
the
MPRESSIONIAN
BRATING
25
YEARS
STON'S STUNNING GUIDE
AINMENT, CULTURE
BACKS
The HEALTH & BEAUTY Issue
JANUARY 20–FEBRUARY 2, 2016
FRESH KICKS,
ZEN TIPS
AND A
BEAUTY
TREND
HITTING
HOME
The
RETURN of
JoJo
le of Metro Boston
20

CASTLE HILL INN

EST. 1875

MAGICAL

FORTY PRIVATE ACRES IN NEWPORT,
AMERICA'S FIRST RESORT.

888.466.1355 | CASTLEHILLINN.COM

RELAIS & CHATEAUX



THE DINING ROOM
ARTFULLY CRAFTED CUISINE

SAY 'I DO'
OCEAN VIEW WEDDINGS

THE RETREAT
LUXURY WELLNESS







Host your event in one of our

PRIVATE DINING ROOMS



MISTRAL



Mistral - Boston, MA
617.867.9300 - MistralBistro.com

Mooo....



Mooo.... - Boston, MA
617.670.7525 - MoooRestaurant.com

L'ANDANA



L'Andana - Burlington, MA
781.270.0100 - LandanaGrill.com

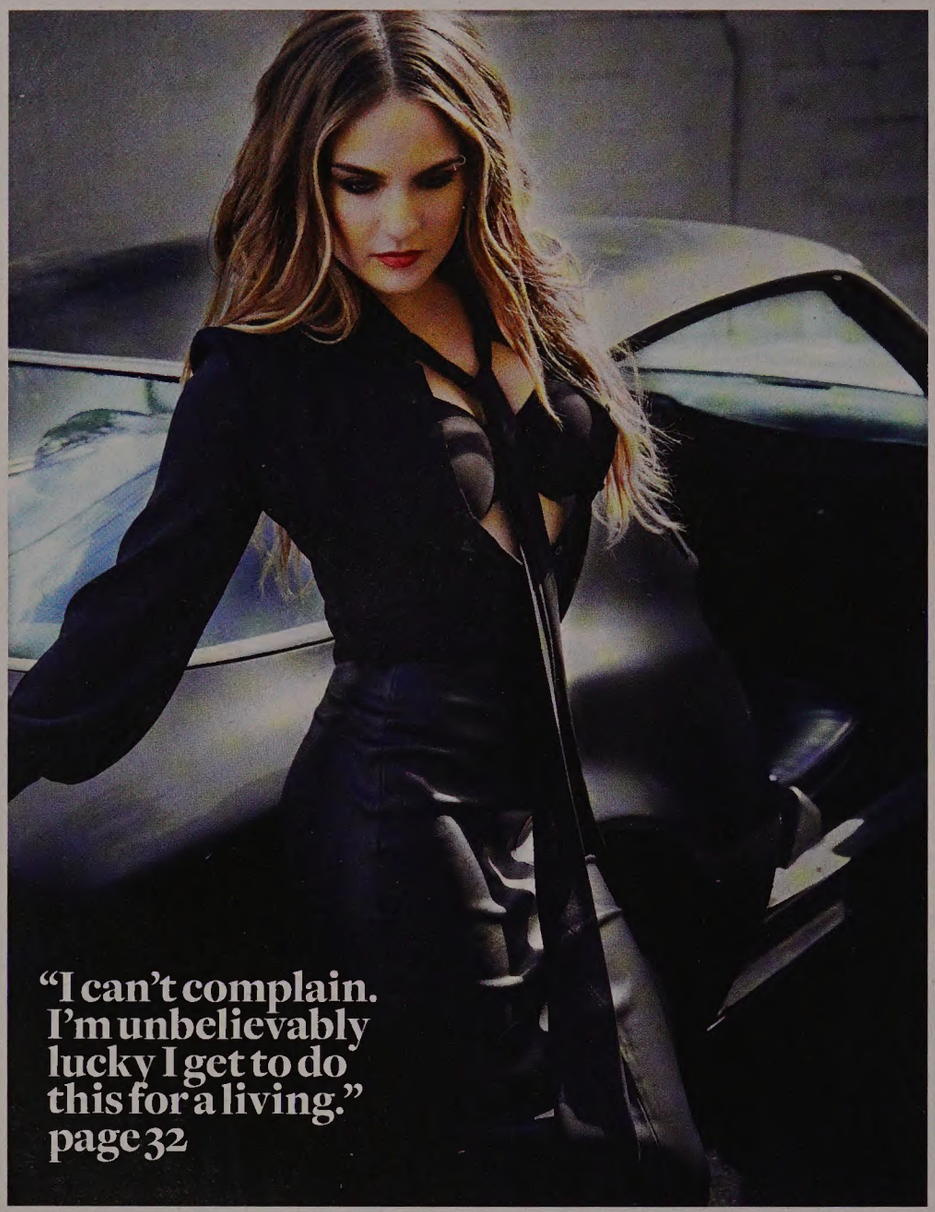
OSTRA



Ostra - Boston, MA
617.421.1200 - OstraBoston.com

Columbus HOSPITALITY GROUP

MISTRAL TEATRO Sorellina Mooo.... L'ANDANA OSTRA XV THE INN @ ST. BOTOLPH



IN A NEW KEY: JOJO, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH IN LOS ANGELES. STYLING: ALVIN STILLWELL; HAIR: KARINA VEGA; MAKEUP: MICHAL COHEN; WARDROBE ON THE COVER: N° 21 SWEATER, JOE VILAIWAN NECKLACE; WARDROBE ON THIS PAGE: NASTY GAL SHIRT, ZARA SKIRT, KISSKILL BRA

Up Front

7–31 IMPERATIVES
Pro tips on nutrition and fashions made for the yoga mat.

Features

32 SOROFF ON JoJo
The pop star sounds off on her fresh start and musical faves.

34 BEAUTY ON DEMAND
A glam squad in your living room? There's an app for that.

38 OM SWEET OM
Local experts help us find our happy place.

42 JUST FOR KICKS
Step up your style with a pair of seriously cool sneaks.

In Back

47–86 AGENDA
Listen up: A new indoor music festival is coming.

16 Style
17 Books
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
30 The Dance
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

BE WELL

IN GLOSSY MAGAZINE LAND, JANUARY often means fitness-focused issues—not always my favorite as a reader, between my lack of athletic prowess and the glut of obnoxious "Lose More Inches!" cover lines that have little to do with actual wellness. But I really dig our Health & Beauty issue, and not just because our own Alexandra Cavallo managed to stump famed sexpert Dan Savage during an interview, inquiring about a carnal act he'd never heard of. ("Soaking." Google it.) It also gave us a chance to start the new year by looking inward rather than outward, with the staff seeking insights from three local mindfulness experts with diverse perspectives: a decidedly down-to-earth yogi, a sports-psychology consultant who overcame a heroin addiction to become a go-to for NBA greats, and a clinical psychologist who concluded her interview by leading a guided meditation via speakerphone (another first for the office).

Elsewhere, Cavallo checks out a unique hip-hop-fueled fitness pop-up, and Lydia Santangelo serves up a fashion spread of haute sneakers. On the beauty front, Cheryl Fenton looks at new services offering massages and makeovers on demand, while Alayna Eberhart rounds up moisturizing must-haves for winter. In a different take on aesthetics, Scott Kearnan investigates the design details that helped turn a basement space into a warm and welcoming shelter for homeless youth. And of course, Jonathan Soroff catches up with our much-buzzed-about cover subject, former teen pop star JoJo, who talks about her forthcoming album and launching a comeback at the tender age of 25. Which happens to be the age *The Improper* is turning in 2016. Hope your year is off to a great start too.

Jacqueline Houton

25 YEARS





BOSTON'S BEST DAY SPA



Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



High-End, Results Driven Products



Full Service, Award-Winning Salon

Our Favorite New Year's Resolution: Taking Care of Yourself.

Let our team of experts help you start the new year off right!

The Formula for the Essentials of Life

278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon

G2O SPA + SALON

Celebrate Valentine's Day with an experience that starts with a view...

At Venezia, let our waterfront location and breathtaking views of the Boston skyline set the mood for an occasion to remember.









Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

Call their professional event planners today to reserve a date!

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI
DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO
FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF
FEATURE WRITER/COLUMNIST
EZRA DYER
ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH
CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO
CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W. LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D SPOONER
EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN, HAYLEY REISSFELDER

DESIGN DIRECTOR
JOSEPH HEROUN
PHOTO DIRECTOR
NICOLE POPMA
ART DIRECTOR
MALLORY SCYPHERS
STAFF PHOTOGRAPHER
KERRY BRETT
IMPERATIVES PHOTOGRAPHER
HOLLY RIKE
CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO
PHOTO INTERN
MOLLY GLYNN

SALES MANAGER
STEFANIE MAGNER
SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN
SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI, CARRIE MEADE
ACCOUNT ASSOCIATE
DAWN MARTIN
GRAPHIC DESIGNER
ALEX VORRILAS
DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE
ADVERTISING & MARKETING INTERN
JETTA EAM

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY
CHIEF FINANCIAL OFFICER VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA
GENERAL MANAGER BILL EPPICH
LEGAL COUNSEL JOHN S DAY ESQ.
RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor; Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
Email: feedback@Improper.com

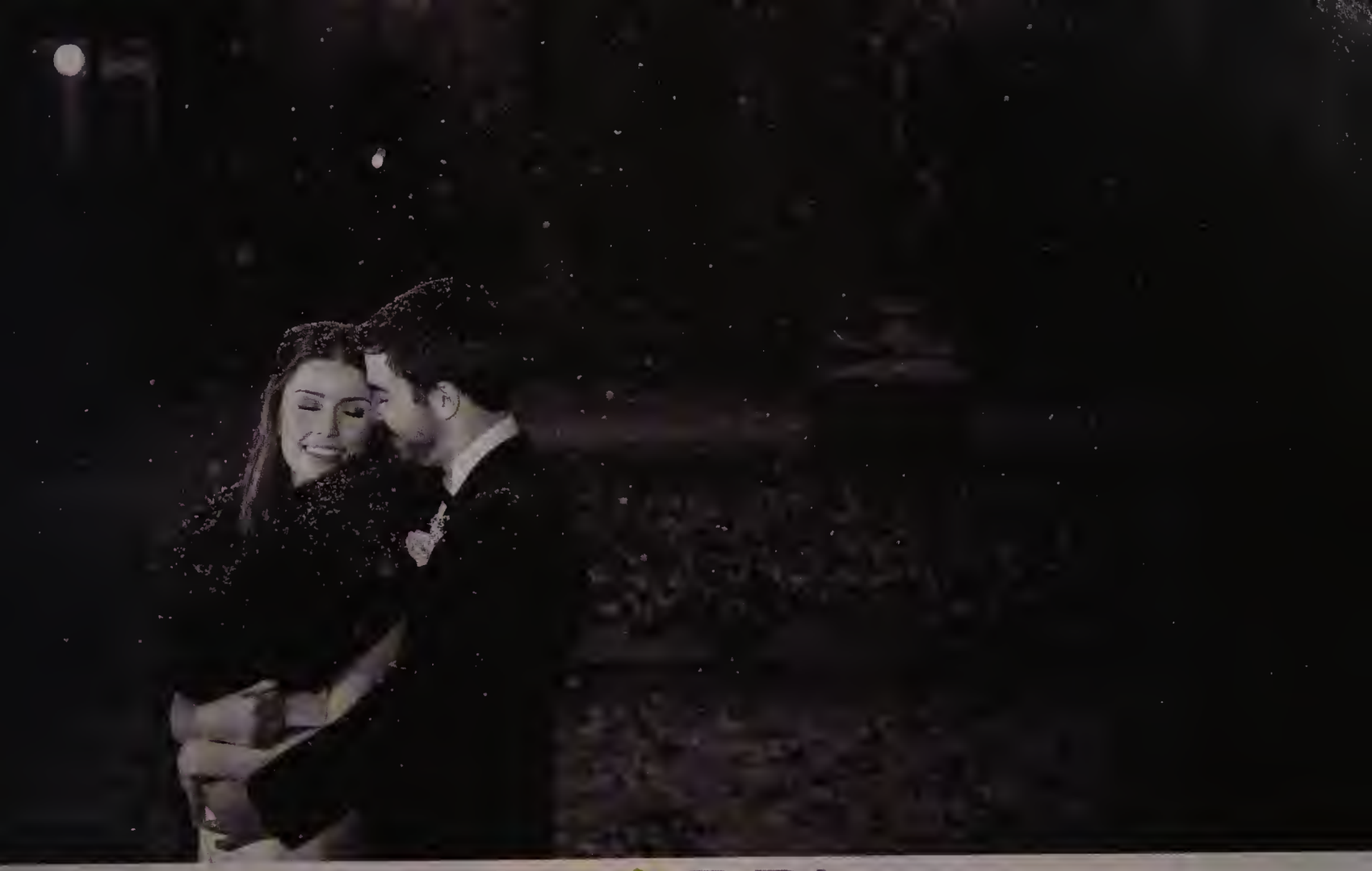
Published by Improper Publications Inc

Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com. Facebook.com/theimproper and @theimproper on Twitter and Instagram

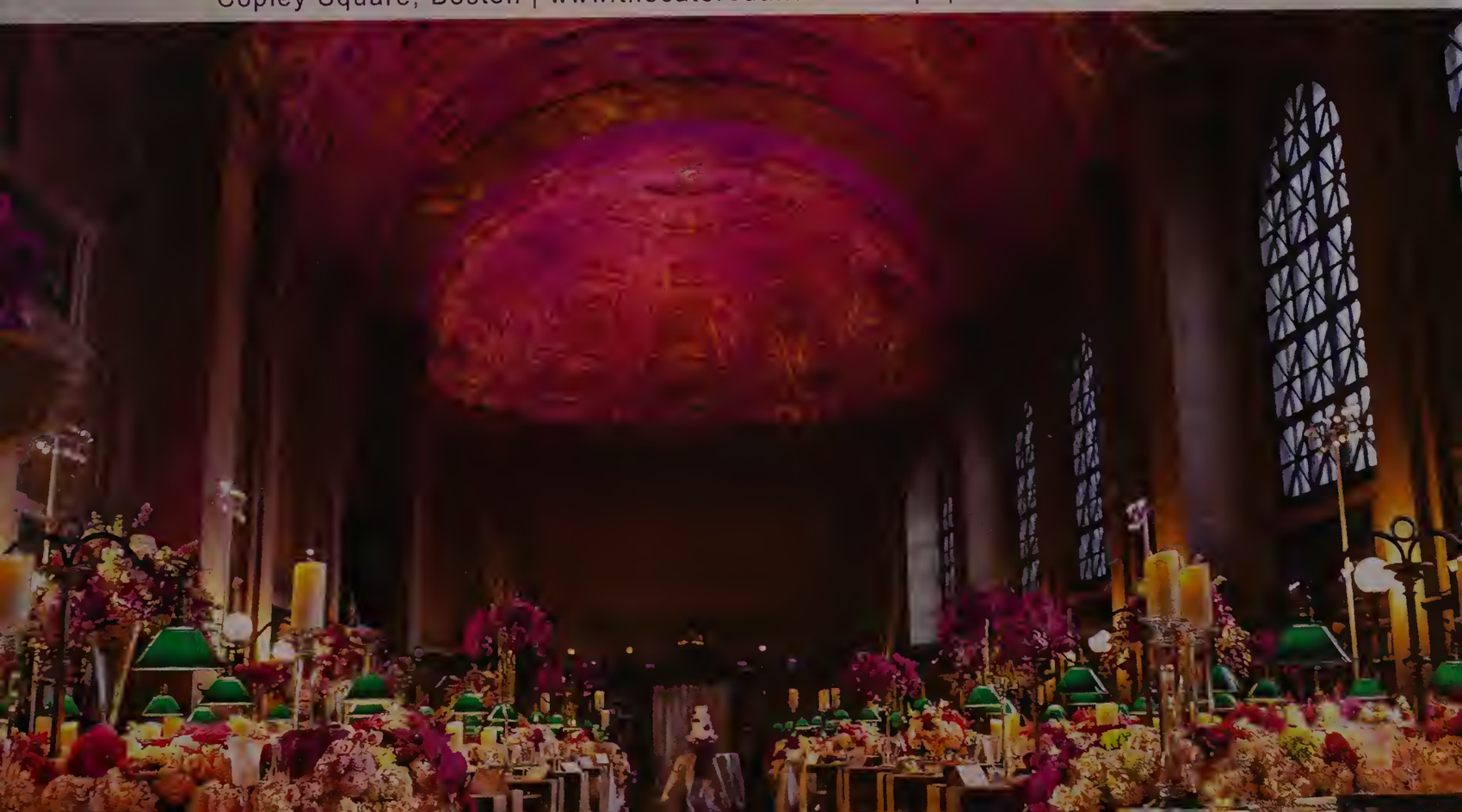
Member Audit Bureau of Circulations

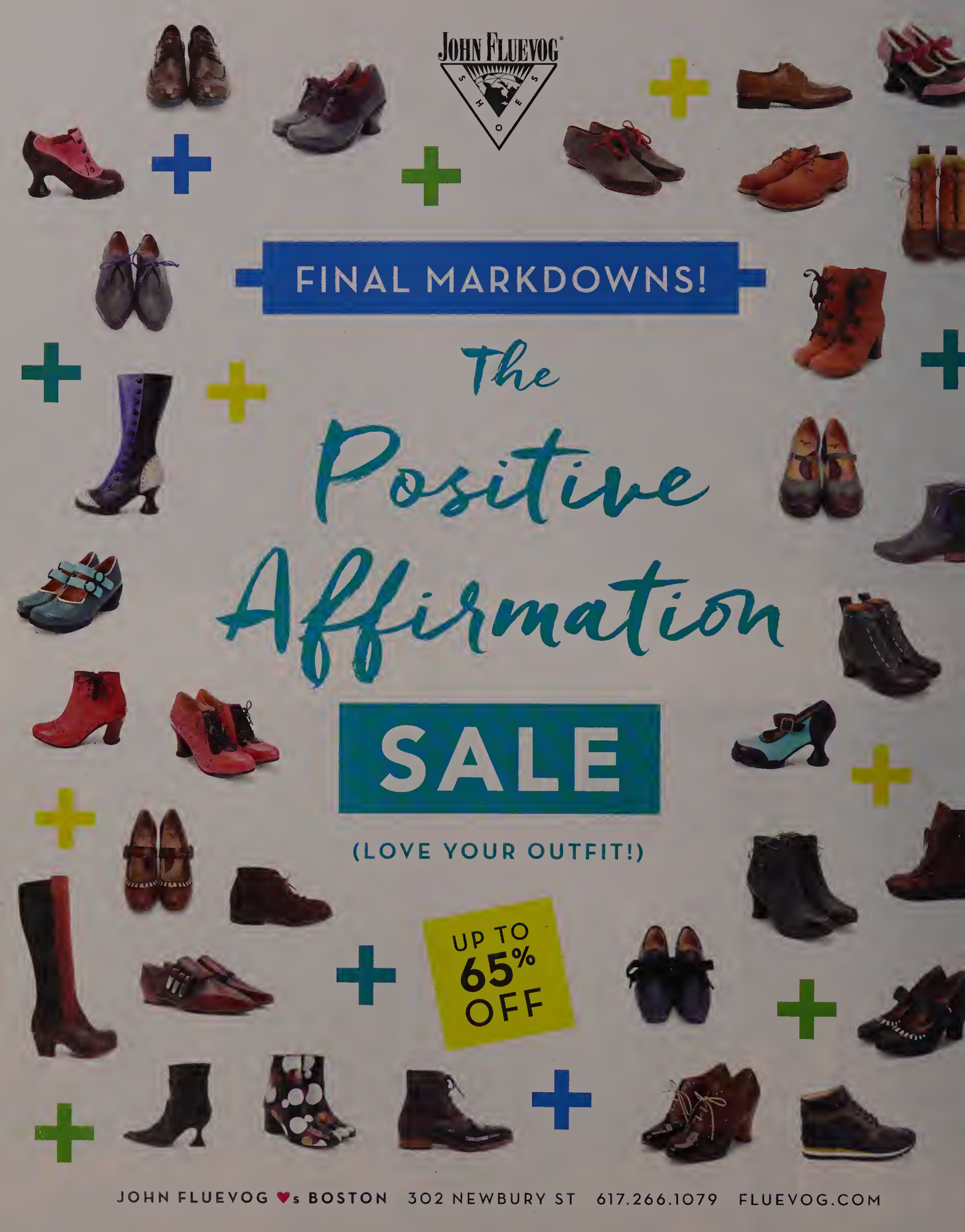


TCA BPL

The Catered Affair at the Boston Public Library

Copley Square, Boston | www.thecateredaffair.com/bpl | 617.859.2282




JOHN FLUEVOG
SHOES
FINAL MARKDOWNS!
The
Positive
Affirmation
SALE
(LOVE YOUR OUTFIT!)
UP TO
65%
OFF
JOHN FLUEVOG ♥s BOSTON 302 NEWBURY ST 617.266.1079 FLUEVOG.COM

Imperatives

WERK IT OUT

A HIP-HOP FITNESS PHENOM TAKES OFF.



JOSH CAMPBELL









Hip-Hop, Ya Don't Stop



FRESH FITNESS: Heather C. White wants to mix up your workout.

In group fitness classes, **Heather C. White** found herself hitting a wall—not because of the pace or intensity, but because of an inability to connect with the music. "I felt like I couldn't really take my workout to the next level," White says. "The biggest question I had for myself was, what would make me work out more? And I was like 'Oh, if it's like a party!'"

The desire to work out while werking it out drove White to create **Trillfit**, a new fitness movement that focuses on beat-driven workouts and celebrates hip-hop culture, hosting monthly pop-up fitness classes ranging from kickboxing to spin to yoga. Trillfit debuted in September with a cardio dance class led by celebrity choreographer Laurieann Gibson that featured swag for participants, giveaways and a live, carefully curated DJ set, courtesy of in-house DJ and cofounder Nick Bishop, a longtime area DJ and former rapper.

"We never recycle playlists, never play from an iPod. Everything is always live and organic," White says of their mixes, which are posted to SoundCloud after each class. "We incorporate the pace that the instructor has. So when we were at Cyc and did our Ratchet Ride [spin class], we definitely had more bangers, like ratchet music, versus when we did a Soul Yoga session, we had a set that was all Otis Redding and soul. We definitely make each event custom and unique. And the music reflects that. We want the music to drive and inspire people."

White plans to book nationally touring DJs and fitness celebrities for future events (yogi and Instagram influencer LadyDork will teach a class at the Trillfit Brunch & Burn on Jan. 31). And she hopes to expand to pop-ups in other cities. But for now, she's focused on winning fans in Boston. "I hope that they come in and experience something that may not be their typical workout," she says. "And honestly just work their hearts out and have a great time and learn some new songs."

Or old ones, as was the case for a recent Trill Run through the South End, staged in collaboration with Unnamed Run Crew. "That mix was a lot of late-'80s, early-'90s hip-hop, a lot of A Tribe Called Quest, a lot of Nas and De La Soul. Because that was the South End, to us," White says. "So we had speakers and had five people carrying them through the South End, and there were all these old dudes like 'Yeah! They're playing A Tribe Called Quest!' It was really, really fun." */ Alexandra Cavallo*

HEATHER'S GO-TO WORKOUT JAMS

"Big Rings"
by Drake and Future

"Monster"
by Meek Mill

"What Means the World to You"
by Cam'Ron

"Popular Demand (Popeyes)"
by Clipse

"Pop That"
by French Montana

"Ayy Ladies"
by Travis Porter ft. Tyga

JOSH CAMPBELL



STEPHANIE C. OLSEN PHOTOGRAPHY







NICOLE CHAN PHOTOGRAPHY



ROBERTO [illegible] PHOTOGRAPHY



STEPHANIE C. OLSEN PHOTOGRAPHY

The Perfect Marriage of Land & Sea

Nantasket
BEACH RESORT

Imagine.. The warm sun glistening off the calm waters of the beach. A light breeze carrying through the oceanfront ballroom. Truly memorable weddings with an authentic local flavor! That is the inspiration behind the Nantasket Beach Resort. Experience our exemplary service, magnificent cuisine and superb white-glove treatment.

45 Hull Shore Drive, Hull, MA • 781.925.4500 • info@nantasketbeachhotel.com • www.nantasketbeachhotel.com



Purveyors: Animal House

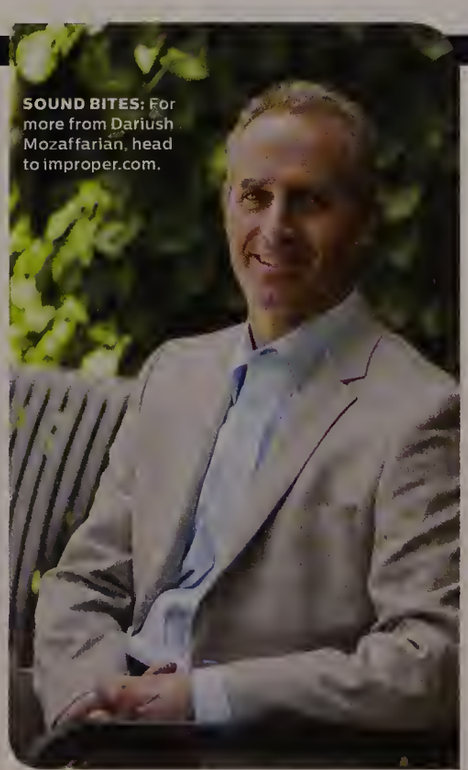
Local activewear brand **Crane & Lion** has been roaring ahead, outfitting Oprah for the January cover of *O Magazine* and opening its first brick-and-mortar store, one of 21 newcomers to SoWa's warren of galleries, studios and indie shops. Not bad for a year-old company with only three full-time employees. "We kind of hit at the right time because the athleisure trend is so hot right now," says marketing director Kaity Cimo. "I don't even think it's a trend to be honest. I think it's here to stay. I think it's how people want to dress." Hence the earthy palette and versatile silhouettes of the line's tights, tanks, tees and tunics, meant to mix easily into women's everyday wardrobes—no screaming neon here. "There are a lot of loud prints out there," says founder and CEO John Udelson. "We've tried to have a cleaner look so women who want to wear something for the entire day can easily transition from a yoga class to a lunch meeting." That blend of performance and leisure inspired the brand's name, taken from a pair of yoga poses. "Crane is about strength and balance, and the lion is more of a relaxation breathing technique," Cimo explains. "Sometimes you want to be strong and really go for it and work 100 percent, and some days you just want to relax, and it's OK to do that." */ Jacqueline Houton*



ON THE HORIZON: The Crane & Lion crew hopes to host yoga classes and display designs in progress in their new SoWa space, which debuted in December.

• • •

Crane & Lion, 460C Harrison Ave., Suite C2, Boston. craneandlion.com



SOUND BITES: For more from Dariush Mozaffarian, head to improper.com.

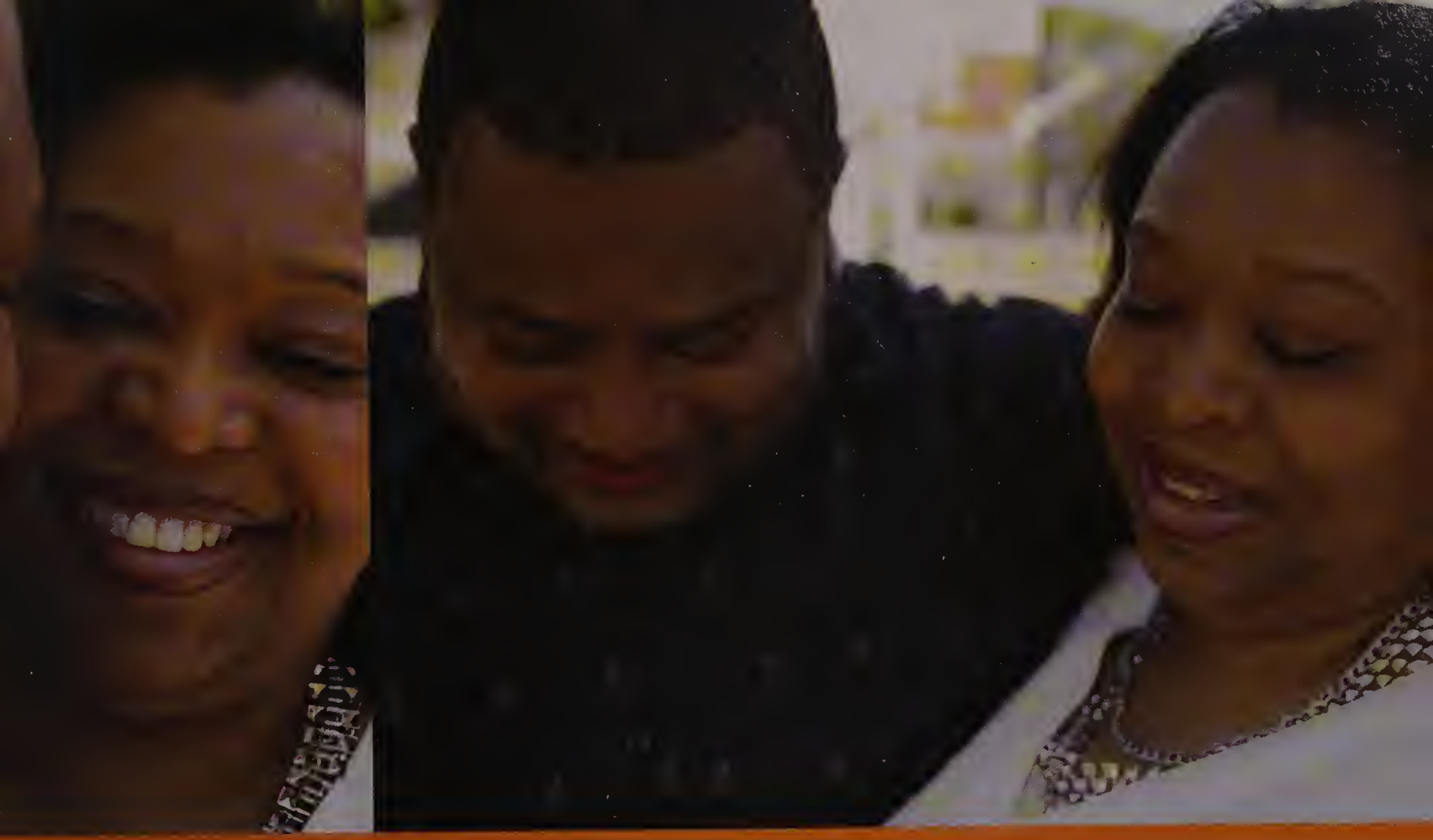
Ask the Expert
CHEW ON THAT

In January, the Departments of Agriculture and Health & Human Services released new Dietary Guidelines for Americans, but the advice on what to put on our plates has prompted debate. "The USDA is unfortunately conflicted because there are two missions: to support farmers, food manufacturers and the U.S. food system, and also to protect Americans' health," says **Dr. Dariush Mozaffarian**, dean of Tufts' Friedman School of Nutrition Science & Policy, who dished with us on guideline grievances and food philosophy. */ Emily Phares*

WHAT'S YOUR TAKE ON THE NEW GUIDELINES? The final dietary guidelines have removed many of the key advances of the Scientific Report of the 2015 Dietary Guidelines Advisory Committee. This includes removing nearly all focus on reducing harmful foods, such as refined grains, starchy vegetables, red meats and processed meats.... The best thing is that there's at least a stated focus on healthy foods and diet patterns, rather than nutrients. The worst thing is that in practice, the guidelines actually recommend eating everything in the food supply, which is a shameful capitulation to the food industry.

WHAT WOULD YOU CHANGE IF YOU WERE IN CHARGE? Calories should not be a major focus. Diet quality should be the major focus.... People buy fat-free salad dressing. Salad dressing should be vegetable oil. So what is fat-free salad dressing? It's starch and sugar and salt. The school lunch program bans whole milk but allows chocolate skim milk. There are a lot of examples of paradoxical policies based on focusing on calories.

YOUR ONE-SENTENCE FOOD PHILOSOPHY? I'd say a high-fat, bioactive-rich Mediterranean diet. By bioactive-rich, I mean things that are rich in phytochemicals and other trace compounds that are anti-inflammatory and have metabolic benefits. Foods that give rise to life are rich in bioactives, so nuts, fruits and beans are bioactive-rich.



Some things should not go unsaid.

When it comes to end-of-life care, talking matters.

Sharing your wishes for end-of-life care can bring you closer to the people you love. Visit TheConversationProject.org for inspiration, personal stories, and a step-by-step guide to get you started.

Institute *for* Healthcare Improvement

the conversation project



LIGHT AND BRIGHT: Studio G employed "trauma-informed design," says Sullivan, since young shelter guests have often faced abuse or exploitation. Among the thoughtful choices **LED lighting**, which more closely approximates mood-enhancing daylight, heavy use of glass to provide a sense of openness and transparency, and an accent wall of wood siding that brings elements of the outdoors in.

WARM WELCOME: Studio G wanted to avoid the "cold, institutional" look of many shelters, says project architect Rashmi Ramaswamy. Hence the bright color scheme and **sleek lounge furnishings**—like Brody chairs—donated by Chicago nonprofit Designs for Dignity. "It's an energizing space that feels welcoming to young people," Rosenkrantz says.



COMFY QUARTERS: Control over one's environment is crucial to trauma-informed design, so the shelter boasts 22 **semi-private sleeping pods**, each with its own built-in reading light, locker and charging outlet.

INTELLIGENT DESIGN
A STYLISH SAFE HAVEN

Opened in December in the basement of Cambridge's First Parish Church, **Y2Y Harvard Square** has not only nearly tripled the number of beds in the Boston area designated for homeless young people, but raised the bar on shelter design, offering a vibe more akin to that of a trendy capsule hotel. It's the brainchild of codirectors Sarah Rosenkrantz and Sam Greenberg, 2014 Harvard grads who met while volunteering and imagined a first-in-the-nation, entirely youth-staffed shelter for young people. "There's a lot of research to suggest that young people working with young people is a really effective way to build trust," Greenberg says. And with trust in place, young guests may be more likely to take advantage of Y2Y resources that can help them transition out of street life, from legal aid from Harvard Law students to HIV testing via Youth on Fire, an AIDS Action Committee program that shares the space.

To make Y2Y a reality, Greenberg and Rosenkrantz raised $1.25 million and found support from partners like Studio G Architects, a Jamaica Plain firm with a mission of "bringing high-quality design to those who need it most," says founder Gail Sullivan. We took a closer look at the new digs. / *Scott Kearnan*



TILE WITH STYLE: Up to 40 percent of homeless youth are LGBT, so bunks aren't grouped by gender, and **mosaic-adorned bathrooms** are individualized to create an inclusive environment for trans youth.



25 YEARS *Out of* THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, highlights from our Health & Beauty coverage over the years.

10 YEARS AGO
Jan. 11, 2006

"That's how I came to be standing, stark naked and sweating my proverbial balls off, in a dingy third-floor dance studio in Central Square, surrounded by other naked men who looked like they were playing a particularly vicious and masochistic game of Twister with themselves." That would be our intrepid and always game social columnist Jonathan Soroff, bravely experimenting with naked yoga.

20 YEARS AGO
June 19, 1996

It turns out some health fads are totally full of shit. "Add one part '70s open-mindedness, one part '80s health kicking, one part '90s can't have sex, can't find drugs, I'll try anything mentality and a whole lotta water and what do you get?" this feature asked. The answer would be colonics, a trend our writer tried firsthand in the name of journalism, deeming it "surprisingly comfortable; purgative, in a Hieronymus Bosch kind of way."

24 YEARS AGO
April 29, 1992

We've never been afraid to ask the heavy-hitting questions. More than two decades ago, *The Improper* sought to find out whether blondes do, in fact, have more fun. "I can state without hesitation that I received more attention from men," our writer concluded after a visit to the bygone Born 2 B Wild salon. "But the consistent, subtle implication that blondes are less intelligent became a real undertone."

Ernie Boch Jr.'s

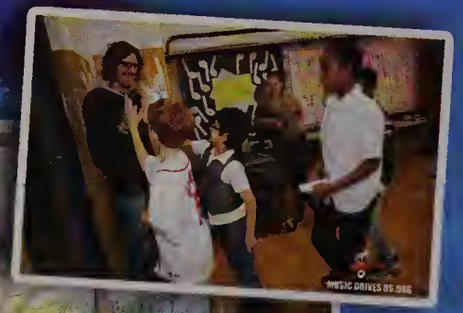
MUSIC DRIVES US.ORG

Our grant cycle opens on January 1, 2016!

Qualified applicants can apply online at MusicDrivesUs.org

Please direct all inquiries to grants@musicdrivesus.org







Music Drives Us proudly supports the preservation and production of musical opportunities for all communities throughout New England.

The Boch Family Foundation, Inc. d/b/a Music Drives Us is a registered 501(c)(3), non-profit organization.





A SEAT AT THE TABLE: Carl Dooley hopes to translate his TV cred into buzz for his French-leaning new restaurant.

First Taste / *Matt Martinelli*

TURNING THE TABLE

A *TOP CHEF* CONTESTANT UNVEILS A NEW CONCEPT IN A CAMBRIDGE EVENT SPACE.

The Table at Season to Taste
2447 Mass. Ave., Cambridge
(617-871-9468)
cambridgetable.com

CARL DOOLEY FACED SOME STIFF competition this summer, when he filmed the current season of *Top Chef*. But now he's facing an even tougher challenge: opening a new eatery in a ruthless restaurant market.

After working at Craigie on Main as well as acclaimed restaurants in Washington D.C. and England, Dooley says he's more than ready to run the kitchen inside The Table at Season to Taste. The 20-seat Cambridge restaurant, which opened in mid-January, took over an event space previously operated by Robert Harris' Season to Taste Catering. Chef/owner Harris and Dooley linked up in September, before an episode of *Top Chef* had even aired—but now he's embracing increased visibility that could help business in a competitive field.

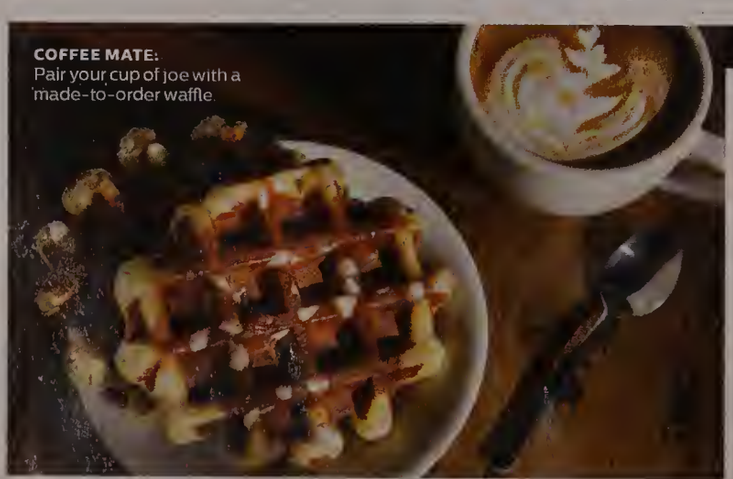
"I've been really happy with how I've been portrayed on the show," Dooley says. "The food I've cooked so far comes across as delicious and interesting and exciting. Hopefully, people will see that and want to come see me and eat the food at the restaurant."

Diners can choose from a four-course prix fixe menu ($65) that will change most nights. The cuisine is labeled contemporary French, but the ingredients will range from French to Indian to North African. Some of Dooley's early favorites include a roasted sweet potato stuffed with oxtail ragu and Castelmagno cheese, a chili with kale and superbriny olives, and a terrine of smoked foie gras with duck heart and breast. In addition to 16 table seats and a four-seat chef counter, there is an eight-person wine bar area that will serve small plates to standing customers.

"One of the things that really attracted me to the space was the size. We have the ability to change things nightly and really offer the guests what's best for the season and the best product we can get our hands on. If we can only get three black bass from the Cape, then we have enough for one night and we'll pick the next fish the next night," Dooley says. "I think the menu will have enough of a mix of funky stuff for real foodies and some interesting stuff that's really approachable and delicious in surprising ways."

The tiny space has an airy feel, with white walls, hardwood floors and a long banquette stretching the length of one wall. While the space and concept came together quickly thanks to Harris' experience with Season to Taste, Dooley most fondly recalls tearing things apart.

"It was Halloween day, and we were all in there with hammers. We're going to town on the tiles, and we pulled the bar out, and we all beat the shit out of the restaurant for 12 hours," Dooley says. "And then we're like, 'OK, now, let's rebuild it.'"



COFFEE MATE: Pair your cup of joe with a made-to-order waffle.

Good Eats: Waffle Around

Buried at the end of an extensive coffee menu, the **Liège waffle** is the lone food option at East Cambridge's new **Curio Coffee** and easy to miss—but you shouldn't. Owner Justin Pronovost, who launched his antiquish coffee shop in December, makes a buttery dough and cooks each piece to order on an iron he imported from Belgium. The result is piping hot, crisp and golden outside, plush and pliant within, and punctuated with the restrained but sweet crunch of pearl sugar—quite possibly the best caffeine companion in town. / *Elizabeth Bomze*

. . .

Liège Waffle, $3.50 at Curio Coffee, 441 Cambridge St., Cambridge (857-242-3018)



CHARDS WORTH SAVORING

Shunned by sommeliers, adored by millions, distrusted by millennials and a mainstay of most retail shelves and restaurant wine lists, California chardonnay is a diverse but polarizing category. In particular, the oak barrel-influenced wines are ones you either love or you don't. Some producers excel at this style, while others make caricature-like wines, with exaggerated tropical fruit that tastes sappy and cloying. The best are balanced, authentic reflections of individual terroirs that taste absolutely delicious with lobster, crab or grilled fish steaks. It all comes down to the quality of the grapes and a sophisticated use of barrels for fermentation and aging so that layers of lavish vanilla and caramel do not engulf the underlying flavors. The following three are outstanding examples. / *Sondy Block*

BREWER-CLIFTON CHARDONNAY, STA. RITA HILLS, 2013

Winemaker Greg Brewer is a terroir freak who underplays wood expression in favor of the brightness of coastal-influenced grapes. This golden-hued chardonnay originates from vineyards along the Pacific Ocean, and it evokes earthy, smoky, ripe pear-like notes as well as a considerable bite from the crisp acids. It's nutty yet beautifully balanced with fresh minerally and tart flavors.

$45, Charles Street Liquors, Boston

ROMBAUER CHARDONNAY, CARNEROS, 2014

This might strike some tasters as over-the-top in ripeness, but if you prefer that super-lush, rich, buttery, fruit-forward style, this will be enjoyable. Originating from the windswept Carneros district just north of San Francisco Bay, it has an aroma of lavender, floral herbs and brioche. The creamy texture and ripe apple notes on the palate suggest it's best as an accompaniment to white meats with a fruit glaze.

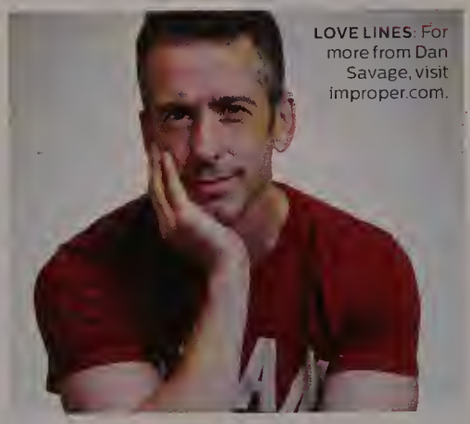
$46, The Urban Grape, Boston

PATZ & HALL CHARDONNAY, SONOMA COAST, 2014

This is a sleek and silky wine that shows notes of butter, apricot, honey and toasted almonds. No less distinctive than James Hall's single-vineyard chardonnays, it offers smoky grilled aromas and undertones of baking spices that combine to create a harmonious, stylish integration of flavor sensations. Supple and mellow with a long, satisfying finish, it's best enjoyed with boiled lobster.

$40, Bacco's Wine and Cheese, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



LOVE LINES: For more from Dan Savage, visit improper.com.

Q&A
SEX YOU UP

From bestiality to butt plugs, nationally syndicated sex columnist and popular podcast host **Dan Savage** has heard it all. He'll take on Boston's queries when he drops by the Wilbur Theatre on Jan. 23 for **Savage Love Live with Dan Savage**, but first, we got him on the line to talk a little shop. / *Alexondro Cavollo*

WHAT CAN AUDIENCES EXPECT FROM THE SHOW? They can expect to see me, at least once or twice, stumped. One of the tricks of the advice column racket is you only take questions that you have answers for; then you seem to have all the answers. You seem omniscient. But when you take them live, you will be asked a question, invariably, that you can't answer, and you'll be exposed as the fraud you are.

WHAT'S A QUESTION THAT STUMPED YOU? I got a question on the podcast from a woman whose clitoris suddenly, after years of service, went numb in a way she didn't understand; her gynecologist had been kind of blase about it and blew her off. So she came to me about it, as if I'm a gynecologist or I would know.... A lot of those people are hoping I'll then turn to experts, people who will take my calls who wouldn't take a call from a civilian.

MOST MEMORABLE MOMENT? I was recording an interview with a man who'd married his horse.... I think to ask whether he'd married a boy horse or a girl horse, because that had never been clarified. You could hear him over the phone just draw himself up in outrage. There was this long pause before he spat out, "I am not a homosexual!" As if the worst thing I could imply about his horse marriage was that there might be something gay about it.

HOW DOES ONE BECOME A SEXPERT? The only qualification you need to give advice is that somebody asks you. But there's so much I've learned writing an advice column that I'd have never had to track down, like where the clitoris is. Returning to the clitoris for a moment! The first time I mentioned it in the column, many years ago, I put it in the wrong place! [Laughs.] I literally didn't know where it was. Isn't it on the soft palate? That's where mine is!

STYLE

WINTER WARFARE

Defeat Mother Nature this season with an ultra-moisturizing skin care routine. / *Alayna Eberhart*



WHERE TO BUY IT?
Bluemercury, 160 Newbury St., Boston (617-424-0004) bluemercury.com. **Crate & Barrel**, 777 Boylston St., Boston (617-262-8700) crateandbarrel.com. **Dollar Shave Club**, dollarshaveclub.com. **Follain**, 65 Charles St., Boston (857-233-5211) shopfollain.com. **Fresh**, 121 Newbury St., Boston (617-421-1212) fresh.com. **Kiehl's**, 112 Newbury St., Boston (617-247-1777) kiehls.com. **Whole Foods**, 348 Harrison Ave., Boston (617-904-1000) wholefoodsmarket.com

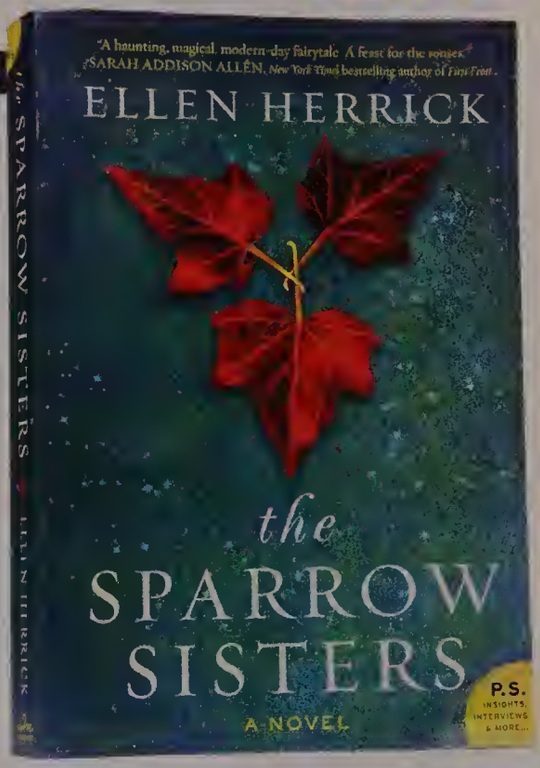
HOLLY RIKE



Books / *Mopsy Strange Kennedy*

UNDER LOVE'S SPELL

MAGIC AND MEDICINE MEET IN A SMALL NEW ENGLAND TOWN IN THIS DEBUT NOVEL.



***The Sparrow Sisters* by Ellen Herrick**
Published by William Morrow, 384 pages, $15

PUBLISHING EXEC TURNED AUTHOR Ellen Herrick divides her time between Cambridge and Cape Cod, an inspiration for the setting of this debut novel. It's powered by the mystical magic of the Sparrow sisters—Sorrel, Nettie and Patience—who practice herbal healing in the tight-knit coastal town of Granite Point, where one of their ancestors was falsely accused of witchcraft. But the sisters' earthy remedies are popular among the modern townsfolk—that is, until Dr. Henry Carlyle moves into town and their powerful plants collide uneasily with his Western medicine.

Before long, romance twines itself around those differences as Henry falls for the quirky Patience. Henry's leg was wounded in a traumatic wartime attempt to save a young girl, but his condition mysteriously improves after he sleeps under Patience's flower- and herb-filled quilt, lending credibility to her sorcery. Patience also forms a touching bond with Matty, a high-functioning autistic 10-year-old whose mother committed suicide. But when Matty suddenly dies, Patience's potions, as well as Henry's insufficiently monitored medical contributions, come under legal scrutiny.

Gradually, gently, Herrick's dreamy prose pulls people with opposing philosophies toward each other. Buoyed by Henry's love, Patience explores the subtle confusions that led to Matty's death, navigating a tale full of exotic nature and surprising redemptions.

FROM PAGE 130: *Patience had put a single drop of henbane in the bottom of the glass and slipped burdock root and comfrey into the lemon water she kept by her bed. Henry had drunk nearly the whole thing, as she knew he would. And, of course, she had touched him. Over and over she had stroked him, her fingers so light that in his sleep he hadn't even stirred.*

"Do you want me to believe you made it all better?"

"Believe what you want," Patience said. "You are better." ◆

HOLLY RIKE

MZ SKIN CARE
CUSTOMIZED FOR YOU

WINNER BOSTON'S BEST 2014 The Improper Bostonian

mz skin care

IT IS POSSIBLE: YOUNG, RADIANT AND HEALTHY SKIN ALL YEAR LONG



ORGANIC FACIALS AND PRODUCTS
AGE MANAGEMENT AND ACNE PLANS
SPECIAL BRIDAL AND MOMS- TO- BE PROGRAMS
MAKE UP
WAXING

CHECK OUT OUR REVIEWS ON YELP
1160 Boylston Street, Chestnut Hill, MA 02467 • *Near "The Street" in Chestnut Hill*
Booking@mzskincare.com • Online at MindBodyonline.com • 617.739.6010 • www.mzskincare.com

CHLOE®
WINE COLLECTION

2013 *Red No. 249*
NORTH COAST

89
POINTS

EDITOR'S CHOICE
WINE ENTHUSIAST
NOVEMBER 2015



"Rich cherry and blackberry jam flavors"

© 2015 CHLOE WINES, LIVERMORE, CA

CLASSIC BEAUTY, BOTTLED

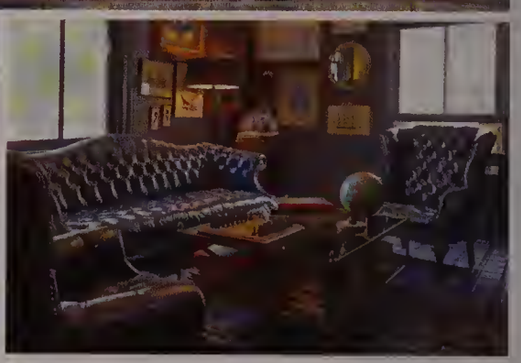
Traveler's Checks

The Hotel Portsmouth's sister property, Ale House Inn, sits along the Piscataqua River in the 1880s Portsmouth Brewing Co. building.

Nobody does pastries like the French. Lyon native Charlotte Reymond and Parisian Victor Navarre opened patisserie La Maison Navarre this summer.







The Escape Artist / *Sarah Hagman*

A FRIENDLY PORT

FIND A HOME AWAY FROM HOME IN NEARBY PORTSMOUTH, NEW HAMPSHIRE.

BOSTONIANS HAVE AN INNATE AFFINITY for historic oceanfront cities that feel more like small towns, full of both familiar charms and unknowns to explore, which makes Portsmouth, New Hampshire, a natural and convenient choice for a quick getaway, despite it being 60 miles closer to the Arctic.

Warm up to a friendly face at Row 34; Skip Bennett and co. brought the Fort Point oyster joint up north this summer. Diners will find the same quality raw bar selection, and OG beer director Megan Parker-Gray once again spearheaded the brew list—though there's plenty to sample that you won't find back home. Melt-in-your-mouth hand-rolled pasta with lobster, butternut squash and escarole is a must, and brown butter scallops with risotto, pomegranate and pine nuts doesn't disappoint either. Then there's the Sunday brunch menu (which one hopes will trickle down to Boston), but for something you really can't find at the flagship, see the just-launched guest chef series. Beginning this month, Jeremy Sewall is inviting fellow chefs to showcase their culinary flair at his N.H. outpost on Tuesday nights, where Boston's own Jamie Bissonnette will make an appearance, as will toques like Sam Ostrow of Portsmouth's Block Six and Gary Kim of Maine's Anju.

On deck for March 8 is Brett Cavanna, executive chef of new Portsmouth restaurant Louie's. He returned to his native New Hampshire this summer for the opening of the rustic Italian spot, conceptualized by No. 9 Park alum James Woodhouse and the team from York Beach's Gigi. Two reasons this is a must-visit: Pasta is made in-house every day, and there are tableside cheese and amaro carts. A custom-built wine room houses red wines at an exacting 62 degrees, whites at 49. Saddle up to the 14-seat bar, lined with dim lamps that add to the sexy library atmosphere; Manhattan drinkers will appreciate the popular Inside Job cocktail (bourbon, Luxardo maraschino and Cynar) and delight over the extensive vermouth menu.

ROW 34 MORGAN IONE YEAGER, PORTSMOUTH HOTEL RARE BRICK

As for where to rest your head, the Hotel Portsmouth offers midweek deals for winter getaways. Guests can score a late checkout and a special rate when booking a second night Sunday through Thursday (with an even deeper discount for staying a third). Built by ship merchant John. E. Sise, the 135-year-old historic mansion joined the ranks of Lark Hotels in 2014, reopening after a six-month renovation. Not far from bustling Market Square, its 32 rooms are decked out with a mix of modern furniture and retro quirks like bright rotary phones and funky wallpaper—bonus points for the in-room bottle opener and complimentary breakfast. Hunker down in the gentlemanly study, outfitted with Chesterfield leather couches, tartan fabric, antlers and nautical whimsy, where you can do some light reading on striped bass fishing, challenge someone to a round of backgammon or use the *Random House Crossword Puzzle Dictionary* for a little help with your morning mental workout.

Less than a 10-minute walk away waits a little nook that'll spice up your mini getaway. Harborside Stock + Spice offers artisanal goods like peach habanero jam and summer squash relishes, plus handmade kitchen tools and even unique cocktail bitters. But the real find is the spices, blends of fresh herbs that have been toasted and ground by husband-and-wife team Denise and Evan Mallett, who can even dream up a custom mix for you. Many of these ingredients are used next door at Black Trumpet Bistro, the restaurant helmed by Evan—a three-time James Beard semifinalist—and named for a 'shroom found while foraging.

Head 500 feet inland to get your hands on more than 50 gourmet finishing salts, courtesy of another spouse team, Don and Judit Tydeman of the Salt Cellar. Among the flavors lining the shelves: Sriracha, ghost pepper, matcha, black truffle, ginger, lime citrus and merlot wine (which pairs fantastically with a steak). For those concerned about hypertension, there are also Dead Sea salt scrubs, body butters, mud wraps and other skin care products.

Just another couple minutes by foot, across from the North Church, sits a snail mail aficionado's paradise. Named after two pups, Gus & Ruby Letterpress is home to design darlings Samantha Finigan and Whitney Swaffield. After the pair met while working for an ad agency, they opened a storefront boutique and design studio, printing their handiwork on an antique Chandler & Price press that once belonged to Swaffield's grandfather. You can also browse other enticing treasures: cheeky napkins, gift wrap far too cute to tear open and Compartés Chocolatier treats—edible souvenirs from a getaway that'll bring you back to Boston refreshed and well-fed. ◆

Gus & Ruby Letterpress *29 Congress St., Portsmouth (603-319-1717) gusondruby.com;* ***The Hotel Portsmouth*** *40 Court St. (603-433-1200) thehotelportsmouth.com;* ***Louie's*** *86 Pleasant St. (603-294-0989) louiesportsmouth.com;* ***Row 34*** *5 Portwalk Place (603-319-5011) row34nh.com,* ***Salt Cellar*** *7 Commercial Alley (603-766-1616) salt-cellar.com;* ***Stock + Spice*** *25 Ceres St. (603-766-3388) stockandspice.com*



MC's Picks

Lu's cukes
Salted avocado
Sugar snap pea salad
Grilled oysters
Rotisserie chicken
Rotisserie cauliflower
Porchetta



SPIN CYCLE: Rotisserie shines, as in the chicken and the cauliflower (bottom right), alongside wood-fired dishes like grilled oysters.





Dining / *MC Slim JB*

BRANCHING OUT

BRANCH LINE BRINGS WARM URBAN HOSPITALITY AND FIRE-KISSED FARE TO WATERTOWN

BOSTON'S RECENT DEVELOPMENT BOOM has been a mixed blessing for restaurateurs. More businesses and residents mean more potential dining customers, but the accompanying surge in new restaurants amplified the competition for resources like experienced line cooks, waitstaff and liquor licenses, which can now fetch upward of half a million dollars in our tonier neighborhoods. Small wonder, then, that savvy operators are turning to the suburbs, where leases, parking and liquor licenses aren't so dear. That's good news for Watertown, where Garrett Harker and Andrew Holden, the team behind Eastern Standard Kitchen & Drinks, have opened the new Branch Line in the Arsenal on the Charles complex.

The notion that space is cheaper outside the city limits is apparent in Branch Line's dramatic room, a former artillery factory and machine shop with soaring 30-foot ceilings and great industrial bones—a truly handsome space. Yet despite abundant hard surfaces, the lively room still permits conversation without shouting. An enclosed 45-seat heated patio makes year-round outdoor dining possible; a bocce court promises fun in warmer weather. The dining room's long, comfortable bar fronts an impressively wide-ranging, 20-tap lineup of draft beers ($6-$8), with another 19 in cans and bottles ($6-$47, most $6-$9). Complex and sour, the wild-yeast-fermented Dekkera ($7), a low-alcohol table beer from Connecticut's Kent Falls Brewing Company, sits alongside the chocolatey, stout-like Framinghammer ($7), a nitro Baltic porter from Jack's Abby with a 10-percent-ABV wallop. This is a hardcore beer nerd's bar, all small-producer craft with no concessions to the Bud Light crowd. You may want to call on the staff's considerable beer expertise to sensibly match this list's insistent flavors to the food.

Chef de cuisine Stephen Oxaal (ex-B&G Oysters) has built a menu centered on rotisserie and wood-fire grilling accented with the Greek and Levantine flavors now suddenly popping up on menus all across Boston. Slices of salted avocado ($5) are creamy and comforting, given a fragrant counterpoint with abundant fresh marjoram. Deli-thin slices of tender, rotisserie-cooked pork shoulder ($6) benefit from a light lemony dressing. Cubes of fried cheese ($6) texturally recall casual-dining mozz sticks more than saganaki, but their rich tomato/crème fraîche dipping sauce makes them worthwhile. Given the abundant, fatty proteins that are likely to follow, it's a good idea to lighten the table with something raw and bright, like the simple and perfect Lu's cukes ($4) with broken cream and mint, or a brilliantly crisp sugar snap pea salad ($10) dotted with marcona almonds.

Skillful wood-fire grilling is applied to superb grilled oysters ($13) with a deep-flavored bagna cauda butter, monster-sized grilled prawns ($15) with lemon/herb vinaigrette, and grilled whole branzino ($25) with the cuminy North African punch of green chermoula. Just-barely-done cooking and a few fresh herbs make these dishes sing, proving the wisdom of the Mediterranean less-is-more approach to high-quality seafood. The rotisserie likewise produces fantastic results in Green Circle rotisserie chicken ($17 half, $32 whole), a very flavorful heritage bird that turns out amazingly juicy and crisp-skinned, and in the unlikely hit that is rotisserie cauliflower ($18), a whole head turned attractively golden brown, given garlic and acid zing with gremolata and gaining earthy heft from grilled mushrooms.

Roasting gets its turn with the swoony porchetta ($24), the great rolled pork roast of Italy, here served in fat cross-sectional slices stuffed with garlic and herbs, wrapped in a gorgeously rich, crackly layer of golden pork rind, the lily gilded with a luscious, creamy dill mustard sauce. Baked "Sicilian" white fish ($25) gives a juicy pollock fillet a bracing counterpoint of spicy tomato broth and blackly acerbic volo olives. Among vegetable sides, roasted carrots ($7) glean welcome tang from a creamy yogurt sauce, while fried potatoes ($6) with rosemary stand out for their oily crispness. The short list of desserts includes sweet cream ice cream ($7) with a fabulous salted caramel sauce and crushed candied hazelnuts, and the malted coffee milkshake ($6), a fine, bittersweet frappe served in a coffee mug.

Wine director Charles Gaeta has assembled a thoughtful, cleverly organized, 75-strong bottle list ($24-$160). In addition to very attractive prices, it features some fascinating emphasis on little-seen regions like Corsica, whence the 2013 Clos Signadore "A Mandria" ($55) based on the Niellucio grape that reads like a minerally Chianti Classico, and "island wines" like the 2012 Suertes del Marqués "La Solana" ($46) from Tenerife in the Canary Islands, a light-bodied, front-loaded red based on the locally unique Listan Negro grape. The resulting combination—an idiosyncratic, affordable wine list, plus a similarly quirky, unapologetically geeky beer program—makes the lack of spirits and cocktails easy to overlook. Service brings the affable polish and menu knowledge that one expects from a place with so much Eastern Standard DNA.

If there's anything to complain about Branch Line's warm, sophisticated package of food and drink, it's that it puts the shoe on the other foot for downtown Bostonians, forcing us to travel to the suburbs for a change. Given the challenges of building a successful restaurant within Boston's city limits in 2016, I suppose it would be ungracious to cavil about that. ◆

***Branch Line**, 321 Arsenal St., Watertown (617-420-1900) branchlinearsenal.com **Hours:** Lunch, Mon.-Fri., 11:30 am-2:30 pm; Dinner, Mon.-Thu., 4:30-10 pm, Fri.-Sat., 4:30-11 pm **Reservations:** Yes **Parking:** Free adjacent parking lot **Liquor:** Beer and wine*

NICOLE POPMA

a splash of color and a free juice to brighten your day

nothing tastes better than fresh and nothing lifts the soul like a splash of color. well, maybe except for free juice. that's why with every ninth purchase, we're offering you one free juice with our compliments. happy sipping



wagamama

enjoy 9 juices and get the 10th free

join us

wagamama.us



buy 9 juices and enjoy the 10th free



t&c's | valid at all wagamama usa branches | 10th free regulor juice entitled upon presentatian af this completed card | card anly valid if stamped by authorized persons | anly ane juice per person per day | only original vaucher accepted | na cash alternative

our fresh juices are available at all wagamama restaurants

wagamama faneuil hall

quincy market building
boston MA 02109
t +1 617 742 9242

wagamama cambrid harvard square

57 jfk street
cambridge MA 02138
t +1 617 499 0930

wagamama marketstreet lynnfield

1200 market street
lynnfield MA 01940
t +1 781 587 0553

wagamama prudential center

800 boylstan street
boston MA 02199
t +1 617 778 2344

t&c's | valid at all wagamama usa branches | 10th free regular juic entitled upan presentatian af this completed card | card anly val if stamped by autharized persons | only one juice per person p day | anly ariginal vaucher accepted | na cash alternative

wagamama



freshly pressed, pulped and poured. just for you

our fresh juices are available at all wagamama restaurants

faneuil hall | quincy market building, boston
prudential center | 800 boylston street, boston
cambridge harvard square | 57 jfk street, cambridge
marketstreet lynnfield | 1200 market street, lynnfield



1. Event co-chair Karen Kaplan, chairman and CEO of Hill Holliday, and husband Ken Kaplan



2. James Stanton, technical account manager at Acquia, and wife Kerry Stanton, blogger at Chef with a Blog



3. Emma Goodwin and Nik Diamondidis, students at Boston College



5. Nigel Travis, chairman and CEO at Dunkin' Brands, and wife Joanna Travis

Proper Bostonians / *Dana Bisbee*

BACK IN BUSINESS

HIGHLIGHTS FROM HIGH SOCIETY

➜ Symphony Hall hosted Boston business leaders at **A Company Christmas at Pops** on Dec. 9. Broadway legend Robert Morse, country singer Sara Evans and up-and-coming opera star Justin Hopkins performed for an audience of 2,000, with Hill Holliday CEO Karen Kaplan also conducting a bit of music. A committee of more than 30 New England CEOs and presidents helped raise $1.2 million.

➜ On Dec. 2, **The Boston Foundation** held its first gala fundraiser to celebrate its 100th anniversary, bringing senior leadership from across Boston's nonprofit communities to the Westin Copley Place. Members of the Boston Children's Chorus and the Boston Landmarks Orchestra performed for the 1,000 guests, who helped raise more than $1 million.



2. Gloria White-Hammond, executive director of My Sister's Keeper, and husband Ray Hammond, event co-chair and pastor at Bethel A.M.E. Church



3. Geri Denterlein, president of Denterlein, and Michael Mooney, chairman of Nutter McClennen & Fish



4. Carole Charnow, president and CEO of Boston Children's Museum, and Sandra Lopez Burke, vice president and executive director at City Year Boston



4. Dora Lewin, director of regional wealth management business development at Bank of America/Merrill Lynch, and Cynthia Dareshori, president of Jacksonville Properties



1. Laura Godine, senior director of professional adviser relations at the Boston Foundation, and Kathleen McDermott, fashion historian at Haute History



5. Jeanette Clough, CEO of Mount Auburn Hospital, and Gina Vild, associate dean and chief communications officer at Harvard Medical School



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

ASK CHERYL

Q: ONE OF MY NEW YEAR'S RESOLUTIONS IS TO IMPROVE MY PROFILE. WHAT CAN I DO ABOUT FAT UNDER MY CHIN?

A: There is a brand new, non-surgical option to for permanently removing fat under your chin: Kybella. Recently approved by the FDA, Kybella is injected under the chin to dissolve stubborn fat. That fat is gone permanently, giving you a nicely contoured jawline once again.

Kybella is made from deoxycholic acid, which is a natural substance found in our bodies that aids in the breakdown of fat cells. When Kybella is injected, the fat cells are destroyed and those cells can no longer store or accumulate fat.

Whether you have a little fat under your chin or a lot, Kybella can be used to safely dissolve the fat away to give you the profile you have always wanted.

At SkinHealth we have been seeing amazing results; call us for your free consultation!

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 3-31-16. May not be combined with other offers.

SkinHealth™ CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

WINNER BOSTON'S BEST 2015 The Improper Bostonian

WINNER BOSTON'S BEST 2014 The Improper Bostonian

WINNER BOSTON'S BEST 2013 The Improper Bostonian

WINNER BOSTON'S BEST 2012 The Improper Bostonian

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



Movies / *Brett Michel*

BEST SERVED COLD

EXTRAORDINARY CINEMATOGRAPHY CHILLS IN THIS REVENGE-FUELED SURVIVAL STORY.

THE HISTORY OF CINEMA IS RIDDLED WITH noble failures and filmmakers' hubris. Take Francis Ford Coppola. After meeting Oscar-winning success with Best Pictures *The Godfather* and *The Godfather: Part II* in 1972 and 1974, the director nearly bankrupted himself making 1979's massively over-schedule and over-budget *Apocalypse Now*. But he proved the naysayers wrong when the film that almost drove him to madness became another critical and commercial smash.

Now we have Mexico's Alejandro González Iñárritu. First catching the attention of the Academy with 2000's *Amores Perros*, and subsequent successes *Babel* (2006) and *Biutiful* (2010), he took home Oscar gold with last year's Best Picture winner, *Birdman or (The Unexpected Virtue of Ignorance)*, before diving into his own mad pursuit of moviemaking perfection, *The Revenant*. What could have been a modest survival tale blossomed into an epic undertaking both in front of and behind the camera when Iñárritu and his indispensable cinematographer, Emmanuel "Chivo" Lubezki, made the decision to shoot their drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) on real locations utilizing only natural light. While this approach lends an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, it limited shooting to a few hours a day at most in their Canadian locations, which stand in for the American West. The movie fell behind schedule, the budget ballooned, and the much-needed snow on the ground melted as an 80-day schedule stretched to nine months, eventually necessitating a production relocation to the wintry southern tip of Argentina.

The gamble paid off. The tale itself might not tread new ground, but Chivo's cinematography is the stuff of legend—and will quite possibly net him his third straight Oscar after winning for 2013's *Gravity* and the aforementioned *Birdman*.

The digitally captured movie opens with flashbacks of a state-sanctioned massacre that claims the lives of an entire tribe of Native Americans. Glass looks on in horror as his Pawnee wife (Grace Dove) is cut down and their young son Hawk is set ablaze, before Chivo trains his camera low to the ground during a slow tracking shot (the first of many) that hovers just above a shallow stream flowing through a river of trees. The frigid air nips at the dirty, heavily bearded face of Glass and the burn-scarred Hawk (newcomer Forrest Goodluck) as they hunt a deer. It's about a decade after the attack that changed their lives, and Glass is employed as a guide for the Rocky Mountain Fur Trading Company. The two are joined by Jim Bridger (Will Poulter), another historical figure, who's not much older than Hawk. The year is 1823, and nature is just as much of a threat as the Arikara braves who are about to lead a surprise attack at their base camp against Capt. Andrew Henry (Domhnall Gleeson) and the 40-plus men Glass has been guiding for months.

As Glass fires the shot that fells his prey, the sound of his rifle catches the attention of John Fitzgerald (Tom Hardy), another tracker who barely escapes the masterfully choreographed carnage that follows. Iñárritu and Chivo—whose *Birdman* appeared as though shot in one long, unbroken take—present the onslaught with very few edits, moving circularly from killer to victim, back to killer-as-victim, surveying the ensuing bloodbath.



THE REVENANT ★★★½

Starring Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Grace Dove, Paul Anderson, Kristoffer Joner, Joshua Burge, Christopher Rosamond, Robert Moloney, Lukas Haas, Brendan Fletcher, Tyson Wood, McCaleb Burnett, Fabrice Adde, Arthur RedCloud, Melaw Nakehk'o and Duane Howard. Written by Mark L. Smith and Alejandro González Iñárritu, based in part on the novel by Michael Punke. Directed by Alejandro González Iñárritu. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Barely escaping by boat with very few of their precious pelts, and even fewer of their men, Capt. Henry, Glass and the survivors head downriver as we discover the reason for the brutal attack. Elk Dog (Duane Howard), the Arikara tribe's leader, is searching for his daughter, who's been kidnapped by white men. Sadly, in this New World, it's not just the land that's being raped.

Speaking of, it's been widely reported that DiCaprio's character is sexually assaulted by a bear in the film. While this claim is nonsense, Glass is mauled by a Grizzly, which falls in line with historical record, unlike many of the film's fictional flourishes. The attack, which is presented in one single, unflinching take with Chivo's camera remaining close to DiCaprio's face as he's tossed around like a rag doll and shredded, tops the earlier slaughter for graphic horror and intensity. The sequence is a miracle of visual effects work; you'll swear what you're watching is real—if you can stomach looking at it. And like the camp assault, this isn't just a random attack. The Grizzly is only protecting her cubs, and she loses her life because of it.

Capt. Henry tasks Fitzgerald and Bridger to remain behind with their gravely stricken guide

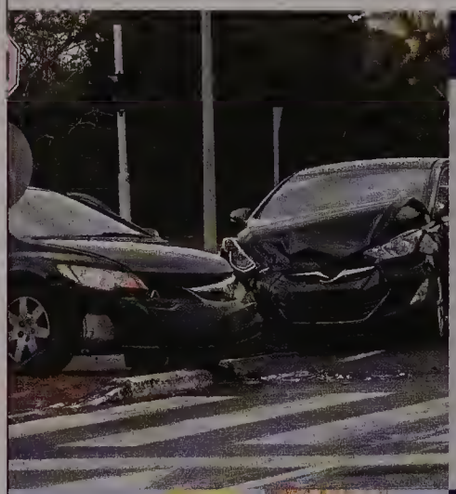
The tale itself might not tread new ground, but Chivo's cinematography is the stuff of legend.

and his son; they're to bury him when he succumbs to his injuries, as what's left of the hunting party continues the long journey back to their outpost with what little haul they have left. Alas, Fitzgerald is a real bastard—and a racist killer, to boot. As Bridger goes off to fill his canteen in a nearby river, Fitzgerald brutally murders Hawk as Glass looks on helplessly, unable to move.

For the remainder of the picture, Glass crawls across 200 miles of ever-deepening snow seeking revenge on the murderer who steals both his supplies and son's life, but it's a tale of vengeance that's grounded by a foundation of relatable loss: Glass has lost his son and his wife, Elk Dog has lost his daughter, the bear cubs have lost their mother.

Time may prove *The Revenant* to be another cinematic landmark alongside *Apocalypse Now*. But in the here and now, enjoy it for the spellbinding entertainment it is, as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. ◆

A LAW FIRM HELPING BOSTONIANS WHEN THE GOING GETS TOUGH



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

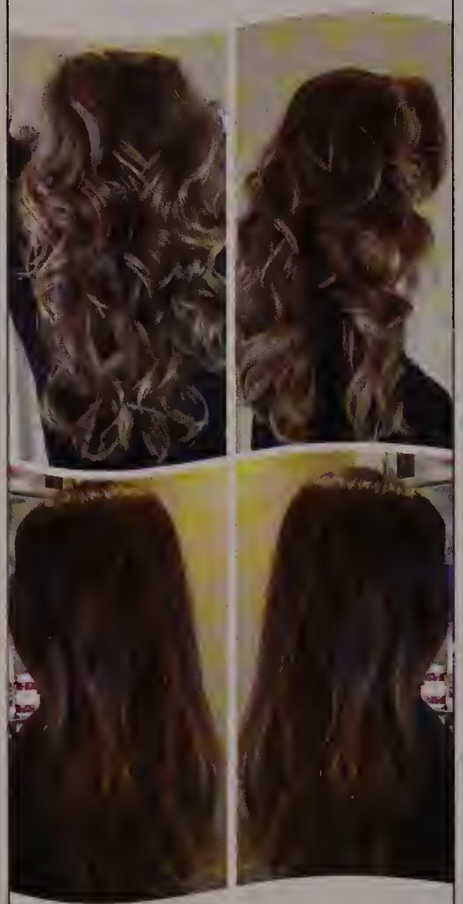
One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM

VAIANI & CLARKE
SALON

Specializing in current trends in hair color and cutting like Balayage, Sombre, Ecaille, Babylights, Devacurl Cut and precision cutting.



Halo Extensions are fabulous for length and fullness and are easy to put in yourself.

The Arrojo Wave is ideal for anyone looking to add wave and texture to lifeless limp hair.

Featuring best product lines in the industry: Goldwell, Kerastase, Oribe, Olaplex.

15 Cypress St.
Newton Centre, MA 02459
(617) 795-1550
www.vaianiclarke.com



Music / *Paul Robicheau*

NEW SKIN

A SOUTHERN-BORN INTROVERT RECONCILES A FEARFUL PAST WITH AN ASSERTIVE FUTURE.

MACKENZIE SCOTT SPEAKS SOFTLY, in a thoughtful, candid manner, on the phone from her Brooklyn apartment. But when she performs under the moniker Torres, her voice swells in dark, cathartic ruminations on fears, faith and family.

"I tend to be quiet in my day-to-day and not express what I'm thinking about and what I'm feeling," says Scott, 24, who was raised Baptist in Macon, Ga. "I have a hard time communicating in conversation with friends and people that I love, ironically. [When I'm] writing about my familial relationships and my religious upbringing, it's ultimately just helping me make sense of it all."

As Torres, an old family surname, Scott tackles those topics more boldly—if still enigmatically—on her sophomore release, *Sprinter*. One of 2015's best albums, it's bolstered by sonic muscle from producer/drummer Rob Ellis and bassist Ian Olliver (both from PJ Harvey's original trio) and Portishead's Adrian Utley.

Aging, mortality and loss, in particular, consume her. "Even as a really young kid, my biggest fear was losing my parents in some freak fire or car accident or some tragedy," says Scott, who was adopted by her birth mother's Bible-study teacher. "They were not fantasies. They were huge fears. They would keep me awake at night and give me panic attacks."

That weight culminates in *Sprinter*'s slow, haunting closer, "The Exchange," which begins with the story of Scott's mother—who was also adopted—learning that her birth records were lost in a flood. "An entire family tree, an eternal privacy," Scott sings with hushed deliberation. "Mother, father, I'm underwater, and I don't think you can pull me out of this."

There are other references to water and drowning, from "Waterfall" on her 2013 debut *Torres* to *Sprinter*'s spooky "Son, You Are No Island," which features the lyric "You drowned to save yourself."

"I'm a melancholy person by nature," Scott says. "I've always had a mental image of water in some capacity when I'm thinking of suffocation or the idea of rebirth or renewal. Even that is a very melancholy idea. It's death before life."

Yet "The Exchange" remains the most intimate, harrowing listen. Starker than the rest of *Sprinter*, it also proved the hardest song to write and record. Scott says she finished the lyrics just before going to England to work with producer Ellis at a nursery-turned-studio, and she was "a bit self-conscious" to record it around the equipment and engineer.

SHAWN BRACKBILL



TORRES
plays Great Scott on Jan. 22.

So Ellis gave Scott a portable Zoom recorder to carry around and record the song wherever she felt at ease. "I recorded outside, on the property," she says. "Under a canopy of trees. Actually devastatingly gorgeous."

She'd met Ellis when he came to Torres' first show in London in 2013. "He was very easy to talk to," Scott says. "It was surprising that I would hit it off so well with a 50-something-year-old British gentleman, but we totally did."

Their collaboration was risky, since Scott was dogged by PJ Harvey comparisons even before drafting the rhythm section from Harvey's *Dry*, an album that Scott says she first heard in her room one night after sessions for *Sprinter*. "I was like, 'Oh my God, I can't believe I'm working with this guy.'" At least a few songs on *Sprinter* cast similar shadows.

"It's a totally flattering comparison, but it irritates me that that's where everybody's mind goes," says Scott, who cites Nirvana and St. Vincent as her inspirations, along with the Backstreet Boys, Britney Spears and *The Phantom of the Opera* that she heard in her youth. And she gives more credit to authors like Joan Didion and Ray Bradbury, whose *Zen in the Art of Writing* lent two lessons. Get both your loves and hates onto the page, she says, and "Write with passion, because whatever it is, you should be excited about what you're writing."

"I tend to be quiet in my day-to-day and not express what I'm thinking about and what I'm feeling."

Scott finds passion in sharing her songs live as well. "I feel like I'm a character onstage, or an amplified version of myself," says Scott, who leads her touring quartet at Great Scott on Jan. 22. "It makes me feel alive." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

EXPERIENCE
FOOD & WINE
AT BOSTON UNIVERSITY

WHERE GREAT CHEFS GO TO TEACH

This spring, select a course from the Programs in Food & Wine at Boston University, where world-renowned chefs, mixologists, and food and beverage experts make part-time students into full-time culinary authorities.

Learn ideal cheese-and-wine pairings, the secret history of wines, or refined barbeque techniques in one of our upcoming seminars, perfect for foodies and dedicated professionals alike.

SIGN UP TODAY!

PROGRAMS IN FOOD & WINE

For Personal Enrichment:
Hands-on classes (for adults and kids)
Wine tastings
Cooking demonstrations
Lecture series in Food Studies

For Professional Advancement:
Culinary Arts Program
Wine Studies Program
Beer & Spirits Studies
Food Business Courses
Cheese Certificate Program

bu.edu/foodandwine
617-353-9852

Boston University Metropolitan College

BOSTON UNIVERSITY

THE LYRIC STAGE
YOUR THEATRICAL HOME

"A funny, affectionate, and revealing tribute!"
– USA TODAY

SONDHEIM
on
SONDHEIM

MUSIC & LYRICS BY
Stephen Sondheim
CONCEIVED BY
James Lapine
DIRECTED BY
Spiro Veloudos
MUSIC DIRECTOR,
Jonathan Goldberg
CHOREOGRAPHY & MUSICAL STAGING BY
Ilyse Robbins

JANUARY 15 – FEBRUARY 21, 2016

LYRICSTAGE.COM | COPLEY SQ.

Medi Tresse
BOSTON

MEDICAL HAIR REJUVENATION FOR WOMEN

Over 10 Years Of Experience as Women's Hair Loss Experts



RESTORE YOUR CONFIDENCE...
REJUVENATE YOUR HAIR!

Call today to book your FREE consultation and learn about our unique Tresse Rejuvenation Therapy

Dr. Mary Wendel, M.D.
Medical Director

800-821-HAIR (4247)
88[illegible]
www.MediTresse.com



Ez Sez / Ezra Dyer

ADRIFT AT SEA

STEPPING ABOARD A CARNIVAL CRUISE CAN PROVE A BEWILDERING EXPERIENCE.

I BROUGHT TWO BOTTLES OF WINE ON MY recent Carnival cruise. In retrospect, I don't know what I was thinking. Did I figure I'd lounge in my 188-square-foot cabin, gazing out the porthole at the roiling sea while enjoying a nice glass of cabernet? Maybe I'd bring it to dinner. Carnival said that's allowed, and doing so might buy us a night or two before we had to pay the restaurant markup on bottles of GIFFT. Yeah, that's Kathie Lee Gifford's wine that they carry. Pretty ritzy stuff, and probably pairs well with an omelet or a bowl of cereal.

Well, Carnival's website states that at the beginning of the cruise, guests may bring one 750 ml bottle of unopened wine per person in their carry-on luggage. What the website does not say is that if that same bottle is in the bag they bring to your room, they steal your wine out of your luggage and replace it with a note scolding you. Somehow this bottle of wine is benign if you carry it but lethally dangerous if they do. My brief discussion of the matter with Guest Services did nothing to resolve the issue, but I think we each made our points—me about the clarity of the rules, them about not appreciating my language.

So we got off to a bad start, Carnival and I. But soon enough I settled down and stopped mentioning the wine injustice more than once or twice an hour. I resolved to have fun. And largely, I did. I threw myself into it—played bingo and trivia, went to a PG-rated comedy show and ate chateaubriand while possibly being served my own wine, not that I was still thinking about it

The high point of the cruise might've been when a woman asked me for directions to the gym, since that implied that I look like someone who would know. Granted, she happened to catch me at one of the rare moments when I wasn't clutching a beer in one hand and a slab of pizza in the other, a situation known as Carnival Handcuffs. I pointed her in the right direction and then decided that maybe I should investigate a workout myself, if for no other reason than to mitigate the guilt over my sad carbohydrate-based hedonism.



SHIPWRECKED: A Carnival cruise is not about adventure; it is about drinking Bud Light Limes in the middle of the ocean.

RITU MANOJ JETHANI

Clearly, Carnival's naval architects decided that onboard fitness was a low priority, way below "install shuffleboard courts with the friction coefficient of the La Brea Tar Pits," a goal they handily exceeded. The Paradise gym was at the very top of the ship, all the way forward, the place where a ripple down on the Gulf of Mexico causes your treadmill to take a three-foot lateral lurch toward Cuba while you keep running in midair like Wile E. Coyote. The normal gym soundtrack of clanking metal plates and muffled grunts was punctuated every few minutes by the weighty thud of someone falling off a treadmill. The alternative was to run on the one-tenth-mile outdoor track one floor down, but bear in mind that you're on a ship doing 20 mph into a 20 mph headwind. I saw people on the track run like Usain Bolt in one direction and then round the corner and look like Al Roker reporting live from Hurricane Wilma.

The gym crowd was interesting, because the people ambitious enough to exercise while on vacation were also the people whose faces bore a perpetual look of mild frustration and/or confusion, an expression that said, "How much more was Royal Caribbean, again?" I can tell you: a lot. That's why we're all on Carnival!

She happened to catch me at one of the rare moments when I wasn't clutching a beer in one hand and a slab of pizza in the other, a situation known as Carnival Handcuffs.

The ship's staff was great, invariably busting their asses to keep the boat clean and its bloated passengers plied with jalapeno poppers and Bud Light Lime. Carnival's dysfunction comes from the institutional level, from the place where they decide to ransack your luggage or deny you a seat on the tender unless you're signed up for the Carnival Turtle-Tickle Trip.

About that: In the Cayman Islands there's no dock, so you depart the ship on big water taxis. What they didn't mention is that unless you're on a Carnival excursion, it might take a couple of hours to reach shore. Which, you see, is a problem if you chartered a boat from 9 am to 12:30 pm. We all ended up sneaking onto an early water taxi, where I began chatting with the woman next to me and learned that she and her 20-person family were doing the same thing for the same reason. Stowaways, all of us! What thrilling subterfuge.

That was it for excitement. Which was fine with me. Cruises are not about adventure or testing your personal limits. They're about getting out in the middle of the ocean and having someone make towel animals in your room. And in my sister-in-law's case, they're about winning $5,000 on a slot machine. That night, the GIFFT was on her. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



EXTOLOGY
CREATIVE SCIENCE FOR A BEAUTIFUL YOU



We want to apologize in advance for all the times you'll have to explain that you can have gorgeous extensions with none of the damage.

It'll get annoying, but it will be worth it.

338A Commercial Street Boston
www.extology.com

@extology



The Dance / *John D. Spooner*

DOGGONE IT

SOUND ADVICE ON PESKY PETS, HOLIDAY HELL AND BITING INTO THE BIG APPLE.

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

My best friend has a small, yippy dog that I hate. I know I should be bigger than this, but the damn thing is so irritating. He barks constantly, jumps up on people's legs and has been known to relieve himself indiscriminately, sometimes choosing my Oriental rug. I love my friend but she insists on bringing Buster everywhere she goes. The thing is, I really do love animals, but well-behaved ones. How can I tell my friend to please leave the mutt at home? I don't want to lose our friendship over this. Besides, I know she'd choose him over me anyway. I know how people feel about their pets. I own stock in a company that produces animal vaccines, in part because I know that some people spend more money on their pets than they do on their children. Personally, I'd rather own the stock than a pet, although I know it's one of my many flaws.

As for Buster, the simple solution would be to say, "Can you believe it? I was tested recently and I'm allergic to long-haired canines! I'm so sorry: Buster is an incredible dog, but I am getting hives, and if we socialize with each other you've got to leave him at home. I feel terrible about it."

Or, you can say, "Look, I love you. But I cannot stomach Buster. You've got to choose." But sometimes honesty is not the best policy.

Why is it that the holidays, as I look back at them, almost always bring out the worst in people at family gatherings? Someone usually has too much to drink and hauls out something from childhood that pissed them off, losing it after having bottled things up for years. What can I do to make holidays less stressful? Family gatherings can be bad enough, and then during the holidays you mix in what I call "The Outlaws," meaning any relatives of families you married into. For many years, my wife and I always hosted holiday dinners, so I knew all the characters—all the grandparents, parents and children, the very good, the bad and the ugly. I had two solutions that made the holiday rambles fun, interesting



and (almost) without tears or tantrums. The first was to invite a few "strays," friends who cannot travel to family or do not have family to visit. They serve as buffers, keeping people on good behavior, and always add so much cheer to these events.

My second gambit came from my romantic days, when I was trying to imitate some of the high-life habits of James Bond. The spy invented a drink called the Vesper. It consisted of three parts gin, one part vodka and a smidgen of Lillet, "shaken not stirred." Shortly before the guests arrived, I'd mix this concoction in a silver cocktail shaker until the surface of the metal was sweating with cold. Then I'd pour and start sipping. Halfway down the glass, I didn't care who was coming to dinner. Ho, ho, ho.

So many friends of mine seem to love visiting New York. I wouldn't tell them, but I feel intimidated by the city, like I'm going to be trampled to death if I don't walk 100 miles an hour like everyone else. Everything's so expensive too—the hotels, the stores, the restaurants, the theater. When my husband and I have gone, it seems we're always at the end of a line. And we stay there because of people cutting and pushing ahead of us. I know it's an exciting place, but how can I adapt and make it a happier experience?
Like escargots or raw oysters, New York can be an acquired taste for visitors. But with some behavior modification, it can be made almost magical.

In visiting New York, try being an actor or actress, which means pretending to have some old Brooklyn in you. (New Brooklyn is the hottest real estate spot in America, loaded with entitled hipsters and nothing like old Brooklyn.) Throw off your inhibitions and walk faster than you ever have in a city before. Don't stare up at the tall buildings; people will know you're not a native. Don't say "Excuse me" when someone else is at fault for jostling you. Don't look too happy in the streets.

One person we should all have in our lives is a street-smart New York woman, someone who knows where the bargains are, who knows "a guy who knows a guy," who can plug you into out-of-the-way stores and restaurants and off-Broadway shows. Search your classmates and friends to find that smart New Yorker. If you don't have this person in your network, tap those friends who visit the Big Apple frequently to get recommendations on neighborhood restaurants, antique shops, smaller museums and offbeat neighborhoods. (I might suggest the bistro Chez Napoléon in the Theater District, the romantic Match 65 Brasserie on East 65th Street or the wonderfully fun Red Rooster in Harlem, perhaps after a visit to the American Museum of Natural History's unforgettable live butterfly exhibit.) Relying on personal tips instead of guidebooks can help bring a big, impersonal city down to size.

And don't buy "bargains" from street vendors, whether it's handbags or bridges. ◆

BOSTON CENTER FOR FACIAL REJUVENATION



LEONARD B. MILLER, MD, FACS, FRCS

Dr. Miller is the Director and founder of the Boston Center for Facial Rejuvenation and has an academic affiliation with Harvard Medical School and was recently honored by Castle Connolly as one of New England's Top Doctors.

SKIN CARE AND LASER TREATMENTS:

- Non-invasive treatments
- Aesthetician services
- INJECTABLES: Botox, Dysport, Voluma, Kybella, Juvederm, Restylane, Restylane Silk and Restylane Lyft, Radiesse and Sculptra.





SEAN T. DOHERTY, MD, FACS

Dr. Sean Doherty focuses on all aspects of skin care with a special interest in men's facial injections and is a peer to peer educator and physician trainer for Allergan and Galderma and the first plastic surgeon in MA to offer Kybella.

WE SPECIALIZE IN ALL ASPECTS OF PLASTIC SURGERY, INCLUDING:

Botox and Dysport Injections, Facial Filler Injections, Kybella Chin Injections, Laser Facial Resurfacing, Facial Injections for Men, Breast Augmentation, Breast Lift (Mastopexy), Eyelid Surgery (Blepharoplasty), Face Lift (Rhytidectomy), Liposuction and Body Contouring, Male Plastic Surgery, Tummy Tuck (Abdominoplasty), Coolsculpting

* BOARD * CERTIFIED

Members AMERICAN SOCIETY OF PLASTIC SURGEONS

69 Newbury St 5th Floor Boston, MA 02116
(617) 450-0070 • info@seandohertymd.com
www.leonardmillermd.com • www.seandohertymd.com



Soroff On / JoJo

ALL IN GOOD TIME

THE FORMER TEEN POP STAR RIFFS ON HER NEW ALBUM, MUSICAL FAVES AND OVERZEALOUS FANS.

ATLANTIC RECORDS ARTIST JOANNA "JOJO" LEVESQUE, 25, is poised to make a comeback after a years-long legal struggle with her former record label. Raised in Foxborough, she was a pop sensation at 13, when she became the youngest solo artist to have a No. 1 single with her hit "Leave (Get Out)." Two years later, she released "Too Little Too Late," which climbed to No. 3 on the charts. At the end of 2013, she was freed from her former label and began creating a new album that captured her adult self, due to release later this year. She lives in Los Angeles.

JONATHAN SOROFF: How did you avoid spinning out of control as a teen pop sensation?
JoJo: I really attribute that to my New England upbringing, to be totally honest. I come from a blue-collar background. We don't fuck around. I didn't have a nice cushion to fall back on, and I take this very seriously. If I fuck up, it's my fault. And my family's going to be embarrassed. So have I gone off and done things they wouldn't be thrilled with? Absolutely. But I think there's a way to keep that to yourself and not broadcast it. I was never the one falling out of cars at clubs or advertising that I was high.

Was there ever a temptation to do that just for attention when you were struggling in your career? Hell, no. I don't like that type of attention. I was struggling because my label didn't have the ability to put out music anymore, and being a public mess wouldn't change that. I was thinking about the future.

What do you think is most different about you now from when you started out? My boobs. [Laughs.] Seriously, I've grown up. I've gotten to see the world a few times over, and I realize that I know a lot less than I thought I did when I started. There's so much more to learn.

Isn't 25 young for a "comeback"? Yes. It feels strange, but I guess that is the word for it. I am coming back to being able to play in the major leagues. Call it what you want.

Song you sing in the shower? All kinds of stuff. Sometimes, because it brings me comfort, I'll sing the church hymns that I used to hear my mom sing at St. Mary's Catholic Church, when I was hanging out in the choir loft. I know that sounds random, but I guess I feel extra Catholic in the shower. Maybe I'm washing away my guilt. [Laughs.]

Song that sums up your life? Ooooh. Right now, I'm driving to the studio, and I'm thinking of the John Mayer song "Why Georgia." I think he was young when he wrote it, but it's about the choices he's made in his life. I'm pretty emo, so I think that song sums it up for me.

Fantasy duet partner? Bruno Mars.

Person you'd most like to sing for? I like to sing for anybody who wants to listen.

Last time you Googled yourself? I don't. You get enough feedback on social media. Googling yourself is just a slippery slope.

New Kids on the Block, *NSYNC or Backstreet Boys? New Kids! I mean, "Hangin' Tough" is my jam. I like to listen to it before I go onstage. It makes me feel so badass.

Best perk of being a pop star? It's funny, because people want to send you free things, and if you're a pop star, you don't really need free things.

Best swag you ever got? I got a vacation to Bermuda, and I was able to take my mom.

Worst part of being a pop star? I really can't complain. I'm unbelievably lucky that I get to do this for a living. I think now with social media, there's an expectation to respond and be everybody's best friend. It's hard to be everywhere at one time and still maintain your sanity.

Biggest extravagance? My car. I love to drive, and living in LA, I do it a lot, so I invested in a car with a great sound system and one I've always wanted since I was a little girl. A Jaguar.

Female vocalist you idolize? I've always idolized Whitney Houston, Mariah Carey, Chaka Khan, Lalah Hathaway, Jill Scott...the list goes on.

Are you a huge Patriots fan? I am, just by proximity, growing up in Foxborough. The stadium was my backyard. I could walk through the woods and hear the crowds, or concerts going on there.

Individual you admire most? A couple of people. My aunt and uncle, Connie and Dale. They're an example of a marriage that's lasted, and I haven't seen a lot of that in my life. But the way that they are with their kids, the way they both have thriving careers—he owns a paint company, and she's in real estate—I admire that. They're high school sweethearts. They're just solid people. That's what I admire most.

"I've gotten to see the world a few times over, and I realize that I know a lot less than I thought I did when I started."

Thing you'd tell your younger self? Be nice to your mom. She's doing the best she can.

What biopic would you be perfect for? I'm not sure it's perfect casting, but it would be amazing to play Janis Joplin.

Three adjectives that describe your voice? Powerful. Vulnerable. Imperfect.

Funniest thing you ever read about yourself? Well, there's this persistent rumor that I'm related to Triple H, the wrestler. He has the same last name as me.

Strangest fan encounter? A couple of times, guys have tried to kiss me on the mouth. They were probably just drunk, but that's always fun.

That fits the category of worst thing about being a pop star. Yes. That people think they can just tongue you down.

Favorite venue to play? I love playing any House of Blues—the energy, the acoustics, everything about it. But I really love the one in Boston.

You got into Northeastern, but will you ever matriculate? I don't know. I would love to. It's such a great school, and they have a great sociology department. But I have no idea where life will take me in the next few years.

Thing you do to relax? I like driving to the beach late at night and walking out into the sand and feeling very small under the stars and the sky and having waves wash over my feet. That's very calming and grounding. Otherwise, I read to take me out of myself and my worries. It puts me in another place.

One thing most people would be surprised to learn about you? [Laughs.] I don't know if it's surprising, but I swear like a sailor and I can handle my liquor. ◆

PHOTOGRAPHED BY MARTIN RUSCH IN LOS ANGELES. STYLING ALVIN STILLWELL. HAIR KARINA VEGA. MAKEUP MICHAL COHEN. WARDROBE TIBI SWEATER



Beauty on Demand

BY CHERYL FENTON

We've all relied on smartphone services like Uber or Drizly for on-the-spot satisfaction. Just a quick tap of the app, and you've got a driver at a moment's notice or your favorite booze on your doorstep. These days, you can increasingly apply that VIP power to your beauty and wellness routine with massages, makeup and manis that come to you, often within the hour.

Doorbell service isn't new to the beauty industry, but it does seem to have more and more Bostonians staying in lately—an attractive option when winter weather or a busy schedule makes it harder to hoof it to the salon or spa.

"Getting to a city spa is stressful on its own—fighting traffic, finding parking or paying for a cab or Uber. Then you're paying a premium for the service itself. Sometimes a little background noise at home seems pretty minor in comparison, or at least definitely worth the trade," says Jamia A. Gaffney. A longtime client of local business Mass Mobile Massage, she invites a therapist and her massage table into her South Boston condo's den for monthly indulgences. "The enormous convenience of having someone come to our home makes regular massage possible for us."

"It's more of a pleasure for most clients—a taste of VIP life," adds Nestor Cruz, the makeup artist and stylist behind Patrice Vinci Salon's newly minted Beauty Call service. "The comfort of being at home is so much better than going somewhere. You don't have to wait. You're not just another person on someone's schedule. It's all about you."

Cruz isn't the only one cruising into clients' homes, hotels and offices with a palette and styling tools in tow. Here are some of the on-demand services helping Bostonians look and feel like a million bucks at a moment's notice. »



Beauty Call

Price: $200/hour per stylist | (617-267-1900) patricevinci.com

"They were doing [on-demand beauty] 10 years ago in Los Angeles and New York," says hair guru Patrice Vinci, owner of the eponymous salon on Newbury Street. Now her Beauty Call service is like an anytime booty call for when your look needs some TLC. Nestor Cruz and fellow stylist Jordania Vasquez are two of the pros who'll show up day or night to glam you up, and the hourly rate seems a relatively small price to pay for the convenience factor. "It's a Newbury Street hair dresser and makeup artist coming to your house," Vinci says. Adding to the celeb status vibe is Cruz's own brush with fame—imagine having a onetime *American Idol* contender coming over to coif you to perfection.

BONUS: Flexibility—the squad has been known to style locals as early as 6 am.

FYI: There's no app or online booking, so you have to call for your appointment.

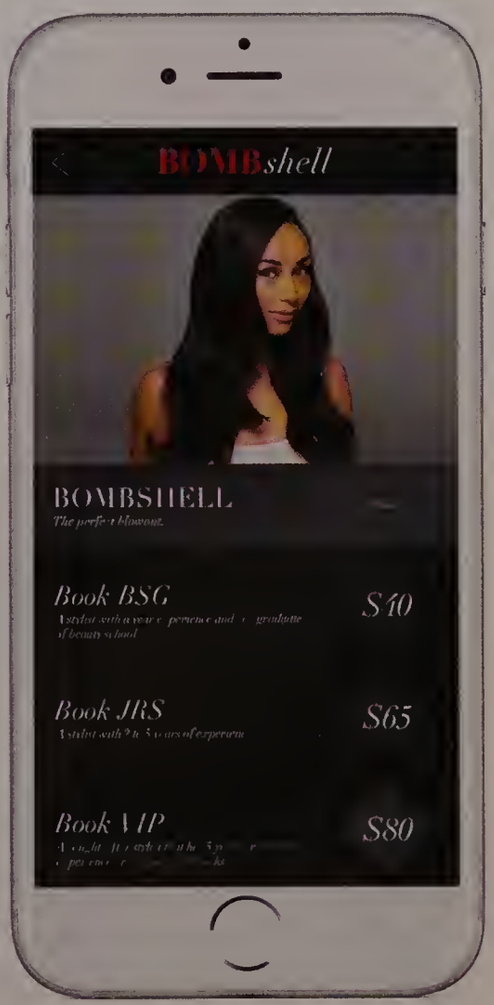
The Glam App

Price: $40-$100 | theglamapp.com

Launched in Boston in October, the West Coast-based Glam App is here to help when you realize your 'do is a don't, bringing freelance hair stylists as well as makeup and nail artists to your door ASAP. "Today's modern woman demands convenience but doesn't want to compromise on luxury and quality," says co-founder Cara Santana. "This app creates a simplified reality." It also offers a style board to supply inspiration to the indecisive, from beach waves to ballerina buns, from "I woke up like this" natural looks to dramatic cat eyes. Dipping into the nail arena, the Glam App also offers simple polish changes, acrylics and gel manis and pedis.

BONUS: You can match the app to your budget thanks to price tiers based on stylist experience.

FYI: You may know Santana from her recent role on the TV show *Salem*.



Zeel

Price: $117-$164 | zeel.com

When you don't feel like leaving your home for your moment of Zen, Zeel has an app for that. Launched in New York in 2012, the on-demand massage company made its Boston debut this fall. One of its freelance massage therapists is available in as little as an hour, or you can book up to a month in advance. He or she (your choice) brings the table, supplies and music; you just need to answer the door, as early as 8 am or as late as 10:30 pm. Although its therapists have been thoroughly vetted and background checked, Zeel adds an extra level of comfort by sending you a headshot and bio of your therapist. And because the tip is included when you book your 60-, 75- or 90-minute indulgence, there's no digging for dollars with slippery hands.

BONUS: A Zeelot membership translates to deep discounts.

FYI: Make sure to ask your therapist to bring sheets, or be prepared to supply your own.





Mass Mobile Massage

Price: $140-$200 | (617-444-9019) massmobilemassage.com

Dim the lights, burn some candles, and wait for the doorbell to ring: This locally born business brings soothing spa music and a heated massage table to your home. "A client can just put on their robe and relax instead of going out in the cold, having to travel back to work and getting all stressed out again while sitting in traffic," says founder Houston Bernard. With operating hours from 9 am to 9 pm (a $20 fee applies beyond that), you can book one of their licensed massage therapists by calling up to a year or an hour in advance.

BONUS: There's an extensive list of techniques on offer, from myotherapy to reflexology, Thai to hot stone, along with deep tissue, sports, Swedish and prenatal.

FYI: The tip isn't includcd, so be prepared to do some math while your mind is mush from an amazing rubdown.



Soothe

Price: $99-$169 | soothe.com

Stressed out by limited spa hours and advanced-notice booking—and by some therapists' reports of low wages—tech entrepreneur Merlin Kauffman founded Soothe in LA in 2013. It's since spread to cities across the country, launching in Boston in December to allow locals to book a same-day massage from a licensed and vetted massage therapist. You'll receive your therapist's photo upon booking, so you know exactly who's showing up at your door. Soothe's massage therapists travel to anywhere near Boston, and the rubdowns last 60, 90 or 120 minutes. "It's an affordable luxury everyone deserves to have," Kauffman says. "Plus, there's no parking or traffic to deal with. When it's over, you're just steps away from a hot bath or your bed." Another hassle-free aspect? Tip is included.

BONUS: Soothe offers appointments until midnight.

FYI: Both Soothe and Zeel offer Swedish, deep tissue, sports, prenatal and couples massages.

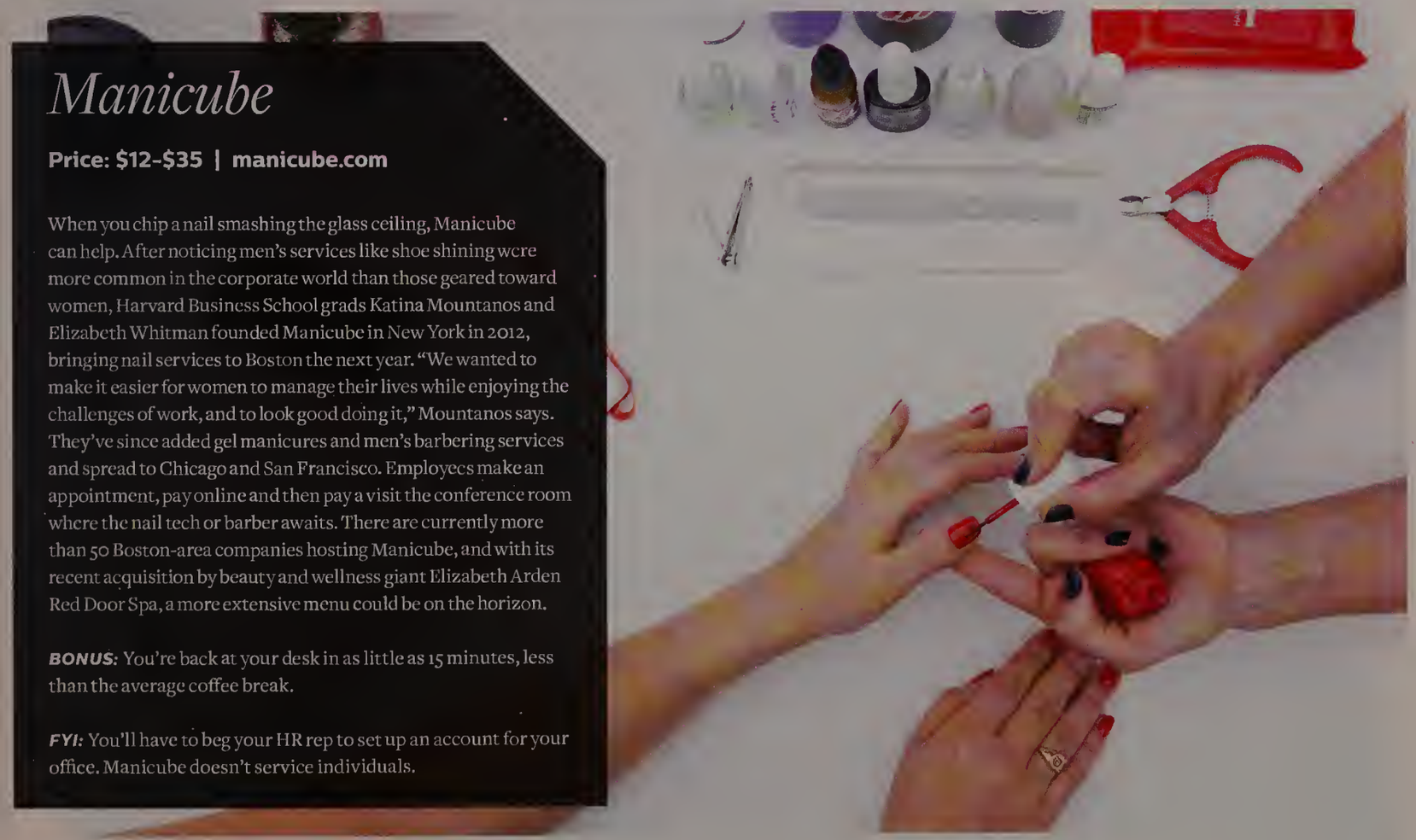
Manicube

Price: $12-$35 | manicube.com

When you chip a nail smashing the glass ceiling, Manicube can help. After noticing men's services like shoe shining were more common in the corporate world than those geared toward women, Harvard Business School grads Katina Mountanos and Elizabeth Whitman founded Manicube in New York in 2012, bringing nail services to Boston the next year. "We wanted to make it easier for women to manage their lives while enjoying the challenges of work, and to look good doing it," Mountanos says. They've since added gel manicures and men's barbering services and spread to Chicago and San Francisco. Employees make an appointment, pay online and then pay a visit the conference room where the nail tech or barber awaits. There are currently more than 50 Boston-area companies hosting Manicube, and with its recent acquisition by beauty and wellness giant Elizabeth Arden Red Door Spa, a more extensive menu could be on the horizon.

BONUS: You're back at your desk in as little as 15 minutes, less than the average coffee break.

FYI: You'll have to beg your HR rep to set up an account for your office. Manicube doesn't service individuals.





Om Sweet Om

Pro tips and insights from three local mindfulness ma[illegible]

By The Improper Staff

JONATHAN POZNIAK



Once a teenage yoga newbie armed with a beach towel at a Falmouth community center, **Rebecca Pacheco** now leads packed classes at spots like Equinox and the Colonnade rooftop. But her practice doesn't end at the edge of the yoga mat. "One of my first teachers said the big challenge is not 'Can you meditate or do yoga in a quiet room?' It's 'Can you meditate at the dentist?' " says Pacheco, whose 2015 book *Do Your Om Thing* offers a guide to bringing ancient traditions out of the studio and into the rest of your life, be it in a harshly lit dressing room or in front of the fridge when you're staring down a pint of ice cream. Or even in the Boston Public Library's Abbey Room, where she's teaching free classes on Tuesday afternoons through Feb. 16. / *Sarah Hagman*

ON HER DEFINITION OF MINDFULNESS: I'll have to credit one of the key trailblazers in mindfulness, Jon Kabat-Zinn. I love his definition, which is very simple, and it is "paying attention on purpose without judgment."

ON THE BIGGEST MISCONCEPTION ABOUT MINDFULNESS: That you're supposed to be able to turn your brain off. Your mind will think, and that's just what it does. The purpose of mindfulness is not to make you brain-dead. What we hope to achieve is a little bit more space between our thoughts. Instead of having very little control over which thoughts get primetime viewing in our mind, we witness our thoughts from a more centered place.

ON DEALING WITH DISTRACTION: You can meditate for years and still have times where you sit down and your mind wanders, your nose itches, your foot has pins and needles, the garbage truck is noisy outside, you are hungry, you are tired. I meditate daily, and I still have times where I feel distracted. Even if you're accidentally writing a grocery list in your head, it's still having very positive benefits for your life, your brain, your mood, your blood pressure, your relationships. But we're so used to evaluating things on performance. [Newcomers] get started and think, "Oh my God. This feels nothing like a monk on a mountaintop."

"Whenever you leave the present moment, then you use a mantra to bring yourself back. They can be Sanskrit, English words; they can be Beyoncé lyrics, a quote—anything, truly."

WORDS TO LIVE BY: A mantra is a word or a phrase that helps anchor the mind. You can repeat it out loud or just to yourself. You don't sit there like a robot and repeat it over and over and over again, but when your mind gets caught up in a specific thought, emotion, sound outside, whenever you leave the present moment, then you use a mantra to bring yourself back. They can be Sanskrit, English words; they can be Beyoncé lyrics, a quote—anything, truly. It's actually not so relevant what the word means; it's the response it invokes in your body. One of my favorites is "just this." That's great when you're sitting in meditation; it's also great when you're in a stressful moment in your life.

WALK THIS WAY: There's a lot of research lately around just the act of walking—and I don't mean walking and talking and texting on the cellphone, but actually just going for a walk and taking in your environment. Also, reading. Turn off all the other stimulus and put yourself word by word, page by page, in a book.

LUCIE WICKER



Psychologist **Susan M. Pollak**'s clinical cred includes serving as president of the Institute for Meditation and Psychotherapy in Cambridge and co-authoring *Sitting Together: Essential Skills for Mindfulness-Based Psychotherapy.* But her training as an art historian will also come in handy when she hosts Mindfulness in the Galleries, an April 17 class at the MFA that will incorporate a discussion of contemporary works and a 15-minute meditation, as well as time to sketch in front of the art. "So much of meditation is done with our eyes closed," she says. "Why not open our eyes?" */ Meghan Kavanaugh*

ON THE BIRTH OF AN IDEA: I was looking at the Rothkos [at the Harvard Art Museums], waiting for my colleagues to arrive, and there was something in his description about his paintings where he said that they were designed for contemplation. I thought, what if we do a stress-reduction workshop with this?

ON THE DECISION TO INCORPORATE MODERN ART... We didn't want it to be clichcd or conventional. What that would look like would be taking people into perhaps the Buddhist rooms or temple rooms. We didn't want to do that; we wanted it to be very secular. We wanted to take people into the modern, contemporary galleries where many of the works are without any representational form and it's just pure color. ... Of course, it's not just Buddhas or images of Christ or the saints that are about contemplation. Modern art can be about contemplation as well.

...AND SKETCHING: There have been psychologists who find that working with our hands helps decrease depression and anxiety. With just texting, we lose that, but if we're gardening, if we're baking, if we're making something—that gets us back in touch with our hands.... It's also one reason people like to knit or crochet.

"I had one teacher who would say, 'There's no way you can fail at this. There's no way you're doing it wrong. If you're just returning to the present moment with some kindness, you're doing it.'"

ON HER PERSONAL MEDITATION ROUTINE: I had a rather eccentric family, so I started meditating in elementary school, but my tried-and-true practice is to get up every morning early and meditatc for 20 to 30 minutes. I find that will change the quality of my day.

IF YOU DON'T HAVE 20 MINUTES: Take three minutes; take three breaths. Even that can change the quality of your day. It's hard to say, "Oh, I don't have three breaths," because we're breathing anyway. I find that to be a quick and dirty practice that you can do anywhere—walking to the T, sitting on the T when it breaks down, in a meeting with coworkers that's rather charged, an argument with a partner, when your kid is melting down, whenever. It's a good all-purpose practice. And no one needs to know what you're doing. You don't have to close your eyes; you can just follow your breaths for three breaths.

ON MEDITATION MISCONCEPTIONS: A lot of people have the misconception that their mind is supposed to go blank; that's not what it's about. It's just learning to say, "OK, my mind's racing. No problem; that's what minds do. Let me just come back to the breath, even if it's just for a fcw breaths." And often we tend to beat ourselves up. I had one teacher who would say, "There's no way you can fail at this. There's no way you're doing it wrong. If you're just rcturning to the present moment with some kindness, you're doing it."



The players who have learned from **George Mumford** include a who's who of the past three decades of the NBA: Michael Jordan, Scottie Pippen, Shaquille O'Neal and Kobe Bryant. But the Newton meditation coach says he's made just as many strides teaching mindfulness to high school and college athletes. "It can be really, really impactful," Mumford says. "The more present you are for anything, the more you can see what's happening, and it's going to enhance your ability to do what you're doing, whether it's athletics or anything." Tales and tips from his work fill his book *The Mindful Athlete*, which was published last year, but Mumford shared some key points with us. / *Matt Martinelli*

THE MOST MINDFUL ATHLETES HE'S EVER SEEN: MJ and Kobe. ... But you can see LeBron James—I haven't worked with him—but you can see how focused he gets. There's a clip online of Kobe, a situation in the 2010 NBA Finals, Boston vs. LA. And Kobe is sitting on the bench, looking at the court. And Chris Rock and David Spade are trying to engage him. And Chris Rock is cracking jokes, and it doesn't even faze him. He's so hyperfocused that he doesn't move.

ON THE BENEFIT OF BEING "LOCKED IN": Things become effortless. If you talk to rowers, when they're rowing, it's effortless and you're skimming across the water. There's not even any resistance; it's just happening by itself.... With most sports, they're going so fast—whether it's ice hockey or basketball or soccer—the ability to read and react in a positive way without thinking about it is extremely helpful. Not only that, but when—not if—you make a mistake, there needs to be an understanding of, "OK, what do you need to correct?" And then go move to the next thing.

ON OLYMPIC PRESSURE: In the Olympics, you study or practice for four years, maybe longer. Then you have an event that lasts 15 or 20 seconds. So the quality of mind that you bring to that activity, and your ability to have your mind and body be on the same page, is really huge. I think about someone like Bob Beamon, who broke the record for the long jump by feet.... It comes down to the right now. You can practice for four years, but if you're mindless—for even a millisecond—you can fall on the ice or turn your head, and when the ball comes to you, you drop it. Or you hit the tennis ball back into the net. Just that one millisecond can make the difference between the gold and the silver.

THE MOST USEFUL MINDFULNESS TACTIC IN HIS OWN LIFE: Just being in my body. Right now, I'm in front of my house, sitting in my car, talking to you. And it's really important that I recognize I'm sitting, breathing and talking. So I'm aware of my breath, and I'm also aware of my body. So when I walk, I know I'm walking and breathing—and that's enough.

"With most sports, they're going so fast—whether it's ice hockey or basketball or soccer—the ability to read and react in a positive way without thinking about it is extremely helpful."

Everything — Zen —

Local resources for meditation newbies

The Boston Buddha Taking "Meditation for Everyone" as his mantra, Deepak Chopra-trained instructor Andy Kelley teaches elementary schoolers, corporate seminars, Skype clients and guests of Stil Studio in Dedham, where his Being Mindful class meets on Thursdays at 6:30 pm. *thebostonbuddha.com*

Cambridge Insight Meditation Center This 30-year-old oasis offers workshops, retreats and weekday sittings well-timed for busy worker bees (7 am and 6 pm), plus dedicated drop-in groups aimed at the 35-and-under set, people of color, LGBTQ meditators, seniors, kids and beginners of all ages. *331 Broadway, Cambridge (617-441-9038) cambridgeinsight.org*

Mindful Boston This group offers workplace programs and a Meditation Toolbox course as well as free Community Meditation Nights, which meet in Central Square and were founded in the wake of the Boston Marathon bombings; check the website for the exact schedule (as well as details on a special February session on "Eating Chocolate Mindfully"). *mindfulboston.com*

Shambhala Boston In addition to a wealth of workshops and groups for recovering addicts, the LGBT community and the under-40 crowd, Shambhala hosts Learn to Meditate drop-in classes on Sundays at 12:30 pm. *646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org*

NANCY CARBONARO



JUST FOR KICKS

FRESH TAKES ON ATHLETIC AESTHETICS

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY ADAM DETOUR
PROP STYLING BY JESSICA YOUNG

WHERE TO BUY IT? SEE PAGE 77

WARDROBE STYLING BY DIANNA BEDROSIAN AND JESSICA TOOMEY



SPLATTER HAPPY

CHANNEL JACKSON POLLOCK
WITH HAND-PAINTED DETAILING

Opposite page, Balenciaga Race Runners, $655 at The Tannery

This page, Maison Margiela Paint Splatter Replica sneakers, $620 at Barneys New York



THE TRAINER REVOLUTION

UNDERCOVER POPS OF COLOR PUMP UP CLASSIC WHITE KICKS

WHERE TO BUY IT? SEE PAGE 77

SNEAKER FREAK

GRAPHIC LOW-TOPS GET FUNKED UP WITH A DETACHABLE FUR FLAP



Opposite page, Chanel sneakers with multicolor sole, $950 at Saks Fifth Avenue

This page, Fendi fur-detailed Flynn sneakers, $1,200 at Barneys New York



ADVERTISE WITH US IN OUR NEXT ISSUE!

BACHELOR/ETTE

— ISSUE DATE: FEBRUARY 3 —

Love at First Sight.

The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.

UPCOMING:

CHEFS
February 17

SPRING FASHION
March 2

SPRING ARTS PREVIEW
March 16

STAY IMPROPER.

@theimproper

617.859.1400 x 275 | IMPROPER.COM
advertising@improper.com

The IMPROPER

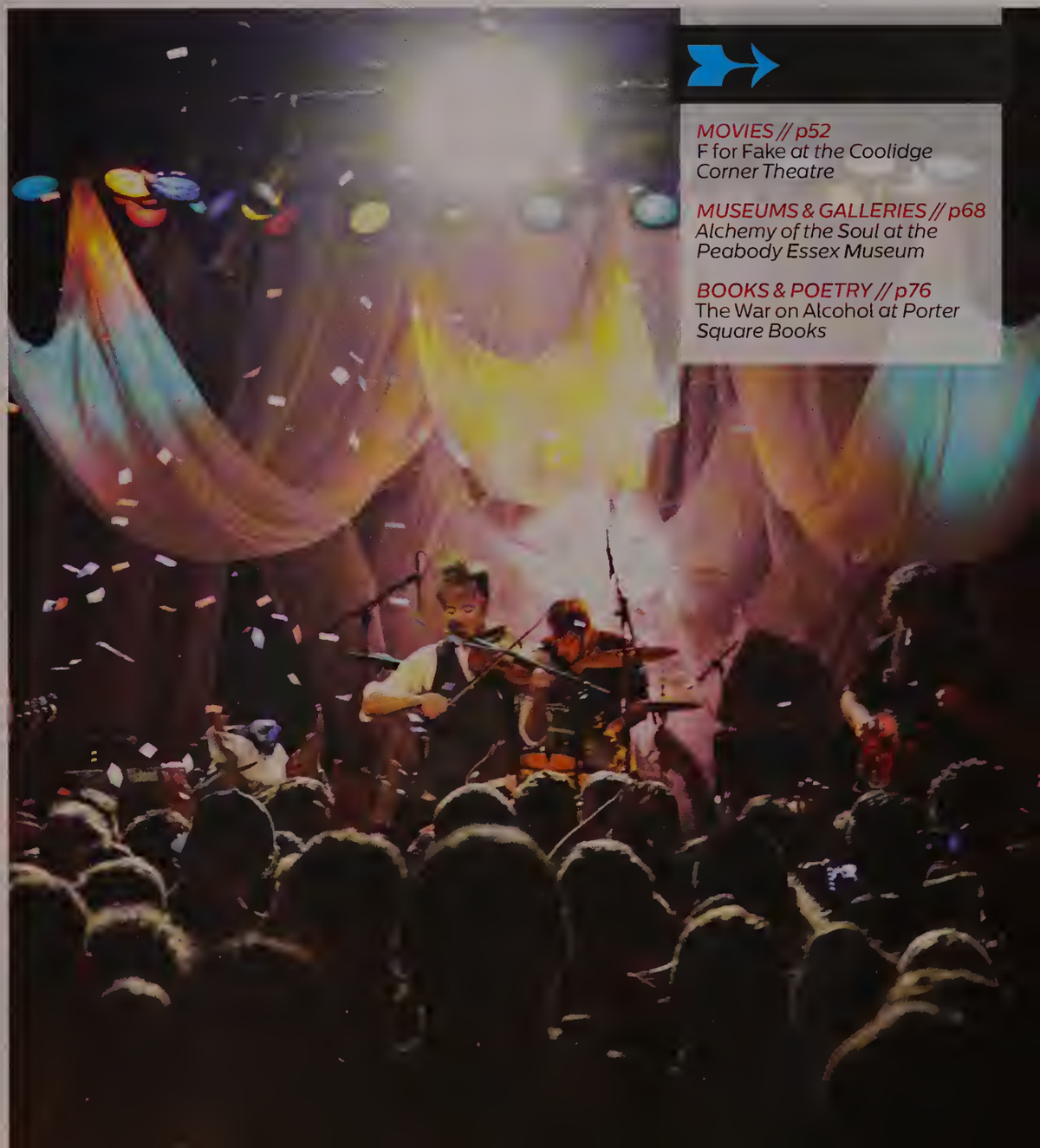
AGENDA for 1/20–2/2

Chill Beats

Heat things up at a winter music fest.

SADLY, MUSIC FESTIVAL season is still many frozen months away, but there's no need to put that flower crown into storage just yet. CRASHfest is taking over the House of Blues for a full-on indoor music festival, complete with three stages and a variety of lounge areas for mid-fest chilling. The inaugural blowout features an eclectic bill of local and national artists including Kishi Bashi (the critically lauded self-produced solo project of Of Montreal's Kaoru Ishibashi, who's pictured here), along with Angélique Kidjo, Debo Band, Session Americana, Zili Misik and many more. Global street food, a host of international beers and custom cocktails will be available for purchase, completing the festival experience and helping you fend off those winter blues for at least one more night. Fight the cold when CRASHfest comes to the House of Blues on Jan. 24. / *Alexandra Cavallo*

CRASHfest starts at 5 pm on Jan. 24 at the House of Blues, 15 Lansdowne St., Boston. $50; $40, advance. worldmusic.org



MOVIES // p52
F for Fake *at the Coolidge Corner Theatre*

MUSEUMS & GALLERIES // p68
Alchemy of the Soul at the Peabody Essex Museum

BOOKS & POETRY // p76
The War on Alcohol *at Porter Square Books*

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

CITYSCOPE

Edited by Meghan Kavanaugh



DUELING DISHES

Four local chefs compete to make the best fries at Food Fights 3 on Jan. 31 at Kirkland Tap & Trotter.

INDEX

CITYSCOPE 48
PERFORMING ARTS 50
MOVIES 52
MUSIC 56
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, JANUARY 21

DANCE FOR WORLD COMMUNITY COCKTAIL BENEFIT *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467) danceforworldcommunity.org. MBTA: Red Line to Harvard. 7 pm. $50.* Guests enjoy an evening of food, drinks and performances. Proceeds benefit Dance for World Community.

THURSDAY, JANUARY 28

TRIVIA NIGHT *Game On Fenway, 82 Lansdowne St., Boston (617-267-5877) yestrivianight2016.eventbrite.com. MBTA: Green Line to Kenmore. 6 pm. $20. 21+.* Players enjoy free appetizers and half-price pizzas while testing their knowledge alone or in teams. Proceeds benefit Youth Enrichment Services.

FRIDAY, JANUARY 29

MUSIC OF THE BALKANS *Arts at the Armory Cafe, 191 Highland Ave., Somerville (617-718-2191) MBTA: Red Line to Davis. 8 pm. $10.* Guests enjoy traditional Balkan food and music by singer Kasia Sokalla. Proceeds benefit the Armory's soundproofing initiative.

SATURDAY, JANUARY 30

CHINESE NEW YEAR CARNIVAL *Hei La Moon, 88 Beach St., Boston (617-350-6303) chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 6 pm. $50.* Authentic Chinese food is served at this gala that features dance and martial arts performances, Chinese calligraphy and raffles. Proceeds benefit Boston Chinatown Main Street.

GET A CLUE: BOSTON BAR CRAWL *Wild Rover, 61 Chatham St., Boston. eventbrite.com. MBTA: Blue*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

or Orange Line to State. Noon. $150, per team. 21+. Teams compete for best *Clue*-themed costumes and best time as they race across the city downing drinks and completing challenges. Proceeds benefit the ALS Therapy Development Institute.

SUNDAY, JANUARY 31

CityFeast *Various locations (617-309-2412) giving.joslin.org/cityfeast. MBTA: Green or Orange Line to Haymarket. 6 pm. $150.* Guests enjoy a five-course meal with wine pairings at one of nine participating North End restaurants. Proceeds benefit Joslin Diabetes Center's High Hopes Fund.

Food Fights 3: Fry-Off *Kirkland Tap & Trotter, 425 Washington St., Somerville (202-393-2925) ce.strength.org. MBTA: Red Line to Harvard. 2 pm. $30.* Guests sip cocktails while watching four Boston chefs battle to prepare the best french fries. Proceeds benefit No Kid Hungry.

TUESDAY, FEBRUARY 2

Baby It's Cold Outside *The Envoy Hotel, 70 Sleeper St., Boston (617-338-3030) eventbrite.com. MBTA: Red Line to South Station. 6:30 pm. $48.47.* Enjoy bites, libations, DJ beats and a sneak preview of chef Rachel Klein's forthcoming RFK Kitchen. Proceeds benefit the New England Center and Home for Veterans.

Festivals & Parties

MONDAY, JANUARY 25

Narragansett 125th Anniversary Party *Lansdowne Pub, 9 Lansdowne St., Boston (617-427-1222) lansdownepubboston.com. MBTA: Green Line to Kenmore. 7 pm. Free. 21+.* Celebrate 'Gansett's 125th anniversary with beer and live music by Ghosts of Paul Revere and the Mallet Brothers.

WEDNESDAY, JANUARY 27

BrewSKI Party *Cagney's Pub, 214 Washington St., Quincy (617-789-4070) bssc.com. MBTA: Red Line to Quincy Center. 6 pm. $5. 21+.* Ski and winter sports enthusiasts mingle while enjoying beer and complimentary appetizers.

THURSDAY, JANUARY 28

Taste of Eastie *Hilton Boston Logan Airport, 1 Hotel Drive, Boston (617-561-1044) tasteofeastie2016.eventbrite.com. MBTA: Blue Line to Airport. 6 pm. $25.* Billy Costa hosts this tasting event featuring food from more than 30 local restaurants as well as raffles and auctions.

FRIDAY, JANUARY 29

Beer Summit Winter Jubilee *Park Plaza Castle, 130 Columbus Ave., Boston. beersummit.com. MBTA: Green Line to Arlington. 6 pm. $55. 21+. Also on Jan. 30. See website for complete details.* Dozens of local, national and international craft brewers showcase more than 200 different beers.

Taste of Chocolate Festival *Harvard Square, Cambridge (617-491-3434) harvardsquare.com. MBTA: Red Line to Harvard. Free. Through Jan. 31. See website for complete details.* Harvard Square restaurants and shops offer specialty chocolate treats, drinks and deals, plus a tasting on Jan. 30.

SATURDAY, JANUARY 30

Traffic Light Party *The Greatest Bar, 262 Friend St., Boston (617-335-5582) bostonviplist.com. MBTA: Green or Orange Line to North Station. 9 pm. $10. 21+.* Wear a green, yellow or red LED necklace to denote your relationship status while DJ Jinx plays EDM, house and Top 40 hits.





PERFORMING ARTS

Edited by Alexandra Cavallo



LEND A HAND Are you finding it harder and harder to watch actual humans spew politically incorrect vitriol from debate podiums? Escape into the land of make-believe and spend some time with Jeff Dunham and his crew of puppets, all of whom the stand-up comedian and ventriloquist voices with his signature brand of cultural observation and off-color humor. (Some of his puppets' opinions aren't exactly PC.) The Comedy Central regular stops in town at the Agganis Arena as part of his Perfectly Unbalanced tour, behind two new comedy specials, on Jan. 30. / *Alexandra Cavallo*

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

LOVE LETTERS *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Feb. 2-7. See website for complete listings. $34-$89.* Ali MacGraw and Ryan O'Neal star in this romance centered on letters exchanged by two characters over 50 years. Directed by Gregory Mosher.

MILK LIKE SUGAR *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) huntingtontheatre.org. MBTA: Green Line to Arlington. Jan. 29-Feb. 27. See website for complete listings. Tickets start at $25.* This Obie-winning drama by Huntington Playwriting Fellow Kirsten Greenidge is inspired by events that occurred during the summer of 2008, when a group of Gloucester High School girls allegedly made a "pregnancy pact." Directed by M. Bevin O'Gara.

AN OCTAROON *Jackie Liebergott Black Box Theatre, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. Jan. 29-Feb. 27. See website for complete listings. $10-$25.* This Obie-winning comedy explores current culture through the lens of the Antebellum South. Directed by Summer L. Williams.

PIPPIN *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Red or Orange Line to Downtown Crossing. Feb. 2-14. See website for complete listings. Tickets from $25.* This Tony-winning musical, which was revived by Diane Paulus at the A.R.T., follows Pippin, a young prince on a quest to find meaning in his life. Directed by Diane Paulus.

TWELFTH NIGHT *Paramount Mainstage, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. Jan. 20-30. See website for complete listings. $25-$65.* Filter Theatre and the Royal Shakespeare Company present Shakespeare's gender-bending romantic comedy. Directed by Sean Holmes.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

DISGRACED *BU Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 7. See website for complete listings. $25-$99.* This Pulitzer Prize-winning play is set at a dinner party that becomes heated as discussions of politics, Islam and personal identity divide the guests. Directed by Gordon Edelstein.

NICE FISH *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Feb. 7. See website for complete listings. Tickets from $25.* Based on the poetry of Louis Jenkins, this comedic drama centers on two men who go ice fishing on the final day of the season and muse about life's unknowns. Directed by Claire van Kampen.

SHIT-FACED SHAKESPEARE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Feb. 27. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

SONDHEIM ON SONDHEIM *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through Feb. 21. See website for complete listings. $34-$69.* Boston-based actors perform a selection of Stephen Sondheim's music in tribute to the musical theater legend. Directed by Spiro Veloudos.

VIA DOLOROSA *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through Jan. 31. See website for complete listings. $25-$36.* New Repertory Theatre opens its third annual Next Rep Black Box Festival with a one-man performance by David Hare, in which the actor discusses and dissects the Israel/Palestine conflict. Directed by Jim Petosa.

VIOLET *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Green Line to Arlington. Through Feb. 6. See website for complete listings. $25-$60.* The revival of this musical, featuring rock, folk and gospel music, follows a young disfigured woman who journeys from North Carolina to Oklahoma by bus in the 1960s in hopes of being transformed by a faith healer. Directed by Paul Daigneault.

WINTER PANTOS *Plaza Black Box Theatre at the BCA, 527 Tremont St., Boston (617-482-3279) imaginarybeasts.org. MBTA: Green Line to Arlington. Through Jan. 31. See website for complete listings. $15-$24.* Imaginary Beasts present their annual seasonal production, this year a twist on *The Wizard of Oz* in which Dorothy discovers that Auntie Em has followed her to the Emerald City. Directed by Matthew Woods.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

DANCE

BALLETBOYZ *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. Jan. 29, 7:30 pm; Jan. 30, 8 pm. Tickets start at $60.* This production from the all-male company founded by two former Royal Ballet members features two new commissions by British choreographers, *The Murmuring* by Alexander Whitley and *Mesmerics* by Christopher Wheeldon.

CATALYSTS *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Jan. 23-Feb. 5. Fri.-Sat., 8 pm; Sun., 7 pm. $15-$30.* This inaugural program features a variety of performances from five choreographers selected for their creative perspectives and includes pre- and post-show dialogues.

THE DAWN *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275) worldmusic.org. MBTA: Green Line to Boylston. Jan. 30, 8 pm; Jan. 31, 3 pm. $35-$68.* World Music/CRASHarts presents the Boston premiere of the Trinity Irish Dance Company's revitalized production of new and classic work.

Comedy

SHOWS

JEFF DUNHAM: PERFECTLY UNBALANCED *Agganis Arena, 925 Comm. Ave., Boston (617-765-4845) ticketmaster.com. MBTA: B Green Line to Pleasant. Jan. 30, 5 pm. $53.* The Comedy Central star performs his signature stand-up, combining comedy and ventriloquism.

THE THREE TENORS (WHO CAN'T SING) *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/BPC. MBTA: Green Line to Hynes. Jan. 22, 8 pm. $35-$55.* The three "made men of comedy" perform stand-up, followed by a "sit-down" that incorporates improv and audience participation.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Jan. 30, 7:30 pm: Orlando Baxter.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Jan. 20: Fresh Faces Showcase with Jared Bronen, Sean Clarke, Reece Cotton, Drew Dunn, Wes Hazard, James Huessy, Katie McCarthy, Scott McLaughlin, Kenice Mobley, Anthony Scibelli, Laura Severse and Niraj Shah. • Jan. 21: The Studio, Studio Show with Nick Chambers, Mark Gallagher, Nate Johnson, Ben Keefe, Joe Kozlowsky, Katie McCarthy, Jim Whitman and more. • Jan. 22: Rick Canavan hosts Ray Bryant, Jordan Handren-Seavey, Katie McCarthy, Kenice Mobley, Jere Pilapil, Shawn Carter and Anthony Scibelli. • Jan. 23: Rick Jenkins hosts RA Bartlett, Rick Canavan, Ryan Donahue, Mark Gallagher, Niki Luparelli and Katie McCarthy. • Jan. 24: Shaun Bedgood hosts The Sunday Funnies with Adam Abelson, Jessie Baade, John Baglio, Mariel Cabral, David Fogelman, Brett Johnson, Matt Kona, Peter Martin, John C. Merfeld, Katie McCarthy, Arty P. and Kate Procyshyn. • Jan. 26: Mystery Lounge! with Katie McCarthy. • Jan. 27: Fresh Faces showcase with Ryan Chani, Justin P. Drew, Kathe Farris, Rob Greene, Sam Ike, Matt Kona, Ethan Marsh, Katie McCarthy, Scott Oddo, Emily Ruskowski, PJ Westin and Randy Williams. • Jan. 28: The Studio, Studio show with Nathan Burke, Brett Johnson, Niki Luparelli, Katie McCarthy, Steve McConnon, Anthony Scibelli and more. • Jan. 29: Rick Canavan hosts Peter Bowers, Nick Chambers, Andrew Mayer, Katie McCarthy, Tyler Morrow, Al Park, Emily Ruskowski and Christa Weiss. • Jan. 30: Rick Jenkins hosts Kathe Farris, Andrew Mayer, Katie McCarthy, Nick Ortolani and Anthony Scibelli. • Jan. 31: Emily Ruskowski hosts The Sunday Funnies with Phoebe Angle, Josh Day, Kathe Farris, Jordan Handren-Seavey, James Huessy, Zach Jones, Adam Langlois, Katie McCarthy, Matt Miller, Kenice Mobley, Mike Pincus and Ben Quick. • Feb. 2: Mystery Lounge! with Ben Quick.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Jan. 20, 8 pm; $15: Comic vs. Comic. • Jan. 22-23, 7:30 and 10 pm; $29-$39: Chris Franjola. • Jan. 28-30, 7:30 pm; Jan. 29-30, 10 pm; $24-$34: Josh Wolf.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Jan. 29, 7:30 and 10 pm; $25: Corey Holcomb: Comedy special taping. • Jan. 30, 7 and 9:45 pm; $29-$39: Frank Caliendo. • Jan. 31, 4 and 8 pm; Feb. 1-2, 7:30 pm; $50-$90: OH, HELLO with Nick Kroll and John Mulaney.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to Power-Hour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



You Won't Believe Your Eyes

Have an Exceptional Facial by Feb 29, 2016 and receive a FREE Eye Treatment. 80 minutes of pampering for just $150

Signature Massages
Thalgo Facials
Scrubs & Wraps
Couple's Treatments
Wax Services

CHUAN Body + Soul

The Langham, Boston
250 Franklin Street, Boston 02110
(617) 451 1900
chuanbodyandsoul.com

/Chuan-Body+Soul @ChuanBoston

MOVIES

Edited by Meghan Kavanaugh



FAKING IT Orson Welles knew a thing or two about a good hoax, having famously hoodwinked listeners with his *War of the Worlds* broadcast. One of the *Citizen Kane* director's final films, *F for Fake* focuses on those who have made a career out of dishonesty, like art forger Elmyr de Hory, who ripped off Picasso and Matisse, and biographer Clifford Irving, who falsely claimed to have helped Howard Hughes write his own life story. And (plot twist!) Welles even sneaks in some tricks of his own. To help viewers out, MFA head of scientific research Richard Newman will offer tips for spotting a fake during a screening of the doc at the Coolidge Corner Theatre on Jan. 25. / *Hayley Reissfelder* PHOTO: PHOTOFEST

Reviews by Brett Michel

ANOMALISA ★★★★ Michael Stone (David Thewlis), middle-aged family man and the respected author of *How May I Help You Help Them?*, has just flown into Cincinnati and checked into the fictional Fregoli Hotel to speak at a customer service convention. In another film, the hotel's name would be a throwaway detail, but this isn't just another film; it's a masterpiece in miniature, spawned from the brilliant mind of Charlie Kaufman (*Synecdoche, New York*), who's adapted his script from a play he wrote under the pseudonym Francis Fregoli. Keep in mind that the Fregoli delusion is a rare disorder in which a person suffers the paranoid belief that different people are in fact a single person. Indeed, everyone that Michael encounters—male and female—has the same basic face and voice (Tom Noonan's). That is, until he meets the anomaly that is Lisa (Jennifer Jason Leigh). I should mention that the film—codirected by Kaufman and Duke Johnson—is animated, utilizing old-fashioned stop-motion techniques. If the mundanity of the first third of the film makes you wonder why live actors weren't employed, you'll marvel at the sublime shift into the surreal during later scenes, where puppets that have been manipulated by hand, one frame at a time, have much to say about what it is to be human. (At Kendall Square.)

THE BIG SHORT ★★★ During the end credits of Adam McKay's 2010 Will Ferrell/Mark Wahlberg comedy, *The Other Guys*, the writer/director presented a PowerPoint-style series of infographics breaking down how a Ponzi scheme works, while displaying statistics on corporate greed and how you and I get screwed by the 1 percent. McKay must have felt he was on to something, because his latest pitch-black comedy shows how we were played for fools when the housing bubble burst in 2008. Adapted from Michael Lewis' bestselling *The Big Short: Inside the Doomsday Machine* by McKay and co-writer Charles Randolph, the movie focuses on a handful of Wall Street misfits (played by Christian Bale, Steve Carell, Ryan Gosling and producer Brad Pitt) who took on the big banks, betting big on the financial collapse and making millions off others' misery. The movie is a long way from McKay's improv-heavy efforts starring Ferrell, whose fans will likely glaze over when faced with this film's massive information dumps relating the inner workings of the finance industry. To make talk of collateralized debt obligation go down a little easier, McKay employs people like Selena Gomez and Margot Robbie to sex up the delivery. For the most part it works. But it's still depressing as hell. (At Boston Common, Fenway and in the suburbs.)

CAROL ★★★★ Cate Blanchett is such a strong actress that she sometimes outshines the films she's in. (She was far too good for this fall's otherwise forgettable *Truth*.) But Rooney Mara (*The Girl with the Dragon Tattoo*) is perfectly matched with her in Todd Haynes' latest, a masterful adaptation of *The Price of Salt*, a seminal work of lesbian fiction that was published in 1952 by Patricia Highsmith (*Strangers on a Train*), writing under a pseudonym. Screenwriter Phyllis Nagy (a friend of the deceased author) retains the novel's '50s setting, which has been well evoked by cinematographer Edward Lachman's use of 16mm film. Mara plays Therese Belivet, a struggling young department store clerk in Manhattan who falls into an unexpected romance with Carol Aird (Blanchett), a middle-aged mother and homemaker in the midst of a bitter divorce from her husband (Kyle Chandler, also doing great work). Spawned from an experience Highsmith had when she met a woman while working a temporary sales job, the heartbreaking story finds the older woman forced to choose between her child and her lover. It's a wonderful companion piece to Haynes' *Far from Heaven* (2002), a '50s-set tribute to the Technicolor melodramas of Douglas Sirk. (At Boston Common, Kendall Square and in the suburbs.)

CONCUSSION ★★ Former investigative journalist Peter Landesman doesn't pull any punches in his scathing critique of the NFL, but that doesn't make him a particularly good filmmaker. Following up on his feature debut, *Parkland*—a docudrama focusing on Dallas, Texas, on the fateful day of Nov. 22, 1963—the writer/director looks at professional football's concussion epidemic. But rather than turn the true story of forensic pathologist Dr. Bennet Omalu (Will Smith) into a compelling drama along the lines of Michael Mann's superb portrait of Big Tobacco whistleblower Jeffrey Wigand in 1999's *The Insider*, Landesman fumbles by trying to keep too many balls in the air. Not content to simply present Omalu's struggles as he discovers CTE (chronic traumatic encephalopathy) and attempts to make his findings public, Landesman pushes the familiar buttons of a corporate misconduct thriller, while also folding in the tropes of an immigrant love story. That's a lot of players on one field, but it's when the film tries to tackle the effects of CTE on NFL greats that the movie's tone dips into unintentional comedy. Nevertheless, Smith delivers a strong, understated performance as the Nigerian doc, even as the film concusses around him. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

THE DANISH GIRL ★★ Another award season means another "prestige" picture from Tom Hooper. the perennially overrated director of *Les Misérables*

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and *The King's Speech*, which inexplicably won him an Oscar five years ago. Hooper's greatest gift as a filmmaker is his tremendous knack for picking projects that attract the attention of Oscar voters, despite the fact that he remains completely out of his depth as a director. His latest film adapts a novel by David Ebershoff that hugely fictionalized the lives of Danish artists Gerda Wegener (Alicia Vikander) and her husband Einar Wegener (Oscar winner Eddie Redmayne)—who would become a transgender pioneer. Adopting the name Lili Elbe in 1920s Copenhagen, Einar would undergo an incredibly risky procedure: the world's first-ever gender reassignment surgery. Lighting-wise, cinematographer Danny Cohen crafts a handsome picture, but Hooper still has no idea where to place his camera or why, so even when he gets strong performances out of his leads (as he does here), he does them no favors with his continued lack of a basic grasp of storytelling. Some of the gaps are filled in by a dreamily evocative score by Alexandre Desplat, but Hooper is destined to always remain Hooper, even with that Oscar. (At Boston Common and Kendall Square.)

The Good Dinosaur ★★1/2 Leave it to the good folks at Pixar Animation Studios to release a dialogue-free short film just before the holidays that bucks the current wave of xenophobia by celebrating the non-Christian faith of a brown-skinned father and son. Director Sanjay Patel's *Sanjay's Super Team* is a semi-autobiographical tale of an Indian boy who daydreams that his family's Hindu gods are superheroes. Alas, after this brief bit of whimsy ends, the animated feature begins, and it's sadly not up to the Pixar pedigree. Many hands worked on this oft-delayed movie as production stretched across six years. When he couldn't crack the third act, original director Bob Peterson was removed in 2013; Peter Sohn was named the new director a year ago. Nevertheless, the pieces still didn't come together. Considering how convoluted the film's backstory is, *The Good Dinosaur*'s plot is distressingly simple, especially after the sophistication of Pixar's most recent triumph, *Inside Out*. Essentially a Western, with Winsor McCay-style dinosaurs filling the roles of ranchers, the real star of this film is nature—and Pixar knows it, offering gloriously tranquil glimpses of the foliage, mountain ranges and rivers under the end credits. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Hateful Eight ★★★1/2 There are two formats for Quentin Tarantino's latest, but the one to see opened on Christmas at Boston Common, Coolidge Corner and Somerville. Each is projecting the "Roadshow" version of the writer/director's second Western in Ultra Panavision 70. Not since 1966's *Khartoum* has a movie been shot and exhibited in this widest-of-widescreen 70mm film format, and it's a sight to behold. Sure, you could watch the 6-minute-shorter digital version, but you'll miss the true beauty of Oscar-winning cinematographer Robert Richardson's compositions. You'll also lose the built-in bathroom break provided by the intermission, along with Ennio Morricone's musical overture that opens the film. The legendary Italian composer contributes his first Western score in four decades, but it's closer to his horror/thriller work in the "giallo" genre—fitting, since the movie is essentially a mashup of Tarantino's *Reservoir Dogs* and John Carpenter's *The Thing*. Kurt Russell starred in the latter classic, and he's part of this film's terrific ensemble, joined by Tarantino repertory players like Samuel L. Jackson, Tim Roth and Michael Madsen. Russell plays a bounty hunter forced to take refuge from a blizzard with his prisoner (Jennifer Jason Leigh), and the storm is just the start of their troubles. While not Tarantino's best, it's bloody fun nonetheless. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

The Hunger Games: Mockingjay – Part 2 ★★1/2 *The Hunger Games* conclude with a whimper as Jennifer Lawrence's Katniss Everdeen, the reluctant leader of the rebellion against the Capitol and its dastardly leader President Snow (Donald Sutherland), regains her voice after being brutally choked by Peeta Mellark (Josh Hutcherson) at the end of *Mockingjay – Part 1*. She still loves him though, and she kinda loves Gale Hawthorne too, I guess, but there's so little heat in this triangle that it feels tragically square. Made by music-video veteran Francis Lawrence, who's directed all but the first film in this series based on Suzanne Collins' trilogy of young adult novels, this final installment brings back Effie Trinket (Elizabeth Banks), Caesar Flickerman (Stanley Tucci), Haymitch Abernathy (Woody Harrelson) and Plutarch Heavensbee (the late Philip Seymour Hoffman, in his final, incomplete performance). I admit to being amazed that most of these talents signed on for this nonsense. (Gotta pay the bills somehow!) Still, these films are marginally better than their *Twilight* counterparts. In short, *Hunger Games* fans will likely be satisfied with this final meal, while the rest of us will feel pretty famished. Pass the popcorn! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Joy ★★ "Inspired by the stories of daring women" declares the onscreen text that opens David O. Russell's meandering mess, before concluding, "one in particular." She's Joy Mangano, inventor of the Miracle Mop, and she's played by Russell's go-to actress, Jennifer Lawrence, in this heavily fictionalized portrait that intertwines fairy tale and soap opera. The former is represented by Joy's rags-to-riches story, while the latter features in the daytime television that Joy's shut-in mother (Virginia Madsen) views nonstop from bed. This kind of quirkiness abounds; take Joy's grandmother Mimi (Diane Ladd), who won't let a little thing like her midmovie death stop her from narrating Joy's story. This is no *Sunset Boulevard*, though, and Joy's no Norma Desmond, much as Russell tries to turn her into an icon. Lawrence gives it her all as a single mom who defies the odds and her working-class upbringing, but there's precious little joy to be found in this unfocused fable. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mojave ★★ Harvard Square's venerable Brattle Theatre continues celebrating "75 Years of Film Noir" with this modern throwback, an LA-set neo-noir from the Oscar-winning screenwriter of *The Departed*, Boston-born writer/director William Monahan. Sadly, his potboiler centered on Thomas (*TRON: Legacy*'s Garrett Hedlund), a self-obsessed director who enters a world of trouble when he takes a drive into the Mojave, is a bit undercooked. Fortunately for us though, that trouble comes in the form of the immensely talented and watchable Oscar Isaac. Hedlund's co-star from 2013's superb *Inside Llewyn Davis* plays Jack, an intellectual, chameleon-like drifter who spouts Shakespeare nearly as often as he kills. Thomas escapes with his life, but Jack is in pursuit, armed with knowledge that could destroy the director's future. Mark Wahlberg briefly appears as Norman, a prostitute-loving producer who can't stop referring to his Boston roots, and the Dorchester-born actor clearly seems to be enjoying himself (probably more than you will be). But Monahan seems to have forgotten that most good noir begs for a great femme fatale, and while France's Louise Bourgoin certainly has the looks as Milly, Monahan fails to give her much to do. Still, a little Isaac goes a long way. (At the Brattle Theatre Jan. 29-Feb. 1.)

Mustang ★★★★ "One moment we were fine. Then everything turned to shit," intones Lale (Günes Sensoy), the prepubescent youngest of five Turkish sisters, as she relates the tale of the summer that changed their lives forever. The sisters live with their grandmother (Nihal G. Koldas), and the older girls—Sonay (Ilayda Akdogan), Ece (Elit Iscan) and Selma (Tugba Sunguroglu)—will soon be married off, if they can medically demonstrate their hymens are still intact. Yes, it's a man's society, if the locks on their doors and the bars on their windows weren't enough of a tip-off. When they're seen frolicking in a nearby ocean, sitting on the shoulders of boys and generally enjoying innocent fun (fully clothed, mind you), their grandmother spanks them, calling them "depraved," while their uncle (*Winter Sleep*'s Ayberk Pekcan) confiscates the "instruments of corruption" belonging to the "whores"—their cellphones and computers. This accomplished debut by director Deniz Gamze Ergüven (from her script co-written with writer/director Alice Winocour) isn't as grim as you'd think, though. These girls just want to have fun, and their sisterhood shines through, even during their darkest days. (At Kendall Square.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Star Wars: The Force Awakens ★★★1/2 "Chewie, we're home," announces Harrison Ford, reprising one of his most iconic roles as Han Solo, as he enters both J.J. Abrams' movie and the Millennium Falcon, the space-faring freighter he last piloted in the summer of '83. Chewbacca (Peter Mayhew) is back too, as is Princess Leia (Carrie Fisher). Now a general, she combats new threat the First Order, which is commanded by the black-clad, mask-wearing Kylo Ren (Adam Driver), who worships fallen Sith Lord Darth Vader—when he's not throwing tantrums and cutting up everything in sight with his lightsaber. The traditional opening title crawl informs us that Leia is searching for her missing twin, Jedi Luke Skywalker (Mark Hamill). She's sent her best pilot, Poe Dameron (Oscar Isaac), to retrieve intel from the Tatooine-like planet Jakku, where we meet the rest of the refreshingly diverse new cast: Finn (John Boyega), a turncoat stormtrooper who flees after developing a conscience, scavenger Rey



KISS ME, CATE Cate Blanchett plays a soon-to-be-divorced homemaker who falls for a young saleswoman in *Carol*. PHOTO: WILSON WEBB

(star-in-the-making Daisy Ridley) and BB-8, a spherical orange-and-white droid who might be more adorable than the returning R2-D2. Abrams successfully rebooted another stagnant science-fiction franchise with 2009's *Star Trek*, and now he's performed the same feat with *Star Wars*, bringing the old gang back together in style. The Force is strong with this one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

ART & ARCHITECTURE IN CINEMA *Regal Fenway Stadium 13, 201 Brookline Ave., Boston (617-424-6111) fathomevents.com. MBTA: D Green Line to Fenway. Jan. 27. See website for complete listings. Florence and the Uffizi Gallery* screens as part of this series bringing films about art, artists and galleries to select theaters nationwide.

THE BOSTON FESTIVAL OF FILMS FROM IRAN *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Jan. 21-31. See website for complete listings.* This festival showcases films about many facets of Persian life.

AN EVENING WITH JANE FONDA *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501) coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 31, 8 pm. $100.* After a noon screening of *Youth* and a Q&A, the actress will accept the Coolidge Award and discuss her career. Proceeds benefit the Coolidge Corner Theatre Foundation.

Series and Screenings

BRATTLE THEATRE

Elements of Cinema

LANDRI DI BICICLETTE (*The Faithful Heart*) Jan. 25, 6 pm. A man dependent on his bicycle for income hits the streets with his son to look for it after it is stolen. Vittorio De Sica directs. 1948. In Italian with English subtitles.

(Some of) The Best of 2015

THE LOOK OF SILENCE Jan. 20, 5 and 9:15 pm. After the Indonesian genocide, a family goes after the men who killed their brother. Joshua Oppenheimer directs. 2014.

THEEB Jan. 21, 7:15 pm. A boy guides a British officer across the desert during World War I. Naji Abu Nowar directs. 2014. In Arabic with English subtitles.

CRIMSON PEAK Jan. 22, 4:30 and 9:30 pm. After a personal tragedy, a writer marries and moves to a haunted house. Guillermo del Toro. 2015.

THE FORBIDDEN ROOM Jan. 23, 2 and 7 pm. The crew of a submarine is terrified to find a stranger hiding aboard the vessel that has been underwater for months. Guy Maddin and Evan Johnson direct. 2015.

GETT: THE TRIAL OF VIVIANE AMSALEM Jan. 24, 4:30 and 9:30 pm. This documentary chronicles the story of an Israeli woman whose divorce cannot be granted unless she receives her husband's permission. Ronit and Shlomi Elkabetz direct. 2014.

ICH SEH, ICH SEH (*Goodnight Mommy*) Jan. 26, 9:30 pm. Twin brothers doubt their mother's identity when she returns from a cosmetic surgery with her face bandaged and her behavior changed. Severin Fiala directs. 2014. In German with English subtitles.

HEART OF A DOG Jan. 28, 7:30 pm. The director reflects on the life of her beloved pet. Laurie Anderson directs. 2015.

COOLIDGE CORNER THEATRE

After Midnite

FROM DUSK TILL DAWN Jan. 29 and 30, 11:59 pm. Criminals on the run make the unfortunate decision to hide out overnight in a vampire-inhabited bar. Robert Rodriguez directs. 1996.

Goethe-Institut German Film

DIE FARBE DES OZEANS (*Color of the Ocean*) Jan. 24, 11 am. After an arduous journey across the ocean, an African man and his son are saved by the kindness of a tourist on the Canary Islands. Maggie Peren directs. 2011. In German, French and Spanish with English subtitles.

National Theatre Live

HAMLET Jan. 21, 7 pm. Benedict Cumberbatch stars in a stage production of the Shakespearean tragedy about a man tasked with avenging his father's death. Lyndsey Turner directs. 2015.

LES LIAISONS DANGEREUSES Jan. 28, 7 pm. Former lovers take pleasure in exacting revenge upon one another. Josie Rourke directs. 2016.

Opera at the Cinema

CAVALLERIA RUSTICANA/PAGLIACCI Jan. 30, 10 am. The Royal Opera House performs the two classic operas, this time set in Mafia-influenced Italy in the 1980s. Damiano Michieletto directs. 2015.

Science on Screen

F FOR FAKE Jan. 25, 7 pm. An art forger and his less-than-truthful biographer star in this documentary about fraud. Orson Welles directs. 1973.

HARVARD FILM ARCHIVE

THE EXILES Jan. 25, 7 pm. This documentary follows Native Americans out for the night in downtown LA. Kent Mackenzie directs. 1961.

Innocence Abroad

GENTLEMEN PREFER BLONDES Jan. 24, 5 pm. Showgirls traveling to Paris by ship are secretly followed by a private eye. Howard Hawks directs. 1953.

ROMAN HOLIDAY Jan. 24, 7 pm. A princess falls in love with an American journalist when she evades her security detail. William Wyler directs. 1953.

THE ROMAN SPRING OF MRS. STONE Feb. 1, 7 pm. An aging American actress whose husband has just died unwittingly falls for a Roman gigolo. José Quintero directs. 1961.

Young Oceans of Cinema: The Films of Jean Epstein

COEUR FIDÈLE (*The Faithful Heart*) Jan. 29, 9:30 pm. In this silent film, a woman finds herself in trouble when she tries to leave her lover for another man. 1923. In French with English subtitles.

MUSEUM OF SCIENCE IMAX

DINOSAURS ALIVE! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

HUMPBACK WHALES A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

JERUSALEM Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

WILD AFRICA Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GREAT WHITE SHARK 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

SECRET OCEAN 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

Field Niggas Feb. 2, 7 pm. This documentary spotlights the lives of poor, homeless and drug-addicted residents of Harlem. Khalik Allah directs. 2015.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



STAYIN' ALIVE Whoever said disco is dead would do well to check out Escort, the 17-member "disco orchestra" founded by Vassar buddies Eugene Cho and Dan Balis and fronted by model Adeline Michèle. The unique Brooklyn outfit channeled the uptempo beats of the '70s and early '80s on their groovy, critically lauded eponymous 2011 debut. In their follow-up, the just-released *Animal Nature*, the group experiments with futuristic house beats, plus jazz and soul—think Daft Punk vibes paired with powerful vocals a la Donna Summer. Catch the fever when they play Brighton Music Hall on Jan. 27. / *Hayley Reissfelder*

PHOTO: SHERVIN LAINEZ

TOP BILLINGS

LIANNE LA HAVAS Feb. 2, Cafe 939 (617-747-6040)
NEON INDIAN Jan. 28, Paradise Rock Club (617-562-8800)
TORRES Jan. 22, Great Scott (617-566-9014)
WILCO Jan. 29-30, Orpheum Theatre (617-482-0106)

WEDNESDAY, JANUARY 20

ARTS AT THE ARMORY John Linn, Beth Desombre and Robert Mattson, 7 pm, $10, all ages.
ATWOOD'S TAVERN Julie Rhodes & the Union Band, 9:30 pm, $6, 21+.
THE BEEHIVE Eduardo Mercuri, 8 pm, no cover, all ages.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Chairlift, 8 pm, $15, 18+.
THE BURREN Hankus Netsky, Eden MacAdam-Somer, 7:30 pm, $20, 21+; Exile on Elm Street, 9 pm, no cover, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Ryan Montbleau, Lyle Brewer, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN The Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Steep Leans, Wydyde, All Talk, 9 pm, $7, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
JOHNNY D'S Glen David Andrews, New Orleans Suspects, Ben Knight, 8 pm, $25, 21+.
THE LILY PAD Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, $12, 21+.
MIDWAY CAFE Ben Levin Group, Matt Savage Groove Experiment, Sundog, 8 pm, $5, 21+.
MR. DOOLEY'S Dennis O'Gorman, 8:30 pm, no cover, 21+.
O'BRIEN'S Kat Kennedy, Victoria Rios, Pablo Parker, Another Brother, 8 pm, $8, 21+.
P.A.'S LOUNGE Caleb Gore, Mike Dunbar, Ava Suppelsa, Kerr Griffin, Adam Freedman, Rachel Rynick, Katie Simko, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Ryan Lee Crosby, Mike Hastings Band, 10:30 pm, no cover, 21+.
ROYALE Miami Horror, Mothxr, Foreign Air, 8 pm, $20, 18+.
RYLES JAZZ CLUB Afrika Gente, 9 pm, $10, all ages.
THE SINCLAIR Mr. Carmack, Sam Gellaitry, Teeko, 9 pm, $18, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
LES ZYGOMATES Bela Sarkozy, 5:30 pm, no cover, all ages; Ander Baer Trio, 8 pm, no cover, all ages.

THURSDAY, JANUARY 21

THE ASGARD Brogue, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Background Orcs, 10 pm, $7, 21+.
THE BEEHIVE Steve Fell Band, 9 am, no cover, all ages.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Aaron Watson, Dalton and the Sheriffs, 7 pm, $12, all ages.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CAFE 939 Anna Nalick, Ryanhood, 8 pm, $20, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Roccoco Bang, Everything & Everyone, Crushes, 8 pm, $8, 21+.
CLUB CAFE Jim Rice, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Ryan Montbleau, Hayley Sabella, 8 pm, $30, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
GREAT SCOTT City Rivals, Jim Healey Band, Reverse, Abbie Barrett & Band, 9 pm, $18, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
JOHNNY D'S Paul Rishchell, Annie Raines, James Montgomery, Ricky "King" Russell, Darrell Nulisch, Toni Lynn Washington, Willie J. Laws, Jerry Portnoy, Nick Adams, Racky Thomas, Shor'ty Billups, Sweet Willie D., Ed Scheer, "Sax" Gordon Beadle, Erin Harpe, Rosie Rosenblatt, Travis Colby, Carl Querforth, Mario Perrett, Tim Gearen, Mark Texieria, Cheryl Arena, Doug James, Michelle Willson, Kid Bangham, Mark Earley, John Aruda, Doug James, Phil Pemberton, Jon Ross, 8 pm, $25, 21+.
LIZARD LOUNGE Bella's Bartok, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Brendan Kelly, Derek Grant, Devon Kay, Alex Heinz, 8 pm, $12, 18+; Downstairs: Yeni Türkü, 8 pm, $40, 18+.
MIDWAY CAFE Nick Zaino, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Talk Boys, Horsehands, Clowder, 8 pm, $7, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

P.A.'s Lounge Life Before Insanity, Positive Negative Man, Kid Gulliver, 9 pm, $7, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Paradise Rock Club Keys 'n' Krates, Stooki Sound, Jesse Slayter, 9 pm, $20, 18+.
Plough & Stars The Dazies, Dirty Bangs, call for time, no cover, 21+.
Regattabar Oleg Butman, Natalia Smirnova, 7:30 pm, $16, all ages.
Ryles Jazz Club NoMad Dreams, 8:30 pm, $12, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
The Sinclair Della Mae, 9 pm, $18, 18+.
Thunder Road M'Bolo, 8 pm, $10, 21+.
Toad Martha Bourne, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
The Wilbur Theatre Holy Holy, Tony Visconti, 8 pm, $25-$45, all ages.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JANUARY 22

Amazing Things Arts Center Fugue Mill, Mark Shilansky, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Mount Peru, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Berklee Performance Center The Three Tenors, 8 pm, $35-$55, all ages.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
Brighton Music Hall Alessia Cara, Kevin Garrett, Craig Stickland, 7 pm, call for cover, all ages.
The Burren Amy Fairchild, Todd Thibaud, Susan Cattaneo, 7 pm, $15, 21+; Red Square, 10 pm, no cover, 21+.
Cafe 939 Hamilton Leithauser, Paul Maroon, 8 pm, $20, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Ballads of Baluchitherium, the Guilloteenagers, the Knock-Ups, the Run-Outs, 9 pm, $8, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Ryan Montbleau, Seamus Galligan, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Simpli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Torres, Palehound, 10 pm, $15, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Beat Drops, 9:30 pm, $3, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Lettuce, Jaw Gems, 8 pm, $20, all ages.
Johnny D's The Jon Butcher Axis, Hirsh Gardner, John Fannon, 6:30 pm, $19.69-$29, 21+.
The Kinsale Joe Carson, 10 pm, no cover, 21+.
The Lily Pad Quarterly, Longshoreman, Ryan Lee Crosby/Rob Noyes Duo, 7 pm, $10, all ages; Whistle Jacket, Streight Angular, Joss, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Esh & Arc, CHLS, Boogie Boy Metal Mouth, Rite Hook, 8 pm, $13, 18+; Downstairs: Graveyard, Spiders, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Dot Rats, See This World, Neighborhood Shit, Mongorellis, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Lifespeed, 9 pm, $10, 21+.
P.A.'s Lounge Andrew Soucy, Coastal Flux, Sean Joncas, Eamon White, Ed Driscoll, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Jess Glynne, 7 pm, call for cover, all ages.
Plough & Stars The Big Lonesome, the Grownup Noise, 10:30 pm, $5, 21+.
Regattabar Gonzalo Grau y La Clave Secreta, 7:30 pm, $20, all ages.
Royale Kelsea Ballerini, 6 pm, $23, all ages.
Ryles Jazz Club 'TarBone, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty, 6 pm, no cover, 21+.
The Sinclair The Go! Team, Glockabelle, Hands and Knees, 9 pm, $17, 18+.
Thunder Road Tallahassee, P. Everett, 6 pm, $10, 21+; Federator No1, the Trap Music Orchestra, 9 pm, $12, 21+.
Toad The Needy Sons, 10 pm, no cover, 21+.
Les Zygomates Henry Acker Gypsy Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JANUARY 23

Amazing Things Arts Center Dell Smart, Exit In, 8 pm, $18, all ages.
The Asgard Emergency Broadcast System, 10 pm, no cover, 21+.





TOR DE FORCE Indie-pop singer/songwriter Tor Miller performs at the Middle East Upstairs on Jan. 23.

Atwood's Tavern Russell Feathers & Possum, 4 pm, $5, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
The Black Rose Michael Hynes, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+.
The Burren Ro Colegrove, Kara Kulpa, Jason Nichols, 7 pm, $15, 21+; Scattershot!, 10 pm, call for cover, 21+.
Cafe 939 Julien Baker, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Classic Groove, 9 pm, call for cover, 21+; Downstairs: Baeja Vu, 9 pm, $10, 21+.
Club Cafe Steve Heck, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Paul Rishell, Annie Raines, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
The Green Dragon Tavern Full Circle, 9:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Hennessy's Rip Cord, 9:30 pm, $5, 21+.
House of Blues Jennifer Nettles, Brandy Clark, Lindsay Ell, Tara Thompson, 6:30 pm, $55-$69.50, all ages.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+; LoVeScXy, Rock Bottom, Clock Strikes Ten, Sister Lovers, Melt, 7 pm, $20, 21+.
The Kinsale Brian Premen, 10 pm, no cover, 21+.
Lizard Lounge Scarlet Sails, Jamie Kilstein, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Tor Miller, Covey, Sean McVerry, 7 pm, $12, 18+.
Midway Cafe Radio Free Clash, Lower Falls, Jim Ambrose, 4 pm, $5, 21+; Lovewhip, Koliba, Erin Harpe & the Delta Swingers, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Lifespeed, 9 pm, $10, 21+.
O'Brien's The F.U.'s, Automatic, Silver Screams, Spectrehawk, 8 pm, $10, 21+.
Orpheum Theatre Eliades Ochoa, Barbarito Torres, 7:30 pm, $33.50-$63.50, all ages.
P.A.'s Lounge Thunder Bug, Exit 18, Shelita Burke, Ark Music Duo, 3 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Queensryche, Meytal, Halcyon Way, On Your Deathbed, Without Warning, Chaser Eight, It Destroys and Kills, Insanity Plague, Mindset X, Stone Crusher, Thunderforge, In the Red, 4 pm, $30, all ages.
Paradise Rock Club Murder City Devils, 9 pm, $20, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Peak Fifteen, Caged Heat, 10:30 pm, $5, 21+.
Regattabar The Eric Alexander Quartet, 7:30 and 10 pm, $25-$28, all ages.
Ryles Jazz Club Jan Marie & the Mean Reds, 9 pm, $10, all ages; 4Real, Jacie, 10 pm, $20, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Classic Vibe, Rhyging, Shotgun Waltz, 9 pm, $10, 21+.
Sanders Theatre Del McCoury, Woody Guthrie, 8 pm, $30-$60, all ages.
Thunder Road Big Mean Sound Machine, Talkin' Shop, Matt Sambuco, 8 pm, $12, 21+.
Toad Double D & the Bluesmakers, 7:30 pm, no cover, 21+; the Ncedy Sons, 10 pm, no cover, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 24

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Sonya Rae Taylor Band, 9:30 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Black Rose Michael Hynes, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Bobby Long, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen MixCla, 11 am, $3, all ages; the Collective, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Magic Magic, Kitner, the Owens, Leaner, 9 pm, $9, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Angélique Kidjo, Kishi Bashi, the Dhol Foundation, Monsieur Perine, the Steel Wheels, Leyla McCalla, Tongues in Trees, Debo Band, Session Americana, 5 pm, $40, all ages.
Johnny D's Larry and Matthew, 8:30 am, no cover, 21+.
The Lily Pad Grand Fatilla, 6 pm, $10, all ages; Joe Hunt Jazz Quartet, 8:30 pm, $10, all ages.
Lizard Lounge The Afro D All Starz, 4:30 pm, $7, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Adherence, 1 pm, $12, all ages; Rozamov, KYOTY, Set, Sea, 9 pm, $10, 18+; Downstairs: Mickey Avalon, Dirt Nasty, 8 pm, $20, 18+.
Midway Cafe Something Something Buy a T-Shirt, Captain Cat, the Fifth Estate, Jon Lamb, 4 pm, $7, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggart, 9 pm, no cover, 21+.
O'Brien's Whale Oil, herMajesty, the Only Humans, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
Palladium Scott Stapp, Rocket Queen, Sygnal to Noise, Progmatic, Patient Zero, Sound Struggle, Vision Within, Snowhaus, Cross the Divide, In the Red, 4 pm, $25, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Sam D & the Late Risers, 10:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Deborah McDonnell Band, 6:30 pm, no cover, 21+.
Thunder Road The Rupert Selection, Leon Trout, 8 pm, $5, 21+.
Toad The Needy Sons, 9 pm, no cover, 21+.

MONDAY, JANUARY 25

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Beehive Naya Rockers, call for time, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Foggy Mountain Consort, 8 pm, call for cover, 21+.
Club Passim Taarka, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Telelectrix, Let's Wait, Pyke, 9 pm, $8, 18+.

Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Young Hustle, 7 pm, $18, all ages.
Midway Cafe Adam Rubenstein, Andrew Paley, Dave Wells, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Letdown, Seconds to Stand, BarRoom Heroes, 8 pm, $8, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
TD Garden Muse, X Ambassadors, 7:30 pm, $45-$65, all ages.
Thunder Road Chris Kazarian, Ben Mueller and the Low Ceilings, Ghost Guest, Bryan Murphy, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZuZu Sun Young, Stumpf, Big Buck Hunter, Puppy Problems, 10 pm, no cover, 21+.

TUESDAY, JANUARY 26

Atwood's Tavern Adrien Reju, Elijah Wolf, 9:30 pm, $7, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Stash Wyslouch & the Bluegrass Pals, the Tarnower-Glaser Exposition, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's SheBoom, 7 pm, no cover, 21+; Hot Tamale Brass Band, 5:30 pm, no cover, 21+.
The Lily Pad Debbie Lane Quintet, 8:30 pm, $10, all ages; Steve Bilodeau Trio, 10 pm, $10, all ages.
Lizard Lounge The New Million Box, 9 pm, $10, 21+.
Midway Cafe Molly Parmenter, Mike Machaby, Mike D.B., Jordan Renzi, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
O'Brien's The Drawn Drapes, Cook Bag, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Spider John Koerner, 7:30 pm, no cover, 21+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages.

WEDNESDAY, JANUARY 27

Atwood's Tavern Smooth Hound Smith, Jenee Halstead, 9:30 pm, $8, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Escort, 9 pm, $12, 18+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Sugar Blood Jinx, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Small Talk, Tipling Rock, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
House of Blues Cradle of Filth, Butcher Babies, Ne Obliviscaris, 7 pm, $25, all ages.
The Lily Pad Nightime Sunshine, 9 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, $12, 21+.
The Middle East Upstairs: Chrome Sparks, Moon Diagrams, 8 pm, $15, 18+.
Midway Cafe What She Said, AdapterAdapter, Vat, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Dronehead Odyssey, Letters from Nepal, 8 pm, $8, 21+.
P.A.'s Lounge Jake Durkin, Ashley Dawn, In This River, Katie Solomon, Delmore, Hana Kahn, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Donny McCaslin Group, 7:30 pm, $25, all ages.
Ryles Jazz Club Yulia Musayelyan Quartet, 9 pm, $10, all ages.
The Sinclair Josh Abbott Band, 9 pm, $17, 18+.
Thunder Road Bearly Dead, 8 pm, $5, 21+.



Toad Fandango, 7 pm, no cover, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, JANUARY 28

Arts at the Armory The Loop, 7 pm, no cover, all ages.
The Asgard Ryan McHugh, 10 pm, no cover, 21+.
Atwood's Tavern These Wild Plains, 10 pm, $7, 21+.
Berklee Performance Center The Berklee Bob Marley Ensemble, Vivien Goldman, 8 pm, $12, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
The Burren Audrey Ryan, Lisa Bastoni, Siobhan, 7 pm, $18, 21+; Dave Gallagher & the Donegal Rednecks, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Skirts, the Rollo Tomasi Quartet, Gigantic End, 8 pm, $8, 21+.
Club Cafe Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Kris Delmhorst, Zak Trojano, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen La Blu Jazz, 7 pm, $3, all ages.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Kid Mountain, Horse Jumper of Love, Beeef, Puppy Problems, 9 pm, $9, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Anjunabeats, Seven Lions, Andrew Bayer, Ilan Bluestone, Jason Ross, 8 pm, $30-$40, 18+.
Johnny D's Michael Allman, Charles Neville, Jeff Pitchell, Sheila Raye Charles, Claudette King, 8 pm, $35, 21+.
The Lily Pad George Garzone, 8 pm, $10, all ages.
Lizard Lounge Sonya Kitchell, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Nice Guys, Creaturos, Kal Marks, Gravel, 8 pm, $10, 18+.
Midway Cafe M. Curley, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Mikey Erg, the Offseason, Whoopi Sticks, Notches, 8 pm, $8, 21+.
P.A.'s Lounge The Facc-tones, Joe Holt, Bizzurke and the Baby Makers, Alex Formento Band, 8 pm, $7, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Paradise Rock Club Neon Indian, 9 pm, $18, 18+.
Plough & Stars The Dazies, Weekend Friends & Courters, call for time, no cover, 21+.
Regattabar Hadar Noiberg Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club World Beets Percussion Ensemble, 8 pm, $15, all ages.
Sally O'Brien's Bryan Mac, 8 pm, no cover, 21+.
Scullers Jazz Club Kenny Garrett Quintet, 8 and 10 pm, $35, all ages.
The Sinclair Bruce in the USA, 9 pm, $24, 18+.
Thunder Road Front Country, 6 pm, $15, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

FRIDAY, JANUARY 29

Amazing Things Arts Center Anita Coelho Brazilian Ensemble, 8 pm, $18, all ages.
Arts at the Armory Kasia Sokalla, 8 pm, $10, all ages.
Atwood's Tavern Tim Gearan Band, Young Frontier, 9:30 pm, $7, 21+.
Berklee Performance Center Ledisi, 8 pm, no cover, all ages.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Rustic Overtones, Kat Wright, 9 pm, $15, 18+.
The Burren The Social No. 11, 7 pm, $14, 21+; Young Love & the Thrills, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Love Dogs, 9 pm, call for cover, 21+; Downstairs: Andrea Gillis, Emily Grogan, Stars Like Ours, PM Eric Salt, Electric City, 9 pm, $10, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Kris Delmhorst, Annie Lynch, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Great Scott VHS Collection, Bay Uno, Connell Driscoll, 10 pm, $10, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Up and Covers, 9:30 pm, $3, 21+.
Hard Rock Cafe Eliot Lewis, 8 pm, $20, 21+.
The Harp JJ Rupp, 9 pm, call for cover, 21+.
Hennessy's 7 Day Weekend, 9:30 pm, $5, 21+.
Johnny D's John Cafferty & the Beaver Band, Charlie Farren, 7 pm, $19.69-$39, 21+.
The Kinsale Ryan Charles, 10 pm, no cover, 21+.
The Lily Pad Justice Cow, Body English, Coo & Howl, 7:15 pm, $10, all ages; Adam Glasseye & Insect Fable, Future Carnivores, Drab, 10 pm, $10, all ages.
Lizard Lounge Roosevelt Dime, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: CMB, Andre Obin, St. Nothing, Woody, 8 pm, $12, 18+; Downstairs: Louis the Child, Sober Rob, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6:30 pm, no cover, 21+; Tied to a Bear, Kermit's Finger, On the Cinder, Losers' Circle, 8:30 pm, $7, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's My Hero Zero, 9 pm, $10, 21+.
O'Brien's Conmen, Shepherdess, Casanovas in Heat, Nomad Stones, 8 pm, $8, 21+.
Orpheum Theatre Wilco, William Tyler, 7:30 pm, $33.50-$48, all ages.
P.A.'s Lounge The Natural Disasters, CBH, Replacement Friends, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Greensky Bluegrass, Horseshoes & Hand Grenades, 8 pm, $18, 21+.
Plough & Stars Summer Villains, 10:30 pm, $5, 21+.
Regattabar Victor Wooten/J.D. Blair Duo, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club No Static, 9 pm, $18, all ages.
Sally O'Brien's Kevin Byrne and the Verticals, 6 pm, no cover, 21+; Dippin' Sauce, the Generous Pour, the Velvet Ants, 9 pm, $10, 21+.
The Sinclair Bruce in the USA, 9 pm, $24, 18+.
Thunder Road Dubbest, the Van Burens, Straight Up, 8 pm, $10, 21+.
Toad Iron Eyes Cody, 10 pm, no cover, 21+.
Les Zygomates Greg Silva Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JANUARY 30

Amazing Things Arts Center Magic Dick, Shun Ng, 8 pm, $22, all ages.
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Matt York, 4 pm, $5, 21+; the Silks, 10 pm, $8, 21+.
Berklee Performance Center Acappellics Anonymous, In Achord, Not Too Sharp, the CharlieChords, the Harvard Opportunes, Tonal Recall, Upper Structure, UniSons, 7 pm, $20, all ages.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9 pm, call for cover, 21+.
Brighton Music Hall Moon Taxi, 9 pm, $12, 18+.
The Burren Hemway, Heather Woods, 7 pm, $14, 21+; Mugsy, 10 pm, call for cover, 21+.
Cafe 939 Chris Bathgate, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Stacking Stones, If We Go at All, Chris Wagner, Richie Askew, 9 pm, $8, 21+.
Club Cafe John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Spuyten Duyvil, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen The Woo Factor, 7 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Yandel, Farruko, 8 pm, $45-$65, all ages.
Great Scott The Dictators, Lenny Lashley's gang of One, Nick and the Adversaries, Neutral Nation, 9 pm, $15, 21+.
The Green Dragon Tavern Groovin' You, 9:30 pm, $5, 21+.
The Harp JJ Rupp, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
Johnny D's Deborah Silverstein and the Erics, 4 pm, $10, 21+; Sleepy La Beef, Roy Sludge, the Hubcaps, Juliet & the Lonesome Romeos, 7:30 pm, $25, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
The Lily Pad Solo Sexx, Billy Dean Thomas, Afro Panther, 10:15 pm, $10, all ages.
Lizard Lounge Old Jack, Doom Lover, Ringtail, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Lyres, the Paul Collins Beat, the Modifiers, 7 pm, $15, 18+.
Midway Cafe Spooky Ghosts, Bulldog, Daeves, Alec Huston Trio, 4 pm, $5, 21+; Out of the Kitchen, Foliage, Massachusetts, Riki Rocksteady, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Ned Devine's My Hero Zero, 9 pm, $10, 21+.
O'Brien's Fucko, Nervous Trigers, Brick Mower, Christopher Leaf, 8 pm, $8, 21+.
Orpheum Theatre Wilco, William Tyler, 7:30 pm, $33.50-$73.50, all ages.
P.A.'s Lounge Fossil Wild, Deep Secret, Bruvs, Large Bodies, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Plough & Stars Bored of Health, 4 pm, no cover, 21+; Jennifer Matthews, Bob Enik Band, 10:30 pm, $5, 21+.
Regattabar Victor Wooten/J.D. Blair Duo, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club No Static, 9 pm, $20, all ages.
Sally O'Brien's Johnny Come Latelies, 6 pm, no cover, 21+; Zagnutt, the BoxBerrys, Mokita, 9 pm, no cover, 21+.
The Sinclair Bruce in the USA, 9 pm, $24, 18+.
Thunder Road Light Bright, 8 pm, $5, 21+.
Toad Kristen Ford, 7:30 pm, no cover, 21+; Brad Farberman Group, 10 pm, no cover, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JANUARY 31

Atwood's Tavern Devotion, 4 pm, $5, 21+; Hiding in Public, 9:30 pm, $6, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Berklee Performance Center Charles Lloyd and the Marvels, Bill Frisell, Reuben Rogers, Eric Harland, and Greg Leisz, 7:30 pm, $30-$48, all ages.

The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Skim & the Ladies, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, Valerie Stephens, 11 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Magic Magic, Hallelujah the Hills, Twin Foxes, Gold Muse, Chris Warren, 9 pm, $9, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 am, no cover, 21+.
The Lily Pad The Bob Davoli Band, 3 pm, $10, all ages; Lautoro Mantilla, 7 pm, $10, all ages; David Arteaga Quartet, 9 pm, $10, all ages.
Lizard Lounge The Afro AllStars, 4:30 pm, $7, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Mohegan Sun Arena Brad Paisley, Eric Paslay, Cam, 7:30 pm, $49-$69, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'Brien's The Nightmare Police, Order 66, Tighticus Finch, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Charlie Don't Surf, 10:30 pm, no cover, 21+.
Ryles Jazz Club Groton School Jazz Ensemble "Soul Sauce," 5 pm, no cover, all ages.
Sally O'Brien's Jan Marie & the Mean Reds, 5 pm, no cover, 21+.
Thunder Road The Silent Trees, 8 pm, $5, 21+.
Toad Lux, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 1

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Beehive Naya Rockers, call for time, no cover, all ages.
Berklee Performance Center The Winnie Dahlgren Group, George Garzone, 8 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Len Solomon, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Quartet, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
Midway Cafe The Blues Dream Box, Boompa, Gigantic Ant, Dead Beggars, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Monkeys of a Bygone Era, Jose Oyola & the Astronauts, Fernadito Ferrer, Twin Chameleon, 8 pm, $5, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
The Sinclair Wet, 8 pm, $15, all ages.

TUESDAY, FEBRUARY 2

Berklee Performance Center Kenny Werner, 8 pm, $12, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Lianne La Havas, 8 pm, call for cover, all ages.
Cantab Lounge Upstairs: Cambrian Explosion, Dan Africk & the Sandy Ridge Boys, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Marianas Trench, Mainland, 8 pm, $26, all ages.
Johnny D's Hot Tamale Brass Band, 5:30 pm, no cover, 21+.
The Lily Pad Dor Herskovits Trio, Richard Garcia Group, 7:30 pm, $10, all ages.
The Middle East Upstairs: Glasses Malone, 8 pm, $15, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Royale Ryan Bingham, 8 pm, $25, 18+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.



Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

ADVANCED SEATING

BEACH HOUSE
March 11, House of Blues (888-693-2583)

BONNIE RAITT
March 29, Orpheum Theatre (617-482-0106)

BRIAN FALLON & THE CROWES
March 11, Royale (617-338-7699)

JOSÉ GONZÁLEZ
March 25, Berklee Performance Center (617-747-2261)

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, JANUARY 20

CELEBRITY SERIES *Pickman Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. See website for complete details.* Pianist Denis Kozhukhin performs Sergei Prokofiev's Sonata No. 7 and Brahms' *Fantasien*, Op. 166, among other works.

FRIDAY, JANUARY 22

BOSTON MODERN ORCHESTRA PROJECT *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 8 pm. $20-$50.* Gil Rose conducts The New Brandenburgs, with composers reinterpreting J.S. Bach's Brandenburg Concertos.

SATURDAY, JANUARY 23

PRO ARTE CHAMBER ORCHESTRA *First Baptist Church in Newton, 848 Beacon St., Newton (617-779-0900) proarte.org. MBTA: D Green Line to Newton Centre. 8 pm. $20-$73.* Beatrice Affron conducts American Idols, with George Gershwin's *Lullaby*, Aaron Copland's *Quiet City* and more.

SUNDAY, JANUARY 24

CELEBRITY SERIES *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $55-$125.* Daniele Gatti leads Orchestre National de France in Debussy's *Prélude à l'après midi d'un faune* and Tchaikovsky's Symphony No. 5.

THE SERAPHIM SINGERS *First Church, 11 Garden St., Cambridge (617-926-0126) seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm. $20. Also on Jan. 31. See website for complete details.* The Seraphim Singers perform Hugo Distler's *Totentanz* and Ildebrando Pizzetti's *Requiem*.

MONDAY, JANUARY 25

FROM THE TOP *New England Conservatory, 290 Huntington Ave., Boston (617-437-0707) fromthetop.org. MBTA: E Green Line to Symphony. 7 pm. $25; $10, students.* From the Top alumni and the Omer Quartet play at this Brookline Food Pantry fundraiser, which includes performances of J.S. Bach's Brandenburg Concerto No. 3 and Antonio Vivaldi's *Winter*.

TUESDAY, JANUARY 26

PHOENIX *Oberon, 2 Arrow St., Cambridge (617-547-8300) phoenixorch.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$35.* Phoenix orchestra presents its second concert of the season, Fire and Ice.

TUESDAY RECITALS *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Red or Green Line to Park. $3, suggested donation.* Organist Carson Cooman plays pieces by composers such as Lothar Graap.

THURSDAY, JANUARY 28

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Jan. 29-30 and Feb. 2. See website for complete details.* Andris Nelsons conducts works by Carl Maria von Weber, Hans Werner Henze and Felix Mendelssohn.

FRIDAY, JANUARY 29

BLUE HERON *Old South Church, 645 Boylston St., Boston (617-960-7956) blueheronchoir.org. MBTA: Green Line to Copley. 8 pm. $20-$60.* A Far Cry joins the choir for works by Nicolas Gombert, Jean-Yves Daniel-Lesur, Jean Françaix and Gabriel Fauré.

HANDEL + HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $46-$88. Also on Jan. 31. See website for complete details.* Harry Christophers leads the period instrument orchestra in an all-Haydn program, including Symphony No. 8 in G Major, *Le Soir* and Overture to *Armida*.

SATURDAY, JANUARY 30

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy, 745 Washington St., Braintree (781-331-3600) atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $20-$45.* Violinist Kristin Lee performs Mozart's Violin Concerto No. 5, *Turkish* and Felix Mendelssohn's Symphony No. 5, *Reformation*.

SUNDAY, JANUARY 31

CANTATA SINGERS *Jordan Hall, 30 Gainsborough St., Boston (617-868-5885) cantatasingers.org. MBTA: E Green Line to Symphony. 2 pm. $25-$69.* The Cantata Singers perform Handel's three-part *Israel in Egypt*.

THE CENTER FOR ARTS IN NATICK *14 Summer St., Natick (508-647-0097, ext. 201) natickarts.org. MBTA: Commuter Rail to Natick. 3 pm. $25; $20, members.* Twenty-one-year-old French cellist Edgar Moreau performs.

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617 278 5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $24, seniors; $17, members; $12, students and ages 7-17.* Violinist Stephen Waarts and pianist Chelsea Wang perform works such as Jules Massenet's *Méditation*.

HOT STOVE COOL MUSIC

was successful because of our generous sponsors and guests. **THANK YOU ALL!**

IPSWITCH

The Improper Bostonian · Paradise Rock Club Boston · a&g allen & gerritsen · Weldon Automotive Transformation · Harpoon Brewery · Athletes On The Move · Mintz Levin · Nestlé Waters The Healthy Hydration Company™ · Arts&Business Council of Greater Boston · Rodney Strong Vineyards · Walmart Save money. Live better. · ENGIE

Theo Epstein & Peter Gammons' HOT STOVE COOL MUSIC · elevate communications · E Element · Hotel Commonwealth Boston · JAMSPOT [Let it out] · FOUNDATION TO BE NAMED LATER

JOIN US FOR THE BUSINESS OF BASEBALL PANEL FUNDRAISER JANUARY 28TH
WITH PETER GAMMONS AND THEO EPSTEIN: "DEVELOPING A CHAMPIONSHIP TEAM"
TICKETS AT: WWW.FTBNL.ORG

CLUBS

Edited by Alexandra Cavallo



OUT OF THIS WORLD German trance duo Cosmic Gate spin party tunes on Jan. 22 at Royale.

PHOTO: OLIVER NAUDITT

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Play Friday* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, ladies on guest list free before 11:30 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.



NO SHADE Los Angeles DJ Tony Martinez turns up the heat at Whisky Saigon on Jan. 30.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

The Home for Little Wanderers
Strong families. Strong life.

Every child deserves a safe and loving home.



BECOME A FOSTER PARENT.

Thousands of children in Massachusetts are in need of a home like yours.

Have you or someone you know ever considered becoming a foster parent? Caring families are especially needed for older youth and sibling groups. Help us give hope and change lives.

857-217-3769
www.thehome.org/foster

MUSEUMS & GALLERIES

Edited by Sarah Hagman



SUGAR RUSH The Peabody Essex Museum commissioned Maria Magdalena Campos-Pons' latest installation two years ago, but the Boston-based artist has been refining the idea for *Alchemy of the Soul* for decades. Drawing on her childhood living in former slave barracks and commemorating the physical labor of those who harvested sugar cane, the MassArt alum has created large-scale blown-glass sculptures that evoke the abandoned mills and distilleries of her native Cuba. On view through April 3, they mingle with the scent of rum and Cuban-inspired soundscapes from her husband, composer and Berklee prof Neil Leonard. And for a real taste of the multisensory exhibit, visitors can quaff Salem's Rumson's Rum while catching a performance by Campos-Pons on Jan. 21. / *Sarah Hagman* PHOTO: WALTER SILVER / PEM

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • One Thing Leads to Another pairs works from artists such as Cindy Sherman, Nick Cave and Eadweard Muybridge. Jan. 30-March 20. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Jan. 23-July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Susan Kricorian's Family Pictures uses Ottoman-era studio images in an exploration of post-genocide Armenian culture and identity. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • Taken from her 1994 interviews, Mary Hilt's watercolor portraits of Armenian genocide survivors are on display in Who Today Remembers. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Fri., 10 am-3:30 pm; Sat., 10:30 am-2:30 pm. $10; $5, seniors and ages 5-17; free, children under 6.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • Selected from the permanent collection and artists Lindsey Beal, Marie Craig, Molly Lamb, Leslie Graff and Astrid Reischwitz, two-part exhibition The Memory Palace: Domesticity, Objects and the Interior explores private and public spheres. Through Feb. 28 and March 6. See website for complete details. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity,

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Grethe Wittrock: Nordic Currents showcases the Danish fiber artist's work. Through Jan. 31. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • In Toothpick World: From Sliver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Through March 27. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from her personal collection. Jan. 23-April 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm.* Photography by Deborah Bay, Christopher Colville, Garrett Hansen and Sabine Pearlman is on display in Bullet Points. Through March 6.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* Corita Kent and the Language of Pop displays the artist's silkscreen prints alongside works by well-known contemporaries like Andy Warhol and Edward Ruscha. Through May 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Leap Before You Look: Black Mountain College 1933–1957 draws from former students and teachers like Merce Cunningham, Willem de Kooning and Buckminster Fuller. Through Jan. 24. • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Through March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Through March 27. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Ornament & Illusion: Carlo Crivelli of Venice showcases works by the Renaissance painter, including four of six surviving panels from his Porto San Giorgio altarpiece. Through Jan. 25. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Jan. 29-May 20. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Jim Shaw's Entertaining Doubts draws inspiration from comic books, album covers and other American pop-culture items. Through Jan. 30. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Ann Hirsch's video and performance projects look into the effects of technology on pop culture. Through Feb. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • The Science Behind Pixar explores the technology used by artists and computer scientists to design the animated hits. Through Jan. 10. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing.



YOUNG GUNS In 30 Below, Amanda Hawkins and other emerging artists showcase work at Kathryn Schultz Gallery through Jan. 29.

• In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Maria Magdalena Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Through April 3. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Hallowcen celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through Spring. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Flora in Winter *Worcester Art Museum, 55 Salisbury St., Worcester (508-793-4502) worcesterart.org. MBTA: Commuter Rail to Worcester. Jan. 28-31. $20; $6, children; free, members. See website for complete details.* Floral arrangements inspired by works of art are on display and accompanied by demonstrations, lectures and scavenger hunts.

Third Thursday: Fresh New Year *Isabella Stewart Gardner Museum, 25 Evans Way, Boston*

(617-278-5156) *gardnermuseum.org. MBTA: E Green Line to MFA. Jan. 21, 5:30 pm. $15; $12, seniors; $5, students; free, ages 7-17 and members.* Celebrate the New Year with live music, drinks and activities.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Conceptual portrait photographer Heather Evans Smith explores motherhood in Launch. Jan. 21-Feb. 27.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Dorothy Eisner, Lillian Orlowsky and Myrna Harrison display their work. Jan. 29-March 12.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Balmer's cityscape, landscape and still-life paintings are on display. Through Jan. 30.

THE ARSENAL CENTER FOR THE ARTS *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* One hundred artists showcase 100 pieces of work in biannual fundraiser Flash Art. Through Feb. 26.

AXELLE GALERIE *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The gallery features a rotating collection of its members' artwork in the Winter Group Show. Through March 1.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Equal Dimensions highlights works using rectilinear forms, including Erwin Heerich's 1967 cardboard sculpture. Through Jan. 30.

BOSTON ATHENÆUM *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

BOSTON CENTER FOR ADULT EDUCATION *122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-5 pm. Free.* Joel Benjamin's photographs of children's playthings are showcased in Toyland. Through Jan. 29.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER
550,000 READERS
EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES

February 3	BACHELOR/ETTE
February 17	CHEFS
March 2	SPRING FASHION
March 16	SPRING ARTS PREVIEW
March 30	DRINK
April13	RED SOX
April 27	INNOVATORS
May 11	GETAWAY
May 25	SUMMER PREVIEW

CALL 617.859.1400 x 275
EMAIL advertising@improper.com

IMPROPER.COM
facebook.com/theimproper
twitter.com/theimproper
instagram.com/theimproper



DRIVING FORCE Kevin Van Aelst's *Driving at Night* is on display at Panopticon Gallery's exhibit Comforts of Home.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* ICA assistant curator Ruth Erickson juries Solo 2016, an annual competition. Through Jan. 31.

BSA SPACE *290 Congress St., Boston (617-391-4000) bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Architect Steve Rosenthal captures rural New England churches in White on White. Through Jan. 31.

CAMBRIDGE CENTER FOR ADULT EDUCATION *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-9:30 pm; Sat.-Sun., 9 am-4:30 pm. Free.* Printmaking faculty members showcase recent work. Through March 11.

CARPENTER CENTER FOR THE VISUAL ARTS *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Lorraine O'Grady's photography, film, collage, performance documentation and writing are on display in Where Margins Become Centers. Through Jan. 20.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Jodi Colella reconstructs stuffed animals in Beastiary, an exploration of identity, loss and consumer culture. Through Feb. 5.

THE COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* Twenty-two new members showcase their work. Through Feb. 19.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* The public casts votes for the fifth annual People's Choice exhibit, which highlights 17 artists. Jan. 21-March 6.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Daniel Jay uses dyes and chemical reactions in ARCHEMY in Talloires, his abstract nod to French chemist Claude-Louis Berthollet. Through Feb. 1.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Angela Alés' Archetypes is on display. Through Jan. 31. • Rachel Shatil reflects on post-war trauma and family loss in Walking the Earth. Through Jan. 31. • Richard Alan Cohen captures the exteriors of commercial spaces in Objectives of Desire. Through Jan. 31.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY @ ARTBLOCK *725 Harrison Ave., Boston (617-338-7600, ext. 307) galleryatartblock.com. MBTA: #10 Bus to E. Brookline St. Sat.-Sun., 11 am-4:30 pm.* Painter Caroline Fischer Siegfried's portraits are on display. Through Jan. 29.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Inspired by weaving, embroidering and other fiber techniques, Riley and Jessica Slaven's paintings and drawings are on display in in over out under through. Through Feb. 6.

GALLERY 344 *Cambridge Arts Council, City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Refining Landscapes explores Vivian Beer's artistic process and features finished work using materials like steel, concrete and bronze. Through Feb. 29.

GALLERY AT WASHINGTON STREET *321 Washington St., Somerville (617-623-5315) washingtonst.org. MBTA: Red Line to Porter. Sat., noon-4 pm, and by appointment.* Online community Create Living Works hosts juried exhibition Interdisciplinary, featuring 25 artists. Through Jan. 30.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Robert Ferrandini and Louis Risoli showcase new paintings. Through Jan. 30.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Jason Chase, Joerg Dressler, David Gyscek, Mark Peterson, Jeremy Schilling and Ari Hauben showcase photography, silkscreen, digital prints and other media in Paper Bound. Through Jan. 31.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Feb. 27.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HYNES CONVENTION CENTER *900 Boylston St., Boston (617-954-2000) massconvention.com. MBTA: Green Line to Hynes. See website for complete details.* Adam O'Day mixes reality with fantasy in Saturate's landscape paintings. Through Jan. 31.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Fitchburg Art Museum curator Mary Tinti juries 30. Below, featuring work by artists under the age of 30. Through Jan. 29.

KHAKI GALLERY *460 Harrison Ave., Boston (781-572-7263) khakigallery.net. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sat., 1-8 pm; Tue. and Thu., by appointment.* In Broken City, molecular biologist and visual artist Wally Gilbert prints digital paintings on aluminum. Through Feb. 17.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Artists play a visual game of telephone in I Know Just What You're Saying. Through Jan. 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Robert Chamberlin showcases porcelain works in Light My Fire. Through March 15.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists use nontraditional sculptural materials and techniques to explore politics, religion, gender and family in BRINKv2: Space and Intimacy. Through March 26.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Flame worker Shane Fero displays his glass bird figurines. Through Feb. 29.

MOUNT IDA COLLEGE *School of Design, 777 Dedham St., Newton (617-928-4500) mountida.edu. Mon.-Fri., 8:30 am-8:30 pm, and by appointment.* Graphic designers, illustrators and photographers open their sketchbooks and share production notes for Permission to Fail. Through Jan. 26.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Artists share their personal journals in The Sketchbook Show. Jan. 28-March 3.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* •

Muralist-in-residence Marlon Forrester's large-scale installation, A Path: Drills for Flight, is inspired by a basketball court. Through Jan. 30. • Muralist-in-residence Ben Jundanian creates a collaborative wall drawing using a marker in All Roads Lead Home. Feb. 2-27. • Darek Bittner, Dan DeRosato, Kevin Frances, Mark Hoffmann and Emma Hogarth explore sense of place through various mediums in You Are Here. Through March 26.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Sarah Malakoff captures displayed family photographs in Interior Portraits. Through Feb. 12.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Works by Kevin Van Aelst, Heidi Kirkpatrick and others are on display in Comforts of Home. Through Feb. 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Instantly Yours features Polaroids, Instagrams and Impossible Project prints. Jan. 21-Feb. 21.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Cookbooks to Treasure: Culinary Rarities from the Schlesinger Library displays recipe collections from centuries past to today. Through Feb. 19.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Horst P. Horst's fashion photography is on display in Color. Through Feb. 20.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Gohar Dashti explores citizenship and homeland in photography series Stateless. Through Feb. 20.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3718) smfa.edu. MBTA: E Green Line to MFA. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* Jennifer Bornstein, Aslı Çavusoglu, Jumana Manna and Elizabeth McAlpine explore surfaces with their prints, sculptures, photograms and performances in On Exactitude in Science. Jan. 28-March 13.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Susan Gheyssari's Spirit of Ballet is on display. Jan. 29-Feb. 27.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283) suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm. Free.* The public is invited to contribute to interactive exhibit and growing project Drawing=Thinking. Through Jan. 22.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Thu.-Fri., 5:30-8 pm; Sat.-Sun., noon-6 pm, and by appointment.* Artists design original book cover illustrations for *The Picture of Dorian Gray*, *The Grapes of Wrath* and more in Pages. Through Jan. 31.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association members showcase work in Winter Break. Through Feb. 11.

ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com

AMAZING...

PERFORMANCE! VERSATILITY! AFFORDABILITY!



Now you can create, share, present and save with an amazingly affordable big-screen **Sharp AQUOS BOARD™**. From conference room to boardroom to videoconferencing, it's a whole new dimension in interactive communication.

- Easy touch-screen "tablet like" navigation
- Windows 7 compatible
- MFP connectivity to import, print or save
- 60", 70", 80" HD screen sizes

NBM
Northern Business Machines
"Giving You The Power To Produce"

Call NBM today for your demonstration.
800-869-9390 www.nbminc.com

SHARP BOSTON • BURLINGTON • PLYMOUTH • BEDFORD, NEW HAMPSHIRE

LGBT

Edited by Meghan Kavanaugh



NEW MOVES Learn the merengue and help the Massachusetts Breast Cancer Coalition at a Lesbians and Friends dance on Jan. 23. PHOTO: HURLEY EVENT PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: Downstairs: All Star Mondays; Upstairs: The Attic with DJ Kuro. • Tue.: Downstairs: Punk Night!; Upstairs: Flash Tuesdays. • Wed.: Upstairs: Show Me Your Stuff open drag competition. • Thu.: Downstairs: Karaoke Carnival; Upstairs: Throwdown Thursdays. • Fri.: Downstairs: Machine Friday; Upstairs: Escandalo Latin Night. • Sat.: Downstairs: Second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; Upstairs: Controversy with Nathanael Bluhm. • Sun.: Downstairs: HOME; Upstairs: Club Classics.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

GAY FOR GOOD VALENTINE'S DAY CARDS *Arlington Street Church, 351 Boylston St., Boston (617-918-7473) gayforgood.com. MBTA: Green Line to Arlington. Jan. 23, 1 pm. Free.* Decorate Valentine's Day cards to be delivered to elderly Bostonians.

LESBIANS AND FRIENDS DANCE *Holiday Inn Boston-Brookline, 1200 Beacon St., Brookline (617-376-6222) mbcc.org. MBTA: C Green Line to St. Paul. Jan. 23, 7:30 pm. $45.* Guests enjoy a dance lesson with Out to Dance instructor Liz Nania before sampling light bites and bidding in a silent auction. Proceeds benefit the Massachusetts Breast Cancer Coalition.

NIGHT AT THE CELTICS *TD Garden, 100 Legends Way, Boston. thewelcomingcommittee.com. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Green or Orange Line to North Station. Jan. 27, 7:30 pm. $20. Join 200 other Welcoming Committee guests in taking over a section of the stands as the Celtics face the Denver Nuggets.

Wine Tasting *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-542-7464) bgmc.org. MBTA: Orange Line to Back Bay. Jan. 31, 3 pm. $60. 21+.* Guests sample more than 40 wines, liqueurs and cognacs. Proceeds benefit the Boston Gay Men's Chorus.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) sites.google.com/site/bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JANUARY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* Comedian **Michael Ian Black** reads from his memoir about aging, *Navel Gazing: True Tales of Bodies, Mostly Mine (but also my mom's, which I know sounds weird).*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mira Ptacin** discusses *Poor Your Soul*, her memoir about how a complicated pregnancy brought her closer to her own mother.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kevin Hogan** presents *My Riastrad*, his collection of autobiographical poems, and Emily Axelrod presents *Passerby*, her debut book of poetry.

THURSDAY, JANUARY 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Maria Konnikova** shares *The Confidence Game: Why We Fall for It...Every Time*, her investigation into con artistry.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Harvard professor **Lisa McGirr** presents *The War on Alcohol: Prohibition and the Rise of the American State*, which discusses the history of Prohibition in the United States and its continuing effect on government policy.

FRIDAY, JANUARY 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Pamela Painter** signs copies of *Ways to Spend the Night*, her collection of 15 stories about loss and recovery. **Ioannis Pappos** signs copies of *Hotel Living*, his novel about a Greek immigrant who finds success in America but struggles with the financial crisis in 2008.

MONDAY, JANUARY 25

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel Jones, Cathi Hanauer, Benoit Denizet-Lewis** and **Jaclyn Friedman** explore sex and sexuality in literature as part of a "Beyond Lolita" panel discussion.

TUESDAY, JANUARY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **T.J. Stiles** presents *Custer's Trials: A Life on the Frontier of a New America*, his biography of Gen. George Custer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Boston University professor **Stephen Prothero** discusses his latest book, *Why Liberals Win the Culture Wars (Even When They Lose Elections): A History of Religious Battles That Define America from Jefferson's Heresies to Gay Marriage.*

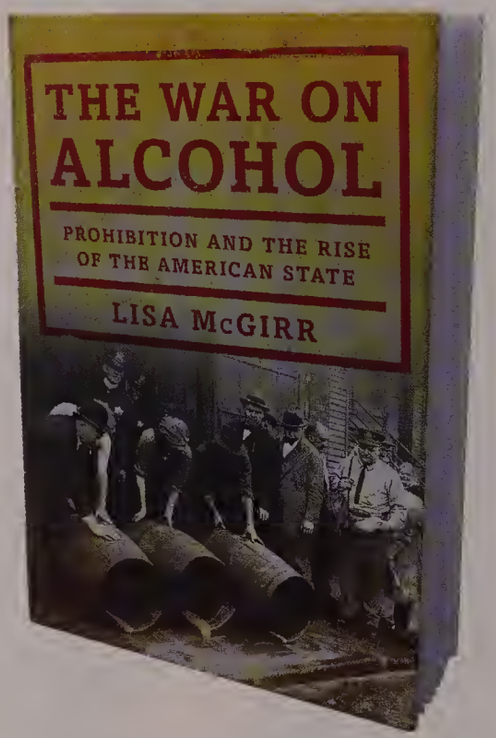
The Independent *75 Union Square, Somerville (617-440-6022) theindo.com. MBTA: Orange Line to Sullivan. 6:30 pm.* **Jilly Gagnon** presents *Choose Your Own Misery: The Office Adventure*, a book co-authored with Mike MacDonald that sends readers on a dark and comedic journey through the perils of commuting and dealing with the boss.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Samantha Hunt** shares *Mr. Splitfoot*, her novel about orphans who channel the dead and find themselves involved in even more mystery as adults.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Emily Martin** reads *The Year We Fell Apart*, her novel about a young teen's struggles with friendship and love in the face of hardships at home.

WEDNESDAY, JANUARY 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Eve Ewing** performs at this open-mic night.



SHOTS FIRED

Many of us romantieize the era of Prohibition with Gatsby-esque images. But as Lisa MeGirr explores in her latest book, *The War on Alcohol: Prohibition and the Rise of the American State*, the glamour of house parties and speakeasies was far from the biggest storyline when the government kieked the keg in 1920. Low-ineome, blaek and immigrant populations found themselves targets of disproportionate proseeution, and MeGirr suggests Prohibition laid the groundwork for a flawed penal system that persists today. Raise a glass when the Harvard professor brings some real drunk history to Porter Square Books on Jan. 21. / *Meghan Kavanaugh*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with author Lily King, **Tessa Hadley** discusses *The Past*, her novel about the conflict between adult siblings spending what might be their last time at the family country house.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7:30 pm.* **Helen Klein Ross** presents *What Was Mine*, her novel about a woman who finds out she was raised by her captor, who kidnapped her from a store 21 years earlier.

THURSDAY, JANUARY 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Suzanne Berne** shares *The Dogs of Littlefield*, her comedic novel about dogs in a suburban Massachusetts town who are mysteriously poisoned, perhaps in retaliation for a leash law proposal.

Harvard Book Store *WorkBar, 45 Prospect St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Central. 7 pm.* **Justin Peters** presents *The Idealist: Aaron Swartz and the Rise of Free Culture on the Internet*, a look at the life of the Reddit developer, the online free culture movement and its effect on society as a whole.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Rebecca Podos** celebrates the launch of *The Mystery of Hollow Places*, her debut novel about the daughter of a mystery writer who must find her missing father, with a book signing and discussion.

FRIDAY, JANUARY 29

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Roberto G. Gonzales** signs copies of *Lives in Limbo: Undocumented and Coming of Age in America*, his look at how children of immigrants fit into America's education system and work force.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Leo Damrosch** presents his latest biographies, *Eternity's Sunrise: The Imaginative World of William Blake* and *Jonathan Swift: His Life and His World.*

SUNDAY, JANUARY 31

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 2 pm.* **Kathleen Spivack** shares *Unspeakable Things*, her debut novel about a family of World War II refugees adjusting to their new lives in New York City.

TUESDAY, FEBRUARY 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Political historian **David Greenberg** signs copies of his latest book, *Republic of Spin: An Inside History of the American Presidency.*

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

THURSDAY, JANUARY 21

BOSTON TALKS HAPPY HOUR: THE FUTURE OF FOOD *WGBH Studios, 1 Guest St., Boston (617-300-5400) wgbh.org. MBTA: #86 Bus to Vineland St. 7 pm. $10. 21+.* In conversation with television and radio host **Edgar B. Herwick III**, writer **David Gracer** discusses the budding entomophagy trend and *Improper* managing editor **Matt Martinelli** looks at what's on the horizon for the local food scene.

DIGESTIFS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $39, members; $15, materials.* Certified wine specialist **Erika Frey** leads a tasting of and lesson on after-dinner drinks, including ports, brandies and liqueurs.

MOUNT AUBURN HOSPITAL THURSDAY MORNING TALKS SERIES *Holy Trinity Armenian Church, 145 Brattle St., Cambridge (617-492-3500) mountauburnhospital.org. MBTA: Red Line to Harvard. 11 am. $20.* **Jeffrey Burns**, Boston Children's Hospital's chief of critical care medicine, discusses online community OPENPediatrics, where clinicians have access to lectures, demonstrations and other tools for improving children's medical care.

FRIDAY, JANUARY 22

WRITING ARTIFACTS: USING OBJECTS AS SYMBOLS IN NONFICTION *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Essayist **Jason Tucker** and students explore the uses and meanings of physical objects—from mountains to family heirlooms to advertisements—in nonfiction works.

SATURDAY, JANUARY 23

INTRODUCTION TO HAND ENGRAVING *North Bennet Street School, 150 North St., Boston (617-227-0155) nbss.edu. MBTA: Green or Orange Line to Haymarket. 8:30 am. $375.* In this two-day workshop with jeweler **Gretchen Wilkinson**, students learn sharpening and cutting techniques and how to transfer designs using copper and other metals.

PROVOKING THOUGHT: JUMPSTARTING YOUR NONFICTION BOOK OF IDEAS *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Ogi Ogas** explains how to frame topics for agents, publishers and readers, looking at examples from Malcolm Gladwell and Steven Pinker, as well as successful proposals from debut nonfiction writers.

SUNDAY, JANUARY 24

ICA FORUM: ON SEXUALITY AND BLACK MOUNTAIN COLLEGE *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. 1 pm. Free with admission. Registration required.* Assistant curator Ruth Erickson moderates a discussion with art historian **Jonathan Katz** about the influence of sexuality on mid-century American art.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, JANUARY 26

SEARCH ENGINE OPTIMIZATION *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $35.* Chimaera Labs managing partner **Dale Bertrand** explains how to drive traffic to websites using specific keywords and content, plus how to track progress.

WEDNESDAY, JANUARY 27

SPRING COLLOQUIUM WITH VIJAY IYER *Barker Center, 12 Quincy St., Cambridge (617-478-3100) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Noon. Free.* Harvard professor and Grammy-nominated composer/pianist **Vijat Iyer** delivers the W.E.B. Du Bois Research Institute's spring colloquium, followed by a Q&A session.

THURSDAY, JANUARY 28

A DRAWER FULL OF NOSES: SHIFTING TASTE AND ANCIENT CULTURE, *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* At the annual Stout Memorial Lecture, J. Paul Getty Museum conservator **Jerry Podany** talks about historical and modern restoration philosophies and practices.

FROM THE LIVING TO THE TELLING: AN EVENING WITH TWO BEST-SELLING MEMOIRISTS *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. Free.* Authors **Alysia Abbott** and **Howard Axelrod** discuss how they shaped their personal experiences into critically acclaimed narratives.

SATURDAY, JANUARY 30

CHESS STRATEGY FOR BEGINNERS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $50; $43, members.* Students learn about the history and rules of chess before practicing strategies for the game with fellow classmates.

MONDAY, FEBRUARY 1

JEWELRY MAKING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $136; $116, members; $25, materials. Mon., through Feb. 29. See website for complete details.* During the course of four sessions, jewelry designer **Amanda Poggenburg** explains basic wire wraps and loops as students create earrings, bracelets and necklaces.

WHY CELL THERAPY ISN'T ENOUGH: BUILDING CARDIOVASCULAR SOLUTIONS IN 2016 *Radcliffe Institute, 10 Garden St., Cambridge (617-496-8239) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Texas Heart Institute's **Doris Taylor** talks about her research developing heart disease treatments, including transplants of bioartificial organs that use patients' own stem cells.

TUESDAY, FEBRUARY 2

EATING CLEAN BASICS: COMFORT FOOD CLASSICS GONE HEALTHY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $17, materials.* Personal chef **Lisa Kelly** provides vegan alternatives to dishes such as shepherd's pie and macaroni and cheese.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



New Balance 574. Mineral Glow sneakers, $80 at Sneaker Junkies

Barneys New York
Copley Place.
100 Huntington Ave.,
Boston (617-385-3300)
barneys.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St.,
Boston (617-262-8500)
saksfifthavenue.com

Sneaker Junkies
268 Newbury St., Boston
(617-936-4441)
sneakerjunkiesusa.com

The Tannery
711 Boylston St., Boston
(617-267-5500)
thetannery.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Jan. 21, 7 pm vs. Vancouver Canucks
Jan. 23, 7 pm vs. Columbus Blue Jackets
Jan. 26, 7 pm vs. Anaheim Ducks
Feb. 2, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Jan. 22, 7:30 pm vs. Chicago Bulls
Jan. 27, 7:30 pm vs. Denver Nuggets
Jan. 29, 7:30 pm vs. Orlando Magic

Special Events

Beanpot Tournament *TD Garden, 100 Legends Way, Boston (800-745-3000) beanpothockey.com. MBTA: Green or Orange Line to North Station. Feb. 1 and 8, 5 pm. $34.50-$49.50.* Harvard, Northeastern, Boston University and Boston College face off in the 64th annual hockey tournament.

Beasts from the East: Indoor Paddling Regatta *Atlantic Wharf, 290 Congress St., Boston. ohananewengland.org. MBTA: Red Line to South Station. Jan. 23, 9:30 am. $10.* Ohana New England hosts this inaugural indoor rowing competition, with athletes competing in 250- and 500-meter stretches. Proceeds support a youth team entering the 2016 Boston Dragon Boat Festival.

Good Sports TD Garden Invitational *TD Garden, 100 Legends Way, Boston (800-745-3000) goodsports.com. MBTA: Green or Orange Line to North Station. Jan. 24, 8:30 am. $22.50. See website for complete details.* Eight local basketball teams take part in this annual high school showcase.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.



HAVE A ROW Take part in an indoor rowing competition on Jan. 23 at Atlantic Wharf.

BROOMBALL

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed broomball leagues in Boston during the winter.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

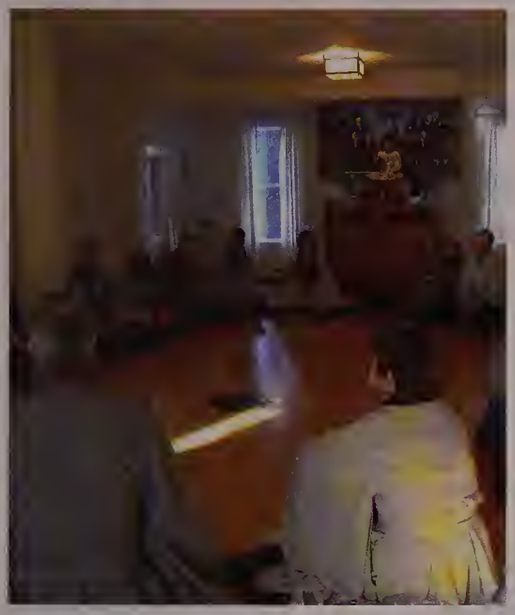
Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



A TO ZEN Learn the basics of Zen meditation at a Cambridge Zen Center class.

EVENTS

YIN & YANG YOGA WITH KYLE AND LIZA *Ink Block Apartments, 300 Harrison Ave., Boston. move with.com. MBTA: Orange Line to Back Bay. Jan. 21, 7:30 pm. $15.* This Vinyasa flow class incorporates upbeat music.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INDOOR ROWING "SPIN" CLASSES *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MARATHON TRAINING CLASS *Barry's Bootcamp, 30 Chauncy St., Boston (857-350-4019) barrysbootcamp.com. MBTA: Red or Orange Line to Downtown Crossing. Sun., 7:15 am. $28. Through March.* Nine-time marathon runner Kelly Whittaker leads this class that includes treadmill intervals and full-body strength training for runners.

THE NORTH FACE MOUNTAIN ATHLETICS TRAINING *Soldiers and Sailors Monument, Boston Common. facebook.com/mountainathleticsboston. Tue., 6:30 pm. Free.* Prep for ski season or other winter sports with this outdoor workout.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

KNOWLEDGE IS Power.

AND SYNTH POP BANDS.
AND ANKLE BOOTS.
AND SMALL BATCH TEQUILA.

AND EVERYTHING ELSE YOU'LL DISCOVER EVERY TWO WEEKS IN BOSTON'S PREMIER GUIDE TO ENTERTAINMENT AND CULTURE.



Only $29.95
FOR 25 ISSUES!

The IMPROPER

CALL
617-859-1400
or
SUBSCRIBE ONLINE
IMPROPER.COM

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-4:45 pm; Sun., 11:15 am-5:45 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(617-335-7613) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving literacy skills.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

MSPCA-Angell *(617-522-5055) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(888-663-3688, ext. 4271) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
HOWDY, Y'ALL—WE'LL TIP OUR 10-GALLON HAT TO THE *IMPROPER* READER WHO GRABS A SEPIA-TONED SELFIE AT THE NATIONAL COWBOY POETRY GATHERING ON JAN. 25–30 IN NEVADA.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Ligia Nistor sang the scenery's praises with Ruby Rose Fox during a trip to Blaj, Romania.



Melissa Carpenito and Teresa Mahoney bumped into Dylan Dreyer in New York.



Patty DesMaisons proved Patriots Nation extends into bears' territory on a road trip to Dubois, Wyoming, with Bill Belichick.



Don LeBarron, Bill Canny and Mike Epstein helped Pablo Sandoval with offseason workouts on a hike of Pima Canyon Trail in Arizona.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM! Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



PIG OUT Bronwyn celebrates Pig Week by offering a pork-centric menu of offal, belly and loin through Jan. 24. PHOTO: ERIC WOLFINGER

SPECIAL EVENTS

ASIAN BAO STEAMED BUNS & BBQ CLASS *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: #86 Bus to Dane St. Jan. 30, 6 pm. $89.* Learn how to make steamed buns, as well as fillings like pork char siu and bok choy with Thai chilies.

BURNS SUPPER *Bistro 5, 5 Playstead Road, Medford (781-395-7464) bistro5.com. MBTA: Commuter Rail to West Medford. Jan. 25, 6:30 pm. $69.* Guests commemorate the life of poet Robert Burns with a four-course Scottish dinner and scotch-based cocktails.

FÊTE DU CITRON *Bistro du Midi, 272 Boylston St., Boston (617-426-7878) bistrodumidi.com. MBTA: Green Line to Arlington. Through Jan. 29, 5 pm. $45.* Executive chef **Robert Sisca** serves a three-course citrus-focused dinner that guests can enjoy with seasonal citrus cocktails.

PIG WEEK *Bronwyn, 255 Washington St., Somerville (617-776-9900) bronwynrestaurant.com. MBTA: Orange Line to Sullivan. Through Jan. 24, 5 pm. $20.* Each day celebrates a different part of the pig, with plates featuring offal, head, shoulder, loin and belly.

WINTER WINE AND CHOCOLATE TASTING *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Jan. 28, 6:30 pm. $45; $35, members. Reservations required. 21+.* Chocolate Therapy hosts a tasting of four French wines paired with locally made truffles.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BURGER BASH TUESDAYS *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchen andbar.com. MBTA: Orange Line to Back Bay. Tue., 11 am. $12.* Choose one of six specialty burgers, from a breakfast burger to a crabcake patty.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

INDUSTRY NIGHT *Toro, 1704 Washington St., Boston (617-536-4300) toro-restaurant.com/boston. MBTA: Orange Line to Mass. Ave. First Thursday of the month, 10 pm.* Chefs **Ken Oringer** and **Jamie Bissonnette** host this after-hours gathering for industry pros.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LA DATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30, per person.* Four dishes are served family style.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

THE MET HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) met backbay.com. MBTA: Green Line to Copley. Mon.-Fri., 8 am; Sat. and Sun., 9 am. À la carte.* Guests enjoy classic, Mexican, peppermint and salted almond hot cocoas, which can also include liquor.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25, per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouth boston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Jan. 26: California.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • Jan. 25: Provence and the South of France.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

THREE OF A KIND

On Dec. 19 the 20th annual The Three Kings holiday extravaganza, co-sponsored by the Great American Foundation, was held at Royale Club and benefitted Leslie's Links and Ewing's Sarcoma Research.



Greg Clark, Gary Murad, Manssa Toomey, Michael Ceppi and Domenic Visocchi



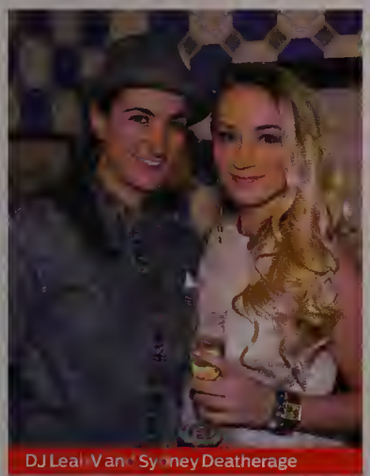
DJ G-Squared with Royale Entertainers



Shabnam Ayda, Jocelyn Spagnuolo, Marcela Montoya, Erica LoConto, Kaleena McHardy and Megan Tranfaglia

LIGHT IT UP

On New Year's Eve, the Liberty Hotel hosted an Illuminate Party with dancing, fine food, illuminated dancers and live performers.



DJ Leah Vandi Sydney Deatherage



Daniel Vazquez, Genta Spaho and Arun Kumar



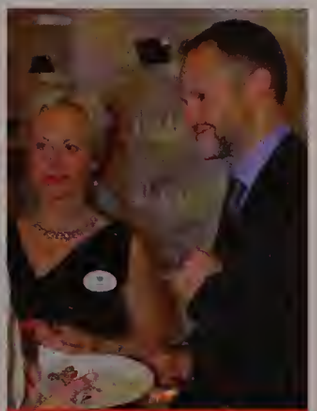
Mohammed Chioukh, Shaokat Kofa, Younes Chioukh and Ade Ibrahim

CELEBRATING BALANS

On Dec. 8, Marie Aspling, Founder of Balans, celebrated the grand opening of Balans Organic Spa at 216 Newbury St. Maria and Mikael Åkerberg, founders of the Swedish organic skin care product line "Maria Åkerberg Deepskin Organics," were also in attendance.



Alexandra Balukonis and Marie Aspling



Maria Åkerberg and Mikael Åkerberg



Mikael Akerberg and Jeff Hunsinger

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

CENTRAL WHARF CO. [*160 Milk Street, Boston. 617-451-9460, centralwharf@irishconnection.com*] The most recent addition to the Glynn Hospitality Group portfolio, Central Wharf Co. located on Milk Street is the newest hot spot in the financial district. Whether you are coming for dinner or meeting friends for some of our hand crafted cocktails, Central Wharf's welcoming atmosphere is reaffirmed by its gastronomic offerings. With a focus on healthy preparations and locally sourced ingredients, their simple comfort foods concepts are enhanced buy their contemporary accompaniment.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mo-

saic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [*113 Dartmouth Street, Boston, 617-262-9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ micro brews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vin-tage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

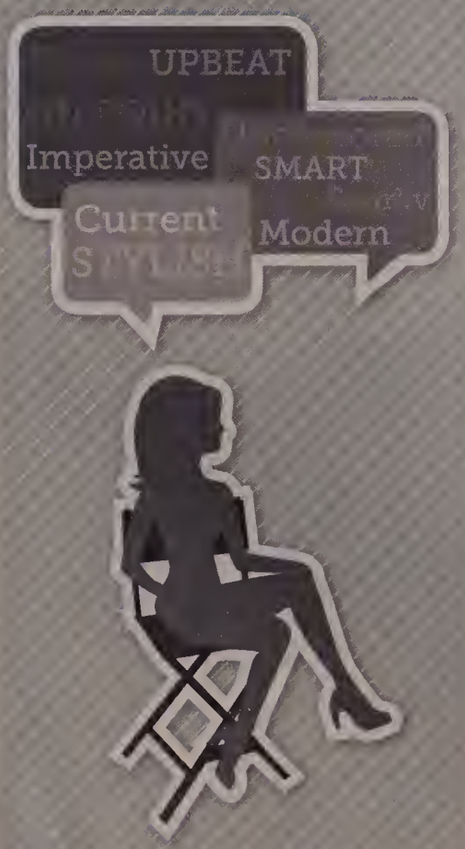
BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available.



Grilled Sea Bream in Trevisano Leaf, Extra Virgin Olive Oil, Lemon, Snipped Herbs at OSTRA

See what's new on
IMPROPER.COM
INTERVIEWS
BEHIND THE SCENES
PHOTOS AND VIDEOS
NEW BLOGS


facebook.com/theimproper
twitter.com/theimproper
instagram.com/theimproper

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Jan. 24, 11 am. At O-shogatsu!, families celebrate the Japanese New Year with dancing, kite-making and rice-pounding. • Jan. 30, 11 am. During Winterpalooza, kids make paper snowflakes, "ice skate" in their socks and meet meteorologist Mish Michaels. • Jan. 31, 1 pm. The South End Dynamites perform a baton-twirling routine.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Jan. 23, 10:30 am. $12; $9, children. Families dance and sing along with Wayne Potash and the Music Fun Band.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Jan. 23-24, 1 and 3 pm. Puppeteer Brad Shur's *Cardboard Explosion!* includes five tales performed with paper cutouts. • Jan. 30-31, 1 and 3 pm. Critters juggle, dance and play musical instruments in Tanglewood Marionettes' *The Fairy Circus.*

THINGS TO DO

BOSTON HARBOR HOTEL *70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium. Through Feb. 21. $10; $5, children; $8-10, skate rentals. Mon.-Fri., 3-8 pm; Sat.-Sun., 10 am-8 pm.* • The 2,500-square-foot outdoor rink overlooking Boston Harbor and the Greenway is open to the public. • Sat., 9 am. Through February. $110. Instructors lead four-week, hourlong lessons for beginner skaters.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Jan. 28, 10 am. $16; $13, members. During On the Rise, kids mix, knead and shape dough and churn butter. • Jan. 29, 3:30 pm. $16; $13, members. Kids learn how animals survive in the wintertime during Wild by the Fire.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Jan. 23, 10:30 am. $20; $10, members. During Exploring Science Together: Dinosaurs, families learn about paleontologists' work while they examine real fossils. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LITTLE LOVAGE CLUB *778 Tremont St., Boston (617-651-2620) littlelovageclub.com. MBTA: Orange Line to Mass. Ave. Daily, 9 am-5 pm.* • Jan. 30, 9:30 am-noon. $15. Children pet chicks, rabbits, goats and other baby farm animals.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Daily, 1:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Daily, 2:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Feb. 2, 11 am. Matt Heaton plays banjo and guitar during a family singalong.

NORTH BENNET STREET SCHOOL *150 North St., Boston (617-227-0155) nbss.edu. MBTA: Orange or Green Line to Haymarket.* • Jan. 31, 9 am. $175. Ages 8-16. During this family workshop, kids and adults partner to make pamphlet and accordion books.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children's suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

PET EXPRESS
Puppy Finder
Looking For A New Puppy?
Let Us Help.....
Scan This QR Code
petexpressboston.com



GUARANTEED PICK UP ON YOUR SCHEDULE
THE SNOWBIRD'S FAVORITE SINCE 1980
★ Guaranteed Prices ★



AMERICAN AUTO TRANSPORTERS, INC.
800-800-2580
www.shipcar.com

PSYCHIC READINGS BY MICHAEL LAFFERTY
Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com
CALL TODAY!!

LEARN - TO - SKATE CLASSES
RECREATIONAL - FIGURE - HOCKEY SKATING SKILLS
Bay State Skating School
ICE SKATING CLASSES
12 Greater Boston Rinks
Children ages 4 ½ - 18
(781)890-8480
Sign up now
47 years
As Featured on Chronicle
www.BayStateSkatingSchool.org

The Most Affordable Way
TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES CLOSE TO 550,000 READERS EVERY TWO WEEKS!

TO ADVERTISE IN THE IMPROPER SHOPPER:

CALL 617-859-1400 ext 221
or EMAIL alayna@improper.com



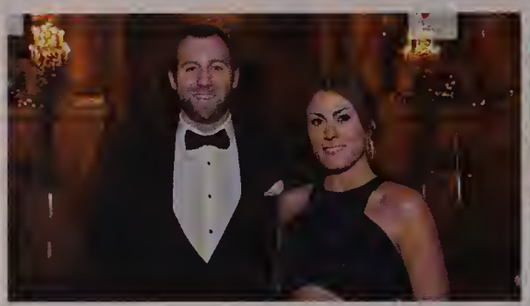
Last Scene Here / *Jonathan Soroff*

BETTER WITH AGE

MISSIVES FROM THE JET SET



An Rhiel and Courtney Wang at the Wang Theatre gala



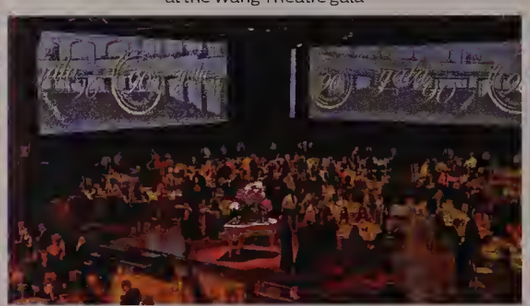
Brian Flatley and Lily Poduska at the Wang Theatre gala



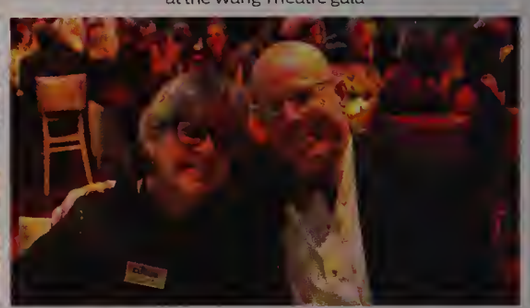
Celeste and Scott Wilson at the Wang Theatre gala



John and Jessica Tocco at the Wang Theatre gala



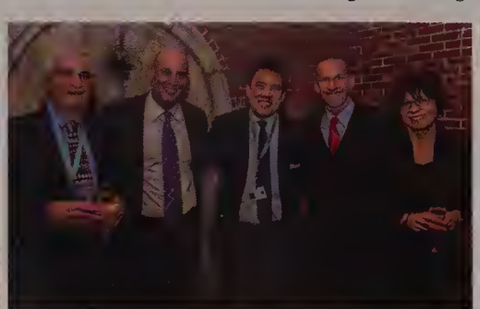
The stage at the Wang Theatre gala



Sue Dahling Sullivan and Marty Sullivan at the Wang Theatre gala



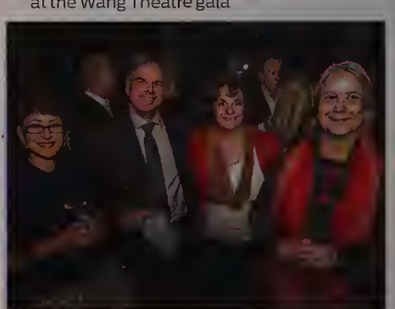
Joyce and Joe Spaulding at the Wang Theatre gala



John Bertucci, Noah Schneiderman, Brian Chu, Jim Labeck and Lisa Bevilacqua at the Isabella Stewart Gardner Museum event



Randy Kinard, RoAnn Costin and Taylor Bodman at the Isabella Stewart Gardner Museum event



Lisa Blumenthal, Paul Gilbert, Pat Romeo-Gilbert and Pieranna Cavalchini at the Isabella Stewart Gardner Museum event

WHAT DO YOU DO FOR AN ENCORE?

The Wang Theatre celebrated its big birthday with a gala that rivaled any spectacle that's appeared on its stage during the past 90 years.

Cocktails were served in the orchestra pit, followed by a dinner that included a poached lobster confit and beef Wellington, served at sumptuously decorated tables on the stage. Performances punctuated each course, and among the Who's Who on hand were **Lorraine** and **Courtney Wang**, former board chair **Bill Poduska** and the flawless **Susan**, their stunning daughter **Lily** and beau **Brian Flatley**, fizzy beverage boss **Ralph Crowley** and his lovely wife, **Joan**, Boston boosters **Pat Moscaritolo** and **Paul Guzzi**, real estate mogul **Bob Epstein** and the swanlike **Esta**, Back Bay party pair **Jeff** and **Christine McCormick**, Broadway in Boston nabobs **Ann Sheehan** and **Tivon Marcus**, the effervescent **Betty Salemme**, head honcho **Joe Spaulding** and his stunning other half, **Joyce**, and one guest who said, "I'm feeling very *Phantom of the Opera* this evening."

A highlight of the party was watching Spaulding play guitar with the cast of *Once* as they performed "Falling Slowly," but everything was pretty damned spectacular. The evening's funniest remark: "I always knew I'd be onstage someday. I just never thought I'd be eating dinner."

SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE

It was an "everyone who's anyone" affair when the ***Isabella Stewart Gardner Museum*** hosted a farewell soirée for outgoing director **Anne Hawley**.

You know you're at a swanky party when *New York Times* photographer **Bill Cunningham** is there to take pictures. Among the notables on hand were board member **Jack Gardner** (Isabella's great-grandnephew), major museum donor **Barbara Hostetter**, patron of the arts **Anne Fitzpatrick**, Beacon Hillions **Biddy** and **Bob Owens**, the ethereal **Trevania Henderson** and the dashing **John**, improbably good-looking do-gooders **Gloria** and **Ray Hammond**, Cambridge doyenne **Ann Gund**, blond fashion plate **Alli Achtmeyer** and the ever affable **Bill**, the soignee **Marjie Kargman**, developer extraordinaire **Ron Druker**, the fabulous **Kyra** and **Coco Montague**, Our Lady of Chanel **Mary Nobile-King** and Gallic funboy **Eric Jausseran**, investment guru **Tony Pell**, the delectable **Harron Ellenson**, musician and impresario **Shea Rose**, incorrigible scamp **Juan Prieto**, brunette beauty **Lisa Blumenthal**, patrons of the arts **Paul** and **Katie Buttenwieser**, and mayor **Marty Walsh**, about whom one guest said, "Let's hope his commitment to the arts in this city goes beyond an extended run of *Elf*."

Cocktails and small plates in the courtyard were followed by a musical performance in Calderwood Hall, and more than one guest teared up at the thought of Hawley leaving. However, the funniest comment came from the man who listened to a friend tell a story about an airline and responded, "That's not a faux pas; that's a fuck-up." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



Get creative.
Make connections.
Linger over drinks.

JANUARY 21: FRESH NEW YEAR
5:30– 9PM

Refresh by the lush courtyard, get your creative energy flowing with an artist-led project in the studio, and reconnect with friends in the galleries.

MCC
massculturalcouncil.org

Bank of America

Third Thursdays is presented by Bank of America. The Museum receives operating support from the Massachusetts Cultural Council. Studio activities are generously sponsored by Linda N. Cabot and Ed Andersan.

GARDNERMUSEUM.ORG



EQUINOX

IT'S NOT FITNESS. *IT'S LIFE.*

BOSTON – CHICAGO – DALLAS – HOUSTON – MIAMI – LONDON – LOS ANGELES
NEW YORK – SAN FRANCISCO – TORONTO – WASHINGTON D.C.


the
THE BACHELOR/ETTE ISSU
FEBRUARY 3-16, 201
MPRO
TONIAN
Boston's Heartfelt Guide
ertainment, Culture & Canoodling
Jake
LACY
On GIRLS
HOW to be SINGLE
AND HIS
BREAKOUT
YEAR
OK,
Cupid!
EET BOSTON'S
OST ELIGIBLE
NGLES
1991-2016
25
YEARS of
Staying IMPROPER
$2.50,Outside of Metro Bosto



Coming Soon: 31 Luxurious Condominium Residences Directly On The Rose Kennedy Greenway.

THE BOULEVARD

On the Rose Kennedy Greenway, Opposite Rowes Wharf

Beautiful 1+, 2 and 3-bedroom residences
Daytime concierge + security
Automated garage parking
Private fitness facility
Light-filled and spacious floor plans
Duplex penthouse collection
Next to Boston's dynamic, Waterfront

The Boulevard offers residents the opportunity to live directly on Boston's most sought-after new location, the **Rose Kennedy Greenway** directly across from **Rowes Wharf.**

A soaring, angled glass wall 12-stories high designed by **Finegold Alexander Architects** is just one of the features that reflects the energy and dynamism of both this condominium building and its location. **Live, work and play,** all in a fabulous location at the very heart of the new Boston.

CAMPION AND COMPANY
Exclusive Sales Agents, CampionRE.com

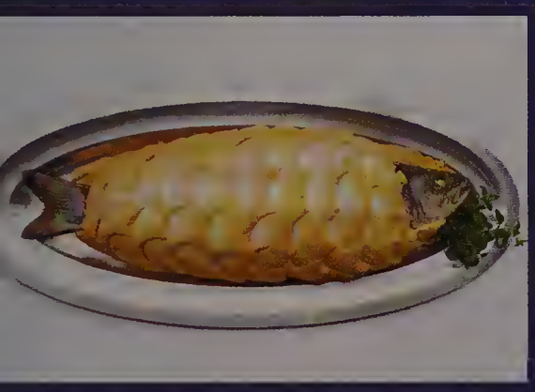
Register Now: TheBoulevardBoston.com
For more information contact The Boulevard's sales team at 617 236.0711

New Boston Ventures

OSTRA

A CONTEMPORARY MEDITERRANEAN RESTAURANT









PRIVATE DINING ROOM AVAILABLE

ONE CHARLES STREET SOUTH
BOSTON, MA
617.421.1200 | www.OstraBoston.com

Contents



NEW KID. JAKE LACY, PHOTOGRAPHED FOR *THE IMPROPER* BY ROBERT ADAM MAYER IN BROOKLYN; STYLIST: MICHAEL FISHER / STARWORKS ARTISTS; STYLING ASSISTANT: MARY INACIO; GROOMING: RHEANNE WHITE / SEE MANAGEMENT; WARDROBE ON THE COVER: HERMÈS SUIT, SHIRT AND BOMBER JACKET; WARDROBE ON THIS PAGE: AMI SWEATER, ALEX MILL SHIRT, PLAC COAT

Up Front

7–29 IMPERATIVES
Sip on cocktails made for two and score some romantic advice from a pair of comically inclined dating experts.

Features

30 SOROFF ON Jake Lacy
The buzzworthy actor talks working with Cate Blanchett, scoring a gig on *Girls* and his new rom-com.

32 GREAT CATCHES
There may be plenty of fish in the sea, but you should meet these standouts from our very own dating pool.

In Back

45–86 AGENDA
Spice up your weekend at a free chili-off in Harvard Square.

16 Style
17 Books
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

LOVIN' IT

IT'S HARD TO PICTURE A MORE PERFECT match for this cover than rising star Jake Lacy, who chats with Jonathan Soroff in this issue about leaping from Craigslist gigs to acting in the likes of Oscar-season sensation *Carol*. Not only is his new movie called *How to Be Single*, but the Western Mass. native was actually born on Valentine's Day. And there's lots more to love in our Bachelor/ette issue, starting with our feature on 20 of Boston's most scintillating singles, who bared their souls and braved our cameras for a very fun photo shoot at the *Improper* HQ. Even if you're already taken, it's well worth getting to know this eclectic and talented crew, from the driven founder of a dating app to a scuba-diving cancer researcher to a stock trader turned educator who's schooled both kindergartners and oenophiles. Elsewhere, Meghan Kavanaugh checks in with the hosts of WBUR's new *Modern Love* podcast, and Alayna Eberhart rounds up V-Day gifts for your platonic pals. Meanwhile, Alexandra Cavallo goes off-script with Ali MacGraw and Ryan O'Neal, who are reuniting on a Boston stage for another romantic saga nearly a half-century after starring in the locally set *Love Story*. Too mushy for you? Read up instead on the Love Sucks Oddity Market, where you can stock up on taxidermy and antique medical texts to your heart's content. Happy Valentine's Day.

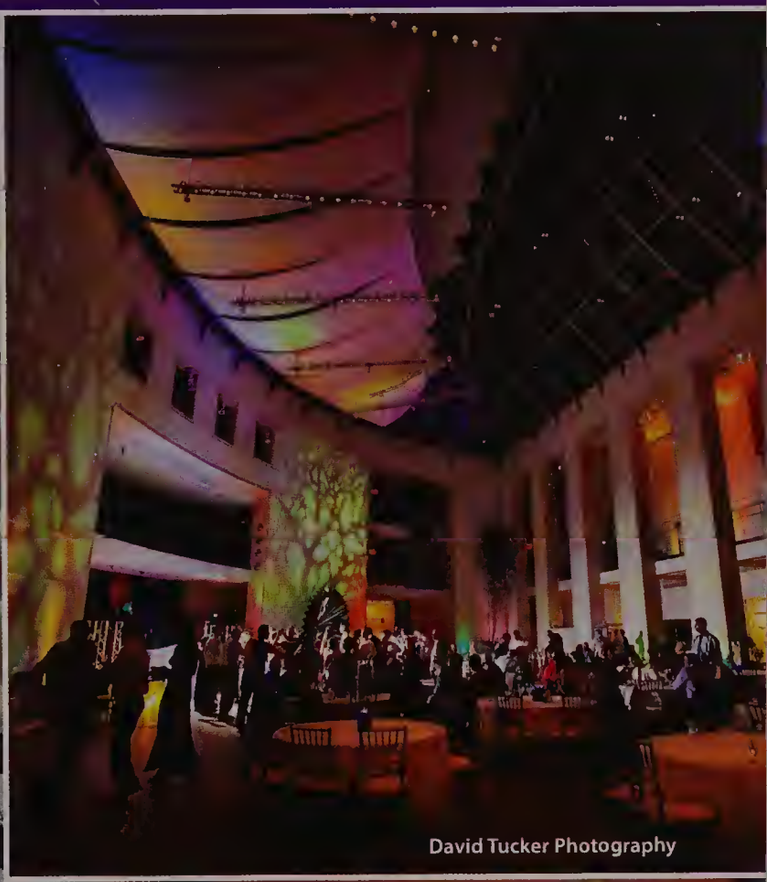
Jacqueline Houton

25 YEARS

PEABODY ESSEX MUSEUM, SALEM, MASS.

Treat your guests to an event they will never forget!


JP Langlands Photography


David Tucker Photography

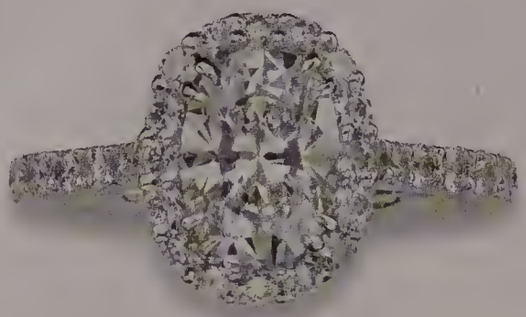

Pizzuti Photography

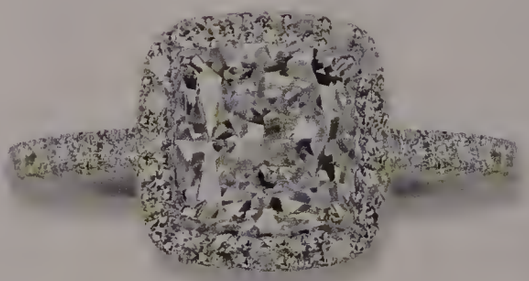
P|E|M Peabody Essex Museum

61 Essex St. | Salem, MA | pem.org

For information please contact Natalia Laskaris at 978-542-1615 or wedding@pem.org, or visit pem.org/venues.

Custom made for you







The Diamond Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

WINNER BOSTON'S BEST 2015 The Improper Bostonian

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER/COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W. LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN, HAYLEY REISSFELDER

DESIGN DIRECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO

PHOTO INTERN
MOLLY GLYNN

SALES MANAGER
STEFANIE MAGNER

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI, CARRIE MEADE

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNER
ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
JETTA EAM, CHRISTIAN LOPEZ, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/ VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S. DAY, ESQ.

RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400; Fax 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc

Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram

Member Audit Bureau of Circulations

755 BOYLSTON



LUXURY BOUTIQUE RESIDENCES

Located in Back Bay across from the Mandarin Hotel, these stunning, 2 bedroom, 2 bath designer residences feature hardwood flooring, Sub-Zero/Viking appliances, fireplaces, private balconies, concierge and expansive rooftop deck.

AVAILABLE FOR $3,800-$7,500/MONTH

Contact Amy Jacobs at: 617.303.0057 or AJacobs@HeathProperties.com

www.755BoylstonStreet.com



"THE NEXT BEST THING TO SEEING THE BEATLES"



RAIN®

Celebrating 50 YEARS OF THE BEATLES



A TRIBUTE TO THE BEATLES

THIS ALL NEW SHOW WILL BLOW YOUR MIND!

SEEN BY 2 MILLION PEOPLE WORLDWIDE

FEBRUARY 26-27 | WANG THEATRE

citi PERFORMING ARTS CENTER℠

BUY TICKETS AT CITICENTER.ORG

800.982.2787 | CITI CENTER BOX OFFICE

ticketmaster®

GROUPS OF 10 OR MORE SAVE! CALL 617.532.1116

© 2016 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.



The Realish Housewives of Boston

a parody

MARCH 29-APRIL 3 | SHUBERT THEATRE

citi PERFORMING ARTS CENTER℠

BUY TICKETS AT CITICENTER.ORG

866.348.9738 | CITI CENTER BOX OFFICE

#RealishHWBos

GROUPS OF 10 OR MORE SAVE! CALL 617.532.1116

© 2016 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.

Imperatives

SHARE THE LOVE

LARGE-FORMAT TIPPLES FOR TWO... OR MORE



Drink of the Moment

#FirstDate



BACKSTORY: Mediterranean spot Committee recently added this large-format cocktail for two to its menu. "All of our dishes are meant to be shared," says beverage director Peter Szigeti, "so why wouldn't our drinks be shared as well?"

INGREDIENTS: Absolut Elyx, La Quintinye Vermouth Royal, pineapple juice, lemon, vanilla, rhubarb bitters, rooibos tea.

TASTE: Dry vermouth balances the sweetness of vanilla and rhubarb. There's a medicinal note from the tea and a kick from the vodka.

FINISHING TOUCH: A trimmed, twisted and folded lemon garnish that takes a page from Japanese peel art. "We want people to ask about our drinks. 'What is that? Why does it look like that? Why is it on fire?' " Szigeti says. "We light shit on fire all the time."

SHIT HE'S LIT ON FIRE: Pine cones, cocktail umbrellas, entire Tiki glasses.



LIFE'S A STAGE: "All this theatrical stuff, it's pretty much natural to us back home," says the Hungarian native, whose previous gigs brought him to Budapest and London. "American bartending is based on speed and simplicity. But if we're selling cocktails for anywhere from $14 to $16"—or in this case, $35—"I want to be dazzled."

GOING OFF MENU: With nearly 300 bottles at Szigeti's fingertips, the cocktail menu is but a snippet of what the Committee team has to offer. "When you trust your bartender," he says, "it's like having a private dinner with a chef—that's when we can really show our potential." If Szigeti has any advice for patrons, it's to be a bit more open-minded: "Campari is like anal sex," he says, recalling an oft-cited bartender adage. "You need to try it at least five times before you start to appreciate it. Some of the liqueurs and cordials that I like to work with are the same thing."

COMMITTEE
50 Northern Ave.,
Boston (617-737-5051)
committeeboston.com

WORTH TRYING AT LEAST FIVE TIMES: The digestif Cynar, which people sometimes balk at when they discover it's artichoke-based. But it goes down easy in another new addition, four-person cocktail #DoubleDate, which also features Absolut Elyx, Lejay Cassis, cinnamon, lime, barrel-aged bitters and crimson berry tea.

THIRSTY FOR MORE? You'll also find large-format cocktails at spots such as Yvonne's, Shojo, State Park and Loco Taqueria & Oyster Bar. / *Soroh Hogmon*

DATING OUTSIDE THE BOX

Outdoorsy singles may want to swipe right on **MeetMeOutside**, a dating app launched this September by a trio of local entrepreneurs. Co-founder Rob Hand, a former swim instructor who met his girlfriend while training for a Spartan Race, says he wanted to "create an alternative for people who have that interest and affinity for nature, the outdoors, fitness and active lifestyles, a way to date that's a little less awkward than the traditional dinner and drinks." Users add icons to their profile denoting their activities of choice, from running and biking to weightlifting and extreme sports; once two members match with each other, the app suggests nearby date activities that suit their mutual interests. The app is still in the beta phase, but MeetMeOutside is rolling out a new version just in time for Valentine's Day, offering new features like the "MMO Power Bar," which tells users how attractive their profiles are compared to others. "We hope that everybody will get outside and do an activity," Hand says. "We feel like it's a much easier way to bond with somebody." / *Alexondro Cavollo*



EXTREME DATING: MeetMeOutside users format their profiles to let potential dates know what kind of adventures they're up for.





BOSTON'S BEST DAY SPA



Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



Full Service, Award-Winning Salon



Couples Massage

Share the love all month long at G2O.

Let our team of experts take care of you this Valentine's Day!

The Formula for the Essentials of Life

G2O SPA + SALON





278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon





TO THE STREETS: Sean Callahan says Casa Verde will serve Mexican street food.

First Taste / *Matt Martinelli*

ALL IN THE FAMILY

A NEW MEXICAN SPOT JOINS A PAIR OF LOCALLY STAFFED JAMAICA PLAIN EATERIES.

Casa Verde
711 Centre St., Boston

Call it the makings of a modern-day restaurant empire—or at least the Jamaica Plain version of one. On the heels of opening the Italian-focused Centre Street Cafe, which joined their Spanish-style spot Tres Gatos last year, owners David Doyle, Maricely Perez-Alers and Keith Harmon are set to open Casa Verde this month.

The new Mexican joint will share many qualities with the owners' other neighborhood spots: a cozy atmosphere, JP employees and, yes, a 3 percent hospitality surcharge that goes to back-of-house workers. The owners' reputation is part of what lured JP resident and chef Sean Callahan (Ten Tables) back to the restaurant business from his latest gig, making Mexican food at Google's headquarters.

"They're just awesome guys. I know they care about their employees and they care about the community," Callahan says. "To be able to work for people like that is not the most common opportunity in this business."

What really sealed the deal for Callahan, however, was the chance to keep cooking Mexican fare. The menu will lean toward traditional street food, with 10 types of tacos, including lamb al pastor with grilled pineapple and shrimp a la diabla with chile marinade and cabbage curtido. There will also be tortas with housemade bread, a couple of ceviches, gorditas, tostadas, tamales, larger entree plates and dessert.

"A lot of Mexican food seems really simple. And there are all the shortcuts that people can take, whether it's using chipotles or adobos that come in a can or all sorts of other products that you can buy," Callahan says. "But the idea of taking this food, which is very simple on the surface, and making the stuff from scratch really makes a big difference."

The spot fills the former home of Ghazal, joining the other two restaurants on Centre Street. Banquettes fill the back of the space, and a 12-seat bar stretches along the front right side of the restaurant, where GM Bailey Lyon will focus on beer, with 20 selections on tap, alongside wines and cordials. Lyon, who's been working at Tres Gatos, is likewise a JP resident. "It's one of the things they've always strived for: employing people who live in the neighborhood," Callahan says. "It's one of the things I'm trying to do in looking at kitchen staff."

That neighborhood has been getting sneak peeks of Casa Verde as Callahan's tried out dishes at Tres Gatos' Taco Tuesdays. While he says a few are "knock-'em-out-of-the-park good," he knows he has a tough task in pleasing his ultimate customer: "My wife has been bemoaning the lack of really fabulous tacos for years.... Hopefully, we'll be that unicorn of a taqueria."



COMIC CUPIDS: For more from Dave Ahdoot and Ethan Fixell, visit improper.com.

Ask the Expert: Saving the Dates

We tapped BU grad **Dave Ahdoot** and co-star **Ethan Fixell**, hosts of comedic dating game show ***Dave & Ethan: Lovemakers***, for some dating do's and don'ts. */ Alexandra Cavallo*

Ethan's top tip: "Be OK with approaching someone and being rejected. We made our careers off of that: just getting rejected. Once you build up an immunity and you're no longer afraid to fail, you'll actually end up meeting someone who's great for you."

Dave's top tip: "Don't try to drink more than your date." Or you could end up like Ethan did on one of the pair's 200 double dates: "Dave and I went out with two friends who could drink us under the table. I think one was [in the] military or something—or an undercover frat guy. I wanted to impress them.... I literally fell asleep mid make-out." But that wasn't their strangest night. As Dave recalls, "One of the dates came to New York from out of town and requested we find them hard drugs right off the bat."

Contour

PINOT NOIR

NAPA
SONOMA
MONTEREY

SHAPED OUTSIDE THE LINES



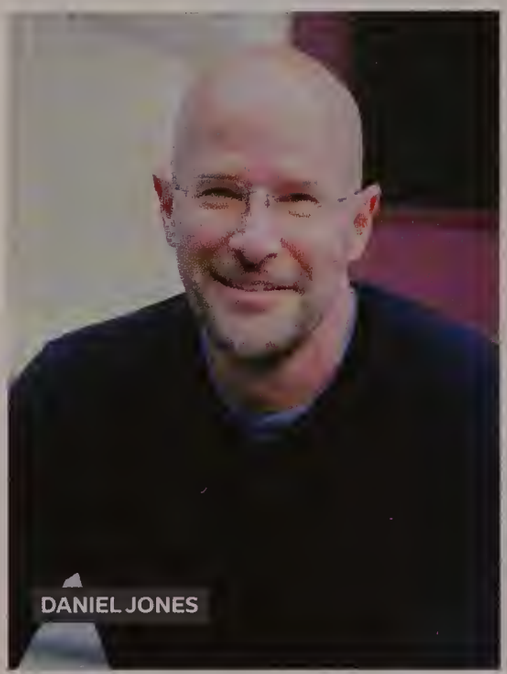
CELLARED & BOTTLED BY CONTOUR WINES, SAN LUCAS, CA. 14.3% ALC/VOL.

PLEASE ENJOY RESPONSIBLY

DRINKCONTOUR.COM

PEAS IN A PODCAST

Faithful readers of the *New York Times*' Modern Love column no longer have to wait until Sundays to get their fix, now that editor **Daniel Jones** has teamed up with *Radio Boston* host **Meghna Chakrabarti** for WBUR's ***Modern Love: The Podcast***. Released on Thursdays, episodes feature reader-submitted essays about everything from Craigslist Missed Connections to a dying pet goldfish, narrated by actors like Jason Alexander, America Ferrera and Judd Apatow and followed by interviews with the authors. We flipped the script and put the hosts in the hot seat. */ Meghan Kavanaugh*



DANIEL JONES



MEGHNA CHAKRABARTI

What makes a great *Modern Love* story?

The level of insight at the end, what the writer has learned from the experience and how fresh that seems or how impacted by the experience the person is. It requires the writer to be vulnerable in the same way that you have to be vulnerable when you fall in love.

There's something that we can all connect to, but inside of it, there's this amazing twist. For every single one, I've felt like, wow, not only do I understand that person a lot better, but I feel like I kind of understand people better too and all the struggles that we go through together.

What surprised you about making the podcast?

I've read all these essays a million times and at times I've even heard them read before, but the kind of emotion that someone like Jason Alexander can bring to this story—I think of him as a comedian on *Seinfeld*, and he makes me weep with this reading of "Just One Last Swirl Around the Bowl."

I have been surprised by how open, like really honest and vulnerable, people have been with us in making the podcast. Because it's one thing to write an essay...but then, months or, in some cases, years later, to actually come back and do an interview about it and have both me and Dan ask these people really personal questions, they've all been so generous and open.

What has *Modern Love* taught you?

I feel so much less judgmental of other people's shortcomings or issues than I was before.

[Love] can be heartbreaking and it can be overwhelming, but it can also be really funny, which I think is really good to remember.



LOVE SICK: Medical oddities are among the many gifts on offer.

Purveyors: Macabre Mart

Fatigued by stale Valentine's Day shopping? Skip the heart-shaped box of chocolates and buy your beloved a monkey skull, sheep eyeballs or a framed fetal pig when Cambridge tattoo shop Eridanos transforms into the **Love Sucks Oddity Market** on Feb. 13. The pop-up features remains of animals that died of natural causes adorned with flowers, feathers and crystals by Jennifer Simone and Jamie Flanagan of local e-shop Bad Moon Consignment, along with medical instruments and religious art from Jose Chavez of Worcester's Our Lady of Reclamation. "What may disgust or frighten someone is what fascinates me," Chavez says. "Some people collect teaspoons. I collect and sell photos of dead people, last-rites kits and animal organs." Speaking of which, there are still plenty of hearts—they're just floating in jars. */ Meghan Kavanaugh*

. . .

Love Sucks Oddity Market *is on Feb. 13 at Eridanos, 36 Prospect St., Cambridge (617-945-9656) culteridonos.com*



MEGHNA CHAKRABARTI: LIZ LINDER PHOTOGRAPHY. DANIEL JONES: PHOEBE JONES



SALES // RENTALS // PROPERTY MANAGEMENT



Benjamin

APARTMENTS

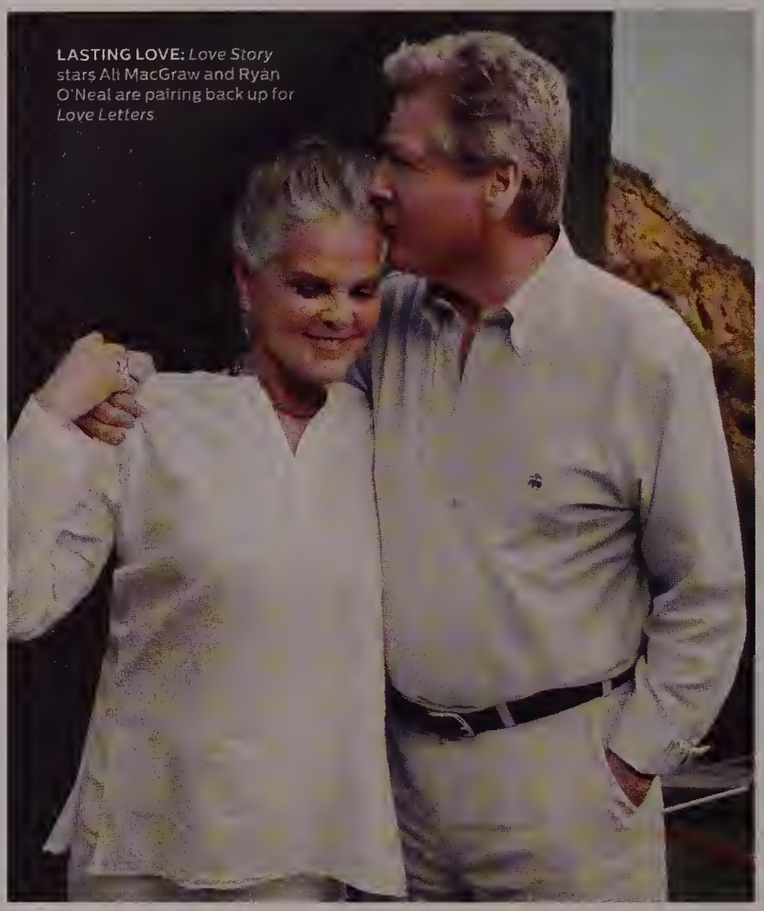
& CITYSIDE HOMES

BENJAMINAPARTMENTS.COM
INFO@BENJAMINAPARTMENTS.COM
617.206.4822

107 Brighton Avenue • Boston, MA 02134

Q&A
STORY TELLERS

One of the most iconic on-screen couples of all time, **Ali MacGraw** and **Ryan O'Neal** have reunited more than four decades after starring in *Love Story* to appear in A.R. Gurney's ***Love Letters***, playing a pair of friends and lovers who exchange a lifetime of letters, even as they live wholly separate lives. We got the longtime friends on the line to talk about the play, which enjoys a limited run at the Shubert Theatre Feb. 2–7. / *Alexondro Covollo*



LASTING LOVE: *Love Story* stars Ali MacGraw and Ryan O'Neal are pairing back up for *Love Letters*.

WHAT DREW YOU BOTH TO THE PLAY? **Ali:** Here's what miraculously happened. The play had three or four incarnations on Broadway, with very celebrated actors. And at the end of the Broadway run, they decided they wanted to take it around the country. And, simultaneously, an odd thing happened. [There was] a photograph that was taken of us for a *Hollywood Reporter* annual book about famous couples in the movies or something, and the producer said, "Well, what about those two?" And it was very simple; we said, "Yes, thank you." So it was really just due to our history—a huge population saw *Love Story* all those years ago, and as luck would have it, people seem to be interested in us still.

YOU'VE KNOWN EACH OTHER MORE THAN 40 YEARS. DO YOU THINK THAT HELPS INFORM YOUR ROLES? **Ali:** Well, we're very, very comfortable together, so that helps. **Ryan:** You know, in a cheesy way, it's exactly what it felt like to do *Love Story*, because it went so smoothly, that when we stepped into this, it's almost like déjà vu.

HAVE YOU KEPT IN TOUCH OVER THE YEARS? **Ryan:** Sure, enough, enough. She married other men... [Laughs.] **Ali:** You married other women! C'mon, don't start that one. **Ryan:** But I never lost sight of her. **Ali:** We've been asked fairly often to give away awards together as a couple, or christen a boat, because nearly everybody, amazingly enough, has seen *Love Story*. And it's played all over the world. And the most amazing thing is I'll be in some place like Jaipur and have someone come running up to me and say, "When are you going to make another *Love Story*?" And it's shocking! **Ryan:** If you go into a restaurant anywhere in the western world, and they have a band and they recognize us, they play the *Love Story* theme song. In the middle of dinner. And you kind of shrink your head and try to disappear.

ALI, WHEN YOU SAID "LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY," DID YOU HAVE ANY IDEA IT WOULD BECOME SUCH AN ICONIC LINE? **Ali:** Of course not. But, worse than that, because I wasn't a trained actress, I never asked the logical question: "Excuse me, what does that mean?" **Ryan:** I have been trying to explain it for years. **Ali:** I've had to live with that for a really long time, because I think it's the absolute polar opposite of the truth. **Ryan:** Oh geez. Here I was trying to say, "No, if you really love each other, she knows you're sorry; you don't have to say it!" Ali, on the other hand, is kicking it under the rug. I do remember having to say I'm sorry a lot in life; that's all I know. **Ali:** Well, here's what I learned: That's not enough. You've got to change your behavior.

THE SET FOR THIS PLAY IS VERY SPARE. DO YOU FEEL EXTRA PRESSURE TO PERFORM WELL? **Ali:** No extra pressure—if you give everything you've got, that's all you can do.... You're just sitting there next to each other, not looking at each other—per our directions—and really listening and truthfully reacting.

DID YOU GO BACK AND WATCH *LOVE STORY* AGAIN TO PREPARE? **Ryan:** I don't connect the two in that way. I only connect to this woman. When I'm there, I'm not to look at her, but I listen to her, and she reminds me so much of Jenny from *Love Story*. Her voice hasn't changed in the slightest. **Ali:** Well, yours hasn't either! **Ryan:** I know, but I never matured. She did! [Laughs.]

25 YEARS

Out of THE VAULT



To celebrate *The Improper*'s 25th anniversary, we're digging through the archives for gems from issues past. Behold, highlights from our coverage of sex, love and romance over the years, just in time for Valentine's Day.

10 YEARS AGO
Feb 8, 2006
According to Soroff On subject Steve Santagati, a model, dating expert, Emerson alum and self-professed "bad boy," men's four biggest weaknesses (which women should use to their advantage) are penis size, hair, height and career/money. We have to disagree with his advice for approaching women, however: "They think they have to be clever. They should just walk up and start talking." PSA to guys (and gals): Be a *little* clever.

12 YEARS AGO
April 28, 2004
For our Dating issue, the intrepid Ezra Dyer took "a puppy, a baby and a snazzy car to Newbury Street to settle the age-old question: Which one attracts the most girls?" The answer: 10-week-old pug Oscar drew more ladies than the 2004 BMW convertible or 2-year-old cutie Colby. As Ezra observed, "Colin Farrell standing naked in the street handing out free Coach bags wouldn't get this much attention."

24 YEARS AGO
Feb. 5, 1992
One item that—unfortunately—still strikes a chord is a '92 cover story on romancing your bae during a recession. One tip we had for cash-poor Casanovas? "Have a photo of yourself as a baby or child blown up and framed. She'll love it!" Debatable. Less debatable? The resourcefulness of the heart-shaped-box hat and candy-wrapper couture we put on that cover.

Perfectly Unrefined Stone Ground Chocolate For Your Valentine



15% OFF

Mention this ad in our stores, or use code IMPROPER at tazachocolate.com for 15% OFF your online order or tour booking through March 31st.

TAZA chocolate

THE TAZA CHOCOLATE FACTORY STORE & TOURS
561 WINDSOR STREET, SOMERVILLE, MA

Monday through Friday 11am - 6pm
Saturday and Sunday 10am-6pm
617.284.2232 tours@tazachocolate.com

THE TAZA CHOCOLATE BAR
at the BOSTON PUBLIC MARKET
100 HANOVER STREET, BOSTON, MA 02108

Wednesday through Sunday 8am - 8pm
Closed Monday and Tuesday

tazachocolate.com



HOLD EVERYTHING

Lips business card holder, $30 at Kate Spade; Jonathan Adler brass love box, $198 at Flock; Arrow ring holder, $11 at Paper Source



TRY SOME SWEET NOTHINGS

Love Bites bento box, $26 at Sugarfina

OFFER WORDS OF AFFECTION

Sexy & Intelligent card, $6, LOVE Bae Bear card, $6.50, Wheelie tea towel, $9, all at Paper Source



STYLE

GALENTINE'S DAY

With Feb. 14 around the corner, treat your girlfriends to some punchy presents, since guys come and go but BFFs are forever. / *Alayna Eberhart*

SAY IT WITH FLOWERS

Misia vase and Salvador vase, $98 each at Jonathan Adler; Floral deliveries, price upon request at Wild Folk Studio; Diptyque Rosaviola candle, $67 at bluemercury





WEAR YOUR HEART ON YOUR SLEEVE... AND ELSEWHERE

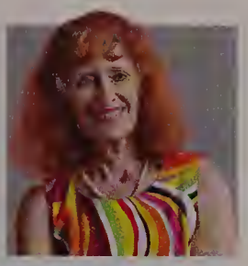
Too Faced Sweethearts Perfect Flush blush, $21, Melted Chocolate Metallic Chocolate Diamonds lipstick, $21, Better Than Sex mascara, $23, all at Sephora; Hanky Panky original thongs, $20 each at Crush Boutique



WHERE TO BUY IT?

bluemercury, 160 Newbury St., Boston (617-424-0004) bluemercury.com; **Crush Boutique**, 264 Newbury St., Boston (617-424-0010) shopcrushboutique.com; **Flock**, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com; **Jonathan Adler**, 129 Newbury St., Boston (617-437-0018) jonathanadler.com; **Kate Spade**, 117 Newbury St., Boston (617-262-2632) katespade.com; **Paper Source**, 338 Boylston St., Boston (617-536-3444) papersource.com; **Sephora**, The Shops at Prudential Center, 800 Boylston St., Boston (617-262-4200) sephora.com; **Sugarfina**, The Shops at Prudential Center, 800 Boylston St , Boston (855-784-2734) sugarfina.com; **Wild Folk Studio**, wildfolkstudio.com

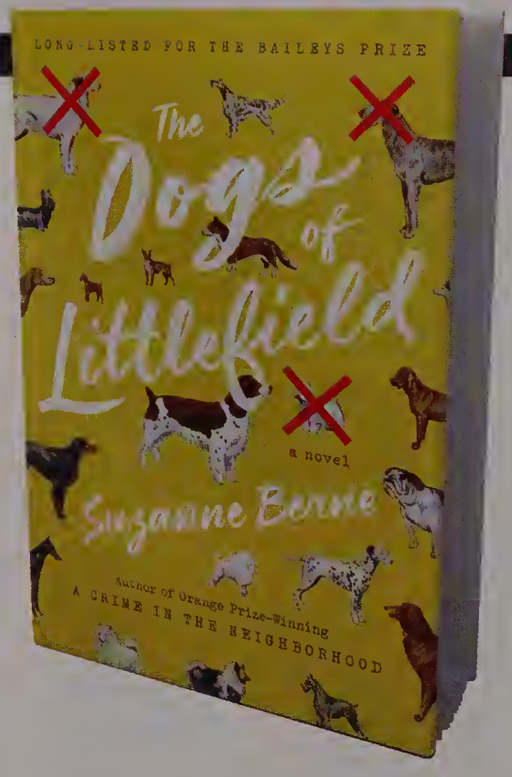
HOLLY RIKE



Books / *Mopsy Strange Kennedy*

GONE TO THE DOGS

A WITTY NOVEL'S CANINE CRISIS REVEALS THE RIFTS IN AN IDYLLIC BOSTON 'BURB.



***The Dogs of Littlefield* by Suzanne Berne**
Published by Simon & Schuster, 288 pages, $25

THE DOGS IN THIS NOVEL ARE SINISTERLY obstreperous, expressing the outer battles and inner torments of their owners in the supposedly ideal Massachusetts town of Littlefield. Though dubbed one of the best places to live in America, the fictional town becomes fiercely divided over a proposal for an off-leash park; soon several dogs are found poisoned. That's hardly the only strife in suburbia, as evidenced by Margaret and Bill's mutually lonely marriage. George, a malcontent novelist separated from his wife, connects with Margaret over the town's canine concerns, and an ambiguous mini-affair ensues. Berne subtly captures the shadows of their connection, making us wonder if love is ever possible, even in an affair. Margaret's daughter Julia has troubles of her own, floating through an adolescence darkened by sorrow and near-hallucinations, treading onto real and symbolic thin ice.

Meanwhile, a mysterious turbaned woman named Clarice Watkins is secretly conducting sociological research on Littlefield, and her oh-so-academic reports on this town full of therapists and yoga teachers are archly conveyed. So are the musings of the alienated, joint-smoking Matthew, the teenage son of one of those many psychologists, whose cynical blog is aptly titled "The Importance of Not Giving a Fuck About What's Important." Berne, who teaches creative writing at Boston College, offers poignant moments, as in descriptions of Julia's identity feeling smashed into smithereens by bullying at school. And yet, the book has a humorous perspective, as if Berne were also the sociologist wryly looking in.

FROM PAGE 82: *But his face was visible to Dr. Watkins as she approached in the darkness—and on it she perceived a look of such monstrous suffering, as if it were not a man who stood there but something that had consumed the man and now occupied his body. A look of wooden self-consciousness, fraudulence, vacancy, a kind of flat-line anguish that was almost frightening.* ◆



nubar
cocktails &
good company
16 GARDEN STREET
CAMBRIDGE, MA
617.234.1365
www.nubarcambridge.com



SKIP THE CHEESESTEAK: After mezze at Zahav and dessert at the Franklin Fountain, you can succumb to your food coma at the Hotel Palomar.





Traveler's Checks

Pay a visit to the home of Boston-born writer Edgar Allan Poe, who wrote "The Tell-Tale Heart," among other works, while he lived in Philadelphia.

Get a workout along the Schuylkill River. Run or walk the newly built Schuylkill Banks trail or rent a bike—the 1.2-mile trail connects to several other bike trails in the city.

The Escape Artist / *Renata Certo-Ware*

IT'S ALWAYS SUNNY...

IN PHILADELPHIA, WHERE THE NIGHTLIFE IS AS VARIED AS THE OFFBEAT 'HOODS.

SO YOU CAN RAP THE ENTIRE *FRESH PRINCE OF Bel-Air* theme song from memory. Maybe you've even witnessed a heated Pat's vs. Geno's cheesesteak debate, and you know that much like Boston sports fans, Philadelphians take their teams *very* seriously. That's a start. But Will Smith, meat sandwiches and overzealous Eagles enthusiasts aside, the City of Brotherly Love has *a lot* to offer, especially to travelers who aren't afraid of a little grit and a dive bar or two.

Philadelphia is the country's fifth largest city, but thanks to urban sprawl, here it's all about the neighborhoods, compellingly branded with names like the Eraserhood, Fishtown and the Gayborhood. Every 'hood has a vibrant art and music scene, with live shows, gallery openings and masterful murals everywhere you look. On the culinary front, the city is home to award-winning chefs, a fleet of food trucks and local personalities like West Philly's Carrot Cake Man, who barely makes it out of his neighborhood before running out of his famous—and generously frosted—treats. Plus, with a high concentration of microbreweries in town, Philly is acknowledged as one of the best beer-drinking cities in the country.

Before you start noshing and quaffing through town, check into the Hotel Palomar, a Kimpton Hotel conveniently situated in Center City (the least creatively named of Philly's hoods). It's an ideal home base for explorers, though the sleek yet cheeky decor—think colorful busts of Benjamin Franklin lining the lobby and blue velvet easy chairs by the fireplace for lounging—may make it hard to leave.

Head to Zahav in Old City for dinner, but be sure to make a reservation. Locals and visitors alike flock to James Beard Award-winning chef Michael Solomonov's Middle Eastern eatery for traditional mezze like grilled halloumi with sweet dates and lamb merguez with pumpkin, plus killer cocktails like the Sun Rose in the West, a blood orange and vodka libation flecked with sumac. Alternatively, if you're hankering for continental fare—with a side of live jazz—Heritage, in the Northern Liberties neighborhood, serves healthy heaps of veggie-centric apps like buttermilk-soaked roasted cauliflower and Brussels sprouts with

HOTEL PALOMAR CRIS MOLINA ZAHAV JASON VARNEY

whipped goat cheese, but chef Sean Magee isn't afraid to tackle meatier treats like pig's head roulade, duck sausage and rabbit meatballs. Just save plenty of room for dessert at the Franklin Fountain, where the menu boasts old-timey ice cream concoctions like the Peach Melba Parfait, malted milkshakes and a staggering 25 flavors of phosphates. During colder months, the Franklin Fountain rolls out a winter menu that includes European drinking chocolates, hot sodas (just try one) and "hot milkshakes," so there's no excuse not to party like it's 1899.

Music lovers will find plenty of tucked-away spots to enjoy local bands, like Johnny Brenda's in Kensington. Grab a pint of craft beer and killer comfort food downstairs; then head upstairs to catch bands like Grandchildren and Honey Radar. Union Transfer, operated by NYC's the Bowery, is another go-to for live music, regularly booking indie headliners such as the Kills and Leon Bridges. Back in Center City, ultra-divey basement bar Medusa Lounge is a favorite for cheap drinks, European underground club vibes and all-night dance parties courtesy of a roster of resident DJs like David Alexander, who spins techno and deep house each month.

Time for a nightcap, or several. There are a number of great speakeasies in town, like Hop Sing Laundromat in Chinatown. Every local group of friends has a "The Time We Couldn't Get into Hop Sing" story, but if you do pass the thorough wardrobe inspection (no flip-flops, sneakers or hats—and they mean it) and make it past the nondescript front door, you'll find some of the best cocktails in the city. Just don't try to snap a picture to make your social media followers jealous—photography is strictly forbidden, so much so that a number of decidedly uncool guests sneak off to the bathroom for mirror selfies.

The next day, continue your tippling with Philly Brew Tours, which stops for tastings at Dock Street Brewery, Saint Benjamin Brewing Company, 2nd Story Brewing Co. and more. Afterward, head to the Italian Market in South Philly for a snack of small-batch, house-made sausages, whipped up old-school style at Fiorella's. The family has been serving these pork-tenderloin babies for 120 years, and they're a tasty, authentic alternative to the played-out cheesesteak.

Of course, there's plenty to do besides eat and drink. You can get a unique view of the city with a free Mural Arts Program tour of 17 of Philadelphia's diverse murals; just power up your phone and download a map of the 2.5-mile, C-shaped route, along with the podcast that serves as an audio guide. Or, if the weather isn't cooperating, check out one of the incredible art museums, like the Barnes Foundation, a staggering private collection of American, European and African art, or the gargantuan Philadelphia Museum of Art, the front steps of which, I am legally obligated to tell you, were featured in *that* scene from *Rocky*—a totally allowable detour in your decidedly untouristy trip. ◆

Barnes Foundation *barnesfoundation.org;* ***Edgar Allan Poe House*** *nps.gov/edal;* ***Fiorella's*** *fiorellassausage.com;* ***Heritage*** *heritage.life;* ***The Franklin Fountain*** *franklinfountain.com;* ***Hop Sing Laundromat*** *hopsinglaundromat.com;* ***Hotel Palomar*** *hotelpalomar-philadelphia.com;* ***Johnny Brenda's*** *johnnybrendas.com;* ***Medusa Lounge*** *medusalounge.com;* ***Mural Arts Program*** *muralarts.org;* ***Philadelphia Museum of Art*** *philamuseum.org;* ***Philly Brew Tours*** *phillybrewtours.com;* ***Schuylkill Banks*** *schuylkillbanks.org;* ***Union Transfer*** *utphilly.com;* ***Zahav*** *zahavrestaurant.com*



MC's Picks

Seared scallops

Quail and hazelnut roulade

Lamb noisettes

Cardamom-poached monkfish

Potato and artichoke terrine

Sticky toffee pudding



SIMPLY SPLENDID: Thoughtful details enhance dishes like lamb noisettes, and hazelnut quail and roasted cauliflower.





Dining / *MC Slim JB*

SNIP AND TUCK

PARSNIP QUIETLY BRINGS RAVISHING FRENCH/NEW AMERICAN FARE TO HARVARD SQUARE

IT MAY BE HARD TO BELIEVE IN 2016, BUT new restaurants once opened in Boston with little fanfare. Nowadays, restaurant debuts are usually preceded by a months-long stream of social-media hype: every dish lovingly Instagrammed, key hires trumpeted on Facebook and Twitter, the buildout painstakingly detailed in blog posts. No such flurry of self-promotion preceded Parsnip Restaurant & Lounge, which quietly debuted in Harvard Square a couple of months ago in the former home of fine-dining institution UpStairs on the Square. Its quaint virtues extend well beyond its modest approach to marketing.

Gone is UpStairs' bubblegum-pink Soiree Room, replaced by a sleek upstairs lounge. Parsnip's tastefully modern dining room—high-ceilinged and austerely rendered in shades of beige and brown—occupies the former home of the Monday Club on the first floor. Executive chef Peter Quinion's menu is similarly low-key, with (gasp!) a conventional appetizer/entree/dessert structure, written in flat, minimalist descriptions that provide few hints of the sophistication to come. Roasted cauliflower ($14) with apple and golden raisins doesn't sound intriguing, but its accompanying brûlée, a rectangle of layers of thin-sliced cauliflower with a caramelized top, is a showstopper. Similar inventiveness characterizes seared scallops ($17) with thin-sliced fennel, whose surprising star is a crisp-coated, creamy cylinder of scallop boudin blanc. A roulade of quail and hazelnuts ($16) topped by a fried sage leaf is lovely and delicate by itself, but the dish sings with its side of al dente farro risotto and a concentrated pan sauce. A salad of fennel and watercress with cranberry vinaigrette ($14) seems ordinary until one discovers its hidden pockets of supremely creamy and mild Bayley Hazen blue cheese.

Similarly fine French technique distinguishes most entrees, with thoughtful details elevating them into sublimity. Noisettes of lamb ($38), tender medium-rare loin slices wrapped with a layer of crisply browned fat and stuffed with garlic and rosemary, are flanked by a cylinder of dauphinoise potato, roasted baby turnips and kale. Cardamom-poached monkfish ($32) doesn't reflect much of the advertised spice, but its two perfectly cooked fillets are wonderfully counterpointed with a slab of crisp sesame filo and sharp flavors of Swiss chard and orange. Duck ($34) amplifies simple, rosy slices of skin-on breast with bitter roasted endive, sweet orange segments, fiercely acerbic black olives and another intense pan sauce. Potato and artichoke terrine ($24) is a beautiful and rich-tasting work of vegetable charcuterie that gains textural contrast from braised lentils du puy and bite from sherry vinegar. Cornish hen ($34) displays more fine feeling for game-bird roasting, here skillfully balanced by the starchy sweetness of butter-poached celeriac rounds and a bracing charred-lemon pistou.

Desserts by pastry chef Courtney Staiano also create a huge gap between blasé menu descriptions and refinement on the plate, artfully rendered in futuristic-looking geometric solids. A thin rectangle of dark chocolate brownie ($11), topped by three dollops of milk chocolate mousse and a crowning rectangle of tuille, is flanked by a teardrop of popcorn ice cream and a hemisphere of lime gel. A big cylinder of gingerbread sticky toffee pudding ($11) is paired with a skinnier cylinder of mascarpone mousse and edged by slices of candied citrus. Her work is oddly pretty, witty and delectable: not to be missed.

The accompanying wine program focuses primarily on French and Californian wines with occasional stop-offs in Italy, Chile and Australia, with 18 wines by the glass ($10-$18) and a bottle list where it's not hard to spend $100-$200 a pop. We managed to uncover bargains like the 2012 Mas Cal Demoura ($58), a round red blend of syrah, mourvèdre and grenache from Languedoc, and the 2007 Paul Janin Seduction Moulin-à-Vent ($48), a fruity, light-bodied gamay from Beaujolais. The beer list ($6-$19) features eight small-producer bottles and one cider.

Up a couple flights of stairs, the warmly inviting Parsnip Lounge has the trappings of an upscale speakeasy, with plenty of lounge seating around two fireplaces and complex-looking specialty cocktails served in antique glassware. It also features a short menu of tony bar snacks like good marinated olives ($4) and fried baby artichokes ($10) with lemon aioli. But the Snowfall on Mt. Fuji ($12) strays into pumpkin-spice latte territory with its mix of cognac, pumpkin syrup and allspice dram, while the Tiki-ish Ron Ward ($12) clobbers its drier sherry/scotch base with cloying syrups of macadamia orgeat and grenadine. A traditional up daiquiri ($12) arrives underchilled, overly acidic and improperly garnished. With a little work on consistent execution and more balanced cocktail formulations, this bar could become a very attractive hideaway in the Square.

Nevertheless, with its lively but tolerable noise levels and smooth, cosseting service, Parsnip ultimately succeeds as the kind of pricey, elegant, old-fashioned restaurant that seems tailor-made for the Harvard University crowd: well-heeled returning alums, undergraduates spoiled by visiting parents and faculty celebrating special occasions. In the quietness of its introduction and the blandness of its menu prose, it is also a testament to the power of that old, seemingly bygone business mantra: underpromise and overdeliver. ◆

***Porsnip Restaurant & Lounge**, 91 Winthrop St., Cambridge (617-714-3206) parsniprestaurant.com **Hours:** Tue.-Thu., 5:30-10 pm, Fri.-Sat., 5.30-10:30 pm, Lounge, Tue.-Sat., 5 pm-midnight **Reservotions**: Yes **Parking:** Metered street spaces, validated parking at three nearby garages **Liquor:** Full bar*

MOLLY GLYNN

KNOW THY BEER

24 CRAFT BEERS ON TAP, INCLUDING OUR EXCLUSIVE FREEDOM TRAIL ALE



Highly carbonated.
Mild flavor, crisp finish.

Mild malt flavor.
Low to medium hop bitterness

Cloudy appearance.
Prominent yeast flavor.

Spicy.
Earthy, aromatic flavors.

Pronounced hop profile, start to finish,
as in our Freedom Trail Ale.

Malty.
Balanced hop bitterness.

Malt accents.
Caramel sweetness.

Dark malt caramel and
coffee flavors.

Chocolate notes.
Mild roast in the finish.

Heavily roasted flavors.
Coffee, chocolate, molasses.

The TAP

TheTapTrailhouse @TapTrailhouse

19 UNION STREET, BOSTON, MASSACHUSETTS 02108 ★ (617) 367-0033 THETAPTRAILHOUSE.COM



1. Candice Wu, fashion designer, and Jennifer Brooke, co-founder of The Good Ones



2. Melissa Choi, research associate at the Broad Institute, and Carolyn Kim, co-founder of The Good Ones



3. Mariya Levchenko, social media strategist at John Hancock, Matthew Tambiah, chief education officer at FastMath, and Courtney Agar, senior associate at Harvard Management Company



5. Tess Suchoff, head of marketplace at Apptopia, and Carolyn Temanson, physician's assistant at Cambridge Health Alliance

Proper Bostonians / *Dana Bisbee*

GOOD TIMES

HIGHLIGHTS FROM HIGH SOCIETY

➜ Young professionals flocked to Mohr & McPherson's South End showroom for The Good Ones' first party of the year on Jan. 13. Fourteen-year-old guitarist Jake Baynes performed at the **Chinese Dragon Party**, which drew some 80 guests and highlighted Lisa Guyer's Music Empowerment Program, an initiative that offers weeklong sessions for young artists.

➜ Pan-Mass Challenge hosted its first two-day indoor biking event, **The Resolution by PMC**, at The Club by George Foreman III on Jan. 2-3. Some 400 cyclists joined teams to compete in spin classes led by fitness instructors, then relaxed at an after-party at Loco Taqueria & Oyster Bar. The event raised $125,000 to support the Dana-Farber Cancer Institute.



2. Billy Starr, founder and executive director, and wife Meredith Beaton-Starr, stewardship and development director, both at Pan-Mass Challenge



3. Bryanna Seymour, nurse at Beth Israel Deaconess Medical Center, Molly Simons, account strategist at Criteo, and Alana Hagarty, senior account strategist at Criteo



4. Emily McLaughlin, fitness instructor, and Ryo Gokita, site merchandising operations manager at Wayfair



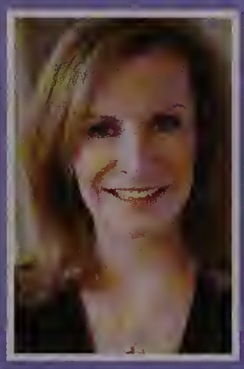
4. Samantha Sarkis, captain in the United States Air Force, and Julie Garces, nurse at Brigham and Women's Hospital



1. Courtney Celona, investor relations/compliance administrator at General Catalyst Partners, Liz Lyons, account manager at Acquia, and Ashley Nadeau, senior accountant at General Catalyst Partners



5. Nicole Rideout, director of relocation and referrals at Gibson Sotheby's International Realty, and Ana Senior, senior account executive at Cone Communications



ASK CHERYL

Q: I HAVE MELASMA, WHAT DO YOU RECOMMEND? THERE ARE SOME BLOTCHY BROWN PATCHES OF SKIN ALONG THE SIDE OF MY FACE AND JAWLINE THAT ARE DARKER THAN THE REST OF MY FACE; MY SKIN LOOKS STAINED.

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

A: Melasma is a condition whereby the pigment in your skin darkens unevenly when exposed to the sun. It is more common in women than men, and can be caused by several factors including heredity or hormones. When melasma occurs during pregnancy, it is called a "pregnancy mask."

Melasma can be significantly lightened with a combination of treatments. At SkinHealth, we suggest starting with a light or moderate chemical peel to exfoliate some of the damaged skin. The next step in lightening the skin is a series of fractional laser treatments to gradually resurface the damaged skin allowing new, healthy skin to take it's place.

The daily use of an excellent zinc-based sunscreen, such as SkinHealth Face and Body, is essential in continuing to protect the skin.

SPECIAL OFFER:
Mention *the Improper* and receive **$50 off** your first treatment of $100 or more
Offer expires 3-31-16. May not be combined with other offers.

WINNER BOSTON'S BEST 2015 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2012 The Improper Bostonian

SkinHealth™ CENTERS
Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com
Send your questions to AskCheryl@skinhealthcenters.com



THE FINEST HOURS ★★½
Starring Chris Pine, Holliday Grainger, Casey Affleck, Ben Foster, Kyle Gallner, John Magaro, Beau Knapp, Graham McTavish, Abraham Benrubi, Keiynan Lonsdale, John Ortiz, Josh Stewart, Matthew Maher, Rachel Brosnahan, Alexander Cook, Michael Raymond-James and Eric Bana. Written by Scott Silver, Paul Tamasy and Eric Johnson, based on a book by Michael J. Tougias and Casey Sherman. Directed by Craig Gillespie. At Assembly Row, Boston Common, Fenway and in the suburbs.

Movies / *Brett Michel*

IMPERFECT STORM

THE APPEAL OF DISNEY'S PREDICTABLE POTBOILER DEPENDS ON ONE'S TASTE FOR CORN.

IS THERE A MORE PROFITABLE MOVIEMAKING model than Disney's? They invest millions recycling time-worn formulas, playing it safe as their coffers overflow. Since acquiring Marvel Studios, they've essentially made the same superhero movie again and again; after a dozen comic book-based pictures, the public's appetite for these reheated leftovers doesn't appear to be waning. And when Disney purchased Lucasfilm from George Lucas for an unprecedented $4.1 billion, they announced a third trilogy of *Star Wars* films. The first, *Star Wars: The Force Awakens*, is practically a remake of the 1977 film that launched Lucas' space-faring fantasy saga. It's also very quickly becoming the highest-grossing movie in U.S. history—and with a new adventure set in that galaxy far, far away scheduled to open annually from now until the end of *our* galaxy, Disney plans to keep feeding audiences cinematic comfort food they'll happily consume.

This isn't to say that the Mouse House doesn't ever take risks, and it can afford to write off $200 million megaflops like 2013's *The Lone Ranger* and this past summer's *Tomorrowland* while producing modestly budgeted, feel-good family dramas like the ones Uncle Walt used to make. Take *Million Dollar Arm*, Craig Gillespie's 2014 inspirational baseball drama about a sports agent recruiting players in Mumbai. Based on fact, it was a modern swing at Disney's old sports movie formula, and successful enough to reserve the 48-year-old Aussie another spot in the director's chair for *The Finest Hours*, his latest ripped-from-real-life tale.

Based on Michael J. Tougias and Casey Sherman's 2010 nonfiction book, *The Finest Hours: The True Story of the U.S. Coast Guard's Most Daring Sea Rescue*, the overly earnest screenplay by Scott Silver, Paul Tamasy and Eric Johnson (who last collaborated on 2010's *The Fighter*) focuses on just one piece of that rescue: the one with the most survivors. This *is* PG-13-rated entertainment meant to be enjoyed by most of the family, after all.

Like Michael Bay's *13 Hours: The Secret Soldiers of Benghazi*, this is a re-creation of historical events that's more interested in the men who saved lives than those who tragically lost theirs—but without the political baggage, made by a director capable of presenting clean, cohesive action.

Disney plans to keep feeding audiences cinematic comfort food they'll happily consume.

On Feb. 18, 1952, two unaffiliated T2 oil tankers sailing off the coast of Cape Cod—the SS Fort Mercer and the SS Pendleton—were battered by a raging nor'easter, and each broke in half. While Tougias and Sherman recounted a tale of four separate search and rescue efforts, the movie's screenwriters focus on a single mission: rescuing the men trapped inside the listing stern of the Pendleton.

Most rescue crews have already been dispatched to deal with the Fort Mercer when word of the Pendleton disaster reaches Chatham Coast Guard station chief Daniel Cluff (Eric Bana, given very little to do other than speak in a slight Southern drawl). An outsider in this close-knit community, he commands four of his men to take a 36-foot-long motorized lifeboat out to the survivors of the Pendleton in what could easily be a suicide mission. The tiny wooden craft is helmed by Bernie Webber (Chris Pine, the rebooted *Star Trek*'s Capt. Kirk), a by-the-book captain, and his inexperienced crew—friend Richie Livesey (Ben Foster), engineman Andy Fitzgerald (Kyle Gallner) and new recruit Ervin Maske (John Magaro).

Prior to presenting any heroics, however, the film's first act introduces Bernie as he sheepishly stumbles his way through a blind date with Miriam (a period-perfect Holliday Grainger from Showtime's *The Borgias*), who has to remind him how handsome he is. This underlines one of the film's failings: Gillespie has cast one of our most charming young actors, only to have Pine hamstring his best qualities by hiding behind timid affectations.

Looking past the corny, unnecessary love story, Falmouth-born, Cambridge-raised Casey Affleck is a big plus as Ray Sybert, who becomes the de facto captain of what's left of the Pendleton as he formulates a plan to keep his 32 crewmates alive. Mirroring Bernie, Ray's unsure of himself, but gains the respect of his men due to heroic actions in the face of insurmountable odds...or are they?

The script constantly reminds us that actions are impossible...until they aren't. Bernie can't get his small crew out of Chatham's harbor and over crushing waves...until he does. Without a compass, they'll never locate the Pendleton...until they do. They'll never be able to collect survivors that number three times their boat's capacity...until, well, they do.

"We all live, or we all die," Bernie tells the shivering men who overload his boat, as Chatham residents await them at a shore they're not certain can be reached. With an ending as predictable as any Marvel movie, *The Finest Hours*' real-life heroes are nevertheless refreshingly human; lacking superpowers, these aren't Secret Soldiers, but simply men who did what must be done. With lives on the line, playing it safe was never an option. ◆


Come On Down
"A vehicle for every road you travel."
NEVER CALL ME
IT'S NOT ME IT'S U
LIKE U AS A FRIEND
STALKER
LOVE STINKS
NICE ABS CREEP
HOT 4 U
IN YOUR DREAMS
DTF
NOT DRUNK ENOUGH YET
JUST FRIENDS
I FAKED IT
BOCH AUTOMOTIVE
BOCH COLLISION CENTER
Ferrari
MASERATI
scion
BOCH NEW TO YOU
"On the Automile" Route 1, Norwood, MA Boch.com



Music / *Paul Robicheau*

RHYTHM 'N' RHYME

BRASS BAND BALANCES NEW ORLEANS TRADITION WITH HIP-HOP SAVVY.

THE SOUL REBELS SOUND SYSTEM FEATURING TALIB KWELI
plays the Sinclair on Feb. 20.

FEW BANDS CAN SAY THAT THEY'VE collaborated with acts as wide-ranging as metal titans Metallica, jam-rockers Gov't Mule and the String Cheese Incident, and rappers Rakim and the Roots' Black Thought. Yet that's the world of the Soul Rebels, a New Orleans brass band whose 2015 tour of Japan added sit-ins with hip-hop duo Macklemore & Ryan Lewis and dark prince Marilyn Manson.

"By instrumentation, we're always going to be affiliated with New Orleans and jazz," Soul Rebels snare drummer Lumar LeBlanc says. "But what we do is play the music in such a modern fashion. We're able to get our point across where you realize, 'Wow, I'm not missing a guitar or electric bass, and it's just as exciting.'"

LeBlanc and bass-drum partner Derrick Moss both served with New Orleans' traditional Olympia Brass Band before co-founding the Soul Rebels on the side in 1991, taking that name from Cyril Neville after opening for the Neville Brothers.

"He helped fortify that persona," LeBlanc says from his current home in Houston. "Though we were heavily reared in the Olympia [brass] tradition, we also came [up] in the era of funk and hip-hop, so we wanted to incorporate that in our music and to not disrespect the older guys. So we wore two hats."

That breadth's not unusual on the live scene in New Orleans, where musicians might play seven days a week—and even multiple gigs per day.

"You're called to play so many different styles," says the classically trained LeBlanc, who grew up as a fan of the Doors, Parliament and Miles Davis while admiring drummers from second-line marchers to Rush's rock virtuoso Neil Peart. "We play it all because we were exposed to it all coming up."

For a Feb. 20 show at the Sinclair, his group appears as the Soul Rebels Sound System featuring Talib Kweli. "He's very professional, a gifted lyricist and also a very socially conscious individual, so he's definitely aligned with [us]," LeBlanc says of the Brooklyn-based guest rapper. "When we started the Soul Rebels thing, it was all about freedom of expression and standing up for people who couldn't stand up for themselves and the oppressed."

"When we started the Soul Rebels thing, it was all about freedom of expression."

The band has been practicing Kweli's songs as well as their own originals for him to perform over. "He understands live instruments," LeBlanc says, comparing Kweli's style and flow to that of Black Thought. "When we get together, we'll be more able to see how he wants it. Maybe he'll want it slower or to play it faster live for the energy. ... It's different for different people. With Metallica, it was the whole gamut of articulation. Some loud, some low. Tempos change, and you really have to follow."

The Soul Rebels run their own gamut with shiny, slippery acoustic textures from sousaphone player Edward Lee Jr., trumpeters Julian Gosin and Marcus Hubbard, trombonists Corey Peyton and Paul Robertson, and tenor saxophonist Erion Williams, in addition to separate drum specialists LeBlanc and Moss, who honed their chops in school marching bands. "You have 20 or 30 people trying to sound like one," LeBlanc says, "so that's why Derrick and I have that ear to sound like one drummer." And all eight members deliver their own soulful and animated vocal lines, whether sung, rapped or interpreted on horns.

The Soul Rebels haven't commercially released an album since 2012's Rounder CD *Unlock Your Mind*, which included covers of the Eurythmics, Allen Toussaint and Stevie Wonder. In 2013, however, the band also released *Power=Power*, a free digital mixtape that sported frisky interpretations of Jay Z, Daft Punk and Kanye West hits.

"It's such a funny business now with actually physically selling CDs—we're blessed that we do a lot of live shows," LeBlanc says of the Soul Rebels' crowd-pleasing focus on concerts. "Once the energy transfers between the audience and the artist, it takes on a life of its own, so you can ride off that." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.



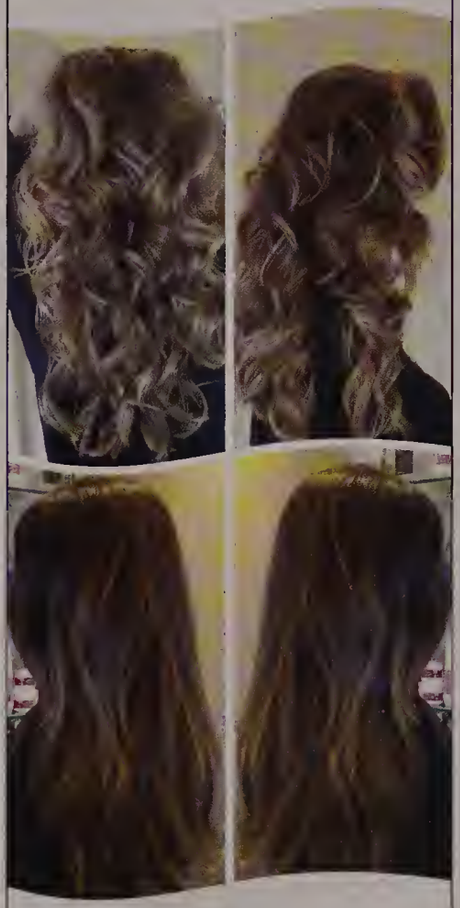
DONATE STUFF.
CREATE JOBS.

Ad Council

TO FIND YOUR NEAREST DONATION CENTER,
GO TO **GOODWILL.ORG**

VAIANI & CLARKE
SALON

Specializing in current trends in hair color and cutting like Balayage, Sombre, Ecaille, Babylights, Devacurl Cut and precision cutting.



Halo Extensions are fabulous for length and fullness and are easy to put in yourself.

The Arrojo Wave is ideal for anyone looking to add wave and texture to lifeless limp hair.

Featuring best product lines in the industry: Goldwell, Kerastase, Oribe, Olaplex.

15 Cypress St.
Newton Centre, MA 02459
(617) 795-1550
www.vaianiclarke.com



Ez Sez / *Ezra Dyer*

BAD IDEAS

BREAKING DOWN EXACTLY HOW A BIG NIGHT DESCENDED INTO DISASTER.

WE SHOULD'VE CHILLED OUT AFTER they kicked us out of the restaurant. OK, they didn't literally toss us out, but when they turn the lights on real bright and crank "Closing Time" over the stereo, that's a pretty strong hint that they'd like you to leave.

So we did, about 10 of us. It was my sister-in-law Elena's birthday, and she suggested that the party reconstitute itself at her house. I almost didn't go. We'd already driven past Elena's house when I declared, "Turn around! I'm going to the after-party!" In terms of regrettable statements, that one's up there with Gen. Custer saying, "I like our chances!"

When you're in your 20s, a Friday night of bad ideas gets magically erased by your ability to sleep until the following afternoon, during which time your superhuman body generates a gallon of stem cells and rebuilds itself. My senior year in college, I went on spring break and spent an entire week doing things that would terrify Lamar Odom. And I felt great the whole time. But the moment you blow out the last candle on your 30th birthday cake, things change. Sure, you can still go big for a night, but the next day there are consequences.

It would've been one thing if we just sat around, had a drink or two and discussed how we're all old enough to feel sad that John Stamos is in a show called *Grandfathered*. Instead, we got right into the arm-wrestling and piggyback races. It was like *American Ninja Warrior* crossed with Cirque du Soleil crossed with a PTA meeting.

My neighbor Jamie carried me around the house piggyback, which was probably inadvisable since I weigh 190 pounds and Jamie is a girl—a surprisingly strong one, as it turns out! Strong as she is, though, we did learn right away that the 190-pound-dude-lift is a barefoot event, or at least one not to be undertaken in chunky heels. We discovered this when she dropped me straight backward onto the kitchen floor, a blooper that drew riotous laughter from the crowd. Nothing funnier than a bruised coccyx!

After Jamie carried me around the house, the women started arm-wrestling, as moms are wont to do. Which inspired me to challenge Elena's boyfriend, Louis, to a rematch—we arm-wrestled about a year ago, and he killed me. This time I won,



THE AFTERMATH: [illegible] hit your 30s, a rager hits [illegible] harder than it did in your halcyon college days

possibly because midway through the contest Louis' rotator cuff gave way, a development about which he was remarkably stoic. "I had it repaired once before, years ago," he said. "I'll get it fixed again. Then we can do best two-out-of-three."

After destroying Louis' shoulder, I turned my attention to Elena's furniture. Elena's ottoman is a brand called Rachel Ashwell Shabby Chic. Or rather, it was. It is now part of a new line that I call "Broken Chic by Steve." It's like a few steps beyond shabby. Nobody's onto this yet. What you do is get a 180-pound man named Steve 5 feet in the air and then drop him onto the piece of furniture you'd like to convert.

How, you ask, do you get a man that high up in the air? Does this project require a stepladder? Why, not at all. Just try to give him a ride on your shoulders. Adult men are probably unaccustomed to riding on shoulders, so they'll topple off pretty quick. And if you time it right, you end up with an ottoman that looks like Chris Farley face-planted on it.

My senior year I went on spring break and spent an entire week doing things that would terrify Lamar Odom. And I felt great the whole time.

Steve and I were going to buy her a new ottoman until we looked up Rachel Ashwell furniture and saw how much it costs, at which point we decided that it would be cheaper to abandon our jobs and move to Lancaster, Pennsylvania, where we'd spend two or three years apprenticing with a master Amish ottoman-maker. During that time we'd plant trees that we'd eventually fell and saw into boards, which we'd laboriously plane and sand until we'd precisely replicated the Rachel Ashwell Shabby Chic ottoman frame. "Good work, fellows," our mentor Ezekiel would say. (He'd take a liking to us despite our modern Hypercolor T-shirts and our inability to grow beards.) To celebrate our success, I'd give Steve a triumphant ride on my shoulders and then—noooo!

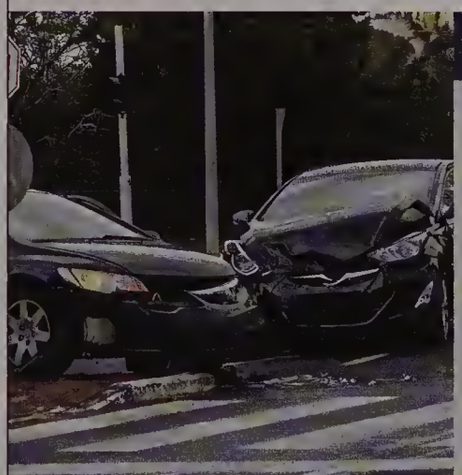
Or we could just try gluing it back together, which is my new winter project. The ottoman's out in my garage, covered in clamps and looking extremely shabby indeed. I tried reinforcing the cracked part with metal strips, but when I gave it a test-sit—resting my weight ever so gingerly—it splintered apart all over again.

You know, this whole situation comes down to one bad decision. And believe me, if I could go back in time, I would. I'd get in that time machine and tell Elena not to buy such expensive furniture.

The next morning I was hungover and sore, with red streaks atop my shoulders from carrying (and dropping) Steve. I was also, perversely, kind of proud of my behavior. Closing time? I don't think so. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

A LAW FIRM HELPING BOSTONIANS WHEN THE GOING GETS TOUGH



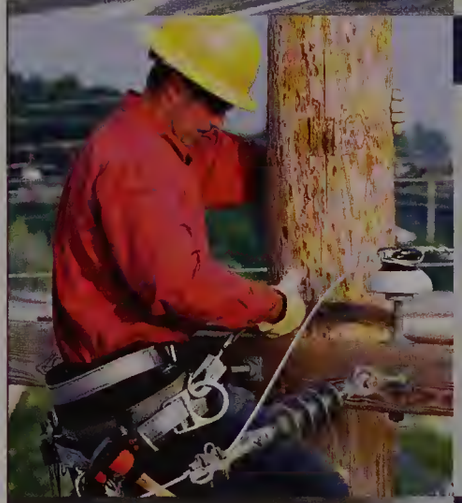
CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



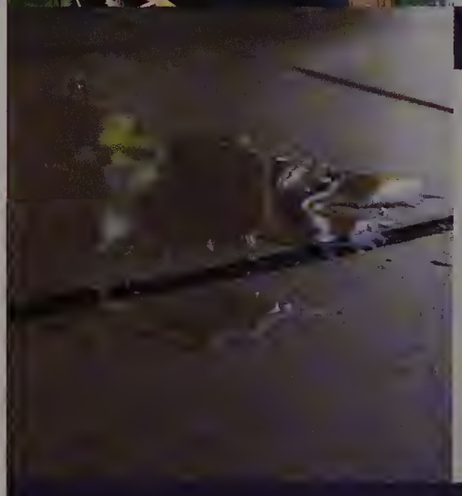
WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM



Soroff On / Jake Lacy

LUCKY LACY

THE ON-THE-RISE ACTOR TALKS JOB JITTERS, WORKING WITH DIANE KEATON AND HIS BIG BREAK.

JAKE LACY, 30, WAS BORN IN GREENFIELD AND RAISED in Vermont. A graduate of the North Carolina School of the Arts, he gained attention playing Pete on the final season of *The Office* and starred opposite Jenny Slate in 2014's *Obvious Child*. He's since appeared in *Love the Coopers* with Diane Keaton and played Rooney Mara's suitor in the acclaimed Todd Haynes film *Carol*. His new film *How to Be Single* hits screens on Feb. 12, and he'll return in the role of Fran in season five of the hit HBO series *Girls*, which premieres Feb. 21.

JONATHAN SOROFF: Can I have your winter coat from *Carol*?

JAKE LACY: Oh, man, how sick is that jacket? They custom cut that. We went to a costume house and saw a few they liked. Some fit better than others, and some were too far gone, because they were from the era, so they were 60-plus years old. So they took my measurements, and based on the ones they liked, they found a fabric that was period-appropriate and cut it and lined it—the whole thing. So I got to set and said, "I don't remember trying this one on. It's perfect!" And they were like, "Yeah, it's custom."

Did you get to keep it? No. I'm sure it went back to a costume house, but that would have been awesome, tooling around in that. It was so soft, like cashmere. I could take a nap in it.

Todd Haynes: The ultimate interpreter of the 1950s? I'd say he's the ultimate director. I don't know that he'd want to put a label on himself like that, but he is so thoughtful as a director and a creative individual that there's no leaf left unturned when he invests in a time period or a story or the characters. I feel like if he tackled any era, we'd walk away saying, "That was the 1970s. That was the early '80s." He's so specific and thorough.

Did you read *The Price of Salt* before doing the movie? I did. It was sort of a groundbreaking book when it came out in that it was the first story where the subject was a gay or lesbian couple and it didn't end in a car accident or a murder/suicide, etc. The books that dealt with that subject matter at all usually ended with some horrific, ominous lesson of "Don't be gay or you'll die."

Please tell me that Cate Blanchett has at least one flaw. Maybe she's too kind? Too personable? She's unbelievable. I think from afar, people project what she must be like, but my experience was that she was incredibly professional and incredibly selfless, both while filming and while promoting the film. She and Rooney are the stars, and they could both have ignored me if they'd wanted to, but they were both so gracious and thoughtful.

Was it intimidating to work with Diane Keaton in *Love the Coopers*? Before I met her it was intimidating because of whatever craziness I self-generated. But as soon as I met her she was warm and fun and funny. I feel like being an actor is like perpetually going into your first day at school or a new job. You build up all these ideas of "Everybody's gonna like me," or "Everybody's gonna hate me," and then you get there and realize that everyone's just trying to do their job. Some people make that experience really enjoyable, and Diane is certainly one of those people.

OK, *How to Be Single*—give me three easy steps. Well, if you want to stay single, I'd say bad breath, a lot of gaseousness inside and out, and not excusing yourself for either of those things. But seriously, that is the title of our movie, but it's really about how do you figure out who you are so that you can move forward and share your life with somebody.

How does it feel to have your career ignite the way it has? It's the dream. It's what I always dreamed of as a kid and throughout school. I've had these amazing opportunities to work with people I respect and have looked up to for so long. Like *Girls*—I wanted to be on that show and through a series of events just wound up there. It's overwhelming. I feel like the luckiest boy in the world.

So you watched *Girls* before being on the show? Oh, yeah. I remember when it first came out, my friend saying, "That's the kind of show we've gotta be on, man!" And I said, "I agree! I'm not sure how that's gonna happen, though," and then three and a half years later, an audition came down the line.

Jenny Slate—funniest person you ever met? She's wonderful. Fantastic. It was such a joy to work with her. That project was executed beautifully for very little money.

Are you a big fan of Marcel the Shell with Shoes On? Of course! How could you not be?

"I feel like being a part of *The Office* is what got the snowball rolling down the hill, getting more momentum."

Which of these is not a Marcel quote? A) I used to have a sister. Someone asked her to hold a balloon. B) Guess what a hamster looks like to me? A grizzly bear. Or C) Guess what my skis are? Toenails from a man. I'm going with B.

Ding, ding, ding! Spot on. Think you'll forever be identified with *The Office*? I would say that if I am, that's fine by me. I had jobs before that, but I'd say that role is what led to *Obvious Child*, which led to a half dozen other things. I feel like being a part of *The Office* is what got the snowball rolling down the hill, getting more momentum. I'm eternally grateful.

Thing you miss most about living in New England? Driving through the mountains, taking the long way home just to be out on a dirt road somewhere.

Worst job you ever had: gym attendant? No! At least I got paid for that. The worst job I ever had was when I was so desperate, I was looking on Craigslist for day-to-day jobs. This was an extra in a non-union film. It said they'd pay $100 for the day. I basically sat on a folding chair in an abandoned warehouse in Queens with three other people for like 10 hours. Then he used me for one scene in this horrible, lower than student-quality production. Then, when we were finished, I asked for the $100, and a guy on the crew took out his wallet and gave me like 15 bucks. That was the last time I looked for a job on Craigslist.

Dream role? It's hard to imagine one. It's more like something comes along and you say, "That's a project I want to be a part of." But there are lots of dream people I'd love to work with. Some of them I've already gotten to work with, but then there are the Scorseses and De Niros and Meryl Streeps. I think Ray Liotta is amazing. Ben Mendelsohn. Brit Marling. There are a lot of people I'd love to work with.

Describe the past few years in two words. Chaotic and beautiful. ◆

ARTIST'S STYLING ASSISTANT MARY NACIO. GROOMING, RHEANNE WHITE/SEE MANAGEMENT. WARDROBE: DOLCE & GABBANA JACKET AND SHIRT; ALEX MILL LONG-SLEEVE SHIRT; RRL JEANS





By Jonathan Soroff
Photographed by Holly Rike

Great Catches

We know the dating pool can be shallow, especially during an age in which one superficial swipe to the right on a hook-up app constitutes getting to know someone. That's where we come in. Each year, we choose our list of Boston's top bachelors and bachelorettes as our Valentine to you. As always, we reeled in suggestions from readers and hand-picked some singles ourselves, arriving at a highly eclectic and accomplished lineup of fascinating locals. Meet Boston's Most Eligible Singles, Class of 2016.

AMANDA PFLUGRAD, 28
Sports reporter for the Boston Celtics



"I love a man with good hair. The longer, the better."

MUST LOVE DOGS: An organization that I've been involved in is Canine Companions for Independence, a nonprofit that helps people with disabilities by providing them with highly trained assistant dogs.

HAVE PASSPORT, WILL TRAVEL: This summer, I went to visit my family in Miesbach, Germany, and had the most amazing time. I've traveled to Milan and Madrid with the Celtics, and I plan to visit Sydney or Paris this summer. Who knows? I may visit both.

PAGING FREDDY KRUEGER: With the Celtics' schedule, I don't get a lot of downtime during the season, but when I do I enjoy watching scary movies.

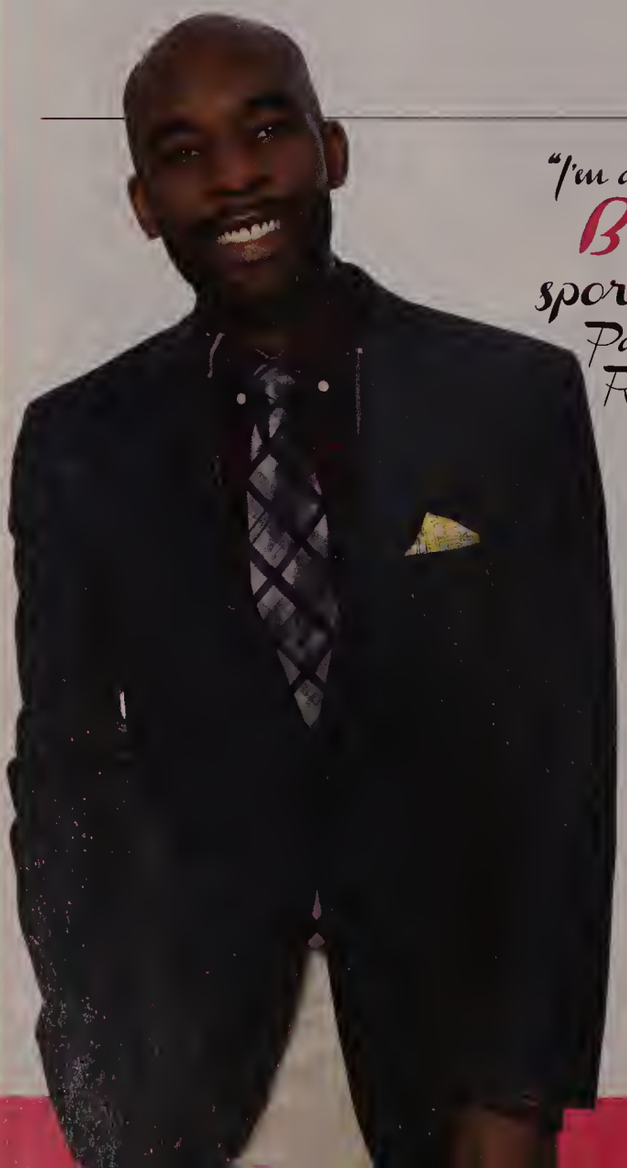
HIDDEN SKILL: Since I was both a gymnast and a cheerleader, I'm still able to do some tumbling. I also never lost the ability to hold a handstand for a lengthy amount of time.

CELEBRITY CRUSH: Chris Hemsworth. Channing Tatum comes in a close second. That man can dance.

PHYSICAL TRAIT THAT DRIVES HER CRAZY (IN A GOOD WAY): I love a man with good hair. The longer, the better.

IDEAL FIRST DATE: To me, it's about finding out about their character and how much depth they have. Sporting events are always fun and low-key, too.

WORST TRAIT: Maybe more of a weird one: I talk to myself quite a bit. I think it stems from broadcasting and talking out loud when rehearsing lines and scripts, but I get called out on occasion.



"I'm a big Boston sports fan: Pats, Bruins, Red Sox, C's."

HARVEY DALZON, 32
Concierge at a residential property

HOBBIES: I love DIY projects, furniture, antiquing and restoration. I like reading fantasy series, keeping up with the Billboard Hot 100 list, trends in pop culture, fashion and, of course, everything Beyoncé.

HOMETOWN CRED: I'm a big Boston sports fan: Pats, Bruins, Red Sox, C's.

PHYSICAL TRAIT THAT DRIVES HIM CRAZY (IN A GOOD WAY): Nice hair, partly because I'm bald and envious.

FIRST-DATE AGENDA: Turn off my cellphone to focus on the person I am with.

WORST TRAIT: I talk too much.

HIS IDEA OF ROMANCE: Slow dancing.

DOES A GUY NEED TO KNOW HOW TO DANCE? No, because I can teach him. It's great if he has at least a two-step down. I need something to work with.

DATING DISASTER: I've called a date by the wrong name a few times.

BIGGEST TURNOFF: Bad hygiene.

QUALITIES OF A GOOD CONCIERGE THAT ALSO MAKE A GOOD MATE: We have a great ability to communicate with people and build relationships. We know how to listen. When it comes to good ideas for an eventful experience, we never lack for suggestions. You can bet we have at least two connections at a restaurant or bar. Finally, and most importantly, we truly enjoy helping others.

KELYN ROWE, 24
Midfielder for the New England Revolution



"I don't think I can trust someone who can't scarf down a pizza with me."

GOOD DEEDS: I was named the team's Humanitarian of the Year in 2014 and 2015 for doing things like regular hospital visits with the club for the Jessie Rees Foundation (Team NEGU) and Love Your Melon. I also started Kelyn's NEGU Crew, giving young cancer patients a chance to attend a game and walk the field afterward.

OFF THE FIELD: Being from the Pacific Northwest, I enjoy a lot of outdoor activities like hiking, and I've recently started rock climbing (indoors, because it's too damn cold in the winter). I'm also a self-proclaimed good cook. What I make is simple, and I wouldn't call myself a special talent, but people seem to eat it...at least while I'm in the room.

PHYSICAL TRAIT THAT DRIVES HIM CRAZY (IN A GOOD WAY): Someone with a contagious smile has my full attention.

CELEBRITY CRUSH: Selena Gomez or Tori Kelly.

FIRST-DATE AGENDA: Have a drink or two and get to know someone. After the first date, the spontaneous, fun dates follow.

HIS IDEA OF ROMANCE: Simplicity. I think a glass of wine with a desirable view is romantic.

BIGGEST TURNOFF: Rudeness.

SEDUCTION DISH: Salmon over an arugula salad or making a homemade pizza. I don't think I can trust someone who can't scarf down a pizza with me.

DO SOCCER PLAYERS HAVE THE BEST ASSES AMONG PRO ATHLETES? I'm probably not the right person to comment, but I will say I don't know of a soccer player who's had any complaints.

"I love visual arts. I paint and draw but am an avid photographer."



NAHID BHADELIA, 38
Physician and infectious disease specialist at Boston University

FIGHTING THE GOOD FIGHT: I wrote about my experience working in Sierra Leone during the Ebola epidemic after the first time I returned. I ended up going back three more times and had the good fortune to observe the cases recede and the communities return to some semblance of normalcy.

ABOVE AND BEYOND: I've been raising money for Sierra Leonean health care workers who were not paid for their demanding and life-risking work. So far, we've raised more than $42,000 and helped 63 families.

SPECIAL SKILLS: I speak a little bit of Swedish and understand Hindi/Urdu.

LOOKING FOR: Someone who sees helping others as an integral part of their life and as a route to happiness.

R&R: I love visual arts. I paint and draw but am an avid photographer. I won an editor's mention on the *National Geographic* website as well as three photo contests.

ATHLETIC PURSUIT: I truly love running. I find it rejuvenating and an important time for daily reflection. I ran the BAA half marathon last fall and am running Boston's Run to Remember in the spring. I'm hoping to run a full marathon in 2017.

CELEBRITY CRUSH: Astronaut Scott Kelly. He's one of the first humans to spend a year in space. Need I say more?

DEAL BREAKER: Narrow-mindedness.

WORST TRAIT: I tend to overcommit.

HER IDEA OF ROMANCE: Watching stars at the Hayden Planetarium.



NICK FOLEY, 33
General manager at Ocean Prime

EXOTIC ORIGINS: I was born in Brisbane and grew up in Melbourne, Australia.

IN HIS SPARE TIME: I'm currently training for the Boston Marathon, and I'm raising money for the New England Patriots Charitable Foundation. I completed the New York City Marathon in 2014 for a charity called Team for Kids.

LITERARY ENDEAVORS: I enjoy writing. My first book about the restaurant industry is being published in the summer.

HE'S SPORTY, TOO: I played semi-pro soccer in both Australia and New Zealand, and played for the Australian University team.

SEEKING A SOCCER FAN? It would be a huge turn-on, but as long as she's OK with me getting up at all hours to watch my team, then we're all good.

DEAL BREAKER: Being rude to anyone in the service industry. Debbie my Dunkin' Donuts lady is the best!

CELEBRITY CRUSHES: Eva Mendes and Jenny Dell.

WORST TRAIT: When I asked them, my mum said, "You can be stubborn, Nicholas," and my dad said, "You are impatient, son!" They answered awfully quickly, too.

SEDUCTION DISH: Anything at all with a bottle of Ruinart Rosé Champagne.

EVER USE THE ACCENT TO SEDUCE? Absolutely! And 70 percent of the time, it works.

HOSPITALITY PERKS: I definitely work long hours, and I'm busiest when most people aren't working, but I promise you'll never go hungry or thirsty again.

EMILY ROMANO, 29
Founder of the Paper Airplane dating app

EARLY ENTREPRENEURSHIP: My first business endeavor was as the head of a baby-sitting syndicate.

ACADEMIC INCLINATIONS: I have an innate love of learning. Even today, I study things and take online courses because I think they sound cool. People are always surprised at what a dork I am; I wear the label with pride.

CHANGING COURSE: I briefly attended law school, then got cold feet and a quarter-life crisis. An undergrad friend was working for a Beverly Hills matchmaking agency, which I thought sounded glamorous. I was a matchmaker for a year and then convinced them I could do sales. In my first week, I became the highest closing matchmaking salesperson.

THE PROVERBIAL LIGHTBULB: I wanted to make the dating process less painful, and over the years, I came up with several ideas on how to do that. But this past June, I had an epiphany, and that epiphany became my new company.

HOBBIES: At the risk of sounding like a huge nerd, reading is a hobby of mine. I also enjoy yoga, running, hiking, kayaking, paddle boarding, mountain biking and boxing.

CELEBRITY CRUSH: Justin Trudeau.

WORST TRAIT: I am brutally honest, to a fault. I'll tell you if your outfit sucks and act like I just did you a favor.

A SINGLE DATING EXPERT: IS THAT LIKE THE COBBLER'S CHILD BEING THE LAST TO GET SHOES? Being an entrepreneur of any kind makes dating a bit of a challenge. It'll happen when the time is right. It's also worth noting that I have yet to meet a shoeless cobbler's child.



JOANIE TOBIN, 35
Photographer, videographer and filmmaker

On her CV: During high school, I worked as a photographer at Artists for Humanity and eventually made it to UNC-Chapel Hill, where I majored in photojournalism.

Giving back: I'm an alumna of Youth Enrichment Services, where I've volunteered as a ski instructor since 2007, and I volunteer at Artists for Humanity. The summer after I graduated high school, I interned at Washington Gateway Main Street, a business development and neighborhood improvement organization in the South End. Now, I'm vice president of the board.

Harland Sanders has nothin' on her: In 2012, after shooting a mini-documentary in Kentucky, I was commissioned a colonel by the Commonwealth of Kentucky. It's the highest honorary title in Kentucky, and it recognizes noteworthy accomplishments and civic and community service.

Celebrity crush: Jake Gyllenhaal.

Romantic pursuit: I made a dating game for women called Manuary. It started in 2013 with a simple challenge from my friend: Let's go on 10 dates in January and call it Manuary. In 2014, more people wanted to play, so we upped the ante by turning it into a cross between a scavenger hunt and bingo.

Deal breakers: Social conservatives and face tats.

Worst traits: I inherited my dad's obsessive perfectionism. I'm prone to bouts of hanger. I wake up to Bob Oakes blasting on an insanely loud clock radio from the '90s.

Dating disaster: The first date who asked me to go to an S&M show with him and his sister after dinner.

With a demanding job and a million extracurriculars, where does romance fit in? After spinning and before/during Netflix.



"I made a dating game for women called Manuary."



"Can't quite beat a dancer's legs, but I'm also a good listener."

PATRICK YOCUM, 26
First soloist with Boston Ballet

Average workday: Boston Ballet does as many as 100 performances a year, and at any given time, I can be rehearsing for as many as eight different roles, sometimes more.

Arcane skill: My friends make fun of me for teaching myself dance notation—an old way of recording choreography on paper. It feels like learning a forgotten language.

Celebrity crush: Andrew Rannells.

Physical trait that drives him crazy (in a good way): A great smile and broad shoulders.

Grindr or Scruff? Neither. I tried Tinder for a while, but it's not my thing. Meeting people in the real world is more difficult, but I think you end up with a more genuine experience.

First-date agenda: Go see the BSO. I don't get to go often enough, and I love Symphony Hall. And as much as it's already a presence in my life, I always need to find inspiration in other arts.

Worst trait: Out of my element, I'm shy. I wish I was a more natural extrovert.

Dating disaster: I once met a very nice, attractive man who tried to recruit me for GOProud, the LGBT Republican group that champions Ann Coulter.

Romantic locale: The reflecting pond at the Christian Science Center on a calm night. It feels like an oasis in the center of the city.

Best feature: You can't quite beat a dancer's legs, but I'm also a good listener.



"I love photography, carpentry and wood-working (I can build a house)."

COREY SAUNDERS, 29

Personal trainer, personal assistant and model

BORN ATHLETE: In high school, I had three years of varsity in three sports and was lucky enough to receive calls from the New York Mets for a possible professional career.

MOVE OVER, DEREK ZOOLANDER: I spent two successful years modeling in New York for various fashion and athletic companies. In 2011, I relocated to Massachusetts and continued to model here.

NOT JUST A PRETTY FACE: For the past four years, I've been a personal assistant and property manager for a high net-worth individual. I decided to use this invaluable business experience to start my own personal training company, e·volve fit.

OFF HOURS: I love traveling the world, reading, spending time with my family, meeting new people, football, basketball and baseball.

CREATIVE PURSUITS: I enjoy photography, carpentry and wood-working (I can build a house) as well as working on cars.

CELEBRITY CRUSH: Kelly Kapowski.

CRAZIEST THING DONE FOR LOVE (OR LUST): I gave my sister's jewelry to my third-grade girlfriend.

ROMANTIC LOCALE: Venice, Italy.

DEAL BREAKER: A woman who doesn't want to have kids.

WORST TRAIT: I'm a neat freak.

EVER WORRY THAT A WOMAN WILL ONLY BE INTERESTED IN YOU FOR YOUR BODY? Yes.

HOW CAN YOU TELL WHEN ROMANTIC INTEREST IS GENUINE? When you meet her parents.

BRITTNEY NICHOLS, 30

Manager of experience and local partnerships at Second Glass

ON HER CV: I just wrapped up my time working for the Welcoming Committee, an events and travel organization that caters to the LGBT community. Next I'll be working with my friends at Second Glass as they open their wine store, Wine Riot, in the South End and expand their events portfolio.

ENDEARING QUIRK: I have the perfect card for every occasion sitting in my desk drawer. I love to send mail to my friends and family. I think it's a lost art.

PHYSICAL TRAIT THAT DRIVES HER CRAZY (IN A GOOD WAY): Scruff and a lot of hair. I know how cliche that is given the popularity of the man bun these days, but I had a huge crush on both Inigo Montoya and Westley as a kid.

FIRST-DATE AGENDA: Learn about your favorite things and places. Bonus points if we can ride bikes from point A to point B.

PROUD ACHIEVEMENT: Moving across the country on my own, without a job and without an apartment. That'll show you what you're made of.

ROMANTIC LOCALE: My bed on a Sunday, with nowhere to go, with a person you want to go nowhere with.

THREE MORE THINGS TO KNOW: My go-to drink is a Dark 'n' Stormy, but the ginger beer has to be spicy. My two brothers and I are really close; we hang out a lot and we all have matching tattoos. I also date ladies.

"Bonus points if we can ride bikes from point A to point B."



"I expanded my knowledge by going to Napa & Sonoma. I've taught wine classes."



MELISSA STONE PARTRIDGE, 41

Chief of staff at an education nonprofit

BEFORE ENTERING THE NON-PROFIT WORLD: I lived in New York City for 10 years, working in finance as a trader for seven of them. Then I began a career in education, starting in a kindergarten classroom that shared many similarities with a trading desk; it was frantic and unpredictable, but the 5-year-old clientele were a lot nicer.

BOSTON BONA FIDES: Under Mayor Menino, I led a task force to provide students with autism and their families expanded services. I worked in the Boston Public Schools for years.

SHE KNOWS THE ROPES: I serve as co-chair of Courageous Sailing's board of directors, as well as its annual Make-A-Mark event. Sailing has always been a big part of my life. I have raced in Boston and beyond, and I look back fondly on crewing in San Francisco Bay and on charters around the British Virgin Islands. That said, when it comes to racing, I'm better at serving as "rail meat" and mixing Dark 'n' Stormies.

DRINK OF CHOICE: Wine has become a great interest of mine. I was living in San Francisco in 2000 and got caught when the tech bubble burst. While underemployed, I sold wine in San Francisco and expanded my knowledge by going to Napa and Sonoma. I've taught wine classes, and currently, a friend of mine hosts wine and food dinners where she does the cooking and I do the pairing.

CELEBRITY CRUSH: Edward Norton. I sat next to him at the movies. He's dreamy in all the right ways.

TURNOFF: Whining. Sack up, dude.

PROUD ACHIEVEMENT: Parenting my two boys. They're growing up to be great young men who are kind, respectful, curious and vivacious.

BEN GLASS, 28

Cancer researcher at BIDMC and Harvard Medical School

OH, THE PLACES YOU'LL GO: I love to travel. A few of my favorite memories include drinking high-grade scotch with businessmen in Taipei, riding a donkey in Santorini, running around with monkeys on top of a mountain in Japan, seeing my favorite English premier soccer team, Arsenal, play in London, and visiting the old town in Dubrovnik.

SPECIAL SKILL: I'm a veteran of sketch comedy at ImprovBoston in a hilarious, now-defunct group called Trolls Royce.

IN HIS SPARE TIME: I enjoy building computers, reading, yoga, beer and banter. I'm a certified scuba diver, and I've taught myself how to play the guitar, the bass, the banjo, the ukulele, the piano and the harmonica.

PHYSICAL TRAIT THAT DRIVES HIM CRAZY (IN A GOOD WAY): A girl who wears glasses.

DEAL BREAKER: A girl who likes country music.

FIRST-DATE AGENDA: Scope out how many science-fiction novels they've read.

DATING DISASTER: I invited a girl to an ice-cream social in fifth grade. I accidently dropped my ice cream on her shoes.

DO SCIENTISTS UNDERSTAND MORE ABOUT THE BIRDS AND THE BEES THAN THE REST OF US? Absolutely not. There's something about great love that cannot be quantified or simplified down with scientific reasoning.

"I'm a veteran of sketch comedy at ImprovBoston in a hilarious, now-defunct group."



"Anywhere can be romantic with the right person ...except maybe the DMV."



CHRIS EDWARDS, 46
Advertising creative director/writer

Playing to type: I have two sisters—one older, one younger—and from what my degree in psychology tells me, I exhibit classic signs of middle-child syndrome.

Bold move: After nearly 20 years, I left my full-time job as E.V.P. and group creative director to go freelance so I could also focus on other writing projects, including a book due in October.

Mea culpa: I'm responsible for the earworm "Gimme back that Filet-O-Fish, gimme that fiiiiish." My sincere apologies.

Hidden skill: I'm addicted to crossword puzzles. I can complete the *NYT* puzzle any day of the week, Monday-Wednesday, without cheating.

Deal breaker: Smoking.

Guilty pleasure: I love old-school birthday cakes from Shaw's: gold with buttercream frosting.

Celebrity crush: Leslie Mann. Gorgeous, sexy and funny as hell.

Physical trait that drives him crazy (in a good way): I prefer dating women who are shorter than me. I keep spreading the rumor that flats are making a comeback, but nobody seems to be buying it.

Dating disaster: On a first date, 10 minutes into dinner I had an allergic reaction to the wine. My lips swelled up like a balloon. It was like a "Botox gone wrong" episode of *The Doctors*. Needless to say, there was no goodnight kiss.

Romantic locale: Anywhere can be romantic with the right person...except maybe the DMV.

ZOË BARRY, 31
CEO and founder of ZappRx

Interesting antecedents: I was nearly pre-med in college, moonlighted as a veterinarian saving bald eagles one summer in Alaska and later worked in a neuroscience primate-research lab at Harvard.

Her Rx for success: ZappRx is a next-generation prescription platform. Since starting it in 2012, I've raised more than $13M in capital and hired a team of 20-plus people.

Fun fact: At Columbia, I was part of the honors thesis seminar and focused my thesis work on whiskey. In fact, all of ZappRx's technology sprints are named alphabetically after whiskeys. At this point, we're up to Inchgower.

Date destination: I love strolling through the zoo. I know it may sound strange, but I absolutely love animals and learning all about them. I even have a pet rabbit named Kibbles.

Good deed: Recently, I partnered with Wonderland BookSavers of Connecticut and Reach Out and Read to donate nearly 2,000 books to Floating Hospital for Children at Tufts Medical Center.

Peak experience: For a few years, I was a ski instructor in Breckenridge, known for my moves on the moguls. These days, I've scaled back, but to stay healthy, I run regularly and swear by a nightly glass of Bordeaux.

Best feature: Definitely my unruly mane. I can toss it, shake it, and I'm not afraid to let it go wild.

Celebrity crush: Leonardo DiCaprio...but only when he's rocking the "Dad Bod."

Deal breaker: Big egos. Humility is hot.

"I was a ski instructor in Breckenridge, known for my moves on the moguls."



JESSICA CALLAHAN, 32

Midday on-air personality at 101.7 The Bull

On her CV: I fell in love with radio during my college internships with KISS 108 and JAM'N 94.5. After college, I worked part-time on Cape Cod and in Worcester and full-time in Connecticut and Vermont.

Giving back: I'm involved with the Jimmy Fund and Operation American Soldier, and I just started volunteering with Audrey's Rescue Angels.

Boston fan? I love our Boston sports teams. I try to go to as many Red Sox games as possible. I also bet the Pats would win the Super Bowl in 2015, before the season started, when I was in Vegas!

Otherwise you'll find her: Going to concerts and to the casinos, and I try to swim as much as possible.

Best feature: My height.

Celebrity crush: Justin Timberlake. He's actually the reason I'm in radio (sort of). I was trying to win concert tickets on KISS 108 to see him back in 2003, and I kept hearing a commercial saying that KISS was looking for interns. I figured if I interned at KISS I could meet him. It's been 13 years, and I still haven't.

Seduction dish: Chicken Parmesan.

Favorite country song: I have so many, but Carrie Underwood is the reason I fell in love with country music.

Ever adopt a fake Southern accent on air? No, but I'm on the air in Texas, so I should probably work on it.

Fun fact: While in college, I was a Red Sox tour guide, so I am no pink-hat fan.



"Carrie Underwood is the reason I fell in love with country music."



"The success of others fuels my own happiness."

WAYNE CHANG, 32

Tech entrepreneur

Business bona fides: My latest venture, Crashlytics, sold to Twitter about a year after it launched, valued at roughly $300 million at its IPO.

Paying it forward: I love to help others succeed. I do this through directly becoming involved in their projects, whether through mentoring, angel investing or just generally trying to be helpful—the success of others fuels my own happiness. I've been fortunate enough to be an angel investor or adviser in more than 40 startups.

Best feature: Probably my skin. Everyone says I look like I'm 22. It's my Asian genes. I'll probably look like this until I'm 60, and then I'll suddenly shrink and look like I'm 3,000 years old.

Bad habit: I like to try new foods, and I just naturally assume other people do too. I've convinced people to try things (like uni) they otherwise wouldn't—to disastrous results.

Physical trait that drives him crazy (in a good way): Great hair.

Ever worry that women are attracted to your money? Do women worry that guys are attracted to them because of their beauty? It doesn't matter what the initial attraction is based on. The connection afterward is all that really counts. If the only connection is about how many private jet rides they can get, or diamonds or handbags, that's really easy to filter out.

First-date agenda: Laugh. A lot. With the other person.

DANNY ROSQUETE, 32
Sports attorney/agent

GOOD DEED: I'm currently in the process of raising a minimum of $10,000, with a personal goal of raising $20,000, for Brigham and Women's Hospital as a member of the Stepping Strong Boston Marathon team.

ONCE A PACK RAT... Ever since I was little, I've been a collector. Collecting baseball cards fueled my passion for baseball and my desire to get into professional sports. Even today, I find myself collecting things like fossils and historic autographs.

UNUSUAL SKILL: I can catch a lot of sea creatures like lobsters with my hands. I guess it goes back to growing up in Maine.

CELEBRITY CRUSHES: Candice Swanepoel and Anna Faris.

FIRST-DATE AGENDA: Go to the zoo or the aquarium and eat ice cream.

WORST TRAIT: I work a lot. I have a hard time relaxing.

PROUD ACHIEVEMENT: Graduating from law school and passing the bar exam in 2.5 years.

SEDUCTION DISH: A hot fudge sundae. I can't cook, but you can't really mess up ice cream and toppings.

COULD HE BE WITH A WOMAN WHO DIDN'T LIKE SPORTS? Of course, I want my better half to take me away from work.

IS IT AS TRUE THAT IN LOVE AS IN BUSINESS YOU SHOULD ALWAYS BE WILLING TO WALK AWAY FROM THE DEAL? In business as in baseball you must always be willing to walk away from the deal. With love I think people are too willing to walk away from the "deal" and as a result never truly realize the potential two people had.

"I can't cook but you can't really mess up ice cream and toppings."



"I'm a natural-born risk-taker, but they're calculated risks."



KANDACE C. CUMMINGS, 35
Hairstylist and filmmaker

CREATIVE OUTLET: While working in the financial services industry, my interest in film began to grow. I started as an actress and learned the process of how a film was produced. My friend and I decided to begin writing our own scripts, getting them produced, filming and distributing them. We've won multiple awards for our short films.

AS IF THAT WEREN'T ENOUGH: I decided it was time to take the leap into my second passion: hair. I'd always wanted to be a hairdresser, and my stylist at the time challenged me to quit my job. She stated that if I decided to sign up for cosmetology school, she would employ me during my education so I had a guaranteed job. After four years in the business, I found myself working at Anita Kurl Salon and doing well. My boss decided she'd had enough, and I took over the business.

PROFESSIONAL PHILOSOPHY: My career is more than just doing hair. It's providing a sense of confidence.

FIGHTING THE GOOD FIGHT: In 2011, my brother was shot and killed during a home invasion at his fraternity house at Old Dominion University. My family and I created the Remember Christopher Foundation and the Christopher Cummings Memorial Scholarship to raise awareness about campus gun violence.

DUKES UP: I've been boxing since '06.

DEFINING CHARACTERISTIC: I'm a natural-born risk-taker, but they're calculated risks. I love the art of business. It's a real-life logic puzzle.

ARE MEN INTIMIDATED BY ENTREPRENEURIAL WOMEN? I think they're turned on by it and intimidated in a good way. It presents a challenge.

KAYLA QUIGLEY, 23
Bartender at Citizen Public House and grad student at Simmons



Behind the bar: I mainly serve sarcasm and occasionally cocktails. You can usually find me there Thursday and Saturday. All other nights, I am creating a tiny bald spot by ripping my hair out in pursuit of my master's in Gender and Cultural Studies.

Career goals: I'd like to continue on to my Ph.D. and eventually become a professor. I hope to work in masculinity theories and draw connections between the urban saloon and the urban bar, as an institution that fosters hegemonic masculinity.

Favorite cocktail to prepare: A Toronto. A fantastic Manhattan variation including Fernet Branca, it provides an interesting herbal backbone to a classic cocktail. It's a great cocktail that has a balanced sweetness and spice (add rye).

Her wheels: Currently, you can find me riding around the city on my yellow '79 Honda CM400T Café Racer, admiring every moto that passes. I love motorcycle culture.

Parle Italiano? I grew up in a Southern Italian family that spoke Neapolitan dialect, so I decided to dedicate my undergrad "free time" to learning and tutoring textbook Italian.

Celebrity crush: Emma Stone (what a babe).

Deal breaker: A loud chewer.

Romantic locale: Hands down, Italy. I studied there and would kill to go back on a romantic adventure.

Seduction dish: Spaghetti and meatballs. Eat that with confidence, and I'm yours.



TED HAWKINS, 26
General manager at SRV

Provenance: I was born in Manhattan and grew up in the city until I was 14, when we moved to Honolulu, Hawaii. I went to high school at Punahou (Barry O's alma mater).

On his CV: After studying hospitality administration at BU, I started working for Barbara Lynch at Menton and eventually became the assistant general manager at No. 9 Park. This summer, I left to join the team at SRV.

Off-hours: I love basketball and play as much as I can. I really love music and though I don't play much any more, if drums are around, I will more than likely try to play them.

Celebrity crushes: Khaleesi and Joanna Gaines.

Kitchen cred: I'm a pretty good home cook. I can sear a pretty mean duck breast. My guacamole is always well-received thanks to my mother's recipe.

Special skills: I can fall asleep in almost any situation. If I'm remotely comfortable, there's a good chance I'm close to snoozing. I also danced hula in high school.

Best feature: I think I make people feel comfortable.

Deal breaker: Being a bad tipper.

First-date agenda: Eat and drink. That applies to all interactions I enjoy.

Seduction dish: Spicy miso ramen from Sapporo Ramen in Porter Square.

His ideal mate described as a wine: The three B's: bright, bold and balanced.



ADVERTISE WITH US IN OUR NEXT ISSUE!

CHEFS

— *ISSUE DATE: FEBRUARY 17* —

Whet their appetites.

The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed

About Our Readers

- Improper readers spent $1.5 billion at restaurants in 2013
- Improper readers are 75% more likely than the average person to have dined out 4+ times in the past 2 weeks

Apr

UPCOMING:

SPRING FASHION	SPRING ARTS PREVIEW	DRINK
March 2	*March 16*	*March 30*

STAY IMPROPER. @theimproper

617.859.1400 x 221 | IMPROPER.COM
publisher@improper.com

The IMPROPER

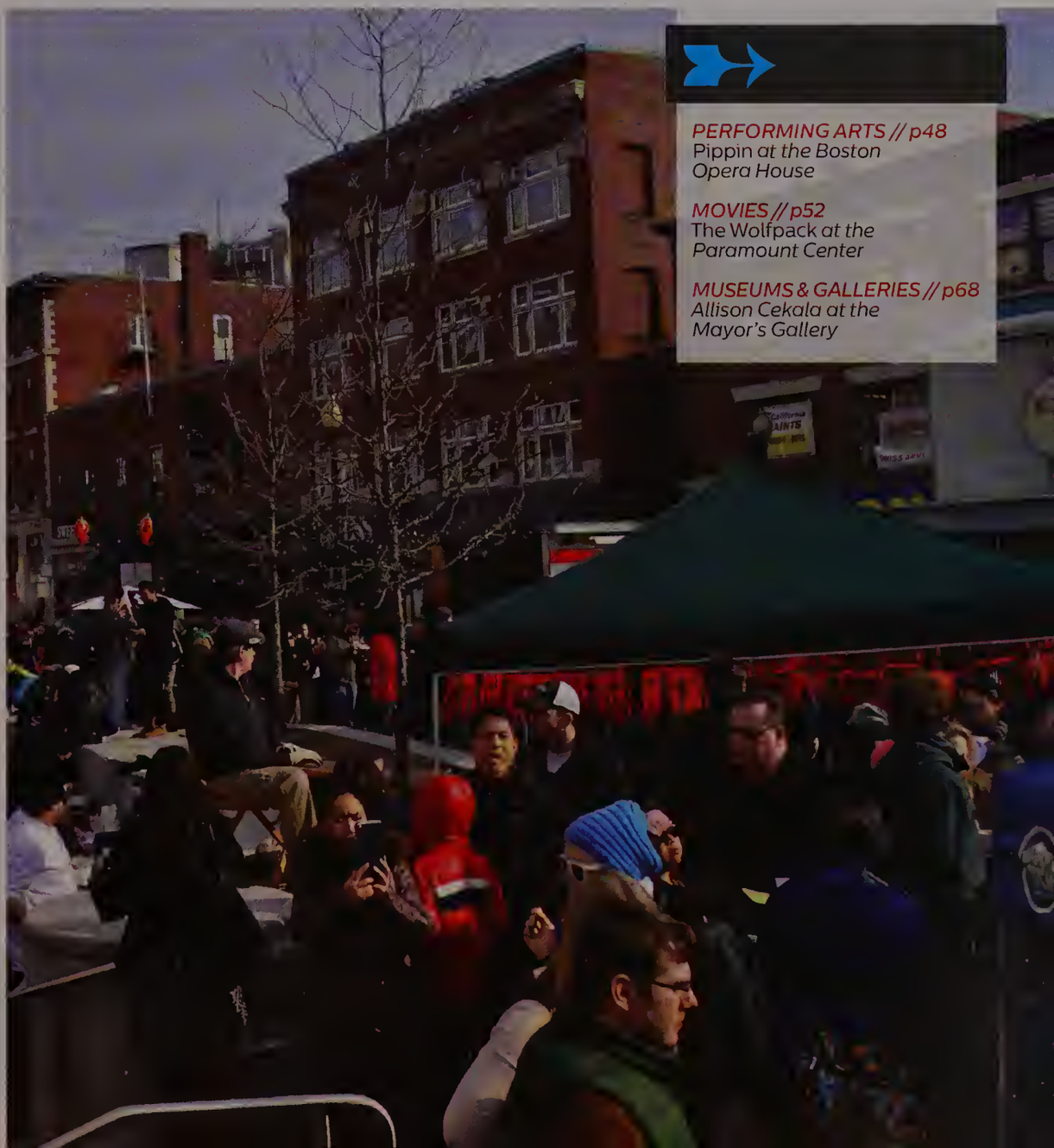
AGENDA *for 2/3–2/16*

Chili Out

A very tasty contest.

Remember back in December when the thermometer was lounging in the balmy 60s and we all thought winter had decided to pass us by this year? Hahahaha! Boston has returned to the frozen tundra we're all too familiar with. Luckily, there's chili—crocks and crocks of hearty, steaming, soul- and body-warming chili. And you can sample all of it at the eighth annual Some Like It Hot Chili Cook-Off in Harvard Square, just one of the many free events scheduled as part of this year's Winter Carnival. Harvard Square restaurants including the Sinclair, El Jefe, Grendel's Den and Fire + Ice will duel it out in an attempt to cook the best chili around—and you get to be the judge. Taste them all and vote for your favorite in a pre-Super Bowl battle that'll have Cambridge chefs leaving it all on the field. The cook-off heats up outside Crema Cafe on Feb. 6. / *Alexandra Cavallo*

The 8th Annual Some Like It Hot Chili Cook-Off runs from 1 to 2:30 pm on Feb. 6 outside Crema Cafe, 27 Brattle St., Cambridge. Free. harvardsquare.com



PERFORMING ARTS // p48
Pippin *at the Boston Opera House*

MOVIES // p52
The Wolfpack *at the Paramount Center*

MUSEUMS & GALLERIES // p68
Allison Cekala at the Mayor's Gallery

congrats to our favorite bachelor (chris edwards).

love,
the fab five

CITYSCOPE

Edited by Meghan Kavanaugh



ROCK THE BOAT Winter blues? Start planning for summer fun at the New England Boat Show on Feb. 13.

INDEX

CITYSCOPE 46
PERFORMING ARTS 48
MOVIES 52
MUSIC 56
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

SATURDAY, FEBRUARY 6

BEACON HILL GALA *Four Seasons Hotel, 200 Boylston St., Boston (617-227-1922) bhcivic.org. MBTA: Green Line to Arlington. 6:30 pm. $450; $400, members.* Don black-tie attire for a night of dinner and dancing that celebrates the history of the neighborhood. Proceeds benefit the Beacon Hill Civic Association.

BIG NIGHT *House of Blues, 15 Lansdowne St., Boston (617-956-0237) bignightboston.com. MBTA: Green Line to Kenmore. 7 pm. $1,000. See website for complete details.* Grammy-nominated R&B artist Flo Rida performs with Nathaniel Rateliff & The Night Sweats as guests dressed in their best tropical attire enjoy dancing, food stations, drinks and late-night snacks. Proceeds benefit Big Brothers Big Sisters of Massachusetts Bay.

TUESDAY, FEBRUARY 9

MARDI GRAS FUNDRAISER PARTY *Social Restaurant & Bar, 320 Washington St., Newton. unboundvisualarts.org. MBTA: #504 Bus to Centre St. 6 pm. $12. 21+.* Sammy D and the Late Risers perform Mardi Gras music while guests dance, bid in a silent auction and view a gallery of work by Unbound Visual Arts members. Proceeds benefit Unbound Visual Arts.

THURSDAY, FEBRUARY 11

CELEBRATE MEDA *Westin Waltham Hotel, 70 Third Ave., Waltham (617-558-1881) medainc.org. 6:30 pm. $250.* Guests enjoy a cocktail party and dinner. Proceeds benefit Multi-Service Eating Disorders Association.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Festivals & Parties

FRIDAY, FEBRUARY 5

THE GREAT BURLESQUE EXPOSITION *Hyatt Regency Hotel, 575 Memorial Drive, Cambridge (617-869-2000) burlesque-expo.com. MBTA: Red Line to Central. 4 pm. $10-$225. Through Feb. 7. See website for complete details.* Beginners and pros enjoy a weekend of workshops, classes and performances.

SATURDAY, FEBRUARY 6

LUNAR NEW YEAR CELEBRATION *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10 am. Free.* Celebrate the Year of the Monkey with Chinese, Korean and Vietnamese traditions, including dancing, meditation and martial arts.

PRINCESS CHARLOTTE BALL *Salem Old Town Hall, 20 Front St., Salem (617-819-4283) vintage dancers.org. MBTA: Commuter Rail to Salem. 7 pm. $25.* Jump back in time to the Regency era with traditional waltzes and themed refreshments.

RED, WHITE & BREW WINTERFEST *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston. bostoneventguide.com. MBTA: Orange Line to Back Bay. Noon, 3:30 and 7 pm. $59-$69. 21+.* Sample hundreds of wines, beers and ciders.

SUNDAY, FEBRUARY 7

OLDE MAGOUN'S SALOON CHILI COOK-OFF *Olde Magoun's Saloon, 518 Medford St., Somerville (617-776-2600) magounssaloon.com. MBTA: Red Line to Davis. Noon. Free.* Enter your best chili recipe or taste fare from up to 30 competitors.

TUESDAY, FEBRUARY 9

LE MARDI GRAS CARNIVAL *Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. 4 pm. Free.* Enjoy a Cajun-inspired menu and live jazz music by Alex Lee Clark and One Finger Down Band.

MARDI GRAS MASQUERADE PARTY *Lir, 903 Boylston St., Boston (617-778-0089) eventbrite.com. MBTA: Green Line to Hynes. 6 pm. $10. 21+.* Guests dress in green, purple and gold while celebrating with masks, beads and king cake.

FRIDAY, FEBRUARY 12

QUIET CLUBBING *The Greatest Bar, 262 Friend St., Boston (617-367-0544) quietevents.com. MBTA: Green or Orange Line to North Station. 10 pm. $25. 21+.* Guests receive special headphones that allow them to choose between three DJs spinning Top 40, EDM and hip-hop.

SATURDAY, FEBRUARY 13

BOSTON WINE EXPO *Seaport Hotel and World Trade Center, 200 Seaport Blvd., Boston (877-946-3976) wine-expos.com. MBTA: Silver Line to World Trade Center. 1 pm. $25-$250. 21+. Also on Feb. 14. See website for complete details.* This expo features wine from more than 200 wineries.

NEW ENGLAND BOAT SHOW *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-472-1442) newenglandboatshow.com. MBTA: Silver Line to World Trade Center. 10 am. $15. Through Feb. 21. See website for complete details.* Four hundred exhibitors showcase more than 800 new boats while guests enjoy seminars, clinics and activities.

SUNDAY, FEBRUARY 14

ALL YOU NEED IS LOVE PARTY *The KITCHEN at Boston Public Market, 100 Hanover St., Boston. bostonpublicmarket.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $10; $5, members.* Market vendors offer treats while attendees play party games and hit the cash bar.





PERFORMING ARTS

Edited by Alexandra Cavallo



MAGIC TO DO Diane Paulus carved out a new corner of the sky for *Pippin* a few years ago, offering a fresh staging at the American Repertory Theater in Cambridge. The show went on to win four Tonys on Broadway, but if you missed it there and at the A.R.T., you're in luck: The national tour is bringing the production to Boston. A tale of a prince on an epic journey of self-discovery, the musical features acrobatics by Montreal circus company Les 7 doigts de la main and a rousing score by Stephen Schwartz (*Wicked*). But it'll be gone in just no time at all, so score a seat at the Boston Opera House Feb. 2-14. / *Alexandra Cavallo*

PHOTO: SHINOBU IKAZAKI

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

ACOUSTICAELECTRONICA *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Feb. 12, 10 pm. $15-$55.* This immersive show combines elements of electronic and classical music, dance, circus arts and theater.

BACK THE NIGHT *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-411) bostonplaywrights.org. MBTA: B Green Line to Pleasant. Feb. 4-28. See website for complete listings. $10-$30.* This drama focuses on the aftermath of a sexual assault on a college campus. Directed by Daniela Varon.

BALTIMORE *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-933-8600) bostontheatrescene.com. MBTA: E Green Line to Symphony. Feb. 10-28. See website for complete listings. $20-$30.* This drama, commissioned for the New Play Initiative from the Big Ten Theatre Consortium, explores the complexities of racism from the



perspective of eight culturally diverse college students. Directed by Elaine Vaan Hogue.

LABYRINTH *Isabella Stewart Gardner Museum's Calderwood Hall, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 4, 7 pm. $5-$15.* The Beth Morrison Projects performs an indie opera presented in two parts with projected visuals and LED technology.

LA ZOMBIATA *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. Feb. 12-14. Fri., 7:30 pm; Sat., 10:30 pm; Sun., 2:30 pm. $15-$40.* Based loosely on Verdi's *La Traviata*, this comedic one-act opera presents a romantic dystopia filled with ballroom-dancing zombies. Directed by Jillian Flexner.

R&J: A SHAKESPEAREAN BURLESQUE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) bostonbeautease.com. MBTA: Red Line to Davis. Feb. 13-14. Sat., 7 pm; Sun., 9 pm. $20-$40.* The Boston BeauTease present a burlesque take on *Romeo and Juliet*.

SWITCH *Le Laboratoire Cambridge, 650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Feb. 12-20. Fri.- Sun., 7 pm. $20-$40.* Ecce Ensemble presents the premiere of this contemporary opera about the relationship between an artist and his muse. Directed by Laine Rettme.

THERE'S A NEW EMERGENCY CONTACT IN TOWN *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Feb. 11, 8 pm. $25.* New York performance artist Erin Markey performs a one-woman show about growing up that combines comedy and pop music as part of Oberon's new Glowberon series.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

DISGRACED *BU Theatre, 264 Huntington Ave., Boston (617-266-7900) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 7. See website for complete listings. $25-$99.* This Pulitzer Prize-winning play is set at a dinner party that becomes heated as discussions of politics, Islam and personal identity divide the guests. Directed by Gordon Edelstein.

LOVE LETTERS *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Through Feb. 7. See website for complete listings. $34-$89.* Ali MacGraw and Ryan O'Neal star in this romance centered on letters exchanged by two characters over 50 years. Directed by Gregory Mosher.

MILK LIKE SUGAR *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) huntingtontheatre.org. MBTA: Green Line to Arlington. Through Feb. 27. See website for complete listings. Tickets start at $25.* This Obie-winning drama by Huntington Playwriting Fellow Kirsten Greenidge is inspired by events that occurred during the summer of 2008, when a group of Gloucester High School girls allegedly made a "pregnancy pact." Directed by M. Bevin O'Gara.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com

Available for a Limited Time

Girl Scout Cookies are here!



Find yours at hergirlscouts.org

girl scouts of eastern massachusetts

Nice Fish *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Feb. 7. See website for complete listings. Tickets from $25.* Based on the poetry of Louis Jenkins, this comedic drama centers on two men who go ice fishing on the final day of the season and muse about life's unknowns. Directed by Claire van Kampen.

An Octaroon *Jackie Liebergott Black Box Theatre, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. Through Feb. 27. See website for complete listings. $10-$25.* This Obie-winning comedy explores current culture through the lens of the antebellum South. Directed by Summer L. Williams.

Pippin *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Red or Orange Line to Downtown Crossing. Through Feb. 14. See website for complete listings. Tickets from $25.* This Tony-winning musical, which was revived at the A.R.T., follows Pippin, a young prince on a quest to find meaning in his life. Directed by Diane Paulus.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Feb. 27. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

Sondheim on Sondheim *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through Feb. 21. See website for complete listings. $34-$69.* Boston-based actors perform a selection of Stephen Sondheim's music in tribute to the musical theater legend. Directed by Spiro Veloudos.

Violet *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) speakeasystage.com. MBTA: Green Line to Arlington. Through Feb. 6. See website for complete listings. $25-$60.* The revival of this musical, featuring rock, folk and gospel music, follows a young disfigured woman who journeys from North Carolina to Oklahoma by bus in the 1960s in hopes of being transformed by a faith healer. Directed by Paul Daigneault.

DANCE

Catalysts *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. Through Feb. 5. Fri.-Sat., 8 pm. $15-$30.* This inaugural program features a variety of performances from five choreographers selected for their creative perspectives and includes pre- and post-show dialogues.

The Cuba Files *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Feb. 12-March 6. See website for complete listings. $42.* José Mateo Ballet Theatre performs a concert of three ballets set to the music of Cuban composers.

The Glorious Mediocre *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Feb. 12-13, 8 pm. $18-$20.* Kat Nasti Dance performs a program of Broadway and modern dance that celebrates the mundanities of life.

Comedy

SHOWS

McQueen-Fever Dream *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis.*

Feb. 5, 9 pm. $10. Comedian McQueen combines electronica, voice-over videos and impersonations in his stand-up routine.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • Feb. 13, 7:30 pm: Top comedians from New York, LA and New England.

The Burren *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free. 21+.* This showcase brings local comedians to the bar.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Feb. 4: Jessie Baade, Nick Chambers, Josh Day, Johnny Dennis, Ben Quick and more. • Feb. 5: Rick Jenkins hosts Jiayong Li, Kenice Mobley, Will Noonan, Anthony Scibelli, Ben Quick and PJ Westin. • Feb. 9 Mystery Lounge! with Ben Quick. • Feb. 10: Fresh Faces showcase with Bob Carney, Julia Claire, Brad Frizzell, Steve Gould, Tom McDonald, Jere Pilapil, Chris Post, Ben Quick, Emily Ruskowski, Laura Severse and J. Smitty. • Feb. 11: The Studio Studio show: Ethan Marsh hosts Jared Bronen, Drew Dunn, Niki Luparelli, Ben Quick, Emma Willmann and more. • Feb.12: Rick Canavan hosts Dan Crohn, Josh Do, Kathe Farris, Bill McMorrow, Tony Moschetto, Kate Procyshyn, Ben Quick and Emma Willmann. • Feb. 13: Rick Jenkins hosts Peter Martin, Tim McIntire, Janet McNamara, Kevin Neales, Jere Pilapil and Ben Quick. • Feb. 14: Jordan Handren-Seavey hosts The Sunday Funnies with Shaun Connolly, James Creelman, Kathe Farris, Mark Gallagher, Brett Johnson, John C. Merfeld, Rohan Padhye, Maylin Pavletic, Ben Quick, Anthony Scibelli, Christa Weiss and Jim Whitman. • Feb. 16: Mystery Lounge! with Ben Quick.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 3, 8 pm; $13: Be a Man. • Feb. 4, 8 pm; Feb. 5-6, 7:30 pm; Feb. 6, 10 pm; $29-$39: Mark Normand. • Feb. 9, 7:30 pm; $20: Hacksaw Jim Duggan. • Feb. 11, 8 pm; Feb. 12-13; 7:30 and 10 pm; $25-$35: Jessimae Peluso. • Feb. 14, 8 pm; $20: The Show Against Humanity-Valentine's Edition. • Feb. 16, 7 pm; free: Game Over.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 5, 7:30 pm; $29: Jim Breuer. • Feb. 12, 7:30 pm; $37-$52: Trevor Noah.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 pm and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 pm, 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students & 9:30 pm, $10; $8, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, kids under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



HOME MOVIES

The six Angulo brothers' story is so incredible that even a Hollywood screenwriter would struggle to make it up. Locked in their Lower East Side apartment by their overprotective father, the siblings turned to movies for social and creative expression, staging their own meticulously detailed productions inspired by Quentin Tarantino's *Reservoir Dogs* and action films like *The Dark Knight*. Ultimately the teens rebelled and left home to find an unfamiliar world, a transition chronicled by debut documentarian Crystal Moselle in *The Wolfpack*. Chat with members of the Angulo family after a screening of the film at Emerson's Paramount Center on Feb. 9. / *Andrew Elmers*

Reviews by Brett Michel

45 YEARS ★★★★ At its core, writer/director Andrew Haigh's film is a ghost story. Even though Charlotte Rampling has been rightly nominated for an Oscar for her career-best work as retired teacher Kate Mercer in this delicately understated, devastating drama, it's the specter of her husband's first love that hovers over the film. Katya doesn't appear, and she doesn't speak any of the movie's copious natural dialogue (some of it taken from *In Another Country*, the short story by David Constantine that Haigh has marvelously adapted). Nor should she, since she's been dead for a half century. But her presence is nevertheless felt in nearly every scene after a letter arrives for Kate's husband, Geoff (Tom Courtenay), a week before their 45th wedding anniversary; it seems Katya's body has been discovered in the Swiss Alps, perfectly preserved in ice, looking just as she did when she tumbled to her death, an incident Geoff hasn't mentioned since. For the next 90 minutes, as Haigh ticks off the days until this seemingly perfect couple's anniversary party, Katya haunts Kate, as she always has, even if Kate didn't know it. (At Kendall Square.)

ANOMALISA ★★★★ Michael Stone (David Thewlis), middle-aged family man and the respected author of *How May I Help You Help Them?*, has just flown into Cincinnati and checked into the fictional Fregoli Hotel to speak at a customer service convention. In another film, the hotel's name would be a throwaway detail, but this isn't just another film; it's a masterpiece in miniature, spawned from the brilliant mind of Charlie Kaufman (*Synecdoche, New York*), who's adapted his script from a play he wrote under the pseudonym Francis Fregoli. Keep in mind that the Fregoli delusion is a rare disorder in which a person suffers the paranoid belief that different people are in fact a single person. Indeed, everyone that Michael encounters—male and female—has the same basic face and voice (Tom Noonan's). That is, until he meets the anomaly that is Lisa (Jennifer Jason Leigh). I should mention that the film—codirected by Kaufman and Duke Johnson—is animated, utilizing old-fashioned stop-motion techniques. If the mundanity of the first third of the film makes you wonder why live actors weren't employed, you'll marvel at the sublime shift into the surreal during later scenes, where puppets that have been manipulated by hand, one frame at a time, have much to say about what it is to be human. (At Kendall Square.)

THE BIG SHORT ★★★ During the end credits of Adam McKay's 2010 Will Ferrell/Mark Wahlberg comedy, *The Other Guys*, the writer/director presented a PowerPoint-style series of infographics breaking down how a Ponzi scheme works, while displaying statistics on corporate greed and how you and I get screwed by the 1 percent. McKay must have felt he was on to something, because his latest pitch-black comedy shows how we were played for fools when the housing bubble burst in 2008. Adapted from Michael Lewis' bestselling *The Big Short: Inside the Doomsday Machine* by McKay and co-writer Charles Randolph, the movie focuses on a handful of Wall Street misfits (played by Christian Bale, Steve Carell, Ryan Gosling and producer Brad Pitt) who took on the big banks, betting big on the financial collapse and making millions off others' misery. The movie is a long way from McKay's improv-heavy efforts starring Ferrell, whose fans will likely glaze over when faced with this film's massive information dumps relating the inner workings of the finance industry. To make talk of collateralized debt obligation go down a little easier, McKay employs people like Selena Gomez and Margot Robbie to sex up the delivery. For the most part it works. But it's still depressing as hell. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

CAROL ★★★★ Cate Blanchett is such a strong actress that she sometimes outshines the films she's in. (She was far too good for this fall's otherwise forgettable *Truth*.) But Rooney Mara (*The Girl with the Dragon Tattoo*) is perfectly matched with her in Todd Haynes' latest, a masterful adaptation of *The Price of Salt*, a seminal work of lesbian fiction that was published in 1952 by Patricia Highsmith (*Strangers on a Train*), writing under a pseudonym. Screenwriter Phyllis Nagy (a friend of the deceased author) retains the novel's '50s setting, which has been well evoked by cinematographer Edward Lachman's use of 16mm film. Mara plays Therese Belivet, a struggling young department store clerk in Manhattan who falls into an unexpected romance with Carol Aird (Blanchett), a middle-aged mother and homemaker in the midst of a bitter divorce from her husband (Kyle Chandler, also doing great work). Spawned from an experience Highsmith had when she met a woman while working a temporary sales job, the heartbreaking story finds the older woman forced to choose between her child and her lover. It's a wonderful companion piece to Haynes' *Far from Heaven* (2002), a '50s-set tribute to the Technicolor melodramas of Douglas Sirk. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

THE DANISH GIRL ★★ Another award season means another "prestige" picture from Tom Hooper, the perennially overrated director of *Les Misérables* and *The King's Speech*, which inexplicably won him an Oscar five years ago. Hooper's greatest gift as a filmmaker is his tremendous knack for picking projects that attract the attention of Oscar voters, despite the fact that he remains completely out of his depth as a director. His latest film adapts a novel by David Ebershoff that hugely fictionalized the lives of Danish artists Gerda Wegener (Alicia Vikander) and her husband Einar Wegener (Oscar winner Eddie Redmayne)—who would become a transgender pioneer. Adopting the name Lili Elbe in 1920s Copenhagen,

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Einar would undergo an incredibly risky procedure: the world's first-ever gender reassignment surgery. Lighting-wise, cinematographer Danny Cohen crafts a handsome picture, but Hooper still has no idea where to place his camera or why, so even when he gets strong performances out of his leads (as he does here), he does them no favors with his continued lack of a basic grasp of storytelling. Some of the gaps are filled in by a dreamily evocative score by Alexandre Desplat, but Hooper is destined to always remain Hooper, even with that Oscar. (At Kendall Square.)

Dirty Grandpa ★ Just four short months ago in these pages, I praised Robert De Niro, an actor I'd mostly written off, for his subtle, observational work in Nancy Meyers' underrated comic drama, *The Intern*, happily concluding that "it's terrific to see him actually acting again" after 15 years of phoning it in. Perhaps the role as a lonely septuagenarian re-energized the two-time Oscar winner, since he's fully committed to his role here as Richard Kelly, another widower who's restless in retirement. Unfortunately, he's giving his all to a juvenile piece of R-rated raunch, playing the titular role in Dan Mazer's lowbrow comedy. As such, Richard prefers the name Dick, fitting for a man who begs his grandson Jason (Zac Efron) to drive him to spring break at Daytona Beach the day after his wife's funeral, telling the uptight lawyer that "I haven't had sex in 15 years, so I want to fuck, fuck, fuck, fuck!" Along the way, Jason is constantly referred to as a "lesbian"—when he's not being mistaken for a pedophile. De Niro's elderly intern was a good, decent man. His dirty grandpa is just a Dick. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Hateful Eight ★★★1/2 There are two formats for Quentin Tarantino's latest, but the one to see is playing at Boston Common, Coolidge Corner and Somerville. Each is projecting the "Roadshow" version of the writer/director's second Western in Ultra Panavision 70. Not since 1966's *Khartoum* has a movie been shot and exhibited in this widest-of-widescreen 70mm film format, and it's a sight to behold. Sure, you could watch the 6-minute-shorter digital version, but you'll miss the true beauty of Oscar-winning cinematographer Robert Richardson's compositions. You'll also lose the built-in bathroom break provided by the intermission, along with Ennio Morricone's musical overture that opens the film. The legendary Italian composer contributes his first Western score in four decades, but it's closer to his horror/thriller work in the "giallo" genre—fitting, since the movie is essentially a mashup of Tarantino's *Reservoir Dogs* and John Carpenter's *The Thing*. Kurt Russell starred in the latter classic, and he's part of this film's terrific ensemble, joined by Tarantino repertory players like Samuel L. Jackson, Tim Roth and Michael Madsen. Russell plays a bounty hunter forced to take refuge from a blizzard with his prisoner (Jennifer Jason Leigh), and the storm is just the start of their troubles. While not Tarantino's best, it's bloody fun nonetheless. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

Mustang ★★★★ "One moment we were fine. Then everything turned to shit," intones Lale (Günes Sensoy), the prepubescent youngest of five Turkish sisters, as she relates the tale of the summer that changed their lives forever. The sisters live with their grandmother (Nihal G.







SAUL SEARCHING Géza Röhrig stars as a prisoner forced to work at a Nazi death camp in *Son of Saul*. PHOTO: SONY CLASSICS

Koldas), and the older girls—Sonay (Ilayda Akdogan), Ece (Elit Iscan) and Selma (Tugba Sunguroglu)—will soon be married off, if they can medically demonstrate their hymens are still intact. Yes, it's a man's society, if the locks on their doors and the bars on their windows weren't enough of a tip-off. When they're seen frolicking in a nearby ocean, sitting on the shoulders of boys and generally enjoying innocent fun (fully clothed, mind you), their grandmother spanks them, calling them "depraved," while their uncle (*Winter Sleep*'s Ayberk Pekcan) confiscates the "instruments of corruption" belonging to the "whores"—their cellphones and computers. This accomplished debut by director Deniz Gamze Ergüven (from her script co-written with writer/director Alice Winocour) isn't as grim as you'd think, though. These girls just want to have fun, and their sisterhood shines through, even during their darkest days. (At Kendall Square.)

The Revenant ★★★1/2 What could have been a modest survival tale blossomed into an epic undertaking when director Alejandro González Iñárritu (*Birdman*) and cinematographer Emmanuel "Chivo" Lubezki decided to shoot this fictionalized drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) in real locations, utilizing only natural light. While lending an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, this limited shooting to a few hours per day in their Canadian locations, which stand in for the American West. As much-needed snow melted, an 80-day schedule stretched to nine months, necessitating a relocation to the wintry southern tip of Argentina. It was worth the effort: While the tale itself might not tread new ground, Chivo's cinematography is the stuff of legend. Early on, Glass is mauled by a grizzly. You'll swear what you're watching is real—if you can stomach looking at it. But you'll want your eyes wide open for the rest of this spellbinding entertainment as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Son of Saul ★★★ Saul Ausländer (Géza Röhrig) has seen it all. A Hungarian member of the Sonderkommando, he's one of the Jewish prisoners forced to work at the death camps as cogs in the large-scale extermination of other Jews. But his reddened, lifeless eyes suddenly become piercing when he witnesses a Nazi "doctor" using his bare hands to suffocate a boy who has miraculously survived the gas chamber. If a film set within a 36-hour-span in the horrific environment of Auschwitz-Birkenau sounds like too much to bear, the filmmakers apparently thought so, too. This directorial debut of 38-year-old Hungarian László Nemes (which he co-wrote with Clara Royer) was shot with 40mm lenses, and cinematographer Mátyás Erdély keeps his shallow focus, made even more cramped by a frame cropped to a 4:3 ratio, entirely centered on the haunted Saul. Our view is limited to the reactions on his face as he decides to carry out an impossible task: He must find a rabbi to bury the boy's body in a formal Jewish ritual. A tiring device, but one you'll be thankful for in this harrowing Oscar nominee for Best Foreign Language Film. (At Kendall Square and West Newton.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Star Wars: The Force Awakens ★★★1/2 "Chewie, we're home," announces Harrison Ford, reprising one of his most iconic roles as Han Solo, as he enters both J.J. Abrams' movie and the Millennium Falcon, the space-faring freighter he last piloted in the summer of '83. Chewbacca (Peter Mayhew) is back too, as is Princess Leia (Carrie Fisher). Now a general, she combats new threat the First Order, which is commanded by the black-clad, mask-wearing Kylo Ren (Adam Driver), who worships fallen Sith Lord Darth Vader—when he's not throwing tantrums and cutting up everything in sight with his lightsaber. The traditional opening title crawl informs us that Leia is searching for her missing twin, Jedi Luke Skywalker (Mark Hamill). She's sent her best pilot, Poe Dameron (Oscar Isaac), to retrieve intel from the Tatooine-like planet Jakku, where we meet the rest of the refreshingly diverse new cast: Finn (John Boyega), a turncoat stormtrooper who flees after developing a conscience, scavenger Rey (star-in-the-making Daisy Ridley) and BB-8, a spherical orange-and-white droid who might be more adorable than the returning R2-D2. Abrams successfully rebooted another stagnant science-fiction franchise with 2009's *Star Trek*, and now he's performed the same feat with *Star Wars*, bringing the old gang back together in style. The Force is strong with this one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

21ST ANNUAL BUGS BUNNY FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Feb. 12-21. $8-$18. See website for complete listings.* This cartoon celebration features the best of Bugs Bunny in *All Bugs Revue*, plus the rest of the cast of characters in *Daffy Duck and Friends* and a *Looney Tunes Revue*.

IT VALENTINE'S DAY SCREENING *Aeronaut Brewery, 14 Tyler St., Somerville (617-987-4236) eventbrite.com. MBTA: Red Line to Porter. Feb. 14, 8 pm. $10.* Composer Jeff Rapsis provides a live score to accompany this silent romantic comedy.

PROUST LU: THE CONFERENCE *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Feb. 4, 6:30 pm. $15; $10, members.* Presented in conjunction with the Boston Athenæum, this event features a lecture with filmmaker Véronique Aubouy as well as a screening of several French language clips from the film.

Series and Screenings

BRATTLE THEATRE

All of Them Witches

Rosemary's Baby Feb. 12, 10 pm. A woman suspects she is pregnant with the devil incarnate. Roman Polanski directs. 1968.

The Craft Feb. 15, 10 pm. A high school clique dabbles in witchcraft. Andrew Fleming directs. 1996.

The DocYard

Kingdom of Shadows Feb. 8, 7 pm. This documentary follows three people whose lives are touched by the drug war between the United States and Mexico. Bernardo Ruiz directs. 2015.

Premieres

Dreams Rewired Feb. 5-7. See website for complete listings. A compilation of films from the 1880s to the 1930s, this documentary traces the roots of our increasingly overconnected world. Manu Luksch, Martin Reinhart and Thomas Tode direct. 2015.

Surveillance Cinema

Brazil Feb. 9, 4 and 9:30 pm. A tech-averse man goes on the run when he is mistakenly blamed for terrorist bombings. Terry Gilliam directs. 1985.

1984 Feb. 9, 7 pm. A man in a dystopian society commits a crime by falling in love. Michael Radford directs. 1984.

Red Road Feb. 10, 4:30 and 9:30 pm. A CCTV operator must confront a man she had hoped to never see again when he surfaces on a surveillance camera tape. Andrea Arnold directs. 2006.

Caché Feb. 10, 7 pm. A family tries to find out why and how they are being recorded. Michael Haneke directs. 2005. In French with English subtitles.

Das Leben der Anderen (*The Lives of Others*) Feb. 11, 4:15 and 7 pm. An officer of the East Berlin secret police finds himself emotionally attached to a couple he has been surveilling. Florian Henckel von Donnersmarck directs. 2006. In German with English subtitles.

Enemy of the State Feb. 11, 9:45 pm. A lawyer accidentally receives evidence of value to the NSA, making him a target. Tony Scott directs. 1998.

Special Engagements

The Princess Bride Feb. 13-14, 4:15, 7 and 9:45 pm. A farmhand and a princess fall in love against all odds. Rob Reiner directs. 1987.

COOLIDGE CORNER THEATRE

After Midnite

The Hitcher Feb. 5 and 6, 11:59 pm. A man continues to be stalked after escaping from a homicidal hitchhiker. Robert Harmon directs. 1986.

Southbound Feb. 12 and 13, 11:59 pm. Five travelers confront their worst nightmares during a road trip. Roxanne Benjamin, David Bruckner, Patrick Horvath and Radio Silence direct. 2015.

Big Screen Classics

Le fabuleux destin d'Amélie Poulain (*Amélie*) Feb. 15, 7 pm. A Parisian waitress finds happiness with the help of her imagination. Jean-Pierre Jeunet directs. 2001. In French with English subtitles.

National Theatre Live

Hamlet Feb. 4, 7 pm. Benedict Cumberbatch stars in a stage production of the Shakespearean tragedy about a man tasked with avenging his father's death. Lyndsey Turner dircets. 2015.

Opera at the Cinema

Le nozze di Figaro (*The Marriage of Figaro*) Feb. 14, 10 am. The wedding of two servants seems destined to be canceled as old promises and other people get in the way. David McVicar directs. 2015. In Italian.

EMERSON

Bright Lights Film Series

The Wolfpack Feb. 9, 7 pm. This documentary follows six brothers who grew up locked away in their Manhattan apartment. Crystal Moselle directs. 2015.

The Diary of a Teenage Girl Feb. 11, 7 pm. A teenager starts sleeping with her mother's boyfriend. Marielle Heller directs. 2014.

Drunk Stoned Brilliant Dead Feb. 16, 7 pm. This documentary chronicles the establishment of the *National Lampoon* by three Harvard grads. Douglas Tirola directs. 2015.

HARVARD FILM ARCHIVE

No Home Movie Feb. 8, 7 pm. This documentary portrays the difficult relationship between a Belgian woman and her elderly mother. Chantel Akerman directs. 2015. In French with English subtitles.

The Last Laugh Feb. 9, 7 pm. This silent film follows a man who is demoted from hotel doorman to bathroom attendant. F.W. Murnau directs. 1924.

Innocence Abroad

Summertime Feb. 5, 7 pm. An independent woman falls in love when she travels to Italy to find herself. David Lean directs. 1955.

Boy on a Dolphin Feb. 14, 4:30 pm. Fights ensue when a Greek diver finds an ancient statue at the bottom of the ocean. Jean Negulesco directs. 1957.

Young Oceans of Cinema: The Films of Jean Epstein

L'Or des mers (*Gold of the Seas*) Feb. 14, 7 pm. Ugliness surfaces when treasure is found on an island. 1933. In French with English subtitles.

MUSEUM OF FINE ARTS

River of Fundament Feb. 3-14. See website for complete listings. This six-hour, three-act video opera inspired by the novel *Ancient Evenings* follows a man who is reincarnated three times. Matthew Barney and Jonathan Bepler direct. 2014.

Stanley Kubrick: A Retrospective

Fear and Desire Feb. 7, 2:30 pm; Feb. 10, 8:30 pm. Four soldiers struggle to survive after crash-landing behind enemy lines. 1953.

The Killing Feb. 11, 6:30 pm; Feb. 12, 8 pm. A man recently released from prison hatches a plan to rob a racetrack. 1956.

MUSEUM OF SCIENCE IMAX

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Jerusalem Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Opens Feb. 12.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Opens Feb. 12.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Through Feb. 11.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman



HEART BEATS These days an on-the-rise band knows they've made it when they've gone viral. Sueh was the ease of Nashville eleetro-pop duo Cherub, whose 2014 hit "Doses & Mimosas" raeked up more than five million YouTube views. That Internet fame led to Cherub—aka Jordan Kelley and Jason Huber—inking a major deal with Columbia Reeords, a well-deserved coup for the hard-touring guys, who spent years paying their dues playing raves and frat parties. Now with help from two touring members, drummer Niek Curtis and guitarist and keyboardist Jordan Bartlett, they're bringing their party-starting, fuzzed-out blend of funk, soul, danec and pop to the House of Blues on Feb. 14. / *Alexandra Cavallo*

TOP BILLINGS

BRYAN ADAMS Feb. 13, Orpheum Theatre (617-482-0106)
LEE FIELDS & THE EXPRESSIONS Feb. 12, the Sinclair (617-451-7700)
MS. LAURYN HILL Feb 13-14, Paradise Rock Club (617-776-7623)
SOUL REBEL PROJECT Feb. 6, Thunder Road (617-776-7623)

WEDNESDAY, FEBRUARY 3

ATWOOD'S TAVERN The Peach Kings, Monogold, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Allan Rayman, Mothers, Animal Flag, Lolo, 8 pm, $10.50, 8 pm.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Water Walk, 8 pm, $10, all ages.
DARRYL'S CORNER BAR & KITCHEN The Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Emily Wells, Lorna Dune, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, no cover, 21+.
JOHNNY D'S Steve Riley & the Mamou Playboys, 8 pm, $20, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
MIDWAY CAFE Houseguests, Bottle Kids, Poor Posture, Jess LaCoy, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Lure of the Animal, Blood Knife, Achilles, Death Rides a Horse, 8 pm, $6, 21+.
P.A.'S LOUNGE Kristen Ford, Wepro, Alosi Den, Curtis Washburn, Torrance Kilcoyne, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
REGATTABAR Masefield Perkins Fishman Bolles, 7:30 and 10 pm, $25, all ages.
ROYALE Reel Big Fish, Suburban Legends, the Maxies, 7 pm, $22, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
THE WILBUR THEATRE Billy Gibbons, 8 pm, $37-$50, all ages.

THURSDAY, FEBRUARY 4

ATWOOD'S TAVERN Patrick Coman, Josh Kantor, Jenny Dee, Abbie Barrett, Nate Leavitt, Andrea Gillis, the Grownup Noise, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Mack Avenue Super Band, 8 pm, $40-$60, all ages.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL The Werks, Big Something, 9 pm, $13, 18+.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Everything Turned to Color, Dylan McKinstry, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Wain Jonz & the Associates, 7 pm, $3, all ages.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Catey Shaw, Florio, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Mike Stud, OCD, Futuristic, 8 pm, $22-$30, all ages.
Johnny D's Medeski Trio, 8 pm, $20, 21+.
The Lily Pad Brian Levy Group, 8 pm, $10, all ages.
Lizard Lounge The Curtis Mayflower, Ali McGuirk, 9 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Stalley, Torae, 8 pm, $15, 18+.
Midway Cafe Pretty Schumanator, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Raw Blow, Aneurysm, Courage Cloak, 8 pm, $8, 21+.
P.A.'s Lounge The Colonnade, Hannah Rose Baker, Dear June, Kat Kennedy, 8 pm, $7, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Plough & Stars Sound Shaman, Violet Nox, 10:30 pm, no cover, 21+.
Regattabar The Steven Feifke Trio, Martina DaSilva, 7:30 pm, $20, all ages.
Royale Jack's Mannequin, Leisure Cruise, 7 pm, $35, all ages.
Ryles Jazz Club Emma Zack, Dan Fox/Joe Reid Trio, 8:30 pm, $10, all ages.
Scullers Jazz Club Vincent Ingala, 8 pm, $25, all ages.
TD Garden Bruce Springsteen and the E Street Band, 7:30 pm, $67.50-$150, all ages.
Thunder Road Otter, Harsh Armadillo, Mammal Dap, 8 pm, $12, 21+.
The Wilbur Theatre Tommy Emmanuel, 7:30 pm, $35-$45, all ages.

FRIDAY, FEBRUARY 5

Amazing Things Arts Center The Rafters, Hummingbird Syndicate, 8 pm, $18, all ages.
Arts at the Armory Mierlita, Elizabeth & Ben Anderson, 8 pm, $12, all ages.
Atwood's Tavern Tim Gearan Band, Luddy Mussy, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+; Diezel, 9:30 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Juice, Zander, William Bolton, 9 pm, $12, 18+.
The Burren Cover Up, 10 pm, no cover, 21+.
Cafe 939 Dylan LeBlanc, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
Club Cafe Justin McCoubry, Adam Schuler, Andrea Giangreco, Jason Dick, Lizette Morris, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Garnet Rogers, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Sam Jones, Unique Sound, 7 pm, $3, 21+ after 10:30 pm.
The Green Dragon Tavern Mike Hughes, 5 pm, $3, 21+; Wing Man, 9:30 pm, $3, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Lotus, El Ten Eleven, 8 pm, $25-$35, 18+.
Johnny D's Johnny A., Illana Katz Katz, 7 pm, $25, 21+; Shy Five, the Duppy Conquerors, 9 pm, $15, 21+.
The Lily Pad The Soul Panacea, Moxa, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: How Hard, Nevamore, Chaos D, Insight, DreaM, Xydrate, Joey Electric, Pantan, 8 pm, $15, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+, the Silks, the Dirty Truckers, the Furs, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, $5, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Upheaval, Coffin Birth, Plagues, Burning Whore, 8 pm, $8, 21+.
P.A.'s Lounge The Deaf Cats, Secret Rhythm Project, My Mother's Moustache, Zachary Solomons, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Merithius, No Sudden Movements, Comatose, the Ghost Left Behind, Good Hope Vanilla, Of Nations, Dishonor thy Soul, Attraction to Tragedy, Inari, Eyes of Lilith, 6 pm, $12, all ages.





WAGGON WHEELS Indie-pop singer/songwriter Brooke Waggoner drops by Cafe 939 on Feb. 16.

Regattabar Donal Fox, 7:30 and 10 pm, $25-$30, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Big Giant, Viva Gina, Steve Walther Orchestra, 9 pm, no cover, 21+.
Sanders Theatre Brooklyn Rider, Gabriel Kahane, 8 pm, $20-$40, all ages.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $35, all ages.
The Sinclair Hey Marseilles, Bad Bad Hats, Golden Bloom, 9 pm, $15, 18+.
Thunder Road Lionize, Stop Tito Collective, 8 pm, $12, 21+.

SATURDAY, FEBRUARY 6

Amazing Things Arts Center Town Meeting, 8 pm, $18, all ages.
Atwood's Tavern Roy Sludge Trio, 4 pm, $5, 21+; Mr. Airplane Man, 10 pm, $5, 21+.
The Bell in Hand Jimmy's Down, 9:30 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Rayland Baxter, Margaret Glaspy, the Last Good Tooth, 8:30 pm, $12, 18+.
The Burren Spike the Punch, 10 pm, no cover, 21+.
Cafe 939 Sean Trischka, Beard, Jenine Irabagon, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Liquid Blue, 9 pm, call for cover, 21+; Downstairs: Lime Stone Sun, Dan Davidson, the Hammond Group, Halo and the Harlots, 9 pm, $8, 21+.
Club Cafe Michael Flanagan, Michael Chapman, 10 pm, call for cover, 21+.
Club Passim Driftwood, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Magic Shoppe, Zip-Tie Handcuffs, Bong Wish, S.S. Cretins, 9 pm, $10, 21+.
The Green Dragon Tavern Eli Cash Band, 9:30 pm, $5, 21+.
The Harp Sparks the Rescue, 9 pm, call for cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
Johnny D's Heart Attack Ack Ack Ack Ack Ack, Afterfab, Bikini Whale, 8:30 pm, $12, 21+.
Lizard Lounge Kabir Sen and the Krush Faktory, 10 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: My White Sky, Abandoner, 1 pm, $12, all ages; Pell, Daye Jack, 6:30 pm, $15, all ages.
Midway Cafe Self-Portraits, Cook Bag, New World Men, Secret of the Sound, 4 pm, $5, 21+; Something Sneaky, Future Spa, the Rococo Bang, TheColorOrange, 9 pm, $7, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, $5, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Idiot Genes, Dirt Naps, the Pits, 8 pm, $8, 21+.
P.A.'s Lounge Dinoczar, Burglary Years, Wydyde, Black Hatch, Poor Posture, Johnnie & the Food Masters, 3 pm, $10, 18+; Magic Circle, Leather Lung, A Wish for Fire, City of Dis, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Mighty Mystic, Fear Nuttin' Band, 9 pm, $16, 18+.
Plough & Stars Still Flyin', 10:30 pm, $5, 21+.
Ryles Jazz Club Henley Douglas RnB, 9 pm, $10, all ages.
Sally O'Brien's Stan Martin & the Moonshiners, 6 pm, no cover, 21+; Axemonkee, Tom Anderson, 9 pm, $5, 21+.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $35, all ages.
The Sinclair Cabinet, Tigerman WOAH, 9 pm, $15, 18+.
Thunder Road Soul Rebel Project, 8 pm, $10, 21+.
Wang Theatre Juan Luis Guerra, 8 pm, $64.50-$169.75, all ages.

SUNDAY, FEBRUARY 7

Arts at the Armory Belle of the Fall, noon, call for cover, all ages.
Club Cafe Colleen Powers, Jim Rice, 6 pm, no cover, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks & the All Stars Band, 11 am, $3, all ages; the Back Beat Band, 6 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lily Pad The David Haas Group, 6:30 pm, donations accepted, all ages.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Midway Cafe The Manglers, the Grommets, Jason Bennett & the Resistance, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Erin's Guild, 9 pm, no cover, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+.
Ryles Jazz Club Patricia Adams Ensemble, 10 am, no cover, all ages.

MONDAY, FEBRUARY 8

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnn O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Steve Taylor and the Perfect Foil, 8 pm, $20, all ages.
Cantab Lounge Upstairs: Floyd's Row, 9:30 pm, call for cover, 21+.
Club Passim Alex Smith, the By & By, 8 pm, $10, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Fetty Wap, Post Malone, 8 pm, $36.50-$46.50, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Kathryn Hallberg, Tash, Wrong Is Right, Catching Moons, 8 pm, $7, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
ZuZu Electric Street Queens, Ghost Scorpion, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 9

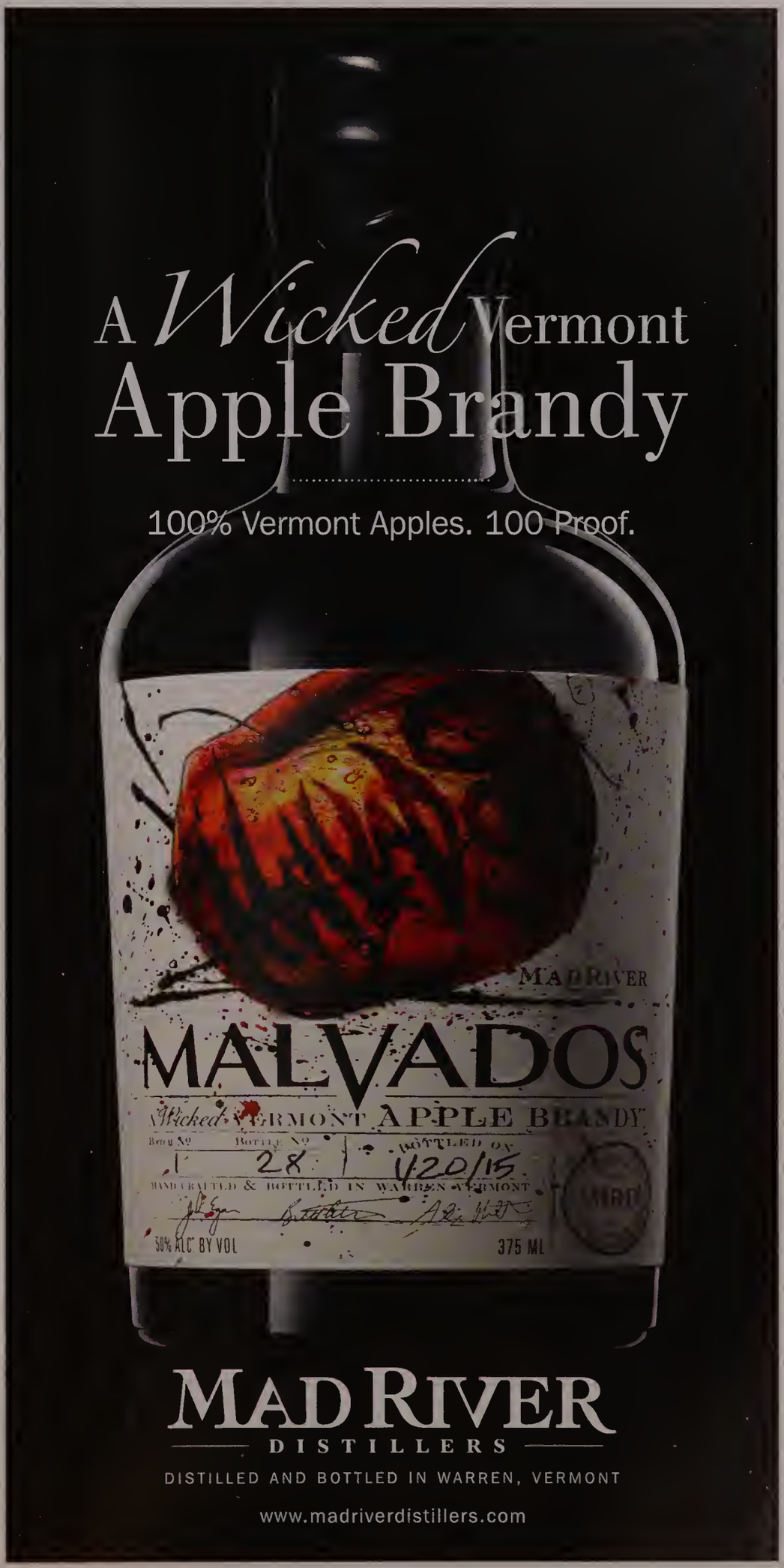
Arts at the Armory Brian Dolzani, 7:30 pm, no cover, all ages.
Atwood's Tavern Andrew Leahey & the Homestead, Zachary Lucky, 9:15 pm, $8, 21+.
Brighton Music Hall R. City, 7 pm, $15, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Matt Byron, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Mile Twelve, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
Great Scott Grizfolk, Max Frost, 8 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Kid Cudi, 8 pm, $59.50-$75, all ages.
Johnny D's Samantha Fish, 8 pm, $17.50, 21+.
The Lily Pad Mili Bermejo, Dan Greenspan, 6:30 pm, $15, all ages.
Lizard Lounge Duke Levine, Club d'Elf, 9 pm, call for cover, 21+.
The Middle East Upstairs: The Prettiots, 7 pm, $10, all ages.
Midway Cafe The Stupid Robots, Ian Cat & the Crimsons, Second Hand Smoke, Kait and the Best Buds, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
O'Brien's Breakers, Harmless Habit, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Revolutionary Snake Ensemble, Godwin Louis, Jason Palmer, 7:30 pm, $20, all ages.
Ryles Jazz Club Vocalogy, 8:30 pm, $15, all ages.
Sally O'Brien's Josh Lederman, Mark Earley, 7:30 pm, no cover, 21+.
The Wilbur Theatre Monterey Jazz, 7:30 pm, $29-$49, all ages.

WEDNESDAY, FEBRUARY 10

ATWOOD'S TAVERN Dressy Bessy, Old Munk, 9:15 pm, $10, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BURREN Robbie O'Connell, Rose Clancy, Gene Clancy, 7:30 pm, call for cover, 21+.
CAFE 939 Session Americana, 8 pm, $18, all ages.
CLUB PASSIM Floyd's Row, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN The Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Beacon, Natasha Kmeto, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, no cover, 21+.
JOHNNY D'S Nathan and the Zydeco Cha Chas, 8 pm, $20, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
MIDWAY CAFE Andy Newton, the Only Humans, Roland Pearsall, Phillip Gonzalez, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Red Vinyl, Jack-Daniel's Sour Feelings, BeatStick Bennie of the Post, Apocalypse, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
WANG THEATRE Il Volo, 7:30 pm, $39.50-$99, all ages.
THE WILBUR THEATRE Lupe Fiasco, 8 pm, $35-$45, all ages.

THURSDAY, FEBRUARY 11

ATWOOD'S TAVERN The Westies, Ike Reilly, 10 pm, $10, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Kevin Harris, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Baio, Julia Easterlin, 9 pm, $13, 18+.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CAFE 939 Denisse Ojeda, 1 pm, no cover, all ages; Lee DeWyze, Wakey Wakey, 8 pm, $17, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Positive Negative Man, James Discovers, call for time, call for cover, 21+.
CLUB PASSIM Hanneke Cassel, Natalie Haas, Keith Murphy, Lissa Schneckenburger, Corey DiMario, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos Averhoff Jr., 7 pm, $3, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
THE GRAND THEATER AT FOXWOODS Enrique Iglesias, 7:30 pm, $85-$300, all ages.
GREAT SCOTT Lawrence, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Dustin Lynch, Chris Lane, Tyler Rich, 8 pm, $23-$35, all ages.
JOHNNY D'S Dwight Ritcher, Nicole Nelson, 7:30 pm, $15-$29, 21+.
LIZARD LOUNGE The Jack Grace Band, the Chandler Travis Philharmonic, 8 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Downstairs: Soto, 7 pm, $20, 18+.





BLUES BOY Rhythm and blues crooner Anderson East plays Brighton Music Hall on Feb. 13.

PHOTO: NEIL KRUG

MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Blue Ribbons, Martha Bourne, 10:30 pm, no cover, 21+.
REGATTABAR Sonny Landreth, Cindy Cashdollar, 7:30 pm, $30, all ages.
RYLES JAZZ CLUB Giovanni Moltoni Quartet, 9 pm, $10, all ages.
SALLY O'BRIEN'S Asa Brebner, 8 pm, no cover, 21+.
SCULLERS JAZZ CLUB Women of the World, 8 pm, $25, all ages.
THE SINCLAIR Alison Wonderland, Golden Features, 9 pm, $22, 18+.

FRIDAY, FEBRUARY 12

AMAZING THINGS ARTS CENTER Slambovian Circus of Dreams, 8 pm, $25, all ages.
ATWOOD'S TAVERN Tim Gearan Band, the Ali McGuirk Get Down, 9:30 pm, $7, 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, no cover, 21+; Spike the Punch, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Seu Jorge, 8 pm, $50-$70, all ages.
BRIGHTON MUSIC HALL Strange Machines, Hayley Jane and the Primates, 9 pm, $12, 18+.
THE BURREN Ripcord, 10 pm, call for cover, 21+.
CAFE 939 Justin Poon, 1 pm, no cover, all ages; Julian Shore, Billy Buss, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Dirty Blonde, 9 pm, call for cover, 21+.
CLUB CAFE Bill Spera, Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jane Siberry, 8 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS Enrique Iglesias, 7:30 pm, $85-$300, all ages.
GREAT SCOTT Petty Morals, B.L.O.W.W., Johnny Blazes and the Pretty Boys, Drawstring Lamps, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Mike Hughes, 5 pm, $3, 21+; Closing Time, 9:30 pm, no cover, 21+.
HARD ROCK CAFE Blackmarket Ammunition, J. Prizm, 8 pm, $10, 21+.
THE HARP Temporary Grace, 9 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, $5, 21+.
HOUSE OF BLUES The Devil Makes Three, Langhorne Slim, 8 pm, $25, all ages.
JOHNNY D'S Porch Party Mamas, 7:30 pm, $12, 21+; Semi-Good Lookin', Ray Hendricks and the Messengers, 10 pm, $10, 21+.
LIZARD LOUNGE Sun Parade and the Congress, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Jane's Great Dane, 6:30 pm, $10, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Merrimack Delta Dub Set, Eagle in the Attic, Megan Harney and the Back Bay Band, 8:30 pm, $7, 21+.
MR. DOOLEY'S Maxi Courtney, 5 pm, $5, 21+; Sunday's Well, 9:30 pm, $5, 21+.
NED DEVINE'S Go Go Gadjet, 9 pm, $10, 21+.
O'BRIEN'S Dritoff, Neutral Territory, Broken Field Runner, 8 pm, $10, 21+.
P.A.'S LOUNGE Long Arm Rex, Marianna Toilet & the Runs, the Ungraded, Sun Drifter, call for time, call for cover, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Never Shout Never, Waterparks, Metro Station, Jule Vera, 6:30 pm, $18, all ages.
PLOUGH & STARS Teenender, Titanics, Funeral Advantage, 10:30 pm, $5, 21+.
REGATTABAR Lauren Henderson Quartet, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Bobby Floyd, 9 pm, $18, all ages.
SALLY O'BRIEN'S Bucky Bear, the Titanium Hipsters, 6 pm, no cover, 21+; the Additions, Red Right Hand, Coo & Howl, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB New York Voices, 8 and 10 pm, $35, all ages.
THE SINCLAIR Lee Fields & the Expressions, the Macrotones, 9 pm, $18, 18+.
THUNDER ROAD Tragedy, Bad Marriage, Pretendica, 8 pm, $15, all ages.

SATURDAY, FEBRUARY 13

ARTS AT THE ARMORY The Proper Ladies, the Old Howard Troupe, 7:30 pm, call for cover, all ages.
ATWOOD'S TAVERN Annabelle Lor-Patey, Mark Minigell, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $5, 21+.
THE BELL IN HAND Ripcord, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Anderson East, 9 pm, $12, 18+.
THE BURREN Spittin' Vinnies, 10 pm, call for cover, 21+.
CAFE 939 Zilla, Cherry Mellow, Jive McFly, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 6:30 pm, no cover, all ages.
CLUB PASSIM Owen Plant, Brittany Butler, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Sam Jones, Unique Sound, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS Aaron Lewis, 8 pm, $35-$55, all ages.
GREAT SCOTT Animals, I Am Become Death, Arrowhead, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Crunchy Monkey, 9:30 pm, $5, 21+.
HARD ROCK CAFE Cold and Ice, Ain't That America, 7 pm, $15-$20, 21+.
THE HARP Temporary Grace, 9 pm, call for cover, 21+.
HENNESSY'S Ripcord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Big Head Todd & the Monsters, Mike Doughty, 7 pm, $29.50, all ages.
JOHNNY D'S Johnny Hoy and the Bluefish, 7:30 pm, $12, 21+; Booty Vortex, 10 pm, $15, 21+.
THE LILY PAD Steve Thomas & Real Incognito, 3 pm, $10, all ages.
LIZARD LOUNGE Love Love, Devotion, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Southcott, Under Fire, Lannen, the Offseason, Sports, 6 pm, $10, 18+.
MOHEGAN SUN ARENA Def Leppard, Styx, Tesla, 7 pm, $59-$79, all ages.
MR. DOOLEY'S Tommy & Alan, 4 pm, $5, 21+; Sunday's Well, 9:30 pm, $5, 21+.
NED DEVINE'S Go Go Gadjet, 9 pm, $10, 21+.
O'BRIEN'S Art Thieves, Neutral Territory, Broken Field Runner, 8 pm, $10, 21+.
ORPHEUM THEATRE Bryan Adams, 8 pm, $58.45-$88.45, all ages.
P.A.'S LOUNGE Harry Jay Smith, the Bling, 3 pm, call for cover, 18+; Sidestep Complex, Kyle Young, Henry Smola, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Upstairs: Fleshgod Apocalypse, Carach Angren, Abigail Williams, the Last King, Seven Spires, 6 pm, $25, all ages.
PARADISE ROCK CLUB Ms. Lauryn Hill, 9:30 pm, $65, 18+.
PLOUGH & STARS Rusted Bucket Band, 10:30 pm, $5, 21+.
REGATTABAR Gretchen Parlato, Alan Hampton, 7:30 and 10 pm, $25-$28, all ages.
RYLES JAZZ CLUB Bobby Floyd, 9 pm, $18, all ages.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, no cover, 21+; Ryan Pinette, Slow Coyote, Chris Lewis, John Doney, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB New York Voices, 8 and 10 pm, $35, all ages.

SUNDAY, FEBRUARY 14

ATWOOD'S TAVERN Jimmy Ryan, Hayride, 4 pm, $5, 21+; Ruby Rose Fox, 9 pm, $14, 21+.

The Bell in Hand Josh Cramoy, 9:30 pm, no cover, 21+.
Brighton Music Hall Martin Courtney, Eztv, 8 pm, $15, 18+.
Club Passim Guy Van Duser, Billy Novick, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen MixCla, Zahili Gonzalez, 11 am, $3, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Machel Montano, 7 pm, $58-$178, all ages.
Great Scott Freakwater, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Cherub, Gibbz, Mike Floss, 8 pm, $20, 18+.
Johnny D's Bim Ska La Bim, Plate o' Shrimp, 6:30 pm, $20, 21+; Bim Ska La Bim, Pressure Cooker, 10 pm, $20, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Unique Status, 1 pm, $12, all ages; Downstairs: William Singe, 7 pm, $15, all ages.
Midway Cafe Mickey Rickshaw, Spectre Hawk, Losers Circle, Whoopi Sticks, Black Hatch, 4 pm, $6, 21+.
Mr. Dooley's Patsy & Paul, call for time, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Sicada, Eye of the Destroyer, Gomorrah, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
Paradise Rock Club Ms. Lauryn Hill, 9:30 pm, $75, 18+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Amy Kucharik, 8 pm, no cover, 21+.
Sanders Theatre Ladysmith Black Mambazo, 3 pm, $10-$48, all ages.
Scullers Jazz Club Cyrille Aimee, 4 and 7 pm, $35, all ages.
The Sinclair Chuck Ragan & the Camaraderie, Cory Branan, Mark Lind, 8 pm, $18, 18+.

MONDAY, FEBRUARY 15

Atwood's Tavern The Clock Burners, 9 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Len Solomon, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Stove, Halfsour, Blessed State, Puppy Problems, 8 pm, $10, all ages.
Midway Cafe The Northeastern Railroads, Regal Oaks, Foliage, Strangers by Accident, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Modesta, Spoonface, Leigh Cheri, 8 pm, $8, 18+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
ZuZu Beach Toys, the Hecks, Fungorum, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 16

Atwood's Tavern Gretchen & the Pickpockets, 9:30 pm, $7, 21+.
Brighton Music Hall Bebel Gilberto, 9 pm, $30, 18+.

ADVANCED SEATING

DEER TICK
March 16, Somerville Theatre (617-625-5700)

THE SMITH STREET BAND
April 3, the Middle East Upstairs (617-864-3278)

VANCE JOY
April 1, House of Blues (888-693-2583)

YOUNG FATHERS
April 1, Great Scott (617-566-9014)

The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Allison Burik Quartet, 1 pm, no cover, all ages; Brooke Waggoner, Eternals, 8 pm, $12, all ages.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Billy Dodge Moody, 9 pm, call for cover, 21+.
The Middle East Upstairs: Ben Hersey, Skinny Bones, Boycott, Request Freebird, Citrusphere, 8 pm, $10, 18+.
Midway Cafe Transient Cities, Bottlecaps, Lee Preston, the Heavies, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Leapling, St. Nothing, Lady Pills, Horse Jumper of Love, Kal Marks, 8 pm, $10, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's James Christensen, 7:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.



INTO THE MYSTIC Reggae outfit Mighty Mystic brings some good vibes to the Paradise on Feb. 6.

PHOTO: WILLIAM RODRIGUEZ

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

KNOWLEDGE IS POWER.

AND SYNTH POP BANDS. AND ANKLE BOOTS. AND SMALL BATCH TEQUILA. AND EVERYTHING ELSE YOU'LL DISCOVER EVERY TWO WEEKS IN BOSTON'S PREMIER GUIDE TO ENTERTAINMENT AND CULTURE.

Only $29.95
FOR 25 ISSUES!

CALL
617-859-1400 or
SUBSCRIBE ONLINE
IMPROPER.COM

The IMPROPER



You can't read just one.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, FEBRUARY 5

BOSTON PHILHARMONIC YOUTH ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $10-$50.* The youth orchestra performs Beethoven's *Eroica* and Stravinsky's *The Rite of Spring*.

CELEBRITY SERIES *Sanders Theatre, 45 Quincy St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $20-$40.* Singer/songwriter Gabriel Kahane joins string quartet Brooklyn Rider for selections from *Brooklyn Rider Almanac, Come On All You Ghosts* and *The Ambassador*.

SATURDAY, FEBRUARY 6

A FAR CRY *St. John's Church, 1 Roanoke Ave., Boston (617-553-4887) afarcry.org. MBTA: Orange Line to Green St. 4 pm. $20.* Karl and Liesl Doty curate Baltic works for Intimate Voices, including Arvo Pärt's *Trisagion* and a new arrangement of Jean Sibelius' String Quartet No. 2.

MISTRAL *Temple Ohabei Shalom, 1187 Beacon St., Brookline (978-474-6222) mistralmusic.org. MBTA: C Green Line to Kent. 6 pm. $30. Also on Feb. 7. See website for complete details.* For Of Love & Remembrance, Mistral performs Erich Korngold's *Marietta's Lied* alongside mezzo Krista River as well as Michael Cohen's *I Remember*, featuring text based on Anne Frank's diary.

TUESDAY, FEBRUARY 9

PIANO MASTERS SERIES *Seully Hall, 8 The Fenway, Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $15.* Faculty member and pianist Jonathan Bass showcases works from Sergei Prokofiev, Chopin, Brahms and Tchaikovsky.

THURSDAY, FEBRUARY 11

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on Feb. 12-13. See website for complete details.* Andris Nelsons conducts Antonín Dvorák's *Othello* Overture, Strauss' *Macbeth* and Tchaikovsky's *Romeo and Juliet*.

SATURDAY, FEBRUARY 13

CHAMELON ARTS ENSEMBLE *First Church in Boston, 66 Marlborough St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $25-$47. Also on Feb. 14. See website for complete details.* The chamber music series performs Onuté Narbutaité's *Winterserenade* and John Harbison's *November 19, 1828: Hallucination in Four Episodes* for concert Here and There, in Paths Apart.

LONGY CONSERVATORY ORCHESTRA *First Church Cambridge, 11 Garden St., Cambridge (617-876-0956) longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Donations accepted. Registration required.* Sean Wang conducts the Longy Conservatory Orchestra in Schumann's Symphony No. 1, *Spring*, followed by conductor Jorge Soto and the Sistema Side by Side Orchestra.

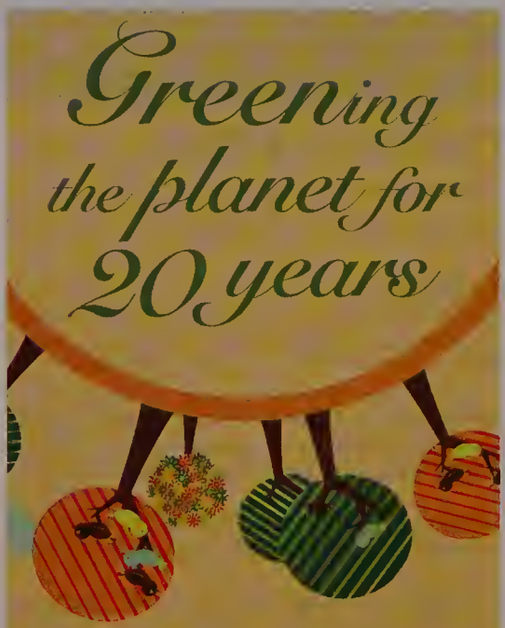
SUNDAY, FEBRUARY 14

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Charlie Albright performs variations on Mozart's *Ah vous dirai-je, Maman* and Chopin's *Je vends des scapulaires*.

VELLUMSOUND *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $25; $20, members.* The string quartet performs works by Leoš Janácek, Carter Pann and Antonín Dvorák in Love Letters.

Elite Lash Studio
581 Boylston St, Boston
- Professional Eyelash Extensions -
- Featuring 2D/3D Volume -
- Convenient Online Booking -
TAKE YOUR LASHES FROM DRAB TO FAB


www.elitelashstudio.com
info@elitelashstudio.com
(617) 262-LASH

Greening the planet for 20 years

ARMENIA TREEPROJECT
Celebrating 20 Years
SPONSOR A TREE WITH US TODAY
ArmeniaTree.org

CLUBS

Edited by Alexandra Cavallo



TWICE AS NICE Catch Swedish duo Galantis when Christian Karlsson and Linus Eklöw hit Royale on Feb. 12.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Play Friday* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.



TALE SPINS Berlin-based "soundscape" duo Tale of Us weaves a sonic story at Bijou on Feb. 10.

WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
STAGE American Vaudeville Nightclub 19 Boylston Place, Boston (617-982-3000)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER
550,000 READERS
EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES

February 17	CHEFS
March 2	SPRING FASHION
March 16	SPRING ARTS PREVIEW
March 30	DRINK
April13	RED SOX
April 27	INNOVATORS
May 11	GETAWAY
May 25	SUMMER PREVIEW
June 8	SUMMER DINING

CALL 617.859.1400 x 221
EMAIL publisher@improper.com

IMPROPER.COM
facebook.com/theimproper
twitter.com/theimproper
instagram.com/theimproper

MUSEUMS & GALLERIES

Edited by Sarah Hagman



SALT QUERY Bits of Mexico, Ireland, Tunisia, Peru and Chile pepper the streets of Boston every winter as hundreds of thousands of tons of imported salt coat the icy pavement. In her new exhibit SALT, SMFA grad Allison Cekala documents the mineral's 4,500-mile, two-week journey from mines in northern Chile to our tire treads, passing through the port of Patache, where conveyor belts load 50,000 metric tons of salt onto cargo ships, and on through the Panama Canal, the Atlantic Ocean and Boston Harbor, where a tugboat pulls heaps of crystals up the Chelsea River. Follow the salt-covered road to the Mayor's Gallery at City Hall, where Cekala's photos are on view through Feb. 26. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • One Thing Leads to Another pairs works from artists such as Cindy Sherman, Nick Cave and Eadweard Muybridge. Through March 20. • In and Around the House features Laurie Simmons' black-and-white photographs of dolls performing 1950s housewife chores. Feb. 6-April 17. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Taken from her 1994 interviews, Mary Hilt's watercolor portraits of Armenian genocide survivors are on display in Who Today Remembers. Through March 6. • Susan Kricorian's Family Pictures uses Ottoman-era studio images in an exploration of post-genocide Armenian culture and identity. Through March 13. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410) crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Fri., 10 am-3:30 pm; Sat., 10:30 am-2:30 pm. $10; $5, seniors and ages 5-17; free, children under 6.* Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • Selected from the permanent collection and artists Lindsey Beal, Marie Craig, Molly Lamb, Leslie Graff and Astrid Reischwitz, two-part exhibition The Memory Palace: Domesticity, Objects and the Interior explores private and public spheres. Through Feb. 28 and March 6. See website for complete details. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilo and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Feb. 7-Ongoing. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm. • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • In Toothpick World: From Sliver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Through March 27. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from her personal collection. Through April 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm.* Photography by Deborah Bay, Christopher Colville, Garrett Hansen and Sabine Pearlman is on display in Bullet Points. Through March 6.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Feb. 5-Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Through March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Through March 27. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational





ON TREND Horst P. Horst's fashion photography is on display in Color at Robert Klein Gallery.

PHOTO: COURTESY OF THE ESTATE OF HORST P. HORST & ROBERT KLEIN GALLERY

Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Feb. 13-Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and other religious objects. Feb. 6-June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* Ann Hirsch's video and performance projects look into the effects of technology on pop culture. Through Feb. 21.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In the Steps of the Master: Pupils of Hokusai examines the Japanese artist's impact on the art world. Through Feb. 15. • Made in the Americas: The New World Discovers Asia explores Eastern influences on colonial furniture, silverwork, textiles, ceramics and painting. Through Feb. 15. • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Feb. 13-June 26. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Feb. 14-Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National

Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies and ways to manage their lives. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Maria Magdalena Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Through April 3. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Feb. 6-July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31, 2016.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through spring. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Feb. 12-June 5. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the museum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including the recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Celebrating 175 Newbury Street: A Back Bay Farewell Reception *Society of Arts and Crafts, 175 Newbury St., Boston (617-266-1810) societyofcrafts.org. MBTA: Green Line to Copley. Feb. 11, 6 pm.* Celebrate the organization's 40 years in its Newbury Street brownstone before its relocation to Fan Pier.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. Feb. 5, 5-9 pm.* Browse a wide variety of work from more than 70 artists who open their studios to the public.

Galleries

555 Gallery *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Conceptual portrait photographer Heather Evans Smith explores motherhood in Launch. Through Feb. 27.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Dorothy Eisner, Lillian Orlowsky and Myrna Harrison display their work. Through March 12.

Alpha Gallery *37 Newbury St., Boston (617-536-4465) alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Paul Sattler showcases new paintings. Through Feb. 24.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Sheldon Berkowitz, Fatima Ronquillo, Paul Béliveau, Ben Steele and other gallery artists showcase work in The Still Life Show. Through Feb. 27.

The Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* One hundred artists showcase 100 pieces of work in biannual fundraiser Flash Art. Through Feb. 26.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* COEPI features new members' work, including Christine Palamidessi's breastplates. Feb. 4-26.

Axelle Galerie *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The gallery features a rotating collection of its members' artwork in the Winter Group Show. Through March 1.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Brice Marden: Prints from 1986 to 1998 is on display. Feb. 6-March 12.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

See what's new on
IMPROPER.COM
INTERVIEWS
BEHIND THE SCENES
PHOTOS AND VIDEOS
NEW BLOGS


facebook.com/theimproper
twitter.com/theimproper
instagram.com/theimproper

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* David Campbell and Cynthia Maurice look at the changing Somerville landscape in Out of the Window and Around the Town. Through Feb. 27.

CAMBRIDGE CENTER FOR ADULT EDUCATION *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-9:30 pm; Sat.-Sun., 9 am-4:30 pm. Free.* Printmaking faculty members showcase recent work. Through March 11.

CARPENTER CENTER FOR THE VISUAL ARTS *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* • Silvia Benedito and C. Alexander Häusler examine the connections between the human body, objects and air in sculpture and drawing installation Pneuma(tic) Bodies. Feb. 3-21. • Margaret Lee explores gender through Jackson Pollock and the history of abstract and expressionist art in de, da, do...da. Through April 10.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Jodi Colella reconstructs stuffed animals in Beastiary, an exploration of identity, loss and consumer culture. Through Feb. 5. • Printmaker Sarah Hulsey and painter Rhonda Smith put artistic twists on maps, diagrams and charts in Schemata. Feb. 15-March 11.

THE COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* Twenty-two new members showcase their work. Through Feb. 19.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* The public casts votes for the fifth annual People's Choice exhibit, which highlights 17 artists. Through March 6.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Matthew Murphy's paintings are on display in Ascension/Suspension. Through April 21.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Tue., 7 am-3 pm; Wed.-Fri., 7 am-6 pm, and by appointment. Free.* In Building Stages, mixed-media and assemblage artists Robert Maloney and Chelsea Revelle explore memory with dollhouses and discarded materials. Through Feb. 18.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Jennifer Jean Costello pays tribute to poet Arthur Rimbaud with *Les arrêts de la vie*, a series of oil and acrylic paintings. Feb. 3-22.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Brenda van der Beek's geometric paintings and mixed-media drawings are on display in Paradoxical Daydreams. Feb. 3-28. • Diane Novetsky layers paint to simulate land, sky and water in Earthshifter. Feb. 3-28. • Connie Bigony and Yvonne Troxell Lamothe explore the style of early 20th-century modernists in Fauvistically Speaking. Feb. 3-28.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY AT 249 A *249 A St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. By appointment.* Twenty-six artists display paintings, drawings, photos, videos, prints and installations in Dogs. Through Feb. 19.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Inspired by weaving, embroidering and other fiber techniques, Riley and Jessica Slaven's paintings and drawings are on display in in over out under through. Through Feb. 6.

GALLERY 344 *Cambridge Arts Council, City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Refining Landscapes explores Vivian Beer's artistic process and features finished work using materials like steel, concrete and bronze. Through Feb. 29.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* New York photographers Peter Kayafas, Aaron Rose and Lynn Saville capture people on the street, at Penn Station and in the city at night. Through Feb. 27.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Jason Chase, Joerg Dressler, David Gyscek, Mark Peterson, Jeremy Schilling and Ari Hauben showcase photography, silkscreen, digital prints and other media in Paper Bound. Through April 23.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Feb. 27.

HARBOR GALLERY *UMass Boston, 100 Morrissey Blvd., Boston (617-287-7988) umb.edu/harbor_gallery. MBTA: Red Line to JFK/UMass. Mon.-Thu., 1-7 pm.* Marjorie Kaye displays sculpture and gouache paintings in Light.Matter.Energy. Through Feb. 25.

HARRIET TUBMAN GALLERY *566 Columbus Ave., Boston (617-375-8108) uses.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 8 am-8 pm. Free.* The Theresa Show honors fiber artist Theresa India-Young and Barbara Ward Armstrong. Through Feb. 29.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Models of ships from the 16th century through the 20th century are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Robert Siegelman juries Unconventional Means. Feb. 5-25.

KHAKI GALLERY *460 Harrison Ave., Boston (781-572-7263) khakigallery.net. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sat., 1-8 pm; Tue. and Thu., by appointment.* In Broken City, molecular biologist and visual artist Wally Gilbert prints digital paintings on aluminum. Through Feb. 17.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Jamal Thorne's graphite drawings cover an entire wall of the gallery in Phantasmal Espionage. Feb. 3-28. • Jamie Bowman paints nurses caring for her mother in Portraits. Feb. 3-28.

MAYOR'S GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Photographer and filmmaker Allison

Cekala traces the journey of imported road salt from northern Chile's mines to the streets of Massachusetts in exhibit SALT. Through Feb. 26.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* Robert Chamberlin showcases porcelain works in Light My Fire. Through March 15.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists use nontraditional sculptural materials and techniques to explore politics, religion, gender and family in BRINKv2: Space and Intimacy. Through March 26.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Flame worker Shane Fero displays his glass bird figurines. Through Feb. 29.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Artists share their personal journals in The Sketchbook Show. Through March 3.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Muralist-in-residence Ben Jundanian creates a collaborative wall drawing using a marker in All Roads Lead Home. Through Feb. 27. • Darek Bittner, Dan DeRosato, Kevin Frances, Mark Hoffmann and Emma Hogarth explore a sense of place through various mediums in You Are Here. Through March 26.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Sarah Malakoff captures displayed family photographs in Interior Portraits. Through Feb. 12.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Works by Kevin Van Aelst, Heidi Kirkpatrick and others are on display in Comforts of Home. Through Feb. 9.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Instantly Yours features Polaroids, Instagrams and Impossible Project prints. Through Feb. 21.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Cookbooks to Treasure: Culinary Rarities from the Schlesinger Library displays recipe collections from centuries past to today. Through Feb. 19.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Horst P. Horst's fashion photography is on display in Color. Through Feb. 20.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Gohar Dashti explores citizenship and homeland in photography series Stateless. Through Feb. 20.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3718) smfa.edu. MBTA: E Green Line to MFA. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* Jennifer Bornstein, Aslı Çavusoglu, Jumana Manna and Elizabeth McAlpine explore surfaces with their prints, sculptures, photograms and performances in On Exactitude in Science. Through March 13.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Transformed honors Black History Month with artwork created in response to violence locally and throughout the world. Through Feb. 28.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Susan Gheyssari's Spirit of Ballet is on display. Through Feb. 27.

STONE GALLERY *Boston University, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* Qualities of Stillness surveys still-life painter Joseph Albow's three-decade career. Through March 20.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Painters Daniel Kornrumpf and Kathy Soles join forces for Extrapolation. Feb. 4-March 4.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Cambridge Art Association members showcase work in Winter Break. Through Feb. 11.

MZ SKIN CARE
CUSTOMIZED FOR YOU
WINNER BOSTON'S BEST 2014 the IMPROPER BOSTONIAN
mz skin care
IT IS POSSIBLE: YOUNG, RADIANT AND HEALTHY SKIN ALL YEAR LONG

ORGANIC FACIALS AND PRODUCTS
AGE MANAGEMENT AND ACNE PLANS
SPECIAL BRIDAL AND MOMS- TO- BE PROGRAMS
MAKE UP
WAXING
CHECK OUT OUR REVIEWS ON YELP
1160 Boylston Street, Chestnut Hill, MA 02467 • *Near "The Street" in Chestnut Hill*
Booking@mzskincare.com • Online at MindBodyonline.com • 617.739.6010 • www.mzskincare.com

LGBT

Edited by Meghan Kavanaugh



PICK UP SPEED Women have a chance to meet their match at a speed dating party at Machine on Feb. 13. PHOTO: HURLEY EVENT PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Monday of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is No Filter; second Monday is Zumba Fitness Dance Party; third Monday is Divas; fourth Monday is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Saturday is Heroes with DJ Chris Ewen; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic; fourth Saturday has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BREAK THE CHAINS *Make Shift Boston, 549 Columbus Ave., Boston (617-652-0549) MBTA: Orange Line to Mass. Ave. Feb. 5, 6 pm. $10-$20.* The Downtown Boys perform at this queer dance party for all ages and genders. Email evangreer@gmail.com for complete details.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drag Misérables *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 8-10, 7:30 pm. $15; $25, VIP.* Heart & Dagger Productions presents a drag adaptation of *Les Mis* and encourages audience members to sing along.

Love Machine Valentine's Party *Machine, 1254 Boylston St., Boston (617-536-1950) dykenight.com. MBTA: Green Line to Kenmore. Feb. 13, 7:30 pm. $20; $10, dance party only. 21+.* DJ Gay Jim plays the hits as women and other LGBT folk make connections at a speed dating party. A portion of proceeds benefits Boston Dyke March.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of every month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprime timers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142 ext. 2429) jri.org. First and third Tues. of every month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. new englandgoal.org. MBTA: Orange Line to Back Bay. See website for complete listings.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listings.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete listings.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of every month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of every month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, FEBRUARY 3

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Emmanuel Oppong-Yeboah** performs at this open-mic night.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Colin Beavan** signs copies of his book *How to Be Alive: A Guide to the Kind of Happiness That Helps the World.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Okrent** and **Deborah Gorlin** share their respective poetry collections, *Boys of My Youth* and *Life of the Garment.*

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm. $20; $10, students.* This event pairs poetry readings with chamber music from Symphony Nova woodwind fellows.

THURSDAY, FEBRUARY 4

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Cartoonist **Adrian Tomine** chats about *Killing and Dying*, his graphic novel featuring six interconnected stories about life and death. Illustrator **Leanne Shapton** discusses *Was She Pretty?*, her graphic novel about post-breakup self-doubt.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Linda Hervieux** presents her debut nonfiction work *Forgotten: The Untold Story of D-Day's Black Heroes, at Home and at War.*

FRIDAY, FEBRUARY 5

DIRE LITERARY SERIES *Out of the Blue Gallery Too, 541 Mass. Ave., Cambridge. direreader.com. MBTA: Red Line to Central. 7 pm.* **Jen Grow**, **Kathy Flann** and **Gint Aras** discuss their respective works, *My Life as a Mermaid*, *Get a Grip* and *The Fugue.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Premilla Nadasen** presents *Household Workers Unite: The Untold Story of African American Women Who Built a Movement*, her book about domestic workers' fight to bring legal recognition to their profession.

MONDAY, FEBRUARY 8

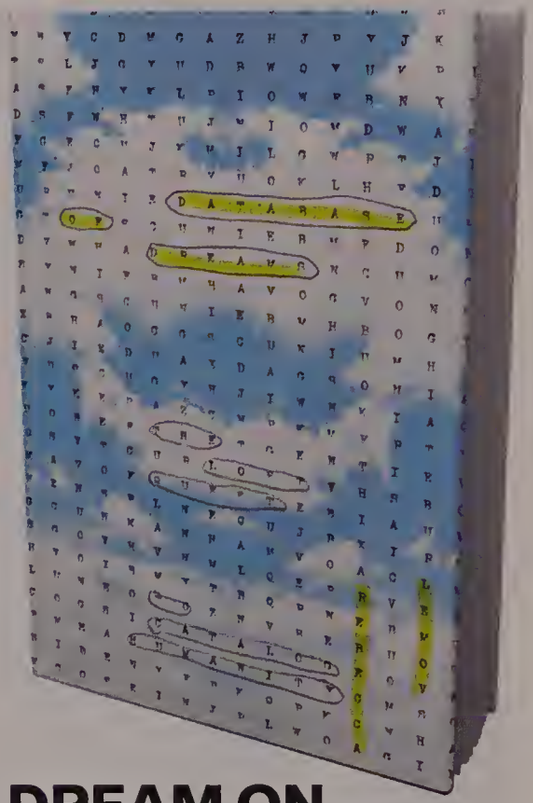
HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Celeste-Marie Bernier** discusses *Suffering and Sunset: World War I in the Art and Life of Horace Pippin*, her look at how the pioneering black painter's combat service affected his life and work.

TUESDAY, FEBRUARY 9

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. New York Times* correspondent **Rod Nordland** presents his book *The Lovers: Afghanistan's Romeo and Juliet, the True Story of How They Defied Their Families and Escaped an Honor Killing.*

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Tyler Knott Gregson** reads from *All the Words Are Yours*, his collection of haikus about love.

PORTER SQUARE BOOKS *Cambridge Public Library, 440 Broadway, Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Harvard. 6:30 pm.* **Ruta Sepetys** presents *Salt to the Sea*, her novel about three World War II refugees who must work together to survive.



DREAM ON

Bert Kaplan had a big dream: In the 1950s, the Harvard psychologist set out to build the largest sociological database the world had ever seen, compiling the dreams and innermost thoughts of subjects from around the globe. Alas, the undertaking eventually fizzled, and the digital age soon made his Microcards full of data obsolete. But his efforts haven't been entirely forgotten—Harvard prof Rebecca Lemov explores Kaplan's unfinished ambitions in her new book *Database of Dreams: The Lost Quest to Catalog Humanity*, which she'll share with a wide-awake audience at Porter Square Books on Feb. 15. / *Brigitte Carreiro*

WEDNESDAY, FEBRUARY 10

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* Poets share their works about sex and dating during this annual Erotic Poetry Night open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cristina Alger** reads from *This Was Not the Plan*, her novel about a workaholic father who must find a way to connect with his 5-year-old son after losing his wife and his job.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Wellness consultant **Malia Dell** discusses *Food That Works: Real Meals to Survive the 9 to 5*, her cookbook that outlines a meal-prep system for busy people.

THURSDAY, FEBRUARY 11

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Ellen Fitzpatrick** discusses *The Highest Glass Ceiling: Women's Quest for the American Presidency*, her book about the women who ran for president in 1872, 1964 and 1972.

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **W.B. Belcher** shares *Lay Down Your Weary Tune*, his debut novel about a mysterious musician and the ghostwriter who attempts to get to know him.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Pulitzer Prize-winning journalist **Julian Borger** presents *The Butcher's Trail: How the Search for Balkan War Criminals Became the World's Most Successful Manhunt*, his look at the accomplishments of the International Criminal Tribunal in Yugoslavia.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Robert Isenberg** signs copies of *The Green Season*, his book about his first year living in Costa Rica.

FRIDAY, FEBRUARY 12

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Laura Secor** presents *Children of Paradise: The Struggle for the Soul of Iran*, a history of modern Iran and the individuals who have attempted to work toward change.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Nature historian **Dale Peterson** reads from his memoir *Where Have All the Animals Gone?: My Travels with Karl Ammann*, which chronicles the wildlife changes he observed while on assignments with the photographer.

MONDAY, FEBRUARY 15

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Lemov** shares *Database of Dreams: The Lost Quest to Catalog Humanity*, her look at the ambitions of Harvard psychologist Bert Kaplan.

TUESDAY FEBRUARY 16

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Steve Smith, *New York Times* music critic **Ben Ratliff** discusses *Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty*, his book about how to become an educated listener and appreciate music in the digital age.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, FEBRUARY 3

BEYOND FERGUSON: SOCIAL INJUSTICE AND THE HEALTH OF THE PUBLIC *Boston University School of Medicine, 72 E. Concord St., Boston (617-638-4640) bu.edu/sph. MBTA: Orange Line to Mass. Ave. 8:15 am. Free. Registration required. See website for complete details.* NAACP president and CEO **Cornell William Brooks**, New England Innocence Project executive director **Denise McWilliams** and other speakers discuss the intersection of race, criminal justice and public health at this symposium.

***TO KILL A MOCKINGBIRD, GO SET A WATCHMAN* AND THE "DISCOVERY" OF RACISM** *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. 6 pm. $30; $15, members.* Boston University professor **John Matthews** discusses the differences between the two texts and how they affect our understanding of what Harper Lee set out to say about racial tension in the South.

FRIDAY, FEBRUARY 5

TAMING THE UNRULY FIRST DRAFT *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Novelist **Lisa Borders** leads in-class exercises to flesh out short manuscripts or trim down lengthy ones.

SATURDAY, FEBRUARY 6

HAND-DYED YARN WORKSHOP *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $90; $40, materials.* Lady Dye Yarns founder **Diane Ivey** walks students through natural fabric dyeing using ingredients such as madder root, tumeric, beets and coffee.

WINTER BEERS WITH URBAN GRAPE'S BEER GEEK *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 2 pm. $45; $39, members; $15, materials.* Urban Grape's **Brendan O'Toole** leads a tasting of stouts, lagers and ales while explaining differences between the three brews.

MONDAY, FEBRUARY 8

FROM DOOM AND GLOOM TO HOPE: INNOVATIONS IN OCEAN SCIENCE AND POLICY *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Environmental scientist **Jane Lubchenco** discusses the National Oceanic and Atmospheric Administration's research as well as her role as the Department of State's first U.S. Science Envoy for the Ocean.

TUESDAY, FEBRUARY 9

THE ART OF THE CON *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brookline adulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* The Gardner Museum's director of security and chief investigator, **Anthony Amore**, shares the story of Ely Sakhai—a dealer who commissioned forgeries after purchasing original artwork—and other scandals that rocked the art world.

FORENSIC DNA TESTING: WHY ARE THERE STILL BUMPS IN THE ROAD? *Radcliffe Institute, 10 Garden St., Cambridge (617-496-8239) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 5 pm. Free.* Forensic scientist **Robin Cotton** looks at challenges scientists and lawyers face when analyzing biological evidence.

LUNCH & LEARN LECTURE SERIES: SELF-REGULATION, CREATIVITY AND PROBLEM-SOLVING THROUGH PLAY *Boston Children's Museum, 308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. 11:30 am. $25.* Neuroscientist **Adele Diamond** shares her research on how activities like music and dance can improve children's memory, focus and other executive functions.

WEDNESDAY, FEBRUARY 10

GET OFF YOUR TAX *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Jena Palisoul** explains how different filing strategies, overlooked deductions and retirement contributions can result in bigger tax returns.

SPY HUB: CATHOLICISM, ANTI-SEMITISM AND SECRET INTELLIGENCE IN WARTIME BOSTON *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historian **Charles Gallagher** uses declassified documents to explore a Boston-based British intelligence operation during World War II.

THURSDAY, FEBRUARY 11

ALL POLITICS ARE REPRODUCTIVE POLITICS: WELFARE, IMMIGRATION, GAY MARRIAGE, FORECLOSURE *Schlesinger Library, 3 James St., Cambridge (617-536-1608) masshist.org. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* UMass-Amherst professor **Laura Briggs** argues that reproductive rights have driven policy debates since the '70s.

LANDSCAPE LECTURES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Landscape designer **Margie Ruddick** talks about her nature-centric approach to urban designs.

SIP & SCRIPT *Warehouse XI, 11 Sanbourn Court, Somerville. poshandbliss.com. MBTA: #91 Bus to Stone Ave. 6 pm. $90.* Calligraphers **Julie Mancini** and **Meg Chaloner** offer an introduction to hand-lettering while students sip cocktails from Wanderlush.

SATURDAY, FEBRUARY 13

THE ROLE OF RELIGIOUS ORDERS AND THE INTRODUCTION OF ASIAN ARTS TO THE AMERICAS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Art historian **Gauvin Bailey** connects the work of monks, nuns and missionaries to the global spread of art.

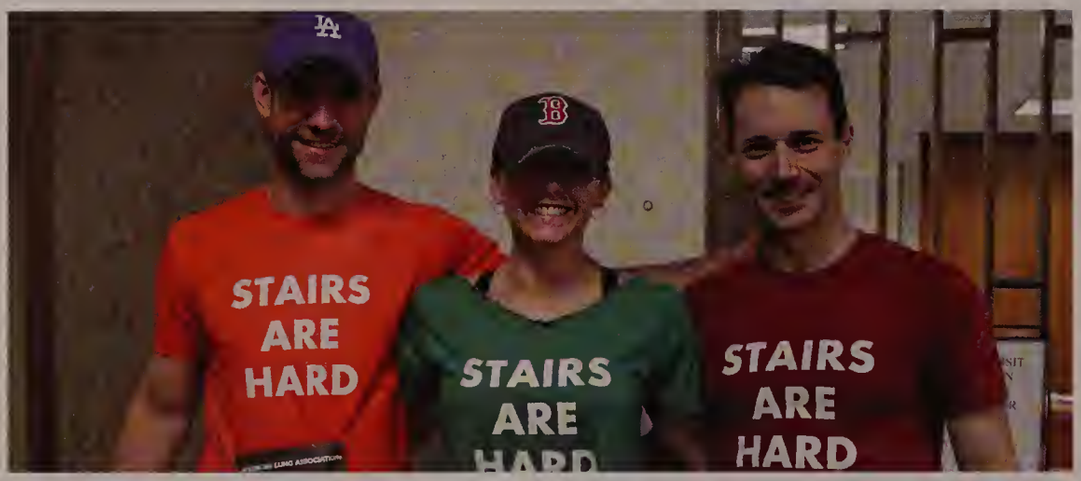
ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



SPORTS

Edited by Sarah Hagman



STEP IT UP Stair masters race to the top of One Boston Place to support the American Lung Association on Feb. 6.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Feb. 6, 7 pm vs. Buffalo Sabres
Feb. 9, 7 pm vs. Los Angeles Kings

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 3, 7:30 pm vs. Detroit Pistons
Feb. 7, 1 pm vs. Sacramento Kings
Feb. 10, 7:30 pm vs. Los Angeles Clippers

Boston Pride *The Bright-Landry Hockey Center, 55 N. Harvard St., Boston. Tickets: 857-301-7057. nwhl.co/boston-pride.*
Feb. 14, 3 pm vs. Connecticut Whale

Special Events

Big Air at Fenway *Fenway Park, 4 Yawkey Way, Boston (877-733-7699) redsox.com/bigair. MBTA: Green Line to Kenmore. Feb. 11-12, 6-10:30 pm. $30-$130.* Olympian big-air snowboarders and freeskiers drop by the ballpark for this stop on the U.S. Grand Prix tour.

Fight for Air Climb *One Boston Place, 201 Washington St., Boston (781-314-9005) fightforairclimb.org. MBTA: Orange or Blue Line to State. Feb. 6, 8 am. $35; $100, fundraising minimum.* Climb 41 stories to benefit the American Lung Association's research and patient programs.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

BROOMBALL

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed broomball leagues in Boston during the winter.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SWEET DREAMS

Enjoy a power nap and chocolate on Thursdays at the Breathing Room in Cambridge.

EVENTS

THE ART OF SILENCE *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 11, 6:30 pm. $10-$25.* Museum educator Corinne Zimmermann leads attendees on a nearly silent tour of the museum as they become mindful of their other senses.

HANDSTANDING 101 *YogaWorks Back Bay, 364 Boylston St., Boston (617-375-9642) yogaworks.com. MBTA: Green Line to Arlington. Feb. 14, noon. $40.* Erica Bornstein leads a handstand workshop for beginners and those looking to perfect their technique.

ONGOING

BPL YOGA *Boston Public Library Abbey Room, 700 Boylston St., Boston (617-859-2382) bpl.org. MBTA: Green Line to Copley. Tue., noon. Free.* Through Feb. 16. Yoga teacher and author Rebecca Pacheco leads this lunch-hour yoga class.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INDOOR ROWING "SPIN" CLASSES *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MARATHON TRAINING CLASS *Barry's Bootcamp, 30 Chauncy St., Boston (857-350-4019) barrysbootcamp.com. MBTA: Red or Orange Line to Downtown Crossing. Sun., 7:15 am. $28. Through March.* Nine-time marathon runner Kelly Whittaker leads this class that includes treadmill intervals and full-body strength training for runners.

THE NORTH FACE MOUNTAIN ATHLETICS TRAINING *Soldiers and Sailors Monument, Boston Common. facebook.com/mountainathleticsboston. Tue., 6:30 pm. Free.* Prep for ski season or other winter sports with this outdoor workout.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

OM NOM *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Wed., 5:45 pm. $15.* Relax with an hourlong yoga class coupled with a healthy food demo.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONG REN HEALING *Class Tam Center for Healing, 15 Cottage Ave., Quincy (617-770-4048) tomtam.com. MBTA: Red Line to Quincy Center. Mon. and Wed., 5 pm. Free.* Tom Tam offers energy therapy classes.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

We're celebrating 25 years in 2016.

@theimproper

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-5:45 pm; Thu.-Sat., 11 am-5 pm; Sun., 11 am-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A BOOZY FISHBOWL TO THE *IMPROPER* READER WHO SNAPS AN UNDERWATER SELFIE AT THE SIRENALIA MERMAID RETREAT ON FEB. 4-9 IN BELIZE.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



A fine state of affairs indeed—Erica Tam gave Maura Tierney a view from the top on the Dom Luís I Bridge in Porto, Portugal.



Martine McDonagh took Bill Belichick up in the clouds on a getaway to Machu Picchu.



Tara Malinasky, Melissa Wellman and Colleen Jones snacked on our Fall Dining issue during their hike to the 2,500-foot peak of Croagh Patrick in County Mayo, Ireland.



Asela and Lauren Jayasinghe kept Katie Nolan on the edge of her seat on a sightseeing tour in Sri Lanka.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh

SPECIAL EVENTS

DÍA DE SAN VALENTÍN *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com. MBTA: Silver Line to Seaport. Feb. 14, 4 pm. $40.* Have a Mexican dinner date with pomegranate-pink peppercorn margaritas and a four-course prix fixe menu that includes tableside guacamole and tostadas.

MACEDONIA, GREECE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committee boston.com. MBTA: Silver Line to Courthouse. Feb. 3, 7 pm. $125. Reservations required.* Committee kicks off a monthly wine dinner series with a five-course meal of food and wine from the region.

UNDERSTANDING WINE TASTING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Feb. 4, 6:30 pm. $45; $39, members; $18, materials. 21+.* Learn how to identify and describe the subtle differences between various types of wine.

VALENTINE'S CELEBRATION *75 on Chestnut, 75 Chestnut St., Boston (617-227-2175) 75chestnut.com. MBTA: Red Line to Charles/MGH. Feb. 14, 5:30, 7:30 and 9:30 pm. $120. Also at 75 on Liberty Wharf. See website for complete details.* Enjoy a four-course meal featuring a lemon sorbet and Champagne intermezzo, lobster gnocchi and vanilla crème brûlée with wild berries.

VALENTINE'S DAY DINNER *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Feb. 14, 11:30 am, $120; 5:30 pm, $200. $90, wine pairing.* Celebrate Valentine's Day with a six-course lunch, or opt for an eight-course dinner with wine pairings.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besito mexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newengland brewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam.



PRETTY IN PINK

Raise a glass to Valentine's Day at Rosa Mexicano.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren C. Daddona**. • Feb. 9: Cheese and Chocolate.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39 per person.* Parties of two enjoy a five-course prix fixe menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

LA DATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30, per person.* Four dishes are served family style.

THE MET HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Mon.-Fri., 8 am; Sat. and Sun., 9 am. À la carte.* Guests enjoy classic, Mexican, peppermint and salted almond hot cocoas, which can also include liquor.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25, per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

PROGRESSIVE DINNER *Bel Ari, 107 South St., Boston (617-542-5108) belariboston.com. MBTA: Red Line to South Station. Second Tue. of each month, 6 pm. $49; $75, with wine pairing. Reservations required.* Start the night with an appetizer and pasta course at Bel Ari before heading down the street to Les Zygomates for an entree and dessert.

SUCKLING PIG SPECIAL *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Fri., 5:30 pm. $16.* Chef **Dan Bazzinotti** serves a shareable suckling pig dish in a different style each week.

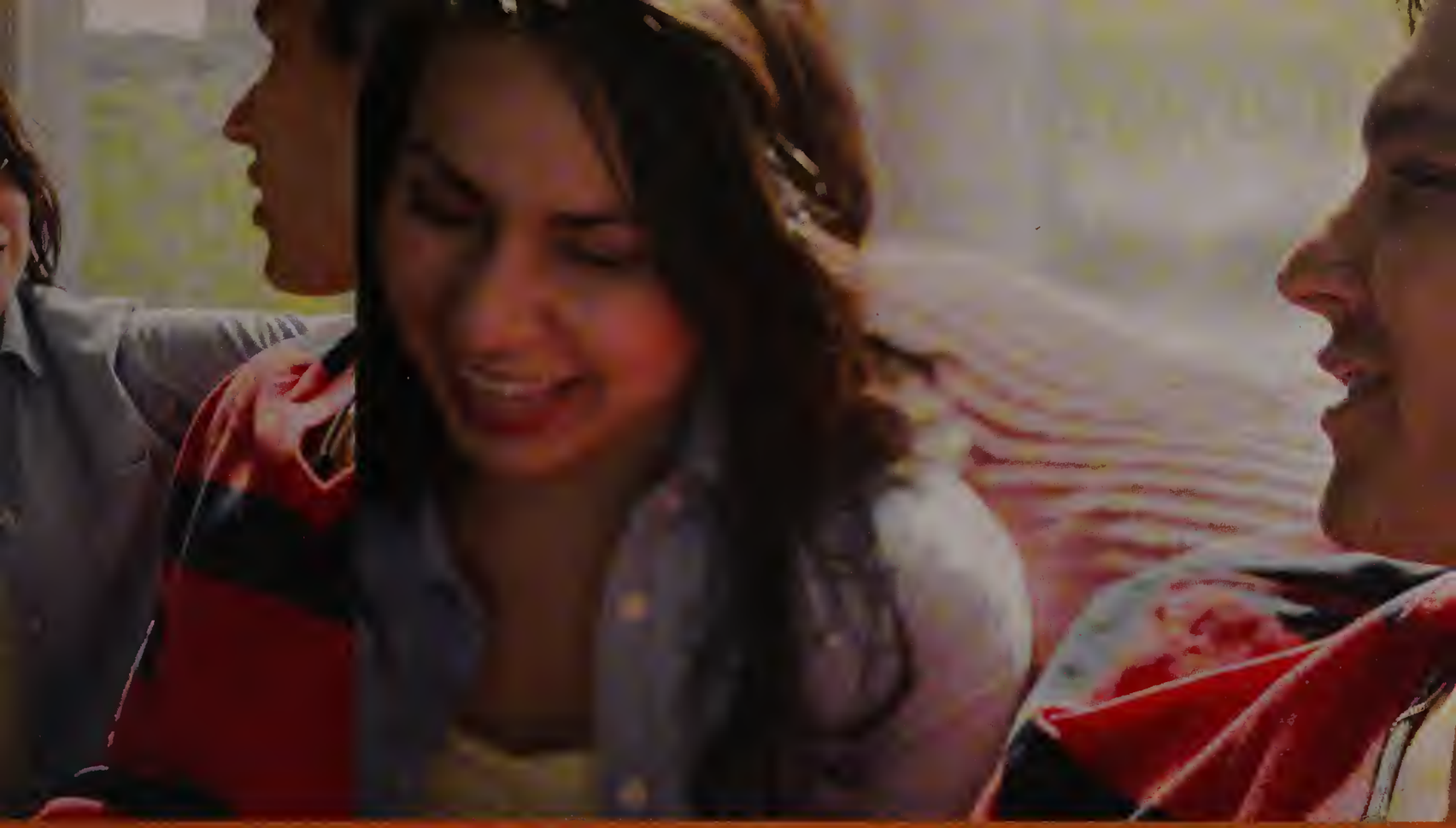
TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • Feb. 8: Brunello and Tuscany. • Feb. 15, $110: Chocolate, Champagne & Our Favorite Bubbles.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by e mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



You always have something to say.

When it comes to end-of-life care, talking matters.

Sharing your wishes for end-of-life care can bring you closer to the people you love. Visit TheConversationProject.org for inspiration, personal stories, and a step-by-step guide to get you started.

Institute *for* Healthcare Improvement

the conversation project

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Photo Credit: Hot Stove Cool Music: Joshua Pickering; Moncler provided by The Improper Bostonian

IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

DIAMOND GEMS

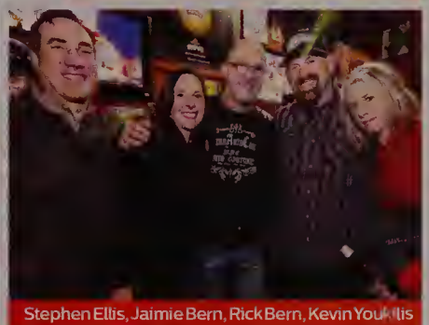
On Saturday, Jan. 9, The Improper Bostonian was pleased to be a sponsor of Theo Epstein and Peter Gammons' Hot Stove Cool Music at the Paradise Rock Club, celebrating music, baseball and giving back. All of the ticket proceeds went to the Foundation To Be Named Later to support the Peter Gammons College Scholarship program.



Joel Murray, Peter Gammons and Theo Epstein



Chris Nowinski, David Eyrise and Chris Myers



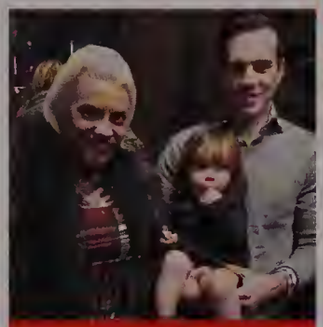
Stephen Ellis, Jaimie Bern, Rick Bern, Kevin Youkilis and Kim Dadasis

ALL WARMED UP

On Monday, Jan. 25, Moncler celebrated the opening of its new store at Copley Place. VIP guests enjoyed sparkling wine and small bites while checking out the European brand's first Boston boutique.



Julie Kahn, Julia Erdman and Mark Nathman



Christina, Ryan and Imogen Pierce



David and Tiffany Ortiz

Every child deserves a safe and loving home.



BECOME A FOSTER PARENT.

857-217-3769 | www.thehome.org/foster

The Home for Little Wanderers

Strong families. Strong life.

Thousands of children in Massachusetts are in need of a home like yours.

Have you or someone you know ever considered becoming a foster parent? Caring families are especially needed for older youth and sibling groups. Help us give hope and change lives.

NEED TO
VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Feb. 5, 6 pm. During Italian Culture Night, families celebrate art and science with the Italian Consulate of Boston. • Feb. 16, 1:30 and 2:30 pm. Boston Baroque gives an interactive performance of Antonio Vivaldi's *The Four Seasons* and hosts an instrument petting zoo.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 7, 10:30 am. $12; $9, children. Ethan Rossiter & the Jamberries perform original songs and put their own twist on classics like "Miss Mary Mack" and "Old MacDonald." • Feb. 13, 10:30 am. $12; $9, children. Audiences learn about different forms of puppetry during the Tanglewood Marionettes' retelling of *Sleeping Beauty*.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 6-7, 1 and 3 pm. Wayne Martin Puppets celebrate their 50th anniversary with a cabaret-style performance that travels through past decades. • Feb. 13-14, 1 and 3 pm; Feb. 15, 10:30 and 1 pm. Inspired by Wilson Bentley, *The Snowflake Man* focuses on the farmer and inventor who took the first photograph of a single snow crystal.

Watertown Children's Theatre *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-926-2787) watertownchildrenstheatre.org. MBTA: #70 Bus to Arsenal Circuit. Feb. 5, 7 pm; Feb. 6, 1 and 7 pm; Feb. 7, 1 pm. $14.* This musical adaptation of Shakespeare's *The Tempest* follows a cast of characters shipwrecked on an enchanted island.

THINGS TO DO

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium. Through Feb. 21. $10; $5, children; $8-10, skate rentals. Mon.-Fri., 3-8 pm; Sat.-Sun., 10 am-8 pm.* The 2,500-square-foot outdoor rink overlooking Boston Harbor and the Greenway is open to the public.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Feb. 15. The Zoo celebrates western lowland gorilla Joe's 23rd birthday with treats and crafts. • Feb. 15-19. During PreZOOdential Election Week, children learn about animal candidates' platforms such as wildlife protection and local farming, and make campaign signs to support their favorite cause. • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Feb. 16-19, 9:30 am. $200; $180, members. During HMNH Game Design Week, Green Door Labs founder Kellian Adams helps kids create a digital adventure set inside the museum. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Daily, 1:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky*. • Daily, 2:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

Old South Meeting House *310 Washington St., Boston (617-482-6439, ext. 12) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm. $6; $5, seniors and students; $1, ages 5-17; free, children under 5 and members.* • Feb. 15-19. Free with admission. Kids learn political fun facts and create presidential dinner menus, among other special activities.

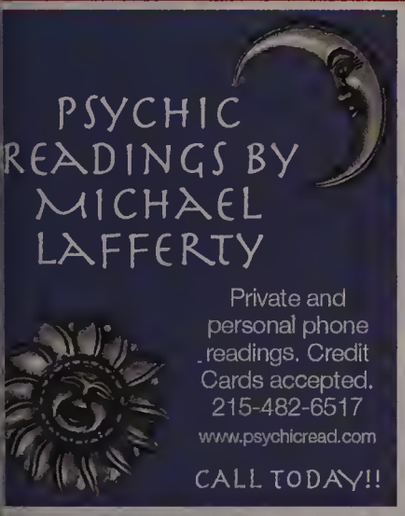
USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5-$10, suggested donation; $3-$5, children's suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

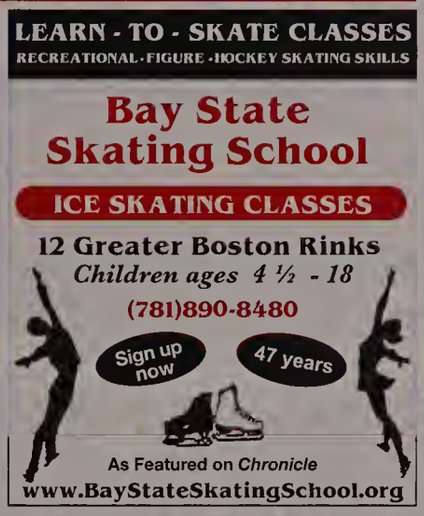
Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.













The Most Affordable Way

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES CLOSE TO 550,000 READERS EVERY TWO WEEKS!

TO ADVERTISE IN THE IMPROPER SHOPPER:

CALL 617-859-1400 ext 221
or **EMAIL** alayna@improper.com



Last Scene Here / *Jonathan Soroff*

FEELIN' BUBBLY

MISSIVES FROM THE JET SET



Daniel Bruce welcoming guests to the Boston Wine Festival



Gary Tummings, Daniel Bruce and Howie Rubin at the Boston Wine Festival's opening night



Karen Lotz addressing partygoers at the Candlewick Press reception



Karen Lotz and Matt Tavares at the Candlewick Press reception



Candlewick's mascot mingling with librarians, staff, authors and illustrators at the Candlewick Press reception



Cathryn Mercier and Gregory Maguire at the Candlewick Press reception



Sherry Fatla and Timothy Basil Ering at the Candlewick Press reception



Lindsay Eagar, David Elliott and Kaylan Adair at the Candlewick Press reception

WHAT A CORKER!

As Benjamin Franklin once said, "Wine is sure proof that God loves us and wants us to be happy," so, before our livers could even recover from the holidays, the ***Boston Harbor Hotel*** held the opening night party for the 27th annual ***Boston Wine Festival***.

Hosted by chef **Daniel Bruce**, the VIP Champagne reception took place at ***Meritage*** and attracted the likes of news anchor extraordinaire **Kelley Tuthill** and her handsome other half, **Brendan**, rock scribe **Jim Sullivan** and the swanlike **Roza Yarchun**, fashion avatar **Cheryl Fenton** and her brilliant husband, **Keith McPherson**, diminutive TV reporter **Janet Wu** (who was dwarfed by a Nebuchadnezzar of Châteauneuf-du-Pape), redheaded radio legend **Mike Macklin**, professional foodie **Chris Haynes**, do-gooder **Jackie Bisbee**, pixieish PR cutie **Jess Alario** and one person who said to the bartender pouring Champagne, "I don't need a fresh glass. My carbon footprint is already bad enough."

Once the bubbly slowed to a trickle, guests made their way to the ***Wharf Room***, where they joined roughly 400 others in sipping and supping on delicacies like saffron- and Champagne-steamed clams and Maine lobsters, slow-roasted venison loin with chestnuts, cauliflower and black raisins and grilled Ora King salmon with riesling and celery root puree while listening to **Rich DiMare** croon Sinatra tunes.

"Frankly, I wouldn't know a Bordeaux from a Burgundy," confessed one guest, to which his friend responded, "Well, then, the wine I served you last week was Domaine Romanée-Conti. Remember that."

However, the funniest exchange came when a waiter proffered a tray of red wine and said, "Frog's Leap merlot?" To which the befuddled guest said, "They do?"

BEST OF ALL: NO ONE SHUSHED ME!

Who knew librarians were such a rowdy bunch? Approximately 10,000 of them descended on the city for the ***American Library Association's Midwinter Meeting***, and the hardest-partying among them attended the reception held by ***Candlewick Press*** at Fenway Park's ***EMC Club***.

In addition to a man dressed as a bear (the company's mascot), the evening attracted such bookworms as authors **Gregory Maguire**, **Lindsay Eagar**, **David Elliott**, **Matt Tavares** and **Timothy Basil Ering**, Candlewick head honcha **Karen Lotz**, art director **Sherry Fatla**, editor **Kaylan Adair**, Simmons professor **Cathryn Mercier**, and one group of out-of-towners who were crestfallen to find the chafing dish marked Fenway Franks empty, but perked up when they were informed that it had yet to be filled with the spécialité de la maison.

While no one in the highly intellectual crowd made the faux pas of referring to the venue as the "E=MC² Club," there were an inordinate number of men named Gareth and plenty of witty persiflage along the lines of "It's a wonderful relationship. We only see each other twice a year."

But the best exchange, overheard at the bar, was when someone said, "When you stop to think about it, Candlewick Press would be a really good name for a character in a children's book," to which her slightly overserved friend said, "Or a drag queen." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.


IT'S ALWAYS
SPRING AT
THE GARDNER.
ENJOY IT ALL
WINTER LONG.
ISABELLA
STEWART GARDNER
MUSEUM
GARDNERMUSEUM.ORG



EQUINOX

IT'S NOT FITNESS. *IT'S LIFE.*

BOSTON – CHICAGO – DALLAS – HOUSTON – MIAMI – LONDON – LOS ANGELES
NEW YORK – SAN FRANCISCO – TORONTO – WASHINGTON D.C.

the
MPRO TONIAN
Boston's Seasoned Guide
rtainment, Culture and Culin
The Chefs Issue
February 17-March 1, 2016



rything but Kitchen Sink
OCAL HEFS ISH n their REASURED OOLS

Destination Dinner
TALES from TRAVELING TOQUES

SOUND ADVICE from JOHN D. SPOONER

Playing Politics with MSNBC's
STEVE KORNACKI

1991–2016
25
YEARS of
Staying IMPROPER

$2.50 Outside of Metro Boston
20

LUXURY BOUTIQUE RESIDENCES LOCATED IN BACK BAY







Located in Back Bay across from the Mandarin Hotel, these stunning, 2 bedroom, 2 bath designer residences feature hardwood flooring, Sub-Zero/Viking appliances, fireplaces, private balconies, concierge and expansive rooftop deck.

755 BOYLSTON

Starting at $3,800 [illegible]

Contact Amy Jacobs at: 617.303.0057 or AJacobs@HeathProperties.com

www.755BoylstonStreet.com



Sorellina

CELEBRATING OUR 10th ANNIVERSARY

THANK YOU BOSTON FOR ALL YOUR SUPPORT



One Huntington Ave, Boston | 617.412.4600 | SorellinaBoston.com







GHCColumbus HOSPITALITY GROUP | MISTRAL | TEATRO | Sorellina | Mooo.... | L'ANDANA | OSTRA | XV | THE INN @ ST. BOTOLPH



"Now that the Donald Trump thing is real, can we ever say, 'So-and-so will never run'?" page 32

POLITICAL ANIMAL: STEVE KORNACKI, PHOTOGRAPHED FOR *THE IMPROPER* BY CLAYTON CUBITT IN BROOKLYN; STYLING: GEMMA SLACK; GROOMING: KATIE WEDLUND

Up Front

7–31 IMPERATIVES
A decidedly un-touristy tourist shop and a trip to a Parisian-leaning tropical archipelago.

Features

32 SOROFF ON Steve Kornacki
MSNBC's hotshot political analyst talks party lines, secret FBI raids and The Donald.

34 TOOLS OF THE TRADE
Local culinarians share their prized possessions, from a decades-old rolling pin to a gateway blade.

40 CHEW YOUR OWN ADVENTURE
Boston chefs travel the globe to collect some tasty souvenirs: flavors inspiring menus at hot eateries around town.

In Back

47–86 AGENDA
Feel all of the feels at Cambridge's Emo Night.

16 Style
17 Books
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
30 The Dance
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com. Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

DIG IN!

I STARTED WRITING THIS EDITOR'S letter on a plane back from Belize after a week's worth of feasting on conch fritters and coconut fish curries. Despite my lack of kitchen prowess (and the practical challenge of tracking down the ingredients for iguana stew in Boston), my favorite souvenir by far is a little spiral-bound cookbook titled *U Toucan Cook Belize*, full of fascinating cultural tidbits as well as culinary ones. I'm not alone in that sentiment. "I would argue that food provides the same level of history, insight and terroir as any museum or monument," chef Tiffani Faison opines in Carley Thornell's feature, an appetizing look at how local toques' international travels have shaped their cooking. And there's lots more to chew on in our Chefs issue. Scott Kearnan serves up the backstories behind the family heirlooms of local chefs, ones that aren't merely showcased on the mantelpiece or shrouded in cobwebs in the attic, but used daily in their kitchens. Meanwhile, Meghan Kavanaugh catches up with a Dorchester culinary incubator, and MC Slim JB digs into fine salumi and seafood at a new South Boston eatery from hospitality stalwarts. Sated on the culinary front? Turn to our cover story, Jonathan Soroff's timely interview with Bay State native, BU alum and MSNBC political analyst Steve Kornacki, who's a pro at cutting through a different kind of red meat. Bon appetit.

Jacqueline Houton

25 YEARS


THE FORMATION WORLD TOUR
BEYONCÉ
2016
FRI. JUNE 3
GILLETTE STADIUM
TICKETS ON SALE NOW
FOR MORE INFO VISIT LIVENATION.COM OR BEYONCE.COM

Introducing Chef Stefan Jarausch



And His Unique Culinary Vision



At the Top of the Hub Restaurant



Chef Stefan Jarausch has joined Top of the Hub where he shares his passion for local ingredients reflecting New England's abundance of seafood and unique seasonality in the menu. His worldly perspective and inherently innovative nature make him an exciting addition to our restaurant, where exceptional cuisine, service and stunning views offer a truly distinctive dining experience. Join us in welcoming Chef Stefan. For reservations, call 617.536.1775 or reserve online.

Top of the Hub℠

RESTAURANT & LOUNGE

Prudential Tower, 800 Boylston Street, 52nd floor, Boston
617.536.1775 | TopoftheHub.net

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W. LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO

PHOTO INTERN
MOLLY GLYNN

SALES MANAGER
STEFANIE MAGNER

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI, CARRIE MEADE

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNER
ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
JETTA EAM, CHRISTIAN LOPEZ, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S. DAY, ESQ

RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc.

Copyright© 2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com. Facebook.com/theimproper and @theimproper on Twitter and Instagram

Member Audit Bureau of Circulations


The New England
clam chowder
is the hottest thing
on the menu.
LEGAL SEA FOODS
RESTAURANT • OYSTER BAR
If it isn't fresh, it isn't Legal!
www.legalseafoods.com

THE AD CLUB {Are You In?}

"WHEN YOU GET WOMEN IN ROLES OF LEADERSHIP, we make things happen."

Melinda Gates

2016 WOMEN'S LEADERSHIP FORUM

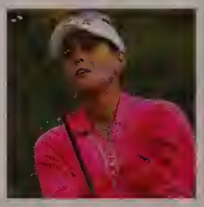
#NOFILTER



Kelly Carlin
Writer, Actress, Producer



Sasha DiGiulian
World Champion Sport Climber



Candy Hannemann
Pro Golfer & Olympic Dreamer



Maura Healey
Massachusetts Attorney General



Robin & Andrea McBride
Co-Founders of Truvee Wines



Christine McSherry
Recipient of the John Hancock ADmiration Award



Reshma Saujani
Politician, Lawyer, Mentor, CEO of Girls Who Code

THE AD CLUB {Are You In?}

2016 Women's Leadership Forum
Tuesday, March 1, 2016
Seaport World Trade Center

Visit **adclub.org/womens** for more information.

THANK YOU TO OUR SPONSORS

PRESENTING SPONSOR

HAVAS MEDIA

PLATINUM

John Hancock

GOLD

Akamai · ARNOLD · Boston Globe Media · QuadGraphics

SILVER

DigitasLBi · DUNKIN' DONUTS · Fidelity INVESTMENTS · Liberty Mutual. INSURANCE · THE WALL STREET JOURNAL. · WGBH

BRONZE

BIGBRICK · KIM LOWE photography · MNI · Neighborhood Health Plan · PATRIOT RENEWABLES

FRIENDS OF THE AD CLUB

ANDERSON ROBBINS RESEARCH · MASSACHUSETTS · BULLHORN · CVSHealth · jetBlue · ST. JOHN · 90.9 wbur BOSTON'S NPR® NEWS STATION

Imperatives

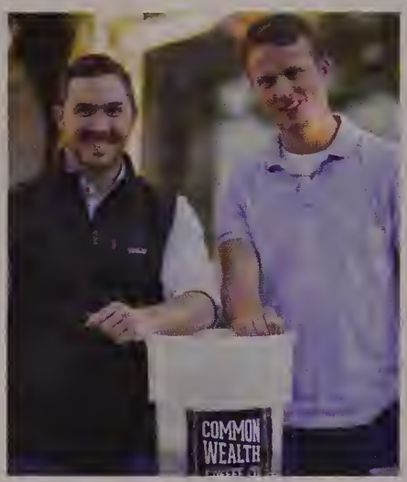


SWEET SPOT

A CULINARY INCUBATOR HEATS UP

A 'Wealth of Opportunity

Since opening as Crop Circle Kitchen in 2009, culinary incubator **CommonWealth Kitchen** has been churning out success stories: Alums include Roxy's Grilled Cheese and Batch Ice Cream, and new members like Farmhouse Burger Co. are already finding retail space. But the Dorchester-based nonprofit is also growing, expanding from providing commissary space and help with permitting and recipe scaling into contract manufacturing for clients that range from Boston Public Market purveyors to Mei Mei and Island Creek Oysters, both of which are producing sauces for retail sale. The money those clients bring in helps executive director Jen Faigel subsidize other endeavors, like a venture fund rolling out in the next six months that should help eliminate some worries for businesses ready to leave the nest. "It's a way to give them a graduation plan," she explains. We talked shop with a few CommonWealth-based companies in different incubation stages. */ Meghan Kavanaugh*



Starting Out...

Commonwealth Cold Brew Coffee
Who: Co-workers Olin Nelson and Mark Deming, who started brewing out of a Mass. Ave. apartment.
What: Their nights and weekends are spent on product development—and bottling and labeling hundreds of drinks by hand.
Where: They hope to open a cafe someday, but in the meantime, sip the coffee on your couch when keg deliveries debut in March and at the South End Farmers' Market starting in May.

commonwealthcoldbrew.com



Popping Up...

Top Shelf Cookies
Who: Heather Yunger, a Bruins season ticketholder who turned her pregame baking superstition into a business.
What: Yunger has been busy expanding beyond the original Black & Gold—dark chocolate with peanut butter chips—with new flavors, including one made with fellow CommonWealth member Alex's Ugly Sauce.
Where: After a successful holiday pop-up at Boston Public Market, she has her sights set on round two in April.

topshelfcookies.com



Setting Up Shop...

Miam Miam Macaronerie
Who: Jennifer Turner and Nicole Raukohl, whose love for French macarons inspired a delivery service that got its start in the incubator's kitchen.
What: Since opening a brick-and-mortar shop in November, they're spending days developing products and getting face-time with customers.
Where: Macarons are served Thu.-Sun. at the South Boston space they share with the Juice Box. (Keep an eye out for booze-inspired St. Paddy's treats.)

miammiammac.com

MORE FOOD FINDS

CommonWealth isn't the area's only culinary incubator. Here's a look at two other spots for new crops of culinary creatives.

NIBBLE
Operated in partnership with Union Kitchen, this Somerville Arts Council initiative launched in 2015, offering kitchen space and business workshops in multiple languages to immigrant entrepreneurs from Mexico, Colombia, India and beyond, plus cooking classes and pop-ups for the public (including a March 10 class on vegetarian curry).

SOMERVILLEARTSCOUNCIL.COM/NIBBLE

STOCK POT
This Malden incubator has had a strong focus on food trucks since opening in 2014, helping ventures like mobile Middle Eastern kitchen Sheherazad with everything from bookkeeping to social media strategies. Residents Chicken & Rice Guys and Taco Party have gone on to open brick-and-mortar locations, and the Stoked Pizza truck will likewise put down roots this spring in Washington Square.

STOCKPOTMALDEN.COM







MIAM MIAM HOLLY RIKE; TOPSHELF COOKIES: LUCAS MULDER

PARADISE ROCK CLUB BOSTON

TONIGHT! WED. 2/17
SISTER HAZEL
CHRISTIAN LOPEZ BAND, BRAO RAY

FRI. 2/19
JADAKISS

THU. 2/25
ANDERS OSBORNE
AMY HELM & THE HANDSOME STRANGERS

SAT. 2/27
KELLER WILLIAMS KWAHTRO
FT GIBB DROLL, DANTON BOLLER AND RODNEY HOLMES WITH AMERICAN BABIES

TUE. 3/1
JOHNNYSWIM

THU. 3/3
RA RA RIOT
SUN CLUB, PWR BTTM

FRI. 3/4
PAT GREEN / RANDY ROGERS BAND
WADE BOWEN

SAT. 3/5
GOLDFISH

FRI. 3/18
G. LOVE & SPECIAL SAUCE

SAT. 3/19
JUKEBOX THE GHOST
THE FAMILY CREST

MON. 3/21 & TUE. 3/22
LUCINDA WILLIAMS
BUICK 6

THU. 3/24
SILVERSTEIN
BEING AS AN OCEAN, EMAROSA, COLDRAIN, RARITY

SAT. 3/26
PERCY HILL

FRI. 4/1
SAVAGES

MON. 4/4 & TUE. 4/5
GOGOL BORDELLO
CELEBRATES 10 YEAR ANNIVERSARY OF 'GYPSY PUNKS'

THU. 4/7
WAKA FLOCKA FLAME

SAT. 4/9
THE INFAMOUS STRINGDUSTERS
PAPER BIRD

TUE. 4/12
THE JOY FORMIDABLE
EVERYTHING EVERYTHING

THU. 4/14
SAN FERMIN
ESMÉ PATTERSON

FRI. 4/15
PARQUET COURTS
SODA

SUN. 4/17
CITIZEN / TURNOVER
SORORITY NOISE, MILK TEETH

SAT. 4/23
PINK TALKING FISH

SUN. 5/1
BOB MOULD
TED LEO (SOLO)

FRI. 5/6
BADFISH
A TRIBUTE TO SUBLIME PERFORMING SUBLIME'S SELF TITLED ALBUM

SAT. 5/28
THE SUMMER SET

BRIGHTON MUSIC HALL
BOSTON, MA

TOMORROW! FRI. 2/19
DEEP BANANA BLACKOUT

SUN. 2/21
WHERE'S THE BAND?
CHRIS CONLEY (SAVES THE DAY)
DAN ANDRIANO (ALKALINE TRIO)
MATT PRYOR (THE GET UP KIDS)
ANTHONY RANERI (BAYSIDE)
ANDY JACKSON (HOT ROD CIRCUIT)

THU. 2/25
MORGAN HERITAGE / BLACKALICIOUS
NO BS! BRASS BAND

SAT. 2/27
FINISH TICKET / VINYL THEATRE

THU. 3/3
TRIXIE WHITLEY

SAT. 3/5
LUTHER DICKINSON & THE COOPERATORS
AMY LAVERE AND WILL SEXTON

SUN. 3/6
A GREAT BIG WORLD
SECRET WEAPONS

TUE. 3/8
DAVID COOK
TONY LUCCA

THU. 3/10
THREE HEADED MONSTOUR FT.
HAWTHORNE HEIGHTS / MEST / THE ATARIS
HANDGUNS, LONDON FALLING

FRI. 3/11
RNDM
PARKER GISPERT

THU. 3/17
THE NTH POWER / JENNIFER HARTSWICK BAND
THE A-BEEZ

FRI. 3/18
TAL WILKENFELD

THU. 3/24
THE ROCKET SUMMER
FARRO

SAT. 3/26
JOE PURDY

WED. 3/30
ELI "PAPERBOY" REED

THU. 3/31
TOBACCO
LORD RAJA

FRI. 4/1
JUNIOR BOYS
JESSY LANZA, BORYS, DJ CARBO

SAT. 4/2
GIN WIGMORE
MATTHEW SANTOS

SUN. 4/3
WOLF ALICE
SLAVES (UK), DJ CARBO

TUE. 4/12
HAR MAR SUPERSTAR

SUN. 4/24
THIRDSTORY

WED. 4/27
WILD BELLE

WED. 5/4
FAT WHITE FAMILY / DILLY DALLY

ORPHEUM THEATRE



WED. 3/2
NEKO CASE
THE FELICE BROTHERS



THU. 3/17
METRIC
JOYWAVE



SAT. 3/26
JOE SATRIANI



SAT. 4/9
THE SMASHING PUMPKINS
LIZ PHAIR



SAT. 5/7
BEN FOLDS
DOTAN

SANDERS THEATRE

TUE. 5/10 - **THE PUNCH BROTHERS**

CROSSROADS PRESENTS

TICKETMASTER • RESPECTIVE BOX OFFICES* • CHARGE BY PHONE: 800-745-3000

*BMH Box Office open night of show only. All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

CROSSROADSPRESENTS.COM • FOLLOW US! /BRIGHTONMUSICHALL /PARADISEROCKCLUB • @BRIGHTON_MUSIC @PARADISEROCKCLB



FIT FOR A KING: Kingston Grille & Bar's menu will include bar staples like mac-and-cheese.



First Taste / *Matt Martinelli*

ALL THE KING'S MEN

A NEW DOWNTOWN SPOT AIMS TO DRAW AFTER-WORK CROWDS WITH AMERICAN BAR FOOD

Kingston Grille & Bar
25 Kingston St., Boston

Brad Druckenbroad looks at all the people living in the new downtown high-rises and thinks: "Those people need to eat." And as the executive chef at the forthcoming Kingston Grille & Bar, he hopes his new restaurant will be well-positioned to capture those potential customers when it opens in late February.

The 115-seat spot occupies the U-shaped footprint of the late Kingston Station and maintains more than just the layout: The new owners kept the bar, floors and partially tiled walls. But changes do stand out. The awning has been removed, letting natural sunlight pour into the front seating area. Dark wallpaper lines some walls, while wire-caged lights hang from the ceiling. A door was installed to officially cordon off a 25- to 30-seat private-dining area that now also sports a small bar.

"In this area, you have a lot of corporate chains, and then you have people earning seven-figure salaries. ... They need somewhere to go," Druckenbroad says before referencing nearby competitors. "We're not trying to be Townsman by any means," he continues. "With Townsman being a four... you've got to fill in that three-star market."

The menu will be mostly American bar food, with staples such as mac-and-cheese, cioppino and a ribeye as well as a section for sandwiches that will include an Italian sub and a Philly cheesesteak. The housemade burger will come with a choice of 17 toppings ranging from sweet-onion bacon jam to pickled jalapenos, not to mention at least a half-dozen cheeses.

"We might eventually make it like if you're ordering from a sushi card, where you just mark a card with all the info for the burger," Druckenbroad says. "You can come in here and get the burger for $11 or really add on and make it a $20 burger."

The beverage program will include craft cocktails as well as eight beers on tap and 25-30 brews available by bottle. Next to the bar is a small stage that can fit a three-piece band, and plans are in the works for live music on the weekends. And don't be surprised to see weekday menu specials featuring tacos, oysters and burgers. Druckenbroad says as long as he can get diners in the door, he can convince them to become repeat customers.

"I want to get people in here to see what we're all about," he says. "I think we have a really good location. We can kind of knock it out of the park, if we do it right."



NICE BUNS: The LBD Flat Patty is a standout in price and flavor.

Good Eats: Patty on the Back

Chef burgers can often feel like hackneyed pet projects, but sometimes they're a whimsical way for the kitchen to show some attitude. You'll find the latter at **Little Big Diner**, the latest local outlet for tasty, cheerfully inauthentic takes on Asian classics and chef/owner David Punch's second contribution to Newton Centre's once-sleepy dining scene. His **LBD Flat Patty** reads likes a trademark to the menu: an ultra-beefy griddled burger cushioned in a super-soft King's Hawaiian bun and done up with sweet-hot pineapple sambal, frizzled onions and mayo. That flavor profile—not to mention its $9 price—make it a standout. */ Elizabeth Bomze*

. . .

LBD Flat Patty, $9 at Little Big Diner, 1247 Centre St., Newton (857-404-0068) littlebigdiner.com

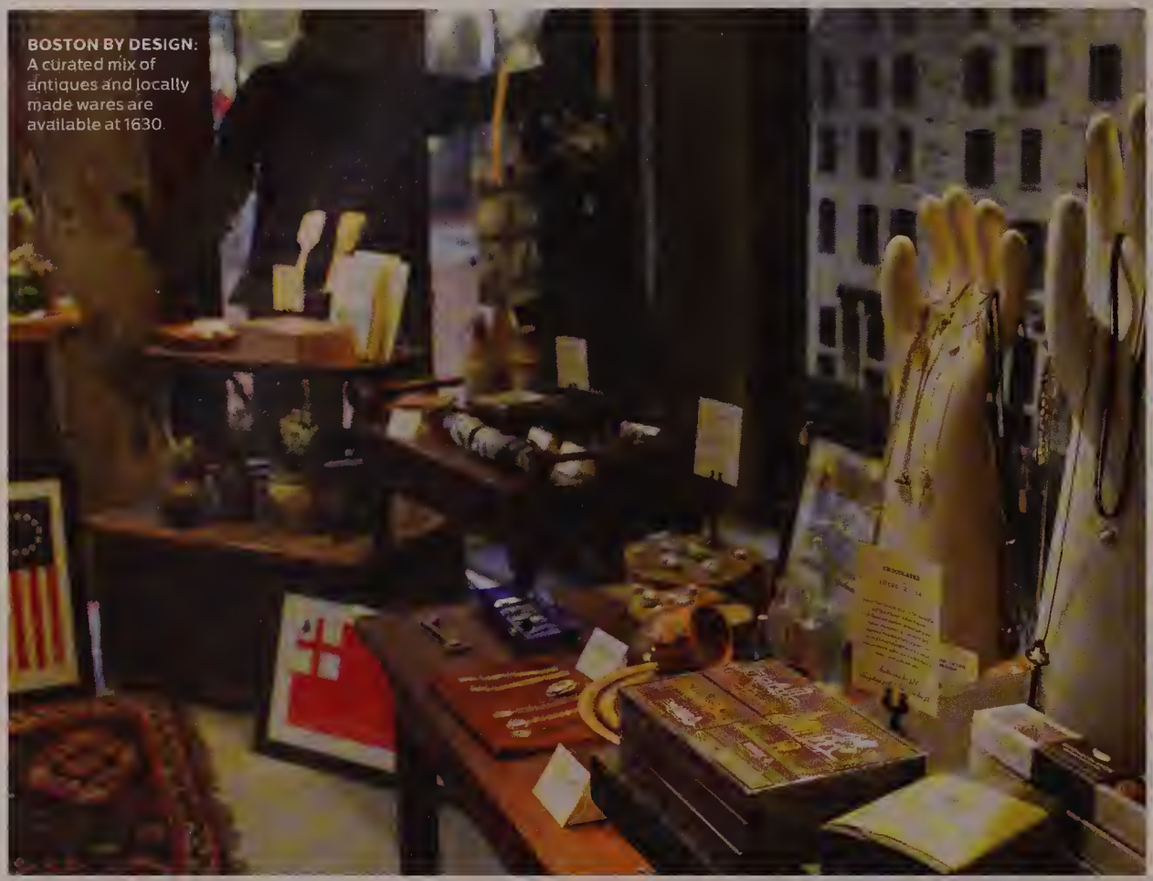
wagamama



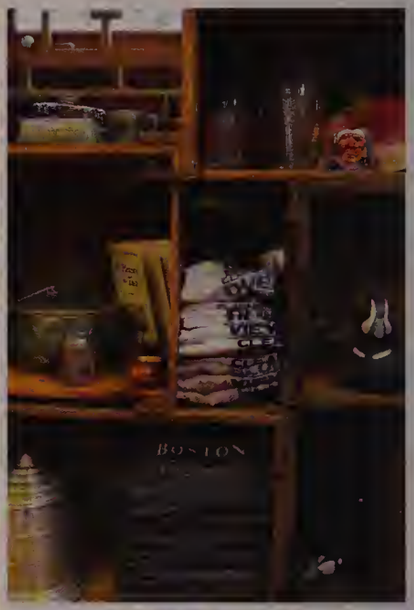
freshly pressed, pulped and poured. just for you

our fresh juices are available at all wagamama restaurants

faneuil hall | quincy market building, boston
prudential center | 800 boylston street, boston
cambridge harvard square | 57 jfk street, cambridge
marketstreet lynnfield | 1200 market street, lynnfield



BOSTON BY DESIGN: A curated mix of antiques and locally made wares are available at 1630.





Purveyors: Haute History

When it comes to souvenirs, Boston's options lean toward Red Sox jersey T-shirts and mass-produced lobster-shaped key chains. That was the problem **Susan Battista** and **Fritz Klaetke** would run into when visiting friends would ask the couple where to shop. Enter their new store, **1630**. Named for the year Boston was founded, 1630 started as a Newbury Street pop-up this past December and now has a permanent home in Faneuil Hall, where tourists and Bostonians can browse a selection of antiques and wares by local makers that reflect New England's rich history. "Boston is smarter than 'Green Monstah' and 'wicked awesome,' " Battista says. "We wanted to elevate the area through what we're doing." Even 1630's familiar products—like Red Sox apparel—include insider winks, like a "Lone Red Seat" T-shirt (this year marks the 70th anniversary of Ted Williams' famous homer). The cut-out figures on which the T-shirts are displayed were made by a local artist, as are the many and varied wares that include hand-printed cards, pins made from old ephemera, jewelry repurposed from scrimshaw Battista finds in New Bedford and more. "If you're visiting Boston, you wouldn't know where to find [these kinds of things]. There's no one place," Klaetke says. Until now, that is. And artisans interested in getting on 1630's shelves can "audition" at the store's monthly Maker Pitch Night—"It's part *American Idol*, part *Shark Tank*," says Battista—where makers can show their goods and tell their unique New England story. */ Alexandra Cavallo*

. . .

***1630**, Foneuil Holl Morketploce, South Morket Building, Boston (617-398-7279) 1630boston.com.*

25 YEARS

Out of THE VAULT



The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, highlights from our culinary coverage over the years, in which we found some familiar faces.

23 YEARS AGO
Dec. 8, 1993
A cover story about "eating your way through the North End" uncovered some "hidden" gastronomic gems in the Italian-leaning 'hood. Among the pro tips that still resonate: Hit Mike's Pastry for lobster tails, but Modern's cannoli are the tops.

21 YEARS AGO
Aug. 30, 1995
"Men could be better shoppers, look for better produce, but in terms of actually cooking in the Italian tradition, women's food is richer, more complex—it comes from mood and creative mind and heart." That would be Barbara Lynch chewing the fat in this feature about Boston's female toques, which also included Ana Sortun, Susan Regis, Lydia Shire and Jody Adams.

15 YEARS AGO
March 14, 2001
With the recent closing of Inman mainstay East Coast Grill, we thought it timely to revisit this cover story [pictured] about the chefs serving the spiciest cuisine in town. Said Chris Schlesinger of his infamous and now sadly bygone Hell Nights: "The brave and the super freaks came in droves to feed their strange and weird addiction."


World-Renowned Chef, Ming Tsai, shares his signature
Sake-Miso Marinated Alaskan Sablefish Recipe.
Scan QR code
for this exclusive
recipe and
a link to have
the ingredients
shipped directly
to your home!
#SNEMing
BLUE GINGER
SUBARU
OF NEW ENGLAND
Ernie Boch Jr's
MUSIC DRIVES US.ORG
family
reach



LURE OF THE LOIRE

The Loire Valley is the launching pad from which sauvignon blanc's rise into superstardom began. Two villages in the eastern part of this northern French river valley consistently make world-class wine: Sancerre and Pouilly. While some regions of the world that become popular immediately begin overproducing wine, Loire sauvignon blanc remains an exemplar of quality, not only because of the region's great soils and climate, but also because of France's yield-restriction laws. And the great news is that 2014, the current vintage available, is outstanding across the board. / *Sandy Block*

DOMAINE FOURNIER "LES BELLES VIGNES," SANCERRE, 2014
Claude Fournier is a 10th-generation winemaker whose Sancerre never disappoints. From vines grown in Sancerre and three adjacent villages, the estate's 2014 is special: intense in aroma, with lemony, green leafy notes and a stony earthiness, but also round on the palate with a lingering citrus finish. It's uncompromising in style, but satisfying.
$23, Whole Foods, Boston

RÉGIS MINET "VIEILLES VIGNES," POUILLY FUMÉ, 2014
This wine is from 30-year-old vines in Pouilly-sur-Loire that grow on flinty clay and limestone soils laced with fossilized oyster shells. With its vineyards facing Sancerre from across the Loire, Pouilly has a long tradition of wine production. A wine of cool, steely finesse, it boasts a flavor of green herbs, lime, peach and crystalline minerals.
$25, Bauer Wine & Spirits, Boston

MICHEL REDDE, "LES TUILIÈRES," SANCERRE, 2014
Redde is one of the great names in the Loire region, a producer who exemplifies precision, balance and purity in his sauvignon blancs, whether from Sancerre or Pouilly. This wine shows a lovely supple mouthfeel, with a hint of yeast, chalky grapefruit and a saline note in the finish. It's silky and delicious.
$30, Wine Emporium, Boston

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods.*



TRANS SOUL REBEL: For more from Laura Jane Grace, visit improper.com.

Q&A
STATE OF GRACE

Laura Jane Grace officially came out as trans on a *Rolling Stone* cover in 2012, but her story began long before that. For years, the lead singer of punk band Against Me! has been documenting her life through tour diaries, many of which chronicle events leading up to her transition. She's currently on tour with her side project, the **Devouring Mothers**, for a series of shows that blend acoustic songs and live readings from her journals. We caught up with Grace in preview of her show at the Sinclair on Feb. 17. / *Alexandro Covollo*

HOW DID THE NEW PROJECT START? I've been working on a book for the last three or four years. The basis of the book is tour journals that I've been keeping for the last 20 years. Last year, I kind of hit a wall sitting in front of a computer working on it, and I'm like "Fuck this. I'm going insane. I need to try and do this differently." I had the idea of working some of it out in a live setting. It's really a mixture of spoken word and musings, using songs to kind of tell the story too.

ARE YOU EVER SURPRISED BY THE WAY THE CROWD REACTS? It's really hard because it's really an out-of-body experience. Like, you're really super nervous, and also, I'm reading my *diory* [laughs], so there's this mental detachment thing that happens.

BEING A PERFORMING MUSICIAN IS KIND OF SIMILAR TO READING FROM A DIARY... Right. I think too, in general, when people listen to music, often they'll take their own interpretation of it, and that's what resonates with them. I've found that that also happens with writing. The things that will resonate with other people are things that they identify with, which may not have been the original intention for the writing. So it's crazy going back and reading things you wrote like 10 or 15 years ago and realizing the miles down the road it took to get where you are now. There's this well-known song off our album *Searching for a Former Clarity*, and there's this journal entry that coincides with when I wrote that song, and where I was at mentally, physically, everything.

HOUSE OF BLUES®

PRESENTED BY ALEX AND ANI

15 LANSDOWNE ST. ❋ BOSTON, MA 02215 ❋ HOUSEOFBLUES.COM/BOSTON ❋ 1-888-693-BLUE



THIS FRIDAY! FEBRUARY 19 - $28.50



FEBRUARY 22 - SOLD OUT!
FEBRUARY 23 - $37.50



FEBRUARY 25 - $35



FEBRUARY 28 - $25



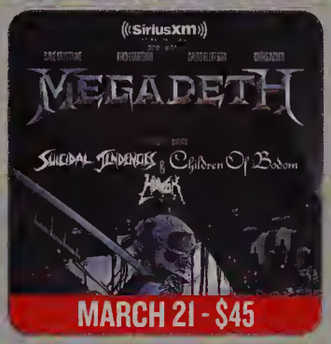
FRI. MARCH 4 - $32



MARCH 13 - $29.50



MARCH 20 - $29.50



MARCH 21 - $45



FRI. MARCH 25 - $27.50



SAT. MARCH 26 - $20



APRIL 4 - $42.50



SAT. APRIL 9 - $52



APRIL 11 - $30.50



APRIL 12 - $22



SAT. APRIL 23 - $27.50



MAY 3 - $25



MAY 4 - $32



MAY 5 - $37.50



MAY 6 & 7 - $33



MAY 10 - $45



SAT. MAY 14 - $26



JUNE 2 - $29.50



FRI. JUNE 3 - SOLD OUT!
SAT. JUNE 4 - $27.50 ON SALE NOW



JUNE 5 - $32.50



JUNE 19 - $25

TERRIFY CONCERTS CROSSROADS PRESENTS

BUY TICKETS AT LIVENATION.COM • HOUSEOFBLUES.COM/BOSTON • 800-745-3000

TICKETS AVAILABLE AT THE SCION BOX OFFICE AT THE HOUSE OF BLUES BOSTON SHOW DAYS ONLY STARTING 1 HOUR PRIOR TO DOOR TIME. TICKETS ALSO AVAILABLE AT THE ORPHEUM THEATRE BOX OFFICE, ONE HAMILTON PLACE, BOSTON WITHOUT SERVICE CHARGES. All dates, acts and ticket prices subject to change without notice. Prices listed above are advance Box Office prices. Tickets are also available online at LiveNation.com where additional service charges may apply.

ALEX AND ANI citi RCN AAA LIVE NATION 4 Pack TICKETS SPECIAL OFFERS AVAILABLE

STYLE

FIT TO BE TIED

Take a page from the '90s playbook—think bandanas—with an accessory that adds edge to your go-to white shirt. / *Alayna Eberhart*



Floral classic bandana, $13 at Gap

Pikku Suomu silk scarf, $90 at Marimekko

Paisley bandana, $34 at Ball and Buck

The Original Camo bandana, $34 at Ball and Buck

Tasaraita silk scarf, $90 at Marimekko

Mini Unikko scarf, $35 at Marimekko

Silky Square scarf, $14 at Urban Outfitters

WHERE TO BUY IT?

Ball and Buck, 144 Newbury St., Boston (617-262-1776) ballandbuck.com. **Gap**, Copley Place, 100 Huntington Ave., Boston (617-247-1754) gap.com. **Marimekko**, 140 Newbury St., Boston (617-247-2500) marimekko.com. **Urban Outfitters**, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

PHOTO: HOLLY RIKE; MODEL: KRISTEN / MAGGIE INC



Books / *Mopsy Strange Kennedy*

THE OTHER SISTER

A LOCAL AUTHOR DETAILS THE TRAGIC STORY OF JFK'S DISABLED SIBLING.

***Rosemary: The Hidden Kennedy Daughter* by Kate Clifford Larson** Published by Houghton Mifflin Harcourt, 320 pages, $27

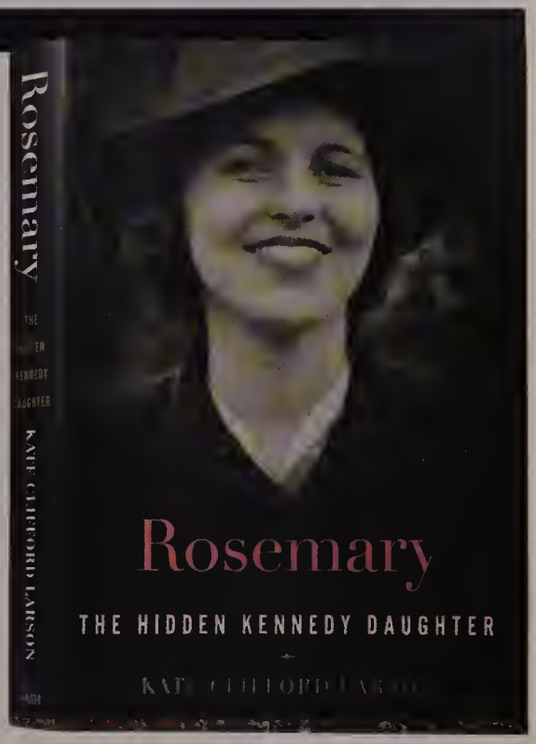
THE PICTURE OF ROSEMARY KENNEDY on this book's cover shows her warm, beautiful face, which makes the story inside all the more heart-rending. Born after Joe and Rose Kennedy's two eldest sons—you've heard of Jack—Rosemary was dangerously deprived of oxygen during her delivery. A sweet child, she suffered intellectual disabilities, standing out from her competitive, athletic and brainy siblings as the brood grew to nine in all. But she yearned to get and give love, and her mother declared her intent to "mold and to influence" every child; father Joe, too, treated her tenderly.

But as Rosemary grew up, she took occasional turns toward violence, lashing out and needing serious restraint. Overwhelmed, the family moved her to a series of Catholic schools as the spotlight on the clan increased, with Joe becoming ambassador to Britain and his sons starting their rise.

Eventually, Joe arranged a lobotomy, touted as a new treatment that could alleviate mood swings. Instead, it was a disastrous failure that left Rosemary incapacitated at the age of 23, banished to an institution away from the media's peeping.

Larson keeps the future president in the background and is tactfully restrained in reporting Rosemary's abandonment—Rose didn't see her daughter for 20 years, and Joe never saw her again. But Eunice Shriver, her always-loving sister, developed the Special Olympics, and the family donated to disability-related causes. And JFK, in October 1963, signed an act funding research into mental retardation. Through diaries, letters and interviews, Larson tracks the family's move toward redemption, keeping Rosemary at the center of the story.

FROM PAGE 117: *"Everything is so beautiful...I wish I could stay for a month," Rosemary wrote her father. She was once again on a diet, eating her meals at the "diet table." Desperately wanting Joe to approve of her, she told him, "I don't want to be {fat}. I will surprise you," she wrote in her usual poor scrawl.* ◆



HOLLY RIKE



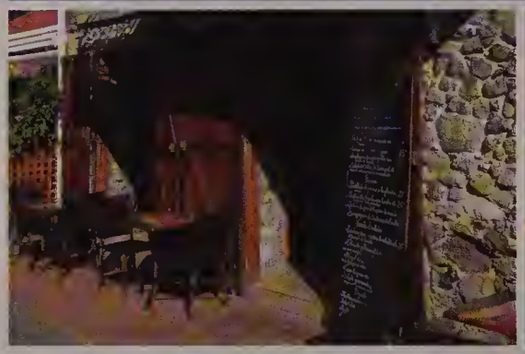
Traveler's Checks

Scandinavians have winter figured out: Through March, Norwegian Air's direct flights from Boston to Pointe-à-Pitre start at $49.

Brush up on your French. You very well may run into people who don't speak English.



GOOD GUAD: Tour the archipelago's French-influenced islands, like Les Saintes.





The Escape Artist / *Sarah Hagman*

FRENCH KISSED

A CARIBBEAN GETAWAY WITH PARISIAN SENSIBILITIES AWAITS IN GUADELOUPE

The French Caribbean's sun-soaked beaches are familiar territory for plenty of American vacationgoers, but chances are Guadeloupe remains largely unexplored. Until recently, the French-run, five-island region was accessible from just one Miami flight, and the overwhelming majority of its tourists come from metropolitan France, contributing to the islands' *je ne sais quoi*. Don't be mistaken: You'll find expected delights like rhum (try the islands' signature planteurs and ti punches), but among the familiar *pharmacie* and *poste* signs, Francophiles may forget they're in the Antilles. That is, until the symphony of peeping frogs chimes in with the carnival-inspired zouk beats and the call of the conch shell announcing the arrival of the day's catch.

Set up home base in the middle of the archipelago on Grand Terre's La Créole Beach Hotel & Spa—it's in the midst of a renovation, so be sure to ask for an updated room. The small but private stretch of beach hosts jet skis, windsurfing and other water sports and is just a short walk from the main stretch of town, where you can—no, must—grab a *bokit*. No one does bread and cheese quite like the French, as evidenced by this naan-like chunk of fried heaven stuffed with fish or meat and then packed with cheese. On Fridays, Gosier's Night Market crowds the street with goods made by local artisans, from colorful woven jewelry to hand-churned coconut sorbet. From there, head to the marina for a taste of the nightlife. At Les Ignorants, oenophiles can flip through an impressive and well-priced wine list, and those not as well-versed can get a hand from expert staff.

Get another authentic taste of France on Les Saintes, a group of nine islands—only two of which are inhabited—home to the descendants of Breton and Norman colonists. From Basse Terre, reach Terre-de-Haut by a 15-minute ferry ride. (Leave extra time for traffic and maneuvering to the dock.) Hike to Forte Napoléon for an unforgettable view or find an equally gorgeous

LES SAINTES: RICHARD SOBERKA / ATOUT FRANCE



erbaluce

erbaluce-boston.com

Voted Boston's
Best Italian Restaurant
5 years in a row!

Whether you are hosting a business dinner or more intimate family gathering, we will work to exceed your every expectation.

Our two private dining rooms can accommodate groups ranging in size from 10-100 guests.

(617) 426-6969
events@erbaluce-boston.com

vista underwater while snorkeling at the popular Plage de Pompierre.

But if there's one reason to make the trek, it's to wind through the village's bistro-lined streets to find restaurant Au bon vivre (just take note it's not open on Wednesday and Saturday afternoons). Lounge in the quaint stone building's courtyard for a feast courtesy of chef Vincent Malbec. The Toulouse native marries flavors of the West Indies with his Southwestern French background for dishes like conch lasagna, octopus bourguignon and grilled duck magret with a passion fruit sauce.

If you skip dessert here (though that's not a recommendation) or perhaps need a walk to digest a bit, purchase some *tourments d'amour*—Terre-de-Haut's traditional pastry with coconut, banana or guava fillings that wives used to bake while waiting for their husbands to return from sea—from one of many street vendors as you stroll. If a liquid dessert is more your speed, wander down by the bay toward Ti Kaz' La, where the tide literally reaches the open-air hut. Either way, before hopping back on the ferry, join the topless sun worshippers to float in the bay's warm but not too warm water, surrounded by magnificent tree-covered hills.

Back on Basse Terre, soak up more nature during a hike in the national park's rainforest. More than three-quarters of Guadeloupe's land is protected, making green visible at every turn. From the park's entrance at Maison de la Forêt, a short paved walk into the lush jungle can easily take you to *cascade aux écrevisses* (the crayfish waterfall); those up for more of an adventure can climb to a 400-foot shoot while summiting the mildly active volcano La Grande Soufriere—stopping along the way for a dip in the hot springs.

For a peek into city life, walk through bustling Pointe-à-Pitre, where alongside shoppers and businessmen, fishermen wade ankle-deep into the water, fileting fish and dancing along to music. Barter for souvenirs in the markets, chock-full of spices, fruit and the biggest avocados you'll ever see.

Here, the just-opened Mémorial ACTe, a decade-in-the-making memorial to the history of slavery, is worth taking a break from the beach to visit. The sprawling 77,000-square-foot museum sits on the former Darboussier sugar factory, and inside, a contemporary exhibit rotates every six months, while the permanent collection chronologically maps out slavery around the globe, from the Triangle trade to modern-day trafficking. Even if you're not one for audio guides, the one-hour tour is worth taking, as you can explore the mix of interactive components and historical artifacts that mingle with modern art, including pieces by Pascale Marthine Tayou—whose work is on display in the Louvre—and RISD grad and MoMA Paris exhibitor Kara Walker. Visitors can use a skybridge to cross to the original factory site, which overlooks the shore where ships once docked. Take in that view. It's just one of many vistas in Guadeloupe that you won't soon forget. ◆

Au bon vivre, aubonvivre.com; ***La Créole Beach Hotel & Spa***, locreole.com; ***Les Ignorants***, facebook.com/lesignorantsbarovins; ***Mémorial ACTe***, memoriel-acte.fr; ***Norwegian Air***, norwegion.com/us; ***Ti Kaz' La***, ti-koz-la.restouront-les-saintes.com

A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM

EXPERIENCE
FOOD & WINE
AT BOSTON UNIVERSITY

WHERE GREAT CHEFS GO TO TEACH

Select a course from the Programs in Food & Wine at Boston University, where world-renowned chefs and beverage experts make part-time students into full-time culinary authorities.

The perfect experience for foodies and professionals alike.

SIGN UP TODAY!

PROGRAMS IN FOOD & WINE

For Personal Enrichment:
Hands-on cooking classes (for adults and kids)
Wine tastings
Cooking demonstrations
Lecture series in Food Studies

For Professional Advancement:
Culinary Arts Program
Wine Studies Program
Beer & Spirits Studies
Food Business Courses
Cheese Certificate Program

bu.edu/foodandwine
617-353-9852

BOSTON UNIVERSITY

Boston University Metropolitan College

MC's Picks
Raw oysters
Cheese board
Meat board
Roasted oysters
Boudin blanc
Cast-iron honeyed cornbread



THE CURE: Meat boards, raw oysters and cornbread are enough to attract repeat diners.





Dining / *MC Slim JB*

MAIDEN VOYAGE

A FAMILIAR TEAM BRINGS WARM, CASUAL SOPHISTICATION TO SOUTHIE.

In the wake of Boston's recent development boom, good restaurant help has become increasingly hard to find, making it tough for new places to get out of the starting blocks smoothly. Few restaurants have the luxury of debuting with a highly experienced staff. But local hospitality star Esti Parsons, her husband, Drew Parsons, and his brother Jon Parsons have brought exactly that to the Maiden, their brand-new spot in Southie's Lower End. With the help of a veteran crew that has followed the family through several prior ventures, it is already purring like a well-oiled machine. That machine's engine is chef de cuisine Jason Cheek, whose menu emphasizes New England raw and cooked seafood, an array of cured meats and cheeses, and a few dishes influenced by his Southern upbringing.

Raw oysters ($3-$3.25 each), mostly from New England waters, are an essential starting point: immaculate, exquisitely fresh and cleanly prepared. Raw uni from Maine ($7) wrapped in shiso is likewise pristine, and creamy. Curation has as prominent a place here as cooking. Eleven cheeses ($8 each) served at the proper temperature include the finely salt-crystal-streaked Boerenkaas Grand Cru, a Dutch raw cow cheese, and vivid orange Mimolette, a firm French pasteurized cow cheese. Boards (three for $24, five for $38, seven for $52) include accompaniments of fruit preserves and nuts. Cured and smoked meats get similar care in selection, including great salumi from Waltham's New England Charcuterie (the folks behind Moody's Deli), like the Tuscan-inspired, fennel-infused salami called finocchiona ($8), and fiery 'nduja ($8), a spicy, spreadably soft salami in the Calabrian style.

Cured selections include two incredible hams from North Carolina: Lady Edison ($11), with the melt-on-the-tongue fattiness of jamón ibérico de bellota, and Reserve Two-Year ($8), a fiercely smoky and salty country ham. Cheek is no charcuterie slouch, either, essaying a fluffy chicken liver mousse ($9) that gives Ashkenazi deli some Francophilic lashes of sherry and tarragon. As with the cheeses, boards (three meats for $24, five for $38, seven for $52) bring piquant accoutrements like housemade pickles and mostardas. One could easily revisit the Maiden again and again just for the raw bar, some cold cuts, a cheese or two and the good bread.

But then you'd miss roasted oysters ($16) sauced with uni butter, minced piquillo peppers and breadcrumbs: four delectable bites that

MOLLY GLYNN

vanish too quickly. Smoked fish (scup on one visit) and radishes ($14) spikes crunchy vegetables with chewy toasted nori and hot-pink radish vinaigrette. The substantial, pretty salad of beets, grains and ricotta ($12) is hearty with farro, toasted kasha and chunks of sweet potato. An excellent pub-style burger ($16) layered with Boerenkaas cheese, chopped iceberg, pickled onions and a Thousand Islandish sauce on a substantial sesame-seed roll also boasts a mess of very good hand-cut fries. Honey-brined chicken ($25) is a beautifully tender half-bird served with Brussels sprouts "kraut" and smoked pear. Boudin blanc ($24) weirdly but successfully pairs a mild, very fine-grained white sausage (of foie gras with chicken hearts, livers and thighs) with dollops of coral-toned muhammara, plus more-familiar rösti potato, pommes puree and grilled apple. The weekend menu includes another smashing sausage: smoky, kielbasa-like hot pork links ($16) served with absolutely first-rate hush puppies. Cast-iron honeyed cornbread ($14) is a sneaky vegetarian dazzler with fabulously butter-rich red beans and rice.

With only a cordials license, the Maiden's cocktail efforts shine best in long drinks like the fizzy McSooty ($12) of crema de mezcal, lime, blackberry liqueur and grapefruit-lemon soda, and the tinto de verano-like Holden You Down ($12) of red wine and cola, given bite by Fernet. Stronger potions like the Maidenform ($12) of Irish whiskey and apricot, chamomile and all-spice liqueurs run a little sweet. The draft beer list ($4-$8) reaps decent stylistic coverage from seven Northeast craft breweries. Given the menu, many customers will gravitate to the 18 wines by the glass (most $9-$15), with a bias toward food-friendly styles from France and Italy. The quite affordable, 64-deep bottle list ($33-$230, most under $60) is cleverly organized as a matrix: The X-axis arrays wines from familiar/safe to odder/hipper, while the Y-axis descends from lighter/brighter wines to richer/deeper ones. This led to a 2011 Zenato Ripassa ($60), a ripasso-process valpolicella from the Veneto with some of the inky, raisiny virtues of Amarone at a fraction of the price.

In ambiance, the Maiden has the feel of a swank, understated neighborhood bar: lots of plain woods, including a bar with seats well-spaced for comfortable dining, muted colors, scant adornments and a rear dining area of cozy communal tables. With tolerable noise levels, it's something of a grownup oasis amidst a bevy of louder, younger-skewing establishments. It certainly sets a higher bar for service in the neighborhood, its entire staff intimately knowledgeable on the food and drink, demonstrating the kind of balletic coordination only seen in veteran crews that have long served together. That's not just a blessing for Southie, but an advantage any new restaurateur would dream about. ◆

The Maiden, *28 W. Broadway, Boston (617-315-7829) themaidenbostan.com* ***Hours:*** *Sun., noon-midnight (kitchen till 10 pm), Mon.-Wed., 4 pm-midnight (kitchen, 5-10 pm), Thu.-Fri., 4 pm-1 om (kitchen 5-11 pm), Sot., noon-1 om (kitchen till 11 pm)* ***Reservations:*** *Yes* ***Parking:*** *Metered street spaces* ***Liquor:*** *Beer, wine and cordials*

An Experience that starts with a view

Taste the European cuisine that has brought locals and tourists a like to our restaurant for nearly 20 years. Award winning Executive Chef and experienced planners at your service to help create a perfectly plated event, every time.









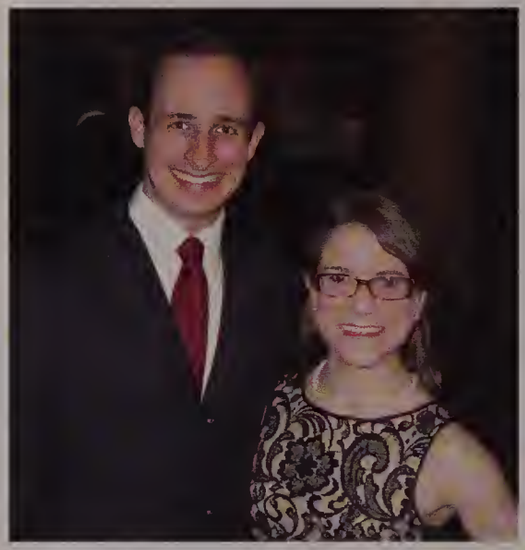
Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

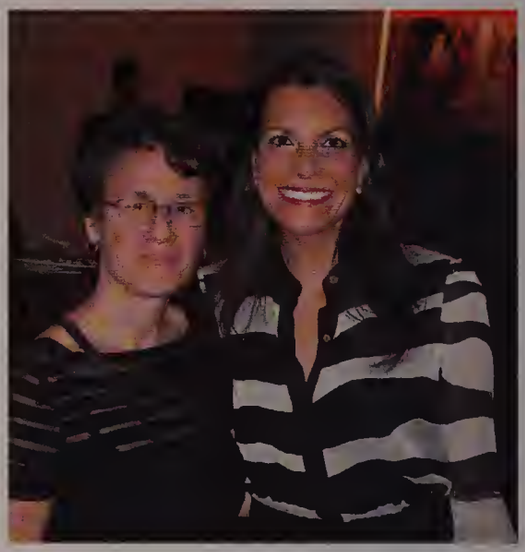
Call their professional event planners today to reserve a date!



1. Lisa Goodheart, partner at Sugarman, Rogers, Barshak & Cohen and president of the Boston Bar Foundation, and Megan Gates, partner at Mintz Levin



2. Patrick Dillon, web developer at Massachusetts General Hospital, and wife Elizabeth Dillon, attorney at Cetrulo



3. Molly Baldwin, founder and CEO, and Shannon McAuliffe, director of the Boston office, both at Roca



5. Manny Simons, business developer at Voyager Therapeutics, and wife Caroline Simons, principal at Fish & Richardson

Proper Bostonians / *Dana Bisbee*

BAR NONE

HIGHLIGHTS FROM HIGH SOCIETY

➜ The Boston Bar Foundation hosted its annual **John & Abigail Adams Benefit** on Jan. 30 at the Museum of Fine Arts, where Roca, an organization that supports high-risk youth, received the event's Public Service Award and a $25,000 grant. More than 1,000 guests—including students and young professionals who attended the Late Night at the Museum after-party—helped raise more than $600,000 for legal services.

➜ On Jan. 31, nine North End restaurants joined forces for **CityFeast**, the annual event that benefits Joslin Diabetes Center's High Hopes Fund. More than 200 guests dined at spots such as Antico Forno, Terramia and Bricco, helping to raise more than $35,000.



2. Sheryl Hirsch, marketing communications manager at Combined Jewish Philanthropies, and husband James Hirsch, author



3. Edna Amenta, substitute teacher, and husband Peter Amenta, president and CEO of Joslin Diabetes Center



4. Robyn Olson, consultant at Boston Benefit Partners, and Raffael DeFeo, owner of Raff D Productions



4. Matthew McTygue, managing partner at the Boston office, and Allison O'Neil, partner, both at Locke Lord



1. Event organizer Carla Agrippino Gomes, owner of Antico Forno and Terramia, and event emcee Francesca Luca, host of *Talk with Francesco* on WMEX-AM (1510)



5. Lisa LaMattina, facilities director at YMCA of Greater Boston, and husband Salvatore LaMattina, Boston city councilor



ASK CHERYL

Q: I'D LIKE TO TRY PLUMPING UP MY LIPS WITH FILLER BUT AM TERRIFIED OF LOOKING LIKE A FREAK....

A: I understand; we have all seen pictures of celebrities with freakishly big lips. The key is to exercise restraint and to be conservative! Lip injections should look totally natural. Start with just a little; you can always add more.

Lip fillers are very mainstream for people of all ages. Folks in their 20s use filler to give their lips more sensuous and to add a little pouf. Women in their sixties use filler to add volume to lips that have become deflated through the aging process. People of all ages use lip fillers to enhance and add definition to either the upper lip, lower lip, or both.

Lip fillers are extremely safe. They are composed of hyaluronic acid, a clear gel that is soft and pliable. Lip injections actually don't hurt due to the fact that lidocaine, a numbing agent, is mixed into the syringe. Give it a try!

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

SPECIAL OFFER:
Mention *the Improper* and receive **$50 off** your first treatment of $100 or more
Offer expires 3-31-16. May not be combined with other offers.

SkinHealth™ CENTERS
Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

WINNER BOSTON'S BEST 2015 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2012 The Improper Bostonian

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com
Send your questions to AskCheryl@skinhealthcenters.com



HAIL, CAESAR! ★★★½
Starring Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Alison Pill, Max Baker, Fisher Stevens, Patrick Fischler, Tom Musgrave, David Krumholtz, Greg Baldwin, Patrick Carroll, Fred Melamed, John Bluthal, Alex Karpovsky, Aramazd Stepanian, Allan Havey, Robert Pike Daniel, Robert Picardo, Ian Blackman, Geoffrey Cantor, Christopher Lambert, Robert Trebor, Wayne Knight, Jeff Lewis, Kyle Bornheimer, Peter Jason, Natasha Bassett, Richard Abraham, Jon Daly, Dennis Cockrum, Clancy Brown and Frances McDormand. Written and directed by Joel and Ethan Coen. At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.

Movies / *Brett Michel*

HAIL, COENS!

JOSH BROLIN SHINES IN THE BROTHERS' LATEST FILM.

While *Hail, Caesar!* may fall *just* short of being a masterpiece on par with the Coen brothers' last picture, *Inside Llewyn Davis*, like that film, it's a period piece that features a circular sense of structure, ending essentially how it begins. And it's not for nothing that this 17th feature from writer/directors Joel and Ethan Coen opens on a shot of a crucifix, before moving into a confessional where they introduce us to Eddie Mannix (Josh Brolin, continuing a string of great performances), who's chided by a priest for confessing his mundane sins so frequently.

The Coens lend Brolin the name and profession (if not the temperament) of an MGM general manager and vice president who gained a frightening reputation as a "fixer" for the famed studio, covering up scandals during a career that spanned more than two decades. However, this fictionalized version of Mannix doesn't share his inspiration's purported Mafia ties. Rather, he's a Christ figure who bears the burdens of other people's sins. In other words, Mannix is a good man. Driven by a comical sense of Catholic guilt, he's the rare, sensitive sort who sheds tears when he's let people down. "Bless me, Father, for I have sinned," Mannix says, glancing at his wristwatch for the first of many times as he adds, "It's been 24 hours since my last confession. I lied to my wife. I started smoking again." And indeed, the next time we see him, Mannix bums a smoke off of a cop he's just paid to protect the image of one of his studio's female contract players (Natasha Bassett), who was about to get busted in a compromising shoot with a sleazy photographer.

In between bookend confessions, Mannix spends the *next* 24 hours handling the unplanned pregnancy of unwed aquatic star DeeAnna Moran (Scarlett Johansson, a hoot as she channels Esther Williams), easing the studio-mandated transition of cowboy crooner Hobie Doyle (Alden Ehrenreich, nearly stealing the picture from his more seasoned co-stars) out of chaps and into tuxedos, and dealing with the not-entirely-unusual disappearance of bender-prone womanizer Baird Whitlock (a marvelous George Clooney), Capitol Pictures' biggest star.

The Coens have the luxury of indulging in playful re-creations of other genre hallmarks of the era.

That's right, Capitol Pictures—the same fictional studio that the Coens used as the backdrop of 1991's *Barton Fink*, their 1941-set comedy. That picture centered on a celebrated Broadway writer who is chewed up by the Hollywood system, but this much lighter movie is set at least a decade later, so these mistreated screenwriters are also—gasp!—communists. And they've kidnapped Whitlock from the set of Capitol's biblical epic, *Hail, Caesar: A Tale of the Christ*. This commie cult of writers (Max Baker, Fisher Stevens, Patrick Fischler, Tom Musgrave, David Krumholtz, Greg Baldwin, Patrick Carroll and Clancy Brown) demands a $100,000 ransom for the safe return of the dopey Whitlock, who's being treated to martinis in the comfort of his prison, a beachside estate in Malibu.

While production is temporarily shut down, the Coens have the luxury of indulging in playful re-creations of other genre hallmarks of the era, aided greatly by a few of their frequent ace collaborators, like cinematographer Roger Deakins, production designer Jess Gonchor and composer Carter Burwell. For example, as Mannix expertly keeps two gossip columnists (Tilda Swinton, playing twin sisters) from the truth about Whitlock's absence, he delivers ransom money to the set of a musical starring Channing Tatum singing and dancing his way through a Gene Kelly-inspired performance. The cheeky production number, a homoerotic sequence featuring randy sailors who perform a risque song called "No Dames," is a standout.

Another highlight is Ralph Fiennes, who plays Laurence Laurentz, a dandy director of upscale chamber dramas who demonstrates the patience of a saint as he attempts to get unwanted cowpoke and new lead actor Doyle to drop the drawl and deliver the line "Would that it 'twere so simple." Thankfully for us, it's not—and the interplay between Fiennes and Ehrenreich elevates the Coens' typically amusing tone into a higher key. Another notable comic turn: Joel Coen's wife, Frances McDormand (an Oscar winner for her lead role in the Coens' 1996 gem, *Fargo*), who cameos as a chain-smoking editor. But then, the entire star-studded cast is superb, especially Brolin, whose top-notch performance brings a lived-in feel to his selfless suit. ◆

ALISON ROSA / UNIVERSAL STUDIOS


PMC IS A GIFT
TAKE IT.
PMC.ORG
Martha (1944-2003)
DANA-FARBER
CBS Boston.com
PAN-MASS
CHALLENGE



DANIELLE MOIR

Music / *Paul Robicheau*

TRIPLE THREAT

A CUBAN CONGA MASTER FOLLOWS HIS DREAMS FROM HAVANA TO NEW YORK

The Pedrito Martinez Group plays Johnny D's Uptown on Feb. 27.

Afro-Cuban percussionist Pedrito Martinez knows his way around large stages—and musical celebrities. He's even backed Bruce Springsteen and Elton John as part of the house band for Sting's rainforest benefits at Carnegie Hall.

Yet he's probably turned the most heads as leader of the Pedrito Martinez Group during a decade of New York restaurant residencies attended by the likes of Roger Waters, Eric Clapton, Wynton Marsalis, John Scofield and Paul Simon drummer Steve Gadd. The last three guested on PMG's self-titled, Grammy-nominated 2013 debut.

"When you've got a residency, it's like a showcase," says Martinez, 42, whose group came together at the Cuban restaurant Guantanamera, jamming multiple nights per week, before starting a new residency at New York's Meatpacking hot spot Subrosa. "Clubs are more intimate. People are closer to the group, and they connect with us right away."

He found a similar setting at Johnny D's Uptown, where World Music/CRASHarts brings back the Pedrito Martinez Group for two shows on Feb. 27, arranging free salsa lessons for dancers before the band's late set. It's clear that Martinez will miss the longtime Somerville restaurant/club that's set to close on March 13.

"We come back with full energy, man," he says of Johnny D's, which he calls one of his favorite venues. "Every time we play there, it's full of people, it's sold out, amazing."

It's been an amazing journey for the Cuban native, from the streets of Havana—where he began playing music at age 11 before working professionally at 16—to top status on the Manhattan scene, as well as clubs and festivals worldwide. His international path to success started at age 25, when Martinez toured Canada with saxophonist Jane Bunnett and remained in North America, heading to New York to seek his fortune.

"The transition was like zero to 100," Martinez says from his home in New Jersey. "I didn't know how to speak English. I didn't know anybody here. I didn't have any family... As soon as I got here, I said, 'I have to practice, man. I have to get out there and meet people and understand how this city moves.'"

"It's not just about virtuosity... It's about when you can do many things at the same time."

He learned fast. For two years, Martinez played folkloric music with Orlando "Puntilla" Rios, a master of the bata drums used in Santeria religious ceremonies, which Martinez still plays. But when the Thelonious Monk Institute of Jazz held a competition in Afro-Latin hand drumming, Martinez grabbed first place, earning $20,000 and endorsement deals. "That opened so many doors for me," says Martinez, who juggled gigs with several acts, from Cuban sax great Paquito D'Rivera to the Latin fusion group Yerba Buena.

Latin bands often favor the orchestral sound of a large ensemble, but the Pedrito Martinez Group settled as a four-piece. In addition to Martinez, who mixes conga and bata drums and uses a cajon box to mimic a bass drum, the band sports longtime Peruvian associate Jhair Sala on bongos and cowbell, Berklee-trained Venezuelan bassist Alvaro Benavides and Cuban keyboardist Edgar Pantoja-Aleman.

"I grew up listening to timba and modern Cuban music, with four or five horns and multiple percussion, and I would like to do the same music, with the same power, with four people," says the charismatic Martinez, whose effervescent grooves also echo jazz, funk, rock and flamenco influences. "We all have to sing, we all have to dance. We have to make this quartet a show, not just play music."

Martinez delivers complex crossrhythms with brisk, muscular strokes, but he also dances and sings (as an engaging tenor), skills that he developed on the streets of Cuba and holds with pride. "It's not just about virtuosity," he says. "It's about when you can do many things at the same time."

Martinez returned to Cuba to record his group's upcoming release *Havana Dreams*, which will feature his three percussionist brothers as well as Ruben Blades, Angelique Kidjo and Marsalis. "The reason I got out was not political—it was about opportunity, to open my mind to the New World and learn," Martinez says. "I try to get back to Cuba every year. I always grab new ideas and refresh my brain." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.



ADVERTISE WITH US IN OUR NEXT ISSUE!

SPRING FASHION

– ISSUE DATE: MARCH 2 –

Get ready for your closeup.

The Improper is the premier choice for showcasing your product to [illegible] and every [illegible] get noticed.

About Our Readers

UPCOMING: SPRING ARTS PREVIEW · DRINK · H2O SOS

STAY IMPROPER.

VERMONT FEDERAL CREDIT UNION presents
SEVEN DAYS
vermont RESTAURANT week
APRIL 22-MAY 1
10 DAYS!
Escape to Vermont!
120 of Vermont's best restaurants are offering delicious, inventive prix-fixe dinners for $20, $30 or $40 per person. Head north for a week of decadent food and special events — gas is cheap again!
Curious about the menus and events? Need a place to stay?
VERMONTRESTAURANTWEEK.COM
PREMIER SPONSORS
vermont creamery
City Market
VERMONT
CITIZEN CIDER
Switchback
WHISTLEPIG STRAIGHT RYE



Ez Sez / *Ezra Dyer*

LAUNDRY LOW

GETTING YOUR KHAKIS CLEAN SHOULDN'T FEEL LIKE A TREK UP MOUNT EVEREST.

If you're a striver, a Type-A go-getter, a self-starting ambitious alpha who leans into it every single day, I've got an important message: give up. You'll never get there. Because even if there is a there, there'll be a new there as soon as you turn the corner. So you may as well put on some sweatpants and chill out. This message brought to you by my laundry.

Laundry is annoying. Fortunately, during the past 15 years I've managed to systematically reduce the aggravation inherent in the pursuit of clean underwear. When I lived in Beacon Hill, I kept my laundry in a huge canvas sack and periodically hauled it to a laundromat several blocks away. This was not easy because everything on Beacon Hill is built on a slope that requires carabiners and a belay. Also, I'd do laundry so infrequently that by the time I dragged out the clothes bag, it would weigh about 230 pounds and contain every garment aside from seasonal costumes. So I'd hike the via ferrata trail to the laundromat, dressed as a leprechaun, shouldering a bag that looked like it should be atop an ox heading to a Romanian grain market. Then I'd sit there for two hours wondering how there was an imbalance of washers to dryers, finally getting toward the end only to realize that I was out of quarters and the change machine was broken. So I'd hoof it to the nearest convenience store, which in that area only sold cigarillos and Preparation H.

I'd buy some cigarillos and Preparation H just so I could get some change, then return to the laundromat to find that someone took my clothes out of the washer and put them on a dirty lint-covered table that's been touched by a thousand skid marks. Eventually, though, I'd cleaned all my J. Crew rugby shirts and Gap khakis, so I'd hire a donkey and a Sherpa and trek back up to our lavish 660-square-foot, three-bedroom apartment. Where I'd leave everything in the bag, because my room had no room. In a sad form of irony, my bedroom was a converted laundry room.

My next place, in Bay Village, was a big improvement: communal laundry right across the hall. At a stroke, a major annoyance in my life was removed. Or so I thought. While the new setup no longer



PILING ON: When it comes to laundry, the grass is always greener—and cleaner—elsewhere.

required going outside, it did require interaction with the Ancient Laundry Sheriff. This was a guy who lived next to the basement laundry room and took it upon himself to monitor all business related to the washers and dryers, specifically the timing of the washer-to-dryer transition. If you threw some laundry in the washer and then dillydallied more than two minutes after the completion of the cycle, you'd find your clothes removed and placed beneath a handwritten note to the effect of, "Don't leave your clothes in the washer all day! Other people have laundry to do! I'm weird and I just touched your underpants!" Doing laundry meant watching the clock like Tom Brady in the two-minute drill or stepping directly into a Brothers Grimm fairy tale about a troll with OCD.

These days I live in laundry nirvana, or so you'd think. Got my own gear, LG front-loaders that play a happy little jingle when the spin cycle's done or your towels are suitably warm and fluffy. And still, contentedness eludes me. I

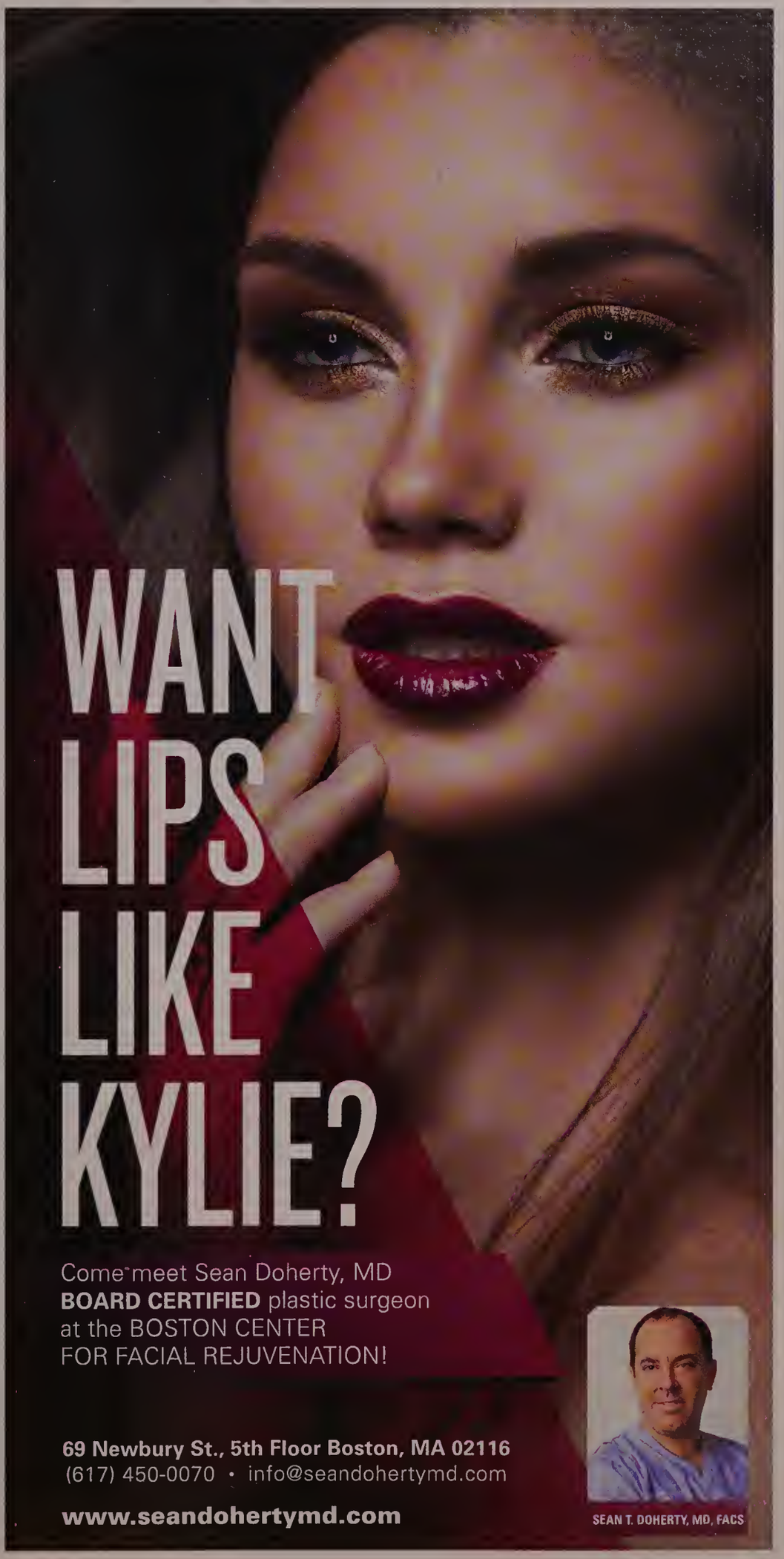
Perhaps my ongoing laundry dissatisfaction is exacerbated by the fact that I once had a fleeting glimpse of perfection.

tried positioning the washer and dryer so that their doors open away from each other, providing a clear path from washer to dryer. But it soon became clear that the dryer needs to be on the left, to line up with the dryer vent. With the washer on the right, the door swings out to create a hurdle, a border crossing between the lands of damp and fluffy. The first day I made the switch, I heard my wife heaving sodden denim over the blockade, dropping socks on the floor and generally getting increasingly irritated until she exclaimed, "I can't live like this!" I think she was joking, partly, but maybe also pretty serious. Probably only 95 percent serious.

It's an unfortunate artifact of human evolution, but we're much better calibrated to identify irritations than we are to appreciate the banal pleasures of the status quo. I mean, last year my contact lenses constantly felt like dirty Frisbees, so I had my eyesight magically repaired with lasers. So, do I wake up every day and scream, "I can see!" while weeping tears of gratitude? No. I get mad at my toothbrush holder, which is too big, so my toothbrush keeps falling out.

Perhaps my ongoing laundry dissatisfaction is exacerbated by the fact that I once had a fleeting glimpse of perfection. My wife's parents were living in Singapore and we went to visit. They had a housekeeper, and she'd do your laundry—you threw clothes in a hamper and they reappeared in your dresser. Even my underwear was ironed, with starch. You know, maybe a little too much starch. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



nubar
a neighborhood gem
16 GARDEN STREET
CAMBRIDGE, MA
617.234.1365
www.nubarcambridge.com



The Dance / *John D. Spooner*

MOMMY ISSUES

SOUND ADVICE ON OVERBEARING MOMS, RETIREMENT SAVING AND BLOODY VALENTINES.

My boyfriend is very close to his mother. I think that's great, and it shows he's a good son. The problem is that he spends a lot of time with her—I mean a *lot*—and it's time I would like him to spend with me...alone. I am beginning to envy their closeness. I don't want to become some jealous bitch and ruin my relationship with him. I know she was here first (and always will be No. 1), but I'd love to feel that I was more of a priority to him. Is there a way I can make him think of me more than her? Well, I have news for you. Sooner or later a man has to make a choice: You or his mother. When I was first married, I'd call my mother every day. And she would often call my wife several times a week. One day my wife said to me, "Does your mother think I don't know how to take care of you?"

"Why would you think that?"

"Because she calls me all the time when you're at work."

My wife was raised in a fairly laissez-faire household: It was up to you to sink or swim.

"I'll take care of it," I said. I called my mom and set the ground rules. "I'm married," I told her. "You gave my room to my sister. She's my wife, for better or worse. And she comes first."

It sounds tough, but every family needs ground rules. Every relationship does too, if it's going to work. Your boyfriend needs to understand this and make his choice. Anything that gets on your nerves about a love interest doesn't tend to improve upon marriage. Let him know how you feel.

And tell him to put down the seat, too.

Valentine's Day has driven me crazy every year since I was a kid (when you couldn't give one kid a valentine—every kid in the room had to have one). Now I work in a big office downtown, and I'm really attracted to a woman in a different department. I've spoken to her only a couple of times—that's all. But for some reason, I'm thinking of getting a card for her. Is this is totally off-the-wall? Is it just too sappy? If you're not a weirdo or potential stalker, I think it's sweet. And I definitely believe in being different or original in one's approach to people. Buy her the most vanilla, boring valentine you can find because it's about what you write, not about the card. This is the essence of what you should write: *Margaret, don't be surprised, furious, offended or shocked. I'm just an old-fashioned guy, trying to make*



FAMILY MATTERS: How do you tell your boyfriend that when it comes to his mother, three's a crowd?

my way in a digital world. So, in my analog way, I'm just saying "hi" to warm up a cruel, freezing month.

Happy Valentine's Day. A prelude to spring. We're all looking for love, no matter where we've ended up.

The stock market frightens me. I'm just into my first real job, I'm entering my company's 401(k) plan, and I don't know whether I can afford to save yet. My parents have their own problems and maybe don't have the answers. Sometimes in life, we have to do things that are good for us, even though we feel we can't do it or don't want to do it—like eating broccoli or eggplant, or going to the ballet or the theater, or being nice to your little brother or sister. Or saving money. I'm not going to say something stupid like, "You're going to retire someday," because you can't imagine that at this stage of your life.

I had a few jobs in college. One of them was great, working as a counselor for little kids at 25th-reunion celebrations. I would say to a fellow counselor, "Look at these people. I'll never be that old, or look like that." They were 46 or 47 years old.

Time gallops by. You have to force yourself to save something. And the 401(k) plan may be the best perk you'll ever receive, because very often

Anything that gets on your nerves about a love interest doesn't tend to improve upon marriage.

the company that employs you will match the dollars you invest with dollars of their own. Typically, saving 4 to 6 percent of your income really adds value to you and begins to build your own net worth.

Start investing in your own 401(k) as early as possible, even if you contribute the minimum allowed. Anything is a good thing. And you can raise your levels as you grow in confidence about your own future.

I'm recently divorced and I'm thinking that I never will date another man. Ever. They are all such little boys. I can't stand them and I don't feel so good about myself either. So why am I asking for advice from a man? This needs an all-night discussion, not a sound bite. But here goes: Sadly, we only seem to learn lessons from the bumps in the road, not from the triumphs. My guess is that sooner or later you will have new relationships, and even the potential for happy ones. There are at least a million kinds of love out there, and probably no such thing as one person for one person, unless you're a swan. But never think that people are going to be delivered by UPS. You have to be out there, even if it's tough to do. We are social beings; we want and need other people. And no matter how soured you may feel, we actually all long for love, no matter your definition of this term. Get up and get out there. Not all guys are children. Just most of us. ◆





Soroff On / Steve Kornacki

VOTE OF CONFIDENCE

THE MSNBC POLITICAL ANALYST TALKS TRUMP, BIG MONEY AND SPYING ON AN FBI RAID.

MSNBC HOST AND POLITICAL CORRESPONDENT Steve Kornacki, 36, was born and raised in Groton and graduated from Boston University. He began his journalism career in New Jersey, writing about politics online and co-hosting a weekly cable show, *News 12 New Jersey*. Formerly the politics editor for Salon, he covered Congress for the newspaper *Roll Call* and was a co-host of the MSNBC ensemble show *The Cycle*. He also hosted *Up with Steve Kornacki* and is now MSNBC's political analyst for the 2016 presidential race. His work has appeared in *The New York Times*, *The Wall Street Journal* and *The Boston Globe*, and his first book, focusing on politics in the 1990s, is due out in 2017.

JONATHAN SOROFF: What is it you love about politics?
STEVE KORNACKI: I love elections. I love the numbers, the maps, the theatrics, the personalities and, when you put it all together, what it says about our country and who we are as a people.

Your least favorite thing about politics? I covered Congress for a year, about 10 years ago. It's a vitally important institution, and covering it is a vitally important thing, but to be honest, I was bored miserably doing it.

Is there a historical election you wish you could cover? Yes, and it's perfect for your magazine, too. The first election I followed in any meaningful way was the Massachusetts governor's race in 1990, between Bill Weld and John Silber. Someone called it "The Brahmin versus the Brawler." In sixth grade, I got assigned to play John Silber in a mock election, and that's what ignited my interest in politics. Silber called Weld a "back-stabbing sonofabitch" and "an orange-headed WASP." At age 12, I was saying these things onstage in front of my class, occasionally getting lectured by my teacher. But I won the election.

Will you admit to having a political stance, or do you really try to stay removed? I guess the older you get, the more cynical you get, but the way I look at politics now in this country is so deeply and totally polarized. The dividing lines are sometimes about philosophy or policy, but so many of the dividing lines are cultural, demographic, geographic, socio-economic... it feels like this country's divided into two tribes: a red one and a blue one. I view my role in covering that as not taking sides. It's more trying to understand the psyche of each tribe at any given moment and interpret how they're interpreting the world around them. That's the approach I try to take.

So is politics entertainment? What do they say? D.C. is Hollywood for ugly people? I think that's not too bad.

Politician—dead or alive—whom you most admire? Paul Tsongas. I grew up near Lowell, and when he ran for president, that was the first time I really followed a presidential race. Here was a guy who made it to the national stage but never lost touch with Lowell, Massachusetts. He did so much for that city and cared so deeply about it. His motivation was so genuine. Whatever you thought of his politics, the kind of character qualities that we say we want in our leaders—he embodied them more than anyone I've seen.

"I guess the older you get, the more cynical you get, but the way I look at politics now in this country is so deeply and totally polarized."

If I'd said to you a year ago that Donald Trump and Bernie Sanders would be viable presidential candidates, what would you have said? Lay off the sauce.

Think Kanye West will ever run for president with Kim Kardashian as his running mate? [Laughs.] Now that the Donald Trump thing is real, can we ever say, "So-and-so will never run"? That was the whole thing—he's a celebrity, he'll never go through with it. We went through all those phases: Well, he's running, but he's not really running... and now we're saying, "OK, it's real." So the Trump thing has made me stop making pronouncements like that.

Do you think high office can be bought in this country? The funny thing about this election is that Trump and [Ted] Cruz are one and two on the Republican side right now, by far, and they have spent the least, by far.

But Trump's so good at being a carnival barker, he doesn't need to buy air time. Exactly. The term that political consultants use is "earned media." Donald Trump is better at getting the media to cover him without paying for it than anyone we've ever seen in politics. It's fair to criticize the media, but ultimately, the fact remains that Trump is good at getting coverage, and that's a skill that separates him from other politicians.

What do you think of the role that big money plays in politics? I think it is much more important and significant in the races we don't pay as much attention to. When you start talking about state legislative races, where casual voters aren't really plugged into the campaign, may not even know the candidates, those are the kind of races where a financial advantage that lets you put an ad on TV while your opponent can't, it gets your name out there. It matters a lot more than a presidential race, where ultimately everybody really is following it.

Would you say the average American was a well-informed free thinker or a duped zombie? [Laughs.] I think most Americans may not have deep knowledge about politics, but that doesn't make them uninformed. In this day and age, it could be a very wise decision to just sort of tune out politics and decide that it's not that relevant to your daily life. I can understand a person saying that.

Iowa or New Hampshire? Well, to me, it's always New Hampshire. Having grown up in Massachusetts, I'm just much more familiar with it. I have a sense of the geography and the culture. I know the Monadnock region. It kinda all makes sense to me. I know more about Iowa than I do about any other state in that area by virtue of the caucus, but I still feel like an outsider. New Hampshire kinda feels like my backyard.

Strangest thing you ever witnessed in D.C.? Hmmm. I was there the night the feds raided a congressional office. There's this underground maze, and I navigated it and got right to the office, and the FBI promptly escorted me out of the building. But I got to walk in on an FBI raid, so that was kinda fun.

Describe Massachusetts' political profile in three words. On the whole? Democratic, not liberal.

So will we ever see you running for office? The last time I ran for office, I was thrown out as my high school class president, and I still haven't gotten over it, so probably not. ◆

For more, go to improper.com.



Tools *of the Trade*

By Scott Kearnan

Photographed by Nicole Popma

Chefs love to talk about the state-of-the-art gizmos and other prized toys they keep in their kitchens. That's for good reason. Moody's chef Joshua Smith's signature charcuterie probably wouldn't taste the same without his custom-designed Enviro-Pak, an all-in-one cooker, smoker and chiller. And Ken Oringer, who just reopened his newly expanded Uni, indeed has quite the conversation piece in his Julia Child-autographed turkey baster. But many chefs find that their favorite kitchen gear comes with family history and a sense of heritage attached. From a well-seasoned pan that was passed down through the decades to a knife that set one famous chef's son on his own culinary journey, here are some local toques' treasured tools from the family tree.



ERICA KEEFE
Five Horses Tavern

"As a chef, you get to know the feel of a tool in your hands. It becomes an extension of you," Keefe says. She grew up baking with her grandmother, who used this **59-year-old French-style rolling pin** she had received as a wedding gift. "We had dinner at her house every Sunday, and no matter what, there was always dessert." Pastries became a particular passion for Keefe, and when she turned culinary pro, Grams gifted her with the pin. Now it's used to roll out dozens of caramel-glazed cinnamon buns served during weekend brunch service at Five Horses' South End spot. "It's not terribly expensive. It's not made of some special wood," Keefe says. "But I know how it feels." She's married to Brian Keefe, sous-chef at Marliave, and already knows which wedding gift of theirs she'd like to pass on to future foodies: "A bright red Le Creuset Dutch oven. I keep it over my stove because it's too pretty to put away."

MICHAEL BERGIN | Fat Hen

To Bergin, every flavor is a culmination of culinary history. At Fat Hen, his intimate 30-seat eatery slated to open in early spring in the Somerville space that previously housed La Brasa's market, this alum of New York's A Voce and Del Posto plans to honor Italian traditions and techniques with a menu of house-made pastas and tender braised meats. Fittingly, his favorite cooking tool is an **8-inch cast-iron pan**, a decades-old gift from his father-in-law. He's used this pan to test Fat Hen recipes—say, rendering rabbit sausage used for a dish of cavatelli pasta with Calabrian chili. And each use adds another layer of complexity to the flavors this well-seasoned pan imbues. In all his years of ownership, Bergin has never washed it with anything but kosher salt and olive oil, to prevent rusting. (Though a well-intentioned dinner-party guest did once take to it with soap and water, a move that may have led to a "No wire hangers!"-style breakdown, Bergin admits with a laugh.) Says the chef, "The pan, and how I relate to it, has a history—and the love and care I have for that translates into my food."



MICHAEL SCELFO
Alden & Harlow

Fans of Scelfo likely often find themselves salivating over the chef's Instagram account. He regularly posts food porn from family dinners at his Holliston house—which frequently double as recipe tastings for menu dishes. During those meals, he carries on a family tradition by using this **60-year-old cheese grater**, which once belonged to his grandfather. "It's cracked, beat up and worn, but it still works great, and it's a simple reminder of the value of food and family," says Scelfo, whose poppo used to make the kids take turns grating cheese at each family dinner. (Later, in his 70s, he'd take it to the basement to grate "buckets" of fromage himself.) Today Scelfo is prepping his next restaurant, Cambridge's coastal New England-inspired Waypoint, for a late spring opening. So that grater is getting lots of use on pasta dishes that'll likely wind up on the menu. Pops would be proud.





ALEX PINEDA | Scampo

When your father is a butcher and your mother is the doyennc of Boston dining, there's a good chance you'll inherit a passion for cooking. But for Pineda, the 25-year-old executive sous-chef under mom Lydia Shirc at Scampo, it was the Christmas gift he received at age 7, a 10-inch Japanesc chef's knife, that really catapulted him toward a career in the kitchen. It's not the type of toy Santa would normally bring such a young kid, but Pineda's home was a special one. "For as long as I can remember I'd helped my mom prep and test recipes," Pineda says. In fact, by that age he was already standing on milk crates to fire pizzas at Shire's latc, legendary Biba. Receiving his own tool felt like a symbolic welcome to the family craft, says Pineda, who still keeps it in his knife bag for use in the Scampo kitchen and off-site gigs. He'll use it to carve his own culinary path going forward—which includes, he says, the goal of reopening Biba by his 30th birthday.

JORDAN MACKEY | Flank

Mackey's just-opened Waltham steakhouse cribs from a curious page in American dining history: turn-of-the-century "beefsteak" dinners, banquets where Gilded Age guests would tear into choice chops using only their bare hands. For inspiration, he turned to a trio of culinary expert Fannie Farmer's ***Boston Cooking-School*** **cookbooks** published in 1917, 1928 and 1936. Given to Mackey at his New England Culinary Institute graduation, they were passed down from his great-grandmother, a "classic flapper party girl." She received them from a suitor, the then-head chef at the New York Yacht Club, and dozens of their worn pages bear recipes handwritten by the toque—identified now only as H.H. Chef, his scribbled signature. Mackey lifted some classic steakhouse recipes, like a house salad vinaigrette and boiled custard (creme brulee), for Flank. Ask nicely and he'll share them with you too. "For me, there's no such thing as a secret recipe," Mackey says. "That's why people write them down: so they can be passed along."

Sauce Vinaigrette N.Y.Y. Club

Chop up very finely one Leaf small white onion - two medium pickles - one tablespoon capers - two branches fresh parsley - Six branches chives - two branches chervil & Leaf a cold hard boiled egg.

Place all these ingredients in a bowl - add a little mustard - if wanted

Season with two saltspoons salt One saltspoon white pepper - quarter gill Tarragon Vinegar - three quarters of a gill sweet oil.

Thoroughly mix with a whisk for two minutes and serve cold

H. H. Chef.

SA

As many dishes depend with them to make them p is a most important branc tically all sauces is the re in the proportion of one tablespoonful of flour to butter and when it bubbl if for a white sauce, but cupful of warm milk or c until it boils well. If a flour brown before addin

If half milk and half is the result. Brown sa bring out the flavor, an these the same result ma teaspoonful of beef extr cupful of boiling water. sired, either fry the dice boil in the stock or wate fore serving so as to insu

WHITE O

White sauce is made w butter and one of flour salt and pepper to taste. it is called drawn-butte the basis of many other by adding more butter, has thickened; or an egg be taken not to add it to after adding. When ser add a couple of tablesp fish has boiled to the mix eggs.

ME

Meat glaze is used to many sauces and soups, cold meats, giving a sa it place one quart of


FONDI di CAFFÈ
10 x ESFR
5,00












CAFE





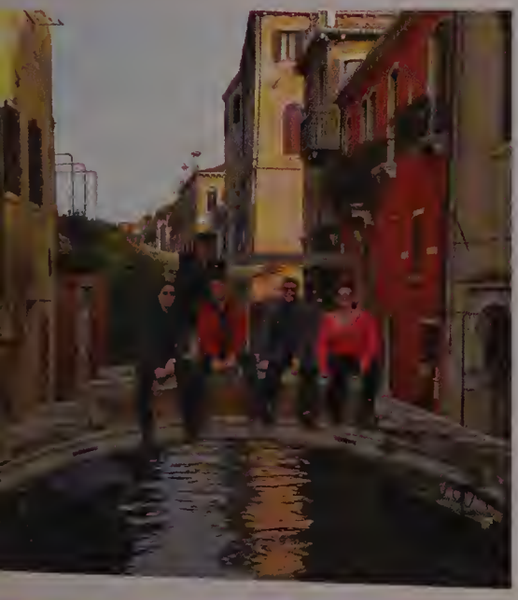














Chew Your Own Adventure

FOR GLOBE-TROTTING TOQUES, INSPIRATION IS OFTEN THE BEST SOUVENIR. HERE'S A LOOK AT HOW THE STAMPS ON THEIR PASSPORTS IMPACT WHAT'S ON YOUR PLATE.

By Carley D. Thornell



Dan Bazzinotti of BISq

Destination: Peru

The greatest adventure Dan Bazzinotti had in Peru wasn't climbing the mist-shrouded foothills of Machu Picchu—it was in his mother-in-law's kitchen.

"All the guys went outside to play soccer," says the BISq chef. "They laughed about me hanging back in the kitchen with her to learn her secrets and drink a beer."

Diners in Cambridge are having the last laugh now that Bazzinotti has expanded BISq's menu with rotating Peruvian specialties such as shambol soup (a hearty stew of beans, peppers and pork belly finished with mint), several varieties of ceviche and inexpensive but adventurous bar snacks, like $6-$7 savory anticucho—beef, chicken or duck hearts served with quinoa salad and cilantro.

In his wife Veronicka's homeland, Bazzinotti was most impressed with the variety of cuisines and produce made available by the diverse terrain. (There are about 3,800 types of potato alone in the Andes.) "In the mountains, they're famous for raising guinea pig," Bazzinotti says. "But where my wife is from on the coast, it's all about roasted chicken and ceviche. You can go from one strip of the beach and find five different ones all in a row—it's so cool, and so fresh!" Back in Inman Square, Bazzinotti makes his ceviche by hand-juicing three pounds of key limes and adding ancho peppers he and a friend grow using Peruvian seeds.

Though Machu Picchu is on Bazzinotti's to-do list for his third trip back, he says eating goat head stew for breakfast and fried guinea pig make for some unforgettable travel experiences, too. "Even the 12-year-old selling street food takes so much care and has so much passion about this food—it's some of the best in the world."

PHOTOS BY DIEGO NAVARRO

Brendan Pelley of Pelekasis at Wink & Nod

Destination: Greece


WILD BOAR KEFTEDES



Sure, growing up in a Greek-American household helped Brendan Pelley learn to appreciate the flavors of his forefathers—but traveling to their homeland truly inspired him.

"Everywhere you go is crazy-beautiful," he says of recent Mediterranean adventures that included a stay in Athens and island hopping to Mykonos, Santorini and Crete. "Each island has its own culinary style, but Crete was so varied. Strategically, from a military standpoint, it's a great spot in the middle of the ocean, so it's got influence from Turkey, Northern Africa, Phoenicians... it's really exciting food."

In the same vein, Pelley is applying his classical French and Italian training to put his own spin on Greek classics at new South End pop-up Pelekasis, which features his family's original surname. Since cucumbers aren't currently in season in Boston, Pelley gets creative and instead uses apples for a tart tzatziki with a bright crunch. He's roasting local beets for horiatiki salad with citrus, pickled onion, hazelnuts and feta, and he's importing tomatoes for a classic Santorini fritter. He did, however, stay mostly true to his mom's recipe for spanakopita, searing the spinach pie in butter to evoke the crisp corner pieces that were his favorite growing up.

As for other "mom and pops," wandering off beaten paths to family-run tavernas was Pelley's favorite part of his time in Greece. "Mykonos is great for the party atmosphere, but you've kind of got to 'follow your nose,'" he says. "The best stuff is where the locals eat—half the time they'll invite you back to peek your head into the pots to see what's cooking... rustic goat stews and braises and lamb and slow-cooked dishes that are some of the most intoxicating smells ever."


BUN CHA HANOI

Tiffani Faison of Tiger Mama

Destination: Southeast Asia

Tiffani Faison may have been an Army brat, but her culinary upbringing was far removed from MREs. "To their credit, my parents were great about never letting us live on-base," she says. "That set the path now for what I do with my life and my passion for other cultures and their cuisines."

Some of her earliest and most vivid travel memories include her first fish taco in Mexico ("It blew my head off") and getting off a plane in Greece to find a traditional Mediterranean feast. "Those experiences lit the match for me wanting to be a chef and understanding who I am."

The Sweet Cheeks BBQ proprietrix took a sharp left turn from pulled pork after two trips with wife Kelly Walsh to Southeast Asia, where a bowl of the classic street food gra pow changed everything. "It brought me to my knees—it was unbelievable to the point where I think I had three more orders. It was like seeing a couple of unicorns."

"Those experiences lit the match for me wanting to be a chef and understanding who I am."

Now there's a version on the menu at her new Fenway restaurant Tiger Mama. But Faison is aiming to interpret rather than re-create the couple's culinary journeys through Thailand, Vietnam and Malaysia, replacing the fresh papaya of a traditional Thai salad with crisp fried ribbons of the fruit, for instance. And she and her staff are still trying to wrap their heads around challenges like "broken" broths ("Fat separating from the protein is a concept that doesn't work in Western cuisine!") and sourcing specialty Asian produce in Boston.

But while Tiger Mama's menu may evolve, Faison is committed to her travel philosophy: Make reservations first, and then fill in the gaps. "We eat, touch the Colosseum, spend an hour walking and then go eat again," she says of her travels with Walsh. "I would argue that food provides the same level of history, insight and terroir as any museum or monument."

PHOTOS BY HOLLY RIKE


PLAYSKA

Tim Wiechmann of Playska

Destination: Eastern Europe

Ask Tim Wiechmann about his most vivid memories of Eastern Europe, and he won't cite Budapest's iconic Parliament Building or Croatia's picturesque beaches, but rather the influences of an ancient empire that cut a culinary swath through the Balkans.

"The core of that part of Europe's food is very meat-, potato- and bread-oriented, but the Balkans are more interesting in the way of the Ottomans' influence with pomegranates, yogurt, sumac—the whole Playska menu is that sensibility," Wiechmann says.

His new Inman Square sandwich shop—so named for the signature pork and beef sandwich with ajvar red pepper and eggplant relish—is his first purely inspired by a well-stamped passport. "I think people get excited that me and Bronwyn [his wife] bring them interesting choices in a world that's very hungry for choices," Wiechmann says. "That's what we do at a French restaurant [T.W. Food], at a German restaurant [Bronwyn]. But this is just super fun, and if there's any one purely based on travel, this is it."

"This is just super fun, and if there's any one purely based on travel, this is it."

Making his own lepinje leavened flatbread was essential to re-creating his experiences abroad, says Wiechmann, who travels two to three times a year "to find inspiration and, basically, new food." Visits to Budapest, Belgrade, Bulgaria and Croatia allowed for a cross-section of culinary experiences, from fine dining to street foods, from visiting farms to surveying supermarkets and pastry cases. It's a passion that started when he was a child, traveling with his dad for international business. "I gained a global palate by the time I was 3 or 4, eating croissants in Europe, trying new things in South America... but I really remember not wanting to eat raw fish for breakfast in Japan!"

Kevin O'Donnell & Michael Lombardi of SRV

Destinations: Italy & France

Forget the lasagna and Bolognese—the menu at the new South End hot spot SRV was inspired by Kevin O'Donnell and Michael Lombardi's adventures in Venice.

"Italian cuisine is diverse and pretty regional," says O'Donnell, who first worked with Lombardi at a restaurant in Orvieto, an Umbrian town "really known for its fresh pastas and hare and boar." The pair went on to use the charcuterie expertise garnered there at Boston's Salty Pig, but their time training in Italy also allowed for inspiring visits to Venice, where the bacaro—a wine bar where many patrons stand as they nosh on cicchetti (small plates)—serves as a center of social life. Enter their new venture, SRV (short for Serene Republic of Venice), which focuses on risottos, polenta, seafood and cicchetti, along with pasta made with house hand-milled grain from Western Mass. But they're aiming to evoke the experience as much as the food, from the traditional Venetian plaster in the dining room to the made-for-mingling drink rails and the marble bar by the cicchetti station.

"We didn't just say we were going to do a Venetian bacaro and then have just tables," Lombardi says. "We wanted that essence of being able to stand up, eat food in a window and drink together with a cook making snacks in the front of the restaurant."

While certain details are distinct to Venice, the duo also drew inspiration from the similarly communal, convivial vibe they discovered while living and cooking together in Paris after their stint in Italy. "Every day we had off, we'd go to this little wine bar, L'Avant Comptoir, and have a couple of glasses, four or five snacks and hang for a couple hours," O'Donnell recalls. "We made a lot of friends there and had a great time—it's what we're trying to re-create here at SRV."


BEET RAVIOLI

PLAYSKA AND RAVIOLI PHOTOS BY HOLLY RIKE



MUSSELS WITH COUSCOUS

Cassie Piuma of Sarma

Destination: Turkey

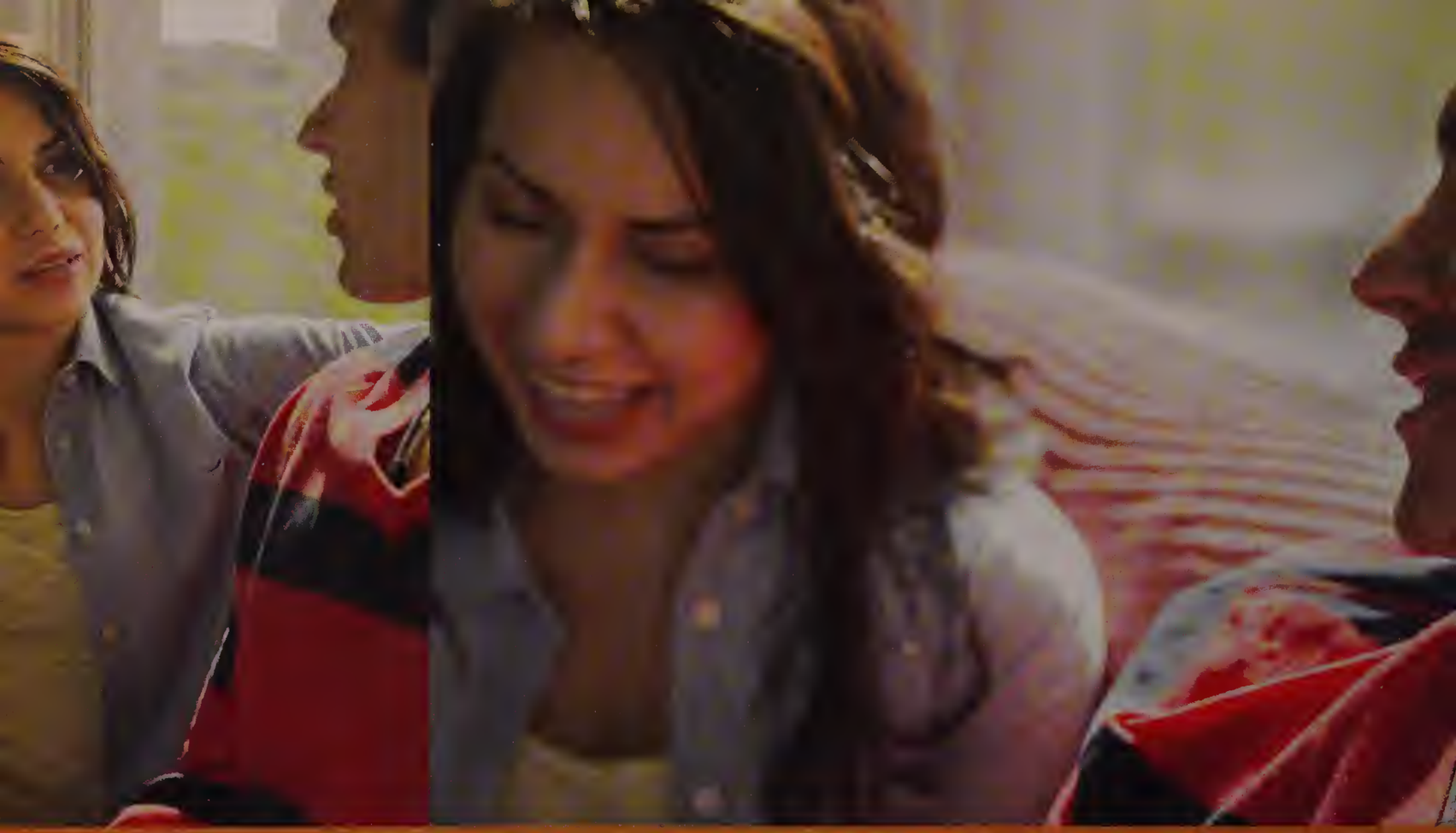
As the daughter of a flight attendant, Cassie Piuma got to log plenty of miles growing up. But it was a journey to Turkey in her mid-20s that really laid the groundwork for her path as chef/co-owner of acclaimed Somerville restaurant Sarma.

"The food, the architecture, the music, the people—it was all so rich, so vibrant, so unusual," Piuma says. One of the traditional meyhanes (taverns serving meze) in Istanbul was especially memorable. "The tables were super close together. The food was simple but well-prepared, the service unpretentious, and the energy extremely high," she explains. "It didn't matter that the guy behind me bumped my chair every time he breathed or that I could barely hear my dining companions or that I was sweating bullets and had nowhere to put my jacket except on the floor. This place had a vibe that was palpable. People were there to be part of something joyful and genuine, to celebrate life, family and friendship. I realized in that moment the kind of restaurant I wanted to have."

While that meyhane became a model for Sarma, the menu also riffs on culinary encounters beyond the Mediterranean and the Middle East. One dish—the signature crab and red-lentil kibbeh—draws on Piuma's culinary training in Singapore. "It has all the flavors I was most fond of: crab, coconut, green curry and lime leaves incorporated into what is a very iconic Turkish meze. It speaks loudly about my experiences and embodies the concept of the menu at Sarma, small plates inspired by the Middle East with new flavor combinations and a fresh perspective."

It's a perspective she can't wait to share when her 8-month-old daughter Fiona is ready to hit the road. "I want to instill this sense of adventure in her at a young age," Piuma says. "You can read every cookbook under the sun, but nothing can compare to seeing the tapas bars of San Sebastián in full swing at 2 am, listening to the call to prayer resonate through the streets or eating spanakopita still warm from a rickety little oven made by a woman who hasn't done anything different for the past 75 years."

PHOTOS BY DIEGO NAVARRO



You always have something to say.

When it comes to end-of-life care, talking matters.

Sharing your wishes for end-of-life care can bring you closer to the people you love. Visit TheConversationProject.org for inspiration, personal stories, and a step-by-step guide to get you started.

Institute *for* Healthcare Improvement

the conversation project

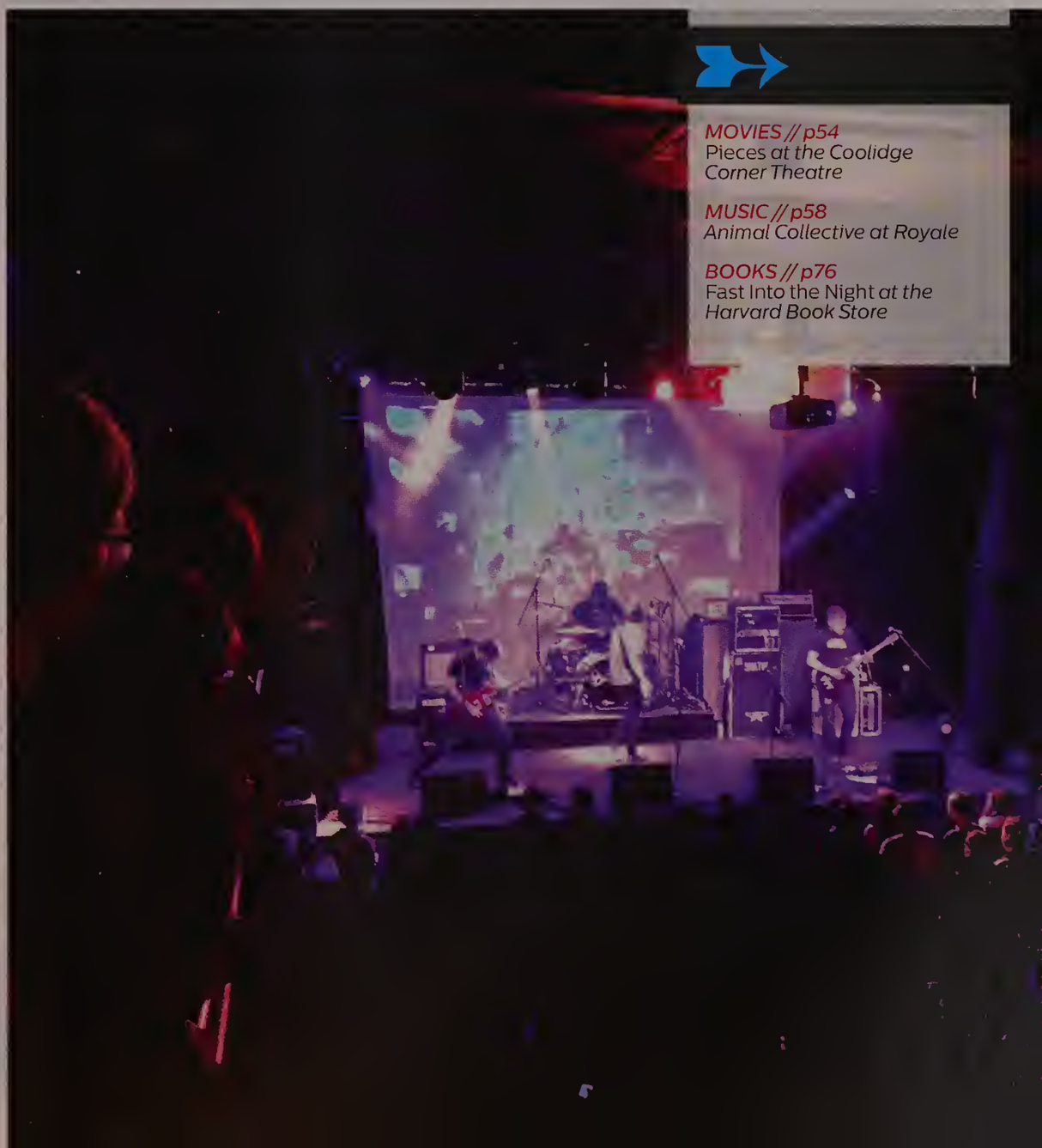
AGENDA *for 2/17–3/1*

Cry It Out

MakeDamnSure to get to Emo Night.

WHETHER YOU THINK emo is back from the dead or believe it never perished, there's no denying the genre is experiencing a very real local revival, as evidenced by Cambridge's increasingly popular Emo Night. What started as a one-off event—a couple of dudes and a laptop spinning sad songs at Central Square's Brick & Mortar—has evolved into a monthly residency at the Sinclair, where DJ Texas Mike, local writer Luke O'Neil and friends play the best of '90s, aughts and new-wave emo to a diverse crowd. Past installments have included a photo booth, poster and ticket giveaways and swag by Fernet Branca, and last month's Emo Night (pictured here) expanded to boast live local bands covering Weezer and other emo stalwarts. So get over to the Sinclair on Feb. 18 to see what everyone's crying about. / *Alexandra Cavallo*

Emo Night starts at 9:30 pm on Feb. 18 at the Sinclair, 52 Church St., Cambridge. Free. sinclaircambridge.com



MOVIES // p54
Pieces *at the Coolidge Corner Theatre*

MUSIC // p58
Animal Collective at Royale

BOOKS // p76
Fast Into the Night *at the Harvard Book Store*

Medi Tresse
BOSTON

MEDICAL HAIR REJUVENATION FOR WOMEN

Over 10 Years Of Experience as Women's Hair Loss Experts



RESTORE YOUR CONFIDENCE...
REJUVENATE YOUR HAIR!

Call today to book your FREE consultation and learn about our unique Tresse Rejuvenation Therapy

Dr. Mary Wendel, M.D.
Medical Director

800-821-HAIR (4247)

www.MediTresse.com

CITYSCOPE

Edited by Meghan Kavanaugh



LEAPS AND ROUNDS

Celebrate Leap Day with a party at Fairmont Copley Plaza's pop-up speakeasy on Feb. 29.

INDEX

CITYSCOPE 48
PERFORMING ARTS 50
MOVIES 54
MUSIC 58
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, FEBRUARY 18

WINTERFEST *Mandarin Oriental, 776 Boylston St., Boston (617-952-6881) spauldingypg.org. MBTA: Green Line to Copley. 6:30 pm. $90.* Hot Mess performs as guests enjoy food and drinks. Proceeds benefit Spaulding Rehabilitation Hospital's Pediatric Unit.

FRIDAY, FEBRUARY 19

WANDAID *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) wandaid.org. MBTA: Red Line to Davis. 8 pm. $35; $25, students and children.* Actor Jim Carter shares stories about his role as butler Mr. Carson on *Downton Abbey* at this event that also features magic acts and live music. Proceeds benefit the Linda Cruse Foundation.

SUNDAY, FEBRUARY 21

THE GREAT AMERICAN PARTY *Ned Devine's Irish Pub, 1 Faneuil Hall Marketplace, Boston (617-833-9277) eventbrite.com. MBTA: Green or Orange Line to Haymarket. 11 am. $10. 21+.* Patrons dressed in their patriotic best enjoy live music, food and drinks. Proceeds benefit the Great Amcrican Foundation.

WEDNESDAY, FEBRUARY 24

VETERANS LEGAL SERVICES GALA *Mandarin Oriental, 776 Boylston St., Boston (857-317-4474) veteranslegalservices.org. MBTA: Green Line to Copley. 6 pm. $175.* This awards night includes live music and a silent auction. Service uniforms encouraged. Proceeds benefit Veterans Legal Services.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, FEBRUARY 25

A NIGHT AT THE SYMPHONY *Symphony Hall, 301 Mass. Ave., Boston (617-522-2700) emerald necklace.org. MBTA: E Green Line to Symphony. 6:30 pm. $150; $250, preferred seating.* Guests enjoy dinner before taking in a BSO show that includes dessert at intermission. Proceeds benefit the Justine Mee Liff Fund for the Emerald Necklace.

SATURDAY, FEBRUARY 27

AN EVENING TO REMEMBER *Nine Zero Hotel, 90 Tremont St., Boston. weriseabove.org. MBTA: Red or Green Line to Park. 7:30 pm. $50.* Enjoy apps and drinks while you party in an old prom dress. Proceeds benefit Rise Above Foundation.

A FEAST OF MUSIC *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-585-1152) necmusic.edu. MBTA: Green Line to Copley. 6 pm. $1,000.* Guests enjoy Spanish cuisine, wine, music and performances. Proceeds benefit the New England Conservatory's scholarship fund.

THE GILDED GALA *Algonquin Club, 217 Comm. Ave., Boston (617-536-9640) jlboston.org/gala. MBTA: Green Line to Copley. 6 pm. $115-$250.* Guests enjoy dinner, dancing and a silent auction. Proceeds benefit the Junior League of Boston.

SUNDAY, FEBRUARY 28

EAT YOUR HEART OUT *The Sinclair, 52 Church St., Cambridge (617-547-5200) eatyourheartout boston.com. MBTA: Red Line to Harvard. 6 pm. $50; $75, VIP. 21+.* Bad Rabbits take the stage after attendees feast on music-inspired snacks created by local chefs. Proceeds benefit Future Chefs and Girls Rock Band Campaign.

OSCAR NIGHT COCKTAIL PARTY *The Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm. $55. 21+.* Don red-carpet attire and enjoy bites and drinks while watching the awards. Proceeds benefit the Beacon Hill Civic Association.

RED CARPET GALA *Fairmont Copley Plaza, 138 St. James Ave., Boston (781-449-0100) elliefund.org. MBTA: Green Line to Copley. 6 pm. $300.* Guests dressed in black-tie attire walk a red carpet before watching the Academy Awards and bidding in a silent auction. Proceeds benefit the Ellie Fund.

Festivals & Parties

THURSDAY, FEBRUARY 18

WINTER PARTY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardner museum.org. MBTA: E Green Line to MFA. 5:30 pm. $15; free, members.* Guests create art and enjoy live music and refreshments.

SUNDAY, FEBRUARY 21

WINTER ICE PARTY *Harvest Restaurant, 44 Brattle St., Cambridge (617-868-2255) eventbrite.com. MBTA: Red Line to Harvard. 6 pm. $50. 21+.* Executive chef Tyler Kinnet serves chili, oysters and more while guests on the outdoor patio enjoy an ice luge and DJ.

THURSDAY, FEBRUARY 25

BREWSKI *Battery Park, 33 Batterymarch St., Boston (617-789-4070) bssc.com. MBTA: Blue or Orange Line to State. 7 pm. $5. 21+.* Guests enjoy beer, free apps and raffles for lift tickets, ski trips and more.

MONDAY, FEBRUARY 29

LEAP DAY POP-UP SPEAKEASY *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300) leapdaypopupspeakeasy.eventbrite.com. MBTA: Green Line to Copley. 6:30 pm. $75. 21+.* The St. James Room transforms into a lounge with live entertainment, small plates and craft cocktails.





PERFORMING ARTS

Edited by Alexandra Cavallo



HAVANA NIGHTS

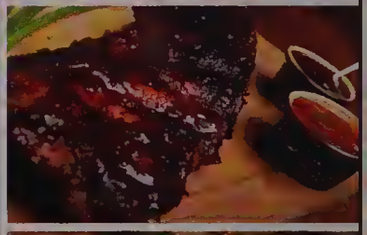
While it's getting easier to visit Cuba, thanks to the reeent loosening of travel restrietions, you don't have to book a plane ticket south to soak in the country's vibrant culture this winter. Instead, just hop the Red Line to Harvard Square, where the aeclaimed José Mateo Ballet Theatre will perform *The Cuba Files*, a selection of three ballets—*Escape*, *Arroz con Mango* and the first José Mateo premiere of the season—all set to music by Cuban composers. The brainchild of Cuban-born artistie direetor and choreographer Mateo, the program marks the fourth installment of the popular series. Get a small taste of Havana at the Sanctuary Theatre, where *The Cuba Files* plays through Mareh 6. / *Alexandra Cavallo*

FENMORE
GRILL
American Cuisine meets Boston Hospitality to create a relaxed, inspiring and enjoyable dining experience.
Serving breakfast lunch and dinner.
•
Two minute walk from Fenway.











BOSTON HOTEL BUCKMINSTER
HOTEL & SUITES
since 1897
645 Beacon Street, Boston, MA 02215 | 617.236.7050 | www.bostonhotelbuckminster.com

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

BOXER SHORTS II: FROM WATER TO DUST / DE AGUA AL POLVO *Atlantic Wharf, 290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. Feb. 26-March 6. See website for complete listings. Free.* Brown Box Theatre's short-play series returns for a second installment, featuring Latin American playwrights. Directed by Talia Curtin and Kyler Tausti.

CAKEWALK *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Green Line to Arlington. Feb. 26-March 19. See website for complete listings. Tickets start at $10.* This comedy centers on an annual cake competition held in a small Vermont town. Directed by Colleen Curran.

THE HOTHOUSE *Wimberly Theatre at the BCA, 539 Tremont St., Boston (617-266-0800) bostontheatrescene.com. MBTA: Green Line to Arlington. Feb. 19, 8 pm; Feb. 20, 2 and 8 pm; Feb. 21, 2 pm. Tickets start at $10.* This black comedy follows a murder plot in a government-run mental institution. Directed by Tim Spears.

RICHARD II *Cambridge YMCA, 820 Mass. Ave., Cambridge (617-776-2200) actorsshakespeareproject.org. MBTA: Red Line to Central. Feb. 17-March 13. See website for complete listings. Tickets start at $28.* The Actors' Shakespeare Project performs this play about royal power and familial rivalry. Directed by Allyn Burrows.

THE WONG KIDS IN THE SECRET OF THE SPACE CHUPACABRA GO! *Paramount Mainstage, 559 Washington St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Feb. 19-March 6. See website for complete listings. $25-$75.* New York's Ma-Yi Theater Company performs a mix of live action and puppetry, telling the story of two children who travel to outer space to stop a galactic villain from destroying the universe. Directed by Ralph B. Peña.

NOW RUNNING

1984 *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 6. See website for complete listings. Tickets start at $25.* This adaptation of Orwell's dystopian novel focuses on a future society where Big Brother is always watching.

BACK THE NIGHT *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-411) bu.edu/bpt. MBTA: B Green Line to Pleasant. Through Feb. 28. See website for complete listings. $10-$30.* This drama focuses on the aftermath of a sexual assault on a college campus. Directed by Daniela Varon.

BALTIMORE *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-933-8600) bostontheatrescene.com. MBTA: E Green Line*

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com



to Symphony. Through Feb. 28. See website for complete listings. $20-$30. This drama, commissioned for the New Play Initiative from the Big Ten Theatre Consortium, explores the complexities of racism from the perspective of eight diverse college students. Directed by Elaine Vaan Hogue.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Milk Like Sugar *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-482-3279) huntingtontheatre.org. MBTA: Green Line to Arlington. Through Feb. 27. See website for complete listings. Tickets start at $25.* This Obie-winning drama by Huntington Playwriting Fellow Kristen Greenidge is inspired by events that occurred during the summer of 2008, when a group of Gloucester High School girls allegedly made a "pregnancy pact." Directed by M. Bevin O'Gara.

An Octaroon *Jackie Liebergott Black Box Theatre, 559 Washington St., Boston (617-824-8400) artsemerson.org. MBTA: Red or Orange Line to Downtown Crossing. Through Feb. 27. See website for complete listings. $10-$25.* This Obie-winning comedy explores current culture through the lens of the antebellum South. Directed by Summer L. Williams.

Rent *John Hancock Hall, 180 Berkeley St., Boston (617-514-6968) fiddleheadtheatre.com. MBTA: Red Line to Dudley. Through Feb. 21. See website for complete listings. Tickets start at $20.* Fiddlehead Theatre Company performs the Broadway musical about a group of young, impoverished artists living in New York. Directed by Stacey Stephens.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. Through Feb. 27. See website for complete listings. $25.* This irreverent production of the Bard's *Much Ado About Nothing* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

Sondheim on Sondheim *Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Arlington. Through Feb. 21. See website for complete listings. $34-$69.* Boston-based actors perform a selection of Stephen Sondheim's music in tribute to the musical theater legend. Directed by Spiro Veloudos.

Switch *Le Laboratoire Cambridge, 650 E. Kendall St., Cambridge (617-945-7515) lelaboratoirecambridge.com. MBTA: Red Line to Kendall. Feb. 19-20, 7 pm. $20-$40.* Ecce Ensemble presents the premiere of this contemporary opera about the relationship between an artist and his muse. Directed by Laine Rettmer.

DANCE

The Cuba Files *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through March 6. See website for complete listings. $42.* José Mateo Ballet Theatre performs a concert of three ballets set to the music of Cuban composers.

Torobaka *Shubert Theatre, 270 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. Feb. 27, 8 pm; Feb. 28, 3 pm. $50.* Akram Khan and Israel Galván merge the dance traditions of Southern Spain and North India.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange*

Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+. • Feb. 20 and 27, 7:30 pm: Top comedians from New York, LA and New England perform.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free.* 21+. This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • Feb. 17: Fresh Faces showcase with Kylie Alexander, Nathan Burke, James Huessy, Ben Keefe, Jiayong Li, Peter Martin, Katie McCarthy, Kenice Mobley, Scott Oddo, Arty P., Kate Procyshyn and Ben Quick. • Feb. 18: The Studio Studio show! Shaun Bedgood hosts Zach Armentrout, Nick Chambers, Etrane Martinez, Pat McLoud, Nick Ortolani, Ben Quick, Kristin Seltman and more. • Feb. 19: Rick Canavan hosts John Baglio, RA Bartlett, Shaun Bedgood, Johnny Dennis, Janet McNamara, Ben Quick and PJ Westin. • Feb. 20: Rick Jenkins hosts Shaun Bedgood, Nick Chambers, Anthony Costa, James Creelman, Kathe Farris, Jordan Handren-Seavey and Ben Quick. • Feb. 21: Ben Quick hosts The Sunday Funnies with Phoebe Angle, Jared Bronen, James Creelman, Dan Crohn, Patty Gould, Wes Hazard, Jeff Landry, Peter Martin, Steve McConnon, Kwasi Mensah, Scott Oddo and PJ Westin. • Feb. 23: Mystery Lounge! with Ben Quick. • Feb. 24: Fresh Faces showcase with Adam Abelson, Mike Fahey, David Fogelman, Paul Landwehr, Micah Leslie, Casey Malone, Katie McCarthy, Tony Moschetto, Emanuele Perola, Chris Post, Ben Quick and Erin Spencer. • Feb. 25: The Studio Studio show! with Sean Clarke, Brad Frizzell, Ben Quick, Niraj Shah and more. • Feb. 26: Rick Canavan hosts Phoebe Angle, Doug Guertin, Peter Martin, Gary Petersen, Ben Quick, Srilatha Rajamani and Sean Rosa. • Feb. 27: Rick Jenkins hosts Peter Bowers, Chris Post, Kate Procyshyn, Ben Quick, Niraj Shah, Jeff Young and Jono Zalay. • Feb. 28: Emily Ruskowski hosts The Sunday Funnies with Dan Crohn, Justin P. Drew, Drew Dunn, Kathe Farris, Sierra Katow, Matt Kona, Ethan Marsh, Andrew Mayer, Scott McLaughlin, Tyler Morrow, Ben Quick and Ryan Staples. • March 1: Mystery Lounge! with Julia Claire.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5. 18+.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • Feb. 17, 7:30 pm; $15: The Tony V. Show. • Feb. 18, 8 pm; Feb. 19, 7:30 pm; Feb. 20, 7:30 and 10 pm; $24-$39: Bret Ernst. • Feb. 24, 8 pm; $15: Comic vs. Comic. • Feb. 26-27, 7:30 and 10 pm; $29-$30: Tom Papa. • Feb. 26, 11:59 pm; $20: Dirty Disney!

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • Feb. 19, 7:30 and 10 pm; $39: Jim Norton. • Feb. 20-21, 7 pm; $50-$69: Tracy Morgan. • Feb. 26, 7:30 pm; $35: Ralphie May.

IMPROV

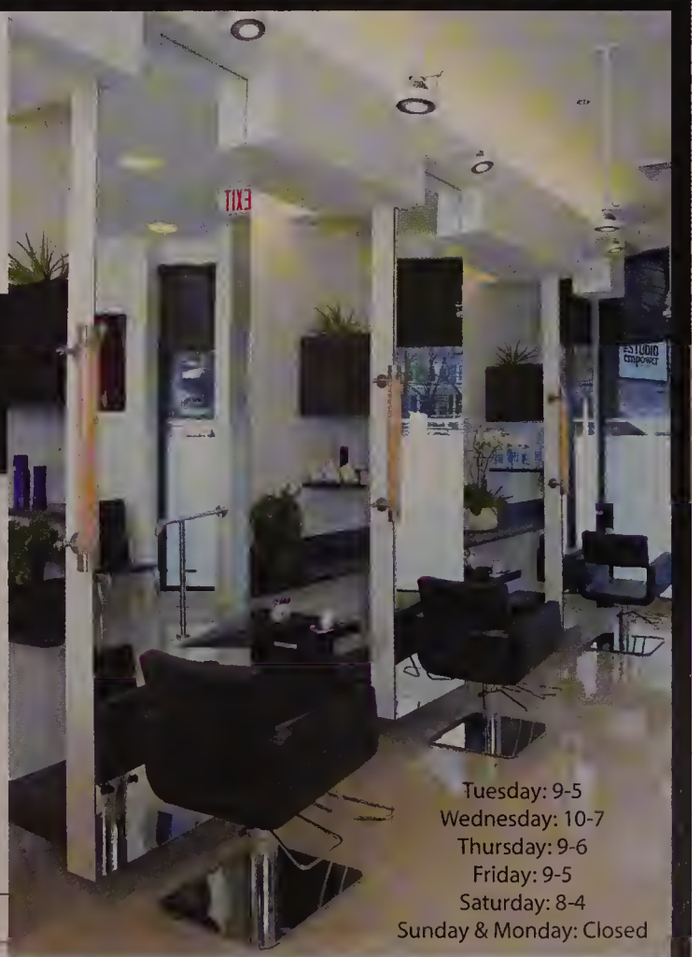
IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm, $10-12; $8-10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, children under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

L hair Boutique

WELCOME TO THE L BOUTIQUE EXPERIENCE

At L Hair Boutique Lana offers the extraordinary talent of a styling artist, the golden hands and creative skills of a truly contemporary colorist and hair designer, and the ability to salvage prior hair care. Her brilliant artistic sensibility has not gone unrecognized by the international hair fashion community as evidenced by recent invitations to judge at both the Milan and Moscow shows. A visit to this boutique salon is a very personalized experience.



85 Union St, Newton, MA | www.l-hairboutique.com | 617-916-0342

Tuesday: 9-5
Wednesday: 10-7
Thursday: 9-6
Friday: 9-5
Saturday: 8-4
Sunday & Monday: Closed

MOVIES

Edited by Meghan Kavanaugh



REST IN PIECES

College students are currently deep in the trenches of second semester crunch time—which for some feels like one big puzzle and for others, a horror show. Both are in play in *Pieces*, a 1982 Spanish exploitation slasher flick set on a Boston college campus, where a psychopath brutally dismembers coeds, often in the light of day, to create a human jigsaw puzzle. Chock full of enough B-movie gore and delightfully schlocky violence to help you forget about that big exam on Monday, *Pieces* should provide a welcome break from studying. As the trailer says: "You don't have to go to Texas for a chainsaw massacre"—it screens at the Coolidge Corner Theatre on Feb. 26 and 27. / *Gracie Dietshe*

Reviews by Brett Michel

45 Years ★★★★ At its core, writer/director Andrew Haigh's film is a ghost story. Even though Charlotte Rampling has been rightly nominated for an Oscar for her career-best work as retired teacher Kate Mercer in this delicately understated, devastating drama, it's the specter of her husband's first love that hovers over the film. Katya doesn't appear, and she doesn't speak any of the movie's copious natural dialogue (some of it taken from *In Another Country*, the short story by David Constantine that Haigh has marvelously adapted). Nor should she, since she's been dead for a half-century. But her presence is nevertheless felt in nearly every scene after a letter arrives for Kate's husband, Geoff (Tom Courtenay), a week before their 45th wedding anniversary; it seems Katya's body has been discovered in the Swiss Alps, perfectly preserved in ice, looking just as she did when she tumbled to her death, an incident Geoff hasn't mentioned since. For the next 90 minutes, as Haigh ticks off the days until this seemingly perfect couple's anniversary party, Katya haunts Kate, as she always has, even if Kate didn't know it. (At Kendall Square and West Newton.)

Anomalisa ★★★★ Michael Stone (David Thewlis), middle-aged family man and the respected author of *How May I Help You Help Them?*, has just flown into Cincinnati and checked into the fictional Fregoli Hotel to speak at a customer service convention. In another film, the hotel's name would be a throwaway detail, but this isn't just another film; it's a masterpiece in miniature, spawned from the brilliant mind of Charlie Kaufman (*Synecdoche, New York*), who's adapted his script from a play he wrote under the pseudonym Francis Fregoli. Keep in mind that the Fregoli delusion is a rare disorder in which a person suffers the paranoid belief that different people are in fact a single person. Indeed, everyone that Michael encounters—male and female—has the same basic face and voice (Tom Noonan's). That is, until he meets the anomaly that is Lisa (Jennifer Jason Leigh). I should mention that the film—codirected by Kaufman and Duke Johnson—is animated, utilizing old-fashioned stop-motion techniques. If the mundanity of the first third of the film makes you wonder why live actors weren't employed, you'll marvel at the sublime shift into the surreal during later scenes, where puppets that have been manipulated by hand, one frame at a time, have much to say about what it is to be human. (At Kendall Square.)

The Big Short ★★★ During the end credits of Adam McKay's 2010 Will Ferrell/Mark Wahlberg comedy, *The Other Guys*, the writer/director presented a PowerPoint-style series of infographics breaking down how a Ponzi scheme works, while displaying statistics on corporate greed and how you and I get screwed by the 1 percent. McKay must have felt he was on to something, because his latest pitch-black comedy shows how we were played for fools when the housing bubble burst in 2008. Adapted from Michael Lewis' best-selling *The Big Short: Inside the Doomsday Machine* by McKay and co-writer Charles Randolph, the movie focuses on a handful of Wall Street misfits (played by Christian Bale, Steve Carell, Ryan Gosling and producer Brad Pitt) who took on the big banks, betting big on the financial collapse and making millions off others' misery. The movie is a long way from McKay's improv-heavy efforts starring Ferrell, whose fans will likely glaze over when faced with this film's massive information dumps relating the inner workings of the finance industry. To make talk of collateralized debt obligation go down a little easier, McKay employs people like Selena Gomez and Margot Robbie to sex up the delivery. For the most part it works. But it's still depressing as hell. (At Boston Common, Fenway, Kendall Square, Somerville, West Newton and in the suburbs.)

Deadpool ★1/2 Twentieth Century Fox infamously botched the on-screen introduction of fanboy favorite Deadpool in 2009's *X-Men Origins: Wolverine*. Ryan Reynolds was cast as the right kind of sardonic personality, but Fox literally muzzled Marvel's antihero by stitching his lips shut, a big no-no for a character known as "The Merc with a Mouth." Well, Fox has given Reynolds a second, very R-rated shot at playing the tights-wearing assassin who murders with guns and swords, allowing him to constantly break the fourth wall (a staple of his comic book incarnation) as he comments on the action. The directorial debut of former visual effects artist Tim Miller, the movie is basically two extended fight scenes, padded out with origin-oriented flashbacks narrated by ex-special forces operative Wade Wilson (Reynolds), a self-described "bad guy who gets paid to fuck up worse guys" on his way to becoming Deadpool. Unfortunately, as we also discover, he's probably better suited to the printed page. "I know what you're thinking," Wilson muses in voiceover, "whose balls did he have to fondle to get his own movie?" Funny, no? Since I didn't laugh once at the puerile "humor," no. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Dirty Grandpa ★ Just a few months ago in these pages, I praised Robert De Niro, an actor I'd mostly written off, for his subtle, observational work in Nancy Meyers' underrated comic drama, *The Intern*, happily concluding that "it's terrific to see him actually acting again" after 15 years of phoning it in. Perhaps the role as a lonely septuagenarian re-energized the two-time Oscar winner, since he's fully committed to his role here as Richard Kelly, another widower who's restless in retirement. Unfortunately, he's giving his all to a juvenile piece of R-rated raunch, playing the titular role in Dan Mazer's lowbrow comedy. As such, Richard prefers the name Dick, fitting for a man who begs his grandson Jason (Zac Efron) to drive him to spring break at Daytona Beach the day after his wife's funeral, telling the uptight lawyer that "I haven't had sex in 15 years, so I want to fuck, fuck,

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

fuck, fuck!" Along the way, Jason is constantly referred to as a "lesbian"—when he's not being mistaken for a pedophile. De Niro's elderly intern was a good, decent man. His dirty grandpa is just a Dick. (At Assembly Row, Boston Common and in the suburbs.)

The Finest Hours ★★1/2 Walt Disney Studios has a license to print money with their *Star Wars* and Marvel movie franchises, so they can afford to take risks on $200 million megaflops like *Tomorrowland* and modestly budgeted, feel-good family dramas like the ones Uncle Walt used to make. Take *Million Dollar Arm*, Craig Gillespie's 2014 inspirational baseball drama. Based on fact, it was a modern swing at Disney's old sports movie formula, and successful enough to reserve Gillespie another spot in the director's chair for his latest ripped-from-real-life tale. Based on the nonfiction book, *The Finest Hours: The True Story of the U.S. Coast Guard's Most Daring Sea Rescue*, this overly earnest throwback focuses on just one piece of that 1952 rescue: the one with the most survivors. Like Michael Bay's *13 Hours: The Secret Soldiers of Benghazi*, this is a re-creation of historical events that's more interested in the men who saved lives than those who lost theirs—but this one comes without the political baggage and with a director who is capable of presenting clean, cohesive action. Even with a predictable outcome, *The Finest Hours*' real-life heroes (headlined by Chris Pine and Casey Affleck) are nevertheless refreshingly human. Lacking superpowers, these aren't Secret Soldiers, but simply men who did what must be done. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

How to Be Single ★★1/2 For a film ostensibly about people who are trying to be single, these New Yorkers sure do spend a lot of time having sex. Drawing from the first novel by Liz Tuccillo, co-author of the self-help book *He's Just Not That Into You*—which was also turned into a Valentine's Day date movie by producer Drew Barrymore—director Christian Ditter has borrowed from the earlier playbook, making another film that follows young singles navigating the ins and outs of how to be in love, rather than figuring out how be alone. Of course, when you're working from a script by writers of that earlier film, as well as *Couples Retreat*, you know what you're in for. And a big part of that is pretty faces, beginning with Anastasia Steele herself, Dakota Johnson. She plays Alice, who crashes on the couch of her unmarried older sister (Leslie Mann) while she's "on a break" from Josh (Nicholas Braun), her college sweetheart. Along the way, she befriends Robin (Rebel Wilson), Lucy (Alison Brie) and a variety of men, including recent *Improper* cover boy Jake Lacy; predictably, hookups ensue and lessons are learned, while very few people remain single. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Mustang ★★★★ "One moment we were fine. Then everything turned to shit," intones Lale (Günes Sensoy), the prepubescent youngest of five Turkish sisters, as she relates the tale of the summer that changed their lives forever. The sisters live with their grandmother (Nihal G. Koldas), and the older girls—Sonay (Ilayda Akdogan), Ece (Elit Iscan) and Selma (Tugba Sunguroglu)—will soon be married off, if they can medically demonstrate their hymens are still intact. Yes, it's a man's society, if the locks on their doors and the bars on their windows weren't enough of a tip-off. When they're seen frolicking in a nearby ocean, sitting on the shoulders of boys and generally enjoying







DRUNK IN LOVE Dakota Johnson and Rebel Wilson star as 20-somethings navigating New York in *How to Be Single*. PHOTO: BARRY WETCHER / WARNER BROS.

innocent fun (fully clothed, mind you), their grandmother spanks them, calling them "depraved," while their uncle (*Winter Sleep*'s Ayberk Pekcan) confiscates the "instruments of corruption" belonging to the "whores"—their cellphones and computers. This accomplished debut by director Deniz Gamze Ergüven (from her script co-written with writer/director Alice Winocour) isn't as grim as you'd think, though. These girls just want to have fun, and their sisterhood shines through, even during their darkest days. (At Kendall Square.)

The Revenant ★★★1/2 What could have been a modest survival tale blossomed into an epic undertaking when director Alejandro González Iñárritu (*Birdman*) and cinematographer Emmanuel "Chivo" Lubezki decided to shoot this fictionalized drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) in real locations, utilizing only natural light. While lending an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, this limited shooting to a few hours per day in their Canadian locations, which stand in for the American West. As much-needed snow melted, an 80-day schedule stretched to nine months, necessitating a relocation to the wintry southern tip of Argentina. It was worth the effort: While the tale itself might not tread new ground, Chivo's cinematography is the stuff of legend. Early on, Glass is mauled by a grizzly. You'll swear what you're watching is real—if you can stomach looking at it. But you'll want your eyes wide open for the rest of this spellbinding entertainment as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Son of Saul ★★★ Saul Ausländer (Géza Röhrig) has seen it all. A Hungarian member of the Sonderkommando, he's one of the Jewish prisoners forced to work at the death camps as cogs in the large-scale extermination of other Jews. But his reddened, lifeless eyes suddenly become piercing when he witnesses a Nazi "doctor" using his bare hands to suffocate a boy who has miraculously survived the gas chamber. If a film set within a 36-hour-span in the horrific environment of Auschwitz-Birkenau sounds like too much to bear, the filmmakers apparently thought so, too. This directorial debut of 38-year-old Hungarian László Nemes (which he co-wrote with Clara Royer) was shot with 40mm lenses, and cinematographer Mátyás Erdély keeps his shallow focus, made even more cramped by a frame cropped to a 4:3 ratio, entirely centered on the haunted Saul. Our view is limited to the reactions on his face as he decides to carry out an impossible task: He must find a rabbi to bury the boy's body in a formal Jewish ritual. A tiring device, but one you'll be thankful for in this harrowing Oscar nominee for Best Foreign Language Film. (At Kendall Square and West Newton.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Star Wars: The Force Awakens ★★★1/2 "Chewie, we're home," announces Harrison Ford, reprising one of his most iconic roles as Han Solo, as he enters both J.J. Abrams' movie and the Millennium Falcon, the space-faring freighter he last piloted in the summer of '83. Chewbacca (Peter Mayhew) is back too, as is Princess Leia (Carrie Fisher). Now a general, she combats new threat the First Order, which is commanded by the black-clad, mask-wearing Kylo Ren (Adam Driver), who worships fallen Sith Lord Darth Vader—when he's not throwing tantrums and cutting up everything in sight with his lightsaber. The traditional opening title crawl informs us that Leia is searching for her missing twin, Jedi Luke Skywalker (Mark Hamill). She's sent her best pilot, Poe Dameron (Oscar Isaac), to retrieve intel from the Tatooine-like planet Jakku, where we meet the rest of the refreshingly diverse new cast: Finn (John Boyega), a turncoat stormtrooper who flees after developing a conscience, scavenger Rey (star-in-the-making Daisy Ridley) and BB-8, a spherical orange-and-white droid who might be more adorable than the returning R2-D2. Abrams successfully rebooted another stagnant science-fiction franchise with 2009's *Star Trek*, and now he's performed the same feat with *Star Wars*, bringing the old gang back together in style. The Force is strong with this one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Witch ★★★ In the year since its debut at the Sundance Film Festival, where it won newcomer Robert Eggers a directing award, I've been hearing how terrifying *The Witch* is. So I'll just say this: It wasn't for me. It is, however, an incredibly atmospheric piece of filmmaking, inspired by numerous bits of New England folklore. Eggers, who also wrote the script, and cinematographer Jarin Blaschke evoke a sense of time and place in this 1630-set tale, centered on a devoutly puritanical family of seven that has settled near the edge of a densely wooded forest, undeterred by the ominous, atonal string music that's migrated in from *The Exorcist*. "God has cursed this family," Katherine (Kate Dickie) bellows to her tall, bearded husband, William (Ralph Ineson). He'll have none of it, though, even after their infant son Samuel disappears while in the care of his teenaged sister Thomasin (newcomer Anya Taylor-Joy), apparently abducted by a naked, withered old hag who appears to have just stepped out of room 237's bathtub in *The Shining*'s Overlook Hotel. Cue the blame game—and the music. (At Boston Common and Kendall Square.)

Special Events

21ST ANNUAL BUGS BUNNY FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Through Feb. 21. $8-$18. See website for complete listings.* This cartoon celebration features the best of Bugs Bunny in *All Bugs Revue*, plus the rest of the cast of characters in *Daffy Duck and Friends* and a *Looney Tunes Revue*.

BRATTLE OSCARS *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. Feb. 28, 5:30 pm. $50. 21+.* Join a private pre-party and silent auction with cocktails and hors d'oeuvres before the big awards ceremony.

Series and Screenings

BRATTLE THEATRE

The DocYard

Containment Feb. 22, 7 pm. This documentary examines the current treatment and future ramifications of nuclear waste. Peter Galison and Robb Moss direct. 2015.

Special Engagements

Magic Mike Feb. 26, 7 pm; Feb. 27, 2 and 7 pm. A male stripper mentors a newcomer while trying to find a way out of the industry. Steven Soderbergh directs. 2012.

Magic Mike XXL Feb. 26, 9:30 pm; Feb. 27, 4:30 and 9:30 pm. After retiring from stripping, a former dancer reuintes with his old colleagues for one last show. Gregory Jacobs directs. 2015.

COOLIDGE CORNER THEATRE

After Midnite

Mil gritos tiene la noche (*Pieces*) Feb. 26 and 27, 11:59 pm. A killer hunts down college students to collect their limbs. Juan Piquer Simón directs. 1982. In Spanish, English and Italian with English subtitles.

Goethe-Institut German Film

B-Movie: Lust & Sound in West-Berlin 1979-1989 Feb. 28, 11 pm. This documentary showcases the pop culture melting pot that West-Berlin became in the '80s. Jörg A. Hoppe, Heiko Lange and Klaus Maeck direct. 2015. In German with English subtitles.

National Theatre Live

Les Liaisons Dangereuses Feb. 18, 7 pm. Former lovers take pleasure in exacting revenge upon one another. Josie Rourke directs. 2016.

Premieres

Eisenstein in Guanajuato Feb. 19-21, 4:45, 7 and 9:15 pm. A Russian filmmaker failing in Hollywood travels to Mexico to try his luck. Peter Greenaway directs. 2015.

Science on Screen

Trainspotting Feb. 29, 7 pm. A drug addict fights temptations as he tries to reform his life. Danny Boyle directs. 1996.

EMERSON

Bright Lights Film Series

5-25-77 Feb. 18, 7 pm. An amateur filmmaker struggles to realize his dreams. Patrick Read Johnson directs. 2007.

Auf das Leben! (*To Life!*) Feb. 23, 7 pm. An aging woman and terminally ill young man give each other reason to live. Uwe Janson directs. 2014.

The Look of Silence Feb. 25, 7 pm. In this documentary, a family confronts the men responsible for a loved one's death in the Indonesian genocide. Joshua Oppenheimer directs. 2014.

The Amazing Nina Simone March 1, 7 pm. This documentary showcases the life, music and social activism of singer Nina Simone. Jeff L. Lieberman directs. 2015.

HARVARD FILM ARCHIVE

Innocence Abroad

Daddy Long Legs Feb. 21, 4 pm. A millionaire falls for a young woman in a French orphanage and decides to pay for her schooling. Jean Negulesco directs. 1955.

Funny Face Feb. 22, 7 pm. A new fashion model is discovered at a spontaneous bookstore photo shoot. Stanley Donen directs. 1957.

A Foreign Affair Feb. 28, 4 pm. An Army captain must choose between his feelings for an ex-Nazi and his duties to a United States congresswoman. Billy Wilder directs. 1948.

Joana Hadjithomas and Khalil Joreige: Lost Films and Mediations

The Lebanese Rocket Society Feb. 20, 7 pm. This documentary highlights the trials and accomplishments of a group trying to build up a space program in 1960s Lebanon. 2013. In Arabic, English and French with English subtitles.

Young Oceans of Cinema: The Films of Jean Epstein

Mauprat Feb. 27, 7 pm. An orphan escapes a death sentence and looks to win the heart of his savior. 1926. French intertitles with English subtitles.

MUSEUM OF FINE ARTS

Lou Montgomery: Legacy Restored Feb. 20, 3 pm. This documentary showcases the life of Boston College's first black football player, who faced prejudices both on and off the field. John Michalczyk directs. 2015.

Stanley Kubrick: A Retrospective

2001: A Space Odyssey Feb. 17 and 19, 7 pm. Computers and humans race to secure the next step in evolution. 1968.

Spartacus Feb. 18, 3 pm; Feb. 21, 1:30 pm. Slaves rebel in ancient Rome. 1960.

Lolita Feb. 18, 7 pm; Feb. 20, 11:30 am. A British professor marries his landlady to get closer to her 14-year-old daughter. 1962.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb Feb. 19, 5 pm; Feb. 21, 11 am. This satirical look at the Cold War era finds the United States fighting to stop its own bomber. 1964.

Barry Lyndon Feb. 24-25, 6:30 pm. A poor Irishman switches from one false identity to another in his determination to achieve aristocracy. 1975.

Full Metal Jacket Feb. 26, 5:30 pm; Feb. 27, 11:30 am. United States Marines endure grueling conditions in Vietnam. 1987.

A Clockwork Orange Feb. 26, 8 pm; Feb. 28, 10:30 am. A criminal looking to avoid jail time volunteers for experimental therapy thought to solve society's crime problem. 1971.

Eyes Wide Shut Feb. 27, 2 pm; Feb. 28, 1:30 pm. A doctor begins to experiment sexually after finding out his wife almost cheated on him. 1999.

MUSEUM OF SCIENCE IMAX

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

Jerusalem Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman



AC ON FULL BLAST Talk about leaking an album on the fly. Baltimore's Animal Collective held an unannounced album-release party in November when their latest record, *Painting With*, blasted over the speakers at Maryland's BWI Airport to weary travelers. Members Noah Lennox, David Portner and Brian Weitz are now on tour in support of the avant-garde crew's 10th album—their first in four years. *Painting With* reflects a more traditional pop aesthetic, while still maintaining Collective's distinctly experimental vibe. Paint with Animal Collective when they headline Royale on Feb. 22. / *Andrew Elmers*

PHOTO: HISHAM AKIRA BHAROOCHA & ABBY PORTNER

TOP BILLINGS

BETH HART Feb. 27, Somerville Theatre (617-625-5700)
JASON ISBELL Feb. 27, House of Blues (888-693-2583)
ST. LUCIA Feb. 17, Royale (617-338-7699)
TROYE SIVAN Feb. 29, House of Blues (888-693-2583)

WEDNESDAY, FEBRUARY 17

ATWOOD'S TAVERN Sonya Rae Taylor Band, 9:30 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL Jennylee, Pale Hands, Facial, 8 pm, $13, 18+.
THE BURREN Ten Strings and a Goatskin, 7:30 pm, $23, 21+.
CAFE 939 The Humble, Dead Beggars, Low Key, 8 pm, $10, all ages.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Lyle Brewer, David Tanklefsky, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN The Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
JOHNNY D'S Rhett Miller, Salim Nourallah, 8 pm, $20, 21+.
THE LILY PAD Mina Cho's Organic Jazz Club, 8:30 pm, $10, all ages; Gil Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Downstairs: Michael Monroe, Hardcore Superstar, Duck & Cover, 6:30 pm, $25, 18+.
MIDWAY CAFE Ben Levin Group, the Modern Voice, Greed Island, Gold Light Hour, 8 pm, $5, 21+.
MR. DOOLEY'S Sunday's Well, 8:30 pm, no cover, 21+.
O'BRIEN'S Boagrius, the Skunks, the Family Dinner, 9 pm, $8, 21+.
P.A.'S LOUNGE Jades, Treading Water, Big Ghost, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Sister Hazel, Christian Lopez Band, Brad Ray, 8 pm, $20, 18+.
PLOUGH & STARS MC Kabir & the Krush Factory, 10:30 pm, $5, 21+.
ROYALE St. Lucia, Tigertown, 8 pm, $26, all ages.
THE SINCLAIR Laura Jane Grace and the Devouring Mothers, Dave Dondero, 8:30 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Dan Blakeslee, 10 pm, no cover, 21+.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Tony Vinto Trio, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 18

THE ASGARD Fil Pacino, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Grain Thief, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Hal Crook, Chris Cheek, Leo Genovese, Lionel Loueke, Esperanza Spalding, 8 pm, $12-$24, all ages.
BRIGHTON MUSIC HALL Peking Duk, 9 pm, $12, 18+.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CAFE 939 Alessandra Zagame, 1 pm, no cover, all ages; Zxari, Dear June, Lady Pills, Harrison Brady, Eli Gauden, 7 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+, Downstairs: Dysfunctional Advocate, 4x4 Barracuda, Choose Your Power, Beer for Freddy, Kennedy Drive, 8 pm, $8, 21+.
CLUB CAFE Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Chad Perrone, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Max String & Things, 7 pm, $3, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE The Whiskey Treaty Road Show, Emily Mure, 9 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
MIDWAY CAFE Keytar Bear, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
P.A.'S LOUNGE Dioniso, Audioplane, Bemba Stereo, 9 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Cannibal Corpse, Cryptopsy, Abysmal Dawn, Obituary, 7:30 pm, $25, all ages.
PLOUGH & STARS Monkeys of a Bygone Era, Babydriver, 10:30 pm, no cover, 21+.
REGATTABAR Bob Merrill, Russ Gershon, Freddy Bryant, Laurence Hobgood, John Lockwood, George Schuller, Vicente Lebron, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Bees Deluxe, 8:30 pm, $7, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Scullers Jazz Club Marcia Ball, 8 and 10 pm, $30, all ages.
The Sinclair The Loved Ones, Cayetana, Mikey Eg, 9 pm, $18, 18+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates Mark Greel, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 19

Atwood's Tavern Tim Gearan Band, Abbie Barrett & the Last Date, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+; Ripcord, 9:30 pm, no cover, 21+.
Brighton Music Hall Deep Banana Blackout, 9 pm, $18, 18+.
The Burren Young Love & the Thrills, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Nelson Slater, Love and Flame, Peak Fifteen, Thinner, 9 pm, $10, 21+.
Club Cafe Niki Luparelli, 10 pm, no cover, 21+.
Club Passim Sarah Blacker, Kevin William, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Woo Factor, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Nemes, Family and Friends, 10 pm, $14, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, no cover, 21+.
Hard Rock Cafe Flight of Fire, Love and Opium, Cross the Divide, 3 Parts Dead, 8 pm, $10, 21+.
The Harp The Kicks, 9 pm, call for cover, 21+.
Hennessy's Brick Park, 9:30 pm, $5, 21+.
House of Blues Josh Ritter and the Royal City Band, Elephant Revival, 8 pm, $28.50-$38.50, all ages.
Johnny D's Courage Brothers, 7:30 pm, $12, 21+; Eddie Japan, Jenee Halstead, 10 pm, $10, 21+.
The Lily Pad Mir Fontane, Hoax Pain, Havana Seoul, 10 pm, $10, all ages.
Lizard Lounge Tarbox Ramblers, Downbeat 5, Sugar Blood Jinx, 9:30 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The Monsieurs, the Barbazons, Nice Guys, Pouty, 8 pm, $15, 18+; Downstairs: Matrixx, NAIVE, 8 pm, $65, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Humanoids, Arctic Horror, Intheshit, Oxblood Forge, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Oh Malo, Bat House, Quarrels, Weakend Friends, 8 pm, $8, 21+.
Orpheum Theatre The Kacey Musgraves Country & Western Rhinestone Revue, the Cactus Blossoms, 7:30 pm, $31.25-$41.25, all ages.
P.A.'s Lounge Taxicab Cowboy, the Galvanics, the Brigands, Phil Yates & the Affiliates, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Upstairs: Pouya, the Buffet Boys, $UICIDE BOY$, Villain$, 7 pm, $20, all ages.
Paradise Rock Club Jadakiss, 9 pm, $24, 18+.
Plough & Stars Lost Lake, Crooked Mirror, 10:30 pm, no cover, 21+.
Regattabar Mike Stern, Dennis Chambers, Bob Franceschini, Tom Kennedy, 7:30 and 10 pm, $30, all ages.
Royale Best Coast, Wavves, Cherry Glazerr, 6:30 pm, $25, all ages.
Ryles Jazz Club Jeff Stout, Debby Larkin Group, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+.
Sanders Theatre Harvard LowKeys, Harvard Opportunes, 8 pm, $12, all ages.
Scullers Jazz Club Linda Eder, 8 and 10 pm, $48, all ages.
The Sinclair Pimps of Joytime, Van Gordon Martin Band, 9 pm, $15, 18+.
Thunder Road SYM, the Royal Me, 8 pm, $5, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Les Zygomates Renee Legendre Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 20

Amazing Things Arts Center 7 Bridges Road, 8 pm, $22, all ages.
The Asgard Cover Story, 10 pm, no cover, 21+.
Atwood's Tavern The Farewells, 4 pm, $5, 21+; Mr. Airplane Man, 10 pm, $5, 21+.
The Bell in Hand Midnight Goggles, 9:30 pm, no cover, 21+.
Brighton Music Hall Taake, Vattnet Viskar, Lord Almighty, Young and in the Way, 9 pm, $15, 18+.
The Burren Jimmy's Down, 10 pm, call for cover, 21+.
Cafe 939 Danny Wood, 8 pm, $25, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Club Cafe Kevin Hadfield, 10 pm, no cover, 21+.
Club Passim Matt Heaton, Shannon Heaton, Neil Pearlman, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Normal Instruments, 9 pm, $12, 21+.
The Green Briar Pub Cover Me Badd, 9 pm, call for cover, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, call for cover, 21+.
Hard Rock Cafe The Floods, Skinny Cleveland, Sunshine Riot, Stagger, Ricky Duran, 8 pm, $12, 21+.
The Harp The Kicks, 9 pm, call for cover, 21+.
Hennessy's Call of Booty, 9:30 pm, $5, 21+.
Johnny D's The THE BAND Band, 7:30 pm, $20, 21+; Chuck, 9 pm, $12, 21+.
The Lily Pad Aria Lanelle, Vincent Crow, 5:30 pm, $10, 18+.
Lizard Lounge The Thalia Zedek Band, the Rationales, Summer Villains, Glenn Yoder, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Socrates the Rapper, 1 pm, $12, all ages; the Lawn Boys, 7 pm, $15, 18+; Soulelujah!, 11 pm, $8, 21+; Downstairs: SafetySuit, Connell Cruise, 8 pm, $20, 18+.
Midway Cafe This Time Stars Fall, Conforza, Don't Cross the Streams, To Kill Again, 4 pm, $5, 21+; M.O.T.O., Stop Calling Me Frank, the Sprained Ankles, the Johns, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Try Again, Little Libraries, Friendship Commanders, Ratfynkt, 8 pm, $8, 21+.
P.A.'s Lounge Stove, Christopher Leaf, Ian McFarland, Mint Green, Funeral Advantage, Tribe Sweat, Silent Wild, 2 pm, call for cover, all ages; New Pope, Parasoma, Audiated, Ghosts & Shadows, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Boombox, Ben Silver, 8 pm, $18, 18+.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; the Handymen, 10:30 pm, no cover, 21+.

Sophisticated dining
Innovative cocktails
Fine wines



BOND
restaurant | lounge
The Langham, Boston
250 Franklin St., Boston
617.956.8765 bondboston.com



RENAISSANCE BOY YouTube sensation and singer/songwriter Troye Sivan plays the House of Blues on Feb. 29.

PHOTO: JANELL SHIRTCLIFF

REGATTABAR Mike Stern, Dennis Chambers, Bob Franceschini, Tom Kennedy, 7:30 and 10 pm, $30, all ages.
ROYALE Best Coast, Wavves, Cherry Glazerr, 6:30 pm, $25, all ages.
RYLES JAZZ CLUB One Moe Time, 9 pm, $10, all ages.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Linda Eder, 8 and 10 pm, $48, all ages.
THE SINCLAIR The Soul Rebels Sound System, Talib Kweli, 9 pm, $30, 18+.
SOMERVILLE THEATRE Atlan, 8 pm, $29, all ages.
THUNDER ROAD The Hornitz, DOSO, 8 pm, $12, 21+.
TOAD The DuPont Brothers, 7:30 pm, no cover, 21+; the Stan Marin Band, 10 pm, no cover, 21+.
WANG THEATRE 2Cellos, 8 pm, $37.75-$62.75, all ages.
LES ZYGOMATES Yvonne Aubert, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 21

ARTS AT THE ARMORY Nicolas Castañeda Lozano, 6 pm, $12, all ages.
ATWOOD'S TAVERN The Vinegar Flies, 4 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Jon Ridlon, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Matt Pryor, Anthony Raneri, Andy Jackson, Chris Conley, Dan Andriano, 7:30 pm, $18.50, 18+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM Tom Smith, Greg Greenway, Alastair Moock, Ruby Rose Fox, Kim Wallach, Kate Seeger, 2 pm, $15, all ages; Howard Fishman, 7:30 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Weeks & the All Stars, 11 am, no cover, all ages; Sam Jones & Unique Sound, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Timmy's Organism, Video, Regression 696, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
THE LILY PAD Grand Fatilla, 6 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Austin Jones, 1 pm, $20, all ages; People Like You, the Symptoms, Anjimile, Aüva, 7 pm, $10, 18+.
MIDWAY CAFE The Runouts, Garbage Point, the Martians, :Satch:, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'BRIEN'S Juan Wauters, Tall Juan, Andy Sadoway, Beeef, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+
PLOUGH & STARS The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 10:30 pm, no cover, 21+.
ROYALE Ron Pope + the Nighthawks, 8 pm, $18, 18+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.
SALLY O'BRIEN'S Frank Drake, 6 pm, no cover, 21+.
THUNDER ROAD Blindspot, Tipling Rock, Batu Malang, 7 pm, $5, 21+.
TOAD The States of the West, 9 pm, no cover, 21+.

MONDAY, FEBRUARY 22

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Len Solomon, 9:30 pm, call for cover, 21+.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Coheed and Cambria, Glassjaw, I the Mighty, Silver Snakes, 7 pm, $37.50-$49.50, all ages.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
MIDWAY CAFE Kiss Concert, Crispy Lips, Sponge Glow, Taxidermists, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Tongue Party, Effzero, 8 pm, $8, 21+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, all ages.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
ROYALE Animal Collective, Ratking, 9 pm, $33, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THUNDER ROAD Stealing Oceans, Gianna Botticelli, Rooco D'Angelo, the Broads, 7:30 pm, $5, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZUZU Courters, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 23

THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Sean DeVivo, 1 pm, no cover, all ages; Emmy the Great, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: Twisted Pine, Tarnower-Glaser Experience, 8:30 pm, call for cover, 21+.
THE GRAND THEATER AT FOXWOODS Future, 8 pm, $58-$78, all ages
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Coheed and Cambria, Glassjaw, I the Mighty, Silver Snakes, 7 pm, $37.50-$49.50, all ages.
THE LILY PAD Cryostasium, CTM, Violet Nox, 10 pm, $5, all ages.
LIZARD LOUNGE Club d'Uke, 9 pm, $15, 21+.
MIDWAY CAFE The Hot Fries, Clippertones, the Beauty Way, the Additions, 8 pm, $6, 21+.
MR. DOOLEY'S The McTeggarts, 8:30 pm, no cover, 21+.
O'BRIEN'S Glass House, Mailman Carl, Yankee Power, 8 pm, $7, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
THE SINCLAIR Ricky and Trevor, 7:30 pm, $30, all ages.
TD GARDEN Carrie Underwood, 7 pm, $42.50-$76, all ages.
TOAD Miriam, 8:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 24

ATWOOD'S TAVERN Laura Cantrell, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
CAFE 939 Chuks Okpu, 1 pm, no cover, all ages; Valleyheart, Dreamer and Son, Dylan Dunlap, 8 pm, $12, all ages.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Matt Flinner Trio, Darol Anger, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN The Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT LVL UP, Florist, Kal Marks, Brittle Brian, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Adam Lambert, Alex Newell, 8 pm, $39.50-$49.50, all ages.
THE LILY PAD Charlie Kohlhase Group, 8:30 pm, $10, all ages; Nightime Sunshine, 9 pm, donations suggested, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Furniture, Beware the Dangers of a Ghost Scorpion, Milk, Só Sol, 8 pm, $10, 18+.
MIDWAY CAFE Billy Dodge Moody, the Daybreakers, the McCoy Brothers, Gillian Grogan, 8 pm, $7, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.

O'Brien's Born Without Bones, the Attending, Lilith, Leaner, 8 pm, $8, 21+.
P.A.'s Lounge Alec Hudson, Mark Lipman, the Wednesdays, Calen Perkins, Joel Thetford, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Upstairs: I See Stars, Chunk! No Captain Chunk!, Get Scared, Palaye Royale, the White Noise, Wind Walkers, 6:30 pm, $17, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Thunder Road Bearly Dead, 8 pm, $5, 21+.
Toad Fandango, 7 pm, no cover, 21+; Dan Blakeslee, 10 pm, no cover, 21+.
The Wilbur Theatre Leon Russell, Dave Mason, 7:30 pm, $45-$65, all ages.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, FEBRUARY 25

The Asgard Adam Robinson, 10 pm, no cover, 21+.
Atwood's Tavern These Wild Plains, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, no cover, 21+.
Brighton Music Hall Morgan Heritage, Blackalicious, No BS! Brass Band, 9 pm, $25, 18+.
The Burren Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
Cafe 939 Catey Esler, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Aural Garage, 8 pm, $10, 21+.
Club Cafe Brian King, Joe Thomas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lúnasa, 7 and 9:30 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
The Grand Canal Scott Damgaard, 9 pm, no cover, 21+.
The Grand Theater at Foxwoods Future, 8 pm, $58-$78, all ages.
Great Scott Mass Gothic, Mazed, Philosophical Zombie, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Oliver Heldens, SNBRN, Throttle, Zonderling, 7 pm, $35-$45, 18+.
Lizard Lounge Brian Carpenter and the Confessions, the Thalia Zedek Band, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
Midway Cafe Richie Parsons Duo, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The Intrinsics, 8 pm, $8, 21+.
P.A.'s Lounge Nat Saralamba, the Maxims, Louder Louder, Kid Gulliver, 8 pm, $7, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Paradise Rock Club Anders Osborne, Amy Helm & the Handsome Strangers, 8 pm, $20, 18+.
Plough & Stars Matt Charette, Kyle Trocolla, Derek Rossi, 10:30 pm, no cover, 21+.
Regattabar Nick Moss Band, 7:30 pm, $20, all ages.
Royale The Floozies, Russ Liquid, SunSquabi, 9 pm, $20, 18+.
Ryles Jazz Club Juan Mejia's Conspiracy, 8:30 pm, $8, all ages.
Sally O'Brien's Suzanne McNeil, Trick Wallace Band, 8 pm, no cover, 21+.
Scullers Jazz Club Bill Banfield's Imagine Orchestra, Sean Jones, Gabrielle Goodman, 8 pm, $30, all ages.
The Sinclair Joe Pug, Mandolin Orange, 7:15 pm, $22, 18+; Bondax, Karma Kid, 10:45 pm, $15-$20, 18+.

ADVANCED SEATING

BEN FOLDS
May 7, Orpheum Theatre (617-482-0106)

THE DANDY WARHOLS
April 15, the Sinclair (617-451-7700)

FATHER JOHN MISTY
April 22, House of Blues (888-693-2583)

POLICA
April 22, Brighton Music Hall (617-779-0140)

Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
The Wilbur Theatre Bryson Tiller, 9 pm, $29.50, all ages.
Les Zygomates Bela Sarkozy, 5:30 pm, no cover, all ages; Nick Landani Trio, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 26

Amazing Things Arts Center Amy Fairchild, Susan Cattaneo, Todd Thibaud, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Danielle Miraglia & the Glory Junkies, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
Brighton Music Hall Kaleo, firekid, 8:30 pm, call for cover, 18+.
The Burren Red Square, 10 pm, call for cover, 21+.
Cafe 939 Laney Jones and the Spirits, the Novel Ideas, Hayley Sabella, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Nice Guys, Think Tank, Idle Plot, 9 pm, $8, 21+.
Club Cafe Jan Peters, Steve Heck, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Cat and the Moon, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen The Back Beat Band, 7 pm, $3, 21+ after 10:30 pm.
DCU Center Garth Brooks, Trisha Yearwood, 7 pm, $67, all ages.
The Grand Theater at Foxwoods Adam Lambert, 8 pm, $45-$65, all ages.
Great Scott Township, Sidewalk Driver, When Particles Collide, 10 pm, $12, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Groovin' You, 9:30 pm, no cover, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Future, Ty Dolla $ign, Lil Donald, 8 pm, $49.50-$59.50, all ages.
Johnny D's Amy Black, 7 pm, $20, 21+; Heavy Metal Horns, 10 pm, $15, 21+.
The Lily Pad Tash, 6:45 pm, $5, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Big Party Orchestra, 10 pm, no cover, 21+.
The Middle East Upstairs: Playing Dead, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Back Alley Ramblers, Ten Foot Polecats, Answerman, Heavy America, Hollywood Ghosts, 8:30 pm, $7, 21+.
Mohegan Sun Arena Luke Bryan, Dustin Lynch, 7:30 pm, $99.50-$139.50, all ages.
Mr. Dooley's Maxi Courtney, 5 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Jittery Jack & Miss Amy, Cactus Attack, the Alrighters, 8 pm, $10, 21+.
P.A.'s Lounge Kitner, SEBIO, Birdwatching, 9 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Born of Osiris, Veil of Maya, After the Burial, Erra, Bad Omens, A Fathom Farewell, In Depths and Tides, Hope Before the Fall, Circuit Of Suns, King Pariah, 5 pm, $20, all ages.
Plough & Stars Slowdim, 10:30 pm, no cover, 21+.
Regattabar Matt Wilson Quartet, 7:30 pm, $25, all ages.
Ryles Jazz Club Black Sea Salsa, 9 pm, $12, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, 21+; Pete Sutton, Mick Mondo & Streaker, the Vivs, the Electro Combo, Al Janik, 9 pm, no cover, 21+.
Scullers Jazz Club Betty Buckley, call for time, $48, all ages.
The Sinclair Jack Garratt, Kacy Hill, 9 pm, $18, 18+.
Thunder Road The Jauntee, the Southern Belles, Amulus, 8 pm, $10, 21+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Les Zygomates Joe Bellomo Group, 5:30 pm, no cover, all ages; Tony Vinto Trio, 8 pm, no cover, all ages.

SATURDAY, FEBRUARY 27

Amazing Things Arts Center Mark Mandeville, Raianne Richards, Outrageous Fortune, 8 pm, $18, all ages.
The Asgard North of Trouble, 10 pm, no cover, 21+.
Atwood's Tavern Devotion, Marc Pinansky, Andrea Gillis, 4 pm, $5, 21+; Vapors of Morphine, Mr. Airplane Man, 10 pm, $7, 21+.
The Bell in Hand Brick Park, 9:30 pm, no cover, 21+.
Brighton Music Hall Finish Ticket, Vinyl Theatre, 6 pm, $15, 18+.
The Burren Scattershot!, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Nico Rivers, call for time, $8, 21+.
Club Cafe Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jason Myles Goss, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
DCU Center Garth Brooks, Trisha Yearwood, 7 pm, $67, all ages.
The Green Dragon Tavern Up and Covers, 9:30 pm, call for cover, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
House of Blues Jason Isbell, Shovels & Rope, 7 pm, $27.50-$45, all ages.
Johnny D's Pedrito Martinez Group, 5:30 and 9 pm, $28, 21+.
The Lily Pad Emmy Cerra, Rose Cabal, Mel Fitzhugh, Jared Nathanson, 6:30 pm, $10, all ages; Doug Tuttle, Herbcraft, Gary War, Bong Wish, 10 pm, $10, all ages.
Lizard Lounge Old Jack, Vic Firecracker, Reverse, 9 pm, $10, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Scotty Pope, 1 pm, $12, all ages; Sunflower Bean, 7 pm, $12, 18+.
Midway Cafe Sleeping Lion, Heather LaRose, Beard, Smoldr, 4 pm, $8, 21+; Bent Knee, the New Tarot, Bury Me Standing, Soft Cactus, 9 pm, $10, 21+.
Mohegan Sun Arena Luke Bryan, Dustin Lynch, 7:30 pm, $99.50-$139.50, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
Museum of Fine Arts Quilt, Trodici Bacci, 7:30 pm, $16-$20, all ages.



FLOWER POWER Here comes the Sunflower Bean—the indie rockers stop by the Middle East Upstairs on Feb. 27. PHOTO: RUBY JUNE

NED DEVINE'S Burnt Sienna, 9 pm, $10, 21+.
P.A.'S LOUNGE Charlie Don't Surf, Mailman Carl, Injury, Paid Vacation, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Keller Williams, American Babies, 8 pm, $20, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; the Life Electric, 10:30 pm, no cover, 21+.
REGATTABAR Atlas Soul, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Introduction, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, 21+; Jay Smith & the Bling, Daniel Miller & the High Life, Nate Livingston & the Madness, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Nnenna Freelon, 8 and 10 pm, $35, all ages.
THE SINCLAIR Haywyre, 9 pm, $15, 18+.
SOMERVILLE THEATRE Beth Hart, 8 pm, $34, all ages.
THUNDER ROAD Christian McNeill, Jenny Dee & the Deelinquents, Watts, Cujo, Jen Trynin, 8 pm, $12, 21+.
TOAD The DuPont Brothers, 7:30 pm, no cover, 21+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THE WILBUR THEATRE Bobby Bones & the Raging Idiots, 8 pm, $27, all ages.
LES ZYGOMATES Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 28

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Greyhounds, 9:30 pm, $10, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 9:30 pm, no cover, 21+.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
CLUB PASSIM George Kahumoku Jr., Led Kaapana, Jeff Peterson, 5 and 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 11 am, no cover, all ages.
DCU CENTER Garth Brooks, Trisha Yearwood, 7:30 pm, $67, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT The Main Squeeze, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Bone Thugs-n-Harmony, 8 pm, $25, all ages.
JOHNNY D'S The Pretentious Fools, 4 pm, $10, 21+; Noam Weinstein, Tim Gearan, Anita Suhanin, 8 pm, $12, 21+.
THE LILY PAD The Bob Davoli Band, 2 pm, no cover, all ages; Cosmic Gothic, 6 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Social Repose, It Lives It Breathes, Steven Joseph, Shane Slaughter, 1 pm, $15, all ages; UXO, Grizzlor, Aneurysm, BEDTIME-MAGIC, 8 pm, $12, 18+.
MIDWAY CAFE Chandler Travis Philharmonic, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'BRIEN'S The Kickback, Jack McKelvie & the Countertops, Weird Medicine, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5:30 pm, no cover, 21+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Paul Ahlstrand Quartet, 7:30 pm, no cover, 21+.
SANDERS THEATRE Kelli O'Hara, 7 pm, $30-$60, all ages.
THE SINCLAIR Bad Rabbits, 6 pm, $50, 21+.
TOAD Niall Connolly, 9 pm, no cover, 21+.

MONDAY, FEBRUARY 29

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Terence Blanchard, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Cannabis Corpse, S.N.A.F.U., Coagula, 7 pm, $15, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CAFE 939 Jack Sheehan, 1 pm, no cover, all ages; Lyusi Simon, 5 pm, no cover, all ages; Marika Galea, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Len Solomon, 9:30 pm, call for cover, 21+.
CLUB PASSIM Amy Speace, MaryLeigh Roohan, 8 pm, $20, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Troye Sivan, Lany, 8 pm, $26.25, all ages.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Stephen, Axel Flovent, Ria Mae, 7 pm, $15, 18+.
MIDWAY CAFE Matt York, Dave Crespo, Rob Cushing, Pablo Picker, Jon Bach, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Harmless Habit, Professor Caffeine and the Insecurities, 8 pm, $8, 21+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, all ages.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PARADISE ROCK CLUB Wolfmother, Deap Vally, 8 pm, $25, 18+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THUNDER ROAD Atlas Lab, Natalie Quevedo, Stains of a Sunflower, the Broads, 7:30 pm, $5, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZUZU Animal Hospital, 10 pm, no cover, 21+.

TUESDAY, MARCH 1

THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 George Lianopoulos, 1 pm, no cover, all ages.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
JOHNNY D'S Junior Brown, 8 pm, $25, 21+.
LIZARD LOUNGE Mia Boostrum, Matt Giannaros, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Dylan Owen, 7 pm, $13, all ages.
MR. DOOLEY'S Erin's Guild, 8:30 pm, no cover, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Johnnyswim, 8 pm, $22, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10:30 pm, no cover, 21+.
ROYALE Ty Segall & the Muggers, CFM, 9 pm, $20, 18+.
THE SINCLAIR Hermitude, 9 pm, $15, 18+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, FEBRUARY 19

Grand Harmonie *St. Peter's Episcopal Church, 838 Mass. Ave, Cambridge. grandharmonie.org. MBTA: Red Line to Central. 7:30 pm. $20; $12, students and seniors. Also on Feb. 20. See website for complete details.* The period ensemble is inspired by student-mentor relationships, highlighting works by Sigismund Neukomm, Mozart and the Haydns.

MONDAY, FEBRUARY 22

Music for Food *New England Conservatory, Williams Hall, 290 Huntington Ave., Boston (857-269-5587) musicforfoodboston.org. MBTA: Orange Line to Mass. Ave. 7 pm. $25, suggested donation; $10, students.* Violinist Soovin Kim and Trio Modetre perform works by Bach, Schumann and Brahms. Proceeds benefit the Women's Lunch Place.

TUESDAY, FEBRUARY 23

King's Chapel Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation.* Tenor Ciaran Nagle, violinist Tara Novak and pianist Scott Nicholas present an Irish Favorites concert.

SATURDAY, FEBRUARY 27

New Philharmonia Orchestra *First Baptist Church, 848 Beacon St., Newton (617-527-9717) newphil.org. MBTA: D Green Line to Newton Centre. 8 pm. $37-$48. Also on Feb. 28. See website for complete details.* Conductor Francisco Noya and the orchestra commemorate the 400th anniversary of Shakespeare's death with excerpts from Hector Berlioz's *Romeo and Juliet* and Dmitri Shostakovich's *Hamlet Suite*.

SUNDAY, FEBRUARY 28

Original Gravity Concert Series *Aeronaut Brewery, 14 Tyler St., Somerville. originalgravitymusic.org. MBTA: #87 Bus to Loring St. 6 pm. $15.* Original Gravity pairs specialty brews and new music, with the Arneis Quartet performing works by local composer David Cucchiara.

CLUBS

Edited by Alexandra Cavallo



WIZ KID Miami DJ Crespo, a frequent Wiz Khalifa tourmate, spins a party at Whisky Saigon on Feb. 20.

PHOTO: ANTHONY ANDERSON

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.

MIDDLESEX LOUNGE *The Good Ones* DJs spin deep house, hip-hop and world beats, 8 pm, third Tuesdays, $15, 21+.

MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.

RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.

CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.

EMERALD LOUNGE *#Famous Wednesdays* DJ Dolo spins Top 40 and dance music, 10 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.

W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.

WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.

CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.

COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.

CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.

DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.

EMERALD LOUNGE *Live Music Thursdays* Groove & Soul play live dance music, 10 pm, no cover, 21+.

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.

GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.

GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.

THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.

THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.

THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

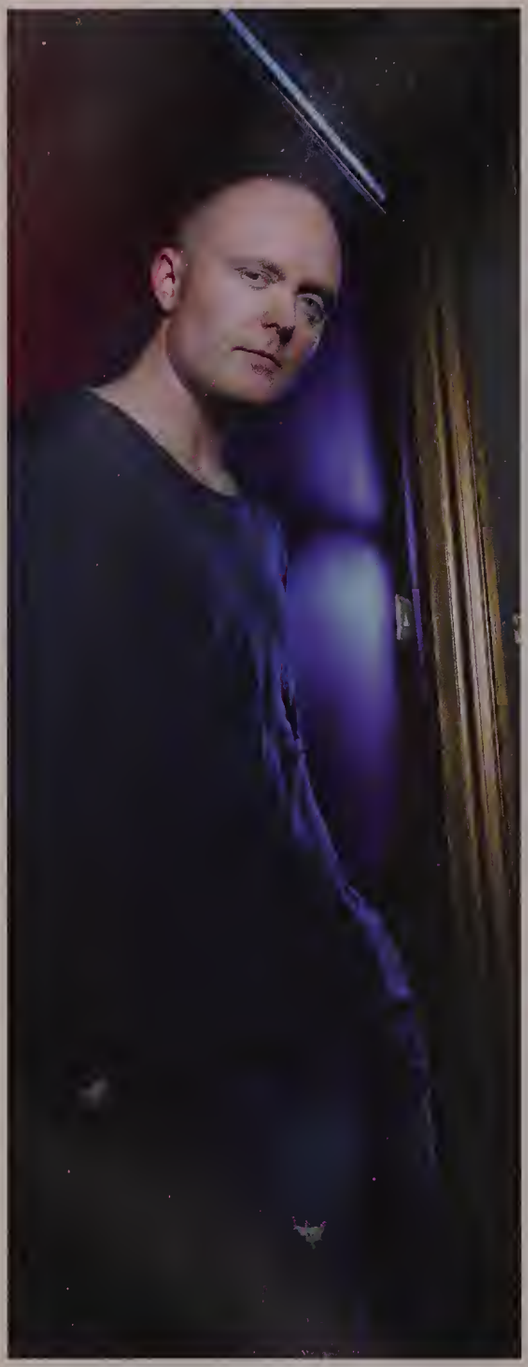
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Skam Artist Fridays* Guest DJs spin Top 40, 10 pm, $20, no cover on list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dancc to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, covcr varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Play Friday* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, covcr varics, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* DJ Kevi spins Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
ICON *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
MONROE *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no covcr, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrclla spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.



GET STONED U.K. DJ

Solarstone spins a trance set at Icon on Feb. 26.

WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

ICON 100 Warrenton St., Boston (617-422-0045)
JOHNNY D'S 17 Holland St., Somerville (617-776-2004)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
JULEP BAR 200 High St., Boston (617-261-4200)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
MONROE 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
RIVER GODS 125 River St., Cambridge (617-576-1881)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STAGE AMERICAN VAUDEVILLE NIGHTCLUB 19 Boylston Place, Boston (617-982-3000)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



SISTER ACT Good things come in threes, like identical triplets Alicia, Kelly and Sara Casilio. A decade ago, the guerrilla performance artists teamed up with former *National Geographic* photographer Cary Wolinksy to create the art collective TRIIBE, and have since been busy creating art as political and social commentary. In the TRIIBE: same difference exhibit at Fitchburg Art Museum, the MassArt grads appear in photographs and videos, donning wigs, makeup, props and costumes—like the matching upholstered getups seen above in *Fine*. The Casilios welcome the public to watch as they question, bend and often smash gender and societal stereotypes in their edgy tableaus through June 5. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • One Thing Leads to Another pairs works from artists such as Cindy Sherman, Nick Cave and Eadweard Muybridge. Through March 20. • In and Around the House features Laurie Simmons' black-and-white photographs of dolls performing 1950s housewife chores. Through April 17. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Taken from her 1994 interviews, Mary Hilt's watercolor portraits of Armenian genocide survivors are on display in Who Today Remembers. Through March 6. • Susan Kricorian's Family Pictures uses Ottoman-era studio images in an exploration of post-genocide Armenian culture and identity. Through March 13. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through Feb. 28.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Artists interpret the 1934 *Britannica Junior* in The Whole World for Your Children. Through Feb. 28. • Selected from the permanent collection and artists Lindsey Beal, Marie Craig, Molly Lamb, Leslie Graff and Astrid Reischwitz, two-part exhibition The Memory Palace: Domesticity, Objects and the Interior explores private and public spheres. Through Feb. 28 and March 6. See website for complete details. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • American Art

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Portraits: A Photographic Journal of the Studio Craft Community includes 31 works by Paul J. Smith, director emeritus of the Museum of Arts and Design. Through Feb. 28. • In Toothpick World: From Sliver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Through March 27. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from her personal collection. Through April 17. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm.* Photography by Deborah Bay, Christopher Colville, Garrett Hansen and Sabine Pearlman is on display in Bullet Points. Through March 6.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Beyond Bosch highlights prints from Alart du Hameel and others inspired by the Dutch artist. Through May 8. • From Rococo to Post-Impressionism, Body Image in French Art and Visual Culture (18th and 19th Centuries) explores the modern understanding of the body. Through May 8. • Installation China in Twelve Artworks spans three millennia. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Through March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Through March 27. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum.





POP ROCKS The Rose Art Museum's Rosalyn Drexler retrospective spans the multidisciplinary artist's career.

ROSALYN DREXLER / ARTISTS RIGHTS SOCIETY AND GARTH GREENAN GALLERY

Through Oct. 31. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and other religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • Ann Hirsch's video and performance projects look into the effects of technology on pop culture. Through Feb. 21. • In I Must First Apologize..., Joana Hadjithomas and Khalil Joreige investigate online scams, with an archive of spam emails dating back to 1999. Feb. 19-April 17.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Performance artist Marilyn Arsem, this year's Maud Morgan Prize recipient, presents 100 Ways to Consider Time. Through Feb. 19. • Fifty prints and drawings by artists including Robert Bevan and Lucian Freud are on display in Pastoral to Pop: 20th-Century Britain on Paper. Through Feb. 21. • Unfinished Stories highlights amateur photographers' images from the Peter J. Cohen Collection. Through Feb. 21. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Through May 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Maria Magdalena Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Through April 3. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through spring. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • Chris Burden's permanent installation *Light of Reason* is inspired by the Brandeis University seal. Ongoing. • Mark Dion's permanent installation *The Undisciplined Collector* examines the muscum's and Brandeis' history of collecting. Ongoing. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including the recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

THIRD THURSDAYS: WINTER PARTY *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. Feb. 18, 5:30 pm. $15; $5, students; free, members.* The museum hosts its monthly party with drinks, snacks and art activities.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* • Conceptual portrait photographer Heather Evans Smith explores motherhood in Launch. Through Feb. 27. • Photographers showcase bold prints in New Color Messages. Feb. 25-April 2.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Dorothy Eisner, Lillian Orlowsky and Myrna Harrison display their work. Through March 12.

ALPHA GALLERY *37 Newbury St., Boston (617-536-4465) alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Paul Sattler showcases new paintings. Through Feb. 24.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Sheldon Berkowitz, Fatima Ronquillo, Paul Béliveau, Ben Steele and other gallery artists showcase work in The Still Life Show. Through Feb. 27.

Lucca RESTAURANTS

NOW IN THE BACK BAY AT

116 HUNTINGTON AVENUE
BOSTON, MA 02116
617.247.2400

KITCHEN UNTIL 1:00 AM
COCKTAILS UNTIL 2:00 AM

FEATURING OUR NEW WINTER MENUS

LUCCA NORTH END

226 HANOVER STREET
BOSTON, MA 02113
617.742.9200

KITCHEN UNTIL 12:15 AM
COCKTAILS UNTIL 1:00 AM

EXTENSIVE AWARD-WINNING WINE LISTS

VALET PARKING

WWW.LUCCABOSTON.COM
WWW.LUCCABACKBAY.COM

The Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100) arsenalarts.org. MBTA: #70 Bus to Arsenal Court. Tue.-Sun., noon-6 pm.* One hundred artists showcase 100 pieces of work in biannual fundraiser Flash Art. Through Feb. 26.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* COEPI features new members' work, including Christine Palamidessi's breastplates. Through Feb. 26.

Axelle Galerie *173 Newbury St., Boston (617-450-0700) axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The gallery features a rotating collection of its members' artwork in the Winter Group Show. Through March 1.

Bakalar & Paine Galleries *621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., noon-6 pm; Wed., noon-8 pm. Free.* Selections features newly hired MassArt professors and those returning from sabbatical. Through March 5.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Brice Marden: Prints from 1986 to 1998 is on display. Through March 12.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Thu., 9 am-8 pm; Fri., 9 am-5:30 pm; Sat., 9 am-4 pm; Sun., noon-4 pm.* Collecting for the Boston Athenæum in the 21st Century: Maps, Charts & Plans highlights acquisitions from the past decade, including a New England coastline chart by Johannes van Keulen. Through Feb. 28.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* David Campbell and Cynthia Maurice look at the changing Somerville landscape in Out of the Window and Around the Town. Through Feb. 27.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Artists explore the third dimension through paintings, prints and collage in Not Exactly Flat. Through Feb. 28.

Cambridge Center for Adult Education *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-9:30 pm; Sat.-Sun., 9 am-4:30 pm. Free.* Printmaking faculty members showcase recent work. Through March 11.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.cdu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* • Silvia Benedito and C. Alexander Häusler examine the connections between the human body, objects and air in sculpture and drawing installation Pneuma(tic) Bodies. Through Feb. 21. • Margaret Lee explores gender through Jackson Pollock and the history of abstract and expressionist art in de, da, do...da. Through April 10.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Printmaker Sarah Hulsey and painter Rhonda Smith put artistic twists on maps, diagrams and charts in Schemata. Through March 11.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • R.H. Ives Gammell: Visual Philosopher spans the American Realist's career. Through March 12. • Félix Buhot: Tests and Trials highlights the work of the French painter and illustrator. Through March 19.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Three-part exhibition Art of Jazz: Form/Performance/Notes explores the relationship between music and visual arts. Through May 8.

The Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* Twenty-two new members showcase their work. Through Feb. 19.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* The public casts votes for the fifth annual People's Choice exhibit, which highlights 17 artists. Through March 6.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Matthew Murphy's paintings are on display in Ascension/Suspension. Through April 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Tue., 7 am-3 pm; Wed.-Fri., 7 am-6 pm, and by appointment. Free.* • In Building Stages, mixed-media and assemblage artists Robert Maloney and Chelsea Revelle explore memory with dollhouses and discarded materials. Through Feb. 18. • Filmmaker John Gianvito juries High Low, featuring Alexandra Borovski, Alexander Clayton Johnson, Nicholas Mello and Eric Stefanski.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Jennifer Jean Costello pays tribute to poet Arthur Rimbaud with *Les arrêts de la vie*, a series of oil and acrylic paintings. Through Feb. 22.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Brenda van der Beek's geometric paintings and mixed-media drawings are on display in Paradoxical Daydreams. Through Feb. 28. • Diane Novetsky layers paint to simulate land, sky and water in Earthshifter. Through Feb. 28. • Connie Bigony and Yvonne Troxell Lamothe explore the style of early 20th-century modernists in Fauvistically Speaking. Through Feb. 28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery at 249 A *249 A St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. By appointment.* Twenty-six artists display paintings, drawings, photos, videos, prints and installations in Dogs. Through Feb. 19.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Ruth Erikson, associate curator at the ICA, juries On the Body, featuring media such as pastel, bronze, cyantope and marble. Through March 12.

Gallery 344 *Cambridge Arts Council, City Hall Annex, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon. Free.* Refining Landscapes explores Vivian Beer's artistic process and features finished work using materials like steel, concrete and bronze. Through Feb. 29.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* New York photographers Peter Kayafas, Aaron Rose and Lynn Saville capture people on the street, at Penn Station and in the city at night. Through Feb. 27.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Artists create portraits using materials such as a found telephone, beadboard and steel remnant in Dysfunctional Family. Through Feb. 27.

Gold Gallery *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Jason Chase, Joerg Dressler, David Gyscek, Mark Peterson, Jeremy Schilling and Ari Hauben showcase photography, silkscreen, digital prints and other media in Paper Bound. Through April 23.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Selma & Civil Rights celebrates the 50th anniversary of the civil rights march with James Barker's photography. Through Feb. 27.

Guild of Boston Arists *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* New England Watercolor Society members display work. Through Feb. 27.

Harbor Gallery *UMass Boston, 100 Morrissey Blvd., Boston (617-287-7988) umb.edu/harbor_gallery. MBTA: Red Line to JFK/UMass. Mon.-Thu., 1-7 pm.* Marjorie Kaye displays sculpture and gouache paintings in Light.Matter.Energy. Through Feb. 25.

Harriet Tubman Gallery *566 Columbus Avc., Boston (617-375-8108) uses.org. MBTA: Orange Line to Mass. Ave. Mon.-Fri., 8 am-8 pm. Free.* The Theresa Show honors fiber artist Theresa India-Young and Barbara Ward Armstrong. Through Feb. 29.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Thirty vintage posters are on display in Wintersport! Through March 15.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Robert Siegelman juries Unconventional Means. Through Feb. 25.

Khaki Gallery *460 Harrison Ave., Boston (781-572-7263) khakigallery.net. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sat., 1-8 pm; Tue. and Thu., by appointment.* In Broken City, molecular biologist and visual artist Wally Gilbert prints digital paintings on aluminum. Through Feb. 17.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Jamal Thorne's graphite drawings cover an entire wall of the gallery in Phantasmal Espionage. Through Feb. 28. • Jamie Bowman paints nurses caring for her mother in Portraits. Through Feb. 28.

Laconia Gallery *433 Harrison Ave., Boston. laconia gallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Recent Wellesley College alumnae who've received the Alice C. Cole award showcase works dealing with impermanence in What Is Left. Through March 20.

Mayor's Gallery *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Photographer and filmmaker Allison Cekala traces the journey of imported road salt from northern Chile's mines to the streets of Massachusetts in exhibit SALT. Through Feb. 26.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by*

appointment. Robert Chamberlin showcases porcelain works in Light My Fire. Through March 15.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-426-5000) bca online.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists use nontraditional sculptural materials and techniques to explore politics, religion, gender and family in BRINKv2: Space and Intimacy. Through March 26.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp. mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109) mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Flame worker Shane Fero displays his glass bird figurines. Through Feb. 29.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Artists share their personal journals in The Sketchbook Show. Through March 3.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Muralist-in-residence Ben Jundanian creates a collaborative wall drawing using a marker in All Roads Lead Home. Through Feb. 27. • Darek Bittner, Dan DeRosato, Kevin Frances, Mark Hoffmann and Emma Hogarth explore a sense of place through various mediums in You Are Here. Through March 26.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Tsar Fedorsky's The Light Under the Door is on display. Through March 18.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Group exhibit Small Camera Bonanza is on display. Through April 19.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Instantly Yours features Polaroids, Instagrams and Impossible Project prints. Through Feb. 21.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 3:30-8 pm; Sat.-Sun., 1-6 pm.* Ceramic cooperative Feet of Clay Artists display contemporary sculptures in All Fired Up. Through Feb. 28.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Cookbooks to Treasure: Culinary Rarities from the Schlesinger Library displays recipe collections from centuries past to today. Through Feb. 19.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Horst P. Horst's fashion photography is on display in Color. Through Feb. 20.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Gohar Dashti explores citizenship and homeland in photography series Stateless. Through Feb. 20.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3718) smfa.edu. MBTA: E Green Line to MFA. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* Jennifer Bornstein, Aslı Çavusoglu, Jumana Manna and Elizabeth McAlpine explore surfaces with their prints, sculptures, photograms and performances in On Exactitude in Science. Through March 13.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Transformed honors Black History Month with artwork created in response to violence locally and throughout the world. Through Feb. 28.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770) soprafina.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Susan Gheyssari's Spirit of Ballet is on display. Through Feb. 27.

STONE GALLERY *Boston University, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* Qualities of Stillness surveys still-life painter Joseph Albow's three-decade career. Through March 20.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Painters Daniel Kornrumpf and Kathy Soles join forces for Extrapolation. Through March 4.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Artists find middle ground in Between Abstraction and Reality. Feb. 18-March 10.

KNOWLEDGE IS POWER.

AND SYNTH POP BANDS. AND ANKLE BOOTS. AND SMALL BATCH TEQUILA. AND EVERYTHING ELSE YOU'LL DISCOVER EVERY TWO WEEKS IN BOSTON'S PREMIER GUIDE TO ENTERTAINMENT AND CULTURE.

Only $29.95
FOR 25 ISSUES!

CALL
617-859-1400 or
SUBSCRIBE ONLINE
IMPROPER.COM

The IMPROPER



You can't read just one.

LGBT

Edited by Meghan Kavanaugh



MOVIE MAGIC The Boston Gay Men's Chorus performs a cabaret of movie-inspired tunes on Feb. 19-21.

PHOTO: ALEXIS SHEER

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

I LOST IT AT THE MOVIES *Club Cafe, 209 Columbus Ave., Boston (617-542-7464) bgmc.org. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Orange Line to Back Bay. Feb. 19-21. $40; $100, VIP. See website for complete details. The Boston Gay Men's Chorus performs a cabaret of songs about love and film.

JUDY AT THE MOVIES *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 20 and 27, 8 pm. $27.50-$57.50. Through March 12. See website for complete details.* Peter Mac stars as Judy Garland while re-enacting several of the actress' most well-known scenes.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *Johnny D's Uptown Restaurant and Music Club, 17 Holland St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Armory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprime timers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, FEBRUARY 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Twelve poets compete in a Team Selection Slam hosted by **Tom Slavin.**

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Brady Carlson** presents *Dead Presidents: An American Adventure into the Strange Deaths and Surprising Afterlives of Our Nation's Leaders.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Douglas Kennedy** shares *The Blue Hour,* his novel about a woman who is accused in her partner's disappearance while traveling.

THURSDAY, FEBRUARY 18

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Harvard professor and MGH physician **Peter Grinspoon** discusses *Free Refills: A Doctor Confronts His Addiction,* his memoir about recovering from a prescription-drug addiction.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sayed Kashua** discusses *Native: Dispatches from an Israeli-Palestinian Life,* an account of his experiences balancing race and culture as an Arab-Israeli.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Relationship expert **Wendy Newman** signs copies of her memoir and how-to book, *121 First Dates: How to Succeed at Online Dating, Fall in Love, and Live Happily Ever After (Really!).*

FRIDAY, FEBRUARY 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Bret Anthony Johnston, **Ethan Canin** discusses *A Doubter's Almanac,* his novel about how a gifted man's ambition puts pressure on him and his family.

MONDAY, FEBRUARY 22

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Debbie Clarke Moderow** discusses and signs copies of *Fast into the Night: A Woman, Her Dogs, and Their Journey North on the Iditarod Trail,* her memoir about overcoming adversity during the race.

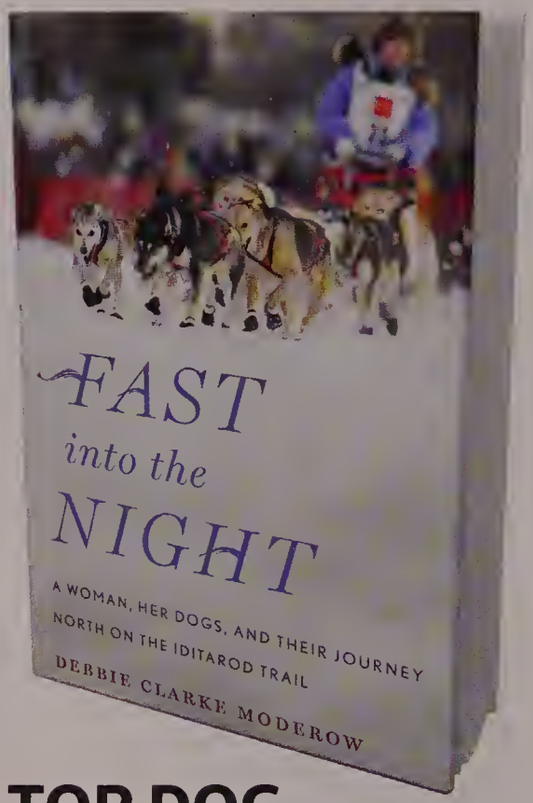
TUESDAY, FEBRUARY 23

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. Washington Post* columnist **E.J. Dionne Jr.** discusses *Why the Right Went Wrong: Conservatism—From Goldwater to the Tea Party and Beyond.*

WEDNESDAY, FEBRUARY 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Siaara Freeman** performs at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hannah Tennant-Moore** reads from *Wreck and Order,* her debut novel about an aimless woman who travels abroad to find solace and peace within herself.



TOP DOG

Some of Debbie Clarke Moderow's biggest life moments occurred in Alaska. She met her husband there, and was later married there. But her greatest Alaskan journey came once she attempted the Iditarod. Her first attempt at the Alaskan dog sled race was a failure, with her huskies faltering after traveling more than 800 miles. Her memoir, *Fast into the Night,* recounts a story of determination and resilience of spirit—both human and canine—as Moderow enters the race for a second year and journeys to the finish line. Race to catch a chat with Moderow on Feb. 22 when she visits the Harvard Book Store. / *Marlo Jappen*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Michelle Adelman** and **Holly LeCraw** share their respective novels, *Piece of Mind,* the story of a young woman with a childhood brain injury who must adapt after her life changes drastically, and *The Half Brother,* the tale of a boy whose feelings of isolation carry over into adulthood.

THURSDAY, FEBRUARY 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dexter Palmer** reads from *Version Control,* his novel about a woman dealing with depression while her husband builds a device resembling a time machine.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm. Popular Mechanics* editor **Ryan D'Agostino** signs copies of *The Rising: Murder, Heartbreak, and the Power of Human Resilience in an American Town,* which details the story and rehabilitation of William Petit in the years after the murder of his wife and daughters.

FRIDAY, FEBRUARY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Geary** reads from *Short Flights: 32 Modern Writers Share Aphorisms of Insight, Inspiration and Wit.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 3 pm.* Harvard visiting scholar **Catherine J. Ross** discusses *Lessons in Censorship: How Schools and Courts Subvert Students' First Amendment Rights.*

MONDAY, FEBRUARY 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dawn Tripp** shares *Georgia,* her historical fiction about painter Georgia O'Keeffe, her art and relationship with photographer Alfred Stieglitz.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* In conversation with *Here & Now* co-host Robin Young, NPR correspondent **Diane Rehm** discusses *On My Own,* her memoir about moving on after her husband's death.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Mona Awad** discusses *13 Ways of Looking at a Fat Girl,* her debut novel about a young girl determined to achieve her ideal body.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ned Sublette** and **Constance Sublette** present *The American Slave Coast: A History of the Slave-Breeding Industry,* their compilation of accounts that describe life in America before the Emancipation Proclamation.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Jay Keefe** reads from *And Drink I Did,* his memoir about his battle with alcoholism and recovery.

TUESDAY, MARCH 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **A. Igoni Barrett** signs copies of *Blackass,* his debut novel about a Nigerian man who wakes up one day with white skin.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mclissa Burch** shares *My Journey Through War and Peace: Explorations of a Young Filmmaker, Feminist and Spiritual Seeker,* her memoir about spending time as a journalist during the Cold War.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

SATURDAY, FEBRUARY 20

TOOL TRAINING: BASICS OF WOODWORKING 101 *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: Red Line to Porter. 6:30 pm. 11 am. $120. Also on Feb. 27. See website for complete details.* During this two-class workshop, designer **Tam Sicay-Perrow** covers how to use tools such as the handheld power drill, jigsaw and disc sander.

USER EXPERIENCE DESIGN BOOTCAMP *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $180.* Designer **Amy Chenault** walks students through brainstorming techniques, sketching, wireframing, storyboarding and other UX strategies.

SUNDAY, FEBRUARY 21

THE FOOD NETWORK *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docents **Stephen Pinkerton** and **Marilee O'Brien** share stories of some of Boston's first foodies, including cookbook author Fanny Farmer and chocolatier William Schrafft.

TUESDAY, FEBRUARY 23

THE BASICS OF INVESTING: LEVEL II *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Erik Almon** talks about maintaining an investment portfolio, including how to evaluate funds and how to pick the best strategy for you.

WEDNESDAY, FEBRUARY 24

BUYING A HOME PART 1: GETTING STARTED *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Leah Revkin** looks at credit scores, emergency funds and other numbers that prospective homebuyers need to consider before house hunting.

GREAT DECISIONS SERIES: CITIES AND CLIMATE CHANGE *Suffolk University Law School, 120 Tremont St., Boston (617-542-8995) worldboston.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* **Austin Blackmon**, Boston's environment and energy chief, draws on his visit to the Paris Climate Conference to discuss local plans to confront environmental challenges.

RISING TIDE: PLANNING FOR BOSTON'S UNCERTAIN FUTURE *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Northeastern professor **Brian Helmuth** and UMass Boston professors **Paul Kirshen** and **Ellen Douglas** join executive director of the Boston Harbor Association **Julie Wormser** to discuss what local architects, engineers and urban planners are doing in anticipation of rising sea levels.

THE SECRET OF OUR SUCCESS: HOW CULTURE IS DRIVING HUMAN EVOLUTION, DOMESTICATING OUR SPECIES AND MAKING US SMARTER *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Evolutionary biologist **Joseph Henrich** looks to explorers, chimpanzees and the human genome to understand our improved technologies and complex languages.

THURSDAY, FEBRUARY 25

HAVE A HAND! INTRODUCTION TO BODY CASTING WORKSHOP *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: Red Line to Porter. 6:30 pm. $110.* Designer **Tam Sicay-Perrow** leads this workshop where students learn to create an alginate mold of their own hands.

HOW NUMBERS LIE: INTERSECTIONAL VIOLENCE AND THE QUANTIFICATION OF RACE *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free.* Historian **Khalil Gibran Muhammad** examines how the reported numbers of out-of-wedlock childbirths, incarcerated men and other statistics have framed African American history since the Civil War.

SIGNS OF A WARMING WORLD *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6 pm. $5; free, members.* Climate scientist **Benjamin Cook** explores the effects climate change will have on global ecosystems based on the cryosphere, hydrologic cycle and other scientific indicators.

FRIDAY, FEBRUARY 26

NOVEL REVISION SERIES: MINOR AND SUPPORTING CHARACTERS *GrubStreet Headquarters, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Novelist **Tim Weed** explains how to flesh out a manuscript's minor characters using metaphors, spines and other techniques.

SUNDAY, FEBRUARY 28

HANDS-ON HORTICULTURE WORKSHOPS: DESERT DREAMING *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 11:30 am. $40; $30, members.* The museum's greenhouse and garden manager, **Taylor Johnston**, discusses different breeds of indoor cacti, as well as how to incorporate cold-hardy cacti into a New England landscape.

HATSHEPSUT: HOW A WOMAN ASCENDED THE THRONE OF ANCIENT EGYPT *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. Free with admission. Registration required.* Egyptologist **Kathlyn Cooney** details how the most successful female pharoah ruled ancient Egypt as a regent to her son, Thutmose III.

MONDAY, FEBRUARY 29

HOW TO USE STORYTELLING TO GET WHAT YOU WANT *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $45.* Boston Content executive director **Devin Bramhall** shares tips on body language, cadence and talking points for job interviews, presentations and other public speaking occasions.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Edueation" or by email to edueation@improper.com. Inelude address, phone number, date, time, priee, nearest T stop and a brief description of the event. Deadline is four weeks prior to publieation. Listings not aceepted over the phone.

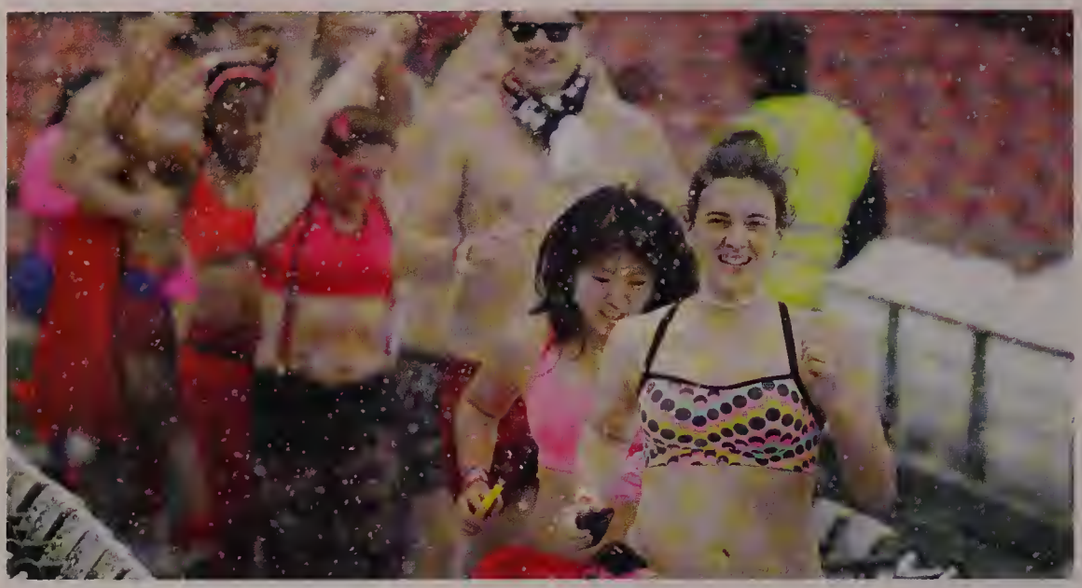
We're celebrating 25 years in 2016!

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

@theimproper

SPORTS

Edited by Sarah Hagman



COLD PLAY Runners bare it all on Feb. 20 during the Cupid's Undie Run to benefit the Children's Tumor Foundation.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Feb. 22, 7 pm vs. Columbus Blue Jackets
Feb. 24, 7:30 pm vs. Pittsburgh Penguins
Feb. 28, 6:30 pm vs. Tampa Bay Lightning
March 1, 7 pm vs. Calgary Flames

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Feb. 25, 7:30 pm vs. Milwaukee Bucks
Feb. 27, 3 pm vs. Miami Heat
Feb. 29, 7:30 pm vs. Utah Jazz

Special Events

Cupid's Undie Run *House of Blues, 15 Lansdowne St., Boston. cupidsundierun.com. MBTA: Green Line to Kenmore. Feb. 20, 2 pm. $55.* Barely dressed participants brave an outdoor 1-mile fun run to benefit the Children's Tumor Foundation.

Olde Salem Greens Snowshoe Classic *Olde Salem Greens Golf Course, 75 Wilson St., Salem (978-744-0180) salemrec.com. Feb. 21, 9 am. $23.* Make a 5K trek in snowshoes, then enjoy hot chocolate and family-friendly activities.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

BROOMBALL

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed broomball leagues in Boston during the winter.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



GO PUBLIC Kick into gear with a Public Body bootcamp workout and brunch at Club Cafe on Feb. 28.

EVENTS

ICYCLE 2016 *One International Place, Boston (617-542-0338, ext. 275) icycleboston.com. MBTA: Blue or Orange Line to State. Feb. 25, 7 am. $350.* This outdoor fitness event features raffles, music and refreshments as teams and individuals raise money riding stationary bikes. Proceeds benefit HomeStart.

PUBLIC BODY CLUB CIRCUIT *Club Cafe, 209 Columbus Ave., Boston. publicbody.com. MBTA: Orange Line to Back Bay. Feb. 28, 10:30 am. $40; $24, workout only.* Enjoy brunch and mimosas after sweating through a bootcamp circuit workout.

REIKI LEVEL ONE: BE LOVE AND BE LOVED *Kundalini Yoga Boston, 14 Arrow St., Cambridge (617-868-0055) kundaliniyogaboston.com. MBTA: Red Line to Harvard. Feb. 21, noon. $165; $115, students and seniors.* Attendees can earn certification as a Reiki practitioner at this daylong workshop on meditative practices and healing.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MARATHON TRAINING CLASS *Barry's Bootcamp, 30 Chauncy St., Boston (857-350-4019) barrysbootcamp.com. MBTA: Red or Orange Line to Downtown Crossing. Sun., 7:15 am. $28. Through March.* Nine-time marathon runner Kelly Whittaker leads this class that includes treadmill intervals and full-body strength training for runners.

THE NORTH FACE MOUNTAIN ATHLETICS TRAINING *Soldiers and Sailors Monument, Boston Common. facebook.com/mountainathleticsboston. Tue., 6:30 pm. Free.* Prep for ski season or other winter sports with this outdoor workout.

OM NOM *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Wed., 5:45 pm. $15.* Relax with an hourlong yoga class coupled with a healthy food demo.

POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

TONG REN HEALING *Class Tam Center for Healing, 15 Cottage Ave., Quincy (617-770-4048) tomtam.com. MBTA: Red Line to Quincy Center. Mon. and Wed., 5 pm. Free.* Tom Tam offers energy therapy classes.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



SECURITY BREACH BEWARE!

Whether your business is big or small, failure to correctly protect information assets from theft or loss impacts the very fabric of an organization resulting in frustration, loss of productivity and loss of money.

BETTER SECURITY. BETTER PERFORMANCE. MORE PEACE OF MIND.

- FREE IT Services Security Assessment
- Affordable Without Sacrificing Quality
- Custom Levels of IT Services
- Highly Trained IT Professionals
- Single Point of Accountability
- Trust, Proven Track Record

MINIMIZE RISK WHILE AFFORDABLY PROTECTING YOUR IT INFRASTRUCTURE.

CALL US TODAY FOR YOUR FREE ASSESSMENT
800.869.9390 x103

NBM NetWorks
nbminc.com

SHARP

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-5:45 pm; Thu.-Sat., 11 am-5 pm; Sun., 11 am-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Foundation for Suicide Prevention (508-450-3309) *afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association (781-373-4500) *heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston (617-226-5670) *arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America (617-926-2562, ext. 4) *almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation (617-414-7012) *theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston (267-226-2997) *boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts (617-778-0522) *bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay (617-542-9090) *bbbsmb.org.* Mentor boys and girls in need.

Boston Living Center (617-236-1012, ext. 227) *vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education (617-451-6145) *bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers (617-349-6794) *csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center (781-972-1000) *charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools (617-695-2300) *citizenschools.org.* Teach at a local middle school.

Community Servings (617-522-7777, ext. 227) *servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons (617-779-4700) *boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute (617-632-3307) *dana-farber.org.* Aid adults living with cancer.

English at Large (781-395-2374) *englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton (617-969-5906, ext. 210) *familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy (617-482-3336) *firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving literacy skills.

Friends of Cambridge Rindge and Latin School (617-275-6338) *focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks (617-482-1510) *fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston (617-779-8267) *communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts (617-482-1078) *hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children (617-553-5455) *horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement (781-373-1170) *janewengland.org.* Teach basic financial skills to students in grades K-12.

Learning Ally (617-500-2706) *learningally.org.* Read textbooks aloud for the blind and dyslexic.

Make-A-Wish Massachusetts and Rhode Island (617-367-9474) *massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired (617-972-9119) *mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell (617-522-7400) *mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY (781-913-3747) *nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging (781-455-7555) *needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy (617-796-1386) *newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers (617-559-6131) Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities (617-556-4075) *pyd.org.* Mentor youths with disabilities.

Project Place (617-542-3740) *projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond (617-625-5996) *respondinc.org.* Support victims of domestic violence.

Rosie's Place (617-442-9322) *rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans (617-536-2460) *samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring (617-224-1300, ext. 1) *silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston (617-938-3680) *nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All (617-279-2445) *tutorsforall.org.* Tutor local teenage students.

United Planet (617-267-7763) *unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network (781-569-2811) *vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A MONOGRAMMED LOINCLOTH TO THE LUCKY *IMPROPER* READER WHO TAKES A PICTURE AT THE HADAKA MATSURI NAKED FESTIVAL ON FEB. 20 IN JAPAN.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



George Bees suggested Bill Belichick slip into something more colorful on their trip to Chichan Itza in Mexico.



Emily Deschanel took a bow with Catherine, Barry, Nora and Olivia Ardiff at Gaiety Theatre in Dublin.



Brandon Gilson went to the Western Wall with Katie Nolan on his vacation in Israel.



Skip Macomber and Alan Schwadron kicked up their heels with Lisa Edelstein on a trip to Ha Long Bay in Vietnam.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

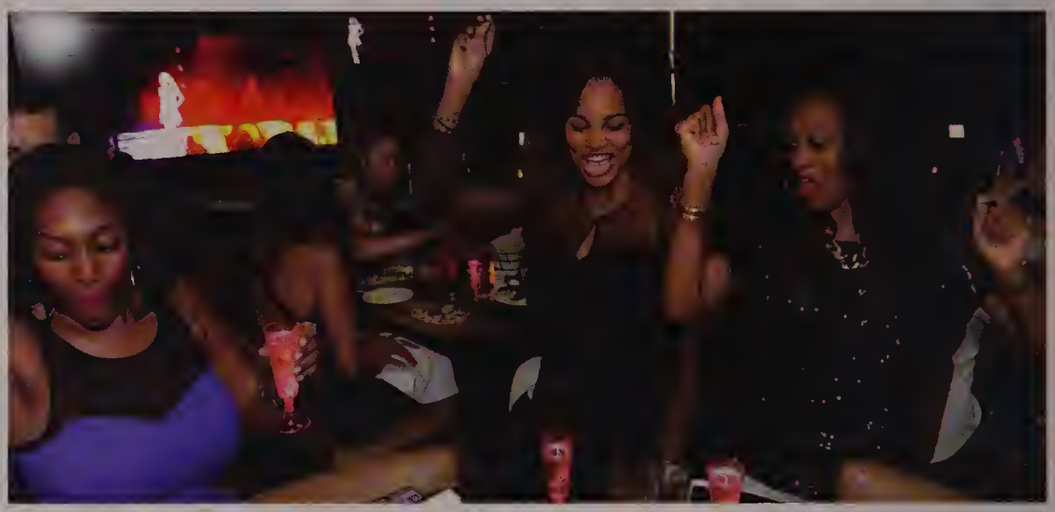
WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

DUMPLING PALACE
ONE OF BOSTON MAGAZINE'S
25 BEST NEW RESTAURANTS 2015
TEXT DUMPLINGS TO 33733
DOWNLOAD & ORDER THROUGH OUR APP
10% OFF
APP AND WEB ORDERS
VALID ON FIRST ORDERS $15.00 OR MORE
* NOW OPEN *
FROM 11 AM UNTIL 3AM!
WE DELIVER
179 MASSACHUSETTS AVE. Boston, MA
617-266-8888
Visit us at WWW.DUMPLINGPALACE.COM

Greening the planet for 20 years
ARMENIA TREEPROJECT
Celebrating 20 Years
SPONSOR A TREE WITH US TODAY
ArmeniaTree.org

TASTINGS

Edited by Meghan Kavanaugh



BREAKFAST CLUB Pay homage to J. Lo with a themed three-course brunch at Back Bay Harry's on Feb. 21.

SPECIAL EVENTS

BULLEIT BOURBON FOOD PAIRING *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Feb. 23, 6:30 pm. $64.* Master of whiskey **Bill Codman** joins guests for a four-course dinner featuring dishes like charcuterie boards and brisket paired with bourbon cocktails.

J. LO SUPER FAN BRUNCH *Back Bay Harry's, 142 Berkeley St., Boston (617-424-6711) backbayharrys.com. MBTA: Orange Line to Back Bay. Feb. 21, 11:30 am and 1:30 pm. $35.* Guests enjoy a three-course brunch of Jennifer Lopez-inspired dishes and drinks while listening to some of her greatest hits.

LEVITON'S LAST NIGHT *Lumière, 1293 Washington St., Newton (617-244-9199) lumiererestaurant.com. MBTA: Commuter Rail to West Newton. Feb. 27, 5 pm. À la carte.* Chef **Michael Leviton** serves his favorite dishes from the past 17 years before passing the toque to chef Jordan Bailey.

[OINK] CT CHEF TAKEOVER *Ribelle, 1665 Beacon St., Brookline. oinkrestaurant.com. MBTA: C Green Line to Washington Square. Feb. 23-25, 5:30 pm. $65-$85.* Former Ribelle chef de cuisine Craig Hutchinson hosts this three-day pop-up featuring 5- and 7-course menus from Connecticut-based chefs **Matt Wick**, **James Wayman** and **Tyler Anderson**.

WINTER WARMER WINE TASTING *Stellina Restaurant, 47 Main St., Watertown (617-924-9475) stellinarestaurant.com. MBTA: #504 Bus to Watertown Yard. Feb. 25, 6:30 pm. $29. 21+.* Try five rich red wines paired with antipasti.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrinks. MBTA: Silver Line to Courthouse. Sun., 10 am. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam. • Feb. 17: Robinson Family Farm. • Feb. 24: The Grey Barn.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$6. Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LA DATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30, per person.* Four dishes are served family style.

THE MET HOT CHOCOLATE EXPERIENCE *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Mon.-Fri., 8 am; Sat. and Sun., 9 am. À la carte.* Guests enjoy classic, Mexican, peppermint and salted almond hot cocoas, which can also include liquor.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25, per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Red Line to Broadway. Sun. and Mon., 10 pm. $25.* Dig in to a cheese or pepperoni pizza and bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 234 Armory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2, per oyster; $18, per dozen.* Nosh on local oysters and shooters.

SUCKLING PIG SPECIAL *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Fri., 5:30 pm. $16.* Chef **Dan Bazzinotti** serves a shareable suckling pig dish in a different style each week.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • Feb. 23: Tuscany.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs sclections with a five-course tasting menu from chef **Frank McClelland.** • Feb. 22: Nothing but Pinot. • Feb. 29: Merlot & Chardonnay.

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER
550,000 READERS
EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES

March 2	SPRING FASHION
March 16	SPRING ARTS PREVIEW
March 30	DRINK
April 13	RED SOX
April 27	INNOVATORS
May 11	GETAWAY
May 25	SUMMER PREVIEW
June 8	SUMMER DINING
June 22	SUMMER STYLE

CALL 617.859.1400 x 221
EMAIL publisher@improper.com

IMPROPER.COM
facebook.com/theimproper
twitter.com/theimproper
instagram.com/theimproper

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterrancan cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi!

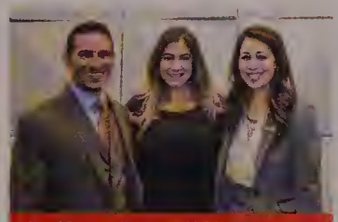
Tracking Boston's HOTTEST PARTIES

GOOD GODFREY

On Wednesday, Feb. 3, the Godfrey Hotel Boston opened its doors at an official ribbon-cutting ceremony with city dignitaries such as Mayor Marty Walsh, Downtown BID president Rosemarie Sansone, Greater Boston CVB president and CEO Patrick Moscaritolo, and Oxford Capital president and CEO John Rutledge. The hotel also hosted an open house that night as hundreds of guests joined in celebrating the hotel's opening in the heart of Downtown Crossing.



Amirali Fattahi, Ophelia Muradian, Anika Havlicek, Nick McDonald and Natasha Casillo



Paul Sauceda, Katie Aldrich and Yoshiko Araki



Rosemarie Sansone, Patrick Moscaritolo, Mayor Marty Walsh, John Rutledge and Larry Casillo

THE BIG M

On Thursday, Feb. 4, general manager Chris Forte and a well-dressed crowd celebrated the opening of Mo851 on Newbury Street. Guests enjoyed bites from chef Brendan Burke of Serafina Boston, doughnuts from Blackbird and cocktails by EFFEN Vodka & Maker's 46.



Chris Forte



Brendan Burke



Sean Donovan

Photo Credit: Godfrey Hotel, 617 Images, MO851 Derek Kouyoumjian

Every child deserves a safe and loving home.



BECOME A FOSTER PARENT.

857-217-3769 | www.thehome.org/foster

The Home for Little Wanderers

Strong families. Strong life.

Thousands of children in Massachusetts are in need of a home like yours.

Have you or someone you know ever considered becoming a foster parent? Caring families are especially needed for older youth and sibling groups. Help us give hope and change lives.

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL:
impersonals@improper.com
or
VISIT:
improper.com/impersonals

The IMPROPER

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Feb. 21, 11 am. Families celebrate art and culture at the Chinese New Year Festival. • Feb. 28, 11 am. Kids play games and practice *tikkun olam* in partnership with the Greater Boston Jewish Community Centers.

Boston Children's Theatre *Regent Theatre, 7 Medford St., Arlington (617-424-6634) bostonchildrenstheatre.org. MBTA: Commuter Rail to West Medford.* Feb. 18, 20-21 and 27-28, 2 and 4 pm; Feb. 19, 3 and 7 pm. $15-$25. Musical *Fancy Nancy* follows a group of friends putting on their own play.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Feb. 20, 10:30 am. $12; $9, children. Josh and the Jamtones perform family-friendly rock 'n' roll. • Feb. 27, 10:30 am. $12; $9, children. Illusionist David Garrity's interactive show includes mind reading, floating props and a Houdini-inpsired escape.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • Feb. 17-18, 10:30 am and 1 pm. In hybrid tale *Little Red and the Gingerbread Man*, a young girl follows a cookie to her grandmother's house. • Feb. 19, 10:30 am and 1 pm; Feb. 20-21, 1 and 3 pm. *Trickster Tales* combines original music with traditional West African stories. • Feb. 25-26, 10:30 am; Feb. 27-28, 1 and 3 pm. Puppeteer Brad Shur performs *The Magic Soup (and Other Stories)*, inspired by Yiddish folk tales.

THINGS TO DO

Agassiz Baldwin Afterschool Annual Hip-Hop Festival *85 Oxford St., Cambridge (617-349-6287) agassiz.org. MBTA: Red Line to Porter. Feb. 18, 2 pm. $5, family; $2, individuals.* Youth and professional hip-hop acts perform at the 20th annual festival.

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium. Through Feb. 21. $10; $5, children; $8-10, skate rentals. Mon.-Fri., 3-8 pm; Sat.-Sun., 10 am-8 pm.* The 2,500-square-foot outdoor rink overlooking Boston Harbor and the Greenway is open to the public.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Through Feb. 19. During PreZOOdential Election Week, children learn about animal candidates' platforms such as wildlife protection and local farming, and make campaign signs to support their favorite cause. • Feb. 27, 10 am. Families meet animals that hop, from kangaroos to frogs, at Leap Day Celebration. • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

Frost Ice Loft *200 State St., Boston (617-307-7331) frosticeloft.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 3-9 pm; Fri.-Sat., noon-10 pm; Sun., noon-8 pm.* • Feb. 28, 10:30 am and 12:30 pm. $30; $37.50, children. Families participate in a singalong and meet Disney characters at a *Frozen*-themed tea party.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Feb. 27, 2 pm. $35; $25, members. Ages 9-13. Kids use real-world animals as inspiration during Capturing Imaginary Animals with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Daily, 1:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Daily, 2:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

Old South Meeting House *310 Washington St., Boston (617-482-6439, ext. 12) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm. $6; $5, seniors and students; $1, ages 5-17; free, children under 5 and members.* • Through Feb. 19. Free with admission. Kids learn political fun facts and create presidential dinner menus, among other special activities.

Reimagine Play *Little House, 275 E. Cottage St., Boston (617-875-6642) reimagineplay.com. MBTA: Red Line to JFK/UMass. Sat., Feb. 27-March 6. $75; $25, single class. Registration required. Ages 5-12.* On the Move bootcamp classes features kid-friendly obstacles and team-based games.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

I WANT TO PRINT YOUR T-SHIRTS

EMULSION PRINTHOUSE

CUSTOM
SCREEN PRINTING
EMBROIDERY
-& DESIGN

10% Off Your First Order
Use Code : **IMPROPER**

(888) 960-7966 www.EmulsionPrinthouse.com

PET EXPRESS
Puppy Finder
Looking For A New Puppy?
Let Us Help.....
Scan This QR Code
petexpressboston.com



PSYCHIC READINGS BY MICHAEL LAFFERTY



Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com
CALL TODAY!!

LEARN - TO - SKATE CLASSES
RECREATIONAL · FIGURE · HOCKEY SKATING SKILLS
Bay State Skating School
ICE SKATING CLASSES
12 Greater Boston Rinks
Children ages 4 ½ - 18
(781)890-8480
Sign up now
47 years
As Featured on *Chronicle*
www.BayStateSkatingSchool.org

The Most Affordable Way
TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES CLOSE TO 550,000 READERS EVERY TWO WEEKS!

TO ADVERTISE IN THE IMPROPER SHOPPER:

CALL 617-859-1400 ext 221
or EMAIL alayna@improper.com



Last Scene Here / *Jonathan Soroff*

RAGIN' STAGIN'

MISSIVES FROM THE JET SET



Darryl Settles, A.J. Ajudua, Cameron Kirkpatrick and Kirk Sykes at Studio Sessions



The audience at Studio Sessions



Kadahj Bennet, Eva Hughes, Stephanie Recio, and Alex Lonati at Studio Sessions



Bridgette Hayes and Shawna M. James perform at Studio Sessions



Performers from Sinha Capoeira at Dance for World Community's benefit



Ashlee Demers, Richard Shea and Julie Yen at Dance for World Community's benefit



José Mateo at Dance for World Community's benefit



Lance and Susan Bourque, Jaclyn Sanford and Lauren Ganther at Dance for World Community's benefit

STAGE NIGHT

One of the city's most experimental theater companies, ***Company One***, hosted ***Studio Sessions***, which was—as it was billed—part cocktail party, part open rehearsal and a full night out.

The evening started with drinks and light bites at the sleek Theater District lounge Abby Lane before everyone headed over to Emerson's Paramount Center to watch a rehearsal of *An Octoroon*. There doing their thing were such boldfaced names as restaurateur **Darryl Settles**, advertising guru **Daren Bascome**, fashion historian **Kathleen McDermott**, New Boston Fund head **Kirk Sykes**, actors **Kadahj Bennett**, **Eva Hughes**, **Stephanie Recio** and **Alex Lonati**, and one woman who spent the better portion of the evening enumerating the many reasons she didn't like *The Book of Mormon* (surprisingly, being a Mormon wasn't one of them).

It was difficult to pry everyone away from the cozy fireplace (not to mention the bar) and lure them over to the theater, but it was well worth it to get a backstage glimpse of the actors at work.

The evening's best exchange? "Would you like to taste the wine?"

"No, thanks. We're well-acquainted."

WHAT'S IN A ZIP CODE?

It was like an around-the-world trip sans passport when ***Dance for World Community*** hosted its second annual cocktail benefit at the ***Sanctuary Theatre*** in Cambridge.

On hand were such dance aficionados as founder **José Mateo**, arts booster **Bill Nigreen**, music scion **Michael Zildjian**, pharmaceuticals kingpin **Richard Shea**, ballet mistress **Susan Bourque** and her handsome hubby, **Lance**, attorney at large **Alicia Downey**, development babe **Ashlee Demers**, the swanlike **Julie Yen**, dancing doc **Lauren Elson**, committee member **Henry Tyssen Neading**, ballroom queen **Elaine Shannon**, the stunning **Janelle Gilchrist** and one person who was asked, "Are you a dancer?" to which he responded, "Oh, no. I can barely tie my shoes."

Cocktail tables and a lounge area filled one end of the converted church space, and the multicultural performances included the classical Indian dance Kathak and a Brazilian capoeira demonstration, along with hip-hop and swing. Meanwhile, the raffle included prizes like a date night in Harvard Square (which prompted one guest to say, "Isn't that a contradiction in terms?"), and a dessert table laden with goodies beckoned fiendishly from the corner.

"I earned this cookie," one guest said. "I walked all of three blocks to get here."

However, the evening's choicest exchange came when someone said, "This is soooo 02138," to which someone else responded, "Spoken like a true 02116-er." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



Experience a new way for audiences and musicians to connect. Featuring pop, rock, and hip-hop artists performing in our sonic cube, Calderwood Hall.

WILL DAILEY....*February 25*

Featuring: KARA HESSE

7PM Calderwood Hall

gardnermuseum.org/music/RISE

E LEAD SPONSOR OF RISE IS THE ABRAMS FOUNDATION. THE RIES IS ALSO GENEROUSLY SUPPORTED BY HAL AND JODI HESS ND VALENTINE TALLAND AND NAGESH MAHANTHAPPA.

RISE MUSIC SERIES IS SUPPORTED IN PART BY THE MASSACHUSETTS CULTURAL COUNCIL, WHICH RECEIVES SUPPORT FROM THE STATE OF MASSACHUSETTS AND THE NATIONAL ENDOWMENT FOR THE ARTS.

MEDIA SPONSOR: IMPROPER BOSTONIAN


It takes 5,204 olives to make 1 gallon of olive oil.
It's going to be a long day for Filippo Berio.
©2016 SALOV North America Corp.
SINCE 1867
FILIPPO BERIO
EXTRA VIRGIN OLIVE OIL
Sure, perfection takes more time. But only a man with uncompromising standards could have crafted an olive oil with such exceptional flavor. Let Filippo Berio's passion for excellence inspire you to create delicious meals for your family and friends.
SINCE 1867
FILIPPO BERIO
THE FIRST & LAST NAME IN OLIVE OIL
Featured Recipe: Fish Fillets Provencal
You Tube
For recipes and more, visit FilippoBerio.com or
text "Berio" to 33233 and have recipes delivered to your inb

the
MPROP
IAN
March 2-15, 201

STON'S
TTING

MENT,
ND
HING



SPRING FASHION
STRIPED STYLES, *HOT HEMLINES* AND INSTAGRAM GLAM

Katharine McPhee

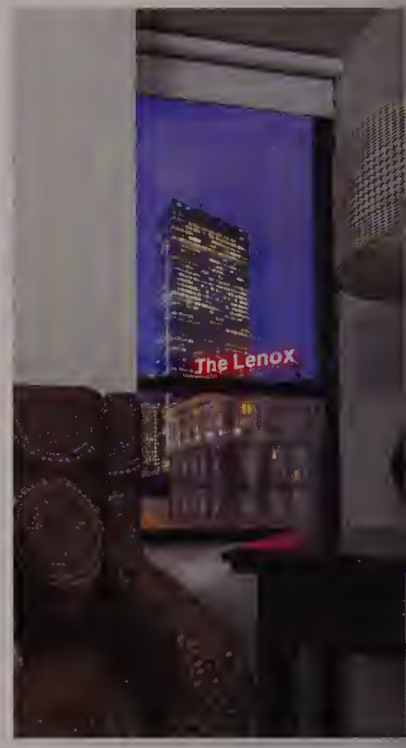
On *Scorpion*, shower singing and the end of *Idol*

25 1991–2016
YEARS of Staying IMPROPER

$2.50 Outside of Metro Bos

755 BOYLSTON



LUXURY BOUTIQUE RESIDENCES

Located in Back Bay across from the Mandarin Hotel, these stunning, 2 bedroom, 2 bath designer residences feature hardwood flooring, Sub-Zero/Viking appliances, fireplaces, private balconies, concierge and expansive rooftop deck.

AVAILABLE FOR $3,800-$7,500/MONTH

Contact Amy Jacobs at: 617.303.0057 or AJacobs@HeathProperties.com

www.755BoylstonStreet.com



Le Salon du Mistral

PRIVATE DINING ROOM AT MISTRAL







223 Columbus Avenue, Boston | 617.867.9300 | www.MistralBistro.com



BIRD OF PARADISE: KATHARINE MCPHEE, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH AT THE PINK MOTEL IN CALIFORNIA; HAIR: DEREK WILLIAMS / THE WALL GROUP; MAKEUP: DEBRA FERULLO / TRACEY MATTINGLY; STYLING: ALVIN STILLWELL; WARDROBE ON THE COVER: TEATUM JONES DRESS, LUCA PAGNI SUNGLASSES, PHILLIP GAVRIEL BRACELETS; WARDROBE ON THIS PAGE: ALEX VINASH DRESS, PHILLIP GAVRIEL EARRINGS

Up Front

7–31 IMPERATIVES
Tiger Mama brings fierce Asian flavors to Fenway, and a cocktail gets a fresh twist at Clink.

Features

32 SOROFF ON Katharine McPhee
The *Scorpion* actress dishes on her *Idol* roots, *Smosh* stardom and singing in the shower.

34 CROSSING THE LINE
Spring's bold stripes beg for mixing and matching. We happily obliged.

42 SILVER LINING
Metallic and translucent materials shine in the season's hottest bags and baubles.

In Back

47–86 AGENDA
Pour one out for Johnny D's at a farewell party and parade.

18 Style
19 Books
20 The Escape Artist
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

SUNNY STYLES

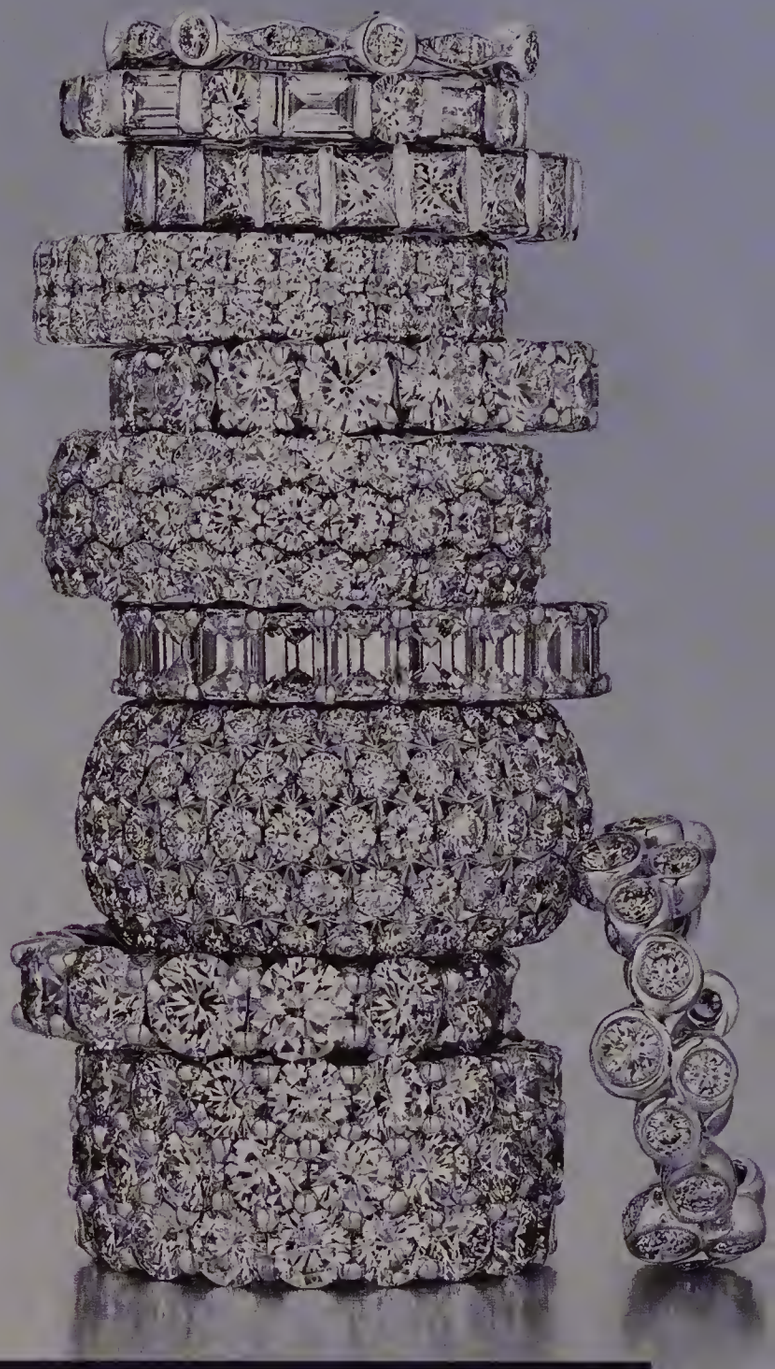
FEBRUARY ORDINARILY FEELS LIKE a weird time to be putting the finishing touches on a Spring Fashion issue. But as I type this, it's a balmy 58 degrees, so I'm definitely in the spirit. Of course, the killer fashions in this issue have helped set the right mood as much as the unseasonable weather, starting with Lydia Santangelo's spread of head-to-toe striped looks with plenty of graphic punch and her roundup of crystalline accessories adding shine to the season. Meanwhile, I take a peek at fascinating fashions hitting three New England museums this spring, from a dress that tweets to heels that heal the earth. Elsewhere, Meghan Kavanaugh looks into a local fashion line's expansion into performance wear, and C. Shardae Jobson talks spring trends with a local fashion illustrator whose stylish sketches have attracted legions of fans. (We had to update the proofs three times to keep up with her booming Instagram following.) Also looking fierce: Our cover subject, the multitalented Boston Conservatory alum and *Scorpion* star Katharine McPhee, who chats with Jonathan Soroff in this issue. Aiming for a suitably springy vibe, we photographed her in Sun Valley, California, so of course it just had to be pouring rain come call time. But—finally!—the clouds broke for five minutes, and we got our cover shot. The official start of spring is still a few weeks away, but I hope you likewise find plenty of sunny moments in the meantime.

Jacqueline Houton

25 YEARS

THE WEDDING BAND EVENT OF THE YEAR

March 3, 4, 5 & 6



Absolute Best Prices!

On all wedding bands and bridal gifts from designers like Tacori, Scott Kay, Coast, Kirk Kara, and Barmakian's own exclusive handmade wedding band collections. Plus, sip champagne and enter to win a weekend stay at the luxurious Boston Harbor Hotel.*

Shop Now. Pay Later.*

*SOME RESTRICTIONS APPLY

BARMAKIAN

Boston, MA
617.227.3724

Framingham, MA
508.872.5454

Nashua, NH
603.888.7800

SHOP ONLINE AT WWW.BARMAKIAN.COM

Visit www.barmakian.com For Store Hours & Details.



PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI
DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO
FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF
FEATURE WRITER/COLUMNIST
EZRA DYER
ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH
CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO
CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W. LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER
EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN
PHOTO DIRECTOR
NICOLE POPMA
ART DIRECTOR
MALLORY SCYPHERS
CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND
STAFF PHOTOGRAPHER
KERRY BRETT
IMPERATIVES PHOTOGRAPHER
HOLLY RIKE
CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO
PHOTO INTERN
MOLLY GLYNN

SALES MANAGER
STEFANIE MAGNER
SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN
SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI
ACCOUNT ASSOCIATE
DAWN MARTIN
GRAPHIC DESIGNER
ALEX VORRILAS
DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE
ADVERTISING & MARKETING INTERNS
JETTA EAM, CHRISTIAN LOPEZ, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY
CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA
GENERAL MANAGER BILL EPPICH
LEGAL COUNSEL JOHN S. DAY, ESQ
RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc.
Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram

Member Audit Bureau of Circulations


CIRQUE DU SOLEIL
KURIOS
CABINET OF CURIOSITIES
TICKETS
STARTING AT
$35
UNDER THE BIG TOP
OPENS MAY 26
AT SUFFOLK DOWNS
CIRQUEDUSOLEIL.COM/KURIOS
#KURIOS
PRESENTED BY
VISA Signature
OFFICIAL SPONSORS
DHL
ACTIVEON
AFFILIATE PARTNER
MÉXICO

PEABODY ESSEX MUSEUM, SALEM, MASS.

Treat your guests to an event they will never forget!







P|E|M Peabody Essex Museum

161 Essex St. | Salem, MA | pem.org

For information please contact Natalia Laskaris at 978-542-1615 or wedding@pem.org, or visit pem.org/venues.



SKETCH STYLE

TALKING TRENDS WITH A FAST-RISING FASHION ILLUSTRATOR

Drawing Attention

"I love fashion and I love art," says local illustrator **Holly Nichols**. "I think they complement each other." Her 360,000-plus Instagram followers would agree. Known for ethereal drawings of ladies sporting romantic gowns, trendy street styles and Mona Lisa grins, Nichols started posting her work in 2013 after graduating from Endicott College with a degree in studio art. "When I started the account, I really had no intentions of making anything out of it," she says. "It was more of a visual portfolio for me." But in a matter of months, commissions started rolling in; soon she was able to leave her part-time gig as a teacher's aide to pursue fashion illustration full-time. "Ten years ago, or even less than that, you would not have been able to have your art exposed at that level," says Nichols, who notes that her social media presence drives 90 percent of her business. That includes wielding her Copic markers for clients such as Saks Fifth Avenue, Eileen Fisher, Primark, Ted Baker and TRESemmé, which even had her blogging at New York Fashion Week. She took a break from work in her Braintree studio to share a few trends she's excited about for spring. / *C. Shardae Jobson*



FASHION FAN: Scope out Holly Nichols' work on Instagram @hnicholsillustration.



THE SPANISH INFLUENCE

"They showed this a lot for spring 2016 in the September shows. I think the designer that highlighted it best was Oscar de la Renta. D&G did as well. A lot of lace and bell sleeves, black and reds," Nichols says. "In the sketch, I pulled in the sheer black organza with a lace top and collar."



THE NEW ROMANTIC

"A lot of the Pantone colors of the year, Rose Quartz and Serenity, are here," Nichols says of this light and airy look. "I was looking at Erin Fetherston's collection while I did this. And Lela Rose. For her runway show last season, she had roses draped from the ceiling. It was so pretty."



THE SLIP FLIP

"Slips are like something my mom and grandma used to wear! Today, they are fashionable in a way I don't remember, and they were everywhere last fall on the runway," Nichols says. "It's the everyday but trendy dress for 2016," especially with "leather or denim to contradict the fabric's delicacy."

BOLDLY UNITED



SONOMA NAPA MONTEREY

Contour is bold.
We combine the very best grapes from
3 distinctly diverse California Pinot Noir regions
to create a distinguished unity of flavor.

Contour

PINOT NOIR

CELLARED & BOTTLED BY CONTOUR WINES, SAN LUCAS, CA. 14.3% ALC/VOL. DRINKCONTOUR.COM
PLEASE ENJOY RESPONSIBLY

The Art of Fashion

A sneak peek at three stylish exhibits strutting through museums this spring. / *Jacqueline Houton*

Shoe lovers should hoof it to Manchester, New Hampshire, for **Killer Heels: The Art of the High-Heeled Shoe**, a smash hit from the Brooklyn Museum that's making its sole New England stop at the Currier Museum of Art through May 15. The exhibition features some 150 heels spanning more than three centuries, including stop-you-in-your-tracks specimens like this Blade Heel from London's Chau Har Lee, glass slippers by Maison Martin Margiela, balletic fetish fantasies from Christian Louboutin, badass boots by rock 'n' roll cobbler Terry de Havilland and artist and MIT prof Sputniko!'s Healing Fukushima heels, which plant radioactivity-absorbing seeds with every step.



The Museum of Fine Arts is celebrating the 10th anniversary of its Fashion Council and dressing for the occasion, donning cutting-edge couture for **#techstyle**. On view March 6 through July 10, the exhibit features futuristic fashions by 30 designers, from boldfaced names like Alexander McQueen and Rei Kawakubo to Somerville's own Nervous System. A tiny taste of the wonders on offer: Dutch designer Pauline van Dongen's solar-powered, phone-charging finery, a commission from London's CuteCircuit that'll display the musings of whoever cares to #tweetthedress and this recycled-polyester look from Issey Miyake, which unfolds from a totally 2-D form into a wearable sculpture.



Todd Oldham spent only a decade helming his fashion house before turning to interior design and other projects, but what a fun decade it was. And a commuter rail ride is all it'll take to transport you back to the '90s this spring, thanks to **All of Everything: Todd Oldham Fashion**, on view at Providence's RISD Museum April 8 through Sept. 11. Featuring more than 65 ensembles from the famously free-spirited designer's archives—like this shredded-paper number—the exhibit also includes a brand-new dress made from a textile created by RISD students and footage from runway shows that doubled as launch pads for the likes of Tyra, Naomi and Cindy.

Drink of the Moment
M.I.A.

PRICE: $16

INGREDIENTS: Bulleit bourbon, Averna, Aperol, lemon juice, grapefruit shrub

BACKGROUND: Lead bartender Dave Miller riffs on modern classic Paper Plane—itself a play on bathtub gin standby the Last Word. Clink's iteration swaps Nonino for Sicilian digestive Averna, adds a Champagne vinegar-based shrub and nods to its inspiration, which New Yorker Sam Ross named after British rapper M.I.A.'s 2007 megahit.

TASTE: The Averna brings deep herbal, orange and caramel notes, while the grapefruit shrub brightens things up. "After it warms up just a bit, those flavors—that grapefruit, that acidity, that sweetness—really start to pop," Miller says.

CLINK
The Liberty Hotel,
215 Charles St., Boston
(617-224-4004)
clinkrestaurant.com

PAIR IT WITH: Chef Anthony Dawodu's just-added Cuban pulled-pork sliders with bacon jam ($10).

IN OTHER NEWS: The Liberty's lobby watering hole recently got its first facelift since opening eight years ago. The new look includes a longer bar, bigger TV screens and better lighting.

ROUND TWO: "I hate to do another shrub cocktail," Miller says, but order the Seven Oaks ($16) anyway. This concoction boasts both bourbon and gin, some "bartender's ketchup"—better known as St. Germain—lemon and a strawberry-peppercorn shrub, which gives the drink a nice pink hue.

BE OUR GUEST: Being a local at a hotel bar has its perks. "You never know who you're going to sit next to—a celebrity, an artist, your neighbor—and you never have the same conversation twice," Miller says, adding, "People open up because they're never going to see you again." / *Soroh Hogman*



WATERMARK SEAPORT

UNCONVENTIONAL. UNRIVALED. UNOBSTRUCTED.



WM

SP

MOVE IN NOW.

LOCATED AT THE HEART OF BOSTON'S SEAPORT SQUARE,
WATERMARK SEAPORT SITS AT THE NEXUS OF THE BUSTLING FINANCIAL
DISTRICT, BURGEONING SEAPORT AND HISTORIC FORT POINT.
NOW LEASING STUDIOS, 1, 2 AND 3 BEDROOMS.

WATERMARKSEAPORT.COM · 855.912.2864 · INFO@WATERMARKSEAPORT.COM
85 SEAPORT BOULEVARD, BOSTON, MA 02210

SKANSKA
[t] TwiningProperties



MOM JOKES: For an extended interview with Heather McDonald, visit improper.com.

Q&A
MOTHER LODE

Straight-talking stand-up comedian, actress and author **Heather McDonald** has made a career out of being inappropriate, tackling everything from what it's *really* like to be a mom to Twitter musings about the *Real Housewives*. We got the former *Chelsea Lately* co-star on the line for some real talk before her sets at Laugh Boston on March 10-12. / *Alexandra Cavallo*

HOW WOULD YOU DESCRIBE YOUR STAND-UP IN ONE SENTENCE? Brutally honest—I mean, I am a wife and mother, so I think I'm brutally honest about that, and about how it is to stay married. In one sentence, that's a good assignment. ... People always say, "Heather says what you think, but would never say."

YOUR RECENT BOOK IS TITLED *MY INAPPROPRIATE LIFE*. TELL US ONE INAPPROPRIATE THING ABOUT YOU. I'm very inappropriate, I think, as a mother. ... I wrote about this recently on Twitter and got a diverse reaction. I said how my son wanted a candy, and I said, "OK, but you have to tell me three great things about myself. What's unique about me and not other mothers?" So he said that "you're funny, you're nice and you take me to the Kardashian Christmas party." And I just thought that was so funny. So I tweeted that, and a lot of people liked it. But then people started to say "That's so wrong that you would put your son in that position, to have to compliment you." And I'm like, "Why is it a mother doesn't need a compliment?" We praise our kids all the time. I would like some praise!

IT'S WEIRD HOW PARENTING IS AN ARENA WHERE EVERYONE THINKS THEY'RE ALLOWED TO FORCE THEIR OPINION ON OTHERS. Yeah, my one son is just a quirky kid. He's not special needs or anything like that, but he's just more difficult. And I hate it when I'm with people and they're trying to tell me [what to do], and I'm like, "You observed him for 10 minutes. I know the mood he's in; I know how to get us out of this." I actually came up with this bit about that. Where I'm like, "God, I wouldn't be getting this kind of disapproval that I'm a bad parent, or my kid is bad, if he was special needs." So then I wrote this bit, which really did happen, but I basically just said my kid isn't right just so that they'd leave me alone. Because I would rather have somebody think my kid isn't totally right than that I'm just a shitty parent. [Laughs.]

WHAT'S THE MOST ANNOYING QUESTION YOU GET ASKED AS "A WOMAN IN COMEDY"? "Is it hard to be a woman in comedy?" And I say no. I really think it's the best time, and I want to commend, like, men under 30 for embracing female comics and not seeing them as just female comics. Even in the last five years of me doing stand-up, I've noticed how many men come to my shows. I've had straight bachelor parties come to my show as part of their evening plans. So I think that's really cool, but of course there's always going to be some of that [stereotype]. But I also think that I stand out being a female too, so I appreciate that.

25 YEARS

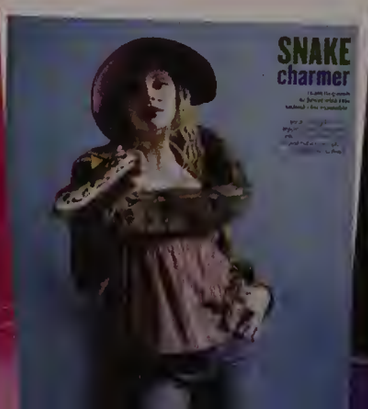
Out of THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some of our favorite fashion faux pas. Hey, everybody makes mistakes.

10 YEARS AGO
Feb. 22, 2006
Because this really is the ideal ensemble for a casual session of Double Dutch with your gal pals.



14 YEARS AGO
March 6, 2002
One sartorial question that never goes out of style: Does this snake make my butt look big?



16 YEARS AGO
Feb. 23, 2000
In retrospect, we probably shouldn't have let this particular genie out of the bottle.



It takes 5,204 olives to make 1 gallon of olive oil.

It's going to be a long day for Filippo Berio.



Sure, perfection takes more time. But only a man with uncompromising standards could have crafted an olive oil with such exceptional flavor. Let Filippo Berio's passion for excellence inspire you to create delicious meals for your family and friends.

SINCE 1867
FILIPPO BERIO
THE FIRST & LAST NAME IN OLIVE OIL

ured Recipe: Fish Fillets Provencal

YouTube

For recipes and more, visit FilippoBerio.com or text "Berio" to 33233 and have recipes delivered to your inbox

Natural Beauties

Check out four fresh arrivals on the local organic beauty scene. / *Sarah Hagman*



Moroccan Magic

Trendy argan oil has been making its way into hair products, but local self-described lip balm addict Kristina Tsipouras has brought the elixir back to its roots. Her December-launched salve soothes and hydrates with added help from sunflower, rosemary and coconut oils. Find the peppermint-eucalyptus original online and at shops like Flat of the Hill and Olives & Grace, and stay tuned for rose and lemon-thyme options, as well as a lip scrub. *moroccanmagicbeauty.com*

Pure Glow

Lauren Rampello spent a year and a half developing this aloe vera and CoQ10 formula, available at her new organic sunless-tanning destination on Newbury Street. The nontoxic spray mimics skin's natural reaction to UV rays without off-putting smells or obvious this-isn't-from-a-Mediterranean-getaway streaks. And you can keep an even glow for up to 12 days with this facial touch-up mist. *pureglowtanning.com*





Balans

Six years after opening her Boylston Street wellness studio, Marie Aspling has expanded her brand by adding a Newbury Street spa, home to Maria Åkerberg's plant-based skin care and cosmetics line. The products from Aspling's native Sweden—like this papaya peel used in one of Balans' exfoliating body treatments—last up to three years sans artificial preservatives. Bonus: As of last month, visitors can float their troubles away with a 60-minute soak in an Epsom salt pool. *balansorganicspa.com*

Organic Bath Co.

Gianne Doherty took cues from some of her clients, who were combining her Drenched body butter and face oil to make their own super-hydrating mix last winter. That inspired the locally handcrafted line's new non-clogging, quick-to-absorb Nourish Night Balm, packed with prickly pear seed, green coffee and tamanu oils to brighten complexions, prevent scar formation and heal chapped skin. *organicbath.co*



UPGRADE

SET TO SWEAT

Locals looking for workout wear that transitions seamlessly from barre to brunch have a stylish new option in **AV-RA**, a performance-wear line from Avra Myers of Quincy-based fashion brand **A Ruby**. Created in collaboration with former Tory Burch designer Robert Page, the dozen moto-inspired pieces (like the jersey hoodie, sports bra and poly spandex leggings pictured here) are set to debut later this month online and in South End shop Michelle Willey. "The approach is always about making it easier for women to get dressed," says Myers, who also has a beachwear line in the works for this summer (as if we needed another reason to hit the gym). / *Meghan Kavanaugh*




Come On Down
"A vehicle for every road you travel."
Peep's Pub
HOT CHICK
DANGER ZONE
BOCH AUTOMOTIVE
Ferrari
MASERATI
SCION
NEW TO YOU
PRE-OWNED VEHICLES
On the Automile" Route 1, Norwood, MA Boch.com





PASSION PROJECT: Katrina Jazayeri and Josh Lewin's Juliet will take cues from their favorite things.



First Taste / *Matt Martinelli*

AT YOUR MULTI-SERVICE

A NEW UNION SQUARE CAFE WILL OFFER A VARIETY OF DINING OPTIONS, BREAKFAST THROUGH DINNER.

Juliet
257 Washington St., Somerville
(617-781-0958)
julietsomerville.com

MAKE NO MISTAKE: JOSH LEWIN IS excited to serve all three meals at his forthcoming Juliet in Somerville's Union Square. But he's thrilled about breakfast. And who can blame him with the cafe's opening menu slated to include tacos, six types of tartines, three egg dishes and a choice of two dine-in prix fixe options, one inspired by France and the other by Japan. "We're particularly excited to be involved in a high-quality breakfast service, which we feel is very lacking for the neighborhood," co-owner/chef Lewin says. "Everything is super-focused on dinner. So while we're ready for that, we're excited to do something different."

The concept for Juliet started taking shape a few years ago when co-owner Katrina Jazayeri and Lewin were experimenting with pop-ups on his days off from Beacon Hill Bistro. That led to a 7-month residency at Wink & Nod, followed by 9 months of work on a permanent home, with Jazayeri taking the lead on design. The result is a clean aesthetic with white walls, refinished hardwood floors, a redwood bar with six stools for full-service meals and 13 additional seats for diners ordering from the counter.

"Breakfast becomes lunch, and lunch becomes dinner, but during all three of those periods you'll have the walk-up counter, where food will be suitable to stay or to go, or you'll have the service counter, which only serves prix fixe menus," Lewin explains.

The open kitchen will turn out a variety of fare Monday through Saturday from 7 am to 7 pm. The breakfast prix fixe will rotate global influences, and local roaster Speedwell will provide the coffee. Lunch and dinner customers can choose from charcuterie, salads, soups and sandwiches, including a French dip with housemade condiments and a lobster roll that Lewin says was a hit at preopening events. Plates available solely for dinner (4-7 pm) include tagliatelle Bolognese, a half-chicken and a cauliflower roti. "We're selecting our favorite things for the menu, whether they're from our friends and family or from restaurants that we've worked in or our favorite things from far-flung places," he says. "We're applying our training and our cooking and service expertise to those things to show you the things we love."

They hope you'll also love their compensation approach, which eliminates tipping and has workers benefitting from a profit-sharing setup. "It was important to us to get away from the tips model and to pay our staff not just minimum wage, but a more living wage," Jazayeri says. "At our full-service dining counter, the cooks will actually be serving and taking your order. Our approach was to create one Juliet staff rather than front of the house or back of the house."



LOTSA LOBSTER: The spicy lobster tacos have been a mainstay on Lineage's menu.

Good Eats: Perfect 10

Compared to his glistening seafood powerhouses with the Island Creek Oyster crew, Jeremy Sewall's soft-spoken firstborn, **Lineage**, isn't a shellfish destination. But the Coolidge Corner dining room, which celebrates its 10th anniversary this winter, *does* lay claim to one of Sewall's most prized lobster dishes: **spicy lobster tacos**. The gist is a classic, if not tired-sounding, combo of lobster, mango and avocado. But it's been a mainstay on the menu since day one because the execution is so spot on: squeaky-clean shucked meat that's jumbled with jalapeno-flecked chunks of fresh mango and anchored to crunchy corn tortillas by a stripe of satiny avocado mousse. / *Elizabeth Bomze*

. . .

Spicy lobster tacos, $15 at Lineage Restaurant, 242 Harvard St., Brookline (617-232-0065) lineagerestaurant.com





BOSTON'S BEST DAY SPA



Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



High-End, Results Driven Products



Full Service, Award-Winning Salon

"Offering an expansive suite of services, the 14,000-square-foot sanctuary allows guests to unwind pre- and post-treatment in the fireside lounge, skylighted hot tub and rooftop terrace. Don't miss the Experience Room, with herbal steam and refreshing ice fog, and the Brine Inhalation Room, home to a three-tiered waterfall. Breathe easy, Boston." - *Improper Bostonian*

The Formula for the Essentials of Life

278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon

G2O SPA + SALON

STYLE

SKIRTING SPRING

Four hemlines that are sure to add some flair to your spring capsule wardrobe. / *Alayna Eberhart*

Mini

An A-line denim miniskirt is a playful way to show some leg—just make sure to balance the look with a less-revealing top.

Vanessa Bruno Athé Elisa denim skirt, $322 at Dress



Midi

An on-trend midi skirt can flatter all body types and pairs well with heels that help elongate the leg.

Suedette skirt, $148 at NIC + ZOE





Maxi

A maxi skirt is an effortless way to play with prints.

Missoni knit maxi skirt, $1,740 at Intermix



Pencil

Pair a pencil skirt with a blazer or a delicate blouse for work, or swap in a slouchy sweater for a casual day look.

Rag & Bone Sheridan rib skirt, $325 at Intermix

WHERE TO BUY IT?

Dress, 70 Charles St., Boston (617-248-9910) dressboston.com; **Intermix**, 186 Newbury St., Boston (617-236-5172) intermixonline.com; **NIC + ZOE**, The Shops at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-2025) nicandzoe.com



Books / *Mopsy Strange Kennedy*

CULTURE CLASH

A LOCAL MULTIMEDIA PRODUCER AND BENTLEY PROFESSOR LOOKS BACK ON HER YEARS IN CHINA.

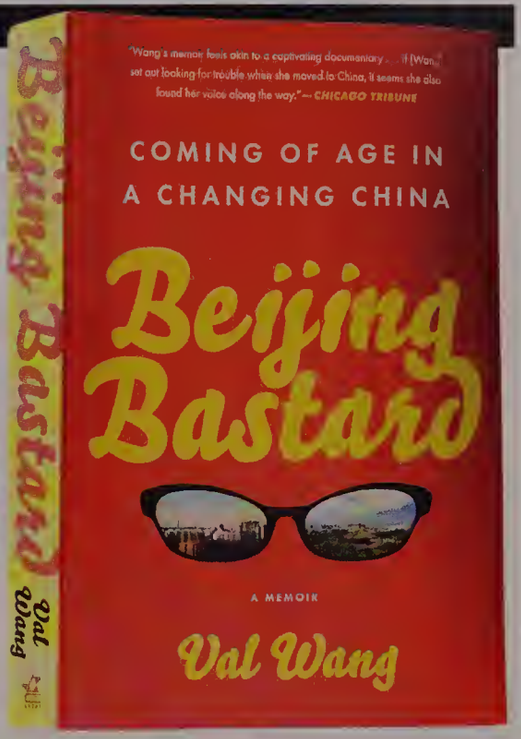
HOLLY RIKE

***Beijing Bastard* by Val Wang**
Published by Avery, 340 pages, $17

QUIRKY AND INDEPENDENT, VAL WANG was born in Washington, D.C., to strict Chinese parents who fled the Communist takeover in 1949. Filial piety wasn't her bag, and this memoir chronicles how she skipped away to Beijing after college, rejecting her parents' hopes for law school or marriage. There, she finds a radically changing culture. Traditional courtyard houses are meeting the wrecking ball in preparation for the 2008 Olympics, and alien-seeming customs are blending with modern grit. As an adventuresome journalist, Wang plunges into the latter. That includes working on a documentary about the Peking Opera, which gives her a view into both Old and New China. She meets former opera star Zhang, who was paralyzed while doing backflips 35 years before. Since then, under his barking orders, his sons and grandsons have continued the opera, full of wild fight scenes designed to lure tourists. Wang's interviews with the family, crammed with "the detritus of decades," bring alive both their colorful eccentricity and her own.

Another job doing translation has her working on a painful family documentary in which the daughter, Yang Lina, interviews her divorced parents and brother, reconstructing sorrow and conflict. During their work together, Yang Lina insists on wearing only her underpants. She's just one of the book's many memorable characters, which include crazy-bold journalist buddies and a man who, while drunk, beats up his monkey. Wang also delves into her always-interesting dating life, which zigzags between cultural and romantic misconnections. And she comes to understand the losses her parents experienced in China—but even when immersed in her family's culture, she remains rebelliously American.

FROM PAGE 43: *But the actual sound of Chinese flooding into my ears sprang open an ancient trapdoor in my head that had long been rusted shut. I felt myself lying on a cot in my parents' room at Christmas as the clicking of mah-jongg tiles and happy yelling in Chinese floated up louder and louder from downstairs.* ◆





EXTOLOGY
CREATIVE SCIENCE FOR A BEAUTIFUL YOU



We want to apologize in advance for all the times you'll have to explain that you can have gorgeous extensions with none of the damage.

It'll get annoying, but it will be worth it.

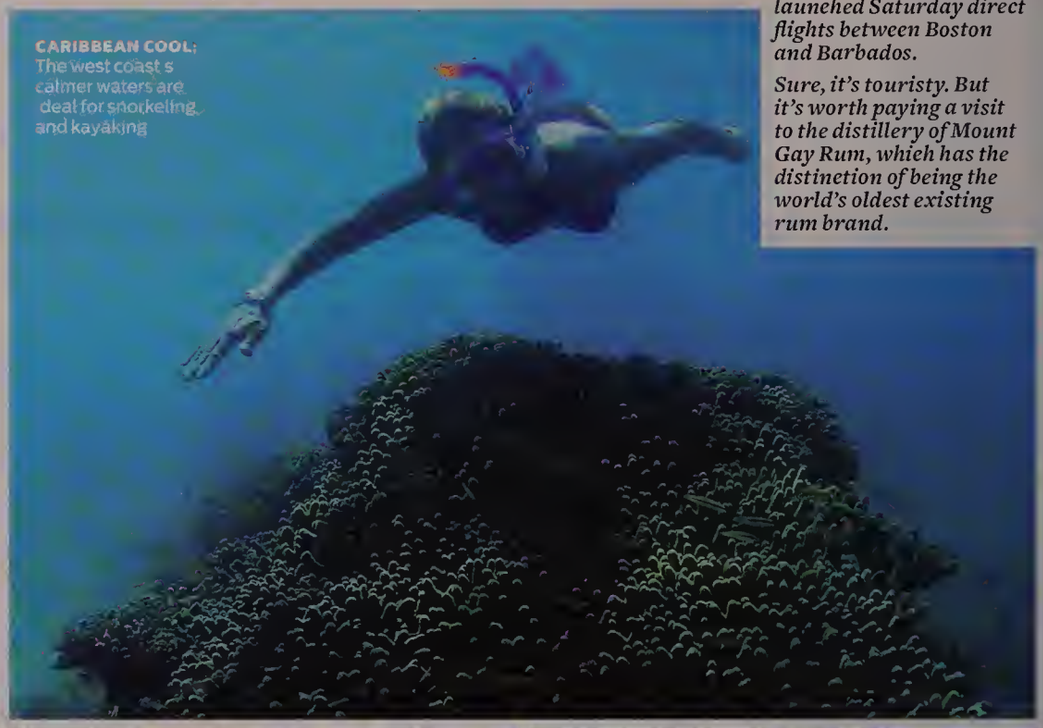
338A Commercial Street Boston
www.extology.com

@extology

Traveler's Checks

Want to give yourself a week off? JetBlue recently launched Saturday direct flights between Boston and Barbados.

Sure, it's touristy. But it's worth paying a visit to the distillery of Mount Gay Rum, which has the distinction of being the world's oldest existing rum brand.



CARIBBEAN COOL: The west coast's calmer waters are ideal for snorkeling and kayaking





The Escape Artist / *Scott Kearnan*

BARBADOS BOUND

DIVE INTO ALL THE CARIBBEAN ISLAND NATION HAS TO OFFER, FROM COAST TO COAST

RUM. RIHANNA. IF THOSE ARE YOUR only two associations with Barbados, please put in some "Work" (that's a timely Ri-Ri reference) and discover a much more multifaceted Caribbean island nation. Bonus: With new direct flights from Boston via JetBlue, it's easier than ever to rekindle international relations with a country whose history is actually somewhat entwined with that of the Hub. Settled by the English in 1627, Barbados was Britain's first colony in the tropics (it gained independence in 1966), and its capital, Bridgetown, was an important port connected to Boston via the triangle trade. Some Bay State Colonial notables also had connections to the island, from early governors like Henry Winthrop, who once ran a Barbados tobacco plantation, to African-American abolitionist Prince Hall, a Barbadian native who founded the first school for black children in Boston, and the world's first black Freemasonry lodge.

Today, of course, our relationship with Barbados is mostly defined by our desire to seek out sun and surf. Still, there's more than one side to this paradise—so here's what to expect, no matter which way you stay.

THE WEST COAST: The serene Caribbean-facing west coast is where most travelers take their holiday. Why? Here's where you'll find the calmer waters, the better beaches for sunbathing and, thus, the luxury resorts—like Port Ferdinand, one of the island's newest properties. It's a 16-acre marina compound with 82 residences available to rent for a glamorous getaway that includes access to a tropical spa, a just-opened, accolade-scoring restaurant (13°/59°, which comes from Michelin-starred chef Andrew Turner) and private slips for docking your 90-foot yacht. Darn—left it at your *other* berth? Arrange for a private charter or group lunch-and-snorkeling tour aboard Seaduced, Warren Yachting's new tricked-out catamaran that will take you across the tranquil turquoise waters in style. And if it's romance you seek, this northwest niche of the island is a good pick for relative peace and

quiet. Couples will swoon over dinner at the open-air Cliff Restaurant, where urbane style meets jaw-dropping views from a craggy coastline perch, and booze at Mullins Beach Bar, a low-key haunt filled with flip-flops, cheap fruity drinks and lots of live music.

Singles, though, should opt for the still-posh (but more affordable) Ocean Two, a contemporary beachfront resort on the southwest coast. When you're not lazing by the pool or on the beach of Oistins Bay, you'll want to spend the warm nights soaking up Caribbean culture at a local fish fry—public pier-side parties featuring food, live music and artisans hawking their wares, which go down at least weekly and, in some seasons, nearly nightly. Here, you're also closer to the modern nightlife district, St. Lawrence Gap, a milelong strip of dance clubs and rum shacks (aka "bars") that bump and grind most nights of the week. We suggest scooting over to Hal's Car Park, an awesomely kitschy karaoke joint that throws up a bar and plastic picnic tables to transform a paved parking lot into a funky watering hole. The comparatively calmer waters on this part of the island are good for practicing some water sports in between navel gazing at the beach. At nearby Carlisle Bay, Barbados Blue will hook you up with snorkeling excursions, while Paddle Barbados handles surfboard, kayak and standup paddleboard (SUP) lessons. (To really challenge your core strength, downward dog on the waves during SUP yoga classes.) And after either excursion, you'll want to score a sandwich from Cuz's Fish Shack, a world-famous beachside shanty that looks like an eyesore but serves up ridiculously delicious flying fish sandwiches to long lunch lines.

The East Coast: The Atlantic-facing coast is a completely different animal, rugged and wild. Don't come here to spend your days swimming; in fact, pay attention to signage because big waves and undercurrents make some of these beaches downright dangerous. But it also makes them beautiful, as in the case of the breathtaking breakers of Bathsheba, a fishing village where tides crash on jagged rocks by white sand beaches. It's certainly a fine spot for catching some rays or absorbing glorious views from the front porches of rum shacks that dot the landscape. And only slightly inland, an 85-acre tropical rainforest at Joe's River invites hikers to discover trails dense with gorgeous flora. Both, plus many more awe-inspiring natural sites, can be easily accessed via Island Safari, a fun little outfit that piles you into the back of 4x4s for rollicking rides through some of the island's most picturesque nooks and crannies. While you could spend your full getaway in the east, perhaps at the beautiful, boutique Atlantis Hotel, most will want to explore the area just for a day trip before heading back to the wicked west. It's best to get a well-rounded view—even if, eventually, you plan to pick a side. ◆

The Atlantis Hotel, *atlantishotelbarbados.com*; ***Barbados Blue***, *divebarbadosblue.com*; ***The Cliff Restaurant***, *thecliffbarbados.com*; ***Island Safari***, *islandsafari.bb*; ***Ocean Two***, *oceantwobarbados.com*; ***Paddle Barbados***, *paddlebarbados.com*; ***Port Ferdinand***, *portferdinand.com*; ***Warren Yachting***, *warrenyachtingbarbados.com*

Custom made for you



The Diamond Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

WINNER BOSTON'S BEST 2015

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com





Fly where you love.

Europe.
Nonstop.

For an easier and foster travel experience, fly from Rhode Island's Green Airport. Voted the 3rd best airport in the United Stotes.*

Fly nonstop from PVD to Germany and beyond.

Book online www.condor.com or at any travel agency
*2015 Condé Nast Traveler Readers' Choice poll.

Green Airport
Condor
Part of the Thomas Cook Group

MC's Picks

Nam prik
Pad gra pow
Lobster curry
Chili jam clams
Cowboy Hat Lady pork
Chili crab



OH MAMA: The Cowboy Hat Lady pork, chili jam clams and lobster curry get high marks.





Dining / *MC Slim JB*

EARNING STRIPES

GENUINE SOUTHEAST ASIAN FLAVORS SURVIVE UPMARKET TRANSLATION AT TIGER MAMA

BOSTON SUDDENLY HAS A PASSEL OF Asian restaurants offering swank atmosphere, expansive bar programs and coddling service unseen in modest neighborhoods like Chinatown and Allston. Food geeks naturally approach such places with some skepticism. How Westernized, we ask, will they be? Who needs another suburban-style "Asian" restaurant that shuns fermented flavors and dials down the chili fire in every dish? We're OK with creative tinkering, but the editing out of fierce, distinctive flavors really chafes us. So it's gratifying to see that Tiger Mama, chef/owner Tiffani Faison's new Fenway restaurant focused on Southeast Asian cuisine, isn't doing Asian for Beginners.

Consider nam prik ($7), the Thai dip of crushed green chilies for spreading on sliced cucumbers and housemade pork rinds, which has not only the right wallop of capsicum fire and garlic, but a judicious whiff of shrimp paste normally deemed too stinky for *farang*. From northeastern Thailand, Issan-style pork sausage ($8) is redolent of lemongrass, garlic and fiery chilies; its dip of sweet banana ketchup carries a jolt of fish sauce. Pad gra pow ($13) seasons ground chicken with fresh chilies and copious Thai basil topped with a fried egg; its capsicum heat, initially subtle, accumulates to searing levels, needing a side of coconut sticky rice ($3) to counter the fire. Lobster curry ($15) with celery root and grilled baby corn offers big chunks of lobster in a Central Thai green curry with ringing flavors of lemongrass, galangal, garlic, chilies, basil and coconut milk. The vividness of this sauce should forever, rightfully ruin your enjoyment of Thai curries made from canned pastes. After tasting Faison's and chef de cuisine Mike Stark's tom kha gai ($6), the familiar Thai sour soup of chicken broth and coconut milk, with its superior adornments of clams, squid, sweet cherry tomatoes and mushrooms, you also may have trouble ordering it elsewhere.

These intense flavors frequently induce an endorphin rush, but occasionally veer off course. Mala mushrooms ($12) delivers the promised combo of numbing-hot Sichuan peppercorns and chili fire, but also a daunting hit of salt, while Southern-style pork laap ($12), a salad of ground pork, chilies and mint, is spoiled by an overly acidic lime dressing.

Subtler, better-executed dishes include hamachi crudo ($13) with crisp puffed rice and an earthy fillip of sesame mushroom aioli. Crispy

NICOLE POPMA

papaya ($8), clusters of batter-fried green papaya shreds onto which you spoon tomato/chili vinaigrette, reads like onion rings dressed in salsa: odd but good. Chili jam clams ($13) dress pristine middlenecks with dribs of thick, sweet red curry alongside slices of sweet-glazed milk bread, the Japanese gourmand's Wonder Bread. The thin, magenta broth and Thai green peppercorns of root-vegetable jungle curry ($12) provide a pretty, complexly spiced counterpoint to parsnips, carrots and baby turnips. Cowboy Hat Lady pork ($15) crowns tender, fatty, star-anise-scented pork shanks with a soft poached egg, a dramatic-looking, hearty dish. For mild comfort, there's the classic brown-sauce noodle dish of Hokkien mee ($13) with pork and onions, and crab fried rice ($21) loaded with lump crab.

Several plates offer the fun, informal pleasures of eating with one's hands. Bun cha Hanoi ($13) provides two components for wrapping in romaine leaves and herbs: skinny, thick-skinned pork spring rolls, and grilled pork patties in sour broth. Crispy garlic prawns "LoS" ($19) invite you to eat huge and meaty fried shrimp, shells and tails and all; the result is excellently garlicky and crunchy, a fine tribute to Las Vegas's superb Lotus of Siam. Lamb roti ($13) brings Muslim influence from Malaysia in the form of crisp turnovers of sweet-spiced lamb with contrasting dips of basil raita and mint cilantro jam. With a few friends and the instinct to splurge, the large-format chili crab ($125) is a Singaporean-inspired plate of pure bliss: more than a pound of head and claw chunks in a sweet/hot chili sauce and another pound of huge, already-cracked legs sauced Western-style in buerre blanc, plus a whole loaf of milk-bread garlic toast. It's messy, indulgent and utterly delicious.

Bar manager Charlie Coykendall has built a fine Asian-leaning list of specialty cocktails like the Taiwan On ($12) of aged rum, arrack, Thai basil, coconut and key lime, as well as real Tiki classics like the Jet Pilot ($14) of rums, falernum, cinnamon, citrus and absinthe. The 24-strong list of beers ($4-$12) features plenty of mild, food-friendly lagers like Beerlao ($6), Czechvar ($6) and Chang ($7). Likewise, the list of 13 wines by the glass ($9-$15) and 34 bottles ($42-$117) includes several off-dry whites well-suited to the cuisine, like the 2013 Hermann J. Wiemer dry riesling ($47) from the Finger Lakes. Two bars bookend an attractively atmospheric, not-too-noisy dining room with flattering lighting and tropical greenery. Service is casually attentive and helpful with small-plate coursing and unfamiliar menu items. Annoyances include an unhelpful website and dinner checks that charge $1-$2 more than menu prices for some items. Burnish out these rough spots, though, and Tiger Mama has captured a rara avis: the Asian restaurant that delivers an upscale experience without sacrificing the soul of its source cuisines. ◆

Tiger Mama, 1363 Boylston St., Boston (617-425-6262) tigermomoboston.com ***Hours:*** *Sun.-Wed., 5-10:30 pm, Thu.-Sat., 5-11.30 pm* ***Reservations:*** *Yes* ***Parking:*** *Adjacent validated garage, other nearby private garages and lots, metered street spaces* ***Liquor:*** *Full bar*

A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

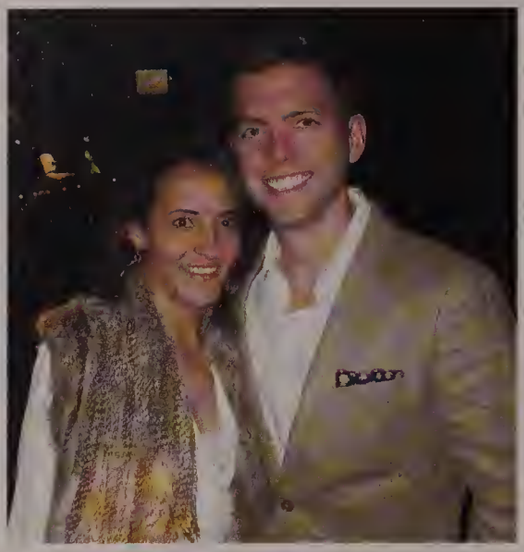
One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

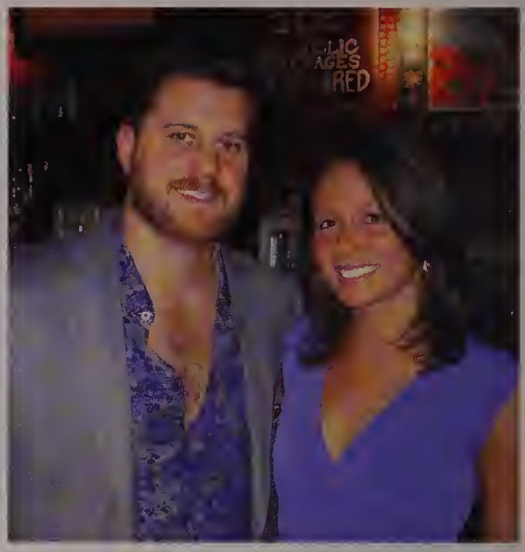
JEFFREYSGLASSMAN.COM



1. Bonnie O'Neil, executive assistant at Audax Group, and Kaitlyn Donnelly, buyer at TJX



2. Martine Mangion, center director at EC Boston, and Jamie Smith, software engineer at Google



3. John Casali, consultant at Eagle Investment Systems, and Vanessa Downer, relationship manager associate at First Republic Bank



5. Thaddeus Kuznicki, realtor at Gibson Sotheby's International Realty, and Kennedy Elsey, event emcee and co-host of *Karson & Kennedy* on Mix 104.1

Proper Bostonians / *Dana Bisbee*

HAVANA NIGHT

HIGHLIGHTS FROM HIGH SOCIETY

➜ Big Brothers Big Sisters of Massachusetts Bay held its Cuban-themed **Big Night** gala on Feb. 6 at the House of Blues. The 17th annual party brought together more than 1,000 people, who enjoyed performances by Flo Rida and Nathaniel Rateliff & the Night Sweats. Josh and Anita Bekenstein received the 7th annual James J. Pallotta Award at the event, which raised more than $2 million for community mentoring programs to help at-risk youths.

➜ On Feb. 2, Envoy Hotel executive chef David Verdo and chef Rachel Klein—whose RFK Kitchen will open in the spring—hosted pop-up event **Baby It's Cold Outside** at Outlook Kitchen + Bar. New England Center and Home for Veterans CEO Andrew McCawley spoke to the crowd of more than 200 guests, who helped raise more than $4,000 for the charity.



2. Jeff Crehan, digital media planner at Mullen Lowe, and wife Kaitlin, blogger at For Love of Carrots



3. Khatu Ho, blogger at I Am Khatu, and Elissa Garza, blogger at Style Wire



4. Alisha Madkins, retail account specialist, and Toni McKone, state manager, both at Pernod Ricard



4. David Rountree, managing director at First Republic Bank, and wife Carter, president of General Realty & Investment Co.



1. David Verdo, executive chef at the Envoy Hotel, and Rachel Klein, chef/owner at RFK Kitchen



5. Brian Andrews, technology consultant at EchoStor Technologies, and Lauren Beeman, senior acquisition coordinator at GID Investment Advisers



ASK CHERYL

Q: I'M STARTING TO NOTICE SOME SAGGINESS AROUND MY LOWER FACE AND NECK. WHAT DO YOU RECOMMEND?

A: Many of our clients have been doing skin tightening treatments and are thrilled with the results. Skin tightening occurs by utilizing RF (radio frequency) energy to stimulate existing collagen and elastin fibers, enhance collagen secretion, and improve skin's elasticity. From the very first treatment, collagen fibers are contracted, giving an immediate firmed and tightened appearance.

RF skin tightening is suitable for most areas of the face including the jowls, cheeks and forehead as well the sensitive areas of the eyes, neck and decollete. There is no downtime, you can go back to work or out to dinner immediately afterwards.

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 6-30-16. May not be combined with other offers.

SkinHealth™ CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

WINNER BOSTON'S BEST 2015 The Improper Bostonian

WINNER BOSTON'S BEST 2014 The Improper Bostonian

WINNER BOSTON'S BEST 2013 The Improper Bostonian

WINNER BOSTON'S BEST 2012 The Improper Bostonian

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

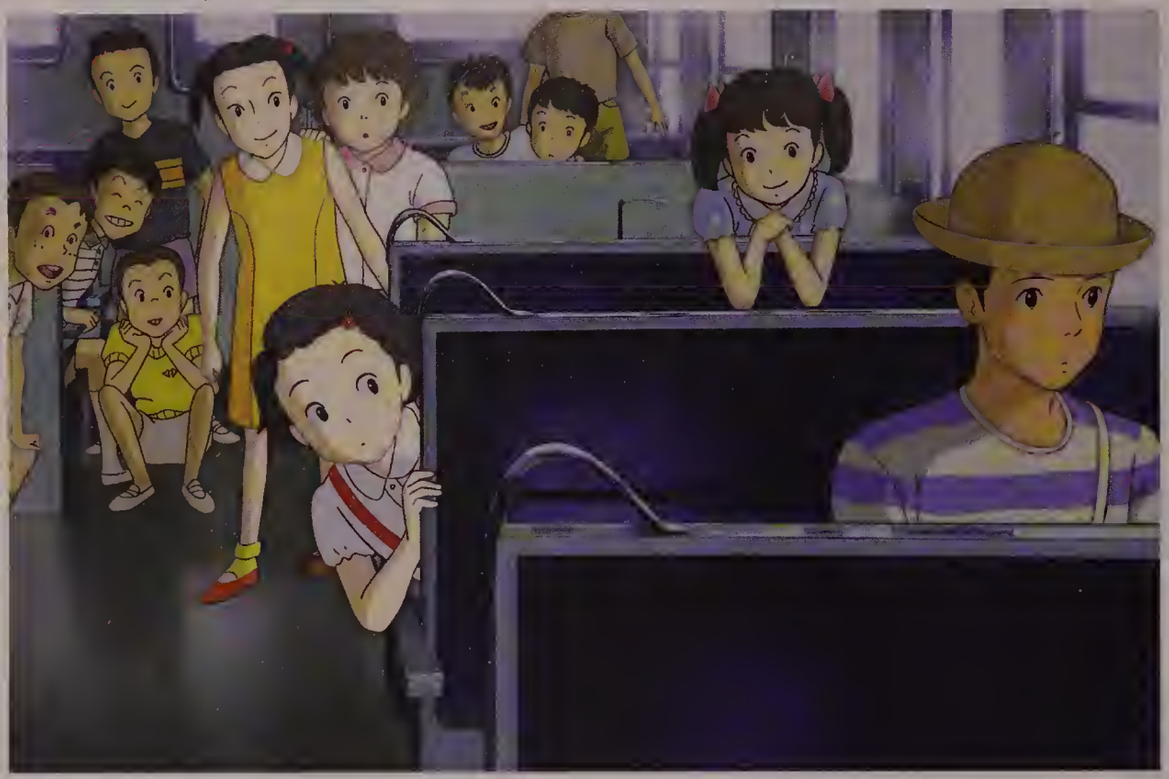
ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



ONLY YESTERDAY ★★★★
Starring Miki Imai, Toshirô Yanagiba, Youko Honna, Yuuki Masuda, Yuki Minowa, Yorie Yamashita, Masahiro Ito, Michie Terada, Chie Kitagawa, Daisy Ridley, Dev Patel, Alison Fernandez, Jaden Betts, Gianella Thielmann, Ashley Eckstein, Laura Bailey, Matthew Yang King, Grey Griffin and Meda Marshall. Written by Isao Takahata, based on the manga *Omohide Poro Poro* by Hotaru Okamoto and Yuko Tone. At Kendall Square.

Movies / *Brett Michel*

COLORED BY MEMORY

THE PAST BECOMES A PRESENT IN GHIBLI'S LATE, EARLY MASTERPIECE.

STUDIO GHIBLI MAY BE AN UNFAMILIAR name for most American audiences, but the hand-drawn films of this heralded Japanese animation house have inspired innumerable artists. That includes Pixar chief John Lasseter, who was instrumental in getting his bosses at Disney to ink a deal to distribute the bulk of Ghibli's vast catalog of masterworks directed by recently retired studio co-founders Hayao Miyazaki and Isao Takahata. Miyazaki earned an Academy Award for his 2001 spellbinder, *Spirited Away*, and the 75-year-old was recognized for his contributions to cinema with an Honorary Oscar at last year's ceremony. Not to be outdone, the 80-year-old Takahata's final film, 2013's *The Tale of the Princess Kaguya*, was also celebrated at last year's Academy Awards, where it was among the nominees for Best Animated Film.

Luckily for U.S. viewers, Takahata has one last gift for us: *Only Yesterday*, a melancholic masterpiece that was released 25 years ago in Japan but is only now making its way to our shores, playing in its original Japanese version with English subtitles as well as in a new English-language dub supervised by Ghibli. Drawing from *Omohide Poro Poro*, a manga focused on 10-year-old Taeko Okajima, Takahata has expanded on the source material by creating a 27-year-old version of the character, an unmarried Tokyo office worker who reflects on her schoolgirl past.

The film begins in 1982, when the adult Taeko (voiced by Miki Imai in Japanese and *Star Wars: The Force Awakens*' Daisy Ridley in English) begins a 10-day vacation, boarding a train bound for rural Yamagata. Takahata uses this as his first opportunity to cut from the vivid colors of the '82 scenes to the more muted watercolor backgrounds of '66. Taeko is a bright presence throughout, but her 10-year-old incarnation (Youko Honna/Alison Fernandez) inhabits a world that's almost completely desaturated, as if hazily recalled from a dream.

Envious of classmates who enjoy getaways to country homes, the younger Taeko begs her mother to be taken to visit imagined relatives in an idealized landscape far from the city. But first, she must deal with the teasing of the more popular girls, who have taken note of Hirota (Yuuki Masuda/Gianella Thielmann), a superb young softball player who isn't as skilled when it comes to a timid crush on our heroine.

Takahata breathes life into this hand-drawn character, providing her with subtle depth.

In one exchange, Takahata cuts between beautifully animated closeups of Taeko and a stammering Hirota as each dons a blushing smile. When they part ways, Taeko breaks into an excited run. In a rare departure from naturalism, Takahata shifts our perspective skyward, following Taeko as she runs up toward the heavens, climbing invisible stairs that reach into the clouds. Diving into Takahata's flight of fancy, Taeko wades through the air, lifted by Katsu Hoshi's surging score. Ghibli is beloved for such fantastical elements, which are found in abundance in imagination-fueled works like *Spirited Away*.

Takahata, however, became an animation legend for his atypical emphasis on realism (as in his masterful 1988 film *Grave of the Fireflies*, an unflinching look at the human costs of World War II), and Taeko's trip sparks many less pleasant memories. On her train ride out of Tokyo, she wistfully recalls past defeats while observing, "I didn't intend for 10-year-old me to come on this trip. But somehow, once she showed up, she wouldn't leave me alone."

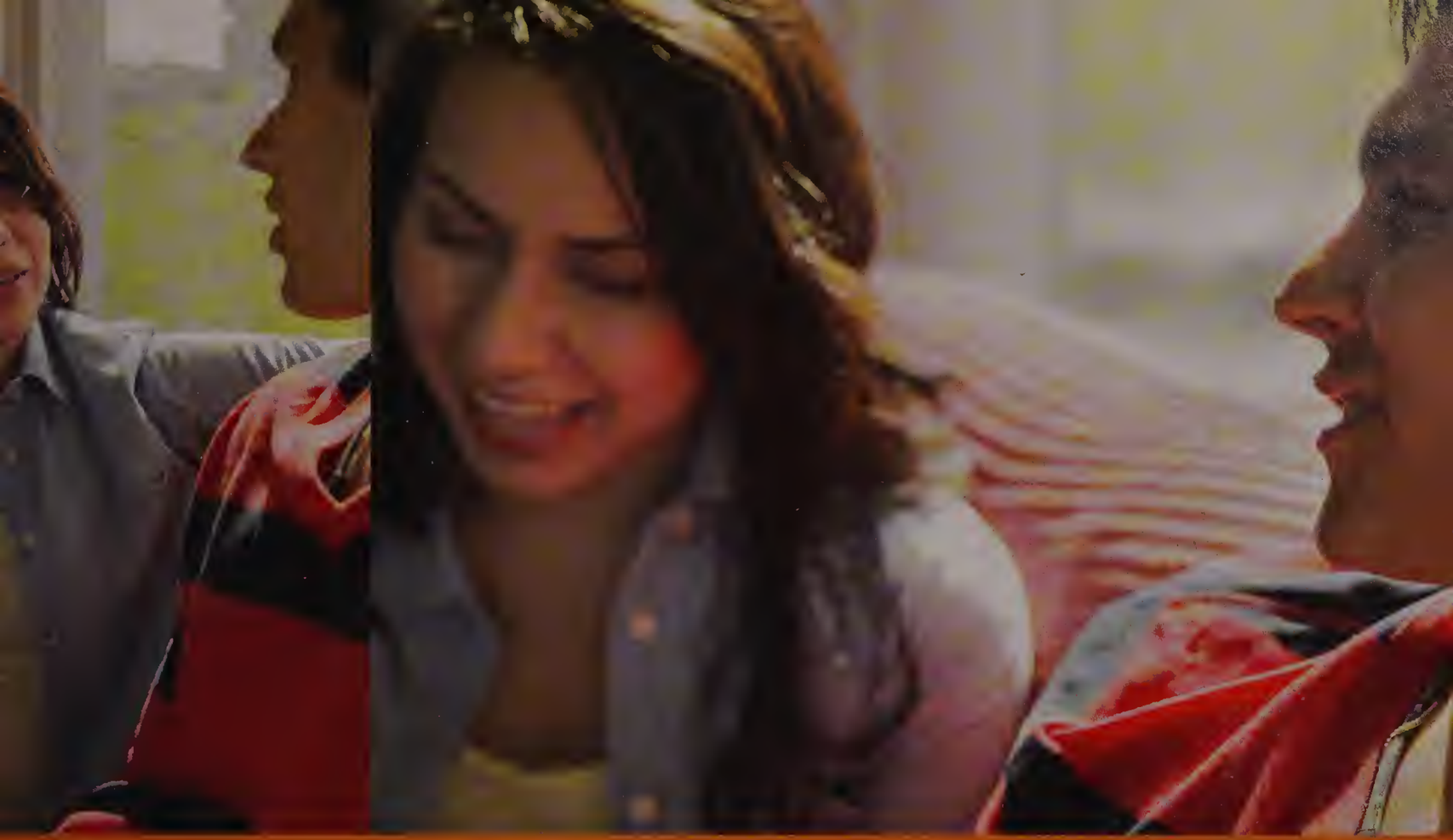
Arriving in Yamagata, Taeko meets cute with farmhand Toshio (Toshirô Yanagiba/Dev Patel), who she mistakenly thinks is trying to steal her bag. They share a good laugh over it as he drives her to the fields where she'll spend a working vacation picking safflowers on the same land she farmed during her previous summer's vacation—when Toshio clearly took notice of the city girl.

Taeko handles the attention far better than her 10-year-old self would have, no longer fumbling for words as she did when faced with Hirota's bashful affections. But that same bright smile from her youth reappears as she rekindles her passion for farming, bringing with it a sense of joy that's been lacking since her first great passion was snuffed out in one of the scenes set in '66.

Memories are key to Takahata's narrative; there's a sadness that informs many of Taeko's childhood recollections, from her classmates' mocking to the awkwardly believable way in which she deals with her first menstruation. (These non-explicit scenes may explain Disney's reluctance to distribute this PG-rated film; independent distributor GKIDS is handling the release.) One of her harshest memories, however, finds her father (Masahiro Ito/Matthew Yang King) refusing to allow her to develop a budding talent. "Acting is out," he proclaims after young Taeko is offered a part in an adult stage production. "Show business people are no good."

But Taeko *is* a good person. We witness this time and again as Takahata breathes life into this hand-drawn character, providing her with subtle depth and humanity as past informs present and a woman discovers not only who she is, but who she might become. ◆

HOTARU OKAMOTO / YUKO TONE / GNH



You always have something to say.

When it comes to end-of-life care, talking matters.

Sharing your wishes for end-of-life care can bring you closer to the people you love. Visit TheConversationProject.org for inspiration, personal stories, and a step-by-step guide to get you started.

Institute *for* Healthcare Improvement

the conversation project



TIMOTHY WHITE

Music / *Paul Robicheau*

TRANSFORMATIVE

FAST-BREAKING BASS VIRTUOSO SHIFTS LANES AS AN ASPIRING SINGER/SONGWRITER.

TAL WILKENFELD
plays TD Garden on March 7 and Brighton Music Hall on March 18.

FOR THREE YEARS, WHEN PEOPLE SAW British guitar icon Jeff Beck in concert, there'd be an added buzz in the room. It emanated from the young woman in his band who oozed fluid, nimble bass lines yet looked like a curly-haired teenager.

That was most people's introduction to Tal Wilkenfeld, who's been turning heads since she left her native Australia at age 16 to study guitar in California. She switched to bass at 17 and moved the next year to New York, where she jammed with the Allman Brothers Band at the Beacon Theatre and, she says, jumped around to "four or five jazz clubs every night until 5 in the morning or later, to sit in everywhere and get my ass kicked." However, by the time Beck snagged her, she had passed her 20th birthday.

"It was kind of a weird paradox of being called a child prodigy," says Wilkenfeld, now 29. "I got a pretty late start."

She made up time fast. During her tenure with Beck, the diminutive bass guitarist shared the stage with Jimmy Page, Sting and Billy Gibbons at Rock and Roll Hall of Fame events. Wilkenfeld also recorded with Prince, Ringo Starr, Brian Wilson and Ryan Adams and backed Pharrell on his hit "Happy" at the 2015 Grammy Awards.

But she's putting all that aside to forge a career as a singer/songwriter. "I'm not going to stop taking risks now," Wilkenfeld says from LA before she hits the road with her own band, opening for the Who at TD Garden on March 7 and playing her own show at Brighton Music Hall on March 18. "Moving to the States when I was 16 without my family to play guitar was also a risky thing."

She actually began as a singer/songwriter in Sydney before she moved to the U.S. and focused on playing. "I decided to let the songwriting and singing go so that I could just focus on being an instrumentalist and be the best I can possibly be at that," she says. "Now I'm back to where I started, which was writing songs."

"Moving to the States when I was 16 without my family to play guitar was also a risky thing."

Wilkenfeld still plays mostly bass on songs she's recording for an album and will share on tour, but she's showcasing her voice throughout. In forthcoming single "Corner Painter" she muses about a soldier's desires under guitarist Blake Mills' dark, dissonant guitar leads, offering a stark contrast to both her work with Beck and her 2007 jazz-fusion debut *Transformation*. Another relationship-themed song, "Haunted Love," evokes Jaco Pastorius' also-lyrically wound bass work with Joni Mitchell. In both cases, Wilkenfeld's voice sounds sure and dusky, mysteriously nestled between rock, folk and jazz.

Expanding on big-name contacts, she says that she's been mentored by songwriters she admires, including Jackson Browne and Leonard Cohen (whose song "Chelsea Hotel" she covers on YouTube), and she landed the Who tour after sending songs to Pete Townshend.

Now it's up to the fans. "For people who know what I've previously done, I guess it's a big jump," she says. "But for me, it doesn't seem like a jump at all."

Asked to name other musicians who truly inspired or influenced her as a singer, songwriter or instrumentalist, Wilkenfeld cites jazz great Wayne Shorter and Bob Dylan, who she calls her greatest inspiration. "Dylan has really affected the way I play my instrument, the way he plays and the way he delivers his lines."

Then she pauses, stumped to mention others. "I haven't been influenced by that much music yet, 'cause I sort of jumped right into it and started making my own."

That began in her youth in Sydney. "I grew up not watching TV and not listening to music," Wilkenfeld says, noting she owned just a handful of CDs and only played ones by Rage Against the Machine, Herbie Hancock and Jimi Hendrix on repeat.

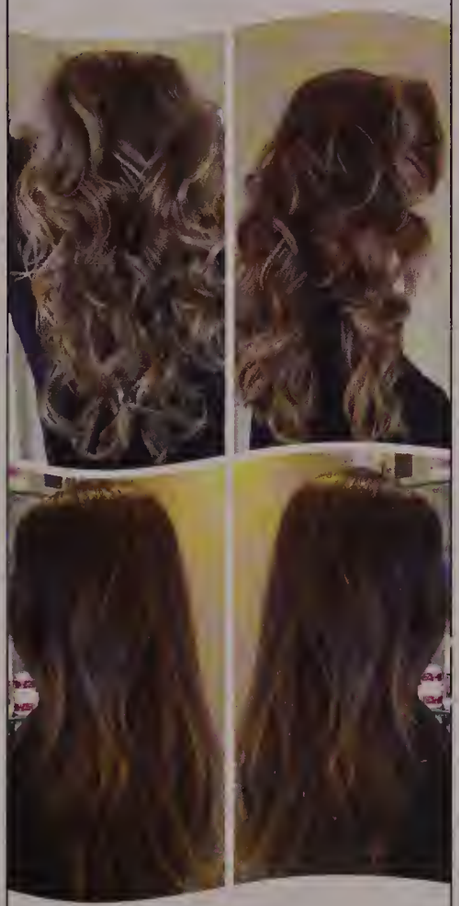
"Ever since I was young, I've been very driven and determined," she says, noting she wants to compose for films, produce other artists and help the environment as well. "There's a lot that I want to do. We'll see how much I can get done." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


PMC IS A GIFT
TAKE IT.
PMC.ORG
Martha (1944-2003)
DANA-FARBER
Discover Care Believe
CBS Boston.com
PAN-MASS
CHALLENGE

VAIANI & CLARKE
SALON

Specializing in current trends in hair color and cutting like Balayage, Sombre, Ecaille, Babylights, Devacurl Cut and precision cutting.



Halo Extensions are fabulous for length and fullness and are easy to put in yourself.

The Arrojo Wave is ideal for anyone looking to add wave and texture to lifeless limp hair.

Featuring best product lines in the industry: Goldwell, Kerastase, Oribe, Olaplex.

15 Cypress St.
Newton Centre, MA 02459
(617) 795-1550
www.vaianiclarke.com



Ez Sez / *Ezra Dyer*

RETRO ACTION

IF CURRENT MUSIC, FASHION AND TV ARE ANY EVIDENCE, THE '90S ARE HERE TO STAY.

WE'RE NOW IN THE SECOND HALF of the decade, which means that the decade before last is officially ripe for satirical theme parties. For instance, in the 1990s there were '70s parties, where everyone wore bell-bottoms and ironically listened to Kool and the Gang. In the '00s, there were '80s parties, where everyone dressed like yuppies and ironically listened to Flock of Seagulls. So where are the '90s parties? Shouldn't we be wearing Bean boots and listening to Daft Punk?

No, because we're still doing that. Decade parties are predicated on the corniness of the era in question, but it's hard to see a unifying theme of cheesiness for the 1990s. More problematically, it's hard to see the difference between then and now. Hoo hoo, remember 1996, when people wore flannel and there was a Clinton running for president and dance clubs had DJs playing electronic music? What must that have been like?

Culturally, 2016 is 1996 with better phones. Consider fashion: If you've got a theme party to attend, you want to stock up on campy gear at the Garment District in Cambridge. (When you need polyester bell-bottoms on short notice, it's the place to go.) True to its mission, the Garment District now stocks '90s apparel. In summarizing the era's look, the store's website says that "'90s fashions often emphasized casual chic and simple comfort, letting '90s trends easily translate to a modern wardrobe." In other words, you can wear this stuff and nobody will even notice.

In one photo depicting their '90s gear, the Garment District has a guy wearing a plaid flannel shirt and camo cargo shorts. Both of which you could buy right now by walking into Old Navy. With a few very specific exceptions—women's denim overall shorts, and maybe skorts—the '90s are still in full effect in the fashion world. Lace up your Jordans and deal with it.

Musically, I concede that grunge sounds dated. But grunge was just one facet of the '90s music scene. Electronic music still sounds relevant. The inescapable song of the moment is Twenty One Pilots' "Stressed Out," a catchy piece of lackadaisical white-guy slacker rap. I like it, possibly because it reminds me so much of Beck's *Mellow*



WE <3 THE '90S: All our current culture is missing from the '90s [illegible] lading.

Gold, which was released 22 years ago. Nicki Minaj's "Anaconda" affirms the timeless cultural legitimacy of Sir Mix-A-Lot and big butts. And back in 2000—technically, the final year of the '90s—we had Nelly bragging that "Donald Trump let me in now" on "Country Grammar." Now we have Rae Sremmurd bragging they're "Up like Donald Trump." Can't we find anyone else rich and vulgar to rap about? Does nothing rhyme with "Branson"?

On the TV front, we used to have shows set in a prior decade. In the 1970s, *Happy Days* was set in the '50s. In the '80s, *The Wonder Years* was set in the '60s. Now? We're not making shows set in the '90s—we're making the actual shows *from* the '90s. Hey, did you catch the new *X-Files*? (Is something I could have said in 1994 or last week.) *Full House* is back. *SpongeBob SquarePants* started in the '90s and is still going. My kids watch it. OK, I watch it.

Hey, that show is still funny. So is *Seinfeld*, the show and the guy. The 1990s produced some

Remember 1996, when people wore flannel and there was a Clinton running for president and dance clubs had DJs playing electronic music?

great television. A couple of years ago, I was at a dinner with James Van Der Beek, and he was talking about a scene on *Dawson's Creek* where he was in a rowboat that was supposed to be in a storm, but they were really just in a pool with a guy standing to the side rocking the boat to make it look like there were big waves. Now, is that anecdote just an excuse to casually mention that I was hanging out with James Van Der Beek? Yes.

So, in terms of music, TV and fashion, we're partying like it's 1999. Gas is cheap. The Middle East is a mess. We're even talking about the O.J. trial again, thanks to *The People v. O.J. Simpson: American Crime Story*. Speaking of O.J., I drive a 1993 Bronco. Say what you will about Orenthal James Simpson, but the man had fine taste in 1990s sport-utility vehicles.

As far as I can tell, the only cheesy things about the '90s were the Macarena and *The Fresh Prince of Bel-Air*, specifically Alfonso Ribeiro. Sure, I had a few low moments when Larry Bird retired, but I loved the '90s. I wasn't old enough to have any responsibilities, there was no Zika virus and most of my life goals involved foam parties and MTV Spring Break. I enjoy the color teal. Compact discs actually have great sound quality. If you're going to go all *Groundhog Day* and get stuck in a recurring decade, what better one to choose? (By the way, *Groundhog Day*: 1993.)

The '90s even had the best catchphrases. But we'll get past the '90s at some point, I hope... NOT! ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





Soroff On / Katharine McPhee

SMASH HIT

THE TV STAR REFLECTS ON SINGING ON *SCORPION*, SHOOTING ACTION SCENES AND RED-CARPET SECRETS.

ACTRESS AND RECORDING STAR KATHARINE MCPHEE, 31, was born and raised in California and attended the Boston Conservatory before leaving to pursue her career. She first rose to fame in 2005 on *American Idol*, finishing as the runner-up. Her self-titled debut album charted at No. 2 on the Billboard 200 in 2007, and she has since released several successful albums, including a recording of holiday favorites, and appeared on two hit PBS specials opposite Sting, Andrea Bocelli and John Mayer. McPhee's TV credits include *CSI: NY*, *Community* and *Family Guy*, but it was her role on the Steven Spielberg series *Smash* that propelled her career to new heights. She has appeared in several feature films and currently stars as Paige Dineen on the hit CBS drama *Scorpion*, now in its second season.

JONATHAN SOROFF: If I'd told you about *Smash* and *Scorpion* way back before you were on *American Idol*, what would you have said?
KATHARINE MCPHEE: I would have said, "I'll be on television within five years." That's exactly what I did on my 20th birthday.

Do you see yourself more as an actor or a singer? I get that question all the time, and I don't see myself as one or the other. I don't always end up in roles where I get to do both, but it's nice when I do. Just because I'm more focused on one at a given time doesn't mean anything. I'm an actor who loves to sing and a singer who loves to act.

You did get to sing on one episode of *Scorpion*. Two, actually. Which was fun.

How based on a real story is *Scorpion*? It's TV, but it's loosely based on someone's life. Now that we're in our second season, the writers are having a great time coming up with things, but the pilot was based on Walter O'Brien's life.

This is the first time you've been cast as a mom. How does that feel? That's one of the things I liked the best about the pilot. That relationship really draws me to the show, and it's a really interesting dynamic for me.

Shooting the action scenes—is that nerve-wracking? Shooting the pilot with Justin Lin was like going on a huge movie set, with huge green screens and a Ferrari that was on these tracks, and having to react to a puppet or a string hanging above you...that was definitely a little nerve-wracking. I just came on and said, "I have no clue what I'm doing, so I'm just going to do whatever you tell me." It was a crash course in doing that sort of thing. But I kind of beg for those opportunities, because it's challenging to do something you've never done before.

Doing *Smash*, was it intimidating to work with people like Anjelica Huston, Bernadette Peters, Uma Thurman... Sure, but I'd really been preparing myself for that role, which helps a lot. When I met them all at the table read, I was less fearful and more like pinching myself. I had also been on a television show [*Idol*] where I was performing in front of 30 million people. I'm not intimidated as much as intrigued as to how they worked. I found working with Debra Messing really great because it's so interesting how she works.

Were you surprised when it got canceled? No. That's just the nature of the business. There were lots of people who loved it, and then there were the critics and other people who kind of loved to hate it, which was fun, too. I am surprised by the level of mourning over it being gone. I believe that [NBC head] Robert Greenblatt told a reporter that one of his biggest regrets was canceling *Smash*.

Was it especially grueling? Every episode was like mounting a Broadway show. Listen, there's nothing easy about doing television, regardless of the show. We worked hard, yes, but on any show, the schedule is a marathon; you do nine months of shooting, working over 14 hours a day. It was really artistically fulfilling, though, so it was great.

Are you a Broadway baby? Not really. I grew up loving musical theater, but I've never been on Broadway, and I really loved pop music the most: Mariah and Whitney and those kinds of artists.

***Shark Night 3D*: Unfairly overlooked by the Academy?** [Laughs.] It was a huge disappointment that I wasn't nominated for best supporting actress. Seriously, I never saw that film. I was in New York shooting *Smash* when they did the premiere in L.A., and so I couldn't make it. So I've never had anyone come up to me and say, "I really loved you in *Shark Night 3D*," but you know what? I needed experience, and it was a good experience to be on that set.

"I don't see myself as one or the other ... I'm an actor who loves to sing and a singer who loves to act."

If I compare photos of you now to photos circa *American Idol*, would you attribute the huge difference more to stylists and hair and makeup, or to you simply growing up? I'd like to think it was a little bit of both. When you do fashion shoots and get exposed to really nice stuff, the difference between an inexpensive cotton T-shirt and a really nice one becomes more and more obvious. I'm all about mixing and matching high and low, but when you're working with the best hair and makeup people, or the best photographer, you learn to see things differently. Your eye becomes more refined.

Biggest red-carpet secret? I think it depends. If it's an awards show, you go all out, and I'll be more conscious of how many carbs I ate that week. If I ever had time to go do a diamond facial peel and all those other crazy spa and beauty treatments, that would be great. But I've never had the time for it, so the trick to me is the hair and makeup team. They're magic.

Song you sing most often in the shower? Depends what song is filtering through at the time. "Hello" by Adele is just following me around everywhere, so I might end up singing that.

Song you wish you'd made famous? Probably something Celine Dion or Mariah Carey did. I loved "'Cause I'm Your Lady," or "Power of Love" is the accurate name, by Celine Dion. It's such a torchy, dramatic ballad, and we don't have many of those anymore.

Charitable cause you're most invested in? I think education is the most important. Social issues and economic inequality are all directly affected by education.

Are you sad to see *American Idol* go? I don't really have an emotional attachment to it. I was on it for one season, 10 years ago. When I go back to celebrate the finale, I'll feel nostalgic. It was an amazing thing to be a part of, but eventually, everything comes to an end. ◆

PHOTO: MARTIN RUSCH; LOCATION: THE PINK MOTEL, CALIFORNIA. STYLING: ALVIN STILLWELL. HAIR: DEREK WILLIAMS / THE WALL GROUP. MAKEUP: DEBRA FERULLO / TRACEY MATTINGLY. WARDROBE: SACHIN AND BABI TOP AND SKIRT, MONA SHROFF CUFFS AND EARRINGS, RAVEN + LILY BRACELET





WHER BUY IT? SEE PAGE 77

Caftan, $3,295, pants, $1,145, gold earrings, $1,950, all at Dolce & Gabbana; Erline sandals, $595 at Ralph Lauren

Crossing the Line

STRIPES OF ALL SIZES INTERSECT IN BOLD COLORWAYS FOR SPRING.

PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY STEVEN MENENDEZ
STYLED BY ALLISON ST. GERMAIN OF WILHELMINA ARTISTS



WHERE TO BUY IT? SEE PAGE 77



This page, jacket, $8,800, skirt, $4,550, calfskin bag, $3,500, cuffs, $1,500, all at Chanel

Opposite page, shirt, $790, Adelaide jumpsuit, $2,790, red bangle, $350, blue bracelet, $595, all at Ralph Lauren; shoes, $775 at Max Mara



Assistant Producer: Dianna Bedrosian of TESstylist; Photo Assistant: Christian Plota; Hair Stylist: Dawn Jacobson of Utopia NYC using NYM Brand; Makeup Artist: Berta Camal of Jed Root; Styling Assistant: Morley Bacian; Model: Isabela Rongel of Wilhelmina

WHERE TO BUY IT? SEE PAGE 77



This page, sleeveless silk coat, $6,700 at Christian Dior; bangles, $75 each at Dinosaur Designs; Gucci Harleth sandals, $795 at Bloomingdale's; Dionysus bag, $3,500 at Gucci.

Opposite page, lambskin leather zipped coat, $2,305 at Longchamp





This page, Femme wool and angora coat, $3,090, Austin sandals, $595, both at Max Mara; shirt, $35 at H&M; Phillip Lim trousers, $525 at Saks Fifth Avenue

Opposite page, Grant top, $275 at Alice + Olivia; Kate Spade New York skirt, $328 at Neiman Marcus; bracelets and bangle, $45–$65 at R.J. Graziano

WHERE TO BUY IT? SEE PAGE 77

SILVER LINING

Crystal clear and reflective surfaces reunite for spring.



PRODUCED BY LYDIA SANTANGELO
PHOTOGRAPHED BY MATT McALPIN
STYLED BY JOHNNY MACHADO OF JUDY CASEY

Shot at 38West Studio

WHERE TO BUY IT? SEE PAGE 77



CLEAR CUT

This page, resin smoke bangle, $180, clear bangle, $150, clear laser-edged bangle, $175, all at Pluma

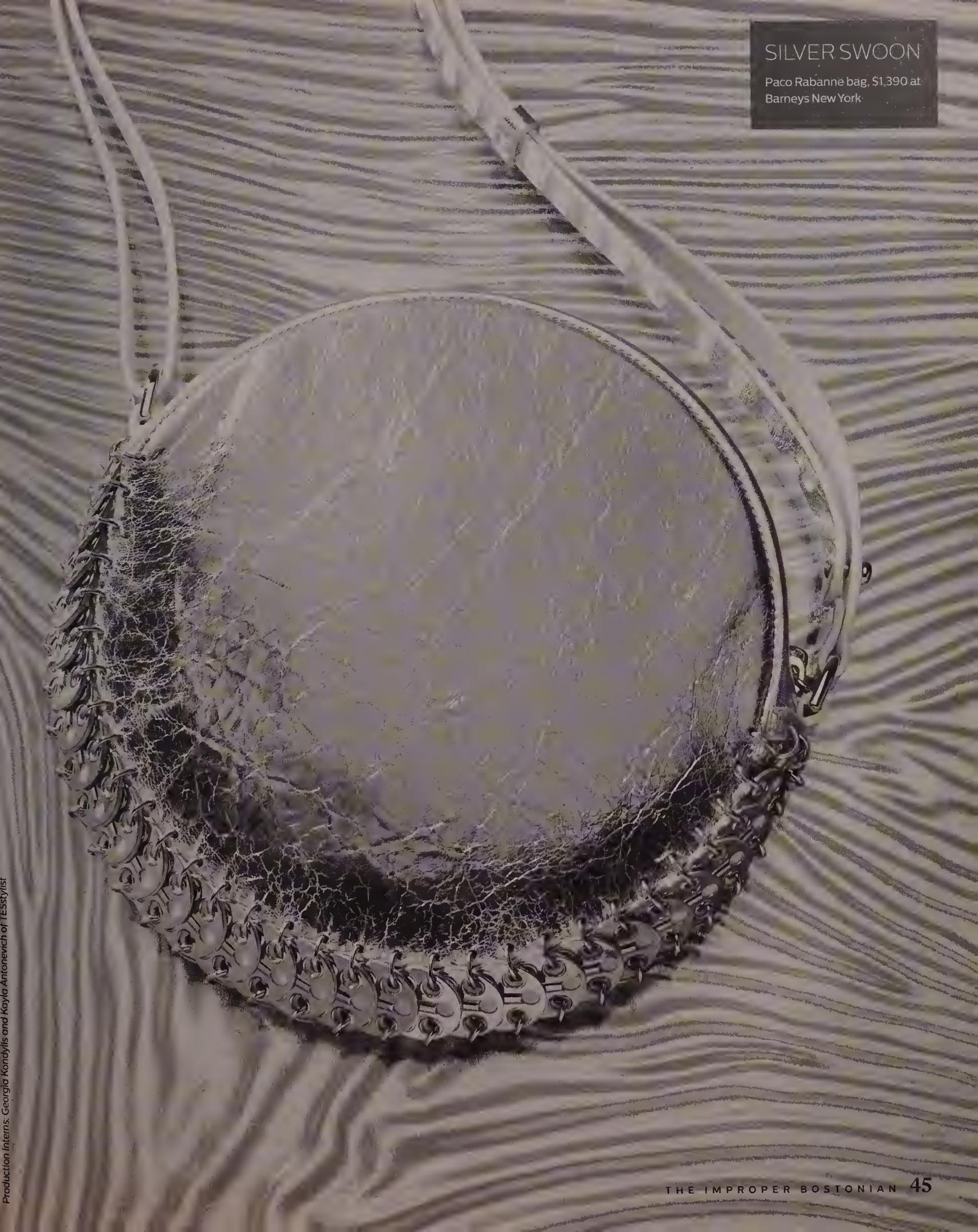
Opposite page, Edie Parker soft Lara mesh clutch, $1,695 at Neiman Marcus



LOUD AND CLEAR

Silver shoes, $1,400 at Chanel

WHERE TO BUY IT? SEE PAGE 77



SILVER SWOON

Paco Rabanne bag, $1,390 at Barneys New York

Production Interns: Georgia Kondylis and Kayla Antonevich of TESstylist



ADVERTISE WITH US IN OUR NEXT ISSUE!

SPRING ARTS PREVIEW

— ISSUE DATE: MARCH 16 —

Paint them a picture.

The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.

About Our Readers

- Improper readers are 250% more likely than the average Bostonian to be considered "Arts Patrons."
- 60% of Improper readers have attended the opera, symphony or theater in the past year, spending over $233 million in total.

Media Audit (Boston, MA, Jan-Apr 2013/ Jul-Aug 2013)

UPCOMING:

DRINK	RED SOX	INNOVATORS	GETAWAY
March 30	*April 13*	*April 27*	*May 11*

STAY IMPROPER.

@theimprope

617.859.1400 x 221 | IMPROPER.COM
publisher@improper.com

The IMPROPER

AGENDA

for 3/2–3/15

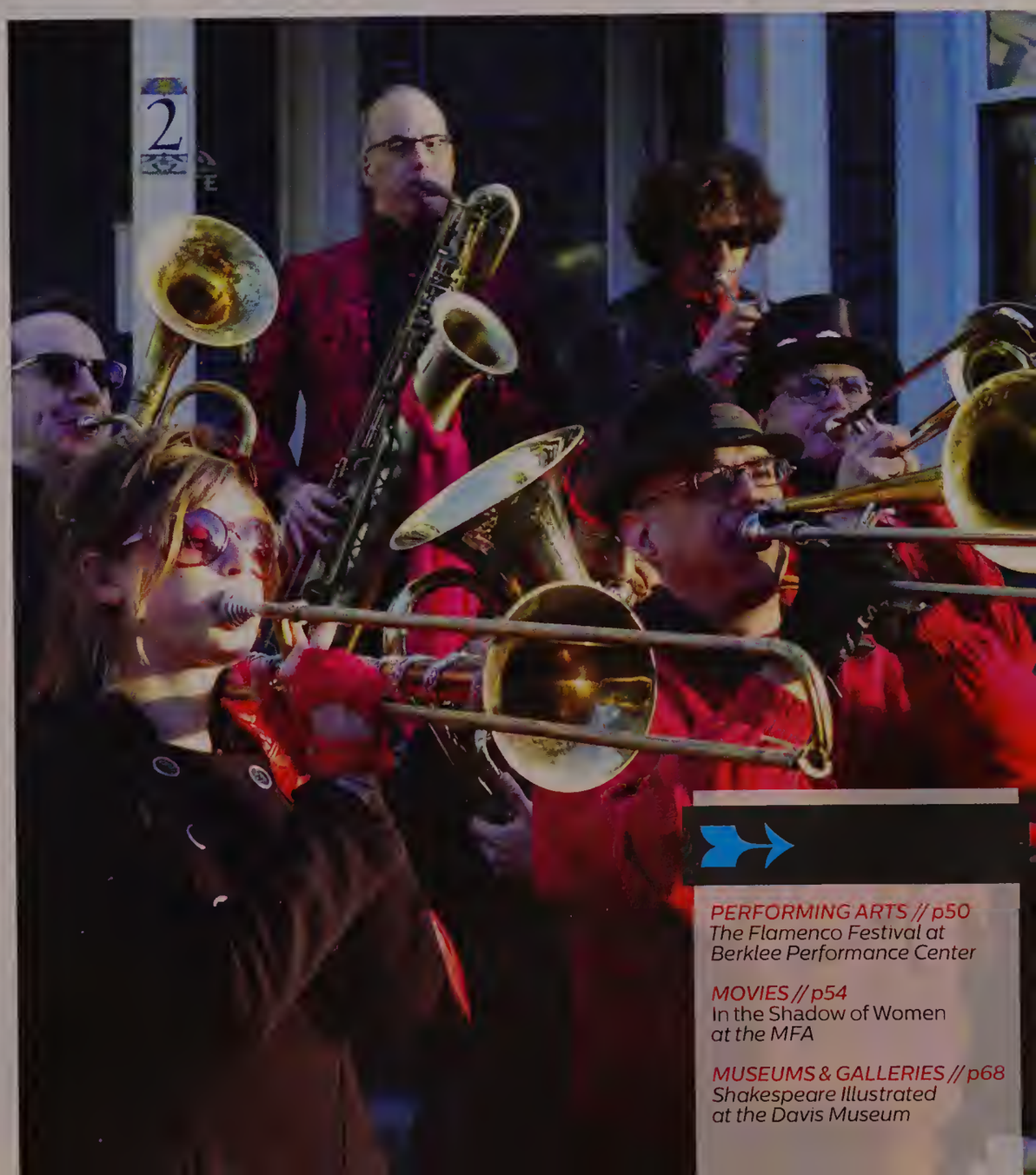
Last Call

A fitting send-off for a local institution.

BOSTON'S MUSIC SCENE WILL bid adieu to yet another beloved institution this month when Johnny D's closes its doors after nearly 50 years. The Somerville restaurant and live music venue is going out in style, however, inviting patrons to join a New Orleans-style second line brass band procession through Davis Square, led by the improvisational Revolutionary Snake Ensemble and the 30-piece Second Line Social Aid and Pleasure Society Brass Band. Serving as a celebratory funeral procession of sorts, it will start inside Johnny D's with drinks and, we're sure, the sharing of many memories before proceeding into the Square as owner Carla DeLellis locks the club's doors one last time. The first 500 attendees will receive a Johnny D's printed handkerchief to wave during the procession—and hold onto for posterity—so come early to say your extra-loud goodbyes on March 13. / *Alexandra Cavallo*

The second line brass band procession begins at 5:30 pm (doors open at 4 pm) on March 13 at Johnny D's, 17 Holland St., Somerville. Free. johnnyds.com

JESSE EDSELL-VETTER



PERFORMING ARTS // p50
The Flamenco Festival at Berklee Performance Center

MOVIES // p54
In the Shadow of Women *at the MFA*

MUSEUMS & GALLERIES // p68
Shakespeare Illustrated at the Davis Museum



— MARCH PREVIEW —



ARUAN ORTIZ
MARCH 2



RAMSEY LEWIS
MARCH 4-5



GOITSE
CONTAGIOUSLY ENERGETIC IRISH MUSIC
NEW CD "TALL TALES AND MISADVENTURES"
MARCH 9



FRED HERSCH TRIO
MARCH 11



BOB MARGOLIN
MARCH 17



ELIANE ELIAS
2015 BEST LATIN JAZZ ALBUM "MADE IN BRASIL"
MARCH 18-19



LADIES OF BLUES AND SOUL
MARCH 24



STANLEY JORDAN
MARCH 25



ANDRE WARD
MARCH 26



RUBY AMANFU
NEW CD "STANDING STILL"
MARCH 31

400 SOLDIERS FIELD ROAD
BOSTON, MA 02134

TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS?
617-562-4111 OR INFO@SCULLERSJAZZ.COM

@SCULLERSJAZZ #SCULLERSJAZZ

CITYSCOPE

Edited by Meghan Kavanaugh



STREET EATS Come hungry when some of Boston's top toques serve their spins on global street food at Chew on This on March 10. PHOTO: CHRIS PADGETT

INDEX

CITYSCOPE 48
PERFORMING ARTS 50
MOVIES 54
MUSIC 58
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, MARCH 3

CHEFS COOKING FOR HOPE *125 High St., Boston (617-632-3909) dana-farber.org/friends. MBTA: Red Line to South Station. 6:30 pm. $125.* Enjoy food and drinks from more than 50 vendors. Proceeds benefit the Dana-Farber Cancer Institute.

FRIDAY, MARCH 4

MISSIONSAFE NIGHT AT THE MUSEUM *Harvard Museum of Natural History, 26 Oxford St., Cambridge (781-510-9040) missionsafe.org. MBTA: Red Line to Harvard. 6 pm. $25.* Tour the museum and participate in a scavenger hunt while sampling hors d'oeuvres and cocktails from the cash bar. Proceeds benefit MissionSAFE.

SATURDAY, MARCH 5

CHARLIE AND THE CHOCOLATE FACTORY GALA *Seaport East's Wintergarden, 2 Seaport Lane, Boston (617-542-5867) eventbrite.com. MBTA: Silver Line to Courthouse. 8 pm. $100. 21+.* This Willy Wonka-themed gala features food, dancing and a silent auction. Proceeds benefit Jumpstart.

ESCAPEMENT LOUNGE *Charles River Museum of Industry & Innovation, 154 Moody St., Waltham. watchcityfestival.com. MBTA: Commuter Rail to Waltham. 7 pm. $15, 18+; $25, 21+.* Platform One performs while guests enjoy beer, wine and cider. Proceeds benefit the Watch City Steampunk Festival and the Charles River Museum of Industry & Innovation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NMO Awareness Gala *The Liberty Hotel, 215 Charles St., Boston. sumairafoundation.org. MBTA: Red Line to Charles/MGH. 9 pm. $165.* This black-tie event that raises awareness of Neuromyelitis Optica features drinks, dancing and raffles. Proceeds benefit the Sumaira Foundation.

Young Leaders' Casino Night *Four Seasons Hotel, 200 Boylston St., Boston (617-406-5935) the lennyzakimfund.org. MBTA: Green Line to Arlington. 8 pm. $225; $350, VIP.* Giuliana and Bill Rancic join guests to play casino games, take part in live and silent auctions and enjoy food and drinks. Proceeds benefit the Lenny Zakim Fund.

WEDNESDAY, MARCH 9

Speed of Light Marathon Party *Harpoon Brewery, 306 Northern Ave., Boston. mattlight72.com. MBTA: Silver Line to Silver Line Way. 6:30 pm. $50; $100, VIP.* This event hosted by former New England Patriot Matt Light features appearances from NBC's Peter King and ESPN's Mike Reiss, plus drinks and food. Proceeds benefit the Light Foundation's Boston Marathon team.

THURSDAY, MARCH 10

Chew on This: Global Street Eats *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:45 pm. $85; $135, VIP.* Take part in live and silent auctions and enjoy dinner and drinks from noted area chefs. Proceeds benefit the Boston Center for Adult Education and the Jordan S. Ruboy, M.D. Scholarship Fund.

Team Intestinal Fortitude Fundraiser *Thorny Lea Golf Club, 159 Torrey St., Brockton (781-843-5000) intestinalfortitude.org. 6:30 pm. $125.* This fundraiser features a silent auction, food and drinks. Proceeds benefit the Crohn's & Colitis Foundation of America.

Festivals & Parties

THURSDAY, MARCH 3

Mardi Gras à Boston *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-536-2101) friendsofcopleysquare.org. MBTA: Green Line to Copley. 6 pm. $150-$1,000.* Sample Cajun cuisine and enjoy performances by the Bo Winiker Band and the Slippery Sneakers Zydeco Band.

FRIDAY, MARCH 4

Taste of Iceland *Various locations (646-282-9360) icelandnaturally.com. Free-$65. Through March 7. See website for complete details.* Experience Icelandic culture with events celebrating the country's food, film, music and literature.

SATURDAY, MARCH 5

E-Som Makers Market *La Brasa, 124 Broadway, Somerville. bostonandbale.com. MBTA: Orange Line to Sullivan. 10 am. Free.* Browse wares from more than a dozen Boston & Bale Makers while enjoying bites from La Brasa.

SATURDAY, MARCH 12

Bourbon & Bacon Fest *The Castle at Park Plaza, 130 Columbus Ave., Boston. boston.bourbonandbaconfest.com. MBTA: Green Line to Arlington. 2 pm. $50; $100, VIP. 21+.* Guests enjoy live music while sampling a dozen different bourbons and bacon treats from area restaurants.

Get Lucky Pub Crawl *Howl at the Moon, 184 High St., Boston. tablelist.com. MBTA: Blue or Orange Line to State. 1 pm. $15. 21+.* Prepare for St. Patrick's Day with a bar crawl that hits more than 10 bars, including Central Wharf Co., Battery Park, Harborside Luxury Lounge, Sissy K's and Hong Kong.





PERFORMING ARTS

Edited by Alexandra Cavallo



HOT MOVES Got a case of the late-winter blues? We suggest a restorative trip to Spain—via World Music/CRASHarts' Flamenco Festival. Now in its 15th year, the two-week fest brings some of Spain's finest flamenco dancers and musicians to Berklee. This year's talent includes Latin Grammy winner Vicente Amigo, one-time Spanish National Dancer of the Year Rocío Molina and veteran dancer Farruquito (pictured) of the "first family of Gypsy flamenco," along with the Qasida project, a collaboration between young Spanish singer Rosario "La Tremendita" and Iranian musician Mohammad Motamedi that melds traditional flamenco and Persian music. Spice up your month at the Berklee Performance Center, where you'll find the fancy footwork March 5-20. / *Alexandra Cavallo* PHOTO: SOPHIE MÜHLENBURG



Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

AUGUST WILSON'S HOW I LEARNED WHAT I LEARNED *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. March 5-April 3. See website for complete listings. Tickets start at $25.* This one-man show shares the struggles and triumphs the late Pulitzer-winning playwright August Wilson experienced as a black artist in America. Directed by Todd Kreidler.

BOOTYCANDY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Green Line to Arlington. March 12-April 9. See website for complete listings. $25-$50.* A New England premiere, this irreverent comedy draws upon the playwright's experiences as a gay black youth. Directed by Summer L. Williams.

THE ENCYCLOPEDIA SHOW: SOMERVILLE *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) bostonpoetryslam.com. MBTA: Red Line to Davis. March 10, 8 pm. $7-$10.* This edition of the recurring variety show explores the periodic table of elements through comedy, live poetry and more. Directed by Catherine Martin.

FAST COMPANY *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. March 4-27. See website for complete listings. $31-$65.* This comedy tells the story of a family of con artists and the outcast daughter who surprises them all. Directed by M. Bevin O'Gara.

H.M.S. PINAFORE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. March 8-20. See website for complete listings. $15-$25.* Chicago troupe the Hypocrites offers a madcap adaptation of the classic Gilbert & Sullivan operetta. Directed by Sean Graney and Thrisa Hodits.

THE LAUNCH PRIZE *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-860) bostontheatrescene.com. MBTA: Green Line to Arlington. March 3-20. See website for complete listings. Tickets start at $20.50.* In this drama, tensions rise when four art students argue over whether race and gender identity, rather than merit, impacted a committee's decision to give one student a prestigious award. Directed by Tiffany Nichole Greene.

SANS EVERYTHING *Charlestown Working Theater, 442 Bunker Hill St., Boston (617-242-3285) charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. March 10, 7 pm; March 11-12, 8 pm. $20.* This zany collaboration between Strange Attractor Theater and Lightning Rod Special tells the story of botanists aboard a spaceship who are forced to perform

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.







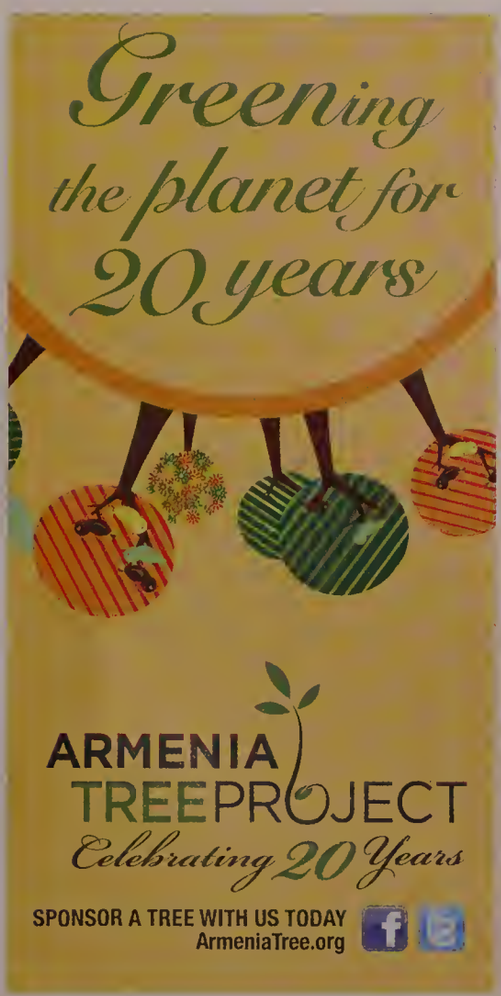
A Trio of One-Act Operas

To Hell and Back by Jake Heggie
Four Sisters by Elena Langer
Naomi in the Living Room
by Jonathan Bailey Holland

The fiercest and funniest battles are fought at home!

One Weekend Only!
March 10th-13th
Central Square Theater
Tickets **$15-$35**

BOSTON OPERA COLLABORATIVE



a production of Shakespeare's *As You Like It* for reasons that are unclear.

A Southern Victory - A Trilogy *Boston Playwrights Theatre, 949 Comm. Ave., Boston (866-811-4111) web.ovationtix.com. MBTA: B Green Line to Pleasant. March 4-26. See website for complete listings. $15-$20.* This trio of dramas explores America's complicated history and deals with questions of family, politics and personal values through the eyes of Southern characters. Directed by James Peter Sotis.

Three Sisters *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400) artsemerson.org. MBTA: Green Line to Boylston. March 2-6. See website for complete listings. $10-$85.* This retelling of Chekhov's famous novel follows three aristocratic sisters forced to leave Moscow and settle in a provincial village. Directed by Lev Dodin.

Werther *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. March 11-20. See website for complete listings. Tickets from $25.* Boston Lyric Opera presents this operatic interpretation of Goethe's tragic novel *The Sorrows of Young Werther*, which centers on a dying artist recounting the story of a long-lost love. Directed by Crystal Manich.

NOW RUNNING

1984 *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 6. See website for complete listings. Tickets start at $25.* This adaptation of Orwell's dystopian novel focuses on a future society where Big Brother is always watching. Directed by Robert Icke and Duncan Macmillan.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Boxer Shorts II: From Water to Dust / De Agua al Polvo *Atlantic Wharf, 290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. Through March 6. See website for complete listings. Free.* Brown Box Theatre's short-play series returns for a second installment, featuring Latin American playwrights. Directed by Talia Curtin and Kyler Tausti.

Cakewalk *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeist stage.com. MBTA: Green Line to Arlington. Through March 19. See website for complete listings. Tickets start at $10.* This comedy centers on an annual cake competition held in a small Vermont town. Directed by Colleen Curran.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

Matt & Ben *The Riot Theater, 146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Through March 26. See website for complete listings. $15.* Mindy Kaling's comedy tells the imagined story of how Matt Damon and Ben Affleck—played my female leads—wrote the screenplay for *Good Will Hunting* during one night in the duo's shared Somerville apartment.

Rhinoceros *Modern Theatre, 525 Washington St., Boston (866-811-4111) theriottheater.com. MBTA: Green Line to Boylston. Through March 13. See website for complete listings. $15.* This reimagining of Eugene Ionesco's 20th-century absurdist play sets the production in 21st-century Boston. Directed by Wesley Savick.

Richard II *Cambridge YMCA, 820 Mass. Ave., Cambridge (617-776-2200) actorsshakespeare project.org. MBTA: Red Line to Central. Through March 13. See website for complete listings. Tickets start at $28.* The Actors' Shakespeare Project performs the Bard's play about royal power and familial rivalry. Directed by Allyn Burrows.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Shit-Faced Shakespeare *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) shit-facedshakespeare.com. MBTA: Red Line to Davis. Through March 25. See website for complete listings. $25.* This irreverent production of the Bard's *The Merchant of Venice* from U.K. troupe Magnificent Bastards features an intoxicated actor at each show.

The Wong Kids in the Secret of the Space Chupacabra Go! *Paramount Mainstage, 559 Washington St., Boston (617-824-8000) artsemerson.org. MBTA: Green Line to Boylston. Through March 6. See website for complete listings. $25-$75.* New York's Ma-Yi Theater Company performs a mix of live action and puppetry, telling the story of two children who travel to space to stop a galactic villain from destroying the universe. Directed by Ralph B. Peña.

DANCE

Compagnie Hervé Koubi *The Institute of Contemporary Art, 100 Northern Ave., Boston (617- 876-4275) worldmusic.org. MBTA: Silver Line to World Trade Center. March 11-12, 8 pm. $36-$40.* Twelve French-Algerian and African male dancers fuse acrobatics, ballet and B-boy and modern dance.

The Cuba Files *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through March 6. See website for complete listings. $42.* José Mateo Ballet Theatre performs a concert of three ballets set to the music of Cuban composers.

Flamenco Festival 2016 *Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275) worldmusic.org. MBTA: Green Line to Hynes. March 5-20. See website for complete listings.* This 15th annual celebration of flamenco features some of Spain's finest musicians and dancers.

Little Gifts *Green Street Studios, 185 Green St., Cambridge. littlegifts.brownpapertickets.com. MBTA: Red Line to Central. March 11-12. 8 pm. $20-$25.* Kieran Jordan Dance presents a revue of traditional Irish step-dancing set to acoustic Irish music.

Comedy

SHOWS

Scientist Turned Comedian Tim Lee *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) eventbrite.com. MBTA: Red Line to Davis. March 4, 9 pm; March 5, 7 and 9 pm. $9-$38.* This comedian with a doctorate in ecology and evolution combines stand-up and science talk.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8*

pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+. • March 5, 7:30 pm: Dan Boulger, Doug Blay and Friends.

THE BURREN *247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis. Wed., 10 pm. Free.* 21+. This showcase brings local comedians to the bar.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • March 2: Fresh Faces showcase with Julia Claire, David Fogelman, Mark Gallagher, Wes Hazard, Brett Johnson, Steve McConnon, Chris Post, Emily Ruskowski, Laura Severse, Niraj Shah, Ryan Thomas and PJ Westin. • March 3: The Studio Studio show with Julia Claire. • March 4: Rick Canavan hosts Julia Claire, Mark Gallagher, Julie K., Adam Langlois, Dan Martin, Ted Pettengill and Will Smalley. • March 5: Rick Jenkins hosts Julia Claire, Etrane Martinez, Tim McIntire, Nick Ortolani, Anthony Scibelli and Christa Weiss. • March 6: Tony Moschetto hosts The Sunday Funnies with Mariel Cabral, Bob Carney, Ryan Chani, Julia Claire, Johnny Dennis, Brad Frizzell, Steve Gould, James Huessy, Adam Langlois, Micah Leslie, Jiayong Li and Al Park. • March 8: Mystery Lounge! with Julia Claire. • March 9: Fresh Faces showcase with Kylie Alexander, Jack Burke, Julia Claire, Mark Gallagher, Patty Gould, Misha Han, Ben Keefe, Janet McNamara, Kenice Mobley, Kate Procyshyn, Srilatha Rajamani and Christa Weiss. • March 10: The Studio Studio show with Julia Claire and more. • March 11: Rick Canavan hosts Julia Claire, Thom Crowley, Nate Johnson, Kwasi Mensah, John C. Merfeld, Rohan Padhye, Al Park and Jono Zalay. • March 12: Rick Jenkins hosts Julia Claire, Dan Crohn, Matt Kona, Rohan Padhye, Emily Ruskowski, Will Smalley and Jim Whitman. • March 12: Phoebe Angle hosts The Sunday Funnies with Julia Claire, Andrew Durso, Kathe Farris, Jordan Handren-Seavey, Andrea Hogan, Janet McNamara, Al Park, Emily Ruskowski and PJ Westin. • March 15: Mystery Lounge! with Julia Claire.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* 18+. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

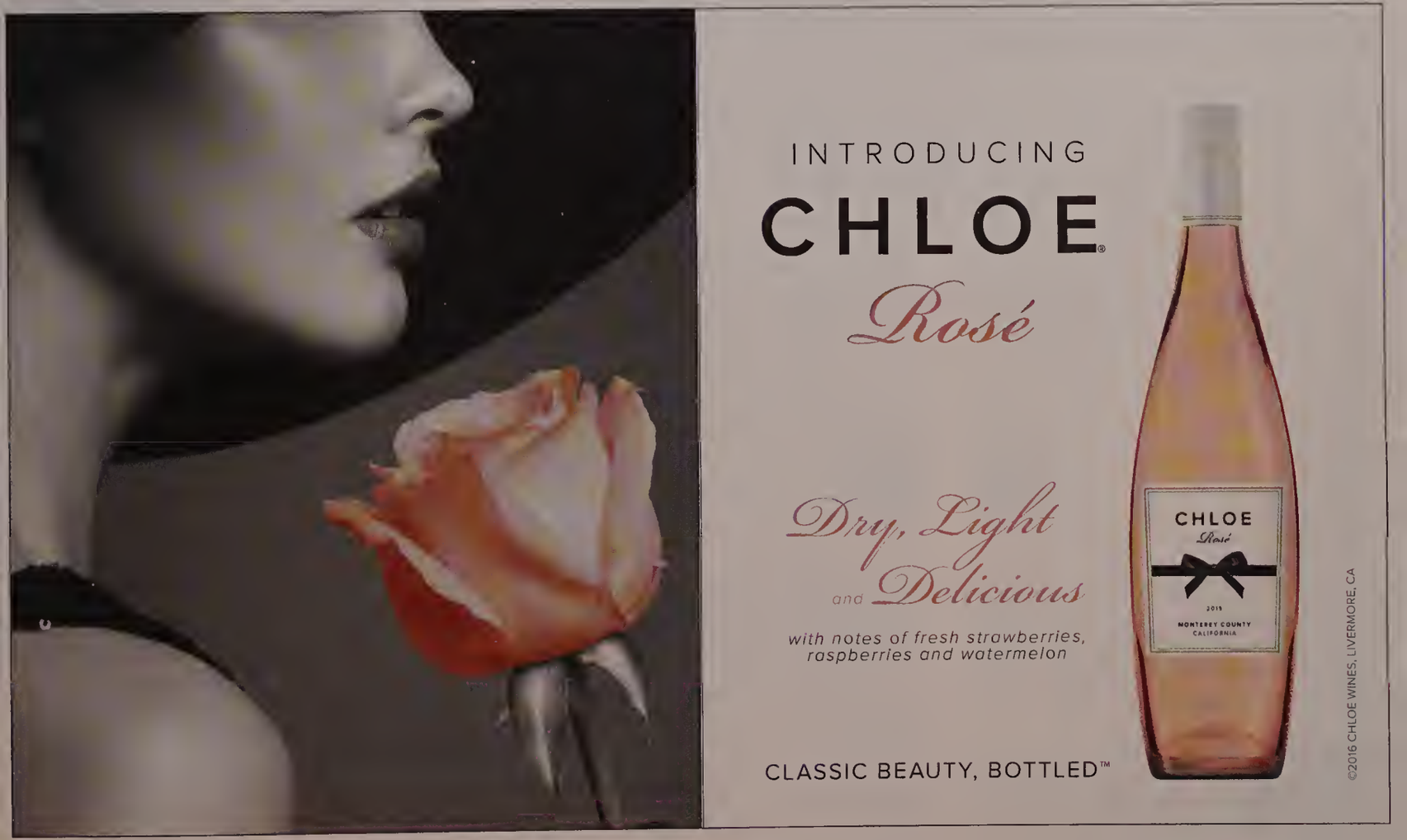
LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 2, 8:30 pm; $15: The Tony V. Show. • March 3, 8:30 pm; March 4-5, 7:30 and 10 pm; $20-$35: Ron Funches. • March 9, 8 pm; $15: Mike Whitman. • March 10, 8 pm; March 11-12, 7:30 and 10 pm; $24-$39: Heather McDonald. • March 10, 10:30 pm; $10: The Gong Show • March 15, 7 pm; Free: Game Over.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 4, 7:15 pm; $29-$43: Bob Saget. • March 5, 7 and 9:45 pm; $42-$62: Lisa Lampanelli. • March 10-11, 8 pm; $42: An Evening with Noel Fielding. • March 12, 7 and 9:45 pm; $50-$72: Kathy Griffin.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm, $10-12; $8-10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, children under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



IN THE DARK French New Wave director Philippe Garrel turns the camera on a pair of documentarians in his black-and-white dark romance *In the Shadow of Women*. The film follows Pierre, a budding Parisian filmmaker whose monotonous marriage has him seeking passion elsewhere, specifically with a young intern. Meanwhile, his wife secretly begins seeing another man. Cue feelings of jealousy and contempt when each discovers the other's indiscretion and Garrel illustrates that even the city of love is no match for a misguided heart. Watch the couple see the light when the film screens at the MFA on March 9-23. / *Brigitte Carreiro*

Reviews by Brett Michel

45 Years ★★★★ At its core, writer/director Andrew Haigh's film is a ghost story. Even though Charlotte Rampling has been rightly nominated for an Oscar for her career-best work as retired teacher Kate Mercer in this delicately understated, devastating drama, it's the specter of her husband's first love that hovers over the film. Katya doesn't appear, and she doesn't speak any of the movie's copious natural dialogue (some of it taken from *In Another Country*, the short story by David Constantine that Haigh has marvelously adapted). Nor should she, since she's been dead for a half-century. But her presence is nevertheless felt in nearly every scene after a letter arrives for Kate's husband, Geoff (Tom Courtenay), a week before their 45th wedding anniversary; it seems Katya's body has been discovered in the Swiss Alps, perfectly preserved in ice, looking just as she did when she tumbled to her death, an incident Geoff hasn't mentioned since. For the next 90 minutes, as Haigh ticks off the days until this seemingly perfect couple's anniversary party, Katya haunts Kate, as she always has, even if Kate didn't know it. (At Kendall Square and West Newton.)

Anomalisa ★★★★ Michael Stone (David Thewlis), middle-aged family man and the respected author of *How May I Help You Help Them?*, has just flown into Cincinnati and checked into the fictional Fregoli Hotel to speak at a customer service convention. In another film, the hotel's name would be a throwaway detail, but this isn't just another film; it's a masterpiece in miniature, spawned from the brilliant mind of Charlie Kaufman (*Synecdoche, New York*), who's adapted his script from a play he wrote under the pseudonym Francis Fregoli. Keep in mind that the Fregoli delusion is a rare disorder in which a person suffers the paranoid belief that different people are in fact a single person. Indeed, everyone that Michael encounters—male and female—has the same basic face and voice (Tom Noonan's). That is, until he meets the anomaly that is Lisa (Jennifer Jason Leigh). I should mention that the film—co-directed by Kaufman and Duke Johnson—is animated, utilizing old-fashioned stop-motion techniques. If the mundanity of the first third of the film makes you wonder why live actors weren't employed, you'll marvel at the sublime shift into the surreal during later scenes, where puppets that have been manipulated by hand, one frame at a time, have much to say about what it is to be human. (At Kendall Square.)

The Big Short ★★★ During the end credits of Adam McKay's 2010 Will Ferrell/Mark Wahlberg comedy, *The Other Guys*, the writer/director presented a PowerPoint-style series of infographics breaking down how a Ponzi scheme works, while displaying statistics on corporate greed and how you and I get screwed by the 1 percent. McKay must have felt he was on to something, because his latest pitch-black comedy shows how we were played for fools when the housing bubble burst in 2008. Adapted from Michael Lewis' bestselling *The Big Short: Inside the Doomsday Machine* by McKay and co-writer Charles Randolph, the movie focuses on a handful of Wall Street misfits (played by Christian Bale, Steve Carell, Ryan Gosling and producer Brad Pitt) who took on the big banks, betting big on the financial collapse and making millions off others' misery. The movie is a long way from McKay's improv-heavy efforts starring Ferrell, whose fans will likely glaze over when faced with this film's massive information dumps relating the inner workings of the finance industry. To make talk of collateralized debt obligation go down a little easier, McKay employs people like Selena Gomez and Margot Robbie to sex up the delivery. For the most part it works. But it's still depressing as hell. (At Boston Common, Kendall Square, West Newton and in the suburbs.)

Deadpool ★1/2 Twentieth Century Fox infamously botched the on-screen introduction of fanboy favorite Deadpool in 2009's *X-Men Origins: Wolverine*. Ryan Reynolds was cast as the right kind of sardonic personality, but Fox literally muzzled Marvel's antihero by stitching his lips shut, a big no-no for a character known as "The Merc with a Mouth." Well, Fox has given Reynolds a second, very R-rated shot at playing the tights-wearing assassin who murders with guns and swords, allowing him to constantly break the fourth wall (a staple of his comic book incarnation) as he comments on the action. The directorial debut of former visual effects artist Tim Miller, the movie is basically two extended fight scenes, padded out with origin-oriented flashbacks narrated by ex-special forces operative Wade Wilson (Reynolds), a self-described "bad guy who gets paid to fuck up worse guys" on his way to becoming Deadpool. Unfortunately, as we also discover, he's probably better suited to the printed page. "I know what you're thinking," Wilson muses in voiceover, "whose balls did he have to fondle to get his own movie?" Funny, no? Since I didn't laugh once at the puerile "humor," no. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Hail, Caesar! ★★★1/2 The Coen Brothers' latest opens in a confessional, where they introduce us to Eddie Mannix (Josh Brolin), a fictionalized version of the infamous MGM general manager and vice president who gained a frightening reputation as a "fixer," covering up scandals for the studio. He's also a Christ figure, bearing the burdens of other people's sins. Driven by a comical sense of Catholic guilt, Mannix spends much of the film's 24-hour period dealing with the not-entirely-unusual disappearance of bender-prone womanizer Baird Whitlock (George Clooney), Capitol Pictures' biggest star. That's right, Capitol Pictures—the same fictional studio that the Coens used as the backdrop of 1991's *Barton Fink*, their 1941-set, pitch-black comedy. That picture centered on a celebrated Broadway writer who is chewed up by the Hollywood system, but this much lighter movie is set at least a decade later, so these mistreated screenwriters are

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

also—gasp!—communists. And they've kidnapped Whitlock, shutting down his Biblical epic and providing the Coens the luxury of indulging in playful re-creations of other genres of the era, highlighted by Channing Tatum singing and dancing his way through a Gene Kelly-inspired performance. The star-studded cast is superb, especially Brolin, who brings a lived-in feel to his selfless suit. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Somerville and in the suburbs.)

How to Be Single ★★1/2 For a film ostensibly about people who are trying to be single, these New Yorkers sure do spend a lot of time having sex. Drawing from the first novel by Liz Tuccillo, co-author of the self-help book *He's Just Not That Into You*—which was also turned into a Valentine's Day date movie by producer Drew Barrymore—director Christian Ditter has borrowed from the earlier playbook, making another film that follows young singles navigating the ins and outs of how to be in love, rather than figuring out how be alone. Of course, when you're working from a script by writers of that earlier film, as well as *Couples Retreat*, you know what you're in for. And a big part of that is pretty faces, beginning with Anastasia Steele herself, Dakota Johnson. She plays Alice, who crashes on the couch of her unmarried older sister (Leslie Mann) while she's "on a break" from Josh (Nicholas Braun), her college sweetheart. Along the way, she befriends Robin (Rebel Wilson), Lucy (Alison Brie) and a variety of men, including recent *Improper* cover boy Jake Lacy; predictably, hookups ensue and lessons are learned, while very few people remain single. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Race ★★ "They don't care much for colored folks over there," observes legendary track star Jesse Owens (*Selma*'s Stephan James), who'd go on to win four gold medals at the 1936 Olympics in Berlin as Adolf Hitler (Adrian Zwicker) looked on, backed by the roars of his Nazi party. Owens' white coach, Larry Snyder (Jason Sudeikis), reminds him that black people, athletic superstars or not, aren't well-liked in the States, either. But then, I guess you don't go into a picture with a loaded title like *Race* expecting subtlety. Working from an overstuffed script by Joe Shrapnel and Anna Waterhouse (writers of 2010's even less successful *Frankie & Alice*), director Stephen Hopkins (*Blown Away*) also packs in subplots about the division within the Amateur Athletic Union of the United States—where wealthy men like Avery Brundage (Jeremy Irons) and Jeremiah Mahoney (William Hurt) debate the pros and cons of boycotting the Olympics as a stand against Naziism—as well as a sympathetic portrait of controversial filmmaker Leni Riefenstahl (Carice van Houten), who documents the Games for her 1938 triumph, *Olympia*. The movie is at its best when it focuses on Owens' achievements, but it stumbles in its crowded run toward the finish. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Revenant ★★★1/2 What could have been a modest survival tale blossomed into an epic undertaking when director Alejandro González Iñárritu (*Birdman*) and cinematographer Emmanuel "Chivo" Lubezki decided to shoot this fictionalized drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) in real locations, utilizing only natural light. While lending an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, this limited shooting to a few hours per day in their Canadian locations, which stand in for the American West. As much-needed snow melted, an 80-day

blu



Enjoy scenic views while feasting on our seasonal menu and daily bar specials. Blu provides the perfect setting for corporate events, weddings, cocktail receptions and private dining.

Located right in the heart of Boston's Theatre District.

TO BOOK AN EVENT, CONTACT:
events@blurestaurant.com
617.842.3199

blurestaurant.com | 4 Avery Street, 4th Floor | 617.375.8550

ANNa's TAQUERIA

Burritos & Tacos To Go!

Celebrating 20 Years

Winner Boston's Best 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com



ON YOUR MARK Stephan James plays track star Jesse Owens as he competes in the 1936 Olympics in *Race*.

PHOTO: THIBAULT GRABHERR

schedule stretched to nine months, necessitating a relocation to the wintry southern tip of Argentina. It was worth the effort: While the tale itself might not tread new ground, Chivo's cinematography is the stuff of legend. Early on, Glass is mauled by a grizzly. You'll swear what you're watching is real—if you can stomach looking at it. But you'll want your eyes wide open for the rest of this spellbinding entertainment as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

SPOTLIGHT ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

STAR WARS: THE FORCE AWAKENS ★★★1/2 "Chewie, we're home," announces Harrison Ford, reprising one of his most iconic roles as Han Solo, as he enters both J.J. Abrams' movie and the Millennium Falcon, the space-faring freighter he last piloted in the summer of '83. Chewbacca (Peter Mayhew) is back too, as is Princess Leia (Carrie Fisher). Now a general, she combats new threat the First Order, which is commanded by the black-clad, mask-wearing Kylo Ren (Adam Driver), who worships fallen Sith Lord Darth Vader—when he's not throwing tantrums and cutting up everything in sight with his lightsaber. The traditional opening title crawl informs us that Leia is searching for her missing twin, Jedi Luke Skywalker (Mark Hamill). She's sent her best pilot, Poe Dameron (Oscar Isaac), to retrieve intel from the Tatooine-like planet Jakku, where we meet the rest of the refreshingly diverse new cast: Finn (John Boyega), a turncoat stormtrooper who flees after developing a conscience, scavenger Rey (star-in-the-making Daisy Ridley) and BB-8, a spherical orange-and-white droid who might be more adorable than the returning R2-D2. Abrams successfully rebooted another stagnant science-fiction franchise with 2009's *Star Trek*, and now he's performed the same feat with *Star Wars*, bringing the old gang back together in style. The Force is strong with this one. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

WHISKEY TANGO FOXTROT ★★★ Sharing some of the dark satirical bite of Robert Altman's *M*A*S*H*, directors Glenn Ficarra and John Requa (*Bad Santa*) bring their comic verve to this mostly successful adaptation of *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, a rollicking memoir by Kim Barker, a reporter at ProPublica and the South Asia bureau chief for *The Chicago Tribune* from 2004 to 2009. They're aided immeasurably by Tina Fey, a perfect choice for the role of Barker. Her sardonic wit more than captures the veteran correspondent as she depicted herself on the page: a war hack addicted to adrenaline rushes. It also helps that screenwriter Robert Carlock has a long history with Fey, having written material for her as far back as *Saturday Night Live*, where she made her very first appearances on camera. The rest of the cast is pretty terrific as well, from Billy Bob Thornton (Bad Santa himself) as a no-nonsense Marine to Margot Robbie (so good in Ficarra and Requa's less successful *Focus*) as an Australian correspondent who keys Barker in on being "Kabul Cute" ("You're a 6 or 7 back home, but here, you're like a 9 or a 10"). This movie's at least an 8. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

THE WITCH ★★★ In the year since its debut at the Sundance Film Festival, where it won newcomer Robert Eggers a directing award, I've been hearing how terrifying *The Witch* is. So I'll just say this: It wasn't for me. It is, however, an incredibly atmospheric piece of filmmaking, inspired by numerous bits of New England folklore. Eggers, who also wrote the script, and cinematographer Jarin Blaschke evoke a sense of time and place in this 1630-set tale, centered on a devoutly puritanical family of seven that has settled near the edge of a densely wooded forest, undeterred by the ominous, atonal string music that's migrated in from *The Exorcist*. "God has cursed this family," Katherine (Kate Dickie) bellows to her bearded husband, William (Ralph Ineson). He'll have none of it, though, even after their infant son Samuel disappears while in the care of his teenaged sister Thomasin (newcomer Anya Taylor-Joy), apparently abducted by a naked, withered old hag who appears to have just stepped out of room 237's bathtub in *The Shining*'s Overlook Hotel. Cue the blame game—and the music. (At Assembly Row, Boston Common, Coolidge Corner, Kendall Square, Somerville and in the suburbs.)

ZOOTOPIA ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Special Events

IRISH FILM FESTIVAL BOSTON *Somerville Theater, 55 Davis Square, Somerville. irishfilmfestival.com. MBTA: Red Line to Davis. March 10-13. $15-$85. See website for complete details.* This festival celebrates Irish cinema and awards prizes for best film, documentary and animation.

MOON OF ISRAEL *Somerville Theater, 55 Davis Square, Somerville (617-531-4610) jartsboston.org. MBTA: Red Line to Davis. March 5, 7:30 pm. $40; $25, screening only.* The screening of this silent film about an Egyptian

slave who falls in love with the pharoah's son features live musical accompaniment from composer Gerhard Gruber and is followed by a dessert reception.

SALEM FILM FEST *Various locations. salemfilmfest.com. MBTA: Commuter Rail to Salem. March 3-10. $9-$175. See website for complete listings.* In its ninth year, this festival showcases documentary films from around the world.

Series and Screenings

ARTSEMERSON

Bright Lights Film Series

ROOM March 15, 7 pm. A mother and her son are held captive in a small shed. Lenny Abrahamson directs. 2015.

BRATTLE THEATRE

Prime Noir of the 1940s

THE RECKLESS MOMENT March 9, 5:30 and 9:30 pm. When a mother finds her teenage daughter's boyfriend dead, she disposes of the body to protect her family. Max Ophuls directs. 1949.

LAURA March 9, 7:30 pm. A detective develops feelings for the dead woman whose murder he is investigating. Otto Preminger directs. 1944.

THIS GUN FOR HIRE March 10, 5:30 and 9:30 pm. An assassin finds out the man paying him is in cahoots with foreign spies. Frank Tuttle directs. 1942.

THE BLUE DAHLIA March 10, 7:30 pm. A war veteran is the prime suspect in his wife's murder. George Marshall directs. 1946.

THE BIG CLOCK March 12, 9 pm. A magazine editor is framed for murder. John Farrow directs. 1948.

KEY LARGO March 13, 2:30 and 7 pm. A man must stand up to gangsters who take over a hotel to wait out a hurricane. John Huston directs. 1948.

CRACK-UP March 14, 5:30 and 9:30 pm. An art curator believes he was involved in a train wreck that may or may not have ever happened. Irving Reis directs. 1946.

ACT OF VIOLENCE March 14, 7:30 pm. After coming home from war, a commanding officer realizes he is being stalked by a former POW. Fred Zinnemann directs. 1949.

A Tribute to Haskell Wexler & Vilmos Zsigmond

CLOSE ENCOUNTERS OF THE THIRD KIND March 4, 5:30 and 8:30 pm. A man finds himself experiencing strange visions after a run-in with a UFO. Steven Spielberg directs. 1977.

THE ROSE March 6, 5:30 pm. A lifestyle of sex, drugs and rock 'n' roll catches up with a singer during her last tour. Mark Rydell directs. 1979.

COOLIDGE CORNER THEATRE

After Midnite

MADMAN March 4 and 5, 11:59 pm. A teenager inadvertently brings an ax murderer back from the dead. Joe Giannone directs. 1982.

SHURAYUKIHIME (*Lady Snowblood*) March 11 and 12, 11:59 pm. A young Japanese girl seeks revenge on the people who raped her mother and killed her father and brother. Toshiya Fujita directs. 1973. In Japanese with English subtitles.

National Theatre Live

HANGMEN March 3, 7 pm. A hangman is out of a job when England abolishes hanging. Matthew Dunster directs. 2016.

Opera at the Cinema

LA TRAVIATA March 12, 10 am. This opera recounts the life of courtesan Violetta Valéry. Richard Eyre directs. 2016. Sung in Italian.

Stage & Screen

KILLER OF SHEEP March 14, 7 pm. In a Los Angeles ghetto, a slaughterhouse worker goes through the motions of life, but struggles to be present. Charles Burnett directs. 1978.

HARVARD FILM ARCHIVE

WAKE: SUBIC March 13, 3 pm. This documentary showcases how U.S. military bases in the Phillippines impact life for residents. John Gianvito directs. 2015. In English and Tagalog with English subtitles.

Innocence Abroad

THREE COINS IN THE FOUNTAIN March 6, 4:30 pm. Three American women wish for luck in love while working in Rome. Jean Negulesco directs. 1954.

Occupation of the Interior: The Films of Nadav Lapid

HA-SHOTER (*Policeman*) March 6, 7 pm. A man fighting against terrorism in Israel must face a group of young radicals. 2011. In Hebrew with English subtitles.

HAGANENET (*The Kindergarten Teacher*) March 7, 7 pm. A teacher nurtures a young child's gift for poetry. 2015. In Hebrew with English subtitles.

Young Oceans of Cinema: The Films of Jean Epstein

LA BELLE NIVERNAISE (*The Beauty from Nivernais*) March 4, 9 pm. A family takes in an abandoned child, who falls in love with their daughter years later. 1924. In French with English subtitles.

L'AUBERGE ROUGE (*The Red Inn*) March 5, 7 pm. A storm forces two doctors to share a hotel room with a diamond dealer, who ends up being killed during the night. 1923. French intertitles with English subtitles.

LA FEMME DU BOUT DU MONDE (*The Woman from the End of the World*) March 5, 9 pm. Murder and insanity plague a ship's crew after they meet a family on an otherwise abandoned island. 1938. In French.

MUSEUM OF FINE ARTS

THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS March 2-11. See website for complete listings. This documentary features archives and footage of a secretive art collective. Don Hardy directs. 2015.

L'OMBRE DES FEMMES (*In the Shadow of Women*) March 9-23. See website for complete listings. A husband and wife are involved in affairs with other people. Philippe Garrel directs. 2015. In French with English subtitles.

TALENT HAS HUNGER March 11-23. Check website for complete listings. This documentary offers insight into the disciplined lives of young New England Conservatory musicians. Josh Aronson directs. 2016.

MUSEUM OF SCIENCE IMAX

DINOSAURS ALIVE! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

JERUSALEM Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

WILD AFRICA Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

SECRET OCEAN 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

TOMORROW WE DISAPPEAR March 3, 7 pm. This documentary follows three performers from a New Delhi slum who are on the verge of eviction. Jim Goldblum and Adam M. Weber direct. 2014.

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

INSTITUTE OF CONTEMPORARY ART 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MASSART 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

MUSEUM OF SCIENCE 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMASS BOSTON 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

THE BRATTLE THEATRE 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

DEDHAM COMMUNITY THEATRE 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

WEST NEWTON CINEMA 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC ASSEMBLY ROW 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

SOMERVILLE THEATRE 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Sarah Hagman



RIOT ACT It's doubtful anyone will be flipping cars or setting fires after a Ra Ra Riot gig, but there's no denying the quartet's live shows incite a commotion. That's because of the orchestral pop outfit's infectious energy and visible sonic synergy—violinist Rebecca Zeller wields her instrument like Slash manhandling his axe. The group have come a long way since playing house shows at Syracuse University, making a big splash with their critically lauded 2008 debut, *The Rhumb Line*, and evolving their sound to include a decidedly more synth-pop-leaning vibe, evident in this year's release, *Need Your Light*. Get hyped when they storm the Paradise Rock Club on March 3. / *Alexandra Cavallo*

PHOTO: SHERVIN LAINE

TOP BILLINGS

BEACH HOUSE March 11, House of Blues (888-693-2583)
BRIAN FALLON & THE CROWES March 11, Royale (617-338-7699)
JESSIE JAMES DECKER March 12, Brighton Music Hall (617-779-0140)
LEON BRIDGES March 5, the Wang Theatre (800-982-2787)
TINASHE March 9, the Wilbur Theatre (617-248-9700)
THE WHO March 7, TD Garden (617-624-1000)

WEDNESDAY, MARCH 2

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
CAFE 939 Lily & Madeleine, Shannon Hayden, 8 pm, $14, all ages.
CLUB PASSIM Alex Wong, Korby Lenker, Megan Slankard, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Rilla Force, Reason Being, Jymmy Kafka, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, no cover, 21+.
THE LILY PAD Tetraptych, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Downstairs: Migos, 7 pm, $30, all ages.
MIDWAY CAFE Jesse & the Hogg Brothers, Taylor & Tiffany, Bed X Nine, 8 pm, $5, 21+.
O'BRIEN'S Catching Moons, Red Mill, Huxley Rittman & the Rusty, Hitmen, the Ricecrackers, Untouchable, 8 pm, $8, 21+.
ORPHEUM THEATRE Neko Case, the Felice Brothers, 7:30 pm, $20-$35, all ages.
P.A.'S LOUNGE Lauren Murphy, Emma Murray, K.C. Harris, Roiel Benitez, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
REGATTABAR Buckwheat Zydeco, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Samba de Tres, 9 pm, $7, all ages.
SCULLERS JAZZ CLUB Aruan Ortiz, 8 pm, $25, all ages.
WONDER BAR Bad and Blue, American Symphony of Soul, 8 pm, $10, 21+.

THURSDAY, MARCH 3

ATWOOD'S TAVERN Miss Fairchild, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, no cover, 21+.
THE BURREN Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB PASSIM Heather Maloney, the Sea the Sea, 7 pm, $20, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Bullet for My Valentine, Asking Alexandra, While She Sleeps, 6:30 pm, $25.50-$35.50, all ages.
JOHNNY D'S Five O'Clock Shadow, 8 pm, $20, 21+.
LIZARD LOUNGE Township, Andrea Gillis, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Somos, Petal, the Superweaks, Animal, 7 pm, $12, all ages; Downstairs: Tauk, Wobblesauce, Celebrity Look-Alikes, 8 pm, $17, 18+.
MIDWAY CAFE Doug Linse, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S The Prozacs, Whoopi Sticks, Rawstrum, Swingin' Mothers, 8 pm, $8, 21+.
P.A.'S LOUNGE The Rococo Bang, the Talk Boys, Above the Din, Backseat Redemption, 8 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Ra Ra Riot, PWR BTTM, Sun Club Band, 8 pm, $20, 18+.
PLOUGH & STARS Bill Dwyer Band, 10:30 pm, no cover, 21+; Whistle Jacket, 11:30 pm, no cover, 21+.
REGATTABAR Chico Pinheiro, Felipo Salles, Tiago Costa, Bruno Migotta, Edu Ribeiro, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Pete Levesque, 8:30 pm, $10, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, MARCH 4

Amazing Things Arts Center Erin Harpe & the Delta Swingers, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Hayley Thompson King, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
The Burren Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, call for cover, 21+.
Cafe 939 Triple Threat, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Billy Dean and the Honor Rolls, Box of Birds, Harsh Armadillo, 9 pm, call for cover, 21+.
Club Cafe Krisanthi Pappas, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, Dan Blakeslee, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Sam Jones & Unique Sound, 7 pm, $3, 21+ after 10:30 pm.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Closing Time, 10 pm, $3, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
House of Blues Excision, 7 pm, $32, 18+.
Johnny D's Playin' Dead, 9 pm, $12, 21+.
Lizard Lounge Town Meeting, the Motivated Sequence, 8:30 pm, call for cover, 21+.
Lucky's Lounge Ripcord, 10 pm, no cover, 21+.
The Middle East Upstairs: Black Beach, Dent, Steep Leans, the Mardi Kings, 8 pm, $12, 18+; Downstairs: Mumiy Troll, Strangeways, 8 pm, $40, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; the Upper Crust, Muck & the Mires, Tsunami of Sound, Shiny Beasts, $10, 8:30 pm, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Bell Witch, Wrekmeister Harmonies, Mountain Man, Sea, 8 pm, $12, 21+.
Orpheum Theatre Steven Wilson, 8 pm, $30-$110, all ages.
P.A.'s Lounge KGFREEZE, Mike DeBenedictis, Little Libraries, the New and Very Welcome, Settler, 8:45 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Pat Green & Randy Rogers Band, Wade Bowen, 8 pm, $28, 18+.
Plough & Stars Robert "Fireball" Mitchell, Ten Foot Polecats, 10:30 pm, $5, 21+.
Regattabar Eguie Castrillo, Mar Del Norte, 7:30 pm, $20, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sanders Theatre The Harvard Krokodiloes, 7:30 pm, $25, all ages.
Scullers Jazz Club Ramsey Lewis, 8 and 10 pm, $48, all ages.
The Sinclair The James Hunter Six, 9 pm, $20, 18+.
Somerville Theatre Daughter, 8 pm, $25, all ages.

SATURDAY, MARCH 5

Atwood's Tavern Peter Case, 4 pm, $15, 21+; Sarah Borges, Eric "Roscoe" Ambel, 10 pm, $15, 21+.
Berklee Performance Center Vicente Amigo, 8 pm, $32-$60, all ages.
The Burren Cover Up, 10 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 10 pm, no cover, 21+.
Club Passim Willie Nile, 6 and 9 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
The Grand Theater at Foxwoods Fall Out Boy, 8 pm, $45-$65, all ages.
The Green Dragon Tavern Eli Cash Band, 10 pm, $5, 21+.
Hennessy's Ripcord, 9:30 pm, $5, 21+.
Johnny D's Playin' Dead, 9 pm, $12, 21+.
The Lily Pad Shannon Corey, 5 pm, $10, all ages; Mat Maneri, Pandelis Karayorgis, Randy Peterson, 7:30 pm, $12, all ages.
Lizard Lounge MC Kabir & the Krush Faktory, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Daniel Ouellette and the Shobijn, Bloww, Fun Never Starts, 1 pm, $10, all ages; Soft Fangs, Brittle Brian, Stumpf, Lady Pills, 7 pm, $10, 18+; Downstairs: Axel Flovent, Ceasestone, Adam Ezra Group, Nemes, 8 pm, no cover, registration required, 18+.
Midway Cafe Mark Lind, Francie Foley, Jamie Payette, CE Skidmore, Aria Rad, Michael Kane, 4 pm, $6, 21+; Dirty Water, Will Good, Art Thieves, Squallie Greenthumb, Kevin Bogart, 9 pm, $6, 21+.
Mr. Dooley's The McTeggarts, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's The Heave Ho, Never Got Caught, Shatner, Drawstring Lamps, 8 pm, $8, 21+.
P.A.'s Lounge The Late, Clyde Brown, Jive McFly, Hera Lynn, the Womb Bats, 3:20 pm, $10, 18+; Annabel Lee, Deaf Rhino, Nicole Alexandra, the Danbees, 7 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Chelsea Grin, Oceans Ate Alaska, Lorna Shore, Wage War, Oath, 7 pm, $14, all ages.
Paradise Rock Club Goldfish, 8 pm, $18, 18+.
Plough & Stars Johnny Mac and the Local Forecast, 4 pm, no cover, 21+; the Connection, 10:30 pm, $5, 21+; Jeremy and the Harlequins, 11:30 pm, $5, 21+.
Regattabar Aaron Diehl Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club Classic Groove, 9 pm, $10, all ages.
Scullers Jazz Club Ramsey Lewis, 8 and 10 pm, $48, all ages.
The Sinclair Howie Day, 9 pm, $25, 18+.
Wang Theatre Leon Bridges, Son Little, 8 pm, $29.50-$35, all ages.

SUNDAY, MARCH 6

Amazing Things Arts Center Matuto, 8 pm, $20, all ages.
Atwood's Tavern Gina Sicilia, 9:30 pm, $10, 21+.
Brighton Music Hall A Great Big World, 7 pm, $29, 18+.
The Burren Spike the Punch, 10 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Julian Lage, 7 and 9:30 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks & the All-Stars Band, 11 am, no cover, all ages; the Back Beat, 6 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Julia Holter, Circuit Des Yeux, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Slayer, Testament Carcass, 7 pm, $49.50-$60, all ages.
Johnny D's Chad Hollister Band, Paper Waves, 4 pm, $15, 21+.
Lucky's Lounge Ron Poster Band, 10 am, no cover, all ages; Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: SWMRS, the Frights, Gymshorts, Burglary Years, 1 pm, $13, all ages; Downstairs: blessthefall, Miss May I, the Plot in You, Sirens & Sailors, A War Within, 5:30 pm, $22, all ages.



THE LANGHAM
BOSTON

DELECTABLE DELIGHTS

Afternoon Tea with Wedgwood
Saturday Chocolate Bar
Sunday City Brunch

250 Franklin Street, Boston, MA 02110
T (617) 451 1900
langhamhotels.com/boston



BEACH BOYS Surf's up on March 7, when lo-fi Orange County outfit Adult Books drop by O'Brien's.

PHOTO: JEFF FRIBOURG

MIDWAY CAFE Prong Praison, Juan Mejia Conspiracy, Laura Salgado Band, Manta Donkey Hawk, 4 pm, $7, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, no cover, 21+; Boxty, 9 pm, no cover, 21+.
O'BRIEN'S Journalism, Charles, Jill McCracken & the Misadventures, Narrow Waves, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
PALLADIUM Secrets, Palisades, Too Close to Touch, Picturesque, 7:25 pm, $13.50, all ages.
PARADISE ROCK CLUB Jack & Jack, Daya, 5:30 pm, call for cover, all ages.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
THE SINCLAIR Set It Off, Tonight Alive, the Ready Set, SayWeCanFly, 6:30 pm, $18, all ages.
THE WILBUR THEATRE The Pink Floyd Experience, 7 pm, $40-$50, all ages.

MONDAY, MARCH 7

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Banners, the Moth and the Flame, 8 pm, $24, 18+.
CANTAB LOUNGE Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
CLUB CAFE Justin Petersen, Leigh Barrett, 7 pm, no cover, all ages.
CLUB PASSIM Rod Picott, Aaron Parnell Brown, 8 pm, $20, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
GREAT SCOTT Nap Eyes, Clan Nugent, 9 pm, $12, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Adult Books, Blinders, Spirit Ghost, Rye Pines, 8 pm, $10, 18+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubs & the Antiguas, 10 pm, no cover, 21+.
TD GARDEN The Who, 7:30 pm, $46-$146, all ages.

TUESDAY, MARCH 8

ATWOOD'S TAVERN Lord Nelson, 9:30 pm, $6, 21+.
BERKLEE PERFORMANCE CENTER Antonio Sanchez and Migration, 8 pm, $25, all ages.
BRIGHTON MUSIC HALL David Cook, 6 pm, $29, 18+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: True Life Bluegrass, Dixie Butterhounds, 8:30 pm, call for cover, 21+.
GREAT SCOTT Luke Rathborne, Joy Again, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
JOHNNY D'S Rickie Lee Jones, 8:30 pm, $60-$100, 21+.
THE LILY PAD Mili Bermejo, Dan Greenspan, 7 pm, $15, all ages.
LIZARD LOUNGE George Woods, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Talisco, France, 7 pm, $15, 18+; Downstairs: Common Kings, Tomorrow's Bad Seeds, Merrimack Delta Dub Set, 7 pm, $20, all ages.
MIDWAY CAFE Oh The Humanity, Ganges Phalanges, Los Bungalitos, Back Door Key, 8 pm, $7, 21+.
MR. DOOLEY'S Erin's Guild, 8:30 pm, no cover, 21+.
O'BRIEN'S Stumpf, Giant Peach, Natural Sway, Palm Spring Life, 8 pm, $10, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Mark Zaleski Band, 7:30 pm, $20, all ages.
THE SINCLAIR French Horn Rebellion, Mystery Skulls, Joy Again, 9 pm, $15, 18+.
THUNDER ROAD Instant Shawarma, the Skunks, Parasoma, 7 pm, $7, 21+.

WEDNESDAY, MARCH 9

ATWOOD'S TAVERN Atlas Lab, Gillian Grogan, 9:30 pm, $7, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CLUB PASSIM Richard Shindell, 8 pm, $40, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Rob Crow's Gloomy Place, Palm, Animal Flag, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, no cover, 21+.
THE INSTITUTE OF CONTEMPORARY ART Rudresh Mahanthappa, 7:30 pm, $28, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Quantic Live, Xenia Rubinos, 8 pm, $15, 18+.
MIDWAY CAFE Dioniso, Audioplane, Bembe Stereo, 8 pm, $8, 21+.
MR. DOOLEY'S Patsy & Paul, 8:30 pm, no cover, 21+.
O'BRIEN'S Alosi Den, Crispy Lips, Blues Dream Box, 8 pm, $8, 21+.
P.A.'S LOUNGE Bob Bradshaw, Eva Walsh, In This River, Brenna Carrol, Josh Friedman, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Rice, Gene Dante, Carissa Johnson, 10:30 pm, $5, 21+.
RYLES JAZZ CLUB Nando Michelin, Roni Eytan, Layth Sidiq, Fernando Huergo, Tiago Michelin, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Goitse, 8 pm, $25, all ages.
THE SINCLAIR Tor Miller, Covey, Sean McVerry, 8 pm, $12, all ages.
THE WILBUR THEATRE Tinashe, 8 pm, $27-$35, all ages.
WONDER BAR Is Tropical, Dom, 9 pm, $12, 21+.

THURSDAY, MARCH 10

ATWOOD'S TAVERN Mr. Airplane Man, 10 pm, $5, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, no cover, 21+.
BRIGHTON MUSIC HALL Hawthorne Heights, the Ataris, Mest, 6 pm, $27, 18+.
THE BURREN Robbie O'Connell, Rose Clancy, Gene Clancy, 7:30 pm, no cover, 21+.

Cafe 939 Star & Micey, Golden Bloom, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Club Cafe Michael Chapman, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Richard Shindell, 8 pm, $40, all ages.
Darryl's Corner Bar & Kitchen The Woo Factory, 7 pm, $3, all ages.
The Grand Canal Scott Damgaard, 9 pm, call for cover, 21+.
Great Scott Bent Shapes, Sports, Cuffs, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad Earprint, 10:15 pm, $10, all ages.
Lizard Lounge Township, Andrea Gillis, 9 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: StéLousc, Aah Ooh, 8 pm, $13, 18+; Downstairs: MC Chris, MC Lars, Mega Ran, Nathan Anderson, 6 pm, $18, all ages.
Midway Cafe Moody Judy, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Rachel Hael, 8 pm, $5, 21+.
P.A.'s Lounge Erica and the Mantones, Bigfoot, Ananda Mitchell, Haley Haerr-Hartmann, Agent Judy, Jayce & Sue Chopourian, 6 pm, $8, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Plough & Stars Full Color, Condor, 10:30 pm, no cover, 21+.
Regattabar Rhythm Future Quartet, 7:30 pm, $20, all ages.
Ryles Jazz Club Niles Thomas, 9 pm, $20, all ages.
Sanders Theatre Patty Griffin, Sara Watkins, Anaïs Mitchell, 8 pm, $30-$65, all ages.
Scullers Jazz Club Jamison Ross, 8 pm, $25, all ages.
The Sinclair Greg Dulli, Derrick Brown, 8 pm, $30, 18+.

FRIDAY, MARCH 11

Amazing Things Arts Center Cricket Tell the Weather, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Jesse Halstead, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+.
Brighton Music Hall RNDM, 7 pm, $23, 18+.
The Burren Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Garbage Point, call for time, call for cover, 21+.
Club Cafe Leslie Anderson, Jonathan Tomaselli, 10 pm, no cover, 21+.
Club Passim Larry Campbell, Teresa Williams, Thea Hopkins, 7 pm, $30, all ages.
Darryl's Corner Bar & Kitchen The Collective, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Bag Raiders, Plastic Plates, 10 pm, $20, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Crunchy Monkey, 10 pm, $3, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues Beach House, 8 pm, $25-$45, all ages.
The Lily Pad Tom Dowd Quintet, 7:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Big Party Orchestra, Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.

ADVANCED SEATING

ESPERANZA SPALDING
April 12, Shubert Theatre (866-348-9738)

THE OLD 97'S
May 13, Royale (617-338-7699)

SANTIGOLD
May 3, House of Blues (888-693-2583)

WHITE DENIM
April 22, the Sinclair (617-451-7700)

The Middle East Upstairs: Christa Gniadek, Dan Masterson, Tom Moran, Steven Chagnon, 6:30 pm, $15, 18+; Fred P. aka Black Jazz Consortium, Matt McNeill, Byoosik, 10:30 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Hobo Chili, Titans of Industry, SPO, Mei O'Hara, 8:30 pm, $5, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
O'Brien's Ursula, Plattenbau, Great News, Grenades in the Archives, 8 pm, $8, 21+.
P.A.'s Lounge Silent Wild, Bradykynin, Didn't Planet, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium The Word Alive, Fit for a King, the Worst of Us, In Honor Of, Zoume, As Aphrodite Fell, 5:30 pm, $18, all ages.
Plough & Stars Big Spender Trio, 10:30 pm, $5, 21+.
Royale Brian Fallon & the Crowes, Ausin Plaine, Jared Hart, 6 pm, $24, 18+.
Ryles Jazz Club The Lance Martin Band, 9 pm, $10, all ages.
Scullers Jazz Club Fred Hersh Trio, 8 and 10 pm, $30, all ages.
The Sinclair Enter the Haggis, Brothers McCann, Sara Hallie Richardson, 9 pm, $17, 18+.
Thunder Road Duppy Conquerors, 8 pm, $12, 21+.

SATURDAY, MARCH 12

Amazing Things Arts Center Alexis Cole, 8 pm, $20, all ages.
Atwood's Tavern Duke Levine, 7 and 10 pm, $18, 21+.
Berklee Performance Center Phil Coulter, Andy Cooney, 7 pm, $29-$99, all ages.
Brighton Music Hall Jessie James Decker, 6 pm, call for cover, 18+.
The Burren Ripcord, 10 pm, call for cover, 21+.
Cafe 939 The Laszlos, Day Grazer, Crispy Lips, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+.
Club Cafe Kevin Hadfield, 10 pm, no cover, 21+.
Club Passim Matt Andersen & the Bona Fide, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Henry Smith, 7 pm, $3, 21+ after 10:30 pm.
Great Scott A Wish for Fire, Static Dynamic, Await Rescue, Long Time, Red Hand Right, 9 pm, $10, 21+.
The Green Dragon Tavern Siracusa Project, 10 pm, $5, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
House of Blues Logic, Dizzy Wright, 7 pm, $25-$35, all ages; Wonder City, Rob Pagnon, 8 pm, $12, all ages.
The Lily Pad Tim Peck Trio, 7:30 pm, $10, all ages.
Lizard Lounge Rick Berlin, the Nickel and Dime Band, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: That Handsome Devil, Charles Delta, Rival Island, 7 pm, $12, 18+; Downstairs: Foxing, Lymbyc System, Tancred, ADJY, 5 pm, $15, all ages.
Midway Cafe Fur Purse, E, Geoglyphs, Medical Maps, 9 pm, $7, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
O'Brien's Bird Language, the Milling Gowns, Tyler and the Names, dæphne, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Foundations, My Hamartia, No Sudden Movements, Comatose, Inari, Abandoner, Of Nations, Bunker Hill, 5 pm, $10, all ages.
Paradise Rock Club Neck Deep, State Champs, Like Pacific, Knuckle Puck, 6:30 pm, call for cover, all ages.
Plough & Stars Busted Jug Band, 4 pm, $5, 21+; Sonya Rae, 10:30 pm, $5, 21+.
Royale Rachel Platten, Eric Hutchinson, Christina Grimmie, 6:30 pm, $25, all ages.
The Sinclair Air Traffic Controller, Johnson & McAuley, 9 pm, $15, 18+.
Thunder Road The Jon Butcher Axis, Hummingbird Syndicate, Hirsh Gardner, 6 pm, $20, 21+.

SUNDAY, MARCH 13

Atwood's Tavern Jimmy Ryan & Hayride, 4 pm, no cover, 21+; Nosy Mangabe, San Lorenzo, 9:30 pm, $7, 21+.
Berklee Performance Center Yamato, 3 pm, $30-$58, all ages.
The Burren Spittin' Vinnies, 10 pm, no cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Barnstar!, 3 pm, $30, all ages; Matt Brown, Greg Reish, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 11 am, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Field Music, the Effects, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Nick Carter, Riley Biederer, 8 pm, $29.50, all ages.
Lucky's Lounge Ron Poster Band, 10 am, no cover, all ages; Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Cardiff Brothers, 1 pm, $15, all ages.
Midway Cafe Big Screen Radio, Charlie Don't Surf, Dennis Most & the Instigators, Apollo Blue, 4 pm, $5, 21+.
Mohegan Sun Arena Barry Manilow, 7:30 pm, $16.75-$146.75, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, $5, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sam D & the Late Risers, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.

MONDAY, MARCH 14

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.



TORTOISE AND THE SNARE Experimental rockers Tortoise play their just-released seventh studio album, *The Catastrophist*, at the Sinclair on March 15.

PHOTO: ANDREW PAYNTER

HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Matt Savage, 7 pm, $10, all ages.
THE MIDDLE EAST Downstairs: Goldlink, Gravez, 7 pm, $20, all ages.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Patient Zero, Dirty Lyxx, Widows Rite, 8 pm, $5, 21+.
P.A.'S LOUNGE Greg Klyma, 8 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THE SINCLAIR Oneohtrix Point Never, Jason Lescalleet, 9 pm, $24, 18+.

TUESDAY, MARCH 15

THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Blackberry Bushes, Emily Baker, Kathleen Parks, 8:30 pm, call for cover, 21+.
GREAT SCOTT Those Darlins, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE LILY PAD Fully Celebrated Orchestra, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Mount Moriah, Skylar Gudasz, 8 pm, $15, 18+.
MIDWAY CAFE Leon Trout, Black & Blue Morning, 8 pm, $6, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Leah Souza, 8:30 pm, $10, all ages.
THE SINCLAIR Tortoise, Mind Over Mirrors, E, 9 pm, $23, 18+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
Good Life 28 Kingston St., Boston (617-451-2622) goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
The Institute of Contemporary Art 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Johnny D's 17 Holland St., Somerville (617-776-2004) johnnyds.com. MBTA: Red Line to Davis.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

FRIDAY, MARCH 4

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $30-$95. Also on March 5. See website for complete details.* Fortepianist Kristian Bezuidenhout joins music director Martin Pearlman for Beethoven's Symphony No. 5 and Piano Concerto No. 2 in B-flat major, Op 19.

New School of Music *25 Lowell St., Cambridge (617-492-8105) newschoolofmusic.org. MBTA: Red Line to Harvard. 8 pm. $20.* Pianist Sergey Schepkin performs works by Alexander Scriabin, Sergei Rachmaninoff and Bach.

Non-Event *Goethe-Institut, 170 Beacon St., Boston. nonevent.org. MBTA: Green Line to Arlington. 8 pm. $15; $10, members.* Pianist R. Andrew Lee presents Eva-Maria Houben's *Go and Stop* and Adrian Knight's *Obsessions*.

SATURDAY, MARCH 5

Boston Early Music Festival *St. Paul Church, 29 Mount Auburn St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$75.* Viol player Jordi Savall performs English and Celtic songs.

Chamber Orchestra of Boston *First Church in Boston, 66 Marlborough St., Boston (617-266-1626) chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $25-$50.* David Feltner leads the Dancing with the Stars program, including Robert Edward Smith's *Polish Renaissance Suite* and Tchaikovsky's Waltz from Serenade for Strings.

SUNDAY, MARCH 6

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St., Boston (617-427-8200) chameleonarts.org. MBTA: Green Line to Arlington. 4 pm. $47.* Pianist Vivian Choi and clarinetists Gary Gorczyca and Kelli O'Connor perform Chameleon Up Close, featuring pieces by Camille Saint-Saens, Francis Poulenc and Gary Kulesha.

WEDNESDAY, MARCH 9

Celebrity Series of Boston *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-482-6661) celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $25-$60.* Tenor Paul Appleby presents works by Franz Lachner, Hugo Wolf, Edouard Lalo and others.

SATURDAY, MARCH 12

Musicians of the Old Post Road *Emmanuel Church, 15 Newbury St., Boston (781-466-6694) oldpostroad.org. MBTA: Green Line to Arlington. 3 pm. $30.* The Easy Being Green program highlights early works by classical composers, from variations of Johann Nepomuk Hummel's *Une folie* to Mozart's Piano Trio in B-flat Major, K. 254.

SUNDAY, MARCH 13

Atlantic Symphony Orchestra *House of Prayer, 916 Main St., Hingham (781-331-3600) atlanticsymphony.org. 4 pm. $10-$25.* Young musicians perform in the final round of a concerto competition.

MONDAY, MARCH 14

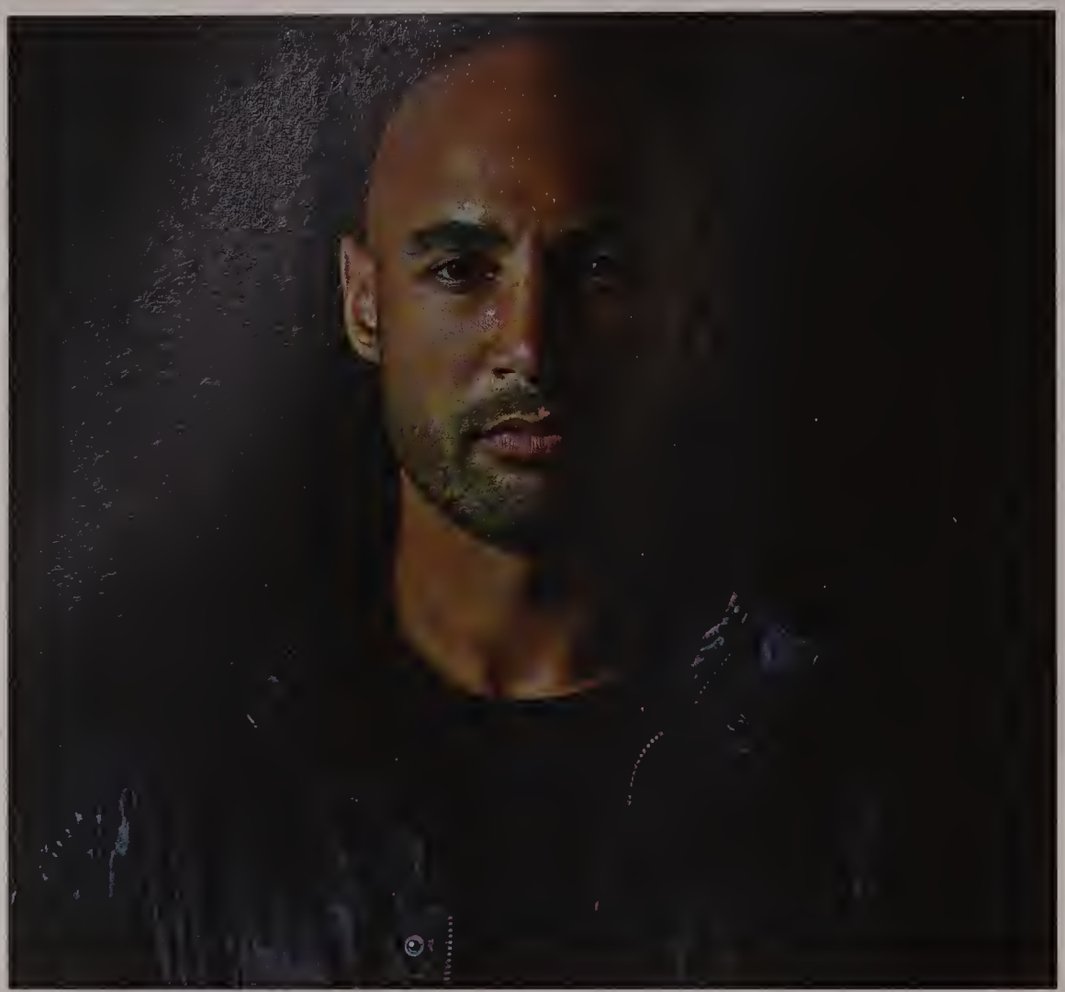
Longy School of Music *Sanders Theatre, 45 Quincy St., Cambridge (617-831-1792) longy.edu. MBTA: Red Line to Harvard. 6:30 pm. $10. See website for complete details.* At Longy's centennial gala, Jorge Soto conducts the Sistema Side by Side Orchestra, and the Boston Cello Quartet makes a guest appearance.

TUESDAY, MARCH 15

King's Chapel Tuesday Recitals *King's Chapel, 58 Tremont St., Boston (617-227-2155) kings-chapel.org/music. MBTA: Red or Green Line to Park. 12:15. $3, suggested donation.* Organist Bryan Dunnewald plays works by Marcel Dupré, Dieterich Buxtehude and Bach.

CLUBS

Edited by Alexandra Cavallo



INTO THE WOODS British DJ Michael Woods spins a progressive house and trance party at Royale on March 4.

PHOTO: BOGDAN MOROZOVSKIY

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.



DAWN TO DUSK *DJ Mag*'s Best British Producers of 2013 Dusky show off their skills at Bijou on March 11.

PHOTO: KEVIN LAKE PHOTOGRAPHY

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover. 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOHNNY D'S *Team Trivia* Mon., 8:30 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)
Johnny D's 17 Holland St., Somerville (617-776-2004)
Joshua Tree 256 Elm St., Somerville (617-623-9910)
Julep Bar 200 High St., Boston (617-261-4200)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



MUSEUMS & GALLERIES

Edited by Sarah Hagman



MAKING PLAYS The Davis Museum at Wellesley College plays to the gallery with its latest exhibit— visual love letters from artists inspired by Shakespeare. Marking the 400th anniversary of the Bard's death, That Right Promethean Fire: Shakespeare Illustrated gathers paintings, prints and photographs from the likes of Eugène Delacroix, Max Beckmann and Angelica Kauffman, the 18th-century neoclassical hotshot who reimagined Act V, Scene IV of the poet's *The Two Gentlemen of Verona*, pictured above. Here, Proteus makes a move on his best friend's love interest, unaware that his bud is hiding in the forest and his out-of-town sweetheart is present as a cross-dressing page boy. See the drama unfold at the Davis, where the exhibit is on view through June 5. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • One Thing Leads to Another pairs works from artists such as Cindy Sherman, Nick Cave and Eadweard Muybridge. Through March 20. • In and Around the House features Laurie Simmons' black-and-white photographs of dolls performing 1950s housewife chores. Through April 17. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Taken from her 1994 interviews, Mary Hilt's watercolor portraits of Armenian genocide survivors are on display in Who Today Remembers. Through March 6. • Susan Kricorian's Family Pictures uses Ottoman-era studio images in an exploration of post-genocide Armenian culture and identity. Through March 13. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through March 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Selected from the permanent collection and artists Lindsey Beal, Marie Craig, Molly Lamb, Leslie Graff and Astrid Reischwitz, two-part exhibition The Memory Palace: Domesticity, Objects and the Interior explores private and public spheres. Through March 6. See website for complete details. • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. March 6-June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of Shakespeare's death with artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann who drew on the playwright's work. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Toothpick World: From Sliver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Through March 27. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from her personal collection. Through April 17. • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158) griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., noon-4 pm.* Photography by Deborah Bay, Christopher Colville, Garrett Hansen and Sabine Pearlman is on display in Bullet Points. Through March 6.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Beyond Bosch highlights prints from Alart du Hameel and others inspired by the Dutch artist. Through May 8. • From Rococo to Post-Impressionism, Body Image in French Art and Visual Culture (18th and 19th Centuries) explores the modern understanding of the body. Through May 8. • Installation China in Twelve Artworks spans three millennia. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Through March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Through March 27. • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?"

A TASTE of GINGER

CULINARY AND CULTURAL EXPERIENCE TO BENEFIT
JOSLIN'S ASIAN AMERICAN DIABETES INITIATIVE

MONDAY, APRIL 4, 2016 6:30–9:30PM

Museum of Fine Arts, Boston | Art of the Americas Wing





The 12th annual *Taste of Ginger* is one of Boston's largest food events of the year. Join celebrated chefs, including Jasper White, Joanne Chang, Andy Husbands, Jose Duarte and more for an unforgettable night of transcultural cuisine at an extraordinary venue. We appreciate your support as we continue to translate our research findings into clinical management and treatment plans for Asian Americans living with diabetes.

For more information please visit Joslin.org/Ginger

Joslin Diabetes Center



GOOD GODDESS Amy Rizzico draws inspiration from Syrian goddess Atargatis in *Anenome #11* and other paintings on display at Galatea Finc Art.

is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 20 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. March 10-Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and other religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In I Must First Apologize..., Joana Hadjithomas and Khalil Joreige investigate online scams, with an archive of spam emails dating back to 1999. Through April 17.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In the Steps of the Master Pupils of Hokusai looks at the work of the Japanese artist's students. Through April 3. • Surface Matters features Sam Gilliam, Jedediah Caesar, Shinique Smith and other artists experimenting with textural paintings. Through April 10. • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park.*

Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members. • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Through May 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Featuring nearly 100 pieces, Native Fashion Now surveys 65 years of Native American fashion from streetwear to haute couture. Through March 6. • Maria Magdalena Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Through April 3. • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through spring. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

KNOWLEDGE IS POWER.

AND SYNTH POP BANDS. AND ANKLE BOOTS. AND SMALL BATCH TEQUILA. AND EVERYTHING ELSE YOU'LL DISCOVER EVERY TWO WEEKS IN BOSTON'S PREMIER GUIDE TO ENTERTAINMENT AND CULTURE.

Only $29.95
FOR 25 ISSUES!

CALL
617-859-1400 or

SUBSCRIBE ONLINE
IMPROPER.COM

The IMPROPER



You can't read just one.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In My Rock Stars' video installations, Hassan Hajjaj captures individuals who have served as personal inspirations. Through March 6. • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including the recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Fresh Media 2016 *Boston Cyberarts Gallery, 141 Green St., Boston (617-522-6710) bostoncyberarts.org. MBTA: Orange Line to Green St. March 11-13.* Computer programmers, engineers and artists from MassArt's Dynamic Media Institute collaborate for this interactive exhibit.

SOWA Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. March 4, 5-9 pm.* Browse a wide variety of work from more than 70 artists who open their studios to the public.

Galleries

555 Gallery *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Photographers showcase bold prints in New Color Messages. Through April 2.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Dorothy Eisner, Lillian Orlowsky and Myrna Harrison display their work. Through March 12.

Alpha Gallery *37 Newbury St., Boston (617-536-4465) alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Katharina Chapuis focuses on layering white with color in Clouds. March 4-30.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Andrew Woodward paints Boston scenes in his New Works exhibition. March 3-31.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* • Walter Kopec reflects on grammar and language, applying text to mirrored surfaces in A Crack in the Mirror. March 3-26. • Christine Palamidessi recreates the inside of a Buddhist shrine in Yogi Stupa. March 3-26.

Bakalar & Paine Galleries *621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., noon-6 pm; Wed., noon-8 pm. Free.* Selections features work by newly hired MassArt professors and those returning from sabbatical. Through March 5.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Brice Marden: Prints from 1986 to 1998 is on display. Through March 12.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Laura Evans arranges collected branches in The Aching Web's sculptural installation. Through March 27. • Chris Frost draws inspiration from naturally formed stones known as scholars' rocks in Mutation. Through March 27.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Artists interpret various types of transformation in TRANS. March 2-27.

Bunker Hill Community College *The Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Photographers Gloretta Baynes, Lou Jones and Don West display work in Cuba: Diversidad. Through April 4.

Cambridge Center for Adult Education *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-9:30 pm; Sat.-Sun., 9 am-4:30 pm. Free.* Printmaking faculty members showcase recent work. Through March 11.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Margaret Lee explores gender through Jackson Pollock and the history of abstract and expressionist art in de, da, do...da. Through April 10.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Printmaker Sarah Hulsey and painter Rhonda Smith put artistic twists on maps, diagrams and charts in Schemata. Through March 11.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • R.H. Ives Gammell: Visual Philosopher spans the American Realist's career. Through March 12. • Félix Buhot: Tests and Trials highlights the work of the French painter and illustrator. Through March 19.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Three-part exhibition Art of Jazz: Form/Performance/Notes explores the relationship between music and visual arts. Through May 8.

The Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* Artists create small-scale works in Chill Out. Through April 3.

Drive-By Projects *81 Spring St., Watertown (617.835.8255) drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., noon-4 pm, and by appointment.* Photographers Millee Tibbs and Colleen Chartier look at issues of preservation in The West. Through March 19.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* The public casts votes for the fifth annual People's Choice exhibit, which highlights 17 artists. Through March 6.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Matthew Murphy's paintings are on display in Ascension/Suspension. Through April 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Tue., 7 am-3 pm; Wed.-Fri., 7 am-6 pm, and by appointment. Free.* Filmmaker John Gianvito juries High Low, featuring Alexandra Borovski, Alexander Clayton Johnson, Nicholas Mello and Eric Stefanski. Through March 29.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Samuel Luxama pays tribute to '70s Francophone music with *De la musique jusqu'au silence*'s 3-D mixed-media works. March 2-28.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Carolyn Letvin paints sheep in Am I Dreaming? Through March 27. • Matthew Keller looks at perceptions of self in furtherandfurtherandfurther's drawings and recordings. Through March 27. • In The Impossibility of Atargatis, Amy Rizzico draws on the story of the ancient Syrian fish-woman goddess in an exploration of silence. Through March 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Wed.-Sat., noon-7 pm.* Ruth Erikson, associate curator at the ICA, juries On the Body, featuring media such as pastel, bronze, cyantope and marble. Through March 12.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Fragments features multi-part works by Tom Brydelsky, Jeff Cohen, Christie Scheele, Douglas Schneider and Ryoko Tajiri. Through April 23.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm.* Thirty vintage posters are on display in Wintersport! Through March 15.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Sociologist Eve Ewing juries Truth to Power. March 10-29.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Susan Alport uses found objects in installation Juxtaposed. March 2-27. • Elif Soyer explores memory, space and time in Through's large-scale paintings. March 2-27.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Recent Wellesley College alumnae who've received the Alice C. Cole award showcase works dealing with impermanence in What Is Left. Through March 20.

MAYOR'S GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* June August draws on her time in Europe and Asia in Images of Women. Through March 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • Robert Chamberlin showcases porcelain works in Light My Fire. Through March 15. • Morgan Bulkeley takes inspiration from The Theater of the Absurd in Recent Paintings. Through March 15.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists use nontraditional sculptural materials and techniques to explore politics, religion, gender and family in BRINKv2: Space and Intimacy. Through March 26.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NAVE GALLERY ANNEX *53 Chester St., Somerville. navegallery.org. MBTA: Red Line to Davis. Thu.-Fri., 6-8 pm; Sat., 2-6 pm.* Artists share their personal journals in The Sketchbook Show. Through March 3.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Darek Bittner, Dan DeRosato, Kevin Frances, Mark Hoffmann and Emma Hogarth explore a sense of place through various mediums in You Are Here. Through March 26. • Liz Gargas and Brent Ridge install paintings among domestic trappings to explore how art can be like a good or bad roommate. Through April 10.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Tsar Fedorsky's The Light Under the Door is on display. Through March 18.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Group exhibit Small Camera Bonanza is on display. Through April 19.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Students from 15 local schools and programs showcase their photography in the 17th annual PRC Student Exhibition. March 10-April 17.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 3:30-8 pm; Sat.-Sun., 1-6 pm.* Renee Caouette, Dave Kaphammer, Diane Reed Sawyer and Janet Schwartz interpret classical realism in Contemporary Realism's landscapes, still lifes, interiors and portraits. March 4-27.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* This Is, *this is* surveys Bill Jacobson's 26-year career. Through April 30.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. This Is,* this is surveys Bill Jacobson's 26-year career. Through April 30.

SAMSØN *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley.* Jackie Nickerson's photographs and videos capture farmers and their tools in Malawi, Kenya, South Africa, Zambia and Zimbabwe. Through March 26.

SCHOOL OF THE MUSEUM OF FINE ARTS *230 The Fenway, Boston (617-369-3718) smfa.edu. MBTA: E Green Line to MFA. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Free.* Jennifer Bornstein, Aslı Çavusoglu, Jumana Manna and Elizabeth McAlpine explore surfaces with their prints, sculptures, photograms and performances in On Exactitude in Science. Through March 13.

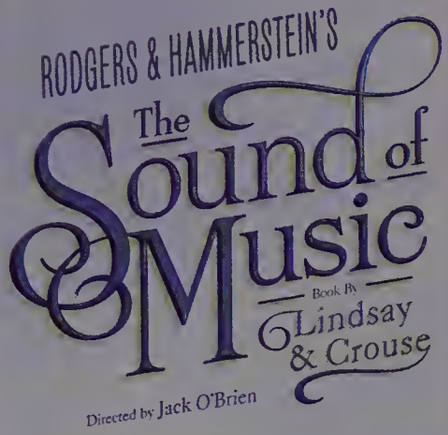
SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityof boston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Female artists living and working in Boston showcase work in Women Celebrate Art. Through March 31.

STONE GALLERY *Boston University, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* Qualities of Stillness surveys still-life painter Joseph Albow's three-decade career. Through March 20.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Painters Daniel Kornrumpf and Kathy Soles join forces for Extrapolation. Through March 4.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Artists find middle ground in Between Abstraction and Reality. Through March 10.

"SPARKLING, FRESH AND LIVELY."
- *Los Angeles Times*



March 29 - April 10
Boston Opera House
800-982-2787
BroadwayInBoston.com
Box Office Hours: Mon - Fri 10am - 5pm
Groups (10+) Save! Call: 617-482-8616

LEXUS BROADWAY IN BOSTON
jetBlue #BroadwayInBoston



LGBT

Edited by Meghan Kavanaugh



TAKE ME TO CHURCH The Boston Sisters of Perpetual Indulgence host Nunch! at Club Cafe on March 6. PHOTO: MEG BIRNBAUM

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

JUDY AT THE MOVIES *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. March 5 and 12, 8 pm. $27.50-$57.50. See website for complete details.* Peter Mac stars as Judy Garland while re-enacting several of the actress's most well-known scenes.

NUNCH! THE NUN BRUNCH *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA:*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Orange Line to Back Bay. March 6, 11 am. $35. Guests enjoy bingo and brunch with these drag queens of the cloth. Proceeds benefit the Boston Sisters of Perpetual Indulgence.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BIVERSITY BOSTON *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON GAY BASKETBALL LEAGUE *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

THE CAMBRIDGE MEN'S GROUP *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

COMING OUT SUPPORT GROUP FOR ADULT MEN AND WOMEN *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

CRYSTAL CLEAR *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

THE FELLOWS *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

FRONTRUNNERS BOSTON *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunners boston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAY OFFICERS ACTION LEAGUE-NEW ENGLAND *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

THE LESBIANS OF COLOR SYMPOSIUM COLLECTIVE, INC. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brooklinc Village. See website for complete details.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *Various locations (617-864-7600) mapsinc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

THE MAVENS *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

MEN LIVING POSITIVELY *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

QUEER YOGA *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THRIVE WEDNESDAY *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG BLISS SOCIAL GROUP *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

YOUNG MEN'S GROUP *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Janaka Stucky** performs at this open-mic night. Proceeds benefit Boston Black Lives Matter.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Idra Novey** discusses *Ways to Disappear*, her novel about a translator's quest to find a missing novelist. **Garth Greenwell** shares *What Belongs to You*, his novel that follows a teacher's emotional struggles after he begins paying for sex.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Courtney Maum, **Nelly Alard** discusses *Couple Mechanics*, her novel about a woman coping with the knowledge that her husband has had an affair.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Theresa Rebeck** presents *I'm Glad About You*, her novel about the star-crossed love affair of an aspiring actress and a doctor.

THURSDAY, MARCH 3

Barnes & Noble at Boston University *660 Beacon St., Boston (617-267-8484) bu.bncollege.com. MBTA: Green Line to Kenmore. 6 pm.* Lasell grad **Julie Lauren** signs copies of her how-to book, *Oops! An Insider's Guide to Dating, Sex and Relationships in Your 20s*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Jacoby** discusses *Strange Gods: A Secular History of Conversion*, her look at how and why people in Western societies have changed religions.

SATURDAY, MARCH 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Poet and hip-hop artist **Omar Musa** presents *Here Come the Dogs*, his debut novel about three friends in Australia looking to change their lifestyle.

MONDAY, MARCH 7

Papercuts J.P. *UForge Gallery, 767 Centre St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Catherine Lowell** discusses *The Madwoman Upstairs*, her novel about a woman who follows her late father's clues to uncover a family secret. **Heidi Pitlor** shares *The Daylight Marriage*, her novel about a husband trying to piece together clues after his wife goes missing.

TUESDAY, MARCH 8

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. Time* magazine senior writer **Adam Cohen** signs copies of *Imbeciles: The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **W.B. Belcher** shares *Lay Down Your Weary Tune*, his debut novel about a ghostwriter trying to uncover details about the life of an ailing musician.

WEDNESDAY, MARCH 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Timothy DuWhite** performs at this open-mic night.



LOST IN TRANSLATION

In Idra Novey's debut novel, *Ways to Disappear*, American translator Emma is at a loss for words when celebrated but debt-ridden Brazilian novelist Beatriz goes missing. Her favorite author's disappearing act gives Emma an excuse to escape her own less-than-page-turning life, and she goes way above and beyond her job description, traveling to Rio to help Beatriz's son and daughter solve the mystery—and take on some very unsavory characters. Get a taste of the twisty tale when Novey (a former translator herself) finds her way to Harvard Book Store on March 2. / *Grace Dietshe*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Former teacher and education writer **Alfie Kohn** shares *The Myth of the Spoiled Child: Coddled Kids, Helicopter Parents, and Other Phony Crises.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Helen Oyeyemi** reads from *What Is Not Yours Is Not Yours*, her collection of key-themed short stories.

Harvard Book Store *Houghton Library, Harvard Yard, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Anne Boyer** and **Robin Coste Lewis** present their respective collections of poetry, *Garments Against Women* and *Voyage of the Sable Venus*.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Behrens** presents *Carry Me*, his novel about young lovers in Germany during World War I.

THURSDAY, MARCH 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Wendell Potter** and **Nick Penniman** discuss their book about the role economics plays in elections, *Nation on the Take: How Big Money Corrupts Our Democracy and What We Can Do About It.*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Connecticut University professor **Jen Manion** presents *Liberty's Prisoners: Carceral Culture in Early America*, her look at the evolution of the U.S. penitentiary system.

FRIDAY, MARCH 11

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. New York Times* film critic **A.O. Scott** presents *Living Through Criticism: How to Think about Art, Pleasure, Beauty, and Truth*, his look at how critical thinking can help creativity thrive.

MONDAY, MARCH 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Princeton professor **Elaine Showalter** discusses *The Civil Wars of Julia Ward Howe*, her biography of the 19th-century poet and suffragist.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre.* **Keith Lee Morris** shares *Travelers Rest*, his novel about a family trapped in a haunted hotel.

TUESDAY, MARCH 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chris Pavone** discusses *The Travelers*, his mystery novel about a travel writer's secrets. **Hank Phillippi Ryan** shares *Prime Time*, her novel about a reporter who uncovers a story about secret codes hidden in spam email.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historians **Will Brownell** and **Denise Drace-Brownell** sign copies of *The First Nazi: Erich Ludendorff, The Man Who Made Hitler Possible*, a look into one of the most influential German military generals during World War I.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Gould-Wartofsky** presents *The Occupiers*, his look into the Occupy Wall Street movement.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 2

GRAVE MATTERS *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: E Green Line to Science Park. 7 pm. Free. Registration required.* Psychologist **Sheldon Solomon** outlines his Terror Management Theory, arguing how fear of death influences all aspects of life, from what you choose to eat to whom you love.

PODCASTING FOR BEGINNERS: HOW TO LAUNCH AND GROW YOUR FIRST PODCAST *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $35.* Tech in Boston host **Dave Gerhardt** covers how to launch a podcast, from equipment to marketing to building an audience.

QUARTERLY, SCHMARTERLY: UNDERSTANDING TAXES AS A FREELANCER OR SMALL BUSINESS OWNER *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $30.* Certified public accountant **Bryan Coleman** explains deadlines, rates and forms for those who are both employee and employer.

THURSDAY, MARCH 3

GREAT DECISIONS SERIES: THE KOREAS—IS UNIFICATION ACHIEVABLE? *Suffolk University, 73 Tremont St., Boston (617-542-8995) worldboston.org. MBTA: Red or Green Line to Park. 6 pm. Free. Registration required.* University of Georgia professor **Han Park** explores issues facing the Korean peninsula, offering potential solutions through nonviolence and reconciliation.

THE STORY OF SWAHILI *Hutchins Center for African & African American Research, 12 Quincy St., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* This panel discussion centers on linguist **John Mugane**'s book, which explores how languages evolve and adapt from contact with people of diverse cultures and changes in technology and global trade.

WAYS WITH WORDS: EXPLORING LANGUAGE AND GENDER *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free. Registration required. Also on March 4.* This two-day conference begins with WBUR's **Robin Young** moderating a discussion on the interplay between language and gender, followed by panel discussions with anthropologists, computer scientists, linguists and other experts.

FRIDAY, MARCH 4

NEW AMERICAN MOSAIC: DIVERSITY AND THE INNOVATION ECONOMY *Harvard Graduate School of Education, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* **Alejandra Castillo,** national director of the Department of Commerce's Minority Business Development Agency, looks at public policy challenges relating to the country's changing demographics.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SATURDAY, MARCH 5

LEARN TO NEEDLEPOINT *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Noon. $80.* Instructor **Catherine Reurs** explains basic stitches, canvas types and fibers that can be used to create items like pillows and cases for gadgets.

SUNDAY, MARCH 6

SEE THE UNSEEN *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 3 pm. Free with admission. Registration required.* In concert with new exhibition #techstyle, chemist and designer **Lauren Bowker** explains how her fashion label combines science and art while offering a preview of recently developed color-changing AIR technology.

TUESDAY, MARCH 8

EVOLUTION AND CONSERVATION OF ISLAND BIRDS—LESSONS FROM GENOMICS *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red to Harvard. 6 pm. Free.* Drawing on genetic research, biologist **Scott Edwards** re-examines current conservation efforts aimed at island birds.

FROM SILK TO SILICON: THE STORY OF GLOBALIZATION THROUGH TEN EXTRAORDINARY LIVES *The Downtown Harvard Club of Boston, 1 Federal St., Boston (617-542-8995) worldboston.org. MBTA: Red or Orange Line to Downtown Crossing. 5:30 pm. $17.* Economist **Jeffrey Garten** explores how innovators such as Genghis Khan, Mayer Amschel Rothschild and Margaret Thatcher have shaped the modern world.

WEDNESDAY, MARCH 9

PRACTICING POLITICS IN THE REVOLUTIONARY ATLANTIC WORLD: SECRECY, PUBLICITY AND THE MAKING OF MODERN DEMOCRACY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Princeton University Ph.D. candidate **Katlyn Carter** explores how American and French revolutionaries balanced secrecy and transparency while building a democratic government.

THURSDAY, MARCH 10

INSTRUMENT OF INTRIGUE: THE ORIGINS OF THE SAXOPHONE *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Saxophonist **Andrew Steinberg** revisits the saxophone's 1846 patent and offers a demonstration of historical instruments.

FRIDAY, MARCH 11

HOW TO WRITE A LOT *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Hillary Rettig** discusses causes of writer's block and shares tools for overcoming procrastination.

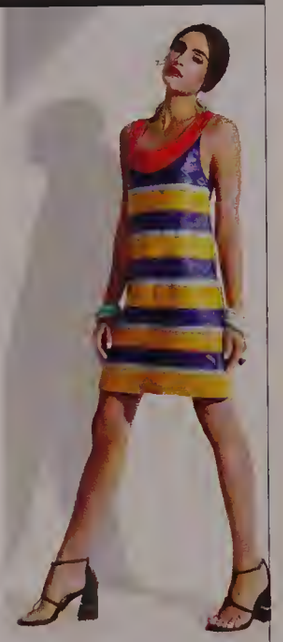
SATURDAY, MARCH 12

BATIK WORKSHOP *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $140; $25, materials. Also on March 19. See website for complete details.* Instructor **Clare Asch** leads two workshops on how to use Procion dyes and traditional tjap tools to create a scarf.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*

CROSSING THE LINE



Alice + Olivia
aliceandolivia.com

Bloomingdale's
The Shops at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

Chanel
6 Newbury St., Boston (617-859-0055) chanel.com

Christian Dior
Copley Place, 100 Huntington Ave., Boston (617-266-4628) dior.com

Dinosaur Designs
dinosaurdesigns.com

Dolce & Gabbana
11 Newbury St., Boston (857-254-0669) dolcegabbana.com

Gucci
The Shops at Prudential Center, 800 Boylston St., Boston (617-247-3000) gucci.com

H&M
100 Newbury St., Boston (855-466-7467) hm.com

Longchamp
139 Newbury St., Boston (617-425-0740) us.longchamp.com

Max Mara
69 Newbury St., Boston (617-267-9775) maxmara.com

Neiman Marcus
Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

R.J. Graziano
rjgraziano.com

Hilfiger Collection dress, $590 at Tommy Hilfiger, Chloé sandals, $495 at Tibi, bangles, $75-$85 each at Dinosaur Designs; Marc by Marc Jacobs gold ring, $128 at Bloomingdale's

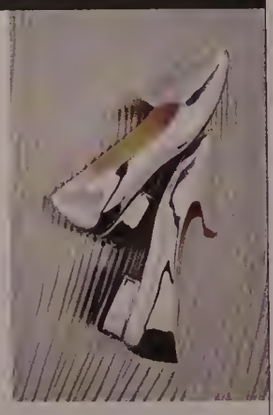
Ralph Lauren
ralphlauren.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St., Boston (617 262-8500) saks.com

Tibi
tibi.com

Tommy Hilfiger
tommy.com

SILVER LINING



Barneys New York
Copley Place, 100 Huntington Ave., Boston (617-385-3300) barneys.com

Chanel
6 Newbury St., Boston (617-859-0055) chanel.com

Neiman Marcus
Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

Pluma
pluma-italia.net

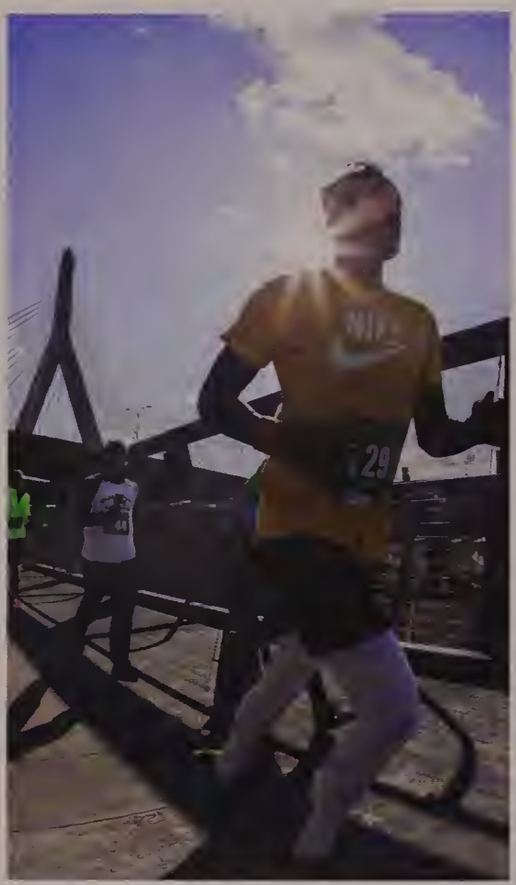
Zara
212 Newbury St. Boston (617-236-1414) zara.com

Shoes, $30 at Zara

Shot at
38West Studio, 330 West 38th St., New York, N.Y. (917-748-8462) 38weststudio.com

SPORTS

Edited by Sarah Hagman



BEER RUN Get in the St. Patrick's Day spirit at Craicfest's after-party on March 13. PHOTO: JEFF TAMAGINI

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 3, 7 pm vs. Chicago Blackhawks
March 5, 7 pm vs. Washington Capitals
March 10, 7 pm vs. Carolina Hurricanes
March 12, 1 pm vs. New York Islanders

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 2, 7:30 pm vs. Portland Trail Blazers
March 4, 7:30 pm vs. New York Knicks
March 9, 7:30 pm vs. Memphis Grizzlies
March 11, 7:30 pm vs. Houston Rockets

NEW ENGLAND REVOLUTION *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
March 12, 3 pm vs. D.C. United

Special Events

AN RAS MOR *Route begins at the Middle East, 480 Mass. Ave., Cambridge. srr.org. MBTA: Red Line to Central. March 6, 9:30 am. $40.* Somerville Road Runners hosts this 5K race through Central Square.

CLIMB TO THE TOP *200 Clarendon St., Boston (800-344-4867) nationalmssociety.org. MBTA: Orange Line to Back Bay. March 5, 8 am. $50.* Climb 61 flights of stairs in New England's tallest skyscraper to benefit the National Multiple Sclerosis Society.

CRAICFEST *Route begins at CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge. cambridge5k.com. MBTA: Green Line to Lechmere. March 13, 9:30 am. $40.* Celebrate St. Patrick's Day with a 5K road and trail race followed by a party in the Galleria.

RÁS NA HÉIREANN 5K *Route begins in Davis Square, Somerville. baevents.com. MBTA: Red Line to Davis. March 13, 11 am. $37.* Runners and walkers participate in this traditional Irish race through Davis Square.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

BROOMBALL

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed broomball leagues in Boston during the winter.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

BLAZING PADDLES *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) canbridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



BREATHING ROOM The Isabella Stewart Gardner Museum hosts an art-focused meditation session on March 6.

EVENTS

INNER CHAMBER MEDITATION *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. March 6, 2:30 pm. Free.* Artist Kate Gilbert leads this guided meditation session that includes artmaking and conversation.

NAMASTE SATURDAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. March 12, 9 am. $25; free, members.* Yoga teacher Shuli Burke leads this class in the Shapiro Family Courtyard before the museum opens for the day.

PEDAL TO END CANCER *Wave Health & Fitness, Seaport Hotel, 1 Seaport Lane, Boston (617-385-4540) wavehealth.com. MBTA: Silver Line to World Trade Center. March 13, 10 am. $25.* This afternoon of spin classes also features a DJ, raffles and refreshments. Proceeds benefit the American Cancer Society.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

INDOOR ROWING "SPIN" CLASSES *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

MARATHON TRAINING CLASS *Barry's Bootcamp, 30 Chauncy St., Boston (857-350-4019) barrysbootcamp.com. MBTA: Red or Orange Line to Downtown Crossing. Sun., 7:15 am. $28. Through March.* Nine-time marathon runner Kelly Whittaker leads this class that includes treadmill intervals and full-body strength training for runners.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov. 2-March 14); daily, 10 am-10 pm (March 15-Nov. 1). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-5:45 pm; Thu.-Sat., 11 am-5 pm; Sun., 11 am-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Cradles to Crayons *(617-779-4700) boston.cradlestocrayons.org.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A VINTAGE BOTTLE OF VINO TO THE *IMPROPER* READER WHO SNAPS A MID-SIP SELFIE AT THE NATIONAL GRAPE HARVEST FESTIVAL IN ARGENTINA FEB. 28–MARCH 8.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Andrea Cserenyi and Steven Weitzman picked up sound waves while scuba diving with Ruby Rose Fox off Grand Cayman.



Colleen Graham showed Téa Leoni the best views in the Azores at São Miguel Island.



Suzanne McGoldrick and Seth Bailey were feeling Zen with Nick Offerman while touring the Buddhist temple atop Mount Popa in Myanmar.



Kevin and Nancy Sullivan brought two titans together when they took Bill Belichick along on a visit to the Connemara Giant statue in Ireland.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

BOSTON RAISED



BUILD YOUR BURGER USING OUR INGREDIENTS.
ACCENT NOT INCLUDED. *DIG IN.*

GRIDDLER'S
BURGERS + DOGS

griddlersburgers.com
204 Cambridge Street, Boston, MA 02114
(617) 973-0480
134 Boylston Street, Boston, MA 02116
(857) 265-2054

TASTINGS

Edited by Meghan Kavanaugh



GUEST OF HONOR MFA executive chef Brian Flagg welcomes chef Jasper White into the kitchen on March 10. PHOTO: MUSEUM OF FINE ARTS, BOSTON

SPECIAL EVENTS

GUEST CHEF DINNER *Bravo Restaurant, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.com. MBTA: E Green Line to MFA. March 10, 6:30 pm. $140; $120, members.* James Beard Award-winning chef **Jasper White** debuts a three-course prix fixe menu that will be available at the restaurant through May.

HIP-HOP BRUNCH *Alden & Harlow, 40 Brattle St., Boston (617-864-2100) aldenharlow.com. MBTA: Red Line to Harvard. March 6, 10:30 am. À la carte.* DJ Ryan Brown plays hip-hop while guests enjoy a special menu of themed dishes and cocktails.

SCOTCH SUPPER CLUB *W Boston, 100 Stuart St., Boston (617-261-8700) scotchsupperclub.splashthat.com. MBTA: Green Line to Boylston. March 9-10, 7 pm. $155. 21+.* Chef de cuisine **Derek Barragan** serves a three-course dinner paired with a selection of Macallan scotches. A portion of proceeds benefits the Greater Boston Food Bank.

VINE MASTERS SERIES *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300) islandcreekoysterbar.com. MBTA: Green Line to Kenmore. March 3, 5:30 pm. $125, includes book.* Guests enjoy a four-course dinner with wine pairings while *New York Times* chief wine critic **Eric Asimov** discusses his memoir *How to Love Wine.*

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrinks. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

City Wine Tours *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

Date Night *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39 per person.* Parties of two enjoy a five-course prix fixe menu.

Girls' Night Out *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

La Date Night *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30 per person.* Four dishes are served family style.

The MET Hot Chocolate Experience *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Mon.-Fri., 8 am; Sat. and Sun., 9 am. À la carte.* Guests enjoy classic, Mexican, peppermint and salted almond hot cocoas, which can also include liquor.

Monday Club *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

Prime Brunch *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

Ponies and Pizza *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Red Line to Broadway. Sun. and Mon., 10 pm. $25.* Dig in to a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

Shooting Star Oyster Night *Bella Luna, 234 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

Suckling Pig Special *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Fri., 5:30 pm. $16.* Chef **Dan Bazzinotti** serves a shareable suckling pig dish in a different style each week.

Taco Tuesdays *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

Urban Grape Tastings *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • March 14: Oregon & Washington.

"Best Antique Store 2015" IMPROPER BOSTONIAN
VINTAGE, ANTIQUES & ART
Metro Area's Largest Selection!!
Our BIG Warehouse...
39 Green St
Waltham, MA
Ramble MARKET
ramblemarket.com
781-790-5260

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

SO SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

E-MAIL: impersonals@improper.com

The IMPROPER

OR VISIT: improper.com/impersonals

We're celebrating 25 years in 2016.

@theimproper

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Bos[illegible] Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or...kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

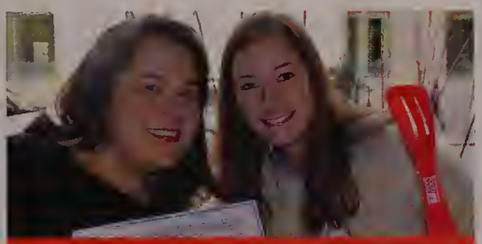
IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

Photo Credit: Super Hunger Bunch provided by Greater Boston Food Bank; Poe's Kitchen at the Rattlesnake Carolyn Rasley and Angela Bray

FUNDS FOR FOOD

On Jan. 30-31, the Greater Boston Food Bank held its annual Super Hunger Brunch fundraiser. More than 20 area restaurants participated in the event, and all proceeds were donated to the food bank to provide food for those in need in Eastern Mass.



Alison Manzella and Catherine Drennan



Julia Brant



David Noymer, Ming Tsai and Mike Wankum

WRAPPED UP

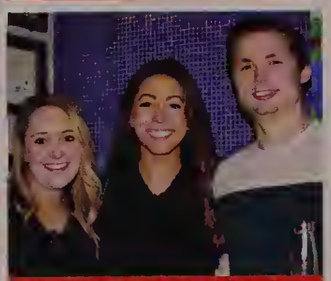
On Feb. 6, chef Brian Poe hosted Burrito Bowl V at Poe's Kitchen at the Rattlesnake. Eight chefs competed to determine whose NFL-team-inspired burrito reigned supreme.



Susan Holaday, Brian Poe, Tony Castagnozzi and Allan Rodriguez



Julie King, Jenny Johnson and Scott Kearnan



Allie Gillette, Carolyn Rasley and John Pinkham

The Lenny Zakim Fund
BRIDGING COMMUNITIES

CASINO NIGHT

7th Annual Lenny Zakim Fund Young Leaders'

Saturday March 5, 2016
Four Seasons Hotel, Boston

Hosted by
Giuliana & Bill Rancic

casino games ◆ fantastic prizes ◆ auctions ◆ dancing ◆ cocktails ◆ tasting stations

Tickets: www.thelennyzakimfund.org

#LZFCasinoNight

Event Co-Chairs
Amy Belkin Mofenson Sam Slater Josh Zakim

For sponsorship information please contact jojo@goodwinpr.com or call 508-404-1742

The IMPROPER BOSTONIAN · LOOKOUT FARM · HARD CIDER · FARMING STRONG SINCE 1651 · the SLATER FOUNDATION · Ashley & Paul Bernon · THE JOHN & SONIA LINGOS FAMILY FOUNDATION

MARK YOUR CALENDAR!

the IMPROPER

REACHING OVER
550,000 READERS
EVERY TWO WEEKS.

BOOK AD SPACE
FOR UPCOMING ISSUES

MARCH 16
SPRING ARTS PREVIEW

MARCH 30
DRINK

APRIL 13
RED SOX

APRIL 27
INNOVATORS

MAY 11
GETAWAY

MAY 25
SUMMER PREVIEW

CALL 617.859.1400 x 221
EMAIL publisher@improper.com

IMPROPER.COM
facebook.com/theimproper
@theimproper

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • March 14, 11 am. Families celebrate all things round during the museum's Pi Day.

BOSTON YOUTH MOVES *Boston University Dance Theater, 915 Comm. Ave., Boston (617-523-1355) bostonyouthmoves.org. MBTA: B Green Line to St. Paul. March 11-12, 8 pm. $25.* Teens from the pre-professional training program perform in the annual concert, featuring jazz, contemporary and theater dance.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 5, 10:30 am. $12; $9, children. Children under 9. Kids play drums, shakers and tambourines during Little Groove's interactive performance. • March 13, 10:30 am. $12; $9, children. Performers juggle birdbaths, lawn chairs and other props during the Airborne Comedians show.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 3-4, 10:30 am; March 5-6, 1 and 3 pm. Sandglass Theater presents *Kasper* and *Fritzi*, German tales following a character tracking down his stolen suitcase and a circus-performing flea, respectively. • March 10-11, 10:30 am; March 12-13, 1 and 3 pm. Puppetkabob's *Under Night Sky* traces three children's stories through a patchwork quilt.

THINGS TO DO

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 7-11. Ages 3-18. See website for complete details. The library hosts Teen Tech Week workshops, such as building robot hardware and designing T-shirts. • March 9-April 27, 5 pm. Registration required. During a seven-week woodworking program, Eliot School instructors teach teens how to measure, sand, saw and hammer.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • March 5, 2 pm. $16; $13, members. During Busy Bees' Wax, families meet the farm's beekeeper, learn the different uses of wax and make candles. • March 12-13, 9 am. At the Sap to Syrup Farmer's Breakfast, families see how sap is collected from the farm's maple trees and enjoy a pancake breakfast.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • March 12, 10:30 am and 1:30 pm. The zoo celebrates Dinari and Kamaia's 7th birthdays as zookeepers answer questions about the lion brothers. • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* • Sat., through March 19, 10:30 am. Member artists host discussions with children during three-part discovery classes, followed by painting sessions.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • March 12, 10:30 am and noon. $20; $10, members. Children older than 5. Families explore the museum's mineral collections and create mineral pigment artwork during Exploring Science Together. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Daily, 1:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky*. • Daily, 2:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

REIMAGINE PLAY *Little House, 275 E. Cottage St., Boston (617-875-6642) reimagineplay.com. MBTA: Red Line to JFK/UMass. Sat., through March 26. $25, single class. Registration required. Ages 5-12.* On the Move bootcamp classes feature kid-friendly obstacles and team-based games.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

I WANT TO PRINT YOUR T-SHIRTS

EMULSION PRINTHOUSE

CUSTOM
SCREEN PRINTING
EMBROIDERY
& DESIGN

10% Off Your First Order
Use Code : IMPROPER

888) 960-7966 www.EmulsionPrinthouse.com

PET EXPRESS
Puppy Finder
Looking For A New Puppy?
Let Us Help.....
Scan This QR Code
petexpressboston.com



PSYCHIC READINGS BY MICHAEL LAFFERTY
Private and personal phone readings. Credit Cards accepted. 215-482-6517
www.psychicread.com
CALL TODAY!!

artSPACE
63 Summer Street
Maynard, MA 01754
978-897-9828 | www.artspacemaynard.com

EVENT:
"Body of Armor"
Featuring the works of Alicia Dwyer

DATE:
March 9 to April 1, 2016

TIME:
Wednesdays through Saturdays 11 am to 3 pm

OPENING RECEPTION:
Saturday, March 12 from 5:00–7:00 p.m.

COST:
Free and Wheelchair accessible

Girl Scout Cookies are here!

Available for a Limited Time



Find yours at *hergirlscouts.org*

girl scouts of eastern massachusetts



Last Scene Here / *Jonathan Soroff*

GOOD COMPANY

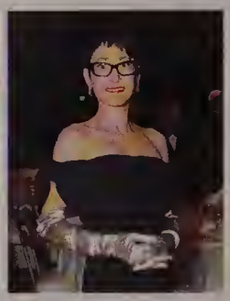
MISSIVES FROM THE JET SET



Joan Wallace Benjamin and Milton Benjamin at Le Bal Époque



Boston Ballet in Léonide Massine's *Gaîté Porisienne* at Le Bal Époque



Lisa Blumenthal at Le Bal Époque



Jack Meyer, Sarah Wroth and John Lam at Le Bal Époque



Simone Winston and Penelope Fireman at the One Family reception



Ashley Bernon and Nikki Lank Bialow at the One Family reception



Stacey Lucchino and Debbie DiMasi at the CharityWarriors Awards Gala



Sally Taylor, Mary Chiochios, Judy Belushi and Christy Cashman at the CharityWarriors Awards Gala



Nancy Frates and Dana D'Alfonso at the CharityWarriors Awards Gala

PASS THE ABSINTHE...

"Epic" is the only word to describe ***Le Bal Époque***, the ***Boston Ballet***'s swoon-worthy gala held at the ***Park Plaza Castle***.

Bisected by a dazzling red dance floor and book-ended by two stages, the room out-glammed the Moulin Rouge, and a sumptuous dinner was served at candlelit tables punctuated by art nouveau touches. The strictly A-list crowd included silver fox **Pamela Humphrey**, who co-chaired with her daughter, **Joanna Humphrey Flynn**, and fashion plate **Lisa Pierpont**, emcee **J.C. Monahan** (who pulled out her childhood Boston Ballet ID card), dazzling blonde **Sarah Mars**, brunette stunner **Lisa Blumenthal**, board chair **Jack Meyer**, real estate titan **John Ruggieri** and his sequin-bedecked husband, principal dancer **John Lam**, the always glamorous **Koren Phillips**, party pair **Nina** and **David Fialkow**, irresistible redhead **Audrey Epstein Reny** and her handsome other half, **Steve**, one-woman Mardi Gras **Susan Poduska** and the dapper **Bill**, travel titan **Andy Levine** and his smoking yogini, **Deena Giancotti**, Philanthroposaurus Rex **Teddy Cutler**, dashing developer **Arthur Winn**, soignee painter **Susie Gheyssari** with her distinguished other half, **Majid Bonakdarpour**, investment hottie **Max Osbon** and his corps de ballet cutie, **Rachel Cossar**, restaurateur extraordinaire **Seth Woods** and the magnificent **Megan**, and one woman who responded to a compliment on her outfit by saying, "What? This old thing? It's a mix of Carolina Herrera and Armani."

In between courses (paired with some superior Burgundies), the company performed excerpts from *Gaîté Parisienne* clad in costumes courtesy of Christian Lacroix. The silent and live auctions raised beaucoup dinero for dance education, and everyone stayed on the dance floor until well into the wee hours. The evening's funniest remark: "$24,000 for a trip to Finland?!? I thought people got paid to go there."

STOPPING TO SMELL THE ROSES...

The flowers and greenery were a welcome change of scenery when ***Winston Flowers*** in Chestnut Hill hosted a reception for ***One Family***, its Charity in Bloom nonprofit partner for February.

The Wellesley-heavy crowd included One Family head **Dan Fireman** and his brunette babe, **Penny**, blond bombshell **Ashley Bernon**, latter-day Farrah Fawcett **Kat VanDernoot**, statuesque beauty **Simone Winston**, the naturally carbonated **Stephanie Harvey**, Tasmanian devil impersonator **Joshua Janson**, the startlingly beautiful **Sara Underwood**, real estate stud muffin **Michael Harper**, the Sultan of Saks, **Suhail Kwatra**, pita chip queen **Stacy Madison** and her debonair brother, **David Lowe**, mutual fund magician **Chuck Myers**, peripatetic blonde **Liz Niedermeyer**, hairstylist-to-the-stars **Billy Boney** and one woman who greeted a friend by saying, "Sorry, I'm just talking obsessively about my new toilet from Japan."

However, the evening's funniest exchange was this: "Have you been out west to ski this winter?"

"Does Nashoba Valley count?"

T.M.I...

Q: How many good causes can you support in one evening? **A:** If you attended the second annual ***CharityWarriors Awards Gala***, the answer is five. Held at the ***Artists for Humanity EpiCenter***, the evening was the culmination of a friendly competition between five deeply passionate women working on behalf of their nonprofits: ***The Last Call Foundation***, ***HMS MEDscience***, ***The Hands to Heart Center, Brookview*** and ***Sibling Connections***.

Each participant competed to raise the most funds and disseminate their message, and not surprisingly, the evening attracted almost every woman of substance in the city, as well as a few good men. Present and accounted for: creators **Christy Cashman** and **Mary Chiochios**, the former's handsome husband, **Jay**, and gorgeous stepdaughters, **Erica** and **Jaclyn**, ALS crusader **Nancy Frates** and her flawless sister **Dana D'Alfonso**, the indefatigable **Mary Kakas**, corkscrew-curled beauty **Sally Taylor**, South End hipsters **Greta Meszoely** and **Hamid Benbrahim**, casting agent **Angela Peri**, marketing guru **Joan Jolley**, Beacon Hillion **Regina Winslow**, bespoke tailor **Alan Rouleau**, fashion designer **David Josef**, lovable shutterbug **Cheryl Richards**, and so on and so forth.

The evening's "top warrior" turned out to be the delightful **Julie Joyal**, although all of the participants were winners, and lots of people learned about some great causes they might not otherwise have heard about.

Meanwhile, in the overheard-by-the-bar category was the man who was leaving on vacation with his wife and said, "I'm gassy even before I get on an airplane, so when we arrive, I'm like, 'The romantic portion of this trip won't begin for 24 to 48 hours.'" ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

BOSTON BALLET GUESTS, IGOR BURLAK' PERFORMANCE, MICHAEL BLANCHARD PHOTOGRAPHY
ONE FAMILY, MARTHA STEWART, CHARITYWARRIORS, SEACIA PAVAO



GOAPELE.....*March 31*

Featuring: NEMES

Experience a new way for audiences and musicians to connect. Featuring pop, rock, and hip-hop artists performing in our sonic cube, Calderwood Hall.

CURATED BY SHEA ROSE
& SIMONE SCAZZOCCHIO
#RISEMUSIC

7PM, CALDERWOOD HALL
25 EVANS WAY BOSTON, MA
GARDNERMUSEUM.ORG/MUSIC/RISE

THE LEAD SPONSOR OF RISE IS THE ABRAMS FOUNDATION.
THE SERIES IS ALSO GENEROUSLY SUPPORTED BY HAL AND JODI HESS AND VALENTINE TALLAND AND NAGESH MAHANTHAPPA.

MCC
masscultural council.org

THE MUSEUM RECEIVES OPERATING SUPPORT FROM THE MASSACHUSETTS CULTURAL COUNCIL, WHICH RECEIVES SUPPORT FROM THE STATE OF MASSACHUSETTS AND THE NATIONAL ENDOWMENT FOR THE ARTS.

MEDIA SPONSOR: IMPROPER BOSTONIAN



Robert Graham®

ARIZONA | CALIFORNIA | CONNECTICUT | FLORIDA | GEORGIA | NEVADA
NEW JERSEY | NEW YORK | PENNSYLVANIA | TEXAS | WASHINGTON

www.robertgraham.us


The
MPR
March 16–29, 201
IAN
The
Spring
Arts
Preview
YOUR
SEASON
PASS
to the
RED-HOT
ARTS
SCENE
CONNIE BRITTON
DISHES ON Nashville
AND American Crime Story
Boston's
d-looking guide
rtainment, culture
ntry crooners
tside of Metro Boston
20
0 79832 3
1991 2016
25
YEARS of
Staying Improper

CIRQUE DU SOLEIL

KURIOS

CABINET OF CURIOSITIES



CRITIC'S CHOICE.

- LOS ANGELES TIMES

"WONDROUS. HYPNOTIC.

AN UNPARALLELED FLIGHT OF THE IMAGINATION, AND A GLORIOUS EXPLORATION OF THE PHYSICAL LIMITS OF THE HUMAN BODY."

- CHICAGO SUN TIMES

UNDER THE BIG TOP

OPENS MAY 26
AT SUFFOLK DOWNS

CIRQUEDUSOLEIL.COM/KURIOS

#KURIOS

PRESENTED BY VISA Signature

OFFICIAL SPONSORS DHL ACTIVEON

AFFILIATE PARTNER MÉXICO













The Perfect Marriage of Land & Sea

Nantasket
BEACH RESORT

Imagine... The warm sun glistening off the calm waters of the beach. A light breeze carrying through the oceanfront ballroom. Truly memorable weddings with an authentic local flavor! That is the inspiration behind the Nantasket Beach Resort. Experience our exemplary service, magnificent cuisine and superb white-glove treatment.

45 Hull Shore Drive, Hull, MA • 781.925.4500 • info@nantasketbeachhotel.com • www.nantasketbeachhotel.com


Dover
RUG & HOME
NATICK BOSTON BURLINGTON 800.368.3778 WWW.DOVERRUG.COM
GRAND
OPENING
SALE
15 3rd Avenue
Burlington,
Massachusetts

SLEEVES UP, PANTS DOWN



THE NAKED MAGIC SHOW

18+ ONLY

MAY 19-21
SHUBERT THEATRE

#NakedMagicBos

BUY TICKETS AT CITICENTER.ORG

citi PERFORMING ARTS CENTER℠

866.348.9738

CITI CENTER BOX OFFICE

GROUPS OF 10 OR MORE SAVE! CALL 617.532.1116

© 2016 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.



Spring is in the air

NEW SPRING MENUS COMING SOON







MISTRAL

617.867.9300
www.MistralBistro.com

TEATRO

617.778.6841
www.TeatroBoston.com

Sorellina

617.412.4600
www.SorellinaBoston.com

Mooo....

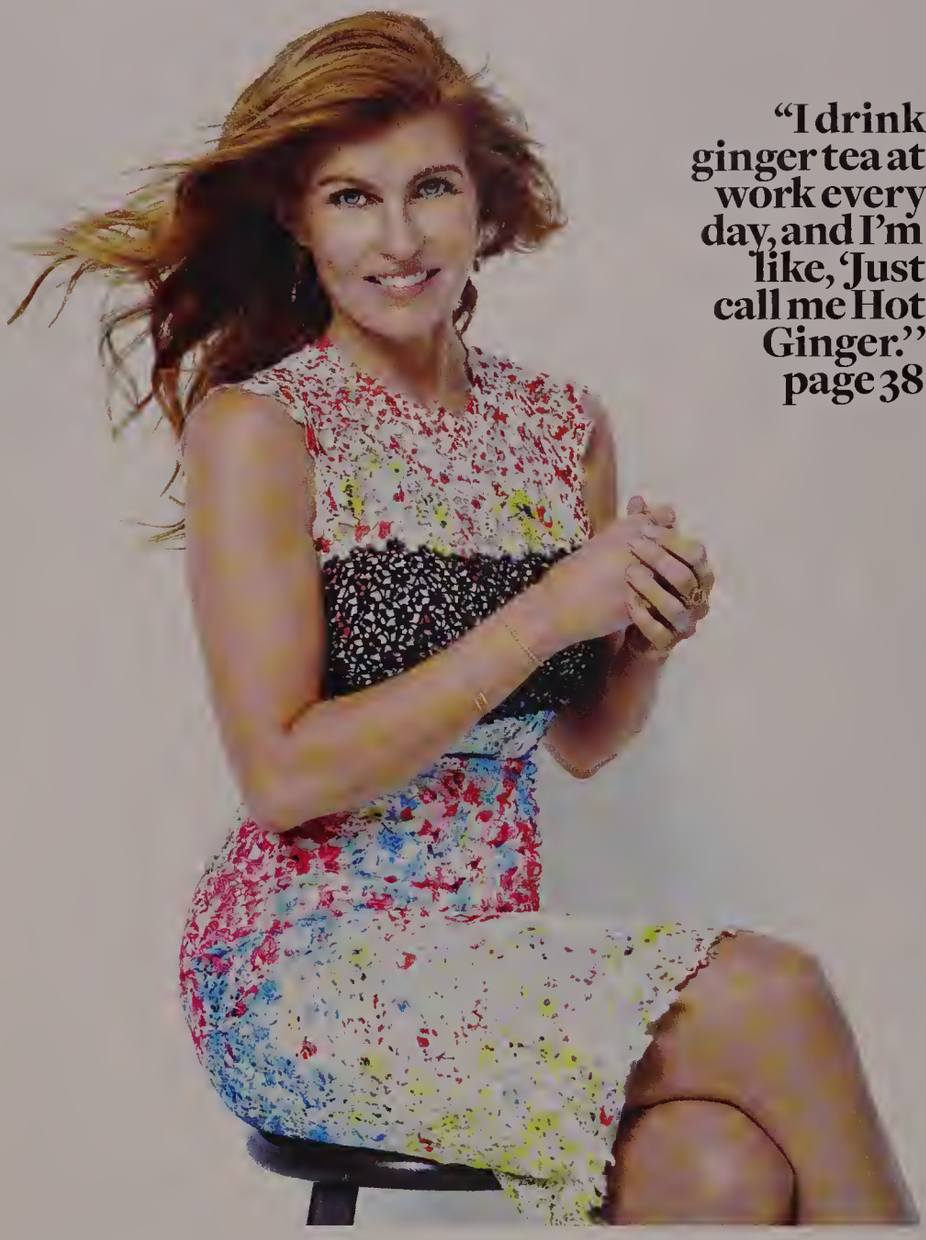
617.670.2515
www.MoooRestaurant.com

L'ANDANA

781.270.0100
www.LandanaGrill.com

OSTRA

617.421.1200
www.OstraBoston.com



"I drink ginger tea at work every day, and I'm like, 'Just call me Hot Ginger.'" page 38

SOUTHERN CHARMER: CONNIE BRITTON, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH IN LOS ANGELES. HAIR: CREIGHTON BOWMAN / TRACEY MATTINGLY, MAKEUP: KATEY DENNO / THE WALL GROUP, STYLING: RACHEL ZOE STUDIO; WARDROBE ON THE COVER: ZAC POSEN DRESS, JANE TAYLOR EARRINGS; WARDROBE ON THIS PAGE: MONIQUE LHUILLIER DRESS, EF COLLECTION CUFF, DANA REBECCA RING AND BRACELET, SUZANNE KALAN EARRINGS, MEIRA T AND ANNE SISTERON RINGS

Up Front

11–37 IMPERATIVES
Go rocker chic in a leather jacket from a trio of local music lovers and get a first taste of Jody Adams' new eatery.

Features

38 SOROFF ON Connie Britton
The *Noshville* star sounds off on her love of Southern rock and why you shouldn't call her Ma'am

40 SPRING INTO ACTION
Mark your calendar with the season's hottest happenings, from music to theater, visual arts to podcasts on tour and much, much more.

In Back

53–98 AGENDA
Wet your whistle at a new craft-cocktail fest.

20 Style
23 Books
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
36 The Dance
93 Sightings
94 Tastings
100 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

STATE OF THE ART

I'M HAVING A HARD TIME WRITING this letter, because I really don't want to waylay you here when there are so many wonders waiting in the pages that follow. Like a dance program that transports viewers back to the court of the Sun King where ballet was born (p. 41) or the first-ever exhibit devoted to the work of a single video game designer (p. 43). How about world premieres of plays from an Obie winner and a two-time Pulitzer nominee (p. 48)? Or maybe you'd prefer to catch a musical work that's being performed in its entirety for the first time in a quarter-century (p. 46). All that and a lot more is packed into our Spring Arts Preview, which shines a spotlight on a local arts scene that's hotter than ever. Also no stranger to the spotlight? Our cover gal, Boston-born actress Connie Britton of *Nashville* and *The People v. O.J. Simpson*, who tells Jonathan Soroff why she can't watch *American Horror Story*, despite having starred on it. Happy reading.

Jacqueline Houton

25 YEARS

Mayor Kennedy & The City of Lynn announce shows at the...

Lynn Auditorium

HIPPIEFEST

APRIL 3.2016

THE FAMILY STONE RICK DERRINGER

BADFINGER - FEATURING JOEY MOLLAND

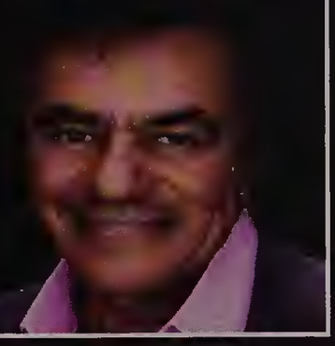
PETE RIVERA - FORMER LEAD SINGER OF RARE EARTH

BRIT FLOYD

CONTINUUM WORLD TOUR 2016

April 7

Johnny Mathis



April 8

AMERICA

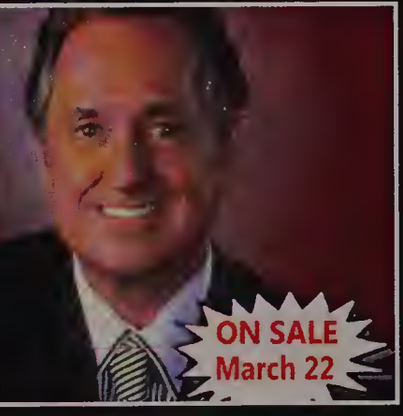
April 14

IN THE MOOD®

a 1940's musical revue

Here April 29th!

Neil Sedaka



ON SALE March 22

August 15

HAPPY TOGETHER TOUR 2016

JUNE 25

The Turtles Featuring Flo & Eddie

The Cowsills

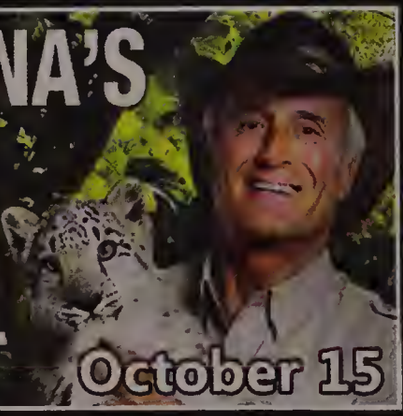
THE SPENCER DAVIS GROUP

Chuck Negron (Lately of Three Dog Night)

Gary Puckett & the Union Gap

MARK LINDSAY former lead singer of Paul Revere & The Raiders

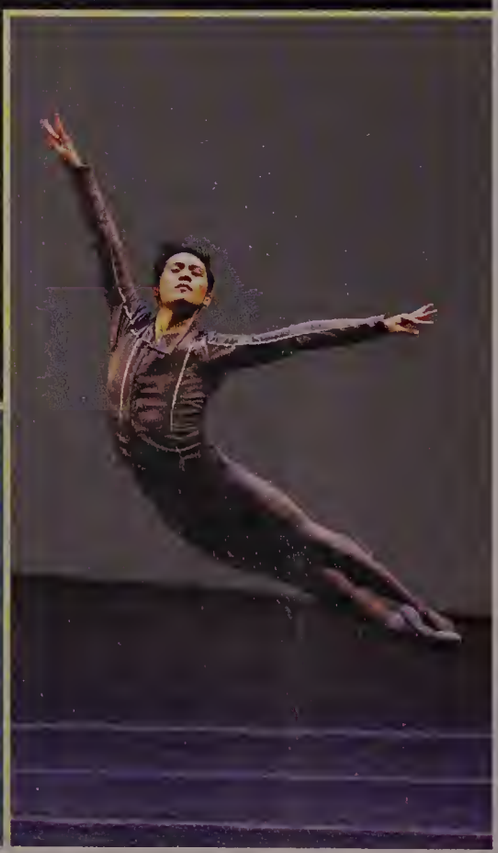
JACK HANNA'S INTO THE WILD LIVE



October 15

LynnAuditorium.com 781-599-SHOW 1-800-745-3000





BOSTON BALLET
MIKKO NISSINEN ARTISTIC DIRECTOR

www.bostonballet.org

Petite Conti by Eric Levin. Jeffrey Cirio in Martinez' Resonance by Rosalie O'Connor

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI
DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO
FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF
FEATURE WRITER/COLUMNIST
EZRA DYER
ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH
CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO
CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER
EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN
PHOTO DIRECTOR
NICOLE POPMA
ART DIRECTOR
MALLORY SCYPHERS
CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND
STAFF PHOTOGRAPHER
KERRY BRETT
IMPERATIVES PHOTOGRAPHER
HOLLY RIKE
CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO
PHOTO INTERN
MOLLY GLYNN

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN
SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI
ACCOUNT ASSOCIATE
DAWN MARTIN
GRAPHIC DESIGNER
ALEX VORRILAS
DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE
ADVERTISING & MARKETING INTERNS
JETTA EAM, CHRISTIAN LOPEZ, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY
CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA
GENERAL MANAGER BILL EPPICH
LEGAL COUNSEL JOHN S DAY, ESQ.
RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St , 3rd floor; Boston, MA 02116
Phone: 617-859-1400, Fax 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc

Copyright©2016 by Improper Publications Inc All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

Member Audit Bureau of Circulations

THE TRUSTEES – 125TH ANNIVERSARY

THE POPS PLAY CASTLE HILL

SATURDAY, AUGUST 6, 2016
CRANE ESTATE, IPSWICH



For the very first time, majestic Castle Hill will host the renowned Boston Pops Esplanade Orchestra, along with special guest Megan Hilty, for a truly unforgettable performance.

TICKETS ON SALE APRIL 4
TRUSTEES MEMBER PRESALE, MARCH 21

thetrustees.org/125

trustees 125

HOUSE OF BLUES®

PRESENTED BY ALEX AND ANI

15 LANSDOWNE ST. ❋ BOSTON, MA 02215 ❋ HOUSEOFBLUES.COM/BOSTON ❋ 1-888-693-BLUE



MARCH 20 - $29.50



FRI. MARCH 25 - $27.50



SAT. MARCH 26 - $20



APRIL 4 - $42.50



APRIL 5 - $25



SAT. APRIL 9 - $52



APRIL 11 - $30.50



APRIL 12 - $22



FRI. APRIL 15 - $25



APRIL 24 - $35



MAY 3 - $25



MAY 4 - $32



MAY 6 & 7 - $33



MAY 8 - $22


MAY 9 - $22.50



MAY 10 - $45



SAT. MAY 14 - $26



MAY 22 - $25



FRI. MAY 27 - $29.50



JUNE 2 - $29.50



JUNE 16 - $35



JUNE 19 - $25



JUNE 23 - $20



SAT. JUNE 25 - $42.50



SAT. SEPTEMBER 17 - $20

Variety Concerts CROSSROADS PRESENTS

BUY TICKETS AT LIVENATION.COM • HOUSEOFBLUES.COM/BOSTON • 800-745-3000

TICKETS AVAILABLE AT THE SCION BOX OFFICE AT THE HOUSE OF BLUES BOSTON SHOW DAYS ONLY STARTING 1 HOUR PRIOR TO DOOR TIME. TICKETS ALSO AVAILABLE AT THE ORPHEUM THEATRE BOX OFFICE, ONE HAMILTON PLACE, BOSTON WITHOUT SERVICE CHARGES. All dates, acts and ticket prices subject to change without notice. Prices listed above are advance Box Office prices. Tickets are also available online at LiveNation.com where additional service charges may apply.

ALEX AND ANI citi RCN AAA Live Nation 4 Peck Tickets Special Offers Available

Imperatives



ROCK THE COAT

A NEW LEATHER JACKET LINE FROM LOCAL MUSIC FANS

UNDER THE LEATHER



From the Ramones' trademark Perfecto getups to Sid Vicious' signature Schott gear, the leather jacket has long been a go-to for music legends. Now three Northeastern grad students—Robin Yang, Alfred Lam and Kent Tsai—are reimagining classic rock threads with **Pretty Vacant**, a Boston-based line offering lightweight lambskin leather jackets starting at a cool $550.

"We were trying to make what we wanted to buy," Yang says of the trio, who started sketching on a dorm room floor in December 2014. They've since released several styles for men, and ladies can get in on the action come April, when a cropped motorcycle jacket debuts. The brand's name—taken from the Sex Pistols' 1977 single—isn't the only musical cue: Yang has picked Berklee students off the streets as models for their designs. "When they put it on, the jacket belongs to them," he says. "It's part of their body." / Sarah Hagman

Check out improper.com for a curated playlist courtesy of the rock 'n' roll enthusiasts.

Q&A
STANZAS FOR STARLETS

Many people know **Amber Tamblyn** best from her roles in TV's *Joon of Arcodio* and the film *The Sisterhood of the Traveling Ponts*, but the Emmy-winning actress is also a prolific poet with three published collections to her name. Her latest, ***Dark Sparkler***, explores the lives and untimely deaths of more than 25 actresses, from Brittany Murphy to Marilyn Monroe. We caught up with Tamblyn before her March 29 visit to the Cambridge Public Library, where she'll read her poetry and share a conversation about her work with Harvard professor Stephen Burt. / *Alexondro Covollo*



WHERE DID YOU GET THE IDEA FOR THIS COLLECTION? I think it was an endemic topic, just by way of the fact that I've been an actress since I was 11 years old. So I had some understanding about these women from the standpoint of what it was like to very literally grow up in a business where you're playing other people for a living. The book was sort of launched when Brittany Murphy died, because she was the only one who was a contemporary of mine; we went on the same auditions and all those sorts of things. Even though I didn't know her at all, I would see her at the same award shows or parties, things like that in Los Angeles. And I just remember there was such a weird juxtaposition when she died, between how she was immortalized, and how everyone was printing these beautiful photos of her, and the truth of it, which was that she was very, very ill, on a lot of different drugs ... and then died crumpled over like a dead spider—like I say in the poem—in her shower. And it just seems to be a repeated theme with people.

WAS THERE A FEELING OF "WOW, THAT COULD HAVE BEEN ME"? No. I never felt that way because I was born and raised in Los Angeles, and I'm a third generation from there, so my relationship with the city is, by default, different. People move there with stars in their eyes, and if they make it, what a wonderful thing. But when you inevitably have the time in which you're not making it, or you're not the hot thing of the moment, what happens then? What happens to your id, to your ego, to your *you*?... So it was kind of nice to be able to say, "I wonder how she was feeling when this was happening? I wonder what she wasn't allowing herself to feel?"

WHICH DO YOU FIND MORE FULFILLING, ACTING OR WRITING? I think writing is more fulfilling, but that is only because acting is so incredibly fulfilling—except for when you have to deal with the bullshit of acting. That means the business side of it, the double standards, the objectification, all of that. But the actual work itself, any actor will tell you, is thrilling if that's what they're really in it for—not just to be famous, but to love the idea of being empathic for a living. Being able to make people feel is a really powerful thing to do.

IF YOU COULD ONLY DO ONE FOR THE REST OF YOUR LIFE, WHICH WOULD IT BE? Well, shit! Are there any caveats? I guess writing, because I could always act through my writing. I could always make things up and tell stories through my writing.... There's too much in my head, too much in my imagination, that survives and thrives there. I wouldn't ever be able to let that go.


100% IRISH
FROM
GRAIN TO
GLASS
WEST CORK
20 03
DISTILLERS
THIS ST. PATRICK'S DAY
DISCOVER THE TRUE
IRISH SPIRIT
WEST CORK
Original
IRISH
WHISKEY
CLASSIC BLEND
WEST CORK IRELAND
40% alc.vol.
PRODUCT OF IRELAND
WEST CORK
AGED 10 YEARS
SINGLE MALT
IRISH WHISKEY
WEST CORK IRELAND
40% alc. Vol.
75cl
PRODUCT OF IRELAND
Please Enjoy Responsibly
@WestCorkDistillers



GREEKED OUT: Saloniki is set to start serving its Greek fare in March





First Taste / *Matt Martinelli*

FAST COMPANY

JODY ADAMS READIES A GREEK SANDWICH SHOP IN THE FENWAY.

Saloniki
4 Kilmarnock St., Boston
(617-266-0001) salonikigreek.com

While Greek restaurants seem to be opening every other month, it's fair to say Jody Adams will carve out a corner of the trend for herself when Saloniki opens this month in the shadow of Fenway Park. That's because Saloniki will be a fast-casual Greek sandwich shop, where diners can order at the counter before grabbing their grub and finding a spot at one of the 60 indoor seats or on the 45-seat patio.

"We feel like this is a unique approach, where a chef who has been working in fine dining is in the kitchen, building a menu for a restaurant like this," says Adams, who's opening the restaurant with partners Jonathan Mendez and Eric Papachristos. "To think that we can always bring beautiful, fresh, delicious, approachable price-points to a huge population is really exciting."

Customers can choose from fillings such as braised pork, lemon chicken, lamb meatballs or zucchini-feta fritters. They're served on a housemade pita, greens or brown rice and finished with tzatziki, garlic yogurt, whipped feta, spicy pickled slaw, charred eggplant tomato or roasted red pepper-sesame sauce. The menu will also feature a white bean soup, an herb salad and Greek yogurt with lemon curd, honey or fig jam. Beverage offerings include an exclusive Harpoon brew and two Greek wines. "We want to give people lots of options and the ability to either choose our classics or build your own," Adams says. "It's traditional Greek flavors. Big, bold, balanced, bright flavors with lemon, garlic, olive oil, yogurt, feta."

The initial concept came from Papachristos, who grew up in Thessaloniki, the city that's the restaurant's namesake. After he and Mendez convinced Adams to partner with them, she started testing dishes on Papachristos' parents. And though she had traveled to Greece several times before, Adams made her first trip to Thessaloniki to see how her fare compared. "I built the menu, we tested the menu, and then we went on a trip to Thessaloniki," Adams says. "I was really happy to find my ideas played out over there."

Saloniki has been in the works for about three years, and in that time Adams has seen the Greek dining scene expand exponentially in Boston—but she's confident there's plenty of room in the market for her Fenway sandwich shop. She recalls Michael Schlow, who has since opened his own Greek spot, Doretta Taverna, asking to meet less than a year ago. "He said, 'I hear you guys are opening a Greek restaurant. What are you guys thinking of?'" she says. "Fortunately, we were thinking of two completely different approaches to Greek food. And Jon [Mendez] has been thinking about this for a long time."



FRESH FARE: Shanghai Fresh serves this favorite in Central Square

Good Eats: Stick to the Ribs

With all due respect to the magenta glow of suburban Chinese restaurant spareribs, the **sweet-and-sour baby ribs** at **Shanghai Fresh** boast a bit more nuance, not to mention tradition. A popular entry point into a Shanghainese meal, and a fast favorite at this Central Square newcomer, *tang cu pai gu* consists of two-inch pork ribs simmered with soy sauce, Shaoxing wine, black vinegar, sugar and ginger until the meat turns tender and the sweet-tangy liquid reduces to a syrupy glaze. The pieces are served "cold"—more accurately, at room temperature—and are tailor-made for nibbling. / *Elizabeth Bomze*

. . .

Sweet-and-sour baby ribs, $6.25 at Shanghai Fresh, 735 Mass. Ave., Cambridge (617-868-8877)

Office of the State Treasurer and Receiver General
Unclaimed Property Division

She's a finder and a keeper. Are you?

The State Treasurer's Office oversees over $2 billion in unclaimed money. Some of it may be yours.



"Seeing my name on the list was a huge surprise. It was so exciting to find out that I had money waiting for me from a bill I'd overpaid eight years ago! I called the office, and the staff helped me file a claim in under ten minutes. Now, I'm reunited with my cash and plan to treat my husband to a fun night out!"

— Dana N, Brookline
Actual Recipient

Cash in & share the wealth at
FINDMASSMONEY.COM

Unclaimed Property Division
findmassmoney.com



Necessary Objects
A CUT ABOVE

Son of late hair legend Vidal Sassoon, **Elan Sassoon** has made a career in the family beauty biz, running salons and spas across the country for two decades before teaming up with stylist Marco Evangelisti to open **ICON Salon** in Newton Centre last fall. Sassoon treasures a pair of his father's favorite shears (which live in L.A.), as well as these essentials, which have been helping him run the salon and plan an imminent expansion to Boston proper. */ Meghan Kavanaugh*



I take a men's over-40 multivitamin. I don't drink alcohol. I try to keep it very healthy. Everyone in the salon industry loves to drink and party. I go to the Christmas party and I'm drinking seltzer water. It's the beauty industry, so health and wellness is very important.

I wear this watch every day. It's something that's dear to me. I got it with my dad back in the day.

There's a lot of life lessons in this, and when I need a refresh or slap in the face, I'll read it. One of the main things my dad always repeated to me throughout life was "Surround yourself with the very best people, take your ego out of the equation and you'll always be successful."

I drink this chamomile lavender tea for a good night's sleep.

Trader Joe's aloe vera juice is very crucial to getting through the day. It has actual pieces of aloe in it. The aloe is great if you eat too much acidic food.

I moved here in 2007, and I've been a [New England Revolution] season ticketholder ever since.

Impersonals
TREAD LIGHTLY

DEAR STUDENTS OF BOSTON: I am really sick and tired of getting whacked in the face by a plethora of backpacks every time I get on the T. Please take off your overstuffed backpack as you get on the train and hold it by your feet so that I do not get assaulted by your clunky books or whatever it is you have in there. It is just common sense! I mean, you are all going to top-rated colleges. Put on your thinking caps! Thanks.

— Feeling cramped

TO THE MORON DRIVING THE OLD BLACK ACURA MDX WHO BLEW THROUGH THE STOP SIGN BY THE BUNKER HILL MONUMENT ON FEB. 28: When I had the temerity to blow my horn to alert you that you had failed to halt at a stop sign, nearly causing our vehicles to collide, you stopped your SUV to stare at me before erupting in paroxysms of wild applause. What was your point? Were you attempting to communicate that you were rushing to get to your job interview as a performing seal at the New England Aquarium? A wave of a hand and a contrite look on your face would have sufficed. Quite clear that you should not be behind the wheel when you stop taking your meds!

— Driver's license IQ test supporter

DEAR MBTA: Fix the system—the cars, the rails and such—but what about the attitude of the drivers? Examples: The bus moving last week without anyone behind the wheel and the driver laughing as the bus lurched down the street; a driver saying, "My shift is over," and departing the bus at Andrew Station; a driver rudely saying, "Don't ask me," when I ask why a previous bus never arrived. The MBTA is ready for another hike in fares, and the public continues to be disrespected. Why? Who monitors this? Why are the supervisors sitting in their vehicles on the phone and drinking coffee instead of boarding the buses and checking the drivers?

— Bus monitor

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.



Superfly

COCKTAIL MAGIC

BOSTON, MA

A CELEBRATION OF THE COCKTAIL WITH ILLUSIONS, BEATS AND BITES

FEATURING CRAFT COCKTAILS FROM THE BEST BARS IN THE WORLD

ALDEN & HARLOW ♣ BACKBAR
THE BALDWIN BAR AT SICHUAN GARDEN
CAFE ARTSCIENCE ♣ DRINK ♣ EASTERN STANDARD
THE HAWTHORNE ♣ HOJOKO ♣ LOYAL NINE
CLOVER CLUB [NYC] ♣ BROKEN SHAKER [CHICAGO/MIAMI]
WILLIAM & GRAHAM [DENVER]

BITES BY ROBERTA'S [BROOKLYN]
MUSIC BY NEON INDIAN [DJ SET]

MAGIC BY
JON ARMSTRONG
MATTHEW HOLTZCLAW
NOAH LEVINE
FRANCIS MENOTTI

MARCH 26

THE CASTLE AT PARK PLAZA

5-8PM

A PORTION OF THE PROCEEDS TO BENEFIT THE WELL DUNN FOUNDATION

TICKETS ON SALE NOW
COCKTAILMAGIC.COM



PERSNICKETY PINOT

Pinot noir is like that high-maintenance person in your life. When it's good, it's very good. But when it's not, watch out. Quality pinots cannot be reduced to a simple formula; they all taste different based on soil and climate as well as a mix of other influences. There's always an X-factor with pinot noir, and while part of the grape's mystique is that you never know exactly what you're getting, sometimes the surprise it provides is memorably beautiful. These three, all from California, are solidly in the "Wow" category. / *Sandy Block*

FOLEY "RANCHO SANTA ROSA" PINOT NOIR, STA. RITA HILLS, 2013

This wine's grapes are grown just 100 miles north of LA, where they experience one of the state's longest growing seasons and some of its coolest summer temperatures—advantages to the slow-ripening pinot noir. Medium-bodied and savory, this single-vineyard wine is perfumed with floral, red berry, slightly earthy notes and has a crisp mineral but also gamey flavor profile

$35 The Wine Emporium, Boston

CROSSBARN PINOT NOIR, SONOMA COAST, 2013

Paul Hobbs infuses his wines with a sensual, lush quality, regardless of the varietal, and this pinot noir is no exception. Plummy, ripe, smooth and oozing with fruit, it is a bit fuller in body than your average pinot noir, with intriguing hints of cinnamon, nutmeg and spicy cherry. This is one you can sip and enjoy with or without food.

$30, Bauer Wine & Spirits, Boston

FEL PINOT NOIR, ANDERSON VALLEY, 2013

On the windswept, rugged Mendocino coast, Anderson Valley is one of California's best-kept wine secrets. Made by Napa cabernet producer Cliff Lede, this vintage is floral and mellow, with red cherry notes and hints of sage, espresso and mushroom. There's abundant acid, but the fruit tastes so silky that it's an outstanding match for medium-weight fish steaks.

$40, Gordon's, Wolthom

***Sandy Block** is a master of wine and the vice president of beverage operations for Legal Sea Foods*

Out of THE VAULT

25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, highlights from our arts coverage over the years.



11 YEARS AGO
March 23, 2005
ICA director Jill Medvedow chatted with Jonathan Soroff about breaking ground on the museum's new waterfront home. "Though we're an ocean city, I think we've been much more defined by the river, and I think the new ICA will help shift things back to the harbor," she predicted (very accurately, as anyone who's seen the Seaport's summer hordes knows).

22 YEARS AGO
Feb. 2, 1994
Who knew classical music could be so raunchy? The author of this cover story, who wrote, "A good erotic lyric is full of sensual syllables, phonemes that make one pucker and pout as one sings, images that mentally restrain and entice with the dizzying force of a strip of lace, or a leather thong." Hey Mozart, hit us up.

24 YEARS AGO
May 27, 1992
Long before the first lolcat meme, Mopsy Strange Kennedy reviewed *Don't Call Me Fluffy: Radical Feline Poetry*, an ahead-of-its-time tome featuring "the pissed-off, leftwing literary rantings of a post-cute kitty."

PARADISE ROCK CLUB BOSTON

THIS FRIDAY! 3/18
G. LOVE & SPECIAL SAUCE
RIPE, THE BONES OF JR JONES

M[SOLD OUT]21 & TUE. 3/22
LUCINDA WILLIAMS
BUICK 6

WED. 3/23
BARRINGTON LEVY
INSIDE THE DANCEHALL
12 YEAR ANNIVERSARY

SAT. 3/26
PERCY HILL

FRI. 4/1
SAVAGES

MON. 4/4 & TUE. 4/5
GOGOL BORDELLO
CELEBRATES 10 YEAR ANNIVERSARY
OF 'GYPSY PUNKS' WITH XYLOURIS WHITE

SAT. 4/9
THE INFAMOUS STRINGDUSTERS
PAPER BIRD

TUE. 4/12
THE JOY FORMIDABLE
EVERYTHING EVERYTHING

THU. 4/14
SAN FERMIN
ESMÉ PATTERSON

FRI. 4/15
PARQUET COURTS
SODA

MON. 4/18
TOKYO POLICE CLUB
FROM INDIAN LAKES

WED. 4/20
ATLAS GENIUS
SKYLAR GREY, THE YOUNG WILD

SAT. 4/23
PINK TALKING FISH

SAT. 4/29
ELEPHANT REVIVAL

SUN. 5/1
BOB MOULD
TED LEO (SOLO)

WED. 5/4
THE DARKNESS
RAVENEYE

FRI. 5/6
BADFISH
A TRIBUTE TO SUBLIME PERFORMING
SUBLIME'S SELF TITLED ALBUM
WITH THE CORNERSTONE, YESAI

SAT. 5/7
THE BRIAN JONESTOWN MASSACRE
THE VELDT

FRI. 5/13
YEASAYER
LEVITATE FESTIVAL

SAT. 5/14
NAHKO & THE MEDICINE FOR THE PEOPLE
KIM CHURCHILL

TUE. 5/17
FOUNDATION OF FUNK
FEATURING ZIGABOO MODELISTE
AND GEORGE PORTER, JR. OF THE METERS
WITH SPECIAL GUESTS ERIC KRASNO
AND NEAL EVANS OF LETTUCE

THU. 5/19
THE KILLS

WED. 5/25
FOUR TET
ANTHONY NAPLES

SAT. 6/11
BUFFALO TOM

ON SALE FRIDAY @ NOON!
MON. 6/20
MATT CORBY

WED. 7/6
STREET DOGS / SICK OF IT ALL
KING LY CHEE, MANIPULATE

BRIGHTON MUSIC HALL
BOSTON, MA

THIS FRIDAY! 3/18
TAL WILKENFELD

SAT. 3/19
DANCELUJAH / ZANDER AND THE REVIVAL
EXHORTER AND
THE CONTINUATION, LANOS

THU. 3/24
THE ROCKET SUMMER
FARRO

SAT. 3/26
JOE PURDY
GARRISON STARR

SUN. 3/27
SLAVES
CAPTURE THE CROWN,
MYKA RELOCATE, OUTLINE IN COLOR,
CONQUER DIVIDE, DJ CARBO

WED. 3/30
ELI 'PAPERBOY' REED

THU. 3/31
TOBACCO
LORD RAJA

FRI. 4/1
JUNIOR BOYS
JESSY LANZA, BORYS,
OJ CARBO

SAT. 4/2
GIN WIGMORE
MATTHEW SANTOS

FRI. 4/8
RUN RIVER NORTH
THE LIGHTHOUSE &
THE WHALER

SAT. 4/9
LIGHT & MUSIC'S
DANCE YOURSELF CLEAN
AN INDIE-POP DANCE PARTY

TUE. 4/12
HAR MAR SUPERSTAR
HIGH WAISTED

THU. 4/14
THE CONTORTIONIST
MONUMENTS, ENTHEOS,
SLEEPMAKESWAVES

FRI. 4/15
THE SUBWAYS
PINS, THE WINTER BRAVE,
DJ CARBO

SAT. 4/16
SONGHOY BLUES

TUE. 4/19
COASTS
KNOX HAMILTON, SYMMETRY

WED. 4/20
FANFARE CIOCARLIA

THU. 4/21
DAKHABRAKHA

FRI. 4/22
POLIÇA
MOTHXR, DJ CARBO

MON. 4/25
AMERICAN AUTHORS

WED. 4/27
WILD BELLE

FRI. 4/29
THE WILD FEATHERS
SHELTERS

TUE. 5/3
CATE LE BON

FRI. 5/20
KIEFER SUTHERLAND

ORPHEUM THEATRE
SOMERVILLE THEATRE



THU. 3/17



SAT. 3/26



SAT. 5/7



THU. 5/12

CROSSROADS PRESENTS

TICKETMASTER • RESPECTIVE BOX OFFICES* • CHARGE BY PHONE: 800-745-3000
*BMH Box Office open night of show only. All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

CROSSROADSPRESENTS.COM • FOLLOW US! /BRIGHTONMUSICHALL /PARADISEROCKCLUB • @BRIGHTON_MUSIC @PARADISEROCKCLB

STYLE

TIE-DYE TRIP

Dip into a favorite spring trend—a subtler take on the old tie-dye T-shirt showing up on racks and runways. / *Alayna Eberhart*



One Eleven T-shirt, $25 at Express

Proenza Schouler T-shirt, $260 at Saks Fifth Avenue



We The Free Chelsea T-shirt, $68 at Free People



Show Me Your Mumu Will tunic, $106 at Flock

Sierra Leone T-shirt, $26 at American Apparel



Altuzarra Spring 2016

WHERE TO BUY IT?
American Apparel, 47 Bo[illegible] (617-[illegible]-7770) americanapparel.net **Express**, The Shops at [illegible], 800 Boylston St., Boston (617-587-0906) express.com **Flock**, [illegible] (617-[illegible]-2222) flockboston.com, **Free People**, 63 Church St., [illegible] freepeople.com; **Saks Fifth Avenue**, The Shops at [illegible] Center, 760 Boylston St., [illegible] (617-262-8500) saks.com

March is...

Music In Our Schools Month

Ernie Fosch Jr.
MUSIC DRIVES US.ORG



We're celebrating all month long!
Please help keep music in our schools.
Support our mission today!

Text "MDU" to 41444 to donate

#MIOSM2016

Message and data rates may apply. You will receive a reply text with a link to a donation form, which you can complete and submit through your device. Text STOP to 41444 to stop. Text HELP to 41444 for help.
Terms: MobileCause.com/Constituent-Terms-New


60%
UPCOMING ISSUES.
RED SOX
April 13
INNOVATORS
April 27
GETAWAY
May 11
SUMMER PREVIEW
May 25
SUMMER DINING
June 8
Shake things up.
The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.
ADVERTISE WITH US IN OUR DRINK ISSUE!
MARCH 30
TO ADVERTISE: 617 859 1400 x 23
publisher@improper.com
The Improper Bostonian



Books / *Mopsy Strange Kennedy*

THE DARK MUSIC OF TIME

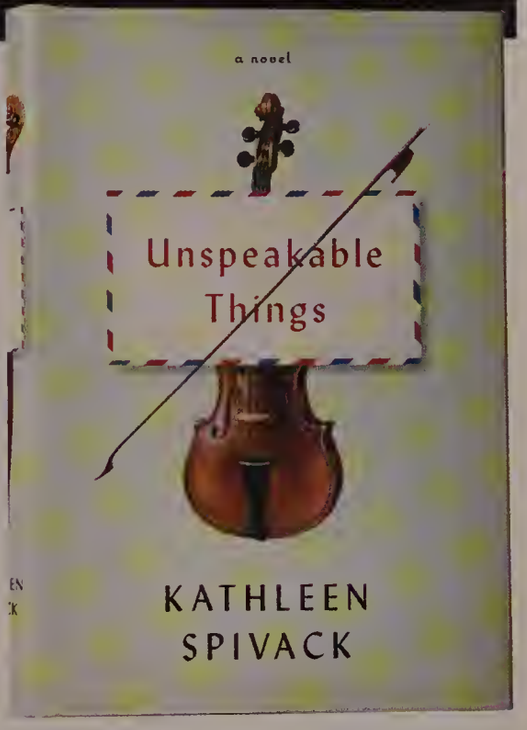
A LOCAL POET AND MEMOIRIST DELVES INTO MAGICAL REALISM FOR A FIRST NOVEL IN A MINOR KEY.

HOLLY RIKE

***Unspeakable Things* by Kathleen Spivack**
Published by Knopf, 290 pages, $26

KATHLEEN SPIVACK HAS INFUSED HER debut novel with the exoticism of poetry, the form for which she is best known. The characters are refugees who've fled Hitler's Europe for 1940s New York, and they partake of a savagery that veers into the surreal. There's Countess Anna, a woman known as the Rat, who is beautiful but hunchbacked; she had a brief, rivetingly erotic affair with the Russian mystical monk Rasputin, whose handprints remain on her body. She turns up at the doorstep of her cousin Herbert, who has lost a son, Michael, to the camps; his spirit hovers over the family as Herbert tries to help fellow refugees. Then there's the Tolstoi Quartet, who kept Mozart and Beethoven alive against the Nazis' promotion of modern music, sleeping in bed with their beloved instruments while their wives slept on the floor. But the musicians can no longer play, having had their pinkie fingers severed by the enemy before escaping to the States. Their fingertips wind up in the hands of Felix, a sadistic pediatrician who keeps bottles of body parts and dreams of genetically engineering a master race—that is, when he's not abusing young patients like Herbert's granddaughter Maria, who mentally retreats into a self-protective cocoon she imagines as a kind of death. Spivack concocts a glittering picture of many horrors, echoing the unspeakable things unfolding across the ocean, while managing to include some surprising, almost perverse tenderness.

FROM PAGE 237: *Music played from the open refrigerator. The afternoon passed from dusk to night. The contents of the apartment seemed to swirl in the milky, darkening light. It was as if they were enclosed in a jar, a jar containing elements of life: oxygen, a watery, permeated air that nourished them as they swirled slowly, counter-clockwise, thrumming to the universal tone of A—A-live—as did the groups of cells where life or semilife was being formed. A city held them, and beyond that city a continent, a planet.* ◆





citi PERFORMING ARTS CENTER

Paying tribute to a great philanthropic leader

Mrs. Lorraine Wang
1920 – 2016

"On behalf of the entire Citi Performing Arts Center team, I want to thank Mrs. Wang for the endless contributions she made to the Wang Theatre over the last 30 years. You are loved deeply and will be sorely missed."

Josiah A. Spaulding, Jr.
President & CEO

"SPARKLING, FRESH AND LIVELY."
- Los Angeles Times

RODGERS & HAMMERSTEIN'S
The Sound of Music
Book By Lindsay & Crouse
Directed by Jack O'Brien

March 29 - April 10
Boston Opera House
800-982-2787
BroadwayInBoston.com
Box Office Hours: Mon - Fri 10am - 5pm
Groups (10+) Save! Call: 617-482-8616

LEXUS
BROADWAY IN BOSTON
jetBlue #BroadwayInBoston



Traveler's Checks

Via Mizner is home to the only two gravesites on the entire island. One belongs to Addison Mizner's pet monkey, Johnnie Brown, and the other to a dog named Laddie.

The Worth Avenue Association leads walking architecture tours on Wednesday mornings—perfect for scoping out tucked-away vias that you might otherwise miss.







WEALTH OF OPTIONS: Guests at the Tideline Resort (left) can stroll on Worth Avenue (top) and tipple at HMF (right).

The Escape Artist / *Renata Certo-Ware*

WORTH A VISIT

PAMPERING, SHOPPING AND DINING FIT FOR A VANDERBILT AWAIT IN PALM BEACH.

PALM BEACH NEVER GOT THE NEWS about the Gilded Age ending. First declared a "veritable paradise" in the 1890s by Standard Oil tycoon Henry Flagler, Florida's easternmost town is still a playground for the rich and famous—or at least for those who like to winter like they are. (Guilty.)

Set on a barrier island, Palm Beach has a lean year-round population that doubles during high season, and the Kennedys, Vanderbilts, Lauders and Trumps have all had homes here that would make Downton Abbey look like a humble abode. But if you lack a compound of your own, the Kimpton-run Tideline Resort, right in the middle of the island, is an ideal spot to crash. Unpack in one of the rooms lining the suede-walled hallways and head straight to the bar, where head bartender Ivan Ramirez mixes up awe-inspiring libations like Midnight Thoughts of Independence, made with mezcal and garnished with red roses and a smoking bullet shell filled with dry ice. Enjoy your cocktail alongside a fish burger or some stellar sushi from Brandon's, the resort's onsite restaurant. Or take your tipple out to the beach to sip by the surf—just watch out for the turtle nests dotting the shore during nesting season.

There's plenty to do at the resort once you've settled in, whether you'd rather wake up with a beach yoga class or unwind with a spa service like the cooling After Sun Relief treatment, and the Tideline offers loaner bikes for exploring the town. But if you prefer to be closer to the action on Worth Avenue, the Colony Hotel is another solid choice. From the outside, this bubblegum-pink palace looks like it could be the backdrop for a Wes Anderson flick; inside it's classic Palm Beach, with splashy floral fabrics, rattan furniture and preppy striped poolside umbrellas.

Worth Avenue, Palm Beach's prime spot for people-watching, shopping and dining, used to be a dirt road called Jungle Road that was famous for alligator wrestling. Now you're more likely to spot shoppers wrestling over an alligator Birkin. Stroll the main drag, where you'll find shops like Cartier, Tiffany and Louis Vuitton, but explore the side streets; there's just as much action in the alleys, or "vias,"

as there is on the main street. Each via looks like it was transplanted directly from Italy, with gorgeous piazzas, tiled stairs and arched walkways. The iconic building style is in large part thanks to architect Addison Mizner, who together with Paris Singer, heir to the Singer sewing machine fortune, designed Worth Avenue's Everglades Club as a hospital for wounded World War I soldiers, only to have the war end before the opening. So it was turned into a social club, which it remains today—golf course, yacht basin and all.

Mizner also designed La Guerida, the Palm Beach mansion JFK frequented during his presidency; it's even referred to as his Winter White House. While he was in town, he loved dining at Ta-boo, a see-and-be-seen hotspot on Worth Avenue where ladies (and gentlemen) who lunch dine on laidback fare like grilled pizza piled high with grapes and brie and drizzled with balsamic.

Kennedy wasn't the only one to clock some winter work hours in Palm Beach: Aldo Gucci set up his first U.S. office on Worth Avenue. Another famous fashion A-lister with roots on the island is Lilly Pulitzer, who moved here after eloping with her husband. Rumor has it she came up with her signature preppy prints as a solution to the spills at the juice stand she opened in town. The patterns were designed to cleverly conceal stains, but they ended up becoming just as much a symbol of Palm Beach style as Mizner's oft-imitated architecture.

Of course, nothing says moneyed style like a pair of velvet slippers, which you'll find at the Stubbs and Wootton shop on Via Parigi (named for Mizner's pal Paris Singer). But if made-to-measure is more your thing, pop into Via Capri 34, where Capri-born shoemaker Francesco Pasta crafts sandals for men and women. Most pairs run between $150 and $500, and chances are you'll catch Pasta seated at his stool in the middle of the shop with a hammer in hand. Via Capri opened just last fall, but you should also pay a visit to Worth Avenue's oldest store, lingerie shop Kassatly's. Opened in 1923, it mostly sells housecoats and is a far cry from Victoria's Secret, but it's a great reminder that more than half the stores and restaurants on Worth Avenue are indie-owned and operated.

If all the shopping in the sun has your skin stressed, head to newly renovated Swiss spa Le Visage for a facial. Pick your poison: Bee venom or snake venom? Le Visage stocks a range of products from Venofye that pack some not-so-pretty (but definitely beautifying) ingredients that promise instant results lasting up to 10 hours.

Stores and spas close early on the island; most shutter by 5 pm, right in time for cocktails. Head to famed hotel the Breakers for a drink—like the jalapeno-topped Floozy—at the HMF restaurant, named after founder Henry Morrison Flagler. After a tipple, and perhaps something from the menu's staggering selection of cigars, Palm Beach may make a believer of you too. ◆

Brendan's Palm Beach *brendanspalmbeach.com;* ***The Breakers Resort*** *thebreakers.com;* ***The Colony Hotel*** *thecolonypalmbeach.com;* ***The Everglades Club*** *561-655-7810;* ***HMF*** *hmfpalmbeach.com;* ***Kassatly's*** *561-655-5655;* ***Le Visage*** *levisageus.com;* ***Lilly Pulitzer*** *lillypulitzer.com;* ***Stubbs and Wootton*** *stubbsandwootton.com;* ***To-bao*** *taboarestaurant.com;* ***Tideline Resort*** *tidelineresort.com;* ***Via Capri*** *viacapri34.com;* ***Worth Avenue Association*** *worth-avenue.com*

Custom made for you



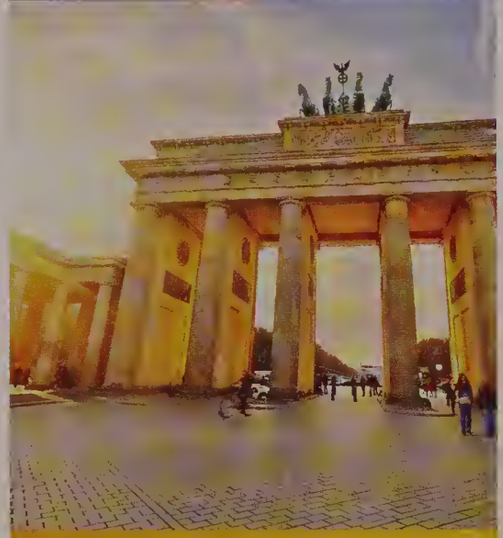
The Diamond Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

WINNER BOSTON'S BEST 2015

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com





Fly where you love.

Europe.
Nonstop.

For an easier and faster travel experience, fly from Rhode Island's Green Airport. Voted the 3rd best airport in the United States.*

Fly nonstop from PVD to Germany and beyond.

Book online: www.condor.com or at any travel agency.
*2015 Condé Nost Traveler Readers' Choice poll.

Green Airport
Condor
Part of the Thomas Cook Group

MC's Picks

Green papaya salad
Grilled shrimp "salad" buns
LBD flat patty
Shio chicken ramen
Spicy miso ramen
Little Big Bowl with grilled Arctic char



PRECIOUS LITTLE: Little Big Diner shows its range with shrimp "salad" buns, chicken wings and three varieties of ramen.





Dining / *MC Slim JB*

BIG BULL'S-EYE

LITTLE BIG DINER PACKS HUGE ASIAN FLAVORS INTO A WINSOME, WEE PACKAGE.

When chef David Punch opened Sycamore a few years back, it was an immediate smash, and his charming nose-to-tail bistro in Newton Centre has been steadily, deservedly packed ever since. Few observers were surprised to see him taking over another nearby space. But I felt some trepidation when I heard his new spot, Little Big Diner, would focus on ramen, a foundational corner of Japanese soul food about which Bostonians can get a little obsessive. Could a Western chef live up to our manic ideals of proper ramen? Such a passion project would not be the first to founder on the shoals of overheated expectations.

With only 22 seats, most with a clear view into the close-quarters open kitchen, there's a good chance you'll have to wait a bit. Take the edge off of anticipatory jitters with one of the fine house cocktails, like a fizzy Singapore Sling ($10) of gin, cherry Heering, Benedictine and soda served in a ceramic Tiki mug, or an actual Tiki drink, the Flip the Bird ($12), a variant of the classic Jungle Bird: white rum, Campari, green Chartreuse and orgeat. There are also seven wines by the glass ($8-$11), a half-dozen sakes ($7-$12/glass, $20-$115/larger formats), six beers ($6-$10) and one cider ($8). Bottled fruit sodas, canned cucumber seltzer and housemade iced green teas (all $3) round out a nicely curated drinks lineup for a self-styled diner.

Once seated, there are a bare five or six appetizers to consider. Green papaya salad ($7) immediately calms fears about the kitchen's hand with Asian flavors, as it is superb: a generous bowl of unsweet shredded papaya tartly dressed with lime and dotted with chopped long beans, salty peanuts, fiery chilies and fierce toasted garlic. Grilled shrimp "salad" buns ($9) are similarly brilliant: three soft, puffy Chinese steamed buns topped with fistfuls of crunchy small shrimp subtly dressed with cucumbers, lime and mayo. Grilled chicken wings ($10) boast crisp, nicely grill-charred skin, a tangy/hot glaze of jalapeno-based green Sriracha and a sticky dip that appears to mix Thai sweet chili sauce with honey. The LBD flat patty ($9) is fantastic, a smallish charbroiled beef burger (with a miraculous bit of pink in the center) layered beautifully with pineapple sambal, crunchy fried onions and mayo, served on a fluffy, slightly sweet bun from King's Hawaiian Bakery. Only steamed pork and cabbage dumplings ($9) disappoint with their dryish

MOLLY GLENN

filling and slightly gummy wrappers, though a dressing of excellent housemade kimchi on one visit helps a little.

Little Big Bowls ($12-$16) offer a hefty second-course option, crowning white or brown rice with fresh herbs (Thai basil, mint, cilantro), crisp-fried shallots and a drizzle of fiery/sweet gochuchang-based sauce or sweet soy sauce. Two standout adornments turn these from ordinary rice bowls into something special. One is namuls, an assortment of lightly pickled, paper-thin-sliced vegetables (typically kohlrabi, cucumber and rainbow radishes) with more of that fine kimchi; the other is a big, expertly grilled hunk of protein, like boutique-ranch flank steak ($16) or wild Arctic char ($16). Adding a fried egg for $2 is a good idea, too. They're little symphonies of bright, clear flavors and contrasting crunchy and chewy textures.

The other second-course option is that expectation-laden ramen, which Little Big brings in three variants, all featuring the skinny, springy alkaline noodles of the justly famous Sun Noodle factory. Mercifully, any nervousness about this American chef's ramen chops is quickly laid to rest. Forest mushroom ramen ($14) builds on a light but densely flavored mushroom-veggie broth with a variety of mushrooms, notably marinated shiitakes, showered with watercress, scallions and sesame seeds and bulked up with cubes of organic tofu. It's an oddly beautiful and refreshingly light vegetarian ramen. Shio chicken ramen ($15) is founded on a translucent, light-brown chicken paitan broth topped with islands of shaved cabbage, dehydrated then rehydrated sliced daikon, seaweed, scallions and half an ajitama egg, soft-boiled and marinated in soy. The beauty of this bowl is in that luscious, schmaltz-enhanced broth and some flavorful grilled boneless chicken thighs. Miso ramen ($15) fattens that same terrific paitan broth with miso paste and tops it with a rich ingredient assortment: ground pork, smoked corn niblets, mung bean sprouts, scallions, an ajitama egg and blackened-garlic oil, with an optional dose of mild chili heat. Seven optional add-ins offer further variety for repeat visits, like the "S#@t that's hot" bomb ($2), a ferocious housemade, umami-rich fermented-chili condiment for serious fire-eaters.

With no reservations, no takeout and that clamorous kitchen at its center, the spare, industrial-esthetic room has some of the bustling feel of a proper ramen-ya minus the eat-and-GTFO pacing urgency. A high ceiling, cute branding (an adorable octopus logo) and sweet-natured, on-point service add to a sense of low-key comfort. In all, with its tight menu of modest street-food dishes assembled with way-above-average ingredients and keen attention to small details, Little Big Diner bolsters a growing complement of indie Asian restaurants that are extraordinary enough to draw Bostonians out to the suburbs. ◆

Little Big Diner, *1247 Centre St., Newton (857-404-0068) littlebigdiner.com* ***Hours:*** *Lunch, daily, 11:30 am-3 pm; dinner, Sun.-Wed., 5-10 pm, Thu.-Sat., 5-11 pm* ***Reservations:*** *No* ***Parking:*** *Metered street spaces, nearby public lot* ***Liquor:*** *Full bar*

An Experience that starts with a view

Taste the European cuisine that has brought locals and tourists a like to our restaurant for nearly 20 years. Award winning Executive Chef and experienced planners at your service to help create a perfectly plated event, every time.









Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

Call their professional event planners today to reserve a date!



1. Dana Lake, president and CEO, and event co-coach Urshula Patel, vice president, both at Lake Contracting



2. Miss Maine USA Marisa Butler, Miss Massachusetts USA Whitney Sharpe and Miss New Hampshire USA Jessica Strohm



3. Michael Richard, CFO at the French Cultural Center, and Laurie Cantwell, sales manager at Herb Chambers MV-1 of Massachusetts



5. Nicole Visyak, senior consultant at FTI Consulting, and Christine Nasca, surgical neurophysiologist at Sentient Medical Systems

Proper Bostonians / *Dana Bisbee*

FLEXIN' MUSCLES

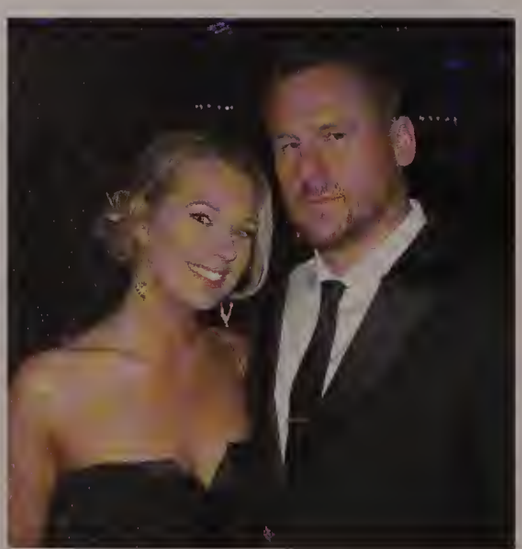
HIGHLIGHTS FROM HIGH SOCIETY

➜ The Muscular Dystrophy Association hosted its **Muscle Team** gala on Feb. 11 to celebrate "MDA Buddies," a program that pairs celebrity athletes with children fighting neuromuscular diseases. About 400 guests attended the 19th annual event at the Westin Boston Waterfront Hotel, which raised nearly $350,000.

➜ This year's sold-out **Boston Winter Ball** filled the Fairmont Copley Plaza Hotel on Feb. 20 to raise funds for the Corey C. Griffin Foundation, named in honor of a founding committee member who died in 2014. More than 800 young professionals, many Griffin's Boston College classmates, packed the hotel ballrooms to raise $600,000 for the charity, which aims to improve children's quality of life through donations to health care and education initiatives.



2. Jessica Jeffery, guest relations executive at Lokai, Tricia Hynes, labs program manager at WeWork, and Marty Masternick, field training director at Shift Digital



3. Diana DiGioia, makeup artist, and former Boston Bruins player Bryan Berard, director of sports and entertainment practice at WhaleRock Point Partners



4. Kira Jepsen, sales manager at Mentor Worldwide, and Jameson Brown, realtor at the Hamilton Company



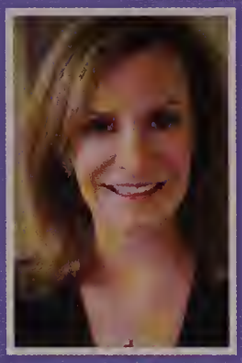
4. Martin Bowes and Josh Hawkins, midfield players with the Boston Cannons



1. Casey Griffin, associate at Newmark Grubb Knight Frank, and her mother, Cathy Griffin, co-founder of the Corey C. Griffin Foundation



5. Mike Griffin, MBA candidate at Harvard Business School, and Kelsey Johnson, analyst at Goldman Sachs



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

ASK CHERYL

Q: HOW DOES LASER HAIR REMOVAL WORK?

A: Laser hair removal is one of the most popular procedures at SkinHealth Centers. Lasers use light energy to disable the hair follicle. The light from the laser is attracted to the dark root of your hair at the bottom of the follicle. The heat from the laser light bonds the sides of the hair follicle together, which results in the follicle not being able to product a new hair.

Several treatments are necessary, about a month apart, to disable all of the follicles. Any area of the body can be treated, including the face, underarms, bikini area, legs, back, chest and shoulders.

Think of the time and discomfort you will save over the years by not having to shave or wax, and the increased confidence that comes from knowing your skin is always smooth and hair-free; no more embarrassment.

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 6-30-16. May not be combined with other offers.

SkinHealth™ CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

WINNER BOSTON'S BEST 2015 The Improper Bostonian

WINNER BOSTON'S BEST 2014 The Improper Bostonian

WINNER BOSTON'S BEST 2013 The Improper Bostonian

WINNER BOSTON'S BEST 2012 The Improper Bostonian

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



***KNIGHT OF CUPS* ★½**
Starring Christian Bale, Wes Bentley, Brian Dennehy, Imogen Poots, Cate Blanchett, Freida Pinto, Natalie Portman, Teresa Palmer, Isabel Lucas, Antonio Banderas, Cherry Jones, Armin Mueller-Stahl, Michael Wincott, Kevin Corrigan, Jason Clarke, Clifton Collins Jr., Thomas Lennon, Joe Lo Truglio, Nick Kroll, Fabio and Ben Kingsley. Written and directed by Terrence Malick. At Kendall Square.

Movies / *Brett Michel*

KNIGHT FALLS

TERRENCE MALICK'S SELF-PARODY OVERFLOWS WITH CLICHES OF HIS OWN MAKING.

YOU'RE MORE LIKELY TO HAVE TUNED INTO the recent Academy Awards than to have heard of *Knight of Cups*, the new film from reclusive filmmaker Terrence Malick. But if you did watch this year's telecast, the name Emmanuel "Chivo" Lubezki should ring a bell, since the brilliant cinematographer just took home an unprecedented third consecutive Oscar for Alejandro González Iñárritu's *The Revenant*. Unsurprisingly, Chivo's peerless eye for capturing natural beauty is reinforced in Malick's latest film. Unfortunately, gorgeous cinematography is pretty much all you'll get out of this experimental misfire, which finds the director sealing his divorce from audience-friendly filmmaking while squandering the talents of the lost-looking Hollywood A-listers (and a few notable D-listers—Fabio, anyone?) who clamor to work with him.

And why wouldn't they? Malick burst onto the scene in 1973 with his masterful *Badlands*, which he followed up with 1978's transportive *Days of Heaven*. Then he quietly disappeared for 20 years. When he re-emerged with 1998's *The Thin Red Line*, it was cause for celebration. And while this artful adaptation of James Jones' semi-autobiographical, World War II-set novel didn't capture quite the same magic as Malick's previous pictures, you could forgive the reclusive artist for growing rusty after sitting out two decades as his reputation ossified. Many did, including members of the Academy, who showered the Harvard-educated Rhodes scholar's ruminative war movie with seven Oscar nominations. Mind you, it didn't win a single award, but Malick was back.

Is he ever. It took him another seven years to release 2005's *The New World*, his polarizing look at the life and loves of Pocahontas (and the first of Malick's features to be photographed by Chivo, who—surprise!—landed the film's sole Oscar nod), but he's produced three films in just the past five years, and another two are on the way. The 72-year-old hasn't granted an interview since the mid-'70s, but I can only imagine Malick is making up for lost time.

Nevertheless, I'm not convinced even Bale could tell you who or what he was playing.

Perhaps another break is in order. The lyrical poetry of his earliest films has seeded cliches that began taking root in 2011's soulful *The Tree of Life*, deepened in his last picture, 2012's greatly flawed *To the Wonder*, and have now grown into full-blown formula. For instance, in *To the Wonder*, Ben Affleck's protagonist was torn between the two women in his life (played by Olga Kurylenko and Rachel McAdams). *Knight of Cups*' male lead, a Hollywood dweller played by Christian Bale, drifts between no fewer than six beauties (Imogen Poots, Cate Blanchett, Freida Pinto, Natalie Portman, Teresa Palmer and Isabel Lucas). None of these conquests are ever in danger of becoming flesh-and-blood creations, unlike Kurylenko's character, who projected meaningful emotion despite Malick's best efforts to bury her under turgid narration.

That's here again in spades: Malick uses minimal dialogue, turning instead to voiceover to obliquely fill in the gaps left by his fractured narrative. Lacking the benefit of a traditional tale's conversations, the film takes about 20 minutes to reveal that Bale's character is named Rick—and even longer to hint at his profession. Initially, I'd pegged him as Malick's surrogate, a director. Helpfully, the press notes supplied by a publicist explicitly identify him as a screenwriter, far better than the film's episodic, free-roaming montages do. Nevertheless, I'm not convinced even Bale could tell you who or what he was playing.

You'll likely be just as confused by the film's title, which takes its name from the tarot card depicting a romantic adventurer—a knight in shining armor—guided by his emotions. But few if any emotions register on Bale's stoic face as Rick sleepwalks from one woman to the next, including his physician ex-wife (Blanchett), a model (Pinto) and a stripper (Palmer).

While offering decadent depictions of Rick's Fellini-lite adventures during parties on hilltop estates or sojourns to the Vegas strip, Malick layers on spoken passages from the 1678 Christian allegory *The Pilgrim's Progress*. We get even more voiceover courtesy of Rick's grief-stricken father (Brian Dennehy, red-faced and hand-wringing), who whispers lines like "My son, you're just like me...a pilgrim on this earth, a stranger...where did I go wrong?" as Edvard Grieg's *Peer Gynt Suite* accompanies him. Oh, the humanity.

During another typically meandering moment, an earthquake rattles Rick from his apartment, but in the aftermath, everything remains as before. His pilgrim is still a cipher, a knight whose cups are neither half-empty nor half-full—just beautifully photographed, by one of the best. It's a shame nothing beyond pretty pictures could shake out. ◆


Start Spring with
$50 off
your 1st
agSigns
order of $250
or more
Posters & Banners
Architectural Renderings
Retractable Banner Stands
Window Clings/Floor Graphics
Full Color Decals
Event Signs
Construction Fencing
Cut Vinyl
ag SIGNS
banners • displays • graphics
Valid at Boston location only, cannot combine with other discounts or offers.
Restrictions apply, see center for details.
Be sure to mention "improper" when inquiring about our services to receive the offer.
alphagraphics®
alphagraphics Boston
74 Canal Street
Boston, MA 02114
617.742.9585
www.alphagraphicsboston.com





ANDRA DAY
plays the Sinclair on March 20.

Music / *Paul Robicheau*

JOYOUS DAY

THE GRAMMYS' NEW JAZZ-SOUL FAVORITE KEEPS FAITH IN GROUNDED PERSPECTIVE.

THE GRAMMYS CAN LAUNCH A NEW artist, and one stood out when it came to album sales after last month's awards show. Andra Day didn't win in either of her nominated R&B categories, for her album *Cheers to the Fall* or her performance of her song "Rise Up." But she sang that hit in a mashup with Ellie Goulding that night, prompting a reported 429 percent spike in sales of her stellar debut.

"The whole experience was a joyous one," the budding retro-soul star says of the Grammys, praising Goulding as "a light on the inside and out" in their duet of oddly matched songs but kindred spirit. "Everything just kind of felt like a win already."

While she's not yet a household name, Day is no stranger to television exposure. She spent the holidays crooning "Someday at Christmas" in an Apple ad with Stevie Wonder and his children. And she's sung "Rise Up"—an anthem of personal empowerment capped with emotive cooing—everywhere from talk shows and CNN's *Heroes* ceremony to the White House and Macy's Thanksgiving parade.

"What makes [that song] so adaptable, and what inspired me, is just the simplicity of the message," Day says from an airport terminal in Washington DC. "There's a lot going on, in the political and the racial climate and with gender and sexuality, and sometimes people need a simple message for them to persevere. ... No matter what you're going through, whether you're battling cancer or you're struggling to get up in the morning, you just need someone to nudge you."

"I was just moved to tell the truth—and tell the ugly parts too.... There's always redemption if you want to grow."

The 31-year-old Day, born Cassandra Monique Batie, remembers mornings when it seemed like she was making little progress on a career path that began with singing in church at a young age and attending a performing arts school.

"Overnight success," she muses with a laugh. "It took me 14 years to get there!" Eventually, Wonder heard a recording through his then-wife and called the tiny San Diego apartment that Day shared with her mother. "It was like a meteor hit my house," Day says. "I was thinking, 'Why is he laughing like he's just normal!'"

Wonder introduced her to Adrian Gurvitz, who co-wrote many songs on *Cheers to the Fall* and shared production duties with multi-instrumentalist Raphael Saadiq. Cameos included Wonder on harmonica and the Roots' Questlove on drums. It's all tied together by Day's brassy, dynamic vocals and autobiographical lyrics, some of which reflect an 8-year relationship in which she was unfaithful.

"I was just moved to tell the truth—and tell the ugly parts too, not just talk about the heartache that I experienced but the heartache I inflicted on someone else," she says. "There's always redemption if you want to grow."

With the music, Day adds, "I like things that are kind of bombastic and anthemic and [was] trying to take that and match it with the coolness of hip-hop and the complexity of jazz... I wanted it to be cool, but I also wanted it to be big."

She follows similar impulses in her wardrobe, favoring do-rags, hoop earrings and furs, evoking her main musical influence, Billie Holiday, as well as Amy Winehouse. "We're cut from the same cloth," Day says of Winehouse, citing their rockabilly fashion sensibilities. "She loved jazz, and we have a similar timbre to our voices."

Among other key influences, Day names Dinah Washington, Ella Fitzgerald and Nina Simone, followed by newer jazz/soul singers Erykah Badu, Jill Scott and Lauryn Hill. But when it comes to her fashion icons, Day singles out Lucille Ball. "I loved not just the way she dressed but her character, her charisma and her boldness," says Day, who managed to make both the best- and worst-dressed lists at the Grammys. "You're not doing anything unless you end up on both."

Just don't expect to catch Day, who plays the Sinclair on March 20, acting the diva. "I never felt like it's a competition," says the singer, who's generous and down-to-earth with both her band and audiences. "It's a misconception that there's not enough for everyone." Even at the Grammys. ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

MYRIAM SANTOS

TD GARDEN

SELENA GOMEZ
REVIVAL TOUR



PLUS SPECIAL GUEST DNCE

SAT. MAY 28

ELLIE GOULDING
DELIRIUM WORLD TOUR



JUNE 15



DEMI LOVATO NICK JONAS

FUTURE NOW
THE TOUR

JULY 20

JANET
UNBREAKABLE
WORLD TOUR



AUGUST 18

TICKETS ARE ON SALE NOW!

BUY TICKETS AT LIVENATION.com

Lucca
RESTAURANTS

NOW IN THE
BACK BAY AT

116 HUNTINGTON AVENUE
BOSTON, MA 02116
617.247.2400

KITCHEN UNTIL 1:00 AM
COCKTAILS UNTIL 2:00 AM

FEATURING OUR NEW
WINTER MENUS

LUCCA NORTH END

226 HANOVER STREET
BOSTON, MA 02113
617.742.9200

KITCHEN UNTIL 12:15 AM
COCKTAILS UNTIL 1:00 AM

EXTENSIVE AWARD-WINNING
WINE LISTS

VALET PARKING

WWW.LUCCABOSTON.COM
WWW.LUCCABACKBAY.COM



Ez Sez / *Ezra Dyer*

STRIKING OIL

BUYING INTO THE MULTILEVEL MARKETING INDUSTRY.

IN THIS TOPSY-TURVY WORLD, WOULDN'T you like to be your own boss? Wouldn't you like to sell a hot product with an attractive commission structure, on your own time and at your own pace? Of course you would. Welcome, my friends, to multilevel marketing, where nobody's stopping you but you, and maybe eventually the Federal Trade Commission.

A couple of years ago, my wife, Heather, got involved with Rodan + Fields, a skin care company that relies on independent distributors (read: moms) to move its wares. When she said she wanted to get into Rodan + Fields, I was supportive. I went right out and got this spray stuff to repel moles, because I wanted to get rid of the rodents in the fields. Maybe I wasn't really listening. This, incidentally, is why the multilevel marketing industry tends to rely on women for its sales force and offer female-oriented products—women listen to each other and can thus sell things to each other. Guys communicate by taking turns issuing unrelated statements that they just thought of. This makes it hard to sell them items that are less interesting than, say, a Lamborghini.

The latest company that's all the rage with the moms is called Young Living, which sells little vials of oils that are purported to cure a variety of ailments. A friend of ours got into oil-slinging after hearing of another woman who supposedly made $107,000 in a single month. So she signed up, then recruited another friend, who signed up another friend, and now I think we've ordered this oil-diffuser gadget that suffuses your abode with the magic of Young Living. It's like Yankee Candle meets vaping, a high-tech solution to the eternal challenge of how to get your house to smell like frankincense.

Now, each Young Living distributor who recruits a friend gets a referral bonus and a cut of that person's sales, along with any other sales from anyone they sign up, potentially down to eight generations. An org chart would look



THE SMELL OF SUCCESS? Essential oils are one of the many products people are selling from home.

something like a triangle. I'm not sure what you'd call this sort of scheme. I *peer amid* my stack of notes, but I can't find the right term.

Now, I'm not sure how many units our friends will move, whether they're gonna make it to Senior Star or Royal Crown Diamond status, whether their personal group volume or organizational group volume will earn them Compensation Level Five or three shares in the Rising Star Team Bonus Pool. The Young Living compensation plan is slightly more complicated than the human genome.

I also don't really know anything about these oils, so I got one of the Young Living brochures, which are not hard to find, since every woman I know now works for them. From what I can tell, each oil can help remedy a variety of ailments. There's a helpful index so you can look up which oil to deploy for your specific decrepitude.

For instance, "indigestion/flatulence/diarrhea" is an occasion to rub peppermint oil on your stomach. But you should diffuse Peace and

It's like Yankee Candle meets vaping, a high-tech solution to the eternal challenge of how to get your house to smell like frankincense.

Calming oil to "calm overactive or hard to manage children." You've got to be careful, because this is powerful stuff and you don't want to drop the wrong newt in the cauldron. Like, the Joy oil is indicated as a room freshener if you put it in the vape bowl, but a libido enhancer if you rub it on your feet. Go ahead and try that with a Glade plug-in.

Young Living is also heavy into the vita flex movement, which embraces the idea that areas of your feet correspond literally to parts of your body. The brochure provides a diagram so that you'll know where to rub the oils. Be careful on the inside upper part of your heel, because that's your rectum. The big toe is your brain; the arch is your spine. About the only part that's missing is your feet.

Hedge fund manager Bill Ackman has waged a public battle against Herbalife, another company of this ilk that he insists is a pyramid scheme. Other financial bigwigs say it's not. I don't know who's right or wrong, but at least in the realms of oils and skin care my opinion is: What's the harm? Maybe your skin looks better or you use some oil instead of Downy to make your laundry smell nice. If you want to be a Superstar Fifth-Degree Sales Thetan, go for it. If not, rub some oil on your foot-rectum and call it a night.

For my part, I just want a piece of the action, something I can sell to *my* friends. You've heard of Rodan + Fields. Get ready for Beer + Lamborghinis. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



— NEXT EVENT —



LADIES OF BLUES & SOUL
MARCH 24

— SPRING PREVIEW —


STANLEY JORDAN
MARCH 25


ANDRE WARD
MARCH 26


RUBY AMANFU
NEW CD "STANDING STILL"
MARCH 31


GREG ADAMS & EAST BAY SOUL
APRIL 1


JOEY ALEXANDER
APRIL 2


FREDDIE JACKSON
APRIL 9-10


MATT BAKER TRIO
APRIL 14


PAT MARTINO ORGAN TRIO
APRIL 15


CHARLES OVERTON
APRIL 20


DAVID GILMORE "ENERGIES OF CHANGE"
APRIL 21


KARRIN ALLYSON
NEW CD "MANY A NEW DAY"
APRIL 22


DELFEAYO MARSALIS
APRIL 23


TRIBUTE TO PHIL WOODS WITH GREG ABATE & RICHIE COLE
APRIL 23


SPYRO GYRA
APRIL 29-30

400 SOLDIERS FIELD ROAD, BOSTON, MA 02134

TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS? 617-562-4111 OR INFO@SCULLERSJAZZ.COM

@SCULLERSJAZZ #SCULLERSJAZZ

Medi Tresse
BOSTON

SPECIALIZING IN NON-SURGICAL MEDICAL HAIR RESTORATION TREATMENTS FOR WOMEN



RESTORE YOUR CONFIDENCE...
REJUVENATE YOUR HAIR!



Call today to book your FREE consultation

Dr. Mary Wendel, M.D.
Medical Director

800-821-HAIR (4247)
888 Worc[illegible] Suite 25
Wellesley, MA 02[illegible]
www.MediTresse.com



The Dance / *John D. Spooner*

NO VACANCY

SOUND ADVICE ON UNWELCOME HOUSEGUESTS, INGRATITUDE AND THE MEANING OF LIFE

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

My friend Mike recently moved back to this area. I let him move in with me until he can find a new place to live. He does pay rent, but at this point it's not about money. The problem is, he likes it here, and I think he's planning on staying. Permanently. He's driving me crazy. When my girlfriend comes over for movie night with me, he joins us and doesn't know when to leave us alone. He leaves dirty dishes all over the house; he eats all the food in the fridge. I just can't take it anymore. How can I get Mike to move without losing his friendship? He really is a nice-enough guy, but he definitely is a slob, and needs to be motivated to move. You know what causes aches in our bellies? It's often from bottling up our resentments and gripes about others' behavior. Much of the time it's about family or friends. And our stomachs also suffer because we feel guilty. Guilt is a dangerous emotion, and in instances like this there is *nothing* to feel guilty about. Not everyone loves or likes us all the time, and *no*, you can't "have it all." Don't harbor your feelings. Let them out. "I'm getting to be an adult," you say to your roommate. "And I'm getting to know what I need in life. It's *space*. I'm not in college with roommates anymore, and I really feel the need to live in my own space. No parents, no roommates." Then give him a timeframe that's specific. "I'd really like you in a new place within a month, and you have to make an effort to search. It's not about you. You're my friend. But it's time for me to make my own nest." Your tummy, and your brain, will find big relief.

I must be pretty desperate to be asking you the cosmic question, "What's it all about?" I suppose I'm depressed, but *The Improper*, for various reasons, makes me laugh, or certainly smile. I have a good job, and I'm young, kind of—29. But I don't have anyone to come home to, except two roommates I found on Craigslist. Any recipe for happiness? Here goes: It's "all about" what it's always been about,



ROOMMATE GATE: When a friend has overstayed his welcome, it's time to lay down some house rules.

having the safe, happy life for you and your family. It's about strong friendships, and making love. And sappy things, like how you feel after showering post-exercise, or hearing from an old friend after years of absence. Certainly for many it's about children, particularly when they're babies, and I know it's about grandchildren because they're mostly someone else's problem.

So I think "what it's all about" is *moments*, some that come out of the blue and are unexpected. It has to be moments because so much of life is hard and disappointing. I gave a speech last week to all the staff at the Boys and Girls Clubs of Boston. These people work intensely to make a difference in the lives of kids facing challenges throughout the city. They are noble and inspirational, and the work they do makes me feel inadequate and somewhat of a fraud. But they laughed and smiled and gave me a standing O. And it gave me a thrill. *That's* what it's all about.

So I think "what it's all about" is *moments*, some that come out of the blue.

I'm a busy young woman, and I work for a consulting firm. I think I've got pretty good contacts all around the city. People often come to me for job advice, or to open doors for their children and friends. I'm happy to help people, but increasingly, after I've opened doors, I get no thanks. No notes. No emails of gratitude. Where were these people raised? Am I wrong? No good deed goes unpunished. Sometimes the old cliches are the truest ones. You're totally right to be annoyed.

We live in a world of cluelessness on so many levels, including civility. Whenever this happens to me, I use it as an excuse to teach the clueless. For instance: Some years ago, I got a call from a peripheral friend, not a close one. He was in the media business and asked if I could get his daughter a job in financial services. I did get her a job in our office, not with me, but in the firm. She fit right in and did fine. Two years later she left for greener pastures and moved away. She never said goodbye or thanked me for helping her get the job. I called her father and told him, "Everything changes in life. Fine. But never burn bridges if you can help it. Obviously your daughter left. But she didn't have the sense to touch base with me or thank me for my assistance. This isn't about me. But it *is* about her future. She cannot come back and ask me for anything else. Do you understand why?"

He said, "I'm so sorry. You're right."

He was thinking, "I never told her the things I should've told her as she was growing up."

Don't let people slide on their responsibilities. Give them a lesson on manners. And in life. Maybe it will help them not to make the same mistakes again. ◆





Soroff On / Connie Britton

COUNTRY TIME

THE *NASHVILLE* STAR REFLECTS ON THE O.J. TRIAL, TYPECASTING AND WORKING WITH TINA FEY.

FOUR-TIME EMMY NOMINEE CONNIE BRITTON, 48, WAS born in Boston and raised in Virginia. After majoring in Asian studies at Dartmouth, she moved to New York to pursue her acting career. Her first major role was in *The Brothers McMullen*, and she co-starred alongside Michael J. Fox in *Spin City*. She had standout roles on *24* and *The West Wing*, but her breakout came with the critically acclaimed series *Friday Night Lights*, for which she was nominated for two Emmys. She has since played the female lead on the first season of *American Horror Story* and portrayed Faye Resnick on *American Crime Story: The People v. O.J. Simpson*, and she stars as country singer Rayna Jaymes in the ABC hit *Nashville*, now in its fourth season.

JONATHAN SOROFF: You've really earned your stripes. Is it annoying when someone relates to you as an overnight sensation?
CONNIE BRITTON: It's just annoying to me when people say I've earned my stripes, because you know what that translates as? You're old. [Laughs.] On *Nashville*, we have the sweetest crew in the world, but whenever a PA says, "Yes, ma'am," I'm like, "I will strike you with my fist if you call me ma'am!"

I'm a little obsessed with Rayna Jaymes. Are you channeling anyone specific—Loretta Lynn, Tammy Wynette... You know, not really. It depends on the day, and also, we've been doing the show for four years, so it kind of started as an amalgam of a lot of people, but at this point, it's just become Rayna. And yet there are still days when I have to go to my inner Faith Hill or whomever.

Do you come by the Southern accent honestly? I grew up in Lynchburg, Virginia, and you Duke graduates might not think it counts, but we didn't consider northern Virginia the South. We called it NOVA, very disparagingly. Lynchburg is the South. Tennessee reminds me a lot of where I grew up.

Is Nashville the most happening place south of the Mason-Dixon Line? Well, it is and it isn't, and that's the beauty of it. It's become this super cosmopolitan place, but it's much more homey than that. It's definitely blooming into this destination, but what I've grown to love about it is the people. The appeal of Nashville is that it draws people who are creative but who have a real appreciation for home and small-town life. It's kind of the best of both worlds.

***The People v. O.J. Simpson*—what do you remember most about the whole sordid thing?** Well, with the Bronco ride and the verdict, I remember clearly where I was. Beyond that, what I recall was being horrified by the circus of it all. Don't forget: When that happened, the 24-hour news cycle was new, and to see that unfold was unreal. I was enraged and incensed and horrified. I was like, "What is happening to the world?" And of course, that was just the beginning of what we have now. That spawned the Kardashians, for God's sake. They were spawned out of that teeny tiny seed that's become our modern media.

You co-starred with Tina Fey in *This Is Where I Leave You*. Funniest person you've worked with? She is spectacularly funny, but beyond that, she's a fundamentally decent, wonderful human being. It's funny you brought her up. She emailed me yesterday about the Faye Resnick thing that I did, saying that the moment where I put a mint in my mouth and then take it out, deciding whether to eat it or not, was one of her favorite moments of comedy that she's seen in years. She's so incredibly supportive of her fellow actors. She's one of the best.

"I was raised listening to rock 'n' roll. I grew up in the South, so I had a strong inclination toward Southern rock 'n' roll."

Have you had weird encounters with *American Horror Story* fans? Not weird as much as whenever people come up to me and say, "I really loved you on that show," I kind of look at them sideways, because I'm like, "You're a person who watches that..." I loved doing that and had such a great experience, but I'm the biggest scaredy-cat on the planet. I couldn't watch it. I'm just too chicken-shit. So those people, I'm genuinely in awe of them. I'm like, "Wow! You're that person who can actually watch that? I'm impressed!"

So do you like both kinds of music: country and Western? I have to admit, it's not my go-to. It's not. I was raised listening to rock 'n' roll. I grew up in the South, so I had a strong inclination toward Southern rock 'n' roll, like Lynyrd Skynyrd, the Allman Brothers, so I've really grown to appreciate country music from working on *Nashville*. I knew the classic stuff—Willie Nelson, Waylon Jennings and whatever—but it's been a learning experience diving into that world.

Would *Friday Night Lights* have done better if it had been on HBO or Showtime? Yeah, if the culture of TV had been different, I do think so. We were actually saved by Direct TV. They took us on, and that's what made us survive for five years. We were on much more of a cable TV schedule. After the second season, we only shot 13 episodes per season, which I think is actually the best way to do a series, as opposed to 22. So if we had started in an arena where the focus was on quality over quantity, I think we would have lasted a lot longer. As it was, we felt really fortunate with that show, and I applaud NBC for keeping us on the air for five seasons. But it was a show that would have thrived in a different environment.

First time you felt famous? I still don't feel famous. I mean, yes, I get recognized and stuff, but I'm still able to live a fairly normal life. But the first time I felt like I was part of this whole thing was right after *The Brothers McMullen* had won the Sundance Film Festival. Jim Brooks invited me to his office in LA, and he took me to watch a movie in a private screening room. And I was like, "What am I doing here?" That was maybe the first time I felt like "Wow! I'm invited to the party."

Is it typecasting or what that you get cast as "Mom"? Well, there are a lot of mom roles, and the joke has always been that once you hit 30, there's nothing left but to play moms. The ageism thing in Hollywood is ridiculous, so I feel lucky. The first time I ever played a mom was on a show called *Lost at Home*, which barely had a life at all, and the guy who created it really wanted me to play the role. In one of our meetings, he held up a picture of a kid, and he was like, "This is your worst nightmare." I remember thinking, "No! I'm too young to play a mom! Once I'm a mom, I'm typecast forever." And it was a great thing for me.

You're a U.N. Goodwill Ambassador. Do you get a diplomatic passport with that? No! I should ask for one. I knew I was missing something.

Are redheads sexier than everyone else? Of course they are. I drink ginger tea at work every day, and I'm like, "Just call me Hot Ginger." ◆

PHOTOGRAPHY, MARTIN RUSCH IN LOS ANGELES; WARDROBE STYLING, RACHEL ZOE STUDIO; HAIR, CREIGHTON BOWMAN / TRACEY MATTINGLY; MAKEUP, KATEY DENNO / THE WALL GROUP; WARDROBE, ANTONIO BERARDI DRESS, ANNE SISTERON RING, DANA REBECCA RING, DAVID WEBB RING, EF COLLECTION CUFF





FRESH PERSPECTIVE

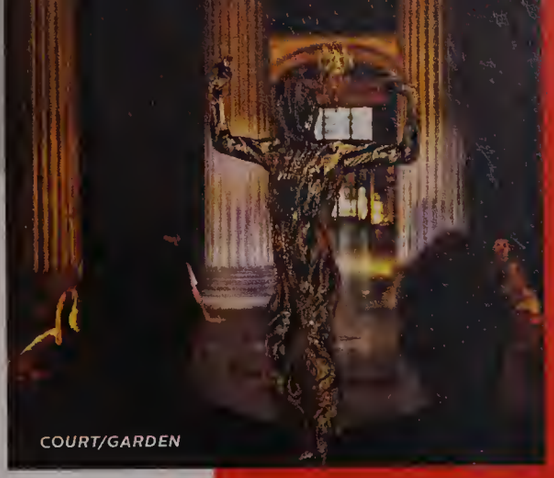
Urbanity Dance is giving audiences a new view on April 9 with **Bach Reinvented**, which features a dance set to the Baroque composer's *The Contest between Phoebus and Pan* as well as Kurt Weill's *The Seven Deadly Sins*, a "sung ballet" following sisters who travel the country and encounter a different sin in each city. Accompanied by Emmanuel Music's orchestra, it'll be performed on six stages erected over pews in Emmanuel Church for a unique theater-in-the-round experience. "Out of all the works we're doing this season," director Betsi Graves says, "I'm most excited about this."

SPRING into Action

A preview of THE JAM-PACKED ARTS SEASON ahead! // by *The Improper* Staff

A Heady Brew

Boston Ballet is presenting two world premieres during **Mirrors**' May 6–28 run at the Boston Opera House, including a new work from pioneering choreographer **Karole Armitage**, the "punk ballerina" who went from dancing under George Balanchine and Merce Cunningham to choreographing Madonna's video for "Vogue." Her new piece—which has the cast stepping into costumes from fashion designer Peter Speliopoulos and letting its hair down with some brightly colored extensions—is set to Miles Davis' "Bitches Brew." We asked Armitage to sound off on her choice of music and more.

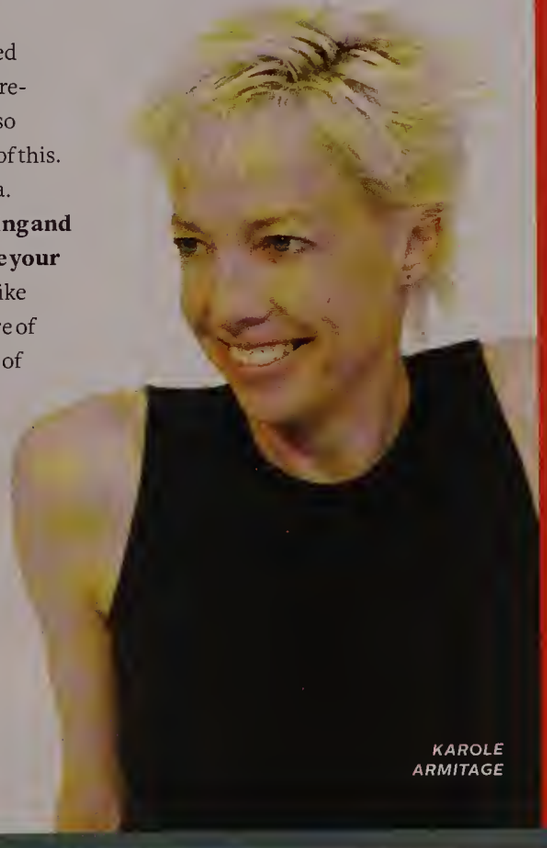


COURT/GARDEN

How did you land on this particular piece of music? [Laughs.] I'm laughing because [artistic director] Mikko Nissinen has known me for a long time, and he knows that I have very eclectic interests, from theoretical physics to pop culture. He loves Miles Davis and he said, "You're the only person I could think of who could choreograph to Miles Davis." He picked a different piece of music... but I said the piece that I think might be possible is "Bitches Brew." It's got this psychedelic side, plus the cool jazz—I mean, it's like cultural collisions are going on.

Will the experimental nature of the music inform the movement? I must admit it's much more challenging than I realized. It's about mysterious forces that push and pull on us. There's a very joyful side and there's a dark underbelly, so I'm trying to capture both. It was the first time jazz had ever used electronics; it was the first album ever recorded entirely in a recording studio and re-edited. It was groundbreaking in so many ways, and I admire it for all of this. It kind of encapsulates a whole era.

How does your classical training and modern background influence your choreography? I've always felt like the artist's job is to create a picture of the world on the stage, some kind of essence of what it feels like to be human in our time.... I was the rock 'n' roll generation. I felt like I could put modern dance and its intellectual thinking with the refinement and poetry of ballet, plus the raw visceral energy of rock, and this would be a really vital dance form. Even to this day I would say I'm still using those three ingredients.



KAROLE ARMITAGE

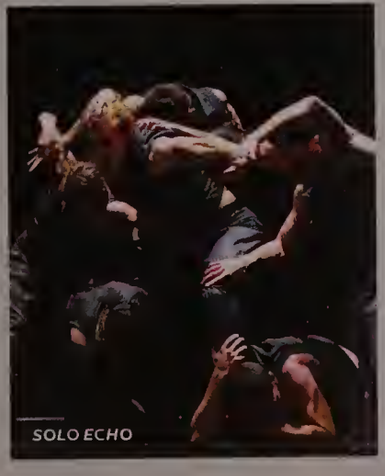
FIRST STEPS

With ***Court/Garden***, Brooklyn-based choreographer Yanira Castro and her company, **a canary torsi**, takes audiences back to the beginning of ballet, Louis XIV–style. On April 8–9 at the **ICA**, the three-act spectacle featuring mirrored panels, video screens and elaborate costumes will have viewers taking on the role of royalty for the evening. PS: Also mark your calendar for the following week, because Brazilian contemporary hip-hop troupe **Companhia Urbana de Dança**, which draws its young talents from the favelas of Rio de Janeiro, is making its Boston debut at the ICA on April 15–16.

YOU OUGHTA KNOW

Ways to stretch your dance knowledge beyond familiar territory.

» Alvin Ailey swings into town for its annual visit to the Wang on March 17–20, but one of its former principal dancers will be showcasing his moves on another stage. Between managing his company Complexions (founded with fellow Ailey star Desmond Richardson), **Dwight Rhoden** has worked with greats like Prince and received an honorary degree from Boston Conservatory. That's where students will perform one of his pieces—and works from three other celebrated choreographers—in this year's ***Limitless*** program. *April 14–17 at Boston Conservatory Theater*



SOLO ECHO

» Chicago's best-known dance name may be the Joffrey Ballet, but it's also home to the no-less-impressive **Hubbard Street Dance Chicago**, which broke ground there decades before the Joffrey's '95 arrival. For its Celebrity Series appearance, the contemporary company shows off William Forsythe's ***N.N.N.N.***—it's the only U.S. troupe with the rights to perform it—and Crystal Pite's ***Solo Echo***, another exclusive it brought stateside this winter after its 2012 premiere in the Netherlands. *April 15–17 at the Shubert Theatre*

» What do Madonna, Natalie Portman and former Martha Graham Dance Company director Christine Dakin have in common? They're all among the many dance mavens who trained under **Elizabeth Weil Bergmann**. Now in her 70s, the Juilliard grad and retired Harvard dance director is returning to the stage as one of the talented ladies performing in ***SOLA: Women Dancing Women***, a program curated by Andee Scott, who'll also be sharing her own self-choreographed solo. *May 6–7 at the Dance Complex*

URBANITY DANCE, ELIAKERSTEIN, KAROLE ARMITAGE, MARCO MIGNANI, SOLO ECHO, TODD ROSENBERG, COURT/GARDEN, MARIA BARANOVA

Visual Art

by Jacqueline Houton



AI WEIWEI'S *FOREVER* FROM THE MFA'S MEGACITIES ASIA

WORLDLY GOODS

Shows that let you globe-trot without leaving the gallery

» **Global Citizen: The Architecture of Moshe Safdie** surveys the half-century career of the Somerville-based architect whose buildings stretch from Salt Lake City to Singapore. *March 16–May 22 at the BSA Space*

» **Walid Raad** presents the first survey for the Lebanese artist whose work blends fact and fiction to probe narratives of Arab history, complete with not-to-be-missed live performances. *Through May 30 at the ICA*

» **Asia in Amsterdam: The Culture of Luxury in the Golden Age** explores the influence of precious porcelain, spices, silks and other Asian imports on 17th-century Dutch art. *Through June 5 at the Peabody Essex Museum*

» **Megacities Asia** gathers sculptures made from everyday urban materials by artists representing Beijing, Mumbai and other metropolises with populations over 10 million, tapping emerging talents and big names like Ai Weiwei. *April 3–July 17 at the MFA*



EVERYWHEN: THE ETERNAL PRESENT IN INDIGENOUS ART FROM AUSTRALIA

» **Everywhen: The Eternal Present in Indigenous Art from Australia** showcases 70-plus works, many never before seen outside of Australia, from traditional bark paintings to text-based art from Venice Biennale vet Vernon Ah Kee. *Through Sept. 18 at the Harvard Art Museums*



OFF THE WALL: GARDNER AND HER MASTERPIECES

Collecting Thoughts

How does a work of art wind up on a wall? Two Boston institutions are tackling that question this spring, offering inside looks at how their collections came to be. First up is **Off the Wall: Gardner and Her Masterpieces**, which has temporarily moved some of the Isabella Stewart Gardner Museum's most prized pieces from the palace Gardner called home into the contemporary Hostetter Gallery. On view through Aug. 15, the 25 works—including this 1635 Francisco de Zurbarán painting, *A Doctor of Law*—are joined by archival photos, letters and travel albums that chronicle how the museum's globe-trotting founder acquired them more than a century ago. Then comes **Collecting for the Boston Athenæum in the 21st Century**, a sampling of the 1,100-plus works the storied library's Prints & Photographs department has acquired since 2000. Running April 6–Sept. 4, the exhibit spans everything from contemporary inkjet prints to 19th-century finds, like this 1870 lithograph from Boston's J. Mayer & Co.



COLLECTING FOR THE BOSTON ATHENÆUM IN THE 21ST CENTURY

ZURBARAN'S A DOCTOR OF LAW / ISABELLA STEWART GARDNER MUSEUM, BOSTON. COLLECTING FOR THE BOSTON ATHENÆUM: J. MAYER & CO. SWAMSCOT MACHINE CO STATIONARY AND PORTABLE STEAM ENGINES SOUTH NEWMARKET N H. / BOSTON ATHENÆUM REVOLUTION OF THE EYE: ERNIE KOVACS / PHOTOFEST. ELISA H. HAMILTON. JOEL BENJAMIN



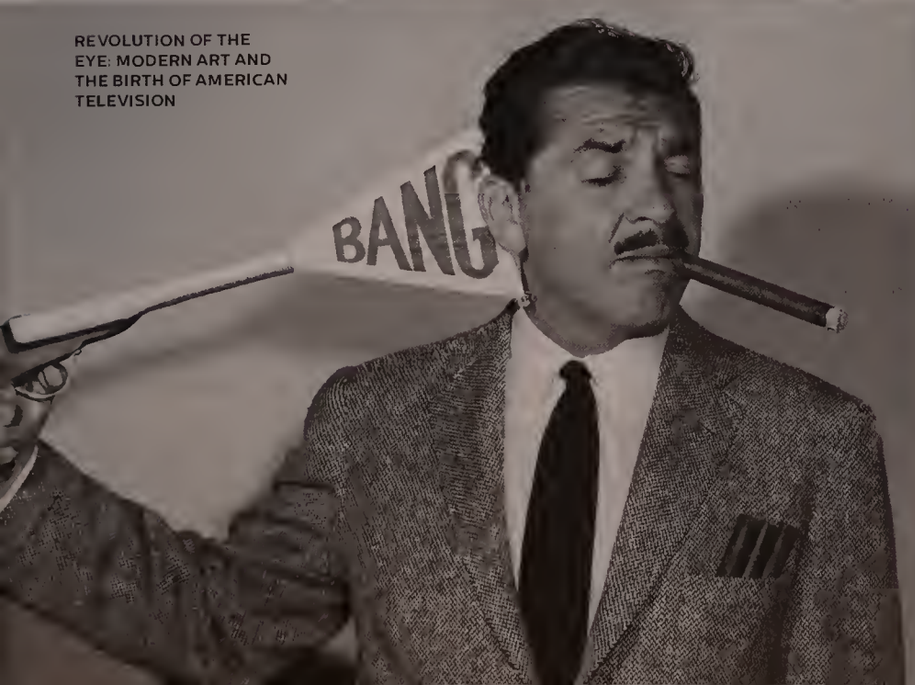
THE GAME WORLDS OF JASON ROHRER

SCREEN TIME: THREE TAKES ON TECH

1 Most of us try our best to block spam; Beirut-born artists Joana Hadjithomas and Khalil Joreige have been collecting it since 1999, compiling 4,000 email scams to map geopolitical conflicts and chart intimate exchanges between con artists, victims and scam baiters. On view through April 17 at the MIT List Visual Arts Center, **Joana Hadjithomas and Khalil Joreige: I Must First Apologize...** features their films, sculptures, photos and installations exploring digital detritus, like *The Rumor of the World*, in which amateur actors' recitations of email scams stream through dozens of screens and speakers.

2 Pixels may be 2-D, but they can have plenty of depth. Just ask Jason Rohrer, whose *Passage*—a 5-minute existential exercise in which your character ages and dies no matter how many treasure chests you acquire—was among the first video games included in MoMA's permanent collection. Now he's the subject of **The Game Worlds of Jason Rohrer**, the first museum retrospective dedicated to a video game designer. It's on view through June 26 at Wellesley's Davis Museum, but mark your calendar for an April 21 party where you can meet (and play) the artist himself.

3 Cultured couch potatoes should pause the prestige TV for **Revolution of the Eye: Modern Art and the Birth of American Television**, a look at the medium's first golden age coming to Andover's Addison Gallery of American Art from April 9 through July 31. Gathering more than 260 clips, artifacts and works by the likes of Marcel Duchamp and Man Ray, the exhibit explores the surprisingly avant-garde influences on midcentury TV, which saw Salvador Dali popping up on *What's My Line*, Andy Warhol creating campaigns for CBS and Georgia O'Keeffe's cow skulls dotting sets for *The Dinah Shore Show*.



REVOLUTION OF THE EYE: MODERN ART AND THE BIRTH OF AMERICAN TELEVISION



Market Values

"The thread that runs through all my work is joy," says local artist **Elisa H. Hamilton**. That goes for her Dance Spot series, which has brought pop-up dance floors to museums, parks and City Hall Plaza, and her latest project, **Supermarket**, which plays with the idea of a store for superpowers. "Not only does it tap into that joyful place of imagination, but it's also an entry point to real conversations about the responsibilities we have to our communities." It's also the driving force for her 15-week spring residency at the Boston Center for the Arts; we chatted with the Mass Art alum to learn more.

How did the idea for Supermarket start? For three years, I lived across the street from this great supermarket. Because I lived so close by, I would go there pretty much every day. I developed a deep affection both for the store itself—they had a great wine selection—and for the people who worked there. This place brought me such pleasure that I began to think about the positivity that it brought to my life, in combination with the word "supermarket," and began to wonder what the possibilities of a genuine "super" market might be.

What's the plan for your next BCA event? I released an online survey asking, "If you could have one superpower, what would it be?" The answers have been stunningly rich, as have the conversations I've been having in person. At the March 20 program, I plan to share those survey results and ask participants to think about what these superpowers would actually look like on a shelf. Does invisibility come in a tube or a spray can? Does the ability to fly require assembly, and how would you activate it? It's going to be a really imaginative conversation with some super fun hands-on activities.

So what would your superpower be? At first, I thought I wanted to have the ability to heal others. But that power comes with such heavy social responsibility; I would basically need to spend every second of my life running around saving people. And how would I choose who to heal and who to let suffer? ... Ultimately, I decided I would want a power that could have great positive impact, but wouldn't make me forfeit the things I love about my ordinary life. So my final answer is the power to instantly grow flowers anywhere. Instead of healing people's bodies, I could heal their souls.

Music

by Alexandra Cavallo



STATIC ELECTRICITY: The Static Dynamic performed at the 2015 Rumble.

POP ROCKS

We have two words for you: Queen. Bey. Better get in formation, ladies. (And gentlemen.) Beyoncé hits Gillette Stadium on June 3 on her Formation World Tour, but she isn't the only pop diva or divo hitting town this spring. Below, the major pop events that should be on your calendar.

» **RIHANNA**
April 10 at the TD Garden, $31–$165

» **SELENA GOMEZ**
May 28 at the TD Garden, $37–$87

» **TORI KELLY**
April 30 at the House of Blues, $30–$45

» **JANET JACKSON**
June 21 at the Verizon Wireless Arena, $40–$100

» **JUSTIN BIEBER**
May 10–11 at the TD Garden, $51–$126



Ready to Rumble Again

The closing of T.T. the Bear's Place this past summer marked the shuttering of another beloved local institution and the end of an era for the **Rock & Roll Rumble**, which held its annual battle of Boston's hardest-rocking bands at T.T.'s for five years. And while Rumble organizer and *Boston Emissions* host **Anngelle Wood** was sad to close the door on that part of the Rumble's history, she says that T.T.'s closing and the Rumble's subsequent displacement created a new opportunity. This year, the Rumble will be held on April 3–22 at the recently rechristened and revamped **ONCE Lounge and Ballroom** at Somerville's Cuisine en Locale, which has been hosting an eclectic mix of live shows since chef and music-scene veteran JJ Gonson first set up shop there in late 2013.

"I'm a big fan of people who support arts and culture," Wood says. "I feel like a lot of us in the community feel like we're losing space all the time, so when we gain one it's important for us to band together and support it."

The format of the 2016 Rumble won't change—24 local bands will duke it out over six preliminary nights, two nights of semifinals and one final battle between the two remaining bands—but Wood says she's excited about adding some new faces to the party. "We're going to have a lot of people who have never been to this venue before. We're going to have people who have never been to a Rumble before," she says of this year's battle, whose lineup includes punk outfit Choke Up, prog-rockers I Was Awake, soul/funk troupe Johnny Blazes & the Pretty Boys and more. "We really want to welcome those people, do as much as we can to carry on what the Rumble has been and launch a new place that's viable for new people to come and see music," she says. "When one door closes, several others open."



Grrrl Power

Minneapolis alt-rapper/singer/songwriter **Lizzo** has been building buzz, earning props for her new album *Big Grrrl Small World* and a spot at **Boston Calling**, which boasts a badass female artist-heavy lineup that includes Sia, Robyn, Haim, Janelle Monáe and Elle King. "I'm just so excited to be in the company of strong women," Lizzo says. "There are so many festivals where it's just a sausage fest." She shared some real talk in preview of her appearance at the fest, which hits City Hall Plaza May 27-29.

Would you call yourself a social activist? Labels can be negative, and I'm just very fortunate that the labels that have been superimposed on me and my movement and my music are positive. So I accept social activism, because I am socially active. I accept "body-positive rapper" because I am pretty positive about my body, you know? I accept "feminist rapper" because I do stand for women's rights, and for human rights. So fuck yeah! I'm a social activist because socially I don't choose to be inactive. Socially I'm woke.

Your song "My Skin" reminds me a bit of Beyoncé's "Formation" in its message. Do you see that? First off, any comparison to Beyoncé is a day well made. But I will say this about "Formation." ... Everybody's up in arms about a woman who just wants to celebrate her blackness. And why does that have to be such a big deal? ... When they came out with "I'm proud to be an American," nobody was fucking mad over in fucking France!

Who's an artist that inspired you? Missy Elliott inspired me. Seeing a woman like her kill it and be freaky and sexual and dance her butt off and make amazing music—not only produce, but write and sing and rap—to be so cutting-edge and ahead of her time, and to make a platform for women who didn't look like the picture-perfect women that were on a pedestal in the '90s, it was inspiring to see. I memorized all her songs, I watched all her music videos, I learned all the choreography. She made me believe I could actually do it.

PARTY LIKE IT'S 199...NOW

Look around: From flannels to Doc Martens to that (terrible) *Full House* reboot, the '90s are back. Spring's concert lineup is also giving us nostalgia. In a good way.

» **THE SMASHING PUMPKINS + LIZ PHAIR** *April 9 at the Orpheum Theatre, $44-$74*

» **THE DANDY WARHOLS** *April 15 at the Sinclair, $28*

» **JEWEL** *April 17 at the Wilbur Theatre, $45-$75*

» **NOFX** *April 28 at the Paradise Rock Club, $25*

» **BEN FOLDS** *May 7 at the Orpheum Theatre, $38-$53*



THE DANDY WARHOLS

RUMBLE DEREK KOUYOUMJIAN. LIZZO BRAD OGBONNA. THE DANDY WARHOLS ERICH BOUCCAN.

Music



CHILD'S PLAY

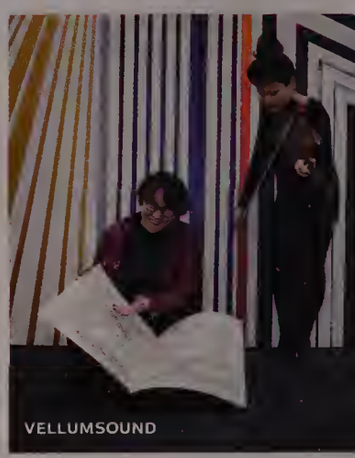
Boston Modern Orchestra Project is closing its 20th anniversary season on a high note on March 25, offering an evening-long performance of David Del Tredici's ***Child Alice***. Based on poems prefacing Lewis Carroll's *Through the Looking Glass* and *Alice's Adventures in Wonderland*, the 135-minute production has only been performed once before in its entirety, 25 years ago at Carnegie Hall. That's one of the reasons BMOP artistic director and conductor Gil Rose chose the piece as the big season's closer. Another is its scope. "The orchestra is large, the length is large, the gesture is large," Rose says. "It's a big way to go out on the end of a long 20 years." A recent grant from the Music Performance Trust Fund has allowed BMOP to present *Child Alice* as a free event, though guests should register ahead of time. "We're really going to try to make it a big celebration and close the 20th season in style," Rose says. "Big, bold and free!"

DON'T be Quiet at the Museum

This spring, treat yourself to a trip to the museum, where, thanks to a host of innovative music programming, you won't have to hush.



RUDRESH MAHANTHAPPA



VELLUMSOUND

» **Stir | April 7 at the Isabella Stewart Gardner Museum**
This installment of the Gardner's experimental music series will have Berklee prof of electronic production and design Neil Leonard playing computer-generated sounds alongside acclaimed jazz saxophonist Rudresh Mahanthappa while Cuban-born artist Maria Magdalena Campos-Pons presents visual projections that complement the music.

» **Sound Icon | April 28 at the ICA**
Take in some modern art, and some breathtaking views of the harbor, when Sound Icon, a local contemporary music sinfonietta, performs influential French composer and electronic music pioneer Pierre Boulez's *Anthèmes 2*, among other works.

» **Vellumsound | May 13 at the MFA**
Vellumsound, the MFA's ensemble in residence, explores the mystery and lore of Friday the 13th with this performance, pairing music by ancient Gregorian masters, George Crumb and Steve Reich with images of 13 mythical beasties and other spooky subjects.



SOUND AND VISION

As part of a residency at Le Laboratoire Cambridge, **Ecce Ensemble** is presenting a May 6 program of sneak peeks at works in progress, plus music inspired by Le Laboratoire's kinetic art installation from Random International, the London studio behind LACMA's "Rain Room."

Opera's On

Everything old is new again with opera companies taking a little creative license with the classics. / *Meghan Kavanaugh*

» ***Le Nozze di Figaro (The Marriage of Figaro)*** *March 30–April 2 at the Boston Conservatory Theater*
"Nothing in the material has changed, but we're setting it in the present," director Nathan Troup says of Mozart's beloved comic opera. "We've chosen to set it right now and make it most accessible because it's a fun story," one right out of a rom-com that packs misunderstandings, machinations and double wedding bells into a single crazy day on a philandering one-percenter's estate.

» ***The Merry Widow*** *April 29–May 8 at the Shubert Theatre*
This English-language production by the Boston Lyric Opera features a new book by director Lillian Groag, who has set the action in Paris about a decade later than Franz Lehár's original. "This production of *The Merry Widow* takes place in 1913 on the brink of World War I, a time when previous class struggles and social status were integral to self-identity and honor," Groag explains, adding that the story of a wealthy widow and a bankrupt prince still "centers on bridging the divide between social classes and petty squabbles—he loves her, she loves him, comedic mayhem ensues."

» ***Beowulf*** *May 20–28 at the Boston Conservatory Zack Box Theater*
Led by director Andrew Eggert, with music and a libretto by Hannah Lash, Guerilla Opera's world premiere adaptation of the epic poem sees Beowulf not as a monster-killing warrior, but as a former army medic caring for his elderly mother while dealing with his own PTSD. "The opera *Beowulf*...invites the audience to explore the psychology of a hero and to have empathy with a hero's most complex inner battles," Eggert says. "And it questions whether it is even possible to be a hero in our own time."

» ***El Gato con Botas*** *June 16–19 at Hibernian Hall and June 24–25 at Villa Victoria*
Opera Hub's production of Xavier Montsalvatge's Spanish-language opera isn't quite the fairy tale *Puss in Boots* you remember; for starters, it's set in a high-end shoe factory. "We are trying to shake up the form of opera a little bit," says Opera Hub artistic associate Adrienne Boris. "While we aren't changing anything about the opera, making cuts or dumbing down the style of singing, we are working to make the opera engaging for younger populations newer to opera."



COMPOSER HANNAH LASH OF *BEOWULF*

RUDRESH MAHANTHAPPA JIMMY KATZ, VELLUMSOUND MUSEUM OF FINE ARTS BOSTON BMOP JULIUS AHN HANNAH LASH ALICIA PACKARD

by Matt Martinelli



All About Eve

Award-winning playwright and activist **Eve Ensler** will star in the world premiere of ***In the Body of the World*** on May 10-29 at the American Repertory Theater's Loeb Drama Center. Directed by Diane Paulus, the one-woman play was adapted from Ensler's 2013 memoir about working in the Congo when she was diagnosed with cancer. She shared some unscripted thoughts on her latest project at the A.R.T.

Is there anything about a one-woman play that appeals to you as a vehicle? This is the third one-woman show I've done. It was *The Vagina Monologues* and then *The Good Body*. It wasn't a conscious trilogy, but there are themes that overlap in all of them. I think it's really about the body, and looking at the body, and how women are often exiled from their bodies when they're violated or oppressed or there's violence. And how the journey for so many of us is to come back into our bodies. I think that's a lot of what the play is about.

What went into the choice to play the role yourself? I think it's logical. But the thing about performing this piece, and going back to a period six years ago when I was very sick, is that it's strange to be revisiting it in such a deep way. At the same time, what I really believe deeply is that once you go inside one person's story in a very deep way, hopefully you connect to a much larger universal stream. I'm hoping that's true of this and it will resonate with people on all different levels. Cancer is a piece of this story and maybe the vehicle of this story, but it's not a play about cancer. It's a play about Congo, a play about the body, a play about family, a play about love.

What's next for you? After *In the Body of the World*, Diane and I are cooking up a big show at A.R.T. that we're going to do together, but we can't really talk about it yet. ... I really love working with Diane. I think she's a real visionary director, and she has a very clear eye about drama and theater. And it's wonderful working with such a powerful woman and such a brilliant artist on this play, which is very dear to me and very intimate and very vulnerable-making.



GINA GIONFRIDDO

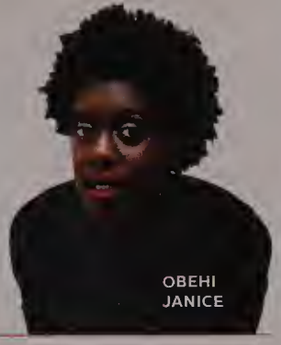
CHARACTER STUDY

Playwright **Gina Gionfriddo** is blunt about the main character's shortcomings in ***Can You Forgive Her?***, which will have its world premiere at the Huntington Theatre Company's Calderwood Pavilion March 25-April 24. "She's a very difficult, arguably unlikeable protagonist," she says of Miranda, who's searching for love, swamped by debt and fueled by anxiety and rage when she meets a stranger on Halloween. "It's tricky when you have a character who's made some very bad choices. You have to find the audience's point of empathy and show them the flawed humanity of why those choices happened." A two-time Pulitzer finalist for *Becky Shaw* and *Rapture, Blister, Burn*, Gionfriddo has been tweaking the script with director Peter DuBois and hopes audiences will be open-minded about her dark comedy. "I think it's OK to be entertained and intrigued by people whose actions you may despise. I think that we've gotten into a climate where we don't want to depict characters that are ethically or morally compromised," she says. "What I would say is 'Give these characters a chance.' "

GINA GIONFRIDDO, AARON EPSTEIN, EVE ENSLER, BRIGITTE LACOMBE, BOOTYCANDY, GLENN PERRY PHOTOGRAPHY
PREMEDITATION, ED KRIEGER; OBEHI JANICE, MONA MARUYAMA, *DAUGHTER OF A CUBAN REVOLUTIONARY*, MIRANDA WRIGHT

Alone en Masse

One-woman shows are taking center stage throughout town this season. We delved a little deeper into two productions.



OBEHI JANICE

» **Obehi Janice** recalls when she first heard Young Jean Lee was premiering ***We're Gonna Die*** at Joe's Pub in New York in 2011. "I remember thinking, 'She's gonna sing? And she's a playwright? Well, damn!' But it made so much sense to me. I couldn't see the show, but I read reviews and thought, 'This is the type of work I want to be doing.' " And it's exactly the work she will do when she stars in Company One's production April 20-29 at Oberon. Making its New England premiere, the cabaret-style show will have Janice singing pop-rock songs with a band—a first for the fast-rising local actress—in a weirdly singalong-worthy look at existential woes.

» Cuba has been in the spotlight lately, but the country has been a constant in **Marissa Chibas'** life. She has been performing ***Daughter of a Cuban Revolutionary*** for eight years, and she'll take the show to the ArtsEmerson stage April 27-May 1. "We start off in a near-drowning experience I had on my honeymoon. And during those few seconds that I teetered between living and dying, these family stories rush into me," says Chibas, who draws on the lives of three family members: her father, who worked with Fidel Castro, her uncle, a 1951 presidential hopeful, and her mother, a contestant for the Miss Cuba pageant crown.



MARISSA CHIBAS



PREMEDITATION

CUE THE APPLAUSE

These shows are making their Boston debuts, but they've been vetted by audiences elsewhere—here's a look at the accolades they've racked up.

THE SHOW: *Bootycandy*, playing at the BCA's Roberts Theatre through April 9.
THE BUZZ: SpeakEasy Stage Company presents the New England premiere of Robert O'Hara's saucy play about growing up black and gay, which earned four nominations for this month's Los Angeles Drama Critics Circle Awards and lives up to its name (be prepared for some nudity).

THE SHOW: *Mr. Burns, A Post-Electric Play*, playing at the Lyric Stage April 8-May 7.
THE BUZZ: Calling all *Simpsons* fans! This post-apocalyptic dark comedy about survivors' retelling of the show's "Cape Feare" episode got some "Excellent" reviews in New York and a Drama League Award nomination.

THE SHOW: *Premeditation*, playing at ArtsEmerson's Paramount Center May 4-14.
THE BUZZ: The Latino Theater Company's noir-inspired comedy follows two disgruntled housewives—one of whom tries to hire the other's husband as a hit man—and was nominated for three Ovation Awards when it premiered in LA.

THE SHOW: *Matilda*, playing at the Boston Opera House June 14-26.
THE BUZZ: Based on Roald Dahl's classic children's book, the musical about a telekinetic bookworm born into a family of boors won four Tonys and an unprecedented seven Olivier Awards.



BOOTYCANDY

MORE DEBUT DRAMAS

Health crises are at the heart of three new plays this season. First up, New Repertory Theatre is producing ***Blackberry Winter*** as part of a rolling world premiere, bringing Steve Yockey's play about a woman coming to terms with her mother's Alzheimer's disease to Watertown's Arsenal Center for the Arts on March 26-April 17. Next, Israeli Stage playwright-in-residence Hanna Azoulay-Hasfari presents the world premiere of ***Dina***, a play about a cancer patient who commissions a film about her life that debuts with free performances at Brandeis on April 1 and BU on April 3. And on May 27-June 26, the Huntington Theatre Company stages the world premiere of Craig Lucas' ***I Was Most Alive With You***, which follows an ASL teacher faced with a devastating accident and features a cast that includes deaf actors performing in ASL.

Comedy

by Meghan Kavanaugh

Let's Talk About Sex

A frequent contributor to *Inside Amy Schumer* sketches, comedian **Nikki Glaser** is now headlining her own Comedy Central show, *Not Safe with Nikki Glaser*, premiering hour-long special *Perfect* on April 9 and hitting **Laugh Boston** for her stand-up tour on May 6-7. But first, we caught up with her for "the talk."

Have you always been comfortable talking openly about sex? It's just been something that came very naturally to me. ... I don't understand why people don't want to talk about it, because it's so damn interesting and so funny and weird and it's all I want to talk about.

Your show is called *Not Safe*. What's the most unsafe thing you've ever done? The thing is, I'm such a safe person. I am the most cautious and very wary of everything. My first word as a child was "dangerous." ... I was a terrified child, so that's part of the reason now that I go out on the limb and try different things.

On your show, you've given your parents a lie-detector test about their sex life, fed dialogue to porn stars—do you have a favorite segment? I like discovering new worlds. I went to a foot fetish party...I like going into situations where I'd be scared to go in normally. But now that I have a show, with a whole crew with cameras, I get to go into these situations. ... So I kind of like going and interviewing these people about their sex lives and not being scared to ask these questions and get in there and dip my toe in, so to speak.





THE REALISH HOUSEWIVES OF BOSTON

COMIC TIMING

Don't miss some of the other funny faces coming to town this spring.

» Emmy winner **David Cross** brings his acclaimed stand-up chops to the Wilbur Theatre for his *Making America Great Again!* tour. *March 27 and 29*

» ***The Realish Housewives of Boston*** parodies the Bravo phenomenon with a show at the Shubert Theatre. *March 29-April 3*

» **Second City Touring Company** talks dating and relationships with its *Hooking Up with the Second City* show at the Wilbur Theatre. *March 31*

» **Steve Martin** and **Martin Short** perform stand-up and musical numbers when they bring *An Evening You Will Forget for the Rest of Your Life* to the Wang Theatre. *April 6-8*

» *SNL* cast member **Pete Davidson** takes his act off-air for a show at the Wilbur Theatre. *April 23*

» *Separation Anxiety* host **Adam Ray** brings his stand-up set to Laugh Boston. *April 28-30*

» Isn't that special—**Dana Carvey** takes his act to the Wilbur Theatre for a TV taping. *April 29-30*

» **James Adomian** and **Anthony Atamanuik** play politics on their *Trump vs. Bernie* tour, stopping at the Wilbur Theatre. *May 21*



DAVID CROSS



Pod People

Before *Serial* debuted in 2014, *This American Life* staffers **Julie Snyder** and Sarah Koenig expected to attract the grad school crowd with their exploration of a 15-year-old murder case—but ended up with the world's most popular podcast. Now in the midst of a second season about soldier Bowe Bergdahl, the co-creators are headlining a **Binge-Worthy Journalism** tour heading to Symphony Hall on March 30. Snyder gave us a sneak peek. / *Meghan Kavanaugh*

What can we expect from your tour? We play some behind-the-scenes tape and clips from the show...tell funny stories about things that have happened along the way, and then I talk a little bit more in-depth about narrative journalism.... I feel like it's a little more fun than you might imagine. I think we have a little bit of a more dour and more serious persona on the podcast than we actually have. So we're definitely setting out to entertain.

When did you realize *Serial* had become such a hit? The most surprising thing for me was when I started realizing that there were other podcasts about our podcast.... I was like, "What is happening?"

How has it been taking a break from *This American Life*? I used to never listen to the show, only if I happened to be in the car while it was broadcasting. Otherwise, though, I never went back and listened to the podcast. So now I haven't been doing anything on the show for over a year, so it's really fun [to listen to]. I feel like I get to experience it as a civilian.

Favorite off-the-clock podcasts? I'm a little vanilla in my podcast taste—I'm a solid public-radio listener in a lot of ways. So my go-to always, I just go to *Fresh Air* first, and then I really love, when they're in season, the *StartUp* podcast, and *Reply All*.... Also, I have to admit, I listen to a lot of Howard Stern.

CAST A WIDE NET

Check out more podcasts bringing live shows to local theaters this spring.

The Moth The mainstage version of this storytelling podcast will tackle the theme "The Ties That Bind" when it comes to the Shubert Theatre on March 24. *themoth.org*

Welcome to Night Vale The show about strange happenings in a fictional desert town kicks off its national tour at the Orpheum Theatre on April 2. *welcometonightvale.com*

If I Were You Comedians Jake Hurwitz and Amir Blumenfeld take their advice-based show to the Wilbur Theatre on April 9. *ifiwereyoushow.com*

Comedy Bang! Bang! Scott Aukerman and guests Paul F. Tompkins and Lauren Lapkus improvise at a live recording at the Wilbur Theatre on May 7. *earwolf.com*



THE REALISH HOUSEWIVES OF BOSTON KIRSTEN MICCOLI, THE MOTH DENISE OFELIA MANGEN
JULIE SNYDER MEREDITH HEUER, *SERIAL* ELISE BERGERSON


PMC IS A GIFT
TAKE IT.
PMC.ORG
Martha (1944-2003)
PAN-MASS
CHALLENGE

AGENDA

for 3/16–3/29

PERFORMING ARTS // p56
How I Learned What I Learned *at the BU Theatre*

MUSEUMS & GALLERIES // p80
The Idea of North at the MFA

BOOKS & POETRY // p88
Colm Tóibín at the Boston Public Library

Shaken and Stirred

A new cocktail festival raises the bar.

BOOZE AND MAGIC MAY SEEM like an odd pairing, but then again, we are pretty good at making cocktails disappear. So we're intrigued by Cocktail Magic, a new festival from the co-producer of Bonnaroo that's bringing bartenders from some of the area's best watering holes—Alden & Harlow, backbar, Eastern Standard, Drink, the Hawthorne Hojoko, Cafe ArtScience, Loyal Nine and the Baldwin Bar at Sichuan Garden—together with talented mixologists from across the country for a celebration that will include performances by illusionists, a DJ set by electro-pop outfit Neon Indian, food from Brooklyn pizza hotspot Roberta's and, of course, all the top-notch tipples you can drink. (But, you know, pace yourself; it's going to be a long and boozy evening.) Come thirsty when the inaugural Cocktail Magic hits the Castle at Park Plaza on March 26. / *Alexandra Cavallo*

Cocktail Magic runs from 5 to 8 pm on March 26 at the Castle at Park Plaza, 130 Columbus Ave., Boston. $99-$159.50. cocktailmagic.com



KRISTIN TEIG

CITYSCOPE

Edited by Meghan Kavanaugh



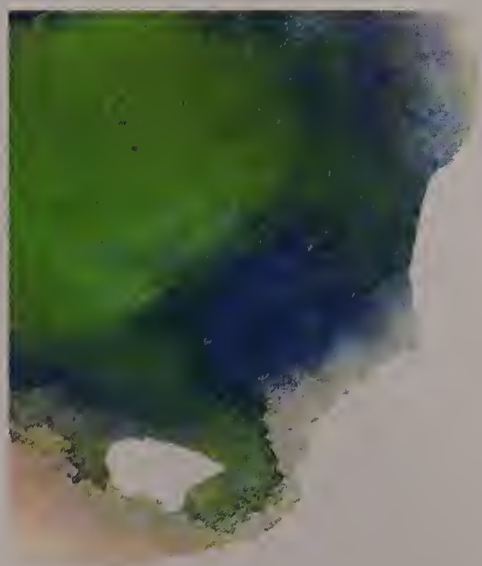
IT'S A WONDER Sip cocktails and bid on auction items at the Tufts Medical Center Working Wonders fundraiser on March 16. PHOTO: PAIGE BROWN

INDEX

CITYSCOPE 54
PERFORMING ARTS 56
MOVIES 60
MUSIC 66
CLASSICAL MUSIC 75
CLUBS 76
MUSEUMS & GALLERIES 80
LGBT 86
BOOKS & POETRY 88
EDUCATION 89
SPORTS 90
BODY & MIND 91
AROUND TOWN 92
TASTINGS 94
CHILDREN 98

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



FRESH PAINT GALA

SILENT AUCTION RAFFLE PRIZES Harbor yacht cruise, Copley Master painting, gourmet dinner...

THE COPLEY SOCIETY OF ART IS THE OLDEST NON-PROFIT ART ASSOCIATION IN THE UNITED STATES. FRESH PAINT IS OUR LARGEST FUNDRAISER OF THE YEAR.

158 Newbury St, Boston, MA | 617.536.5049 | info@copleysociety.org | copleysociety.org

Benefits

WEDNESDAY, MARCH 16

Working Wonders *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-636-7656) tuftsmedicalcenter.org/workingwonders. MBTA: Silver Line to World Trade Center. 6 pm. $500.* Guests enjoy cocktails, dinner and an auction. Proceeds benefit Tufts Medical Center and Floating Hospital for Children.

FRIDAY, MARCH 18

'80s FlashBack Costume Party *American Legion Post 440, 295 California St., Newton. eventbrite.com. 6 pm. $25.* Wear your '80s best while dancing to throwback tunes and enjoying raffles, food and drinks. Proceeds benefit the Greg Hill Foundation.

SATURDAY, MARCH 19

Date Auction and Speed Dating *Causeway Restaurant & Bar, 65 Causeway St., Boston. eventbrite.com. MBTA: Green Line to Copley. 7 pm. $25; $30, VIP.* Guests meet fellow singles while enjoying drinks and passed hors d'oeuvres. Proceeds benefit EPECARE Inc. and the Mercilia Louis Foundation.

Harpoon Night *Harpoon Brewery, 306 Northern Ave., Boston. eventbrite.com. MBTA: Silver Line to Silver Line Way. 7 pm. $40. 21+.* Guests sample brews in a private tasting room and bid in a raffle. Proceeds benefit the Boston Bruins Foundation.

THURSDAY, MARCH 24

Game Day Gala *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-801-0248) goteamimpact.org. MBTA: Silver Line to World Trade Center. 6 pm. $750.* ESPN's Wendi Nix hosts this event that features live music and live and silent auctions. Proceeds benefit Team IMPACT.

Marathon Meet & Greet *Hatch Fenway, 401 Park Drive, Boston (617-588-2660) tugg.org/events. MBTA: D Green Line to Fenway. 6:30 pm. $15. 21+.* Enjoy craft beers and snacks. Proceeds benefit Technology Underwriting Greater Good.

SATURDAY, MARCH 26

Cocktail Magic *The Castle at Park Plaza, 130 Columbus Ave., Boston. cocktailmagic.com. MBTA: Green Line to Arlington. 5 pm. $99-$159.50. 21+.* Guests enjoy craft cocktails, snacks, magic performances and music. Proceeds benefit the Well Dunn Foundation.

Spring Gala *Taj Boston, 15 Arlington St., Boston. pmane.org. MBTA: Green Line to Arlington. 6 pm. $120. 21+.* Don black tie or traditional barong for cocktails, dinner and dancing. Proceeds benefit the Philippine Medical Association of New England.

Festivals & Parties

WEDNESDAY, MARCH 16

Boston Flower & Garden Show *Seaport World Trade Center, 200 Seaport Blvd., Boston (800-258-8912) bostonflowershow.com. MBTA: Silver Line to World Trade Center. 10 am. $20; $15, after 5 pm. Through March 20. See website for complete details.* Tour exhibits and attend lectures and demos on floral design and gardening.

THURSDAY, MARCH 17

St. Patrick's Day Bar Crawl *Sidebar, 14 Bromfield St., Boston. barcrawls.com. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $10. 21+.* Celebrate St. Patrick's Day with drink specials at participating downtown bars.

FRIDAY, MARCH 18

Massivemuse *Arts at the Armory, 191 Highland Ave., Somerville. groupmuse.org. MBTA: Red Line to Porter. 7:30 pm. $20.* This event features live music curated by Symphony Nova fellows and a cash bar.

SATURDAY, MARCH 19

Get Shamrocked *The Greatest Bar, 262 Friend St., Boston (617-335-5582) bostonVIPlist.com. MBTA: Green or Orange Line to North Station. 9 pm. $10. 21+.* DJ Michael Marra plays house, Top 40 and EDM at this dance party.

Nowruz 2016: The Persian New Year Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10 am. Free with admission.* Celebrate the Persian New Year with traditional music, folk dancing and artmaking.

SUNDAY, MARCH 20

St. Patrick's Day Parade *Broadway Station, Dorchester Avenue and Broadway, Boston (844-478-7287) southbostonparade.org. MBTA: Red Line to Broadway. 1 pm. Free.* Enjoy the annual Allied War Veterans Council parade as floats travel through Southie.

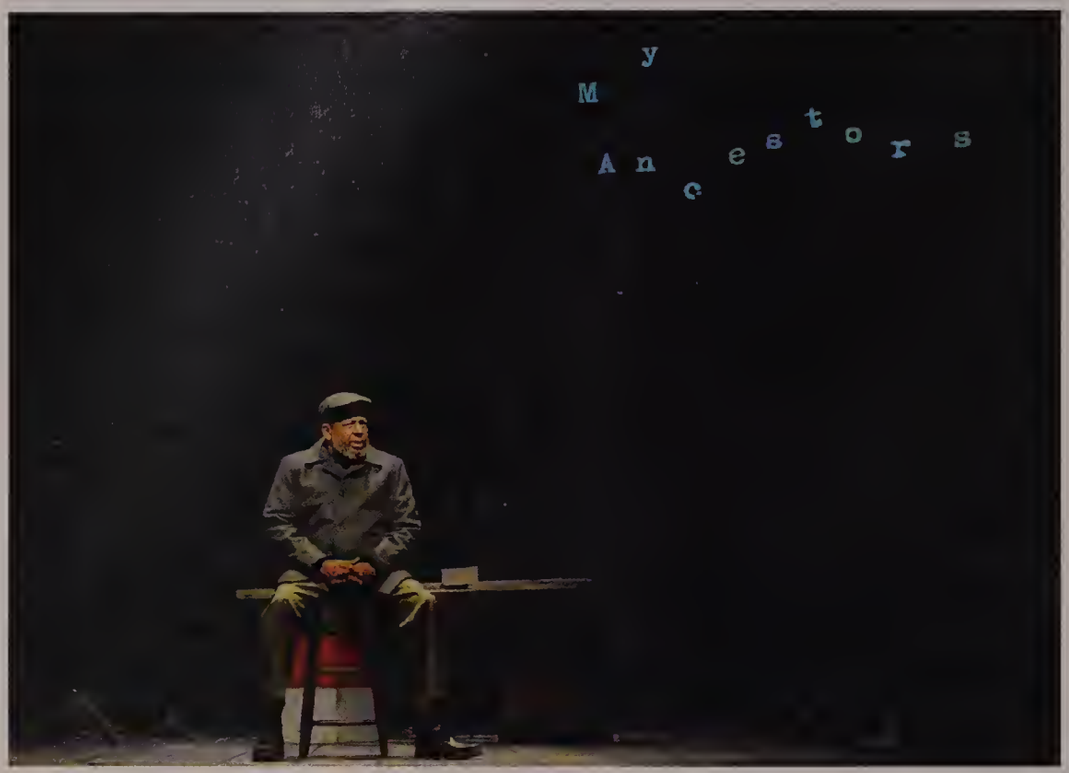
THURSDAY, MARCH 24

International Folk Music Festival *Berklee Performance Center, 136 Mass. Ave., Boston (617-266-1400) berklee.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Students from around the world perform traditional folk music and showcase native costumes and instruments.



PERFORMING ARTS

Edited by Alexandra Cavallo



LIFE LESSONS

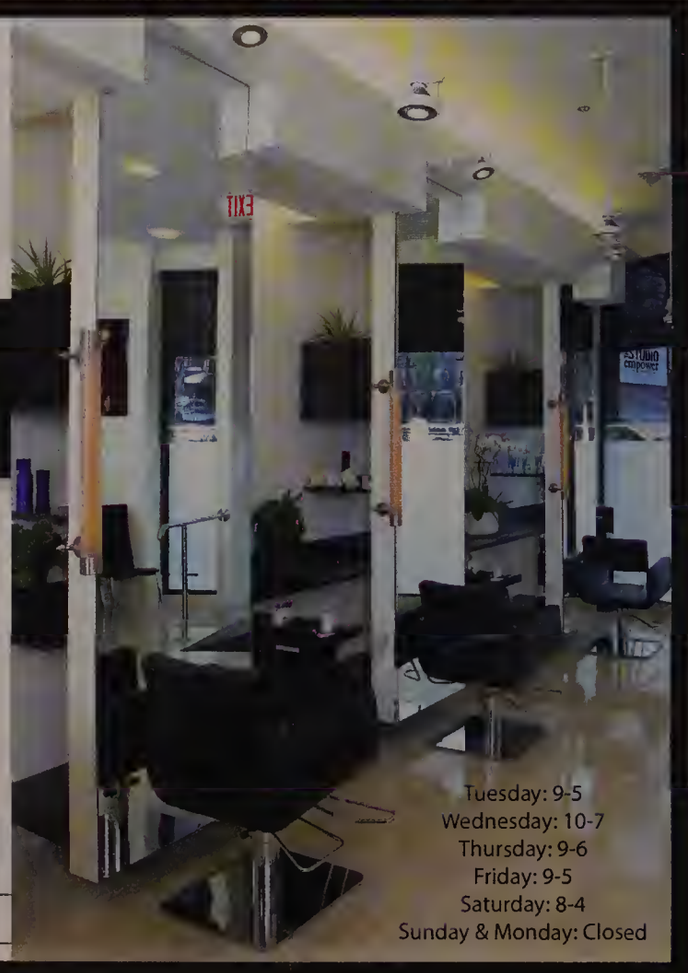
Pulitzer winner August Wilson was famous for his Pittsburgh Cycle of plays, but while his hometown was the primary setting for his dramas, Boston had a role to play too. That's because the poet and playwright had a long relationship with the Huntington Theatre Company, which presented early productions of eight of his plays. Now, more than a decade after Wilson's death, it's staging his one-man theatrical memoir *How I Learned What I Learned*, with frequent collaborator Eugene Lee filling Wilson's shoes to share stories of his youth, from run-ins with racism and violence to first jobs, romances and artistic revelations. Join the walk down memory lane at the BU Theatre, where the show plays through April 3. / *Jaequeline Houton* PHOTO: JOSH LAMKIN

L hair Boutique

WELCOME TO THE L BOUTIQUE EXPERIENCE

At L Hair Boutique Lana offers the extraordinary talent of a styling artist, the golden hands and creative skills of a truly contemporary colorist and hair designer, and the ability to salvage prior hair care. Her brilliant artistic sensibility has not gone unrecognized by the international hair fashion community as evidenced by recent invitations to judge at both the Milan and Moscow shows. A visit to this boutique salon is a very personalized experience.

85 Union St, Newton, MA | www.l-hairboutique.com | 617-916-0342



Tuesday: 9-5
Wednesday: 10-7
Thursday: 9-6
Friday: 9-5
Saturday: 8-4
Sunday & Monday: Closed

Tickets

ACE TICKET (800-697-3287 or 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

ANOTHER FIDDLER OF INISHBOFIN *The Burren, 247 Elm St., Somerville (617-776-6896) brownpapertickets.com. MBTA: Red Line to Davis. March 16, 7:30 pm; March 18-20, 5:30 pm. $30.* As part of the Irish pub's 20th anniversary celebration, the Burren presents the latest in playwright Peter Holm's series of plays celebrating Somerville's Irish community. Directed by Peter Holm.

BLACKBERRY WINTER *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. March 26-April 26. See website for complete listings. $30-$65.* This National New Play Network rolling world premiere centers on a woman coming to terms with her mother's Alzheimer's diagnosis. Directed by Bridget Kathleen O'Leary.

CAN YOU FORGIVE HER? *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Green Line to Arlington. March 25-April 4. See website for complete listings. $20-$85.* This dark comedy follows a young woman struggling with debt who meets a mysterious stranger on Halloween. Directed by Peter DuBois.

DYING FOR IT *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. March 17-19, 7:30 pm. $20.* Adapted from *The Suicide*, a 1928 play banned by Stalin, this drama follows a man contemplating suicide and a group of people vying to profit from his death. Directed by Scott Zigler.

ELASTIC COMMUNION *Internal Matter, 35 Channel Center St., Boston (857-233-5873) fortpointtheatrechannel.org. MBTA: #11 Bus to Mt. Washington Ave. March 24, 8 pm. Free.* As part of Fort Point Theatre Channel's Senses series, performance artist and Somerville Artistic Fellow of Interdisciplinary Arts Julie Ann Otis presents a one-woman show featuring beat poetry set to live music from jazz bassist Steve Conahan.

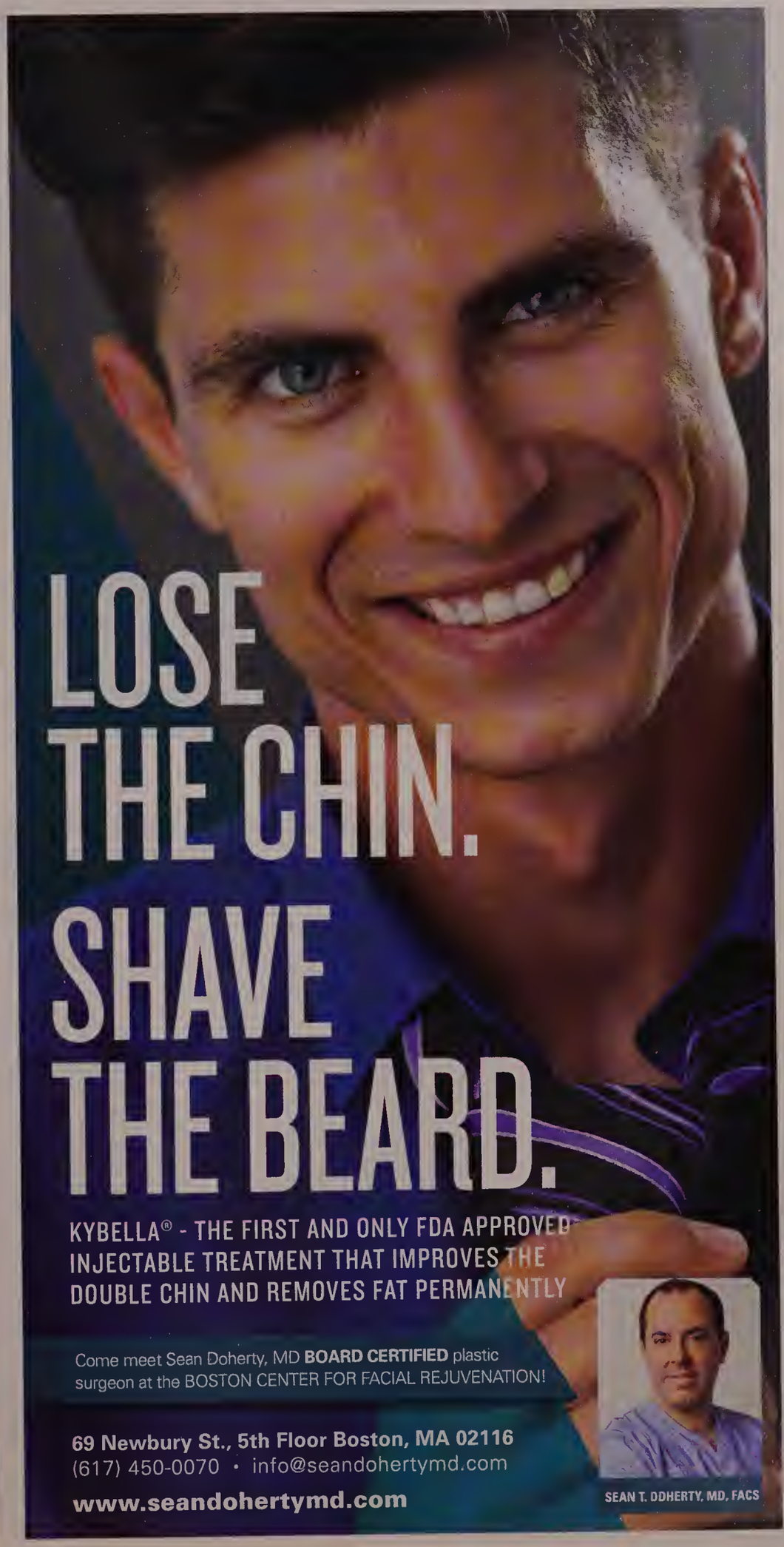
THE GRAND TOUR *City Hall Plaza, 1 City Hall Square, Boston (888-541-3750) bigapplecircus.org. MBTA: Green Line to Park. March 24–May 8. See website for complete listings. Tickets start at $25.* The Big Apple Circus transports the audience to the Roaring '20s for its latest production.

MISTERO BUFFO *Modern Theatre, 525 Washington St., Boston (781-771-2341) poetstheatre.org. MBTA: Green Line to Boylston. March 18-26. See website for complete listings. $34-$42.* Presented as part of a festival celebrating Italian Nobel Laureate Dario Fo's 90th birthday, this provocative comedy questions and challenges organized religion. Directed by Bob Scanlan.

THE REALISH HOUSEWIVES OF BOSTON *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. March 29-April 3. See website for complete listings. $38.* This

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



blu



Enjoy scenic views while feasting on our seasonal menu and daily bar specials. Blu provides the perfect setting for corporate events, weddings, cocktail receptions and private dining.

Located right in the heart of Boston's Theatre District.

TO BOOK AN EVENT, CONTACT:
events@blurestaurant.com
617.842.3199

blurestaurant.com | 4 Avery Street, 4th Floor | 617.375.8550

comedy parodies the popular reality TV series, presenting a reunion special between five "Bahston" housewives. Directed by Eric Hoff.

The Sound of Music *Boston Opera House, 539 Washington St., Boston (800-982-2787) broadwayinboston.com. MBTA: Green Line to Boylston. March 29-April 10. See website for complete listings. Tickets start at $44.* Broadway in Boston presents the story of a spirited nun-turned-governess sent to care for the children of a stern naval captain in Nazi-era Austria, featuring music and lyrics by Rodgers & Hammerstein. Directed by Jack O'Brien.

NOW RUNNING

August Wilson's How I Learned What I Learned *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 3. See website for complete listings. Tickets start at $25.* This one-man show shares the struggles and triumphs the late Pulitzer-winning playwright August Wilson experienced as a black artist in America. Directed by Todd Kreidler.

Bootycandy *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Green Line to Arlington. Through April 9. See website for complete listings. $25-$50.* A New England premiere, this irreverent comedy draws upon the playwright's experiences as a gay black youth. Directed by Summer L. Williams.

Cakewalk *Plaza Black Box Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Green Line to Arlington. Through March 19. See website for complete listings. Tickets start at $10.* This comedy centers on an annual cake competition held in a small Vermont town. Directed by Colleen Curran.

Fast Company *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through March 27. See website for complete listings. $31-$65.* This comedy tells the story of a family of con artists and the outcast daughter who surprises them all. Directed by M. Bevin O'Gara.

H.M.S. Pinafore *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through March 20. See website for complete listings. $15-$25.* Chicago troupe the Hypocrites offers a madcap adaptation of the classic Gilbert & Sullivan operetta. Directed by Sean Graney and Thrisa Hodits.

The Launch Prize *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-860) bostontheatrescene.com. MBTA: Green Line to Arlington. Through March 20. See website for complete listings. Tickets start at $20.50.* In this drama, tensions rise when four art students argue over whether race and gender identity, rather than merit, impacted a committee's decision to give one student a prestigious award. Directed by Tiffany Nichole Greene.

Matt & Ben *The Riot Theater, 146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Through March 26. See website for complete listings. $15.* Mindy Kaling's comedy tells the imagined story of how Matt Damon and Ben Affleck—played by female leads—wrote the screenplay for *Good Will Hunting* during one night in the duo's shared Somerville apartment.

A Southern Victory - A Trilogy *Boston Playwrights Theatre, 949 Comm. Ave., Boston (866-811-4111) web.ovationtix.com. MBTA: B Green Line to Pleasant. Through March 26. See website for complete listings. $15-$20.* This trio of dramas explores America's complicated history and deals with questions of family, politics and personal values through the eyes of Southern characters. Directed by James Peter Sotis.

ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com

DANCE

Alvin Ailey American Dance Theater *Wang Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. March 17-20. See website for complete listings. Tickets start at $35.* The celebrated dance company's annual Boston visit includes the regional premieres of *Open Door* and *Exodus*.

Kaleidoscope *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Green Line to Boylston. March 17-26. See website for complete listings. Tickets start at $35.* Boston Ballet presents a mixed-repertory program with works by George Balanchine, William Forsythe, Leonid Yakobson and Léonide Massine.

OPERA

Hell Hath No Fury: The Avenging Angels of Opera! *Stellina Restaurant, 47 Main St., Watertown (617-924-9475) stellinarestaurant. com. MBTA: #71 Bus to Main St. March 20, 5:30 pm. $49.* Opera on Tap presents this three-act dinner opera that celebrates operatic villains and antiheroes.

Werther *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Through March 20. See website for complete listings. Tickets from $25.* Boston Lyric Opera presents this operatic interpretation of Goethe's tragic novel *The Sorrows of Young Werther*, which features a dying artist recounting the story of a long-lost love. Directed by Crystal Manich.

Comedy

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • March 26, 7:30 pm: Corey Rodrigues, Brian Glowacki and friends.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • March 16: Fresh Faces showcase with Adam Abelson, Phoebe Angle, Julia Claire, Sean Clarke, Jason Cordova, Reece Cotton, Dan Crohn, Sam Ike, John C. Merfeld, Scott Oddo, Emanuele Perola and Ben Quick. • March 17: Will Smalley hosts The Studio Studio show with Nathan Burke, Mariel Cabral, Julia Claire, Mike Dorval, Scott McLaughlin and Guitler Raphael. • March 18: Rick Canavan hosts Dan Boulger, Julia Claire, Shaun Connolly, Xazmin Garza, Brian Longwell, Casey Malone, Ethan Marsh and Emanuele Perola. • March 19: Rick Jenkins hosts Shaun Bedgood, Nathan Burke, Julia Claire, Misha Han, Peter Martin, Ethan Marsh and Anna Phillips. • March 20: Julia Claire hosts The Sunday Funnies with Zach Armentrout, Dan Crohn, Mike Dorval, Steve Gould, Mish Han, Nate Johnson, Casey Malone, Katie McCarthy, Steve McConnon, Tyler Morrow, Chris Post, Srilatha Rajamani, J. Smitty and PJ Westin. • March 22: Mystery Lounge! with Julia Claire. • March 23: Fresh Faces showcase with Zach Armentrout, Shaun Bedgood, Peter Bowers, Julia Claire, Johnny Dennis, Jeff Landry, Mike Levinsky, Scott McLaughlin, Kwasi Mensah, Nick Ortolani, Arty P. and Anthony Scibelli. • March 24: The Studio Studio show! with Julia Claire. • March 25: Rick Canavan hosts Julia Claire, Rob Greene, Corey Manning, Tim McIntire, Scott Oddo, Chris Post and Ryan Shea. • March 26: Rick Jenkins hosts Phoebe Angle, Julia Claire, Casey Crawford, Jordan Handren-Seavey, Jiayong Li, Liam McGurk and Tony Moschetto. • March 27: Ethan Marsh hosts The Sunday Funnies with Jared Bronen, Mariel Cabral, Julia Claire, James Creelman, Dan Crohn, Andrew Durso, Sam Ike, Kate Procyshyn and David Thomas. • March 29: Mystery Lounge! The oldest and only-est magic show in New England! with comic-in-residence Julia Claire.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • March 16, 8:30 pm; $15: The Tony V. Show. • March 18-19, 10 pm; March 19, 7:30 pm; $29-$39: Colin Jost. • March 20, 7:30 pm; $25-$30: The Addicts Comedy Tour. • March 23, 8 pm; $15: Comic vs. Comic. • March 24, 8 pm; March 25-26, 7:30 and 10 pm; $24-$39: Joe Matarese. • March 25, 10 pm: $20-$25: Dirty Disney. • March 28, 7 pm; Free: The Workout.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 19, 9:45 pm; $32-$72: Nemr. • March 24, 7:30 pm; $25: Jimmy Carr. • March 26, 9:45 pm; $22: Brad Williams. • March 27 and 29, 7:30 pm; March 27, 10 pm; $29-$39: David Cross: Making America Great Again!

IMPROV

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Fri., 10 pm. Free.* "Your Terrible Ex!" Naffy Improv incorporates audience members' experiences with past girlfriends and boyfriends into their 30-minute improv show.

KILLER HEELS

THE ART OF THE HIGH-HEELED SHOE

FEBRUARY 6 – MAY 15, 2016

CURRIER MUSEUM of ART

MANCHESTER, NH | CURRIER.ORG/KILLERHEELS



People's United Bank · TD Bank America's Most Convenient Bank® · The Duprey Companies · Hitchiner Manufacturing Co., Inc.

Killer Heels: The Art of the High-Heeled Shoe is organized by the Brooklyn Museum. The Currier's presentation of the exhibition is sponsored by: Barbara B. Putnam, Dwight & Susi Churchill, Hitchiner Manufacturing Company, The Duprey Companies, TD Bank and People's United Bank.
IMAGE: Christian Louboutin. "Printz," Spring/Summer 2013. Courtesy of Christian Louboutin. Photo: Jay Zukerkorn.

MOVIES

Edited by Meghan Kavanaugh



SPRING FEVER If you were one of the many Bostonians afflicted with the flu this winter, take solace in knowing it could have been worse. Consider Steven Soderbergh's 2011 thriller *Contagion*, in which a businesswoman returns from a trip to Hong Kong with a virus that kills her in two days and rapidly spreads, sending the world into panic mode. Thankfully, there's a doctor in the house: Harvard Medical School genetics professor George Church will explain the science behind the sickness before a screening of the thriller at the Coolidge Corner Theatre on March 22. / *Marlo Jappen*

WARNER BROS. PICTURES / PHOTOFEST

Reviews by Brett Michel

THE BIG SHORT ★★★ During the end credits of Adam McKay's 2010 Will Ferrell/Mark Wahlberg comedy, *The Other Guys*, the writer/director presented a PowerPoint-style series of infographics breaking down how a Ponzi scheme works, while displaying statistics on corporate greed and how you and I get screwed by the 1 percent. McKay must have felt he was on to something, because his latest pitch-black comedy shows how we were played for fools when the housing bubble burst in 2008. Adapted from Michael Lewis' bestselling *The Big Short: Inside the Doomsday Machine* by McKay and co-writer Charles Randolph, the movie focuses on a handful of Wall Street misfits (played by Christian Bale, Steve Carell, Ryan Gosling and producer Brad Pitt) who took on the big banks, betting big on the financial collapse and making millions off others' misery. The movie is a long way from McKay's improv-heavy efforts starring Ferrell, whose fans will likely glaze over when faced with this film's massive information dumps relating the inner workings of the finance industry. To make talk of collateralized debt obligation go down a little easier, McKay employs people like Selena Gomez and Margot Robbie to sex up the delivery. For the most part it works. But it's still depressing as hell. (At Boston Common, Kendall Square, West Newton and in the suburbs.)

DEADPOOL ★1/2 Twentieth Century Fox infamously botched the on-screen introduction of fanboy favorite Deadpool in 2009's *X-Men Origins: Wolverine*. Ryan Reynolds was cast as the right kind of sardonic personality, but Fox literally muzzled Marvel's antihero by stitching his lips shut, a big no-no for a character known as "The Merc with a Mouth." Well, Fox has given Reynolds a second, very R-rated shot at playing the tights-wearing assassin who murders with guns and swords, allowing him to constantly break the fourth wall (a staple of his comic book incarnation) as he comments on the action. The directorial debut of former visual effects artist Tim Miller, the movie is basically two extended fight scenes, padded out with origin-oriented flashbacks narrated by former special forces operative Wade Wilson (Reynolds), a self-described "bad guy who gets paid to fuck up worse guys" on his way to becoming Deadpool. Unfortunately, as we also discover, he's probably better suited to the printed page. "I know what you're thinking," Wilson muses in voiceover, "whose balls did he have to fondle to get his own movie?" Funny, no? Since I didn't laugh once at the puerile "humor," no. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

EYE IN THE SKY ★★★ Director Gavin Hood has previously examined the vagaries of modern anti-terror efforts with 2007's *Rendition* and drone warfare with 2013's *Ender's Game*. His latest picture isn't science fiction, though. Its moral dilemma involves an unlucky Kenyan girl (Aisha Takow) who's selling bread on the street, next to a house containing militants who are under surveillance by British Col. Katherine Powell (Helen Mirren), commander of a U.K.-based operation to track and capture a home-grown terrorist on African soil. However, when her drones uncover an imminent suicide bombing being carried out by her target, she upgrades her objective from "capture" to "kill," coordinating with U.S. allies to drop a Hellfire missile on the building. But as American drone pilot Steve Watts (Aaron Paul) is about to pull the trigger, he notices the 9-year-old innocent who's entered the "kill zone." Thus begins a darkly comic procedure of "referring up," as the decision to proceed begins a chain of bureaucratic buck-passing. The late Alan Rickman appears in his penultimate role, as does Oscar nominee Barkhad Abdi (*Captain Phillips*), who adds tension on the ground. (At Boston Common, Coolidge Corner and Kendall Square.)

GODS OF EGYPT ★★1/2 What a peculiar film. The visually resplendent latest from director Alex Proyas (*The Crow*, *Dark City*) caused an uproar when its first trailer was released, with many complaining that the movie's ancient Egypt had been whitewashed with hunky beefcakes such as Gerard Butler and *Game of Thrones*' Nikolaj Coster-Waldau. In reality, Proyas' spectacularly realized digital playground is Egypt in name only. Sure, there are pyramids, but they're wondrous creations, made of swirling sands, and the titular gods—Set (Butler), Horus (Coster-Waldau), Hathor (Elodie Yung) and Thoth (Chadwick Boseman)—are portrayed by Scottish, Danish, French-Cambodian and African American actors, who may as well be playing Marvel superheroes, given their stature (they're twice the size of mortals) and their propensity to, say, transform into winged robots or clone their bodies to appear in multiple locations at once. Speaking of those mortals, the film's hero, Bek (Brenton Thwaites), is as bland as they come, but the adventure he undertakes—teaming up with Horus to simultaneously take down the evil Set and save his enslaved love, Zaya (Courtney Eaton)—is a deeply silly romp that evokes old Saturday afternoon serials, with Butler doing his hammy best to recall bygone idols like Victor Mature. Divertingly cheesy. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

HAIL, CAESAR! ★★★1/2 The Coen Brothers' latest opens in a confessional, where they introduce us to Eddie Mannix (Josh Brolin), a fictionalized version of the infamous MGM general manager and vice president who gained a frightening reputation as a "fixer," covering up scandals for the studio. He's also a Christ figure, bearing the burdens of other people's sins. Driven by a comical sense of Catholic guilt, Mannix spends much of the film's 24-hour period dealing with the not-entirely-unusual disappearance of bender-prone womanizer Baird Whitlock (George Clooney), Capitol Pictures' biggest star. That's right, Capitol Pictures—the same fictional studio that the Coens used as the backdrop of 1991's *Barton Fink*, their 1941-set, pitch-black comedy. That picture centered on a celebrated Broadway writer who is chewed up by the Hollywood system, but this much lighter movie is set at

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

least a decade later, so these mistreated screenwriters are also—gasp!—communists. And they've kidnapped Whitlock, shutting down his Biblical epic and providing the Coens the luxury of indulging in playful re-creations of other genres of the era, highlighted by Channing Tatum singing and dancing his way through a Gene Kelly-inspired performance. The star-studded cast is superb, especially Brolin, who brings a lived-in feel to his selfless suit. (At Boston Common, Coolidge Corner, Somerville and in the suburbs.)

How to Be Single ★★1/2 For a film ostensibly about people who are trying to be single, these New Yorkers sure do spend a lot of time having sex. Drawing from the first novel by Liz Tuccillo, co-author of the self-help book *He's Just Not That Into You*—which was also turned into a Valentine's Day date movie by producer Drew Barrymore—director Christian Ditter has borrowed from the earlier playbook, making another film that follows young singles navigating the ins and outs of how to be in love, rather than figuring out how be alone. Of course, when you're working from a script by writers of that earlier film, as well as *Couples Retreat*, you know what you're in for. And a big part of that is pretty faces, beginning with Anastasia Steele herself, Dakota Johnson. She plays Alice, who crashes on the couch of her unmarried older sister (Leslie Mann) while she's "on a break" from Josh (Nicholas Braun), her college sweetheart. Along the way, she befriends Robin (Rebel Wilson), Lucy (Alison Brie) and a variety of men, including recent *Improper* cover boy Jake Lacy; predictably, hookups ensue and lessons are learned, while very few people remain single. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Only Yesterday ★★★★ Studio Ghibli's melancholic masterpiece, directed by retired animator Isao Takahata, was released 25 years ago in Japan, but the English and Japanese versions are only now making their way to our shores. Drawing from *Omohide Poro Poro*, a manga focused on 10-year-old Taeko Okajima, Takahata has expanded the material with a 27-year-old version of the character (voiced by Miki Imai in Japanese and Daisy Ridley in English), an unmarried Tokyo office worker in 1982 who reflects on her schoolgirl past in 1966. A bright presence throughout, her 10-year-old incarnation (Youko Honna/Alison Fernandez) inhabits a world that's almost completely desaturated, as if hazily recalled from a dream. There's a sadness that colors many of Taeko's childhood recollections, such as the awkwardly believable way in which she deals with her first menstruation, or the memory of her father (Masahiro Ito/Matthew Yang King) refusing to allow her to develop her budding acting talent. "Show business people are no good," he bellows. But Taeko *is* a good person, which we witness time and again as Takahata breathes life into his hand-drawn character, providing her with subtle depth and humanity as past informs present and a woman discovers not only who she is, but who she might become. (At Kendall Square.)

The Revenant ★★★1/2 What could have been a modest survival tale blossomed into an epic undertaking when director Alejandro González Iñárritu (*Birdman*) and cinematographer Emmanuel "Chivo" Lubezki decided to shoot this fictionalized drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) in real locations, utilizing only natural light. While lending an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, this limited shooting to a few hours per day in their Canadian locations, which stand in for the American West. As much-needed snow melted, an 80-day schedule stretched to nine months, necessitating a relocation to the wintry southern tip of Argentina. It was worth the effort: While the tale itself might not tread new ground, Chivo's cinematography is the stuff of legend. Early on, Glass is mauled by a grizzly. You'll swear what you're watching is real—if you can stomach looking at it. But you'll want your eyes wide open for the rest of this spellbinding entertainment as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a

BOSTON'S BEST COMEDY CLUB HAS HILARIOUS HEADLINERS + TONS OF DELICIOUS COCKTAILS.

WINNER BOSTON'S BEST 2015 The Improper Bostonian

Come laugh this Spring!



BRENT MORIN
NBC's *Undateable* + Netflix Comedy Special
Jun 2-4



JOHN CAPARULO
Chelsea Lately + Netflix Comedy Special
Jun 9-11



MARY LYNN RAJSKUB
FOX's *24* + *It's Always Sunny in Philadelphia*
Jun 16-18

LAUGH BOSTON
617.72.LAUGH | laughboston.com
425 Summer Street at the Westin Hotel in Boston's Seaport District
Short walk from South Station

common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Triple 9 ★★★ A grimy B-movie with an A-list cast, the latest crime drama from Australian director John Hillcoat (*The Road*, *Lawless*) finds his gritty eye on the streets of Atlanta, where an opening bank heist is carried out by ex-special forces soldier Michael Atwood (Chiwetel Ejiofor). He's leading a crew of crooks that includes corrupt cops Marcus Belmont (Anthony Mackie) and Franco Rodriguez (Clifton Collins Jr.), getaway driver Russell Welch (Norman Reedus), and his screwup brother, Gabe (Aaron Paul). Although they complete this job for the head of the local Russian mob, Irina Vlaslov (Kate Winslet, deploying a "moose and squirrel" accent, with hair and makeup courtesy of Ivana Trump), she blackmails the men into conducting another seemingly impossible theft: stealing files from a fortified Homeland Security location. The only way they figure they can pull off the job is to manufacture a 999—police code for "officer down"—on the other side of town as a distraction. Fortuitously, Marcus has just been saddled with a boy scout of a new partner, Chris Allen (a pumped-up Casey Affleck), nephew of Sgt. Detective Jeffrey Allen (Woody Harrelson, chewing the pulp). Overstuffed with too many characters, it's nevertheless a tasty bit of immoral genre fun. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Whiskey Tango Foxtrot ★★★ Sharing some of the dark satirical bite of Robert Altman's *M*A*S*H*, directors Glenn Ficarra and John Requa (*Bad Santa*) bring their comic verve to this mostly successful adaptation of *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, a rollicking memoir by Kim Barker, a reporter at ProPublica and the South Asia bureau chief for *The Chicago Tribune* from 2004 to 2009. They're aided immeasurably by Tina Fey, a perfect choice for the role of Barker. Her sardonic wit more than captures the veteran correspondent as she depicted herself on the page: a war hack addicted to adrenaline rushes. It also helps that screenwriter Robert Carlock has a long history with Fey, having written material for her as far back as *Saturday Night Live*, where she made her very first appearances on camera. The rest of the cast is pretty terrific as well, from Billy Bob Thornton (Bad Santa himself) as a no-nonsense Marine to Margot Robbie (so good in Ficarra and Requa's less successful *Focus*) as an Australian correspondent who keys Barker in on being "Kabul Cute" ("You're a 6 or 7 back home, but here, you're like a 9 or a 10"). This movie's at least an 8. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Witch ★★★ In the year since its debut at the Sundance Film Festival, where it won newcomer Robert Eggers a directing award, I've been hearing how terrifying *The Witch* is. So I'll just say this: It wasn't for me. It is, however, an incredibly atmospheric piece of filmmaking, inspired by numerous bits of New England folklore. Eggers, who also wrote the script, and cinematographer Jarin Blaschke evoke a sense of time and place in this 1630-set tale, centered on a devoutly puritanical family of seven that has settled near the edge of a densely wooded forest, undeterred by the ominous, atonal string music that's migrated in from *The Exorcist*. "God has cursed this family," Katherine (Kate Dickie) bellows to her bearded husband, William (Ralph Ineson). He'll have none of it, though, even after their infant son Samuel disappears while in the care of his teenaged sister Thomasin (newcomer Anya Taylor-Joy), apparently abducted by a naked, withered old hag who appears to have just stepped out of room 237's bathtub in *The Shining*'s Overlook Hotel. Cue the blame game—and the music. (At Assembly Row, Boston Common, Coolidge Corner, Fenway, Kendall Square, Somerville and in the suburbs.)

Zootopia ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small



world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Special Events

The 15th Boston Turkish Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. March 17-April 3. $9-$12. See website for complete details.* Presented in part by the Turkish American Cultural Society of New England, this festival features Turkish films and discussions with directors.

Alloy Orchestra *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275) worldmusic.org. MBTA: Red Line to Davis. March 26, 6 pm. $25; $35, double feature.* World Music/CRASHarts presents this evening of silent films *Man with a Movie Camera* and *L'inhumaine* with live musical accompaniment.

Belmont World Film 2016 *Various locations (617-484-3980) belmontworldfilm.org. March 21-May 15. See website for complete details.* This festival features screenings of 10 international films, plus discussions and performances.

Channel Zero Double Feature *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) channelo.blogspot.com. MBTA: Red Line to Davis. March 18, 8 pm. $8.50.* This film noir screening features James Cagney's *A Short Cut to Hell* and Max Nosseck's *The Hoodlum*.

Series and Screenings

ARTSEMERSON

Bright Lights Film Series

Tangerine March 17, 7 pm. A woman released after a month in jail searches for her cheating pimp boyfriend on Christmas Eve. Sean Baker directs. 2015.

Rebel March 22, 7 pm. This documentary follows Loreta Janeta Velazquez, one of 1,000 women who altered her identity to fight in the Civil War. María Agui Carter directs. 2013.

An Open Secret March 24, 7 pm. In this documentary, teenagers discuss sexual abuse they experienced in the film industry. Amy Berg directs. 2014.

Cheatin' March 29, 7 pm. In this animated film, a jealous woman takes the form of her boyfriend's other lovers. Bill Plympton directs. 2013.

BRATTLE THEATRE

The DocYard

(T)error March 21, 7 pm. This documentary follows an FBI counterterrorism operation. Lyric R. Cabral and David Felix Sutcliffe direct. 2015.

Prime Noir of the 1940s

Kiss of Death March 16, 5:30, 7:30 and 9:30 pm. An ex-con and his family are in danger when a former enemy seeks to exact revenge. Henry Hathaway directs. 1947.

Thieves' Highway March 17, 7:30 pm. A war veteran seeks revenge on the person who crippled his father. Jules Dassin directs. 1949.

Special Engagements

River of Grass March 18-20. See website for complete listings. A woman unsatisfied in her marriage takes off with a lover after accidentally shooting someone. Kelly Reichardt directs. 1994.

North by Northwest March 22, 7 pm. A man fights to survive after foreign spies confuse him for a government agent. Alfred Hitchcock directs. 1959.









IMMORTAL COMBAT A man takes on some shape-shifting deities in director Alex Proyas' *Gods of Egypt*. PHOTO: LISA TOMASETTI

COOLIDGE CORNER THEATRE

After Midnite

CABIN FEVER March 18 and 19, 11:59 pm. Five friends partying in the woods end up fighting a flesh-eating virus. Travis Zariwny directs. 2016.

STUNT ROCK March 18 and 19, 11:59 pm. An Australian stuntman helps a rock band with its pyrotechnic performance. Brian Trenchard-Smith directs. 1980.

ATTACK THE BLOCK March 25 and 26, 11:59 pm. A group of London teenagers protect their neighborhood from an alien invasion. Joe Cornish directs. 2011.

Big Screen Classics

STRANGERS ON A TRAIN March 28, 7 pm. Two people put a seemingly foolproof murder plot into motion. Alfred Hitchcock directs. 1951.

Dance at the Cinema

SPARTACUS March 20, 10 am. The Bolshoi Ballet performs this piece about the ancient Roman king who must fight as a gladiator. Choreographed by Yuri Grigorovich. 2013.

THE ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART

Art of Jazz: Form/Performance/Notes

SYNCOPATION March 24, noon. This film showcases the ragtime, jazz, swing and blues music popular during the early 20th century. William Dieterle directs. 1942.

HARVARD FILM ARCHIVE

CHEVALIER March 25, 7 pm. Six men on a fishing trip compete to win the victory ring. Athina Rachel Tsangari directs. 2015. In Greek with English subtitles.

AND WHEN I DIE, I WON'T STAY DEAD March 27, 7 pm. This documentary looks at the life of poet Bob Kaufman. Billy Woodberry directs. 2015.

Guy Maddin Presents...

MOONRISE March 18, 7 pm. The son of an accused murderer accidentally kills a man. Frank Borzage directs. 1948.

MAN'S CASTLE March 18, 9 pm. A man plans a robbery to leave money for the homeless woman he impregnates. Frank Borzage directs. 1933.

THE BIG HOUSE March 19, 8:30 pm. A prisoner ends up involved in a break-out plot when he falls for his cellmate's sister. George Hill directs. 1930.

REMEMBER LAST NIGHT? March 20, 5 pm. After a party host is found murdered, guests who drank all night struggle to recall any clues. James Whale directs. 1935.

DISHONORED March 27, 5 pm. A suave member of the Austrian Secret Service is assigned to spy on the Russians. Josef von Sternberg directs. 1931.

Points of Departure...Alfred Guzzetti

FAMILY PORTRAIT SITTINGS March 20, 7 pm. This film tells the director's family history using portraits and home movies. 1975.

Three Hamlets

HAMLET March 21, 7 pm. A prince must decide whether to exact revenge when he suspects his uncle murdered his father. Laurence Olivier directs. 1948.

MUSEUM OF FINE ARTS

TALENT HAS HUNGER Through March 23. See website for complete listings. This documentary offers insight into the disciplined lives of young New England Conservatory musicians. Josh Aronson directs. 2016.

DREAMING AGAINST THE WORLD March 16, 7 pm. This documentary features Chinese artist Mu Xin, who was jailed during the Cultural Revolution. Francisco Bello and Tim Sternberg direct. 2014. In Chinese with English subtitles.

CENSORED VOICES March 20, 6:30 pm. Voice recordings of Israeli soldiers returning from war are showcased in this documentary. Mor Loushy directs. 2015.

MUSEUM OF SCIENCE IMAX

DINOSAURS ALIVE! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Ongoing.*

JERUSALEM Learn about one of the world's oldest cities by exploring its history, art and culture. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

WILD AFRICA Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mt. Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

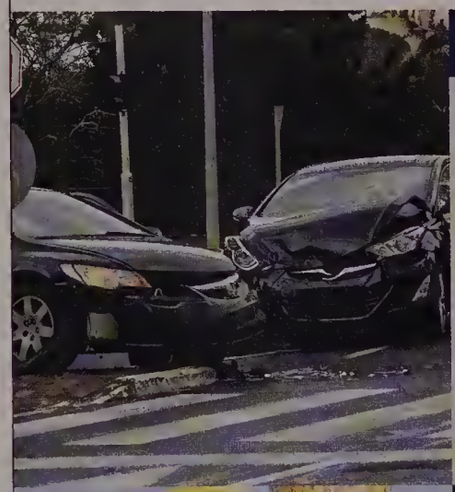
SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC
PERSONAL INJURY & DISABILITY LAWYERS
617-367-2900
One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM

MUSIC

Edited by Sarah Hagman



GHOST BLUSTER At the corner of quirky and tear-jerky sits Jukebox the Ghost. The D.C.-based indie-pop trio, who spent more than nine months restrueturing and paring down more than 50 new songs for their latest self-titled album, is known for irrepressibly upbeat melodies marked by twinkling pianos juxtaposed with introspeetive, often downright somber lyries. And this album is no different—it just might be the happiest album of sad songs ever reeorded. The hard-touring band puts on a spirited show to mateh, having brought their infeetious sound to nearly 1,000 gigs to date. Cateh them when they rack up another at the Paradise Rock Club on Mareh 19. / *Grace Dietshe*

PHOTO: FELIX KUNZE

TOP BILLINGS

ANDRA DAY March 20, the Sinclair (617-451-7700)
DEER TICK March 16, Somerville Theatre (617-625-5700)
JOSÉ GONZÁLEZ March 25, Berklee Performance Center (617-876-4275)
LUCIUS March 29, Royale (617-338-7699)
RED BARAAT March 24, the Sinclair (617-876-4275)

WEDNESDAY, MARCH 16

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $5, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
CLUB PASSIM Lissa Schneckenburger, Corey DiMario, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Battalion of Saints, I am Become Death, Suffer on Acid, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Dropkick Murphys, Tiger Army, the Narrowbacks, 7 pm, $32.50-$60, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+; Ali McGuirk, 10:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Strange Manners, Funeral Advantage, Kindling, Modern Lives, 8 pm, $10, 18+.
MIDWAY CAFE Ben Levin Group, Department of Everything, Andyroo, 8 pm, $5, 21+.
MR. DOOLEY'S Devri, 8:30 pm, no cover, 21+.
O'BRIEN'S Drug Dogs, Answerman, Snow Day, Dead Trains, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10:30 pm, $5, 21+.
REGATTABAR Pat Braxton, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB The John Stein International Quintet, 9 pm, $10, all ages.
THE SINCLAIR Earthless, Elder, 9 pm, $15, 18+.
SOMERVILLE THEATRE Deer Tick, Mutual Benefit, 8 pm, $25, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
WONDER BAR 5am, Alpha Cortex, Jade Cicada, Sacral Crown, Shanti, Spundose, 9 pm, $10, 21+.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages; Isabel Stover Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 17

ATWOOD'S TAVERN The Silks, 10 pm, $8, 21+.
THE BELL IN HAND Cover Story, 3 pm, call for cover, 21+; Dalton & the Sheriffs, 9 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Pink Martini, 7:30 pm, call for cover, all ages.
BRIGHTON MUSIC HALL The Nth Power, Jennifer Hartswick Band, the A-Beez, 9 pm, $15, 18+.
THE BURREN Dave Foley, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Limestone Sun, Stacking Stones, Highway Chapel, 8 pm, $8, 21+.
CLUB CAFE Dorothy Miller, Michael Larson, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Tim Mann, Craig Robertson, Melvern Taylor, 8 pm, $17, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
THE GREEN BRIAR PUB Lakeshore Drive, 1:30 pm, call for cover, all ages.
THE GREEN DRAGON TAVERN Scott Damgaard, noon, no cover, 21+; Tommy & Alan, 10 pm, no cover, 21+.
HARD ROCK CAFE Joshua Tree, 8 pm, $15, 21+.
THE HARP Black Rose, 1 pm, no cover, all ages; the Wild Ones, 7 pm, call for cover, 21+.
HENNESSY'S Kevin Bryne, noon, no cover, 21+; Scott Damgaard, 5 pm, no cover, 21+.
HOUSE OF BLUES Dropkick Murphys, Ducky Boys, Iron Chin, 7 pm, $32.50-$60, all ages.
THE KINSALE Boxi, 11 am, no cover, all ages; Royal Fur, 3 pm, no cover, all ages; Brogue, 10 pm, no cover, 21+.
THE LILY PAD Sunshine City, 9 pm, $5, all ages.
LIZARD LOUNGE Township, Andrea Gillis, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Just Juice, Della Kinetic, 7 pm, $15, all ages; Downstairs: Dost, Mokita, Skinny Cleveland, Stagger, Kooked Out, Versa Mynor, 8 pm, $12, 18+.
MIDWAY CAFE Live Nude Girls, 8 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 5 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ned Devine's Patsy Whelan Band, noon, call for cover, 21+; Never in Vegas, 7 pm, call for cover, 21+.
O'Brien's Problem with Dragons, Jerkagram, Ghosts of Sailors at Sea, Glacier, 8 pm, $8, 21+.
Orpheum Theatre Metric, Joywave, 7:30 pm, $29.75-$39.25, all ages.
Paddy O's Tradition, noon, no cover, 21+; Closing Time, 4 pm, no cover, 21+; DJ Draztik, 8 pm, no cover, 21+.
Plough & Stars Yoshi Walsh & the Neon Souls, 10:30 pm, no cover, 21+; the Lopez, 11:30 pm, no cover, 21+.
Regattabar Alexei Tsiganov, 7:30 pm, $18, all ages.
Royale House of Pain, Everlast, Rite Hook, 9 pm, $32, 21+.
Ryles Jazz Club The Mark Snyder Quartet, 7:30 pm, $10, all ages.
Sally O'Brien's Bucky's Kilt, the Tom Hagerty Irish Combo, 5 pm, call for cover, 21+.
Scullers Jazz Club Bob Margolin, 8 pm, $25, all ages.
Thunder Road Cocek! Brass Band, Big Mean Sound Machine, Emperor Norton's Stationary Marching Band, 8 pm, $12, 21+.
Toad Eric Salt & the Electric City, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates Shinichi Ostu, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, MARCH 18

Amazing Things Arts Center New Black Eagle Jazz Band, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Abbie Barrett & the Last Date, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, no cover, 21+; Cover Story, 9:30 pm, no cover, 21+.
Brighton Music Hall Tal Wilkenfeld, 9 pm, $20, 18+.
The Burren Jimmy's Down, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: The Scrapes, the Doug MacDonald Band, Gladiola, Bob Cenci, 9 pm, $8, 21+.
Club Cafe Justin McCoubry, Anne Kirksted, Kathleen Comber, Mary Beth Murphy, Carla Martinez, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Christopher Williams, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, 21+ after 10:30 pm.
Great Scott Stereo, 10 pm, $5, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Brick Park, 10 pm, $3, 21+.
The Harp Stellar Mojo, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Dropkick Murphys, Heretix, Jesse Ahern, 7 pm, $32.50-$60, all ages.
The Kinsale Casey O'Reilly, 5 pm, no cover, all ages; Fun with Hands, 10 pm, no cover, 21+.
The Lily Pad Mary Henriquez, Izy Coffey, Heather Woods, Hailey Magee, 7:30 pm, $10, all ages; Ariel Strasser, Matthew Azrieli, In This River, Mark Gilday Jr., 10 pm, $10, all ages.
Lizard Lounge Bella's Bartok, 10 pm, $12, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: The TeleVibes, Midriffs, Sun Voyager, Beach Toys, 8 pm, $12, 18+; Downstairs: Matt Kali, Michael Savant, Docious, Danny Danja, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Courters, the Owens, the Furs, Edgar Clinks, 8:30 pm, $8, 21+.
Mohegan Sun Arena Blake Shelton, 7:30 pm, $46.75-$75, all ages.
Mr. Dooley's Maxi Courtney, 5 pm, $5, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Dead Elect, the Rococo Bang, Gin War, Today Junior, 8 pm, $7, 21+.
P.A.'s Lounge Maiden New England, Birnam Wood, Vos, Triax Coalition, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium The October Accord, the Fairview, Southpier, Callback Holly, 7 pm, $10-$12, all ages.
Paradise Rock Club G. Love & Special Sauce, the Bones of JR Jones, Ripe, 7:30 pm, $30, 18+.
Plough & Stars Hillbilly Holliday, Los Goutos, 10:30 pm, no cover, 21+.
Ryles Jazz Club Compaq Big Band, 9 pm, $15, all ages.
Sally O'Brien's Busted Jug Band, 6 pm, no cover, 21+; Sophia Belle, Emily Grogan Band, Yesai, 9 pm, $10, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $35, all ages.
Thunder Road 7 Below, 8 pm, $15, 21+.
Toad Mike Hastings Band, 10 pm, no cover, 21+.
Les Zygomates Pamela Hines Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, MARCH 19

Agganis Arena Dropkick Murphys, the Fenian Sons, Slapshot, 4:30 pm, $30, all ages.



Amazing Things Arts Center Neptune's Car, 8 pm, $18, all ages.
Arts at the Armory Glenn Jones, Laura Baird, 8 pm, $14, all ages.
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Russell Feathers, Possum, 4 pm, no cover, 21+.
Brighton Music Hall Dancelujah, Zander and the Revival, Exhorter and the Continuation, Lands, 9 pm, $13, 18+.
The Burren Scattershot!, 10 pm, no cover, 21+.
Cafe 939 Ben Ottewell, David McMillin, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Singe, 9 pm, call for cover, 21+.
Club Cafe Michael Flanagan Duo, 10 pm, no cover, 21+.
Club Passim Liz and Dan Faiella, the Ruckus Brothers, Ensoleil and Mierlita, 2 pm, $15, all ages; Lloyd Thayer, Honeysuckle, 7:30 pm, $20, all ages.
Darryl's Corner Bar & Kitchen World Jazz Ensemble, noon, $3, all ages; Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
Great Scott The Rationales, Eddie Japan, Jayson Lane, Sunken Armada, My Own Worst Enemy, 9 pm, $9, 21+.
The Green Dragon Tavern Up and Covers, 10 pm, $3, 21+.
Hard Rock Cafe Slaine, 8 pm, $25, 21+.
The Harp Stellar Mojo, 9 pm, call for cover, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.
House of Blues Wonder City, Rob Pagnon, 8 pm, $12, all ages.
The Kinsale Crush, 10 pm, no cover, 21+.
The Lily Pad Sonic Liberation Players, 5 pm, no cover, all ages; Sam Cook-Stuntz, 7 pm, no cover, all ages; earWORM, 10:10 pm, $10, all ages.
Lizard Lounge The Resurrectionists, Bob Bradshaw Band, Sand Machine, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Civil Youth, Blindspot, Royal Street, Sunstained, Soulixer, 12:30 pm, $10, all ages; Aurelio Voltaire, 7 pm, $15, 18+; Soulelujah! with Ty Jesso, 11 pm, $8, 21+; Downstairs: Scarface, 8 pm, $25, 18+.
Midway Cafe The Disquiets, Greg Allen's Fringe Religion, Jesse Ahern and the Roots Rock Rebel Review, Paul Hennessy, 4 pm, $5, 21+; London Egg, Gymnasium, Fireking, the Gated Community, 9 pm, $8, 21+.
Mr. Dooley's Colm O'Brien, 4 pm, $5, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's The Devil's Twins, Diablogato, Nemes, 8 pm, $8, 21+.
P.A.'s Lounge Crash Cadet, the Last Mechatron, Poor Posture, the Rayguns, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Jukebox the Ghost, the Family Crest, 8 pm, $22, all ages.
Plough & Stars Josh Lederman and the Cambridge-Somerville All-Stars, 4 pm, no cover, 21+; Summer Villains, Muddy Ruckus, 10:30 pm, no cover, 21+.
Regattabar Stanley Sagov & Remembering the Future Jazz Band, 7:30 and 10 pm, $25-$30, all ages.
Sally O'Brien's One Thin Dime, 6 pm, no cover, 21+; Nowhere Lights, John Powhida International Airport, 9 pm, $5, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $35, all ages.
The Sinclair Jesse Dee, the Curtis Mayflower, Roy Sludge Trio, 9 pm, $15, 18+.
Thunder Road Bearly Dead, 8 pm, $10, 21+.
Toad Martha Bourne, 7:30 pm, no cover, 21+; Brian Chaffee & the Players, 10 pm, no cover, 21+.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 20

Atwood's Tavern Amelia White & the Blue Souvenirs, 4 pm, no cover, 21+; Jonah Tolchin, 9:30 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, 21+.
Berklee Performance Center Qasida, 7:30 pm, $30-$48, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Underhill Rose, 3 pm, $15, all ages; Molsky's Mountain Drifters, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Max Strings & Things, 11 am, $3, all ages; the Back Beat Band, 6 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern Erin's Guild, 5 pm, no cover, 21+, the Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Nacim Ortiz, 6 pm, call for cover, all ages; Hoodie Allen, Superduperkyle, Blackbear, 8 pm, $29.50-$39.50, all ages.
The Lily Pad Shufflin' Time Band, 3:30 pm, $10, all ages; Tunefoolery Music, 7 pm, no cover, all ages.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.

KNOWLEDGE IS
POWER.

Boston's Best indie bands, museum marvels, celeb interviews, fashion finds, dining trends and much more. Delivered to your door every two weeks!

The IMPROPER

Only $29.95
FOR 25 ISSUES!

CALL 617-859-1400
-or-
SUBSCRIBE ONLINE IMPROPER.COM

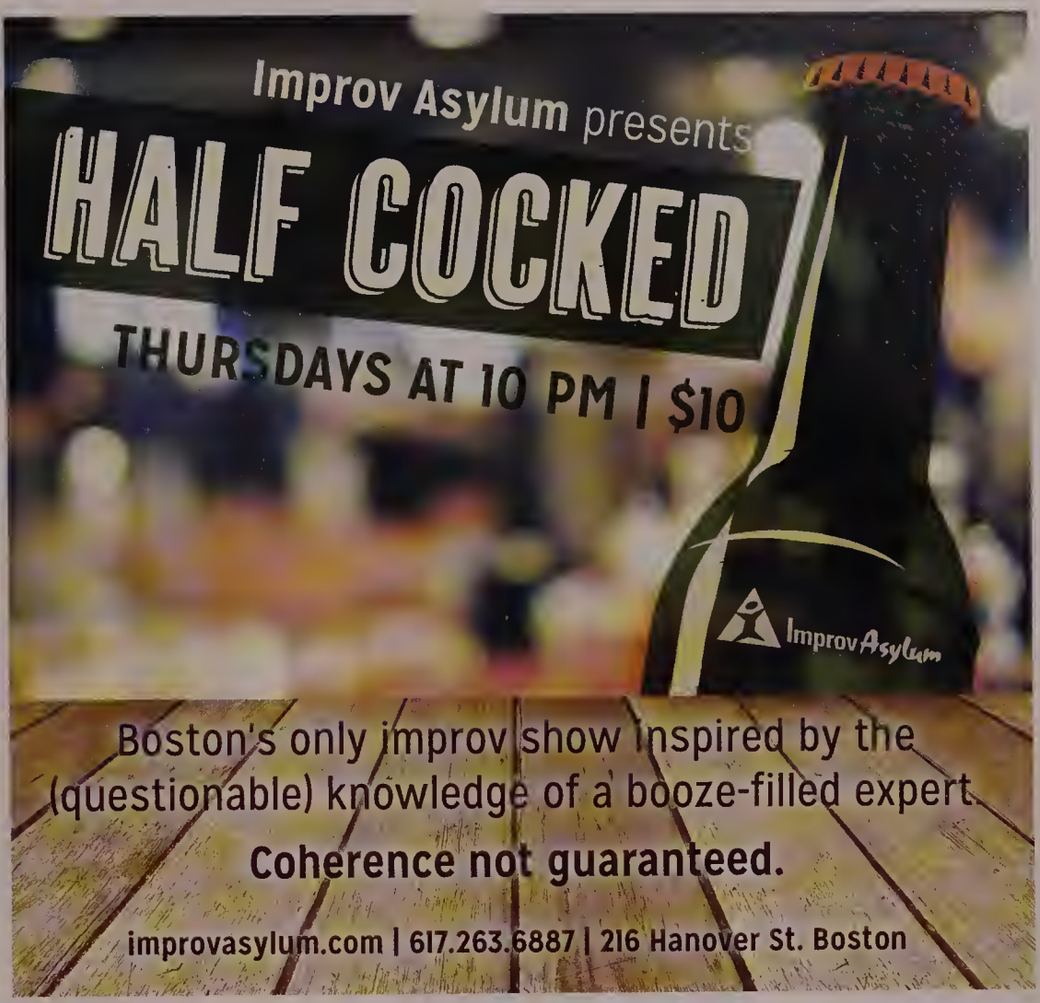
The Middle East Upstairs: Matt Maratea, 1 pm, $12, all ages.
Midway Cafe Olde Boy, Rooftops, Salty Butlers, Derek Rossi, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's The Motorleague, Safety, Cold Collective, Bottlecaps, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 1 pm, no cover, 21+; Mike Ho, 4 pm, no cover, 21+; Chuck & John, 8 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sammy D & the Late Risers, 9:30 pm, no cover, 21+.
Royale Pete Yorn, 8 pm, $31.50, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 6:30 pm, no cover, 21+.
The Sinclair Andra Day, Conrad Sewell, 8 pm, $20, 18+.

MONDAY, MARCH 21

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Megadeth, Suicidal Tendencies, Children of Bodom, Havok, 7 pm, $45-$55, all ages.
The Middle East Upstairs: Brokencycle, Justina Valentine, Challenger, 7 pm, $13, all ages.
Midway Cafe Salad, Nicole Alexandra, Bearplane, Mumra, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Lucinda Williams, Buick Six, 8 pm, $35, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Royale Yung Lean, 8 pm, $23, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZuZu Rick (Pile), Rick Rude, Harmoos, Banana, 9 pm, no cover, 21+.

TUESDAY, MARCH 22

Atwood's Tavern Rivers & Rust, 9:30 pm, $12, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bronwyn & the Highwaymen, Tarnower, Glaser, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge The Hank Wonder Trio, 9 pm, $12, 21+.
The Middle East Upstairs: Little Simz, 7 pm, $15, all ages; Downstairs: Mac Sabbath, White Dynomite, the Humanoids, 7 pm, $18, 18+.
Midway Cafe Echo Point, Lay Low Moon, Strangers by Accident, Ryan Sweezey, 8 pm, $5, 21+.







FOLK'S LURE David Wax Museum blends Americana and Mexican folk music at the Sinclair on March 26. PHOTO: CLAIRE ROETH

MR. DOOLEY'S Sunday's Well, 8:30 pm, no cover, 21+.
O'BRIEN'S InDaze, Gigantic Ant, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Lucinda Williams, Buick Six, 8 pm, $35, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S Tri Scealta, 7:30 pm, no cover, 21+.
THE SINCLAIR Baauer, 9 pm, $25, 18+.
THUNDER ROAD The Furies, Hidden Hospitals, Burglary Years, Peridot, 8 pm, $10, 21+.
TOAD Spotted Tiger, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
LES ZYGOMATES Bela Sarkozy, 5:30 pm, no cover, all ages.

WEDNESDAY, MARCH 23

ATWOOD'S TAVERN Pat & the Hats, 9:30 pm, $7, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
BRIGHTON MUSIC HALL Intervals, Angel Vivaldi, Plini, 7:30 pm, $15, all ages.
CAFE 939 Kyle Thornton & the Company, the-GLOVE, Jive McFly, 8 pm, $12, all ages.
CLUB PASSIM Antje Duvekot, 7 and 9:30 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Lake Street Dive, the Suffers, 8 pm, $37-$49.50, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9 and 11 pm, call for cover, 21+; Stash Wyslouch, 10:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Ursula, Gravel, Gay Sin, Girls Rock Camp, 8 pm, $10, all ages.
MIDWAY CAFE MOLT CORPS, Jenova 7, Sound Shaman, Anda Volley, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Boompa, Fortunaut, Sun Young, Strange Mangers, 8 pm, $8, 21+.
P.A.'S LOUNGE Perfect Mark, DB Rouse, Think of England, Something Civil, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Barrington Levy, Christopher Martin, Chino McGregor, Bugle, 8 pm, $25, 18+.
PLOUGH & STARS Margaret Garrett, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Marcello Pellitteri, 9 pm, $10, all ages.
THE SINCLAIR The New Deal, Cosmic Dust Bunnies, Scroll, 9 pm, $23, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Eleanor Bigsby, 10 pm, no cover, 21+.
LES ZYGOMATES Shinichi Otsu, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, MARCH 24

ARTS AT THE ARMORY A-Wa, 8 pm, $25, all ages.
THE ASGARD Steve Mazzetta, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Mr. Airplane Man, 10 pm, $5, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Arto Tuncboyaciyan, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL The Rocket Summer, Farro, 7:30 pm, $15, 18+.
THE BURREN Noah Maltzberger Trio, 7 pm, no cover, 21+; Dave Gallagher & the Donegal Rednecks, Scattershot!, 9:30 pm, no cover, 21+.
CAFE 939 John Raymond, Gilad Hekselman, Colin Stranahan, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Nice Guys, Jonee Earthquake Band, Puzzle Mansion, 9 pm, $7, 21+.
CLUB PASSIM Honeysuckle, Mother Moses, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Paulo Danay, 7 pm, $3, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, call for cover, 21+.
THE GRAND THEATER AT FOXWOODS Blackstreet, Druhill, Shai, After 7, H-Town, 8 pm, $58-$178, 21+.
GREAT SCOTT Vundabar, Cross Country, Strange Mangers, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S BPO, 9:30 pm, no cover, 21+.
THE LILY PAD Dutchboy, Rams, Reem Skully, Triy, Ill Addicts, 7 pm, $10, all ages.
LIZARD LOUNGE Marc Pinansky, the Bored of Health, Township, 9 pm, call for cover, 21+; Township, Andrea Gillis, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Blockhead, Elliot Lipp, 8 pm, $18, 18+; Downstairs: Hunter Valentine, Unstraight, Viva Gina, Carissa Johnson, Flight of Fire, 8 pm, $15, 18+.
MIDWAY CAFE And Then There Was One, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Intheshit, Hellrad, Abstruktor, Spitting Black, 8 pm, $8, 21+.
P.A.'S LOUNGE At Least We Tried, the Rizzos, the Galactic Perimeter, 9 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PALLADIUM As Aphrodite Fell, Epicenter, Graviton, Eyes of Lilith, 6:30 pm, $10-$12, all ages.
PARADISE ROCK CLUB Silverstein, Being as an Ocean, Coldrain, Rarity, Emarosa, 7 pm, $18, all ages.
PLOUGH & STARS Emerald Comets, 10:30 pm, no cover, 21+; New Dog, 11:30 pm, no cover, 21+.
REGATTABAR Vinicius Cantuaria, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Claire Dickson Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Ladies of Blues & Soul, 8 pm, $25, all ages.
THE SINCLAIR Red Baraat's Festival of Colors, Madame Gandhi, Rajas, 8 pm, $23, 18+.
THUNDER ROAD Bob Woodruff, 6 pm, $8, 21+; the Furniture, Big Big Buildings, the Best Ever, 9 pm, $10, 21+.

TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, Jenee Halstead, 10 pm, no cover, 21+.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

FRIDAY, MARCH 25

AMAZING THINGS ARTS CENTER Danielle Miraglia, Matt Borrello, 8 pm, $18, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Sonya Rae Taylor, 9:30 pm, $7, 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, no cover, 21+; Brick Park, 9:30 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER José González, 8 pm, call for cover, all ages.
BRIGHTON MUSIC HALL We the Kings, AJR, She Is We, Elena Coats, Brothers James, 7 pm, $25, all ages.
THE BURREN The Social No 11, 7 pm, no cover, 21+; Ripcord, 10 pm, no cover, 21+.
CAFE 939 Omara "Bombino" Moctar, 2 pm, no cover, all ages; Bat House, Elizabeth Colour Wheel, Floral, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Charlie Don't Surf, the Rods, Double Barrel, 9 pm, $8, 21+.
CLUB CAFE Andy Lantz, 10 pm, no cover, 21+.
CLUB PASSIM Laura Cortese, Kristin Andreassen, Zara Boda, Ana Egge, Pascal Gemme, Yann Falquet, 7 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Sympli Whitney, 7 pm, $3, 21+ after 10:30 pm.
THE GRAND THEATER AT FOXWOODS Blackstreet, Druhill, Shai, After 7, Jagged Edge, 8 pm, $58-$178, 21+.
GREAT SCOTT The Life Electric, Oh Malô, When Particles Collide, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN Mike Hughes, 5 pm, $3, 21+; Incadence, 10 pm, $3, 21+.
HARD ROCK CAFE Dan & the Wildfire, Hausermann, Hadley & the Jackal, 33 Leaves, 8 pm, $12, 21+.
THE HARP Liquid A, 9 pm, call for cover, 21+.
HENNESSY'S Call of Booty, 9:30 pm, $5, 21+.
HOUSE OF BLUES Galactic, Soulive, Cyril Neville, Erica Falls, 8 pm, $27.50-$45, all ages.
THE KINSALE Ryan Charles, 10 pm, no cover, 21+.
THE LILY PAD Palm Milk, Palm Spring Life, Tuxis Giant, Joey (Prickly), 10:30 pm, $5, all ages.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Dirty Fences, Creaturos, Thelma and the Sleaze, the Dazies, 8 pm, $12, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Akiko Hatakeyama, Amber Vistein, Stephanie Germaine, Lychee, DJ Augur, 8:30 pm, $8, 21+.
MR. DOOLEY'S Maxi Courtney, 5 pm, $5, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
O'BRIEN'S Humanoids, See This World, Gasko, Stroke Volume, 8 pm, $10, 21+.
P.A.'S LOUNGE GASH, Disipline, Replacement Friends, the Syphlloids, Captain Martini & the Keystoners, 8:30 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM R.A. the Rugged Man, A-F-R-O, Token, 7 pm, $15-$18, all ages.
PARADISE ROCK CLUB Stick Figure, Fortunate Youth, Raging Fyah, 8:30 pm, $16, all ages.
PLOUGH & STARS Atta Girl, Kitner, Lilith, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Ethan K Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; ElectroAwesomeSauce, 9 pm, $10, 21+.

the Friendly Toast

BACK BAY IS NOW OPEN!

Serving up delicious breakfast, lunch AND dinner dishes morning, noon, night and LATE NIGHT! Satisfy those late night cravings Friday and Saturday until 3AM!

*Bring in this ad and receive 50% off an appetizer, Monday through Friday!



Monday Service Industry Night
Bring in your pay stub and receive 50% off your food!

BACK BAY
35 Stanhope St
Back Bay, MA
(617)456-7849

CAMBRIDGE
1 Kendall Square b3101,
Cambridge, MA 02139
(617)621-1200

PORTSMOUTH
113 Congress Street
Portsmouth, NH
(603)430-2154

Stay in touch

We're celebrating 25 years in 2016.

@theimproper

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

Scullers Jazz Club Stanley Jordan, 8 and 10 pm, $35, all ages.
The Sinclair Bombino, Last Good Tooth, 9 pm, $20, 18+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
Les Zygomates Henry Acker Gypsy Jazz Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, MARCH 26

Amazing Things Arts Center Christine Ohlman, 8 pm, $20, all ages.
The Asgard Cover Story, 10 pm, no cover, 21+.
Atwood's Tavern Roy Sludge Trio, 4 pm, $7, 21+; Vapors of Morphine, 10 pm, $5, 21+.
The Bell in Hand Ripcord, 9:30 pm, no cover, 21+.
Brighton Music Hall Joe Purdy, 9 pm, $25, 18+.
The Burren Evan Goodrow Band, 7 pm, no cover, 21+; Red Square, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Summer of George, 9 pm, call for cover, 21+; Downstairs: Synn, Ivy Stone, 9 pm, $10, 21+.
Club Cafe Jan Peters, Tom LaMark, 10 pm, no cover, 21+.
Club Passim Kevin Connolly, 5 and 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10:30 pm.
The Green Dragon Tavern Groovin You, 10 pm, $3, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Flatbush Zombies, A$AP Twelvyy, Remy Banks, 7 pm, $20-$30, all ages.
The Kinsale Ian & Dan, 10 pm, no cover, 21+.
The Lily Pad The Whammies, Jaap Blonk, 7 pm, $20, all ages.
Lizard Lounge OldJack, Weakened Friends, Wild Sun, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Black Diamonds. Defret, Fourshadow, 1 pm, $12, all ages; Wiki, Antwon, 6:30 pm, $15, all ages; Soulelujah! with the Brobots, 11 pm, $8, 21+; Downstairs: Getter, Voltran, 9 pm, $25, 18+.
Midway Cafe EchoFrame, Suburban Samurai, Callback Holly, Electric Octopus, 4 pm, $6, 21+; Rock Bottom, the Wicked Pissah Band, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, $5, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Summoner, R.I.P. Towers, Arctic Horror, 8 pm, $10, 21+.
Orpheum Theatre Joe Satriani, 7:30 pm, $33.50-$73.50, all ages.
P.A.'s Lounge Approaching Troy, Beautiful Tuesday, Operation Mayhem, Pun, 3 pm, $10, 18+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Like Moths to Flames, Ice Nine Kills, Make Them Suffer, Light Up the Sky, Eyes On Satellites, 6:30 pm, $15-$17, all ages.
Paradise Rock Club Percy Hill, 9 pm, $20, 18+.
Plough & Stars Riley Coyote, 10:30 pm, no cover, 21+.
Ryles Jazz Club 'TarBone, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; True Monks, Buxton Cliff, Princess Problems, 9 pm, $10, 21+.
Scullers Jazz Club Andre Ward, 8 and 10 pm, $35, all ages.
The Sinclair David Wax Museum, Darlingside, Haroula Rose, 9 pm, $20, 18+.
Thunder Road Love Canon, 6 pm, $15, 21+; Lazer Lloyd, 9 pm, $15, 21+.

ADVANCED SEATING

AMERICAN AUTHORS
April 25, Brighton Music Hall (617-779-0140)

MACKLEMORE & RYAN LEWIS
June 17, Agganis Arena (617-358-7000)

YEASAYER
May 13, Paradise Rock Club (617-562-8800)

ZAC BROWN BAND
Aug. 20-21, Fenway Park (877-733-7699)

Toad Trailer Park, 7 pm, no cover, 21+; David Johnston Band, 10 pm, no cover, 21+.
Les Zygomates Lee Adler Solo Piano, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 27

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, 21+.
Brighton Music Hall Slaves, Capture the Crown, Conquer Divide, Outline in Color, Myka, Relocate, 7 pm, $13, all ages.
Club Cafe Tony Vento Trio, noon, no cover, all ages; Colleen Powers, Jim Rice, 6:30 pm, no cover, all ages.
Club Passim Allison de Groot, Jack Devereux, Nic Gareiss, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 11 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Field Music, the Effects, Dan Webb and the Spiders, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lily Pad Joe Hunt Group, 8:30 pm, no cover, all ages.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Major League, Forever Came Calling, Sudden Suspension, Trophy Wives, 2 pm, $14, all ages; Knower, Mister Lies, 8 pm, $15, 18+; Downstairs: Twisted Machine, the Underground Channel, Nervous Factor, 6 pm, $25, 18+.
Midway Cafe Chandler Travis Philharmonic, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Sundays Well, 9 pm, no cover, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5:30 pm, no cover, 21+; Sammy D. & the Late Risers, 9:30 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Jan Marie & the Mean Reds, 6 pm, no cover, 21+.
Sanders Theatre Zakir Hussain, Seiichi Tanaka, Anantha Krishnan, Mannargudi Vaidyanthan, 7:30 pm, $10-$69, all ages.
Toad Hank Wonder Trio, 9 pm, no cover, 21+.

MONDAY, MARCH 28

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Fishken & Groves, 9:30 pm, call for cover, 21+.
Club Passim Uxia and Narf, 8 pm, $20, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Goddamn Gallows, King Sickabilly Trio, Outlaw Ritual, 8 pm, $12, 18+.
Midway Cafe The Natural Disasters, Dirty Lincoln, Whoopi Sticks, Pet Sounds, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
P.A.'s Lounge Greg Klyma, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Dreamers, Arkells, the Karma Killers, 9 pm, $15, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZuZu Shepherdess, Electric Street Queens, 9 pm, no cover, 21+.

TUESDAY, MARCH 29

Atwood's Tavern Aaron Lee Tasjan, 9:30 pm, $10, 21+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Dan Blakeslee, Brett Newski, Beard, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Tony Watt & Southeast Expressway, Grain Thief, 8:30 pm, call for cover, 21+.
Great Scott DMA's, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Melanie Martinez, Alvarez Kings, 8 pm, $27.50-$37.50, all ages.
The Lily Pad Dirty Water Brass Band, The Saxyderms, 7 pm, $10, all ages.
Lizard Lounge Dorkestra, 9 pm, call for cover, 21+.
The Middle East Upstairs: Mangchi, Money Mark, David Choe, Kid Koala, $10, 8 pm, 18+; Downstairs: Felly, Gyyps, Peter Sun, 7 pm, $13, all ages.
Midway Cafe Chemo, Professor Caffeine and the Insecurities, Mitchell Lips, Above Ground Basement, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Royale Lucius, Pure Bathing Culture, 8 pm, $25, 18+.
Ryles Jazz Club Judi Silvano Special Quintet, 7:30 pm, $7, all ages.
The Sinclair Majid Jordan, 9 pm, $15, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
John Harvard's 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.



Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.



Classical

WEDNESDAY, MARCH 16

ORCHESTRE SYMPHONIQUE DE MONTRÉAL *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) osm.ca. MBTA: E Green Line to Symphony. 8 pm. $25-$91.* Kent Nagano conducts the Montreal Symphony Orchestra in Stravinsky's *Rite of Spring* and Debussy's *Prelude to the Afternoon of a Faun.*

SATURDAY, MARCH 19

EMMANUEL MUSIC *Emmanuel Church, 15 Newbury St., Boston (617-536-3356) emmanuelmusic.org. MBTA: Green Line to Arlington. 8 pm. $30-$150.* Ryan Turner leads the orchestra and chorus in Bach's *St. Mark Passion.*

METROPOLITAN CHORALE *All Saints Parish, 1773 Beacon St., Brookline. metropolitanchorale.org. MBTA: C Green Line to Dean. 8 pm. $25; $20, members. Also on March 20. See website for complete details.* With Brookline Symphony Orchestra, Adam Boyles conducts Jean Sibelius' Symphony No. 4 and Vaughan Williams' *Dona nobis pacem.*

REVELS *Grace Vision Church, 80 Mount Auburn St., Watertown (617-972-8300) revels.org. MBTA: #71 Bus to Patten St. 1 and 4 pm. $20.* Music director George Emlen leads the Spring Sing program with vocalists David Coffin and Janice Allen and the Revels Alumni Youth Chorus.

SUNDAY, MARCH 20

CELEBRITY SERIES *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $55-$130.* Music director Joshua Bell and the Academy of St. Martin in the Fields present works by Tchaikovsky, Beethoven and Bach.

NIGHT SONG *First Church in Cambridge, 11 Garden St., Cambridge (617-312-8328) nightsong.org. MBTA: Red Line to Harvard. 7 pm. Donations accepted.* Christi Catt directs all-female ensemble Viriditas and pianist Ben Schwendener in works by Hildegard von Bingen.

ROCKPORT MUSIC *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 3 pm. $49-$68.* The Juilliard String Quartet performs works by Mozart and Debussy, as well as a new piece by Richard Wernick.

MONDAY, MARCH 21

SEVEN TIMES SALT *Church of the Good Shepherd, 9 Russell Ave., Watertown. seventimessalt.com. MBTA: #71 Bus to Russell Ave. 7:30 pm. $10.* Guest vocalists Elise Groves and Michael Barrett join for Tinker, Tailor, Soldier, Sailor, featuring pieces created during Queen Elizabeth I's reign.

FRIDAY, MARCH 25

BOSTON MODERN ORCHESTRA PROJECT *Jordan Hall, 30 Gainsborough St., Boston (781-324-0396) bmop.org. MBTA: E Green Line to Symphony. 8 pm. Free. Registration required.* Accompanied by soprano Courtenay Budd, Gil Rose conducts David Del Tredici's *Child Alice.*

NEWTON BAROQUE *Second Church in Newton, 60 Highland St., Newton (617-519-3854) newtonbaroque.org. MBTA: Commuter Rail to West Newton. 7:30 pm. Free.* This concert highlights works from early-18th-century Paris by composers such as Francois Couperin and Marc-Antoine Charpentier.

SUNDAY, MARCH 27

SUNDAY CONCERT SERIES *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Pianist Charlie Albright performs an all-Beethoven program.



CLUBS

Edited by Alexandra Cavallo



GAME ON Dutch DJ Määrten Hoogstraten—better known by his stage name Bingo Players—spins a set at Royale on March 18.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.



HOUSE PARTY London-based DJ Sonny Fodera drops by Bijou as part of his In the House tour on March 23.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Sun., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Fri.-Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brighton Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
The Crossing Bar 1592 Tremont St., Boston (617-487-4851)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 279 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)

JOHNNY D'S 17 Holland St., Somerville (617-776-2004)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
JULEP BAR 200 High St., Boston (617-261-4200)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
MONROE 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
RIVER GODS 125 River St., Cambridge (617-576-1881)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER **550,000 READERS** EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES:

March 30	**DRINK**
April 13	**RED SOX**
April 27	**INNOVATORS**
May 11	**GETAWAY**
May 25	**SUMMER PREVIEW**
June 8	**SUMMER DINING**
June 22	**SUMMER STYLE**
July 6	**BOSTON'S BEST**
July 27	**MUSIC**
August 10	**25TH ANNIVERSARY**

TO ADVERTISE:
617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
@theimproper

MUSEUMS & GALLERIES

Edited by Sarah Hagman



COOL CANVASES

Stand-up comic, movie star, novelist, playwright and Grammy-winning banjo plucker Steve Martin must not sleep, especially now that the Renaissance man has added curator to his stacked CV. The longtime art collector is a fan of the late Canadian painter Lawren Harris, and now he's helped gather 30 of his stark, stylized landscapes from the '20s and '30s for The Idea of North: The Paintings of Lawren Harris. Featuring snowy mountaintops and lake scenes (like this 1926 work, *North Shore, Lake Superior*), it's full of the kind of frigid vistas we mostly missed out on this winter, so chill out at the Museum of Fine Arts, where the exhibit is on display through June 12. / *Jacqueline Houton*

PHOTO: NATIONAL GALLERY OF CANADA, OTTOWA. © FAMILY OF LAWREN S. HARRIS / COURTESY MUSEUM OF FINE ARTS, BOSTON

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • One Thing Leads to Another pairs works from artists such as Cindy Sherman, Nick Cave and Eadweard Muybridge. Through March 20. • In and Around the House features Laurie Simmons' black-and-white photographs of dolls performing 1950s housewife chores. Through April 17. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Vincent, Weaver, Gorvett: Gloucester, Three Visions showcases paintings and prints from the former students at the School of the Museum of Fine Arts. Through March 26.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • Middlesex County Modern explores the impact of modern architecture and renowned designers such as Walter Gropius and Carl Koch. Through March 20. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Volcanoes, Riots, Wrecks & Nudes highlights the range of American modernist Edward Hagedorn's career. March 16-May 15. • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. Through June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of Shakespeare's death with artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann who drew on the playwright's work. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIBE: same

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • In Toothpick World: From Sliver to Skyline, Stan Munro reconstructs the Taj Mahal, St. Basil's Cathedral and other global landmarks with toothpicks and Elmer's glue. Through March 27. • Fields of Interest features all 17 of weaver Mary Merrill's wool tapestries. March 19-April 17. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from her personal collection. Through April 17. • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Beyond Bosch highlights prints from Alart du Hameel and others inspired by the Dutch artist. Through May 8. • From Rococo to Post-Impressionism, Body Image in French Art and Visual Culture (18th and 19th Centuries) explores the modern understanding of the body. Through May 8. • Installation China in Twelve Artworks spans three millennia. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian combine their artwork with that of other artists in The Birthday Party, an installation incorporating sculpture, painting, drawing and video. Through March 27. • Diane Simpson's first East Coast solo museum exhibition surveys more than 30 years of her sculptural work. Through March 27. • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists

A TASTE of GINGER

CULINARY AND CULTURAL EXPERIENCE TO BENEFIT
JOSLIN'S ASIAN AMERICAN DIABETES INITIATIVE

MONDAY, APRIL 4, 2016 6:30–9:30PM
Museum of Fine Arts, Boston | Art of the Americas Wing





The 12th annual *Taste of Ginger* is one of Boston's largest food events of the year. Join celebrated chefs, including Jasper White, Joanne Chang, Andy Husbands, Jose Duarte and more for an unforgettable night of transcultural cuisine at an extraordinary venue. We appreciate your support as we continue to translate our research findings into clinical management and treatment plans for Asian Americans living with diabetes.

For more information please visit Joslin.org/Ginger

Joslin Diabetes Center



FLORAL NOTES Sarah Meyers Brent's *Seep, Spill, and Grow* joins work by Steven Duede and David Weinberg in Danforth Art's Beautiful Decay.

including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through March 31. • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. March 26-Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and other religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In I Must First Apologize..., Joana Hadjithomas and Khalil Joreige investigate online scams, with an archive of spam emails dating back to 1999. Through April 17.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA.*

Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members. • In the Steps of the Master Pupils of Hokusai looks at the work of the Japanese artist's students. Through April 3. • Surface Matters features Sam Gilliam, Jedediah Caesar, Shinique Smith and other artists experimenting with textural paintings. Through April 10. • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Through May 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Maria Magdalena Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Through April 3. • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through spring. • Artists explore technology in modern society in Generating Environments. Through May 23. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Pamela Wamala exhibits pastel, oil and mixed-media paintings in Peace of the Sea. March 16-April 29. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including the recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Spring Photo Lecture: Fazal Sheikh *MassArt, 621 Huntington Ave., Boston (617-879-7000) massart.edu. MBTA: E Green Line to Longwood Medical. March 28, 6 pm.* Fazal Sheikh talks about his career documenting displaced communities around the globe.

Supermaking: The Supermarket So Far *Mills Gallery at the BCA, 551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. March 20, 1 pm. Free.* BCA artist-in-residence Elisa H. Hamilton discusses superpowers and gives an interactive demonstration.

Galleries

555 Gallery *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Photographers showcase bold prints in New Color Messages. Through April 2.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* American modernist Herman Maril's landscapes are on display. Through April 23.

Alpha Gallery *37 Newbury St., Boston (617-536-4465) alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Katharina Chapuis focuses on layering white with color in Clouds. Through March 30.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Andrew Woodward paints Boston scenes in his New Works exhibition. Through March 31.

Atlantic Works Gallery *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* •

Walter Kopec reflects on grammar and language, applying text to mirrored surfaces in A Crack in the Mirror. Through March 26. • Christine Palamidessi recreates the inside of a Buddhist shrine in Yogi Stupa. Through March 26.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Painter and printmaker Richard Smith's work from the 1970s is on display. Through April 23.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Membrane: Biology and Art includes slime mold ceramics, natural installations and other pieces exploring the intersection of art and science. March 26-May 1.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Norman B. Leventhal Map Center presents Women in Cartography: Five Centuries of Accomplishments, featuring the work of female engravers, colorists, designers and educators. Through March 27.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Laura Evans arranges collected branches in The Aching Web's sculptural installation. Through March 27. • Chris Frost draws inspiration from naturally formed stones known as scholars' rocks in Mutation. Through March 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Painters Anthony Falcetta, Ben MacAdam, George Frary, Lisa Reindorf and Morgan Dyer showcase artwork in Temporal Transcendent. Through April 9.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Artists interpret various types of transformation in TRANS. Through March 27.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Retrospective Global Citizen: The Architecture of Moshe Safdie follows the 2015 AIA Gold Medal winner's 50-year career with models, drawings, films and photography. March 16-May 22.

Bunker Hill Community College *The Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Photographers Gloretta Baynes, Lou Jones and Don West display work in Cuba: Diversidad. Through April 4.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* • Margaret Lee explores gender through Jackson Pollock and the history of abstract and expressionist art in de, da, do...da. Through April 10. • Phil Collins presents a video installation in addition to seminars and screenings in A Learning Site. Through April 21.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Gerry Bergstein juries sculpture, painting and photography that explores contradictions in Small Works Salon 2016: Thesis/Antithesis. Through April 15.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* Félix Buhot: Tests and Trials highlights the work of the French painter and illustrator. Through March 19.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Three-part exhibition Art of Jazz: Form/Performance/Notes explores the relationship between music and visual arts. Through May 8.

The Copley Society of Art *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* Artists create small-scale works in Chill Out. Through April 3.

Distillery Gallery *516 E. 2nd St., Boston. distillerygallery.com. MBTA: #9 Bus to H St. Mon.-Fri., 9 am-5 pm.* The Boston LGBTQIA Artist Alliance's group exhibit Post-Gay? contemplates the place of marginalized queer identities in a context of increasing cultural acceptance and assimilation. Through April 16.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., noon-4 pm, and by appointment.* Photographers Millee Tibbs and Colleen Chartier look at issues of preservation in The West. Through March 19.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Nan Hass Feldman presents paintings inspired by Mexico and the Southern Pacific in Antipodes. Through April 10.

FP3 Gallery *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Matthew Murphy's paintings are on display in Ascension/Suspension. Through April 21.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Tue., 7 am-3 pm; Wed.-Fri., 7 am-6 pm, and by appointment. Free.* Filmmaker John Gianvito juries High Low, featuring Alexandra Borovski, Alexander Clayton Johnson, Nicholas Mello and Eric Stefanski. Through March 29.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Samuel Luxama pays tribute to '70s Francophone music with *De la musique jusqu'au silence*'s 3-D mixed-media works. Through March 28.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Carolyn Letvin paints sheep in Am I Dreaming? Through March 27. • Matthew Keller looks at perceptions of self in furtherandfurtherandfurther's drawings and recordings. Through March 27. • In The Impossibility of Atargatis, Amy Rizzico draws on the story of the ancient Syrian fish-woman goddess in an exploration of silence. Through March 27.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery at 249 A *249 A St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. By appointment only.* Domingo Barreres presents Paintings, Drawings and Prints with Lingering Vibrations from Spain. Through March 28.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • A companion exhibit to the Fitchburg Art Museum's retrospective, TRIIIBE: revisited includes smaller versions of the art collective's triptychs and two new works. Through April 9. • Mags Harries explores the process of 3-D to 2-D and back to 3-D with Precautionary Tales' photographs and sculptures. Through April 9.

Gallery NAGA *67 Newbury St., Boston (617-267-9060) gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Julia von Metzsch Ramos presents seascape paintings in Evaporating Landscapes. Through March 26. • Cheryl Ann Thomas' porcelain sculptures are on display in Out of My Hands. Through March 26.

Gold Gallery *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Fragments features multipart works by Tom Brydelsky, Jeff Cohen, Christie Scheele, Douglas Schneider and Ryoko Tajiri. Through April 23.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm. Free.* Cold and Warm Weather Escapes highlights popular destinations from the Golden Age of Travel with vintage posters, plus black-and-white photographs by George Daniell and Bradford Washburn. Through April.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Sociologist Eve Ewing juries Truth to Power. Through March 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Susan Alport uses found objects in installation Juxtaposed. Through March 27. • Elif Soyer explores memory, space and time in Through's large-scale paintings. Through March 27.

La Galeria *85 W. Newton St., Boston (617-927-1707) ibaboston.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 1-5 pm, and by appointment.* Isabella Mellado nods to women's health in Observation of Self. Through April 6.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Recent Wellesley College alumnae who've received the Alice C. Cole award showcase works dealing with impermanence in What Is Left. Through March 20.

Mayor's Gallery *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* June August draws on her time in Europe and Asia in Images of Women. Through March 31.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • The Sirens includes abstract paintings by John Tracey. March 18-April 19. • John Kirk exhibits recent abstract paintings in Much to Reveal. March 18-April 19.

Mills Gallery at Boston Center for the Arts *551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed., noon-5 pm; Thu.-Sat., noon-9 pm; Sun., noon-5 pm.* Artists use nontraditional sculptural materials and techniques to explore politics, religion, gender and family in BRINKv2: Space and Intimacy. Through March 26.

MIT Center for Theoretical Physics Gallery *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5*

pm. Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

MIT Wiesner Student Art Gallery *Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-4005) arts.mit.edu. MBTA: Red Line to Kendall. Daily.* Students of underwater photographer Keith Ellenbogen and theoretical physicist Allan Adams' course showcase work. Through March 31.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Darek Bittner, Dan DeRosato, Kevin Frances, Mark Hoffmann and Emma Hogarth explore a sense of place through various mediums in You Are Here. Through March 26. • Liz Gargas and Brent Ridge install paintings among domestic trappings to explore how art can be like a good or bad roommate. Through April 10.

New England School of Photography *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Tsar Fedorsky's The Light Under the Door is on display. Through March 18.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Group exhibit Small Camera Bonanza is on display. Through April 19.

Parker Gallery *Lesley University, 1815 Mass. Ave., Cambridge (617-349-8206) lesley.edu. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm.* Temple Grandin, Vito Bonanno, Kimberly Gerry Tucker and Stefanie Sacks celebrate autism in exhibit 3+ Artists. Through April 22.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Students from 15 local schools and programs showcase their photography in the 17th annual PRC Student Exhibition. Through April 17.

Piano Craft Gallery *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 3:30-8 pm; Sat.-Sun., 1-6 pm.* Renee Caouette, Dave Kaphammer, Diane Reed Sawyer and Janet Schwartz present landscapes, still lifes, interiors and portraits in Contemporary Realism. Through March 27.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* This Is, *this is* surveys Bill Jacobson's 26-year career. Through April 30.

Robert Klein Gallery @ Ars Libri *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. This Is,* this is surveys Bill Jacobson's 26-year career. Through April 30.

Samsøn *450 Harrison Ave., Boston (617-357-7177) samsonprojects.com. MBTA: Silver Line to E. Berkeley.* Jackie Nickerson's photographs and videos capture farmers and their tools in Malawi, Kenya, South Africa, Zambia and Zimbabwe. Through March 26.

Scollay Square Gallery *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Female artists living and working in Boston showcase work in Women Celebrate Art. Through March 31.

Stone Gallery *Boston University, 855 Comm. Ave., Boston (617-353-3329) bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Wed. and Fri.-Sun., noon-5 pm; Thu., noon-8 pm.* Qualities of Stillness surveys still-life painter Joseph Albow's three-decade career. Through March 20.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* In Caprices, Michael Conti's video, Helen Popinchalk's screen prints and Sarah Wentworth's photography explore the absurd. March 16-April 14.

UFORGE Gallery *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* • Group exhibit Art and Activism features social- and political-related works. Through March 27. • Dyllan Nguyen disassembles objects for Work Worth Doing. Through March 27.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Kay Ives, Timothy Loraditch, Pat Mahon, Sandys Moore and Jeanine Sobell Pastore showcase work in Contemplating Landscapes | Creating a Sense of Place. Through April 11.



PRESENTED BY THE SOUTH BOSTON NEIGHBORHOOD DEVELOPMENT CORPORATION

Sunday, April 3rd • 6-9pm • The Seaport Hotel

Sample culinary specialties from South Boston's top restaurants

Featuring: American Provisions • Amrheins • The Barking Crab • Bastille Kitchen • Café Porto Bello • Committee • Cranberry Café • Coppersmith • Empire • The Juice Box Legal Harborside • Lincoln • Local 149 • Loco • Lucky's Lounge • The Maiden • Miam Miam • Moonshine 152 • The No Name • Outlook Kitchen • The Spirit of Boston Stephi's in Southie • Sweet Tooth Boston • Tamo • Temazcal • Trade • The Water Café • Worden Hall | Beer: Harpoon Brewery • Wine: Al's Liquors

Beer & Wine Tasting • Live Entertainment • Silent Auction • Raffles

Tickets: $50. Purchase online at: TasteOfSouthBoston.com | or $60. at the door

SPONSORED BY: The Improper Bostonian · Bilt-Rite Since 1982 · massport · Boston Private Bank & Trust Company · East Boston Savings Bank · Eastern Bank · Mix 104.1 · Seaport · yelp

LGBT

Edited by Meghan Kavanaugh



GO FOURTH Mark the end of Fourth Friday dance nights at Milky Way Lounge with a Traffic Light Party on March 25. PHOTO: HURLEY EVENT PHOTOGRAPHY

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

COMMUNITY FORUM ON INTERSECTIONALITY *BCYF Blackstone Community Center, 50 W. Brookline St., Boston (617-262-9405) bostonpride.org/forum. MBTA: Orange Line to Mass. Ave. March 22, 6:30 pm. Free.* Hosted by Boston Pride, Black Pride and Latin@ Pride, this forum moderated by Cambridge Mayor Denise Simmons focuses on issues affecting trans people of color.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Traffic Light Party *Milky Way Lounge, 284 Amory St., Boston (617-524-6060) dykenight.com. MBTA: Orange Line to Stony Brook. March 25, 9 pm. $7. 21+.* This final Fourth Friday event encourages guests to dress in green, yellow or red to denote relationship status and features music by DJ Maryalice.

Wicked Queer: The Boston LGBT Film Festival Preview Party *Post 390, 406 Stuart St., Boston. wickedqueer.org. MBTA: Orange Line to Back Bay. March 20, 1 pm. $10.* Guests enjoy brunch as they watch trailers for the festival, which opens March 31.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) napforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 16

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* **Sean Patrick Mulroy** hosts as nine finalists compete for a spot on the National Poetry Slam team.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Boris Fishman** presents *Don't Let My Baby Do Rodeo*, his novel about adoptive parents who travel across the country to track down their son's biological parents.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Greg Jackson** signs copies of *Prodigals*, his debut collection of short stories.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Rachel Cantor** presents *Good on Paper*, her novel about a translator who is offered a job with a Nobel Prize-winning poet. **Lee Hope** discusses *Horsefever*, her novel about affairs and deception in the world of horse racing.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Pagan Kennedy** discusses *Inventology: How We Dream Up Things That Change the World*, her look at the history of the inventions and tools that make experimentation possible in the 21st century.

THURSDAY, MARCH 17

BOSTON PUBLIC LIBRARY *Abbey Room, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Noon.* **Colm Tóibín** reads from *Brooklyn*, his novel about a young Irish woman who falls in love after moving to New York to find work.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tracy Chevalier** discusses *At the Edge of the Orchard*, her novel about a 19th-century pioneer family trying to survive in the American West.

HARVARD BOOK STORE *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Nobel Peace Prize winner **Shirin Ebadi** presents her memoir *Until We Are Free: My Fight for Human Rights in Iran.*

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kaitlyn Greenidge** shares *We Love You, Charlie Freeman*, her novel about a family that is hired to teach sign language to a young chimpanzee.

FRIDAY, MARCH 18

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Olivia Laing** discusses *The Lonely City: Adventures in the Art of Being Alone*, her memoir about appreciating time spent alone in New York.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with **Joanna Rakoff**, ballerina **Sari Wilson** discusses *Girl Through Glass*, her debut novel about a young dancer trying to find success in New York.

MONDAY, MARCH 21

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* BU law professor **Jay Wexler** reads from *When God Isn't Green: A World-Wide Journey to Places Where Religious Practices and Environmentalism Collide.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jim Downs** signs copies of *Stand by Me: The Forgotten History of Gay Liberation*, a look at the triumphs and struggles of the LGBT movement during the 1970s.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Wendy Mnookin** celebrates the release of her poetry collection *Dinner with Emerson.*



COMING TO AMERICA

Brooklyn may have lost out on Best Picture to *Spotlight* at this year's Oscars, but its source material, Colm Tóibín's 2009 book, has garnered plenty of accolades on its own. Tóibín drew inspiration for his novel about an Irish immigrant living in 1950s Brooklyn in part from his own feelings of homesickness after he left his native Ireland to work as a teacher in the U.S. Hear the rest of Tóibín's tale when the Consulate General of Ireland brings him to the Boston Public Library for a St. Patrick's Day reading and Q&A on March 17. | *Andrew Elmers*

TUESDAY, MARCH 22

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* In conversation with James Scott, **Jung Yun** discusses *Shelter*, his novel about an estranged family forced to move in together.

WEDNESDAY, MARCH 23

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Jonah Comstock** performs at this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with **Bret Anthony Johnston, Cynthia D'Aprix Sweeney** discusses *The Nest*, her debut novel about adult siblings who realize the trust fund they've been counting on may be endangered.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bill Morgan** presents *The Beats Abroad: A Global Guide to the Beat Generation.*

THURSDAY, MARCH 24

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jacquelyn Mitchard** presents *Two If by Sea*, her novel about a man who takes in a young boy with a telepathic gift.

FRIDAY, MARCH 25

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Camille DeAngelis** presents *Immaculate Heart*, her novel about an American reporter seeking the truth about a Marian apparition in Ireland.

MONDAY, MARCH 28

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Christina Crosby** shares *A Body, Undone: Living on After a Great Pain*, her memoir about coping after a bike accident left her paralyzed.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Justin Krebs** shares *Blue in a Red State: The Survival Guide to Life in the Real America*, a collection of stories from liberals who represent the minority in their communities.

TUESDAY, MARCH 29

HARVARD BOOK STORE *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Actress **Amber Tamblyn** presents *Dark Sparkler*, her compilation of poems about the lives and untimely deaths of actresses like Brittany Murphy and Marilyn Monroe.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* Journalist and runner **Paul Clerici** presents *Boston Marathon: History By the Mile*, a history of the towns and cities that encompass the marathon's route.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 16

BEST FOOT FORWARD: THE SHOE INDUSTRY IN MASSACHUSETTS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Library services manager **Anna Fahey-Flynn** traces the roots of the shoemaking industry in the state, which produced 40 percent of the country's shoes through World War I.

REPUBLIC OF SPIN: AN INSIDE HISTORY OF THE AMERICAN PRESIDENCY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* WBUR's **Robin Young** talks with historian **David Greenberg** about how politicians craft messages and images, from the White House's first press conference to George W. Bush's Mission Accomplished photo op.

THURSDAY, MARCH 17

ICA FORUM: ON GULF LABOR PRACTICES *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. 7:30 pm. Free. Registration required.* Sociologist **Andrew Ross**, artist **Walid Raad** and curator **Eva Respini** discuss efforts to protect migrant workers' rights during Western institutions' construction projects in Abu Dhabi.

FRIDAY, MARCH 18

UNLEASHING YOUR INTERNAL EDITOR: HOW TO EDIT YOUR OWN WRITING *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Editor **Jessica Moreland** offers tips for revising fiction and nonfiction, covering clarity, concision, grammar, punctuation and syntax.

SATURDAY, MARCH 19

LAUNCHING A NONPROFIT MOVEMENT *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $40.* Entrepreneur and philanthropist **Loren Medina** explains how to establish a 501(c)3, motivate donors and get a nonprofit campaign off the ground.

TUESDAY, MARCH 22

MISSING WOMEN, BLANK MAPS, AND DATA VOIDS: WHAT GETS COUNTED COUNTS *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Bentley University professor **Joni Seager** discusses her book *State of Women in the World Atlas*.

WEDNESDAY, MARCH 23

CATACLYSMIC BOSTON: THE NATURE OF URBAN CHANGE *Old North Church, 193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. Free. Registration required.* Architectural photographer **Peter Vanderwarker** examines maps and images to explore how Boston is reinventing itself while maintaining its historical connections.

SUBODH GUPTA: COEXISTENCE, RITUAL AND GROWTH *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Artist **Subodh Gupta** shares how his childhood in rural India inspired his sculptures featuring steel lunch boxes, brass cooking dishes and other objects in the forthcoming Megacities Asia exhibit.

THURSDAY, MARCH 24

REBUILDING THE AMERICAN CITY *Boston Society of Architects, 290 Congress St., Boston (617-391-4000) architects.org. MBTA: Red Line to South Station. 6 pm. Free. Registration required.* Architect **David Gamble** and urban designer **Patty Heyda** explore urban design and planning projects from the beginning of the 21st century that have overcome social, economic, and environmental challenges to re-energize their cities.

FRIDAY, MARCH 25

FREELANCE WRITING 101 *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Ethan Gilsdorf** leads in-class exercises and offers advice on writing query letters, corresponding with editors and negotiating pay rates when starting a freelance career.

THE SLAVE'S CAUSE: A HISTORY OF ABOLITION *Harvard Book Store, 1256 Mass. Ave., Cambridge (617-495-8508) hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* UMass Amherst professor **Manisha Sinha** challenges the popular image of abolitionists as bourgeois reformers, looking to letters, pamphlets and other documents to showcase the overlooked influence of the Haitian Revolution.

SATURDAY, MARCH 26

WHAT ARE MUSEUMS FOR? *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 2 pm. $15, adults; $12, seniors; $5, students; free, members.* Curators **Larissa Harris** and **Sarah Schultz** share how they connect with modern audiences through programming outside traditional museum settings.

MONDAY, MARCH 28

ORDER, HARMONY AND JUST A LITTLE SURPRISE: AN APOLOGIA FOR TRADITIONAL TYPOGRAPHY *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. Free.* Firefly Press's **John Kristensen** explores beauty in New England-style bookmaking.

TUESDAY, MARCH 29

THE WAR ON BUTCHERS: SAN FRANCISCO AND THE MAKING OF ANIMAL SPACE, 1850-1870 *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Boston University professor **Andrew Robichaud** looks at livestock and slaughterhouse regulations that moved animals into urban spaces in mid-19th-century San Francisco.

WHAT THE DUCK?: DEMYSTIFYING THE DUCK *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $17, materials.* Chef **Lars Liebisch** teaches students multiple ways of preparing duck with sides and sauces.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



SPORTS

Edited by Sarah Hagman



ICE, ICE BABY Skaters compete for world figure skating titles at TD Garden.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
March 24, 7 pm vs. Florida Panthers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
March 16, 7 pm vs. Oklahoma City Thunder
March 21, 7:30 pm vs. Orlando Magic
March 23, 7:30 pm vs. Toronto Raptors

Special Events

Boys & Girls Club St. Patrick's Day Road Race *Route begins at Edgerley Family South Boston Club, 230 W. 6th St., Boston (617-944-4700) bgcb.org. MBTA: #11 Bus to W. 6th St. @ F St. March 20, 11 am. $25.* Take part in a St. Patrick's-themed 5K.

Hockey East Championship Tournament *TD Garden, 100 Legends Way, Boston (800-745-3000) hockeyeastonline.com. MBTA: Green or Orange Line to North Station. March 18-19. $17-$41. See website for complete details.* Hockey East teams face off in the semifinals and championship game.

ISU World Figure Skating Championships *TD Garden, 100 Legends Way, Boston (800-745-3000) worlds2016.com. MBTA: Green or Orange Line to North Station. March 28-April 3. $29.50-$279.50. See website for complete details.* Nearly 200 skaters compete for four international titles.

WWE SmackDown *TD Garden, 100 Legends Way, Boston (800-745-3000) wwe.com. MBTA: Green or Orange Line to North Station. March 22, 7 pm. $20-$110.* World Heavyweight Champion Roman Reigns and Intercontinental Champion Dean Ambrose take on Sheamus and Kevin Owens.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

BROOMBALL

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed broomball leagues in Boston during the winter.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



GIRL POWER Stretch to music by the Spice Girls and other female pop groups at a #SquadGoals Yoga Flow class on March 24.

EVENTS

#SQUADGOALS YOGA FLOW *Ascend Nightclub, 295 Franklin St., Boston (617-987-0602) yogaroundtown.com. MBTA: Blue Line to Aquarium. March 24, 7 pm. $25.* This yoga flow class for all levels features music from girl groups such as the Spice Girls and Destiny's Child.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BAGUAZHANG CLASS *Boston Baguazhang, 33 Harrison Ave., Boston (617-451-9888) jiulongbaguazhang.com. MBTA: Orange Line to Chinatown. Sun., 10 am. $25.* This traditional Chinese martial arts discipline incorporates yoga and seated, standing and walking meditation.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

INDOOR ROWING "SPIN" CLASSES *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

MARATHON TRAINING CLASS *Barry's Bootcamp, 30 Chauncy St., Boston (857-350-4019) barrysbootcamp.com. MBTA: Red or Orange Line to Downtown Crossing. Sun., 7:15 am. $28. Through March.* Nine-time marathon runner Kelly Whittaker leads this class that includes treadmill intervals and full-body strength training for runners.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

REI YOGA CLUB *Boston Public Market KITCHEN, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VAIANI & CLARKE SALON

Specializing in current trends in hair color and cutting like Balayage, Sombre, Ecaille, Babylights, Devacurl Cut and precision cutting.



Halo Extensions are fabulous for length and fullness and are easy to put in yourself.

The Arrojo Wave is ideal for anyone looking to add wave and texture to lifeless limp hair.

Featuring best product lines in the industry: Goldwell, Kerastase, Oribe, Olaplex.

15 Cypress St.
Newton Centre, MA 02459
(617) 795-1550
www.vaianiclarke.com

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 8-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 7); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 8-June); Sat.-Sun., 9 am-6 pm (Sept. 8-June); Sun.-Thu., 9 am-6 pm (July-Sept. 7); Fri.-Sat., 9 am-7 pm (July-Sept. 7). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $17; $14, seniors; $13, students; $12, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-5:45 pm; Thu.-Sat., 11 am-5 pm; Sun., 11 am-6 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
A SINGLE PINT WILL BE POURED FOR THE *IMPROPER* READER WHO MARCHES IN THE WORLD'S SMALLEST ST. PATRICK'S DAY PARADE ON MARCH 17 IN ENTERPRISE, ALABAMA.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



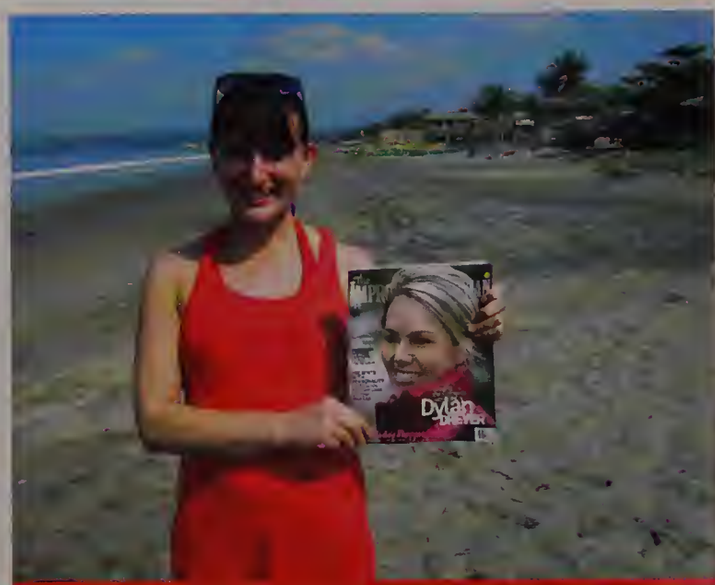
Courtney Slavin, Jessica Adame and Alan Reid caught some rays with Steve Kornacki, Jake Lacy and Lisa Edelstein in Vieques, Puerto Rico.



Andy Warner and JoJo scored tickets to an Arsenal game at London's Emirates Stadium.



Sisters Caitlin and Audra Ahern hitched a ride with Denis Leary to their own Catalina Wine Mixer while vacationing on Catalina Island in California.



Kea Woodruff and Dylan Dreyer forecasted nothing but sunshine for their beach day in the Benguet province of the Philippines.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



NEW SCHOOL Update the culinary classics with a New England cooking lesson at the BCAE on March 21. PHOTO: KYLE SHADE

SPECIAL EVENTS

BATTLE OF THE BARRELS *Rosebud American Kitchen, 381 Summer St., Somerville (617-629-9500) rosebudkitchen.com. MBTA: Red Line to Davis. March 21-26, 5:30 pm. À la carte. 21+.* Guests sample a different barrel-aged brew each night.

MIXOLOGY: SPRING COCKTAIL CLASS *KITCHEN at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. March 25, 6 pm. $50; $40, members. 21+.* Learn how to make shrubs and incorporate them into spring cocktails.

NEW TWISTS ON NEW ENGLAND FAVORITES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. March 21, 6 pm. $70; $60, members; $15, materials.* Chef **Russell Ferguson** leads a class on updating classic regional dishes.

SIP & SAVOR *Bar Boulud, 776 Boylston St., Boston (617-535-8800) barboulud.com. MBTA: Green Line to Hynes. March 23, 6:30 pm. $95.* This four-course educational dinner features wines from the Veneto region of Italy.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968) bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15, 6:30, 8:15 and 8:30 pm. 48 hours' notice required. $62 per person for groups of four to eight.* This four-course dinner includes seafood sausage, clams, fish cheeks and more.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrinks. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GOT DRAMA? GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39 per person.* Parties of two enjoy a five-course prix fixe menu.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LA DATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30 per person.* Four dishes are served family style.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Red Line to Broadway. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 234 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • March 22: Alsace. • March 29: Women Winemakers.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • March 21: Alsace, Burgundy, Bordeaux & Champagne. • March 28: German Wine 2016.

AMAZING...

PERFORMANCE! VERSATILITY! AFFORDABILITY!



Now you can create, share, present and save with an amazingly affordable big-screen Sharp AQUOS BOARD™. From conference room to boardroom to videoconferencing, it's a whole new dimension in interactive communication.

- Easy touch-screen "tablet like" navigation
- Windows 7 compatible
- MFP connectivity to import, print or save
- 60", 70", 80" HD screen sizes

NBM
Northern Business Machines
"Giving You The Power To Produce"

Call NBM today for your demonstration.
800-869-9390 www.nbminc.com

SHARP BOSTON • BURLINGTON • PLYMOUTH • BEDFORD, NEW HAMPSHIRE



the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi!

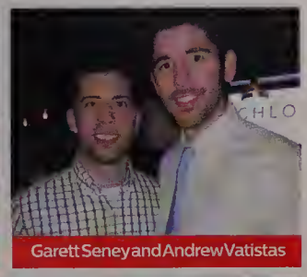
Tracking Boston's HOTTEST PARTIES

SINGLED OUT

On Monday, Feb. 29, The Improper Bostonian hosted our Bachelor/ette issue celebration at Central Wharf Co. Guests enjoyed libations from the Chloe Wine Collection and Dream Catcher Legendary "Toasted" Irish Liqueur as well as appetizers from Central Wharf Co. Other sponsors included Joseph Gann Jewelers.


Matt Gann and Scott Kaufman


Margaret Harvey and Mekea Harvey


Garett Seney and Andrew Vatistas


Marie Aspling, Matilda Ivarsson, Elle Beaulieu, Maura McCartney and Alexandra Balukonis


Mike Barry, Paul Bruno and Travis Talbot


Loc Truong, Chris Edwards and Emily Goodwin

Photo Credit: Central Wharf Co. Christian Lopez

29TH ANNUAL BENEFIT

FRIENDS OF BOSTON'S HOMELESS

Beyond Shelter

4.7.16

THE BIGGEST & BEST HOUSEWARMING PARTY TO END HOMELESSNESS

THURSDAY, APRIL 7, 2016 | 7-10 PM | HOUSE OF BLUES BOSTON

Join us for an evening of fabulous food, live music, and a great raffle & auction

Honoring Richard Holbrook, Chair and CEO of Eastern Bank

AMERICAN DREAM LEAD SPONSORS

Donna & Bob Metafora

CFE INTERNATIONAL

Eastern Bank

MEDIA SPONSORS

The Improper Bostonian

House of Blue

WCVB 5 abc

GOURMET TASTINGS by Boston area's top restaurants including

Amarin of Thailand
Ashmont Grill
Cinquecento
City Table
Eastern Standard
Flour Bakery & Cafe
Gather
House of Blues Boston
Iggy's Bread of the World
Legal Sea Foods
Sweet Basil
Sweet Tooth Bakery

MUSIC by Berklee Bob Marley Ensemble, Sponsored by Feldman Land Surveyors

EMCEE Jonathan Soroff of the Improper Bostonian

TICKETS $125 each online at www.fobh.org, or call 617-942-8671 or 617-942-8683

Winner of BizBash Boston Top 100 Events for five years running!

@beyond_shelter #HeartHelpHome

ARMENIA TREEPROJECT
Celebrating 20 Years
Greening the planet for 20 years!
SPONSOR A TREE WITH US TODAY
ArmeniaTree.org

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum 308 *Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • March 20. Families celebrate St. Patrick's Day with stories, crafts and Irish step dancing. • March 28, 11 am-3 pm. Volunteers from local hospitals teach kids about medical tools and healthy habits at a teddy bear clinic.

Coolidge Corner Theatre 290 *Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • March 19, 10:30 am. $12; $9, children. Rolie Polie Guacamole performs classic covers and original family-friendly tunes. • March 26, 10:30 am. $8; $6, children. A wayward nun moves in with a strict widowed naval captain and his seven children in musical *The Sound of Music.*

New England Aquarium 1 *Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater 32 *Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • March 17-18, 10:30 am; March 19-20, 1 and 3 pm. *Little One Inch* retells the traditional Japanese folk tale about a young boy who doesn't grow in size as he gets older. • March 24, 10:30 am; March 25, 10:30 am and 1 pm; March 26, 1 and 3 pm. Puppeteer Brad Shur's *The Carrot Salesman* features live music and audience participation.

Watertown Children's Theatre *Arsenal Center for the Arts, 321 Arsenal St., Watertown (800-838-3006) watertownchildrenstheatre.org. MBTA: #70 Bus to Arsenal Circuit Drive. March 18, 7 pm; March 19, 2 and 7 pm; March 20, 2 pm. $14.* Based on the Broadway musical, *Annie Jr.* includes classic hits such as "It's a Hard Knock Life" adapted for younger performers.

THINGS TO DO

Boston Public Library 700 *Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • March 19 and 26, 3 pm. Children older than 4. Kids try out knitting, needlepoint, sewing and other fiber arts during Cozy Crafts. • March 26, 6 pm. Yoga instructor Ms. Jen leads families in gentle stretches and movements.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • March 25, 9 am. $48; $40, members. Ages 13-17. During Sugaring Time, teens hike to the maple grove and learn about ancient and modern techniques for turning sap into maple sugar. • March 26, 10 am. $13; $12, members. At Woolapalooza, families welcome the farm's baby lambs and watch shearing demonstrations, among other activities.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo 1 *Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

The Guild of Boston Artists 162 *Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* • March 19, 10:30 am. Members host a discussion about art with children, followed by a painting session.

The Harvard Coop 1400 *Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • March 19, 2 pm. $35; $25, members. Ages 9-13. Instructor Erica Beade teaches drawing techniques during workshop Capturing Insects with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Museum of Science 1 *Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • Daily, 1:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Sesame Street* characters explore the Big Dipper, the North Star and the sun and moon during *Big Bird's Adventure: One World, One Sky.* • Daily, 2:30 pm. $10; $9, seniors; $8, ages 3-11; $5, members. In a show at the Charles Hayden Planetarium, *Moons: Worlds of Mystery* uncovers volcanoes, geysers, icy oceans, methane rain and other lunar wonders.

Newtonville Books 10 *Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

Reimagine Play *Little House, 275 E. Cottage St., Boston (617-875-6642) reimagineplay.com. MBTA: Red Line to JFK/UMass. March 19 and 26, 2 pm. $25, single class. Registration required. Ages 5-12.* On the Move bootcamp classes feature kid-friendly obstacles and team-based games.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

I WANT TO PRINT YOUR T-SHIRTS

EMULSION PRINTHOUSE

CUSTOM
SCREEN PRINTING
EMBROIDERY
& DESIGN

10% Off Your First Order
Use Code : IMPROPER

888) 960-7966 www.EmulsionPrinthouse.com

PET EXPRESS
Puppy Finder

Looking For A New Puppy?
Let Us Help.....

Scan This QR Code

petexpressboston.com



PSYCHIC READINGS BY MICHAEL LAFFERTY

Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com

CALL TODAY!!

artSPACE
63 Summer Street
Maynard, MA 01754
978-897-9828 | www.artspacemaynard.com

EVENT:
"Body of Armor"
Featuring the works of Alicia Dwyer

DATE:
March 9 to April 1, 2016

TIME:
Wednesdays through Saturdays 11 am to 3 pm

OPENING RECEPTION:
Saturday, March 12 from 5:00-7:00 p.m.

COST:
Free and Wheelchair accessible

DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES OVER **550,000 READERS** EVERY TWO WEEKS.

TO ADVERTISE [illegible]



Last Scene Here / *Jonathan Soroff*

DRESSED TO THRILL

MISSIVES FROM THE JET SET



Kim Todd at the Dress for Success luncheon



Angela Menino and Jacqui Budd at the Dress for Success luncheon



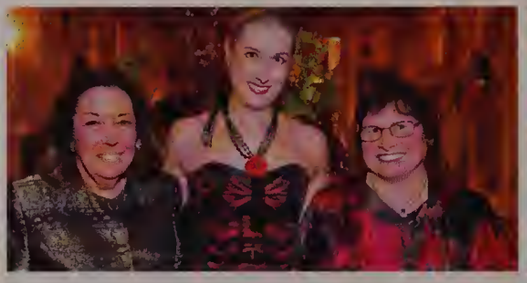
Nancy Schneider at the Dress for Success luncheon



Karen Holmes Ward, Susan Wornick and Shayna Seymour at the Dress for Success luncheon



Julie Kahn, Catherine Stanton Schiff, Denise Leyhe and Rebecca LeBlanc at the Dress for Success luncheon



Deb Hanley, Sibila Gloggler and Hope Baker at A Feast of Music



Uzo and Erik Erlingsson at A Feast of Music



Janet Wu at A Feast of Music



Mariano Bernal, Julio Nunez Montesinos, Carlos San Isidro, Antonio Najarro, Christian Roig and Felix Alcaraz at A Feast of Music



Adelle Chang, Joshua Major and Lisa and Tom Blumenthal at A Feast of Music

ALL GUSSIED UP...

You only get one chance to make a first impression, which is why ***Dress for Success Boston*** is such an important nonprofit.

Dedicated to helping women prepare to enter the work force, the charity held its 10th annual ***Celebrating Self-Sufficiency luncheon*** at the Fairmont Copley Plaza, which attracted the likes of board chair **Jacqui Budd** and the super-suave **Wayne**, co-founders **Enith Levine** and **Nancy Schneider**, brunette beauty **Julie Burns**, blond bombshell **Julie Kahn**, force of nature **Joanne Jaxtimer**, first lady **Angela Menino** and her daughter, **Susan Fenton**, the gorgeous **Shayna Seymour**, beautiful bootlegger **Catherine Stanton Schiff**, fashion plate **Janaial Robinson**, marketing guru **Joan Jolley**, power chick **Carol Fulp**, brunette babe **Robin Jones**, PR princess **Alyssa Stevens**, pixieish do-gooder **Allyce Najimy**, nonprofit booster **Carolyn Casey**, the corkscrew-curled **Katie Knowlton**, Channel 5 divas **Susan Wornick** and **Karen Holmes Ward**, Citizens Bank bigwig **Denise Leyhe** and Brookline babe **Susan Elsbree**, who toasted to having dressed and prepped more than 10,000 women for job interviews.

Head honcho **Kim Todd** cracked up the crowd by observing, "If you think you're too small to make an impact, you've never been in bed with a mosquito."

However, the afternoon's funniest remark came from the woman who looked at the tray of desserts and said, "If I even touch that, I'll gain 10 pounds."

THE RAIN STAYS MAINLY IN THE PLAIN...

Even the world's biggest glutton would have been gratified by ***A Feast of Music***, the black-tie fundraiser for ***New England Conservatory*** held at the Fairmont Copley Plaza.

This year, the evening boasted a Spanish theme, and short of mantillas and castanets, guests went all-out. Prominent among the throng: the petite but powerful **Hope Baker**, the uber-chic **Deb Hanley** with her architect other half, **Frank McGuire**, the gorgeous duo of **Suki de Braganca** and **Ty Sinnett** with the **Miguels**, pére et fils, tech wunderkind **Bernardo Hernández** and his compatriots, impresarios **Antonio Najarro** and **Carlos San Isidro**, the wildly talented portraitist **Yoshi Mizutani** with his stunningly beautiful bride, **Francesca Polverino**, Wellesley party pair **Michael** and **Laurel Schnittman**, hedge fund babe **Cate Faddis** and the indefatigable **Dave**, Argentine stunner **Sibila Gloggler** and her lucky husband, **David Korb**, the impossibly chic **Uzo Erlingsson** and her genius other half, **Erik**, blue-blooded do-gooders **Peter** and **Catherine Creighton**, Russian Bond girl **Rita Rudyak**, Babson babe **Amanda Roosevelt** and one woman who said, "I love Spanish men. They dance even if they're not drunk."

A feast fit for King Felipe accompanied by superb Spanish wines was punctuated by entertainment from Conservatory students and a tour de force performance by flamenco superstar **Mariano Bernal** of the Ballet Nacional de España, and after dessert and coffee, everyone repaired to the Oval Room for a dance party that raged well into the wee hours. The evening's funniest exchange: "We're leaving for a wedding in New Orleans in the morning and then going out to Deer Valley to go skiing."

"I hope you're continuing straight on to Promises in Malibu." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



ISABELLA STEWART GARDNER MUSEUM

MARCH 10—AUG 15, 2016

Off the Wall

GARDNER AND HER MASTERPIECES

Premier Exhibition Sponsor: The Richard C. von Hess Foundation. The opening reception and preview are generously sponsored by Tom and Lisa Blumenthal. Additional exhibition support provided by The Andrew W. Mellon Foundation and the National Endowment for the Humanities. The exhibition is also supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. Media sponsor: 90.9 WBUR, Boston's NPR news station.

JAMESON

Our family motto means without fear.

Welcome to the family.



SINE METU

TASTE RESPONSIBLY

JAMESON® Irish Whiskey. 40% Alc./Vol. (80 Proof). Product of Irelan

©2016 Imported by John Jameson Import Company, Purchase, N

March 30–April

The IMPROPER BOSTONIAN

BOSTON'S THIRST-QUENCHING GUIDE
RTAINMENT, CULTURE *and* HAPPIER HOURS

OU DON'T KNOW ACK!

Meet rising star ack Cutmore-Scott



THE DRINK ISSUE

WORTH THE WAIT
MUST-TRY BARREL-AGED BREWS

NOT-SO-SERIOUS DRINKING
CRAFT COCKTAILS With a SENSE of HUMOR

1991–2016

25 YEARS of staying IMPROPER

0 74470 79832 3

Office of the State Treasurer and Receiver General
Unclaimed Property Division

She's a finder



and a keeper. Are you?

The State Treasurer's Office oversees over $2 billion in unclaimed money. Some of it may be yours.

"Seeing my name on the list was a huge surprise. It was so exciting to find out that I had money waiting for me from a bill I'd overpaid eight years ago! I called the office, and the staff helped me file a claim in under ten minutes. Now, I'm reunited with my cash and plan to treat my husband to a fun night out!"

— Dana N, Brookline
Actual Recipient

Cash in & share the wealth at
FINDMASSMONEY.COM

Unclaimed Property Division
findmassmoney.com

Contents



"I think I have a little more self-control and make slightly better choices." page 31

GOING UP: JACK CUTMORE-SCOTT, PHOTOGRAPHED FOR *THE IMPROPER* BY MARTIN RUSCH IN LOS ANGELES; STYLING: MARK HOLMES / JED ROOT; GROOMING: CARISSA FERRERI / TRACEY MATTINGLY; WARDROBE ON THE COVER: BURBERRY BRIT SHIRT AND JACKET, NUDIE JEANS, SHINOLA WATCH; WARDROBE ON THIS PAGE: BURBERRY BRIT SHIRT, JACKET AND JEANS, SHINOLA WATCH, VINTAGE BOOTS

Up Front

7-29 IMPERATIVES
Get your next party started at a new boutique in Southie and visit Venice via the South End.

Features

30 SOROFF ON Jack Cutmore-Scott
The on-the-rise actor talks about his new TV comedy and the perks of a British accent.

32 SUPER FANCY FUN DRINKS!
Because you deserve a seriously delicious cocktail

38 BARRELING AHEAD
How locals are using wine, bourbon, rum and even gin barrels to add new dimension to their brews.

In Back

43-86 AGENDA
A Grammy-winning Berklee alum's dream project is realized.

16 Style
17 Books
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

CATCH A BUZZ

THE HEATING SYSTEM HERE IN THE office hasn't quite figured out that it's spring, and the balmy temps evidently prompted some of the bottles of beer in our photo director's office to start popping open spontaneously (though thankfully not until right after we'd photographed them). So of course we had no choice but to drink them—hard work, but someone has to do it. You can get a taste too in our feature on barrel-aged brews from local producers, from wild ales that spend quality time in wine casks to a PB&J porter aged in bourbon barrels to an oak cider made on one of the country's oldest farms. Cocktails more your jam? Turn to Andrew Rimas' look at the lighter side of craft cocktailing, which proves umbrella drinks, desserts in a glass and grownup slushies can benefit from care and housemade ingredients just as much as a forbidding Fernet-Branca concoction. And there's lots more boozy fun in our Drink issue. Scott Kearnan travels the Urban Bourbon Trail in Kentucky for our Escape Artist column. I chat with the founders of Wine Riot about their expansion from events to a brick-and-mortar store. And Alexandra Cavallo taps local bartenders for awkward tales of their early drinking experiences. Also no stranger to questionable decisions? The character played by our cover subject, *Cooper Barrett's Guide to Surviving Life* star Jack Cutmore-Scott, who dishes with Jonathan Soroff on his Harvard days and the Boston theater crowd. Cheers.

Jacqueline Houton

25 YEARS

RANKED "BEST" IN RESIDENT SATISFACTION IN 2014 AND 2015

SMART LIVING at its BEST



POWER RANKINGS
ELITE 1%
ORA
2015
J TURNER RESEARCH

We are proud to be ranked #1 out of 54,000 nationwide apartments in the ORA Power Rankings

Beautifully designed 1 and 2 bedroom apartments ▪ LEED Gold Certified; eco conscious design
Over 28,000 SF of free amenity space (Outdoor pool with sundeck, fireplace, TV and grill, 3,300 SF fitness center and yoga studio and group classes, 2 private meeting rooms, lounge area and billiards room) ▪ Smoke-free environment ▪ Pet friendly – indoor pet relief suite
Jaho Coffee & Tea, Boston's own artisan coffee bar & roaster

THE KENSINGTON
SMART APARTMENT LIVING

KENSINGTONBOSTON.COM | 888.875.1193 | 165 WASHINGTON STREET BOSTON MA 02111

Custom made for you



The Diamond Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

WINNER BOSTON'S BEST 2015 The Improper Bostonian

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI
DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO
FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF
FEATURE WRITER/COLUMNIST
EZRA DYER
ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH
CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO
CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER
EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN
PHOTO DIRECTOR
NICOLE POPMA
ART DIRECTOR
MALLORY SCYPHERS
CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND
STAFF PHOTOGRAPHER
KERRY BRETT
IMPERATIVES PHOTOGRAPHER
HOLLY RIKE
CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO
PHOTO INTERN
MOLLY GLYNN

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN
SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI
ACCOUNT ASSOCIATE
DAWN MARTIN
GRAPHIC DESIGNER
ALEX VORRILAS
DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE
ADVERTISING & MARKETING INTERNS
JETTA EAM, CHRISTIAN LOPEZ, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY
CHIEF FINANCIAL OFFICER, VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA
GENERAL MANAGER BILL EPPICH
LEGAL COUNSEL JOHN S. DAY, ESQ.
RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone 617-859-1400 Fax 617-859-1446
Email feedback@Improper.com

Published by Improper Publications Inc.
Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at: Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram

Member Audit Bureau of Circulations



TEATRO

CONTEMPORARY ITALIAN CLASSICS

Visit us Tuesday through Sunday for pre-theatre and post-theatre dining







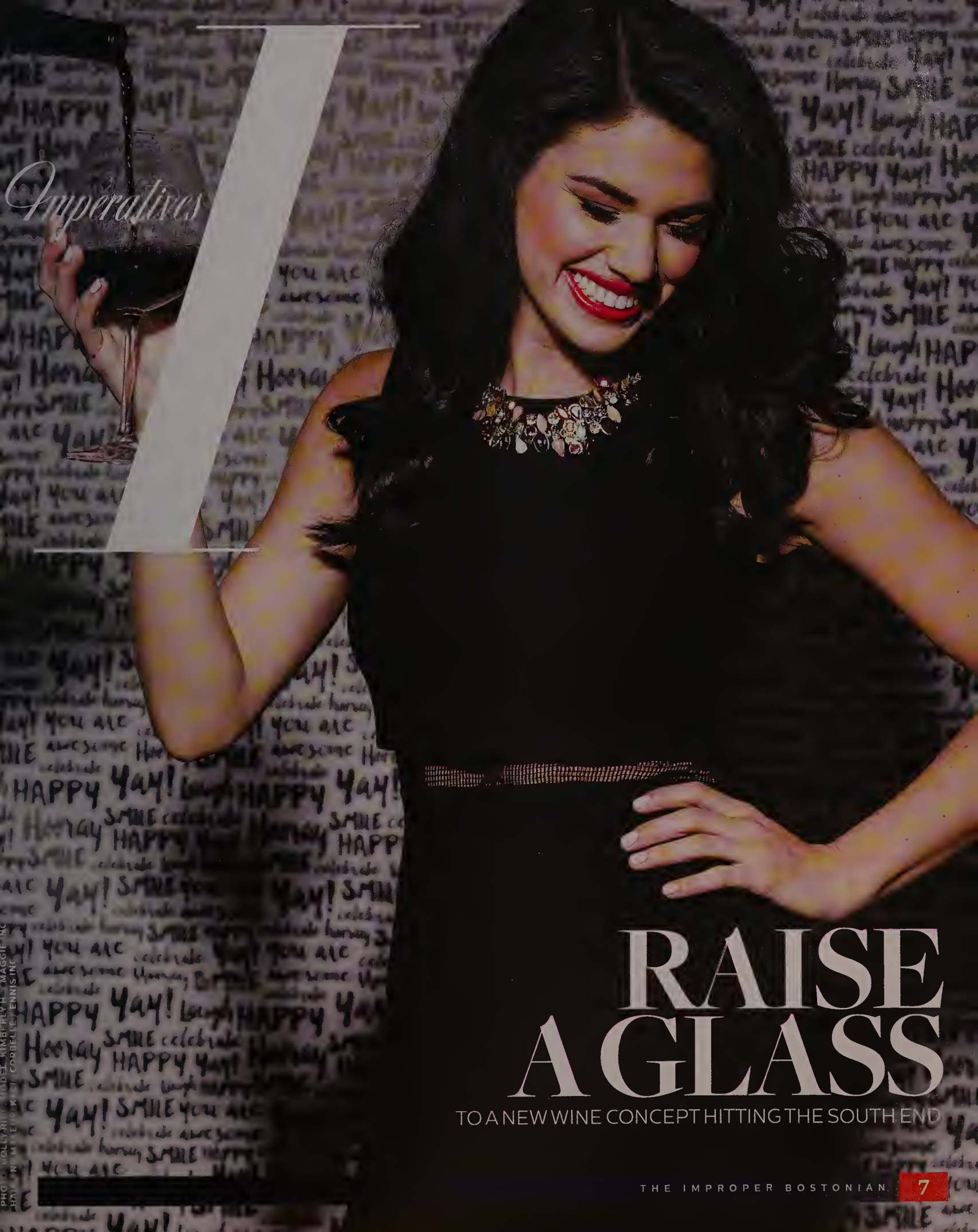
177 Tremont St, Boston, MA | 617.778.6841 | www.TeatroBoston.com

Columbus TEATRO Mooo.... AN



LIQUIDARTHOUSE

100 ARLINGTON STREET | BACK BAY BOSTON | RESERVATIONS 617 457 8130



RAISE A GLASS

TO A NEW WINE CONCEPT HITTING THE SOUTH END

PHOTO: HOLLY RIT | MODEL: KIMBERLY H. | MAGGIE INC
HAIR: JAMIE ENNIS | KIM CORBELLE | ENNIS INC



RIOT ACT: Wine Riot founders Tyler Balliet and Morgan First are making vino even more accessible to young oenophiles.

GRAPE EXPECTATIONS

Many wines get better with age; wine stores may not have matured along with them. "I found this photo of a wine store that was taken in 1966, and the funny thing is, it looks exactly like a wine store from today," says **Tyler Balliet**, co-founder of **Wine Riot**, the party that began a decade ago in his Back Bay apartment and now draws hundreds of young oenophiles to biannual blowouts in Boston, Chicago and New York. "It dawned on us that wine retail hasn't changed in over 50 years," Balliet says. "There are millions of young wine consumers, and they're walking into package stores, choosing wines based on labels."

He and co-founder **Morgan First** hope to change that with their Wine Riot retail store, where infographics and maps of wine regions will cover the walls and technology stations will allow shoppers to track wines they like and access digital content. "We want you to walk into the French section, learn something about the region and have a solid understanding of the wines before you buy them," Balliet says of the store, slated to open in May at 519 Tremont St. "An overwhelming majority of our event attendees live within one mile of the South End," First adds. "We've been doing surveys after every Wine Riot for years, and the number-one thing people want is to be able to buy the wines."

They'll also be able to do just that at the next Wine Riot event, which hits the Park Plaza Castle on April 22-23 and marks the debut of a "buy" button for the brand's mobile app. "You can come to the event, mark wines you like, buy them now, or save them for later and pick them up anytime you want," Balliet says. Want to stretch your palate before the fest? Check out his picks for wines to try next based on your go-to glass. / *Jacqueline Houton*

Like malbec? ⇨ Try California zinfandel.

"Argentinian malbec is big, bold and really juicy—just like California zinfandel. It's a grape that was wildly popular pre-Prohibition and is making a huge comeback."

His pick: 2013 Foxglove Zinfandel ($16)

Like sauvignon blanc? ⇨ Try grüner veltliner.

"Sauvignon blanc is one of the most ubiquitous grapes in the world—light, crisp and refreshing. Branch out and try the most popular grape in Austria. It tastes shockingly similar to sauv blanc. Plus, it's as much fun to drink as it is to pronounce!"

His pick: 2014 Groiss Grüner Veltliner ($12)

Like pinot noir? ⇨ Try dolcetto.

"Everyone loves pinot noir, but the good ones ain't cheap. While there are no true alternatives to high-end pinot noir, the northern Italians make a light-ish, fruity-ish red with the grape dolcetto that tastes amazing with pasta, chicken or a cheese plate."

His pick: 2014 Pira Dolcetto d'Alba ($15)

BONUS WINE BUZZ

Wine Riot's store won't be the only new spot targeting thirsty Bostonians. Scheduled to open in October, **City Winery Boston** will bring a two-floor, 30,000-square-foot winery, restaurant, bar and live-music venue to the North End's One Canal development. It'll be the fifth location for the New York-based company, which has hosted concerts by the likes of Prince and Patti Smith and offers wines on tap and a barrel membership program for imbibers looking to make their very own vino.

JAMES COLETTA

WATERMARK SEAPORT

UNCONVENTIONAL. UNRIVALED. UNOBSTRUCTED.



MOVE IN NOW.

LOCATED AT THE HEART OF BOSTON'S SEAPORT SQUARE, WATERMARK SEAPORT SITS AT THE NEXUS OF THE BUSTLING FINANCIAL DISTRICT, BURGEONING SEAPORT AND HISTORIC FORT POINT. NOW LEASING STUDIOS, 1, 2 AND 3 BEDROOMS.

WATERMARKSEAPORT.COM · 855.912.2864 · INFO@WATERMARKSEAPORT.COM

85 SEAPORT BOULEVARD, BOSTON, MA 02210

SKANSKA

[t] TwiningProperties



BROAD STROKES: Roza Lyons is extending Southie's expanding restaurant scene over to East Broadway.





First Taste / *Matt Martinelli*

RUN FOR THE ROZA

A NEW EAST BROADWAY EATERY AIMS TO OFFER A CONVIVIAL, GROWNUP VIBE.

Roza Lyons
709 E. Broadway, Boston.
rozalyons.com

NEW RESTAURANTS ARE ALL THE RAGE these days in Southie, with spots opening nearly as often as fresh-painted condos sprout up from abandoned lots. But until now the boom has been mostly confined to the West Broadway section of the neighborhood.

That's set to change as Roza Lyons prepares to open its doors in April on East Broadway in the former Urban Art Bar space. Despite all having worked at the nearby Playwright, partners Robert Fitzharris, Ian Neubecker and Marcos Figueiredo hope to cater to a more mature crowd at Roza Lyons.

"Once you kind of get to your mid-30s, you tend to think about what you're eating a bit more," Fitzharris says. "We're all in our mid-30s, and we kind of wanted to have a place that we would actually want to go to. Somewhere that's not a crazy sports bar or crazy loud all the time. Something that had food options different than fried."

The handsome front bar is decked in dark wood with tin ceilings, antiqued mirrors, exposed brick and drop string lights, while the rear dining area features a pergola over a long banquette and a mix of two-, three- and four-seat tables. Another pergola hangs in the center of the restaurant above the kitchen, which is no bigger than most walk-in closets. With limited equipment in the 8-by-9-foot kitchen (dishwashers and prep stations are located downstairs), Figueiredo has had to get imaginative with the menu.

"I was worried about the kitchen, but I realized once I got inside that I can do some creative things. It's going to be a new experience," Figueiredo says.

Customers can expect a variety of salads, from one featuring broccoli with tomatoes, bacon, onions, peppers, grapes, cheese and lime-mayo dressing to a smoked salmon option with avocado, bacon, tomatoes, capers and cucumbers with a balsamic vinaigrette. There will be a half-dozen paninis and wraps as well as 10 small plates, such as spicy Brazilian bacon meatballs and lobster guacamole. At the bar, there will be a 20-tap selection of mostly local craft beers and a wine list with three tiers of pricing.

"We're more focused on the quality rather than the quantity across the board," Fitzharris says of the restaurant, which will have a 72-person capacity and also serve weekend brunch. "We just want to be a place where you can come and hang out."

That welcoming vibe even extends to the restaurant's name, which stems from family connections. Roza was Neubecker's late mother's maiden name, while Lyons is Fitzharris' mother's maiden name. "It's a tribute to our mothers," Neubecker says. "We wanted it to have a family feel."



HOT SPOT: The Allston eatery lets you build your own Spicy Bowl.

Good Eats: Bowled Over

Revolutionary might be a generous way to describe the food at Alex Shan's just-opened Allston kitchen, but the signature **Spicy Bowl** at **StreetFood Revolution** is unapologetically fiery and awfully tasty. The starting point of this central Chinese dish, a bowl of oily broth, is endlessly customizable with a la carte add-ins. Choose anything from squid or silky fish fillets to cauliflower or potatoes to wrinkly tofu skin (which happens to be a brilliant vehicle for sopping up the fragrant oil). Just don't forget the rice. / *Elizabeth Bomze*

. . .

Spicy Bowl, starts at $3 at StreetFood Revolution, 48 Harvard Ave., Boston

SPIKE YOUR COCKTAIL

NATURAL ELDERFLOWER LIQUEUR



For more recipe inspirations visit St-Elder.com | @DrinkStElder

©2016 Produced & Bottled By St. Elder, Ltd., Somerville, MA.
20% Alc/Vol (40 Proof)
PLEASE ENJOY RESPONSIBLY.

Q&A

HIGH AND MIGHTY

VICE weed columnist **David Bienenstock** has been covering cannabis for 15 years, working as editor of *High Times* magazine, co-producing VICE Munchies' *Bong Appetit* show and authoring the new book ***How to Smoke Pot (Properly): A Highbrow Guide to Getting High***, which features how-tos and history, plus a look into the plant's medicinal properties. He gave us a preview in advance of his April 12 discussion with Harvard Medical School professor Lester Grinspoon at the Harvard Coop. */ Meghan Kavanaugh*

WHAT CAN READERS EXPECT? I like to tell people I started in the "Get in the trunk of my car and I'll take you up to my grow room" phase and now I'm interviewing cannabis industry CEOs. I've seen things change a lot. The book, really, at its core is not about just marijuana etiquette, but this transformation we're going through and how to take the best parts of underground marijuana culture and maintain them as we move into mainstream culture.

WHAT IS ONE OF THE BIGGEST MISCONCEPTIONS ABOUT MARIJUANA? The government for almost a century said that this plant is incredibly harmful, so harmful that no one can have access to it, even though they can drink alcohol and smoke cigarettes. Now we find not only is that false—well, we've always known—but society has started to accept that not only is marijuana much, much safer than alcohol and tobacco cigarettes, but that it's this incredibly efficacious medicine for so many different ailments. ... One of the lines in the book is "What's gone wrong in a society that wages a war against a beneficial plant?" That's the conversation I really want to start.



SMOKE SIGNALS: David Bienenstock shares pro tips at the Harvard Coop on April 12.

WHO DO YOU SEE AS YOUR "HIGHBROW" READER? Highbrow is obviously a bit of a pun, but it's also just the idea that we're done with these stereotypes about who uses cannabis. I don't have to tell you all the inaccurate stereotypes that have been used to make marijuana users the other. We're not. We're doctors, lawyers and also janitors, everyone from all demographics, all races, religions, all over the world.

YOUR BOOK FEATURES TIPS FROM THE PROS—WHAT'S YOURS? Never roll a joint bigger than your own middle finger. The message underlying that is now there's this idea that marijuana should be like Coca-Cola and McDonald's, and to me that's bullshit. We will have lost something if marijuana culture is absorbed into establishment culture. ... It's all about community; it's not about rolling the biggest joint you can.

25 YEARS

Out of THE VAULT



The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from coverage of all things boozy over the years.

13 YEARS AGO

Dec. 17, 2003

Remember Diane and Elaine Klimaszewski, aka the Coors Twins? In 2003, the Worcester sibs were riding serious buzz around their sexy commercials, the highest-scoring spots in Coors' history. They were also scoring big coverage in the *Improper*, as evidenced by an interview in our Bartenders issue *and* a cover shoot that same year.

21 YEARS AGO

April 12, 1995

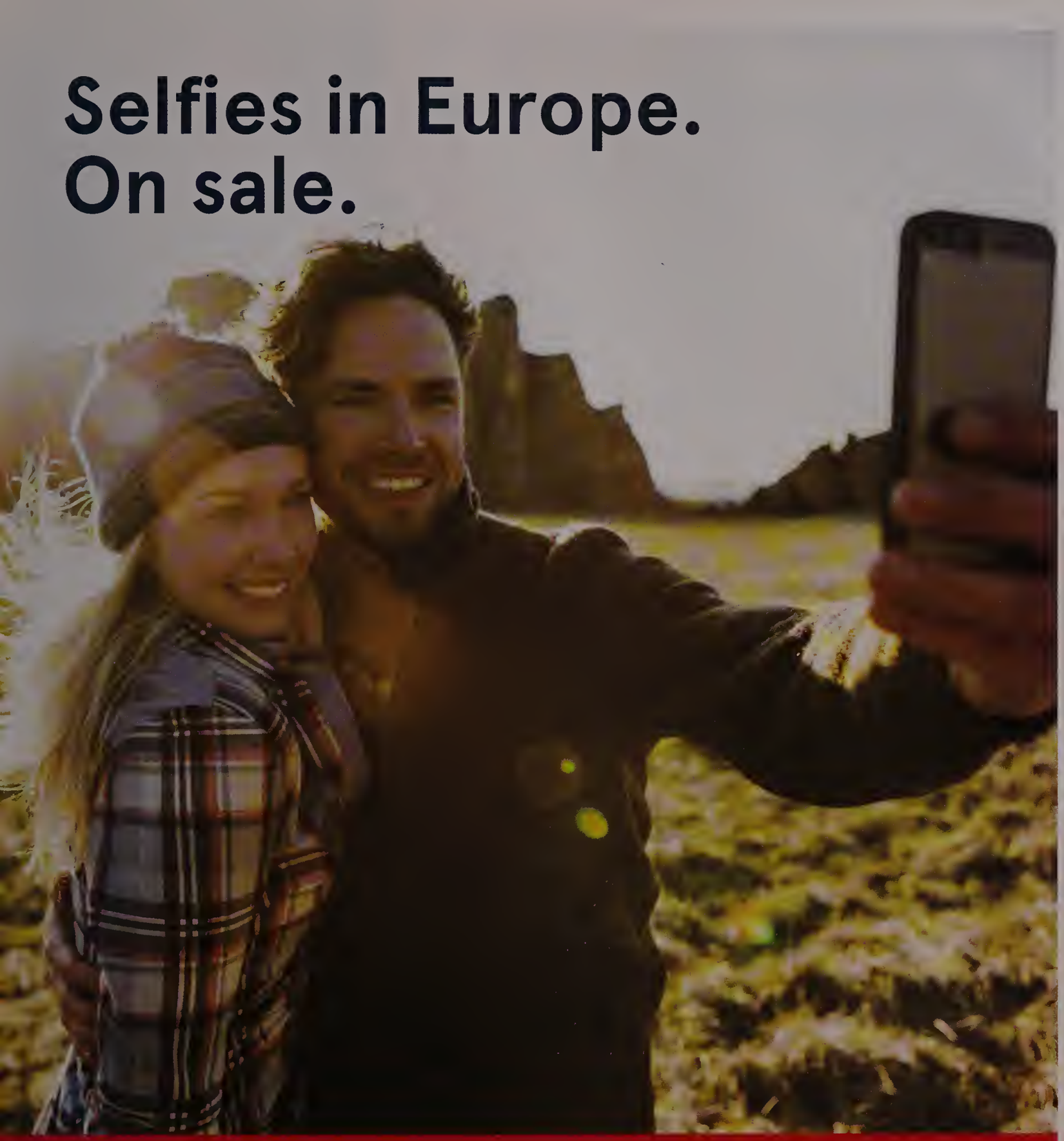
1995 marked the debut of our "Boston's Beloved Bartenders" issue, featuring a host of barkeeps from local watering holes (including many that have shuttered, from Avalon and Biba to Olives and 29 Newbury). One still-familiar name? Josh Childs, now a proprietor of Silvertone, Audubon and Trina's Starlite Lounge, then a fresh face at West Street Grille serving "Absolut anything" to Downtown Crossing crowds.

23 YEARS AGO

April 14, 1993

"Admittedly, this form of contest is not for everyone, especially not for the faint-hearted or weak-livered." That would be a warning from our "Boston Bar-a-thon" story, which charted a course that began with 8 am beers at Central House in Hopkinton and ended with celebratory bubbly at the Pour House on Boylston.

Selfies in Europe.
On sale.



Enjoy Norwegian's low fares on flights from Boston's Logan Airport nonstop to London, Copenhagen, and Oslo on state-of-the-art Boeing 787 Dreamliners.

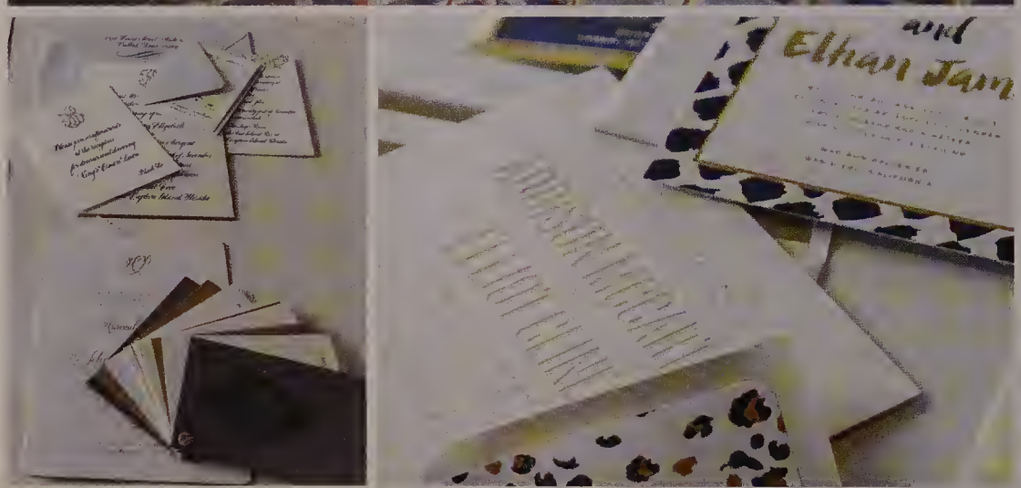
Book a low fare adventure today.

norwegian.com

Boston-London begins March 27. Boston to Oslo begins April 2. Boston to Copenhagen begins May 17. Terms and conditions apply. Seats are based on availability. Visit norwegian.com/us for information.



PARTY PRETTY. Find occasion wear and event essentials from local makers at South Boston's new Fête.



Purveyors: Paper Pushers

There's a new cause for celebration, thanks to event planning and retail vets **Eileen Sherman** and **Julie Pike**, whose resume includes decorating multiple White House soirees. "I can't give too many details," says Pike, who met Sherman through a mutual friend who knew they had similar business ideas. But if it's good enough for the Obamas, it should be a boon for South Boston, where the duo's shop for party essentials, **Fête Collection**, debuted in March.

Open by appointment and during walk-in hours on Wednesday through Saturday, Fête is home to lines of paper goods that Bostonians won't be able to track down elsewhere locally, including custom gift tags, napkins, coasters, notepads, envelopes, letterpress prints and greeting cards. But, says Pike, "I understand events beyond the scope of the paper." So party planners will also find party frocks, accessories and home goods, a number of which come from local makers. (The pair packages goods with ribbon from Brookline's Studio Carta and stocks Julie Aylward's jewelry and hand-painted ceramics from Fort Point artist Jill Rosenwald.) The shop will also be hosting events, including a series geared toward wedding planning that will feature calligraphers, photographers, makeup artists and other nuptial pros. Mark your calendar for April 13's Spring Soiree, where you can get tips on putting together an outfit for this season's celebrations—it's one event to which you'll want to promptly RSVP. / *Sarah Hagman*

. . .

***Fête Collection**, 345 D St., #1, Boston (857-496-1350) shopfete.com*



OVER-SERVED. For more blurry memories from Will Falaro and others, head to improper.com

FIRST SIPS

We asked local barkeeps to spout off about their early imbibing experiences—turns out, the pros' drinking debuts were just as embarrassing as your own. / *Alexandra Cavallo*

WILL FALARO of Loco Taqueria & Oyster Bar
"The first drink I ever tried was a Mike's Hard Lemonade. The first thing I ever got really drunk on was Captain Morgan, sitting on a beach in my hometown."

JASON KILGORE of Uni
"I was on vacation with my family in Hawaii. I was 12, at a luau. The server mixed up the nonalcoholic drinks with the alcoholic ones. It was also the first time I was blackout drunk. And it probably was the basis for my love of Tiki and rum."

LILY JENSEN of Lolita Cocina & Tequila Bar
"I have older brothers, so the first alcoholic beverage I ever tried was a beer, I think. The first time I got drunk was from gin... never again!"

MIKE WYATT of Ward 8
"My grandmother gave me a sip of her mudslide when I was a little kid. I actually remember enjoying it! First drink I ever got drunk on: Bacardi Limon when I was 16—sorry Mom."

ERICK DONOGHUE of Comedor
"In the 5th grade, I snuck a warm bottle of Amstel Light out of my house because I wanted to know what beer tasted like. I took a sip, practically vomited, poured the rest out and hid the bottle."

JENN HARVEY of Temple Bar
"Southern Comfort on my 21st birthday—one of the few times I've vomited from drinking, so to this day just the smell of SoCo churns my stomach."

SAM TREADWAY of Backbar
"I used to steal sips of gin and tonic from my parents! [And] I nearly drank an entire bottle of amaretto stolen from my parents' liquor cabinet when I was in high school."

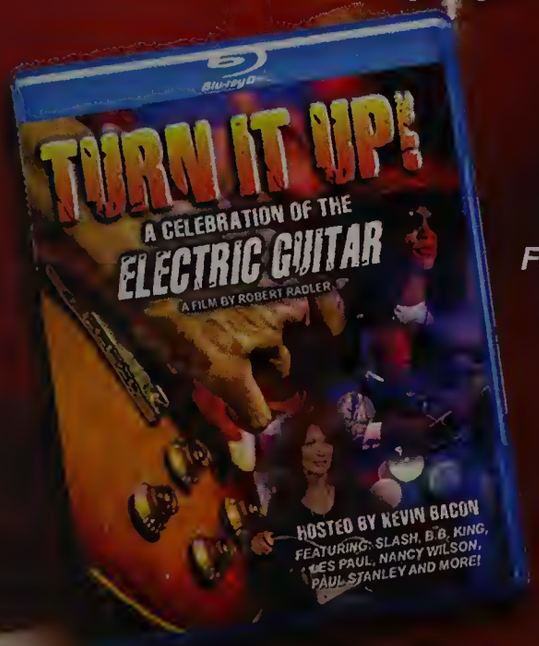
DEREK ALMEIDA of Park Restaurant & Bar
"A Budweiser that I got a hold of when I was a toddler, according to my mom. She found me sitting on the kitchen floor, sipping tiny sips of Bud and eating a bag of grapes."

TURN IT UP!

A CELEBRATION OF THE ELECTRIC GUITAR

A FILM BY ROBERT RADLER

Just as "The Endless Summer" was a celebration of surfing and the culture that grew up around it, "Turn It Up!" is an emotional exploration of the Electric Guitar and the people that fall under it's spell. Instead of the quest for the perfect wave, "Turn It Up!" is a pilgrimage to find the perfect tone. "Turn It Up!" is a feature length, cinematic and auditory tour de force - a celebration of the most popular instrument in the world. The film examines the emotional connection between players and their instruments.



HOSTED BY KEVIN BACON

FEATURING: SLASH, B.B. KING, LES PAUL, NANCY WILSON, PAUL STANLEY AND MORE!



Blu-Ray and DVD Available at Amazon and your local music retailer.

71ST STREET MUSIC · OPEN pictures · LOUD & LOUDER! · OPEN ENTERTAINMENT · the arlook group · MUSIC DRIVES US.ORG

STYLE

COCKTAIL COMPANIONS

Up the ante at your next dinner party and pair your drink of choice with quirky humor or darling details. / *Alayna Eberhart*



1. Zest cocktail napkin, $48 for four at Neatly Nested

2. Les Vacances cocktail napkin, $6 at Anthropologie

3. Belle & Union napkin, $16 at Neatly Nested

4. The Everyday Napkin cocktail napkins, $6 each at Neatly Nested

5. August Morgan "Tie One On" cocktail napkin, $36 for four at Hudson

WHERE TO BUY IT?

Anthropologie, 203 Newbury St., Boston (617- 262-0545) anthropologie.com. **Hudson**, 12 Union Park St., Boston (617-292-0900) hudsonboston.com. **Neatly Nested**, 373 W Broadway, Boston (617-752-4957) neatlynesteddecor.com



Books / *Mopsy Strange Kennedy*

MAN'S BEST FRIEND

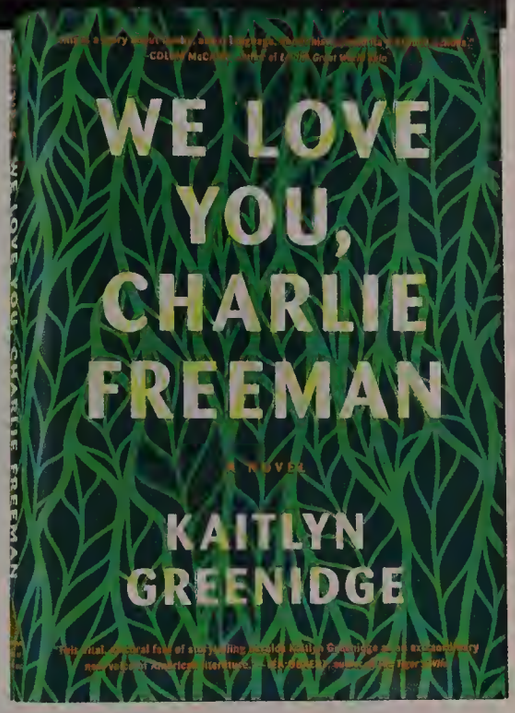
A CHIMP BRINGS CHANGE TO A FAMILY IN A LOCALLY RAISED AUTHOR'S AMBITIOUS DEBUT

***We Love You, Charlie Freeman* by Kaitlyn Greenidge**
Published by Algonquin Books, 324 pages, $26

COMPLEX SUBTLETIES OF RACE, FAMILY, language and history are the subjects of this wide-ranging debut novel. Kaitlyn Greenidge gives us the black Freeman family, who move from Boston to a predominantly white town in rural Massachusetts to live at the Toneybee Institute. As part of a research project, they've been hired to teach sign language to a young chimp named Charlie. The names of the Freemans—14-year-old Charlotte, 9-year-old Callie and parents Charles and Laurel—overlap ringingly with that of the animal who becomes like a cozy family member. Greenidge shows the unrolling chimp/human connection and the uncanny love that grows between them. Indeed, Laurel becomes so bonded with Charlie that she breast-feeds him, eventually causing a schism in the family. Shocked, Charlotte turns her loving attention to her bold classmate Adia, who inducts her into an arty, political view of black life.

Charlotte also learns of Toneybee's disturbing history. The story stretches back to 1929, when Julia Toneybee-Leroy, a rich white woman, started the institute, aiming to teach apes to speak. But later she discovers that "terrible eugenics experiments" had been conducted on black men there in pursuit of the loathsome idea of a similarity between blacks and apes. Also victimized is a black schoolteacher named Nymphadora; seeking connection, she's exploited by the white Dr. Gardner, who studies skulls and bones of man and beast and gets her to pose for him inappropriately. Shifting points of view and alternating between past and present, Greenidge paints a descriptive picture, pungent with tastes and smells of the family of man.

FROM PAGE 143: *Adia's skin was much softer than I thought it would be. She liked to use her hands to gouge and sketch and scratch so it was a surprise that her fingers were pneumatic and smooth. In the warm dark of Adia's room, we began to practice the alphabet. I crooked her fingers, made them swoop through the air. She sat up on one elbow so she could see my hands move.* ◆



HOLLY RIKE



INTRODUCING
CHLOE®
Rosé



Dry, Light and Delicious

with notes of fresh strawberries, raspberries and watermelon

CLASSIC BEAUTY, BOTTLED™

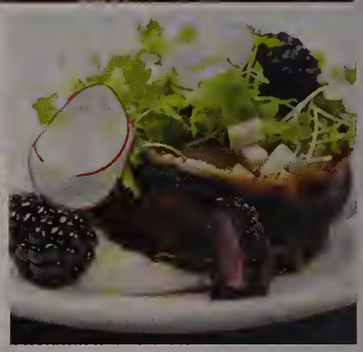
©2016 CHLOE WINES, LIVERMORE, CA



COUNTRY CRED: Louisville's charms include Butchertown Grocery, a buzzing bistro, and Copper & Kings, Kentucky's first brandy distillery.







Traveler's Checks

Beer snobs: Hit the Highlands neighborhood's Holy Grale, a suds-soaked gastropub housed in a 1905 church, and fill a growler at just-opened Germantown brewpub Monnik Beer Co.

Need a food and booze break? Check out Louisville Mega Cavern, billed as the world's only fully underground zip line course, or take a day trip to Mammoth Cave National Park, the world's longest known cave system, located a 90-minute drive south.

History buffs should take a walking tour through Old Louisville, which rivals the South End as one of America's largest preserved districts of Victorian architecture.

The Escape Artist / *Scott Kearnan*

KENTUCKY COOL

LISTEN UP: LOUISVILLE IS THE NEXT "IT" DESTINATION FOR MUSIC, ART AND WHISKEY.

You can thank Bonnaroo, that annual extravaganza of music and flower crowns, for transforming Nashville's image—from cowboy enclave to hipster haven—within a certain segment of trend-watching travelers. But by now, Nashville is starting to go the way of your once-favorite indie band after its big breakthrough; certain discoveries lose their luster once everyone is listening.

Think of its smaller northern neighbor, Louisville, Kentucky, as the up-and-coming act that's about to break through. From a prospective visitor's perspective, the riverside city is probably most associated with May's annual Kentucky Derby—but there's much more than horse racing and mint juleps to lure travelers. In particular, Louisville's restaurant and bar culture is galloping ahead at full speed. And it's cultivating a cool, youthful energy that still feels largely undiscovered by the masses.

Louisville is a city of scattered neighborhoods, and unsurprisingly, downtown is probably the best-situated spot from which to explore. So hang your hat at the stylish and modern 21c Museum Hotel, a 90-room boutique property that does double duty as a fully curated art gallery with rotating exhibitions. There's a sense of whimsy and irreverence, from the human-sized statues of red penguins—the museum's mascots—that pop up in unexpected locations (like your guest room) to the lobby's massive sculpture of silver-painted household junk swept up into a funnel-like vortex. (It's inspired by a tornado that devastated Louisville in the '70s.) For the coolest accommodations, check into the Cyclone, an art installation-slash-sequestered guest room. Outfitted with a vinyl record collection and a cabinet of quirky curios, this hermetic hipster den is swathed in barn wood and boasts a domed ceiling of colorful crazy-quilt patchwork panels. It's like sleeping in Juno's womb.

The hotel is also home to the buzzy Proof on Main, awarded Best American Hotel Bar at last year's Tales of the Cocktail (aka the Oscars of booze). But Proof's wonderful whiskey-centric cocktails, but-

tressed by some inventive and upscale spins on Southern cuisine, represent just a small sip of what you'll find in Louisville's bar scene. Stumble your way through the Urban Bourbon Trail, a list of about 30 bars that all have at least 50 varieties of the Bluegrass State's signature spirit. They're wildly different, ranging from Haymarket Whiskey Bar, a kitschy bric-a-brac-strewn dive where artsy Gen-Y crowds pound shots over pinball and shuffle feet to live bands, to the Seelbach Hotel, a historic Gilded Age holdover that helped inspire Fitzgerald's *The Great Gatsby*. (Scenes from the 2013 movie were shot here.) And some of these bourbon joints are just as strong on the culinary side. For old-school class and a comfort-food classics, hit the grand Brown Hotel, birthplace of the Hot Brown: a skillet-served open-faced sandwich of turkey, bacon, tomato and Mornay sauce, now a Southern cuisine staple, that's worth every calorific bite. And on the nouveau gastropub front, fly to Doc Crow's, a "Southern smokehouse and raw bar" where the massive whiskey list washes down baby back ribs, shrimp and cheddar grits, and cornmeal-crusted oysters with a spicy remoulade.

Some of Louisville's most exciting new food-and-drink destinations wait in the 'hoods surrounding downtown. Neighboring NuLu ("New Louisville") is where the flannel- and bootie-clad hep cats strut among art galleries, vintage clothing and record shops (like Bermuda Highway, owned by Houndmouth frontwoman Katie Toupin), and playful bars and restaurants. Take Garage Bar, a former gas station rehabbed as a craft beer and artisanal pizza hangout, where outdoor pingpong tables glow in the dark come dusk, or Decca, with its upstairs New American dining room and subterranean cellar lounge, where tipplers soak up vintage jukebox jams and reels of black-and-white movies projected against the cool stone walls.

Stroll even farther out to find Butchertown, a neighborhood that is home to two-year-old Copper & Kings, Kentucky's first exclusive brandy distillery, one with a rock 'n' roll spirit. Its copper stills are named after Bob Dylan songs, and the brandy is matured in wooden barrels that are assailed 24/7 with sound waves from booming subwoofers. (The team even themes its playlists: Prepping for a Boston launch, the Copper & Kings crew blasted barrels with Aerosmith and other hometown heroes.) And it's home to Butchertown Grocery, the city's darling new bistro, where chef Bobby Benjamin, a Rhode Island native, turns out a snazzy but unpretentious splay of European-inspired American eats: Think 55-day dry-aged rib-eye with truffle béarnaise and pork belly served with sundried tomato pesto. It's the flagship foodie draw in a gritty district that, like Louisville at large, is poised to explode. Listen up. ◆

21c Museum Hotel, *21cmuseumhotels.com*; ***Bermuda Highway***, *502-553-4576*; ***The Brown Hotel***, *brownhotel.com*; ***Butchertown Grocery***, *butchertowngrocery.com*; ***Copper & Kings***, *copperandkings.com*; ***Decca***, *deccorestouront.com*; ***Doc Crow's***, *doccrows.com*; ***Garage Bar***, *gorogeonmorket.com*; ***Haymarket Whiskey Bar***, *502-442-0523*; ***Holy Grale***, *holygrolelouisville.com*; ***Louisville Mega Cavern***, *louisvillemegocovern.com*; ***Mammoth Cave National Park***, *nps.gov/moco*; ***Monnik Beer Co.***, *502-742-6564*, ***Proof on Moin***, *proofonmoin.com*; ***Seelboch Hotel***, *seelbochhilton.com*

INTRODUCING CHEF STEFAN JARAUSCH



AND HIS UNIQUE CULINARY VISION



AT THE TOP OF THE HUB RESTAURANT



Chef Stefan Jarausch has joined Top of the Hub where he shares his passion for local ingredients reflecting New England's abundance of seafood and unique seasonality in the menu. His worldly perspective and inherently innovative nature make him an exciting addition to our restaurant, where exceptional cuisine, service and stunning views offer a truly distinctive dining experience. Join us in welcoming Chef Stefan. For reservations, call 617.536.1775 or reserve online.

Top of the Hub℠

RESTAURANT & LOUNGE

Prudential Tower, 800 Boylston Street, 52nd floor, Boston
617.536.1775 | TopoftheHub.net

nubar



greens are in for spring

16 GARDEN STREET
CAMBRIDGE, MA
617.234.1365
www.nubarcambridge.com

MC's Picks

Mackerel in saor
Soft-boiled quail egg
Polpette
Nervetti fritti
Carne cruda
Vongole alla pescatora
Casunziei
Maltagliati



LITTLE ITALY: SRV shines with its traditional Venetian cicchetti.

Dining / *MC Slim JB*

SOUTH END SERENITY

SRV EXPANDS BOLDLY ON THE ELUSIVE BACARO CONCEPT

RESTAURATEURS AND THEIR CUSTOMERS often share a desire to recreate dining experiences garnered abroad. How many of us have spent years vainly chasing cherished foods tasted on past vacations—the romanticized memories of that singular bistro, izakaya or fish shack? The challenges in this quest are many: Quabbin water makes the dough rise differently, you'll never find as good an artichoke or langoustine here, your family hasn't spent generations perfecting a tonkotsu broth. So credit chefs Michael Lombardi and Kevin O'Donnell for audacity at SRV, a new South End restaurant in the style of a bacaro, a type of wine bar with food that is highly specific to Venice.

The handsome, casual ambiance here offers a promising start, with tall windows, high ceilings, exposed brick and a bustling 14-seat bar with plenty of standing room. GM and wine director Ted Hawkins has assembled an admirable, mostly Italian wine list with 13 options by the glass ($10-$14). His bottle list is likewise well-curated, with 41 wines ranging from $36 to $285. Among a half-dozen very fairly priced options we sampled were the pale, limey 2014 Ascheri "Cristina" Gavi di Gavi ($44), a cortese from Piemonte, and the 2013 Foradori Vigneti delle Dolomiti ($59) based on the teroldego grape local to Trentino-Alto Adige and aged in clay pots: a rare, intense wine at a gentle price. The bar program features typically Venetian coolers like the Aperol Spritz ($10) and stronger cocktails like the 63 Fairbanks ($11) of gin, Aperol, St. Elder, Green Chartreuse and lime, plus a dozen beers ($6.75-$13).

The lineup of cicchetti (tapas-like small plates), much of it toothpick-mounted finger food, is mostly terrific, with many dishes boasting whiffs of the ocean. Baccala mantecato ($4) attractively tops dark bread with garlicky, whipped salt cod. Mozzarella in carrozza ($3) intriguingly dresses cheese fritters with tomato preserves and waving flakes of funky bonito. The very typically Venetian market fish in saor ($4) stacks lightly pickled mackerel, pickled onions and raisins atop crostini. The spectacular soft-boiled quail egg ($4) is speared with bracing white anchovy. Among seafood bites, only scallop crudo ($4) disappoints, its subtle flavor overwhelmed by bone marrow and horseradish. Nervetti fritti ($2), fried tendon, sounds scary, but turns out to be a heavenly Italian take on fried pork rinds, while polpette ($4) offers crowd-pleasing, deep-flavored pork/beef meatballs in a sweet red sauce. Stop right here, and SRV perfectly channels the spirit of the bacaro, with its throngs of South Enders dropping by for wine and snacks.

NICOLE POPMA

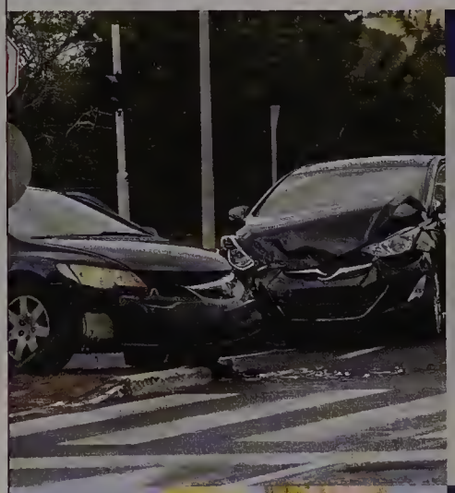
But SRV's space and ambitions are larger: It has a 98-seat dining room, two soon-to-open patios (50 seats on a rear deck and more on the sidewalk) and a full menu of piatti (appetizer-size plates), plus larger grani (pastas and risotti). Piatti boast artfully detailed platings, but tend to succeed best where the preparations are simplest. Carne cruda ($12) lets the brightness of its chopped raw beef shine through a subtle saucing of sunchoke cream and dots of chocolate; maiale al latte ($15) offers nicely crisped pork shoulder with abundant spring onions and just enough mascarpone for heady richness. Smoked sea trout ($14) offers gorgeous chunks of smoky pink flesh with puckery/hot salsa bastarda over lentils. But vitello tonnato ($13) of cold, thin-sliced veal in tuna sauce is underseasoned, while skate wing ($14) suffers from an overwrought combination of sea urchin sauce and blood orange. Dry-aged beef ($16) with roasted cipollini is substantial but lacks the flavor concentration unique to dry-aging. No such flaw haunts vongole alla pescatora ($12), a sensational bowl of small clams in a broth blessed with porky depth, plus garlic bread crowned with curls of translucent guanciale. (Get more bread to mop up that sauce.)

Pastas (made in-house from house-milled flour) and risotti similarly require careful ordering. The wide, irregular pasta ribbons of maltagliati ($16) are loaded with lovely foraged mushrooms and gain piquant crunch from toasted breadcrumbs, while the fabulous casunziei ($15), big crescent-shaped ravioli stuffed with roasted beets and dotted with poppy seeds, rest on a bed of smoked, pesto-flavored ricotta. But spaghetti alla busara ($17), while generously laden with fat shrimp, underwhelms with an allegedly spicy red sauce. Buckwheat bigoli ($16), with its pale-green pasta, is not the most eye-catching dish, but at least features a fine, deep-flavored duck ragù. Three nightly risotti boast a promisingly traditional, slightly soupy texture, but lack the creamy starchiness of endlessly stirred risotto. Good snails can't rescue green garlic risotto ($21) from blandness, nor can chunks of cuttlefish elevate the glossy-black beauty of squid ink risotto ($19) above the pedestrian. Swoony restaurant risotto is notoriously elusive; SRV has not yet cracked that code.

Desserts include a nicely non-cliched tiramisu ($8) with bits of cloumage adding textural interest and some creditable housemade gelati ($3/scoop) like an unexpectedly buttermilk-tangy stracciatella with shreds of good chocolate. Service is uniformly polished and attentive, keeping up ably with prime-time hordes, abetted by architecture (an open wall that breaks up the large room) that keeps the noise level sprightly but not eardrum-punishing. In the end, SRV gets tantalizingly close to the soul of the bacaro, even if its broader ambition finds it fumbling some of the details. Subtract the impossible goal of recreating its distant, nostalgia-burnished model, and it succeeds as a brilliant, energetic, outsized neighborhood Italian restaurant, and that's pretty fine by itself. ◆

SRV, *569 Columbus Ave., Boston (617-536-9500) srvboston.com* ***Hours:*** *Sun.-Wed., 5 pm-midnight. Thu.-Sat., 5 pm-1 am* ***Reservations:*** *Yes* ***Parking:*** *Street* ***Liquor:*** *Full bar*

A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM



1. Event honoree Anne Finucane, vice chairman at Bank of America, and Diane Paulus, artistic director of the American Repertory Theater



2. Steve Grossman, CEO of the Initiative for a Competitive Inner City, and wife Barbara Wallace Grossman, professor at Tufts University



3. Patty Ribakoff, co-chair of philanthropy at Massachusetts General Hospital, and Julie Joyal, executive director at Harvard Medical School MEDscience



5. Sally Taylor, musician and founder of CONSENSES, and husband Dean Bragonier, founder of NoticeAbility

Proper Bostonians / *Dana Bisbee*

KIND ACTS

HIGHLIGHTS FROM HIGH SOCIETY

➜ The American Repertory Theater hosted its annual gala, **Boundless**, at the Wang Theatre on Feb. 29. Emmy-, Tony- and Golden Globe-nominated actor Matthew Morrison joined the Boston Children's Chorus on stage, and Bank of America's Anne Finucane received the annual Angel Award. More than 500 people attended, raising nearly $1,100,000 to support the theater's artistic, community and education programs.

➜ On Feb. 28, the Ellie Fund brought Oscar night glamour to the Fairmont Copley Plaza for its 20th annual **Red Carpet Gala**. The celebration of film, food and fashion included dinner, dancing, an auction and a screening of the 88th annual Academy Awards. More than 360 guests attended, raising more than $300,000 for support services for breast cancer patients.



2. Hosts Danielle Vollmar, meteorologist, and Doug Meehan, weekend anchor, both at WCVB-TV (Ch. 5)



3. Gail Fine, executive director at the Ellie Fund, and husband Bill Fine, president of WCVB-TV (Ch. 5)



4. Maryann Siegel, clinical social worker at MGH Charlestown HealthCare Center, and husband Matt Siegel, host of *Motty in the Morning* on KISS-108



4. John Henderson, managing director at iAnthus Capital Management, and wife Trevania Henderson, principal at The Marketing Department



1. Craig Hartigan, vice president of American Funds, and wife Sue Brady Hartigan, event honoree and radio personality at CBS Radio



5. Susan DeCoste, physician, and husband Frank DeCoste, manager, both at South Coast Dermatology



ASK CHERYL

Q: I HAVE BROKEN CAPILLARIES ON MY NOSE AND CHEEKS AND AM TIRED OF USING MAKE-UP TO COVER THEM UP. IS THERE ANYTHING I CAN PUT ON MY FACE TO GET RID OF THEM?

A: Many of us get broken blood capillaries and it can make our skin look red or flushed. There is not a product or cream that will make them go away. However, there is a treatment that clears them up almost instantly: IPL.

IPL stands for Intense Pulsed Light and is similar to a laser treatment in that it uses light energy. During an IPL session the capillaries are zapped and essentially cauterized by the heat of the light and the redness goes away. It is effective for tiny vessels that look like little streams, as well as diffuse redness, or ruddiness, as is found with rosacea. By removing the redness, you will look healthier and younger due to a clear complexion.

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

SPECIAL OFFER:
Mention *the Improper* and receive **$50 off** your first treatment of $100 or more
Offer expires 6-30-16. May not be combined with other offers.

SkinHealth™ CENTERS
Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

WINNER BOSTON'S BEST 2015 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2012 The Improper Bostonian

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com
Send your questions to AskCheryl@skinhealthcenters.com



BEN ROTHSTEIN

MIDNIGHT SPECIAL ★★½
Starring Michael Shannon, Joel Edgerton, Kirsten Dunst, Jaeden Lieberher, Adam Driver, Bill Camp, Scott Haze, David Jensen, Paul Sparks, Sean Bridgers and Sam Shepard. Written and directed by Jeff Nichols. At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

Movies / *Brett Michel*

LESS THAN SPECIAL

CASTING A LIGHT ON SPIELBERG TERRITORY, JEFF NICHOLS' LATEST COMES UP SHORT.

WHAT HAPPENS WHEN YOU MAKE a film that's reverential to both Steven Spielberg's *Close Encounters of the Third Kind* and *E.T. the Extra-Terrestrial*, but fail to include the underpinnings of mundane, everyday normalcy that grounded those sentimental science-fiction classics? You end up with Jeff Nichols' frustrating *Midnight Special*, the talented writer/director's fourth film, and the first that he's made for a major studio.

That the studio in question is Warner Bros. should come as little surprise once you see that Alton (*St. Vincent's* Jaeden Lieberher), the pale, odd little 8-year-old at the film's center, is gazing through blue swimming goggles at the pages of a DC comic book featuring the adventures of the Justice League of America. In a way, Nichols is helping to promote Warner's current blockbuster *Batman v Superman: Dawn of Justice*, a launch pad for a series of DC Comics-derived films that will feature the Justice League and, the studio hopes, replicate Disney's success with movies based on Marvel Comics characters.

Sitting in the back seat of a vintage muscle car, Alton looks up from his comic long enough to ask, "What's Kryptonite?" Kind-faced driver Lucas (*Black Mass*'s Joel Edgerton) stares into his rearview mirror, locking eyes with the boy as he answers: "The only thing that can kill Superman." OK, this isn't *just* a pandering bit of corporate synergy, but Nichols' first nod to the fact that Alton is more than he seems. He too appears to have special powers, and he's saddled with his own weakness: a deadly sensitivity to daylight.

But it's not only the sun that worries Alton, Lucas and Roy, the silent, jutting-jawed man in the passenger seat (played by Michael Shannon, star of *Shotgun Stories* and *Take Shelter*, two of Nichols' previous features). An Amber Alert has just come over the car's radio, and based on their reactions, we realize that these two men and their young charge are on the run.

Nichols pushes too far into an ending that may have been best left offscreen, unvisualized.

According to the report, Alton has been abducted from a ranch in Texas—one that harbors its own secrets. Home to a religious cult, it's been under FBI surveillance for the past few months, as the compound's apocalypse-minded members have been stocking up on firearms. It seems that Alton is not only one of the many adopted children of the ranch's leader, Brother Calvin (Sam Shepard, threatening in a cameo), but the revered figure at the center of the cult's faith—and their protection from the "day of judgment," which they seem to think is just days away.

Roy, Alton's birth father, seems to think so too. Which may have something to do with why he has spirited his son away with help from his boyhood friend Lucas—a state trooper who's willing to put his career and life on the line for the miraculous son of the man he hasn't seen in years, driving them down back roads under the cover of darkness toward the boy's mother, former ranch member Sarah (Kirsten Dunst). I'll leave the particulars of their journey, narrow escapes and Alton's increasingly inhuman abilities for you to discover, since Nichols' screenplay delivers a slow drip of information, expanding his film's mystery as fantastic things begin to happen.

Hot in pursuit of our heroes is Paul Sevier (*Star Wars: The Force Awakens*' Adam Driver), whom Alton correctly identifies as a Lead Operations Specialist for the National Security Agency, which clearly catches him off guard. "They only just gave me that title," the newly promoted NSA agent reflexively responds. And once Paul witnesses some of the boy's more otherworldly abilities for himself, he stares, slack-jawed, while proclaiming "Now *that's* impressive." However, unlike similar characters portrayed by Francois Truffaut in *Close Encounters* and Peter Coyote in *E.T.*, Paul views the subject of his study not as an object of fascination, but as a weapon.

But is he? Unfortunately, just as he did in *Take Shelter*, Nichols pushes too far into an ending that may have been best left offscreen, unvisualized. The spell of that 2011 picture's central mystery was broken once the ambiguity of Shannon's character's visions was made explicit. Here, some less-than-special effects undermine the sense of awe Nichols seemed to be going for, and Warner Bros. clearly hasn't invested the kind of money that's bankrolling Batman *or* Superman. More distressingly, there's a shocking lack of personality to Nichols' characters—a departure from his earlier pictures. Even though his actors gamely try to bring depth to their underwritten characters, the sketched-in details of their lives would feel far more at home on the page of a comic book. There's only so much that Shannon, Driver and Dunst can communicate with wide-eyed wonder when Nichols lacks that Spielberg touch. ◆


Knock 'em outta the pahk!
86%
OF IMPROPER READERS ARE RED SOX FANS
The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.
UPCOMING ISSUES:
INNOVATORS
April 27
GETAWAY
May 11
SUMMER PREVIEW
May 25
SUMMER DINING
June 8
SUMMER STYLE
June 22
UR READERS SPEND OVER
$79MM
PER YEAR IN ADMISSION TO SPORTING EVENTS
ADVERTISE WITH US IN OUR RED SOX ISSUE!
APRIL 13
TO ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
The Improper Bostonian





PARQUET COURTS play the Paradise Rock Club on April 15.

Music / *Paul Robicheau*

HUMAN EVOLUTION

BROOKLYN POST-PUNK ICONOCLASTS SETTLE INTO HEADY NEW GROOVES.

A DECADE AGO, NORTH SHORE NATIVE Sean Yeaton was touring with his Boston band Daniel Striped Tiger when they played a show at the suburban Dallas home of Andrew Savage, a fellow traveler in the DIY punk underground. In 2010, after they'd each relocated to Brooklyn, Savage called Yeaton to ask him to join a new band.

"We moved to New York for the same reason a lot of people our age moved to New York, 'cause it was a cultural freak zone," Yeaton says. "That's where you could go and have a job working for a moving company or an internship at a magazine, and then be in a band at night."

In fact, Yeaton had just finished an internship at *Spin* magazine. Four years later, *Spin* named Parquet Courts—the group the two launched with Savage's younger brother Max and Texas college friend Austin Brown—Band of the Year behind 2014's critically acclaimed *Sunbathing Animal*.

"I didn't know people actively working [at *Spin* then], but that was huge for me," says bassist Yeaton, 30, recalling when Parquet Courts played SXSW and he ran into people who had been on *Spin*'s editorial team during his internship. "I got to see them as people who were fans of my band and not just someone to get coffee for."

But Parquet Courts, who play the Paradise Rock Club on April 15, have little interest in hobnobbing. The group has long avoided lucrative licensing deals for its music and lacks any social media presence. Andrew Savage still uses a flip-phone.

"I have my own personal Twitter account and Instagram, but very rarely do I try to make those things about the band, because I just like to be a guy who happens to be in a band, but I also have other stuff in my life that I'm proud of," Yeaton says on his way into a McDonald's in Philadelphia ("I can't afford to live in New York anymore") to buy a Shamrock Shake with his wife and young son. "We just want to be a band that gives people music that they're happy to listen to. We're not trying to be anything other than the four personalities you hear on our records."

"We're not trying to be anything other than the four personalities you hear on our records."

Those personalities blossom on *Human Performance*, an April 8 release that's the band's most diversified and deftly honed statement yet—the result of a yearlong recording jaunt that brought Yeaton and drummer Max Savage into both songwriting and vocal roles alongside guitarists Brown and Andrew Savage.

"We probably recorded and learned enough songs to make up five different-sounding LPs," Yeaton says of the sessions, which also yielded last November's mainly instrumental *Monastic Living*, an EP of noise-drone experimentation.

In contrast, *Human Performance* finds the band at its most accessible, expanding on post-Velvet Underground influences for an identity that's somehow both more scattered and solidified. It ranges from the yearning strum of the title track (on which Andrew Savage sings, "I told you I loved you / Did I even deserve it when you returned it?" in a Jonathan Richman-like drawl) to Yeaton's "I Was Just Here," a jerky, robotic string of associative phrases with a punk-rock coda, evoking Wire and Devo.

And, in fact, those aforementioned bands were all "churning through our skulls when we were working on this record," Yeaton says. "This record has done the best in being pretty transparent about the bands that we obviously like."

Other highlights on the album include "One Man, No City" (where producer Brown's dispirited musings over a squiggly groove sound like beatnik Pavement filtered through Krautrock), Andrew Savage's shifty travelogue "Berlin Got Blurry" and the jangle-punk "Two Dead Cops," a careening shout at inner-city conflicts.

Yeaton provides a melodic anchor to the guitarists' own gnashing crossfire throughout, adhering to Max Savage's taut beats, which "allows Austin and Andrew to fly off the handle," says Yeaton, formerly a guitarist who played in a similar style before joining Parquet Courts. "I'd never played bass before, and I didn't expect it to turn into anything," he says. "And here we are now." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

BEN RAYNER

LUKE BRYAN

KILL THE LIGHTS *tour*

SPECIAL GUESTS



LITTLE BIG TOWN



CHRIS STAPLETON & DUSTIN LYNCH

SAT. JULY 16 - SOLD OUT!

FRI. JULY 15 - TICKETS STILL AVAILABLE • GILLETTE STADIUM

PURCHASE TICKETS AT TICKETMASTER.COM • CHARGE BY PHONE: 800-745-3000

LUKEBRYAN.COM

KILL THE LIGHTS



OUT NOW

Cabela's



EXPERIENCE
FOOD & WINE
AT BOSTON UNIVERSITY

THE FOUR SEASONS OF PASTA

With Sara Jenkins and Nancy Harmon Jenkins

Experience pasta! Chef Sara Jenkins, owner of the East Village restaurants Porsena and Porchetta, and her mother, Nancy Harmon Jenkins, food journalist and Mediterranean-diet authority, will demonstrate recipes from their new cookbook, *The Four Seasons of Pasta.*

Tuesday, April 12, 6–8 p.m.

SIGN UP TODAY!
617-353-9852
bu.edu/foodandwine

Programs in Food & Wine at BU— *where great chefs go to teach.*

For Personal Enrichment:
Hands-on classes (for adults and children)
Wine tastings
Cooking demonstrations
Lecture series in Food Studies

For Professional Advancement:
Culinary Arts
Wine Studies
Beer & Spirits

BOSTON UNIVERSITY



Ez Sez / *Ezra Dyer*

HOME FREE

WHEN LOOKING TO BUY A HOUSE, IT HELPS TO TAKE SOME CUES FROM HGTV.

IT'S OFFICIALLY SPRING, WHICH MEANS IT'S time to go buy a house. Buying a home can seem like a daunting process, one filled with a forest of decision trees and, in certain suburbs, trees. But there's really a simple procedure that applies whether you're a first-timer finding a Fenway fixer-upper or a Back Bay banker seeking a Boston bargain. Yeah, I know a lot about real estate, and I learned it all from watching HGTV's *House Hunters.*

First of all, you may be under the impression that you need to look at dozens of houses before you make an offer. Actually, you only need to look at three. One will be inexpensive but infested with squirrels and technically condemned, one will be within your budget but have some minor flaw, and the third will be perfect but priced a little bit out of your budget—and whoops, sorry, that's Tom and Gisele's house.

Speaking of budget, you'll need to decide what you want to spend so that you'll have a firm number to totally exceed when you actually buy something. If your budget is comically low, then you should be extremely picky about everything—as a general rule, the less money you're spending, the more particular you should be about every detail. You should roll your eyes and say things like "Gold fixtures? Who decorated this place, King Tutankhamun? I'm not spending a fifth of a million dollars to live in a sarcophagus!"

Regardless of how much money you're spending, you should direct plenty of withering criticism at each property. When we put our Southie condo on the market in 2008 (and didn't sell it then, thankfully), we got to hear all of that firsthand. One broker walked in and said, "White cabinets? That's *so* early 2000s." This woman acted like white cabinets were a passing fad that belonged to a very specific era, which at that point was only three years earlier. It was only after she left that I thought of a witty comeback involving the term "shelf life."

Things are different now that it's more of a seller's market, but that doesn't mean that you, too,



HOUSE RULES: When shopping for a home with your significant other, it's crucial to be looking for completely opposite things.

can't be an annoying buyer, *House Hunters*-style. One great way to be obnoxious is to have a particular fixation related to your job and bring it up every time you look at a place. Like, if you're a sea captain, you should look for a house with a widow's walk and constantly reference that requirement. You'd say, "This place is nice, but Bonnie likes to gaze at the sea, looking for the first hint of an exhaust funnel o'r the horizon, so we'd really like to get that widow's walk. I know that right now we're standing in line at McDonald's, but I just talk about widow's walks all the time because I'm a sea captain, as I've mentioned." If you're a dogcatcher, you might say, "Oh, I love this backyard! I could really catch some dogs back there." And if you're a hydrologist, you should be vigilant about avoiding houses that are too close to streams, which can flood. That one is an actual *House Hunters* example, by the way. That woman looked at a house that was probably a half-mile uphill from

Like, if you're a sea captain, you should look for a house with a widow's walk and constantly reference that requirement.

gently babbling brook and, with terror in her eyes, declared, "I said no streams."

More guidelines: If you're house-hunting with your significant other, one of you should be laid back and the other should be uptight. One of you should want a view, while the other prefers to be closer to town. One of you should insist on a house with crown molding, while the other had his entire family kidnapped and held hostage by crown molding. The only thing you should have in common is a complete lack of imagination, a profound inability to envision any change, no matter how trivial. For instance, if you're looking at a condo that comes furnished but doesn't have a coffee table, you'd just stare at the space in front of the couch and say, "There's no coffee table? I'm not sure that's gonna work for us. I don't see any solution to this problem. I guess we'd put coffee and magazines on the floor?" Paint color is obviously a huge issue, too, because once a wall is painted, that's the color it is, forever.

Ultimately, you and your house-searching partner will have to sit down at a local restaurant to reiterate the pros and cons of each option before settling on the one that was slightly imperfect. Congratulations! Before you know it, it'll be two months later and you'll have a bunch of weird people over to drink wine and act like they're your friends. And maybe a few more years down the line, you might be ready to move up. Then you'll face another big decision as you stand on your widow's walk, gaze out at the sea and ponder whether to love it or list it. ◆

Think that's funny? Send your unbiased emails to ezra@improper.com.







Soroff On / Jack Cutmore-Scott

GREAT SCOTT!

THE ON-THE-RISE ACTOR TALKS ABOUT HIS NEW SHOW, AMERICAN ACCENTS AND BREAKING THE FOURTH WALL.

BORN AND RAISED IN ENGLAND, JACK CUTMORE-SCOTT, 28, graduated from Harvard University and currently stars in Fox's Sunday night comedy *Cooper Barrett's Guide to Surviving Life*. Last seen in the action/adventure film *Kingsman*, he has an impressive resume in the theater, with credits including *Cyrano de Bergerac*, *Arcadia* and Shakespeare in the Park's 2014 production of *Much Ado About Nothing*. He lives in Los Angeles.

JONATHAN SOROFF: Cooper Barrett. How much like him are you?
JACK CUTMORE-SCOTT: I'm close enough for comfort. I feel very in tune with his problems and dilemmas, although I think I have a little more self-control and make slightly better choices.

Biggest lesson on how to survive in LA? I guess to focus on the job. It's the same for all the work I've done. It's very easy to get worked up about the noise surrounding it. There can be any number of weird complications to any element of this industry, and Hollywood is the pinnacle of that. So it's been important for me not to listen too closely to a lot of that, other than what's happening on set and focusing on doing the best job I can do.

Why do you think you got cast as Cooper? I honestly don't know. Still trying to figure that one out. He's a guy out of college, in his 20s, with no idea of what he's doing, and that's exactly where I was and continue to be. So that part was a pretty easy connect. But another part was not taking yourself too seriously, because I don't really see myself as anything that special. Cooper is that guy. He's just barreling along, trying not to make too many mistakes, and in the process making a huge number of them.

On the show, you present the predicament, then work backward to show the decisions that led to it. Do you look at your life that way? One hundred and ten percent. I do that all the time. It's kind of a serious problem. I call it the "What if" game. I'll look at a current situation that I'm in and then I'll see how far I can trace back through the "if this hadn't happened at that moment, what would be different?" You know—if I hadn't attended college in America, I very much doubt I'd be in this profession.

Most difficult part of breaking the fourth wall on camera? The trickiest part, I've found, is treating this weird black hole of a lens as if it's a person. It's very easy to look at it and feel like a void is staring back at you. Direct address is sometimes easier on stage, especially if you can see the audience. You can engage with them. So it's trying to remember what it's like talking to a human being and applying that to this weird metal and glass contraption.

Do you use your accent as a seduction tool? Never. That's using your powers for evil. That would be disgusting and reprehensible. [Laughs.]

How about to sound posh or authoritative? Absolutely! If I need to get a reservation or something.

Hardest part of doing an American accent? For me, it's the weird words that I would never say or think of pronouncing differently. It's quite jarring when they crop up. The other thing would be emotion. As with anything, if you get too emotional, you start to lose control, and an accent is really hard to keep ahold of if you're really getting into the moment.

Do your British friends accuse you of having an American accent now that you've lived here for a while? Oh, absolutely. I get shit every time I go home for my various Americanizations. It's bizarre to be the Brit in the United States and then the American at home. Identity crises have happened with some regularity over the last 10 years.

"It's bizarre to be the Brit in the United States and then the American at home. Identity crises have happened..."

Damian Lewis, Eddie Redmayne, Benedict Cumberbatch—what's up with all these Brits playing Americans? I don't know. I wish I did, and I could bottle it and sell it. I think maybe there's a sensibility. British drama schools have this reputation for churning out amazing actors, myself *not* included, and by the time they make it over to the States, they've already had these amazing careers and paid their dues, put in their 10,000 hours. So while there's a lot of "Oh my God, where did he come from?" the reality is that these people have been honing their craft for years.

Who's the one who blows you away? In terms of Americanizing himself? I'm going to go with Hugh Laurie on *House*. He was fantastic in that role. Completely three-dimensional.

Is the chemistry on the show real or just acting? We all have amazing chemistry. I think that's part of what makes it so fun. What you see on screen is very much like the way we get on in real life.

Who would you rather live with in real life? Oh, that's a tough one. James Earl has a very nice place, but Charlie Saxton does have a very cute dog. I think maybe Charlie, but just by a hair.

Yours is the only non-animated show on Fox's Sunday night lineup. How does that feel? Well, our show does have a cartoonish feel. We push the bounds of realism. But I think comedically it makes sense, and *The Simpsons* is obviously a nice [pairing]. It's a good match in terms of sensibility.

Was *Kingsman* a surprise to you in terms of how well it did? Everything about *Kingsman* was a surprise to me. I had no idea what to expect. It was my first film. It was my first experience working at home. It was chock full of firsts. It was an amazing, incredible experience.

Do you miss the stage? I do. I very much hope that as the next few years progress, I'll get the chance to do both and go back and forth. It's funny. I'm realizing more and more how different the skill set is, and I definitely want to make sure that I keep that one alive. The weirdest thing about doing TV and film has been the delay between doing something and then waiting three or six or nine months before anyone responds to it.

Most important thing you learned at Harvard? I'd say the value of maintaining an intellectual curiosity and not getting too narrow a focus. It's very easy as you choose your concentration to become very single-minded about it, and one thing I learned and have tried to continue in the last 10 years is to remember that just because I'm doing one thing right now, that doesn't mean I have to be doing it at all times. Also, the importance of good friends.

Thing you liked the most about Boston? Well, that's tough. I was very lucky to live in Back Bay for six months after graduation, and I met so many people who really shaped how I behave and see my role in this profession. I did *Nicholas Nickleby* at the Lyric Stage, and it was fantastic. Best time of my life. The Boston theater crowd are the finest people I've ever had the good fortune to work with. They taught me not only how to be a better actor, but how to be an actor that people are going to want to work with. ◆

PHOTOGRAPHED BY MARTIN RUSCH IN LOS ANGELES. STYLING: MARK HOLMES/JED ROOT. GROOMING: CARISSA FERRERI/TRACEY MATTINGLY. WARDROBE: SAINT LAURENT BY HEDI SLIMANE SHIRT. NUDIE JEANS SHINOLA WATCH

Super Fancy Fun Drinks!

By Andrew Rimas

PHOTOGRAPHED BY DAVE BRADLEY



Blood of the Kapu Tiki

10 oz. Privateer amber rum
3 oz. lime juice
3 oz. grapefruit juice
3 oz. orange juice
3 oz. grenadine
3 oz. simple syrup
1/2 teaspoon absinthe
3 dashes Angostura bitters

* In a punch bowl, combine ingredients with ice. Garnish with floating citrus peel flowers, lime wheels impaled with mint sprigs and an inverted spent lime shell containing flaming Hamilton 151 Demerara Overproof Rum.

This is a citrus-forward drink, with pronounced fruit and a complex background spiced with anise and cinnamon notes. Also, it's on fire. "When someone walks by with a large punch bowl with flaming limes," says Loyal Nine co-owner Daniel Myers, "it sells the next one." Inspired by Tiki book *Beachbum Berry's Intoxica*, Myers and bar manager Fred Yarm put a New England stamp on the recipe by swapping in Ipswich's Privateer rum. The blazing lime "pirate ship" adds a further nautical touch.

$55 at Loyal Nine, 660 Cambridge St., Cambridge (617-945-2576) loyalninecambridge.com

Like any serious art, drinking can be a matter of dialectics.

On the one hand we have the professional (one might say sober) approach. This is the mixologist path that gives us bespoke ice cubes, a market rush on Peychaud's bitters and bearded men speaking earnestly about the botanicals in Alpine amari. For the past several years, the professionals have been on the ascent, and this is great. Thanks to them, every zip code has its own small-batch organic cachaça distillery. By spiking our drinks with a hard shot of expertise, they've helped it grow up. Problem is, maturity isn't always fun.

On the other side, we have Jägerbombs, umbrella drinks, elemental pleasures and wild nights. Problem is, a burning forehead, a parched tongue and the bathroom linoleum at 3 am.

The question, then, is what should a thinking drinker do? More importantly, what would Georg Wilhelm Friedrich Hegel order from a well-developed cocktail list?

A really excellent Surfer on Acid, obviously. One made with handcrafted gum syrup and pineapple shrub, and the most exquisite French Caribbean spirits money can buy. Lifting his hurricane glass, he might observe that cocktails can be expert and enjoyable, rational and rapturous, synthesizing their dichotomies in a harmony of sweet and dry flavors.

Yes, dead German philosophers would drink super fancy fun cocktails, sometimes with umbrellas sticking out. Just like these ones from local bar talents.



St. Kevin Sling

1 1/2 oz. Glendalough Double Barrel Irish Whiskey
1/2 oz. fresh lemon juice
1/2 oz. Pierre Ferrand Dry Curaçao
1/4 oz. grenadine
2 1/2 oz. soda water

- **Top with orange bitters in an ice-filled highball glass and garnish with a long lemon swirl.**

Refreshing and mellow, with slight honey-like notes beneath the orange, this cocktail is "a take on an old bizarre recipe called a MacKinnon," observes Drink general manager Ezra Star. "Which is a Drambuie and rum cocktail. I felt it was the perfect venue for the round flavor of Irish whiskey." Named after the patron saint of the town in which the whiskey is made, it's a play on a classic Collins format—surprisingly light and summery for a whiskey drink, but with a hearty bottom.

Drink, 348 Congress St., Boston (617-695-1806), drinkboston.com

Our Painkiller

2 oz. five-spice infused Myers's Platinum White Rum
4 oz. pineapple juice
1 oz. orange juice
1/2 oz. coconut water

Top with coconut foam and garnish with toasted shredded coconut.

Says Banyan's bar director, Jon Kochis, "This is sneaky Tiki, through and through." The spices are a proprietary blend of star anise, clove, cinnamon, Szechuan peppercorn and fennel; the flavors are a testament to balance. And the on-tap elixir gets welcome texture from coconut foam, which you can make at home by mixing egg white, Coco Lopez Cream of Coconut, coconut water and a touch of simple syrup. Store in a whipped cream dispenser and keep frosty.

$12 at Banyan Bar + Refuge, 553 Tremont St., Boston (617-556-4211) banyanboston.com



Mudslide Milkshake

1 oz. housemade chocolate vodka
1 oz. Caffè Borghetti
1 oz. housemade Irish cream
2 scoops of vanilla ice cream

❄ **Garnish with chocolate drizzle and whipped cream.**

Rosebud bar manager Beth Herron concocted this tribute to the retro dessert cocktail, amping up the adult elements. The housemade Irish cream is a blend of Glendalough Irish Whiskey, cold-brewed coffee, condensed milk, cream and vanilla and almond extracts. The Borghetti adds a bitter grounding, and they use a heavy dark chocolate to infuse the vodka. Herron says, "It balances the sweetness of the ice cream," which comes all the way from Christina's in Inman Square.

$13 at Rosebud American Kitchen & Bar, 381 Summer St., Somerville (617-629-9500) rosebudkitchen.com



Surfer on Acid

1 1/2 oz. Appleton Estate Signature Blend
1 oz. pineapple juice
3/4 oz. Punt e Mes
1/2 oz. fresh lime juice
1/4 oz. simple syrup
1/4 oz. Clément Mahina Coco
1/8 oz. Peychaud's bitters
1 pinch kosher salt

Shake and serve over crushed ice.

This overhaul of the original recipe replaces the wallop of Jägermeister with an inspired mix centered on the lightly bitter Punt e Mes and coconut liquor. "There's a danger of using coconut if it comes off like sun tan lotion," explains Hojoko's Daren Swisher, who developed the drink with his colleague Joe Cammarata. Barrel-aged rum gives the fruit an underlying structure; a hurricane glass gives it style. Since it's served on draft, you don't have to wait long for your second round. This is a drink designed for summer air and sun-dappled water—or for drowning out the snow and darkness.

$12 at Hojoko, 1271 Boylston St., Boston (617-670-0507) hojokoboston.com



Grasshopper

1 oz. fresh cream cut with powdered sugar
1 oz. creme de menthe flash-infused with fresh mint
1 oz. creme de cacao
5 drops housemade chocolate essence

❄ Serve on a large ice rock and top with pastry chef Renae Connolly's white chocolate truffle (or just microplane your favorite chocolate over the drink).

"It's like mint chocolate-chip ice cream with the benefit of booze in it," explains bartender Todd Maul. He uses fresh cream from Jersey cows (the paragon of dairy animals), while the chocolate essence is the product of 90 percent cocoa chocolate, alcohol and an eventful encounter with a rotary evaporator. "That's how you get the note on your tongue that feels like you've eaten a candy bar." Indeed, the Grasshopper is exemplary of Cafe ArtScience's approach of "looking at a cool drink, and making it funny and clever" through obsessive experimentation. Also, it's a blessed trinity of cream, mint and chocolate.

$12 at Cafe ArtScience, 650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com





Barreling ahead

Why local brews are only getting better with age.

By the Improper staff

"Barrel-aging adds a fifth element to the art of making craft beer," says Russell Heissner, who has been in the beer biz since "the pioneer days of craft brewing." As Harpoon's first brewer, he created the recipe for its debut Harpoon Ale—and now, after a making a career in the biotech industry, he's bellying back up to the bar for the May launch of Barrel House Z, a small-batch brewery in Weymouth specializing in barrel-aging. "Wood that begins life as a bourbon, tequila, rum or wine barrel offers a new range of what's possible in beermaking," Heissner explains. "This offers an incredible opportunity to create innovative new beers." Using wort and barrels from partners Harpoon and Bully Boy Distillers, brews like Barrel House Z's first release, RR#23, a red rye ale aged in bourbon and rum barrels, will be available in one-, three- and six-month versions, as well as un-aged. Heissner says he hopes to produce four more beers before the year's end: "We will be collaborating with some very creative people, so the sky's the limit." He's not the only one who thinks so—check out what some other barrel-loaded locals have brewing. »

Downeast Cider House

Despite tight quarters, Downeast's small Charlestown cidery has been experimenting with aging ciders in bourbon barrels for three years, working on just three to four barrels per batch. Next up: lucky **#13**, made with a Bordeaux red wine yeast and aged in French oak white wine barrels after three months of fermentation. "We normally like to let it age one month for every percent ABV," says co-founder Tyler Mosher. "This one will spend six months in barrels." The cider picks up tannins and "subtle wood notes" from the wine barrels, says Mosher, who's looking forward to more than #13's release: Downeast is getting ready to move to roomier digs in East Boston.

downeastcider.com

Mystic Brewery

This Chelsea brewery just released the first batch of **The Last and Final Judgment**, found exclusively at Redstone Liquors' Stoneham and Andover locations; the second batch will hit Kappy's Fine Wine & Spirits in April. Both are based on Mystic's Day of Doom quad, whose name nods to a Puritan-era poem by Michael Wigglesworth, an ancestor of founder and brewmaster Bryan Greenhagen. "It details the end of the world wherein a vengeful God condemns most of mankind to hell," says sales and marketing manager Louie Berceli. "The beer, fittingly, is dark, heavy and strong." Its notes of currant, plum and fig get hints of vanilla and toasted coconut after being aged in Buffalo Trace bourbon barrels for more than a year. Also stay tuned for new releases of Mystic's Vinland wild ales, which are aged in wine barrels and fermented with local strains of yeast—harvested from the skins of Massachusetts plums, Maine blueberries and Vermont raspberries—for a distinctly New England terroir.

mystic-brewery.com

Lookout Farm Hard Cider

The Belkin family's 180 acres have been around since the mid-17th century, then busy cultivating beans, turnips, strawberries and grapes. More recently, the Natick farm turned to the cider biz, debuting its Farmhouse Blend and opening its taproom last June. And come late spring, Lookout will start bottling its first aged cider, **1651**, an American oak cider named for its founding year. "We were cleaning out our old horse barn and stumbled across two old wine barrels in the loft," says cider master Aaron Mateychuk. "That started the conversation." The cidery taps its 68,000 hand-pruned trees for pressed apples, which are mixed with a house yeast blend and local raw honey. After six to 12 months in the barrel, the oak flavor fits nicely with the vanilla aroma and balances the fruit's sweetness.

lookoutfarmcider.com

Jack's Abby

"The PB&J is such a classic sandwich, we thought, why not make it into a beer?" says Sarah McGinley of Framingham's Jack's Abby. A Baltic porter aged in bourbon barrels, the **PB&J Barrel-Aged Framinghammer** is one of seven barrel-aged brews to be bottled in April, and tipplers can already find it on tap in the onsite beer hall. Brewed with chocolate malts, oats and brown sugar, the beer matures for three to four weeks on its own before spending six weeks in barrels with peanut butter and raspberries. "The beer is already super smooth, roasty and chocolately," McGinley says. "The barrel aging gives it extra time to mellow, while imparting notes of oak and a distinct bourbon kick. The peanut butter comes at you hard and fast, but the aftertaste is all jelly."

jacksabby.com

Cambridge Brewing Company

The Kendall Square brewery became the first in the U.S. to tackle a Belgian beer with its 1990 Tripel Threat, and it recently took on another traditional brew from French-speaking southern Belgium with **Le Saisonniere**, a grisette-style saison named for seasonal farmers who were rewarded with crisp beers after toiling in the heat. The fruity, spicy, historically true low-ABV brew is often on tap at the brewpub, and a just-debuted batch aged in American artisanal gin barrels can be found in Porter Square's Pemberton Farms and Liquor World, among other local retailers. "These barrels do not have the typical juniper bite of traditional gin," brewmaster Will Meyers says of the limited release, which is re-fermented in Champagne bottles for carbonation and additional maturation after being aged for five months. "I get notes of citrus peel, orange blossoms, a hint of rose and sweet melon," Meyers says, "and only the slightest hint of spirit and oak in the finish." Some of these barrels play a part in CBC's next Barrel Cellar release, The Brett Conspiracy, a wild ale fermented with Brettanomyces yeast strains. It's expected in May or June, but, Meyers says, "The beer will tell us when it's ready."

cambridgebrewingcompany.com

Samuel Adams

"We've learned that good things come with time," says Jennifer Glanville, director of brewery programs at Samuel Adams' Boston HQ. That's the idea behind the Barrel Room Collection, a line of Belgian-inspired beers blended with Sam's Kosmic Mother Funk, a Belgian ale aged for up to a year in Hungarian oak tuns that "impart unique spicy,



fruity and bright tart flavors." The latest is the **Tetravis**, a Belgian quad with a "molasses sweetness and notes of dark fruits," which won a gold medal at the Great American Beer Festival shortly after its release. Thirsty for more? Other barrel brews currently on offer include the Stony Brook Red, American Kriek, Thirteenth Hour stout and New World tripel.

samueladams.com

Harpoon Brewery

Now in its eighth generation, **Rodney's Solera** is an evolving wild ale named for "a larger-than-life character" who used to work in Harpoon's maintenance department, according to barrel-aging curator Alex Peyroux. "I suppose Charlie [Cummings, Peyroux's predecessor] decided to immortalize him with a never-ending funk fest of flavor," Peyroux says of the brew, which is made using a Spanish technique developed for Madeira and sherry. Each year they "harvest" 75 percent of that generation's Solera and reserve the rest for the next generation, aging it in Wild Turkey barrels that are home to wild yeast, lactobacillus and Brettanomyces they've been cultivating for six years. The Solera VII is just about tapped, which means Solera VIII, an aged Belgian Farmhouse Tripel with a "funky clove-heavy nose," is right on time, set to debut in April after nine months in the barrel.

harpoonbrewery.com

Night Shift Brewing

After finding success working with North Carolina's Trophy Brewing earlier this year, the brewers at Night Shift in Everett have infused their latest collaboration with a bit of Southern charm. This time, they've partnered with 7venth Sun Brewery in Florida to develop the recipe for **Barrel'd Sun**, a mixed fermentation saison aged in white wine barrels for eight months with hibiscus flowers and 100 pounds each of lemon and lime zest. "The beer presents a nice lemon-lime flavor," says Night Shift co-founder Michael Oxton, noting that "the oak barrel gives the beer a nice rounded character, finishing pleasant, citrusy and bright." Try it on draft and in bottles beginning this month exclusively in the taproom, and bring your friends—the brewery is set to expand this July.

nightshiftbrewing.com




PMC IS A GIFT
TAKE IT.
PMC.ORG
Martha (1944-2003)
DANA-FARBER
CANCER INSTITUTE
Discover. Care. Believe
WBZ
CBS Boston.com
PAN-MASS
CHALLENGE

AGENDA *for 3/30–4/12*

Dream Project

A jazz star unveils a new sound.

MANY OF US HAVE lain awake at night, unable to sleep, our imaginations running wild with grandiose ideas. Far fewer of us have brought those midnight plans to fruition. However, that's what Esperanza Spalding will do when she presents *Emily's D+Evolution*, the live realization of an idea the Grammy-winning singer/bassist/composer conceived one sleepless night. Incorporating theater, poetry, dance and, of course, music, the multimedia project takes its title from Spalding's middle name and channels an alter ego of sorts as the Berklee alum adds a funk-rock edge to her signature jazz. Hear the evolution of her sound at the Shubert Theatre, where the show takes the stage on April 12. / *Alexandra Cavallo*

Esperanza Spalding presents *Emily's D+Evolution* at 7:30 pm on April 12 at the Shubert Theatre, 265 Tremont St Boston $52–$82 citicenter.org

PERFORMING ARTS // p46
The Sound of Music *at the Boston Opera House*

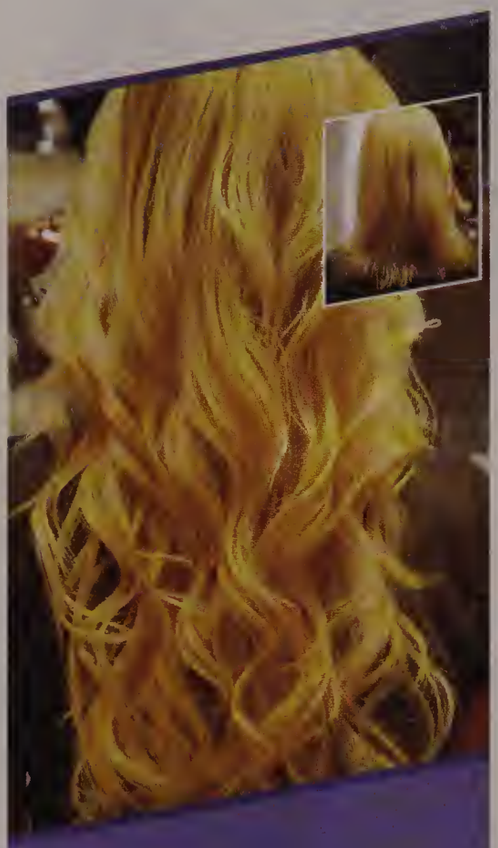
MOVIES // p50
The Invitation *at the Brattle Theatre*

MUSIC // p54
The Joy Formidable at the Paradise Rock Club



HOLLY ANDRES

EXTOLOGY
CREATIVE SCIENCE FOR A BEAUTIFUL YOU



We want to apologize in advance for all the times you'll have to explain that you can have gorgeous extensions with none of the damage.

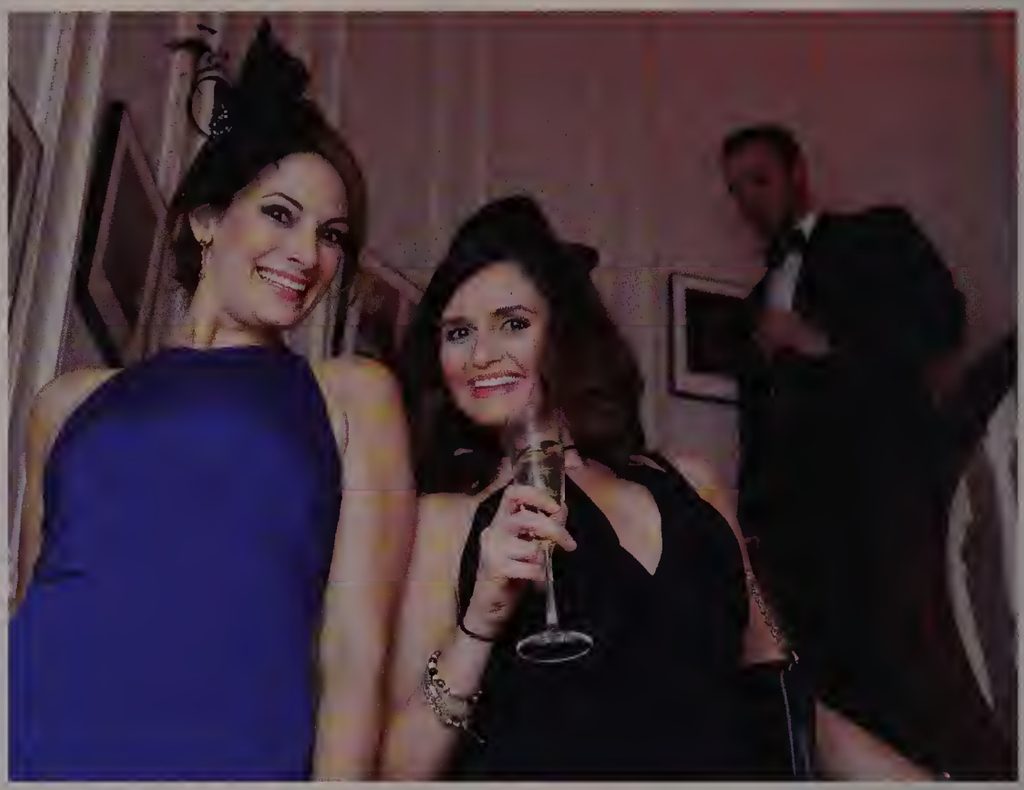
It'll get annoying, but it will be worth it.

338A Commercial Street Boston
www.extology.com

@extology

CITYSCOPE

Edited by Meghan Kavanaugh



BELLE OF LE BAL Enjoy cocktails and live music at the French Cultural Center's annual fête on April 2.

PHOTO: RUSS MEZIKOFSKY PHOTOGRAPHY

INDEX

CITYSCOPE 44
PERFORMING ARTS 46
MOVIES 50
MUSIC 54
CLASSICAL MUSIC 61
CLUBS 62
MUSEUMS & GALLERIES 66
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, MARCH 31

TEAM BELICHICK'S 26.2 PARTY *West End Johnnie's, 138 Portland St., Boston (617-227-1588) billbelichickfoundation.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $45.* The Patriots coach hosts this party featuring drinks and prizes. Proceeds benefit the Bill Belichick Foundation's Boston Marathon team.

FRIDAY, APRIL 1

AUCTION FOR ACCESS *Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (978-264-0985) accessportamerica.org. MBTA: Green Line to Lechmere. 6 pm. $250.* Guests enjoy dinner, dancing and auctions. Proceeds benefit AccesSportAmerica.

SATURDAY, APRIL 2

LE BAL: ENFER & PARADIS *French Cultural Center, 53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $150; $275, VIP. 21+.* Guests enjoy dancing, musical performances and cocktails. Proceeds benefit the Mosaïque Initiative.

JIMMY FUND DANCE PARTY *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-632-3190) jimmyfunddanceparty.org. MBTA: Green Line to Arlington. 8 pm. $10.* Participants dance at this overnight event featuring games and live music. Proceeds benefit the Dana-Farber Cancer Institute.

A TASTE OF GATEWAY *Gateway Arts Studios, 62 Harvard St., Brookline (617-734-1577) gatewayarts.org. MBTA: D Green Line to Brookline Village. 5 pm. $75; $175, includes artwork.* Guests enjoy a silent auction and art swap. Proceeds benefit Gateway Arts.

YOUNG PHILANTHROPIST CONFERENCE *State Street Corporation Channel Center, 1 Iron St., Boston (617-945-7812) thephilanthrophyconnection.org. MBTA: Red Line to Broadway. 8 am. $30-$50. 18+.* City Councilor Ayanna Pressley and other speakers discuss philanthropic opportunities for young women.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SUNDAY, APRIL 3

FASHIONISTA AND FOODIE FAIR *Irish Social Club, 119 Park St., Boston (617-645-9043) chefstablefoundation.org. MBTA: Commuter Rail to West Roxbury. Noon. $20.* Enjoy a fashion show and a food and wine tasting. Proceeds benefit the Chefs Table Foundation.

TASTE OF SOUTH BOSTON *Seaport Hotel, 1 Seaport Lane, Boston (617-268-9610) tasteofsouthboston.com. MBTA: Silver Line to World Trade Center. 6 pm. $50.* Guests sample food and drinks from 30 Southie eateries and bid in auctions. Proceeds benefit the South Boston Neighborhood Development Corporation. *The Improper* is a sponsor.

A WALK IN THE PARK *Four Seasons Hotel, 200 Boylston St., Boston (617-522-2700) emeraldnecklace.org. MBTA: Green Line to Arlington. 1 pm. $125; $50, children.* Guests sip tea and bid on raffle items. Proceeds benefit the Justine Mee Liff Fund for the Emerald Necklace.

MONDAY, APRIL 4

A TASTE OF GINGER *Museum of Fine Arts, 465 Huntington Ave., Boston (617-309-2512) joslin.org/ginger. MBTA: E Green Line to MFA. 6:30 pm. $250.* Guests sample Asian-influenced food from area chefs. Proceeds benefit Joslin Diabetes Center's Asian American Diabetes Initiative.

WEDNESDAY, APRIL 6

TABLE FOR TEN *Various locations (781-272-9936) nfincne.org. 6 pm. $100. See website for complete details.* Guests enjoy dinner at a participating restaurants before heading to an after-party for dessert and auctions. Proceeds benefit NF Northeast.

THURSDAY, APRIL 7

BEYOND SHELTER *House of Blues Boston, 15 Lansdowne St., Boston (617-942-8671) fobh.org. MBTA: Green Line to Kenmore. 7 pm. $125.* Guests enjoy live music and raffles. Proceeds benefit Friends of Boston's Homeless. *The Improper* is a sponsor.

A NIGHT TO SHINE *Gillette Stadium Cross Pavilion, 1 Patriot Place, Foxborough. flutiefoundation.org. 6 pm. $200.* The Flutie Brothers Band performs while guests bid in live and silent auctions. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

WINE & TEQUILA PARTY *Landmark Center, 401 Park Dr., Boston. tugg.org/wineparty. MBTA: D Green Line to Fenway. 6:30 pm. $100. 21+.* Sample food, wine and top-shelf tequila. Proceeds benefit six local charities.

Festivals & Parties

THURSDAY, MARCH 31

THE BRIDAL MARCH *1 Federal St., Boston. eventbrite.com. MBTA: Orange Line to Downtown Crossing. 6 pm. $25; $35, pair of tickets.* This fashion show features designer David Faucher's latest bridal creations.

FRIDAY, APRIL 1

45TH ANNIVERSARY BASH *Grendel's Den, 89 Winthrop St., Cambridge (617-491-1160) grendelsden.com. MBTA: Red Line to Harvard. 9 pm. $10. 21+.* Guests celebrate with cake, karaoke and dancing.

FRIDAY, APRIL 8

BOSTON TATTOO CONVENTION *Hynes Convention Center, 900 Boylston St., Boston. bostontattooconvention.com. MBTA: E Green Line to Prudential. 4 pm. $25-$60. Through April 10.* This fest features tattoo competitions, live music and burlesque performances.





PERFORMING ARTS

Edited by Alexandra Cavallo



TRAPP QUEEN

Those still reeling from Carrie Underwood's rather tone-deaf portrayal of Maria in NBC's *The Sound of Music Live!* ean serub that memory away at a new produetion of *Rodgers & Hammerstein's The Sound of Music*, whieh should infuse more life into the elassie musical. Directed by Tony winner Jack O'Brien and starring up-and-eoming soprano Kerstin Anderson, the story of the irrepressible nun sent to work as a governess for a stoie naval eaptain's large brood is hitting the Boston Opera House, where the hills are alive onee more Mareh 29-April 10. / *Alexandra Cavallo*

PHOTO: MATTHEW MURPHY

FENMORE GRILL

American Cuisine meets Boston Hospitality to create a relaxed, inspiring and enjoyable dining experience.

Serving breakfast lunch and dinner.

Great food & drink before and after Sox games.

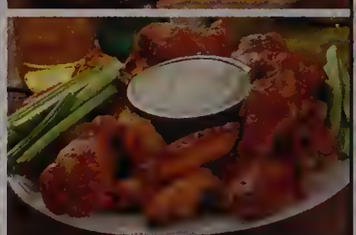
Two minute walk from Fenway.











BOSTON HOTEL BUCKMINSTER

HOTEL & SUITES

since 1897

645 Beacon Street, Boston, MA 02215 | 617.236.7050 | www.bostonhotelbuckminster.com

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater, Opera and Dance

JUST OPENED

ARCADIA *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. March 31-May 1. See website for complete listings. Tickets start at $15.* In this comedy, a 13-year-old prodigy in 19th-century England develops a scientific theory with unexpected consequences. Directed by Lee Mikeska Gardner.

ART *First Church in Boston, 66 Marlborough St., Boston (203-530-2343) hubtheatreboston.com. MBTA: Green Line to Arlington. April 8-23. See website for complete listings. Donation requested.* This Tony-winning comedy follows three friends torn apart by their differing opinions about a piece of modern art. Directed by Daniel Bourque.

BIRTH OF THE AMERICAN BARONESS *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. April 1, 8 pm. $25.* This one-woman show starring Stella Starsky looks at "modern womandom free of motherhood." Directed by Maria Silvaggi.

DOG ACT *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-431-5842) charlestown workingtheater.org. MBTA: Orange Line to Sullivan Square. April 1-23. See website for complete listings. Tickets start at $20.* This comedy follows traveling performers journeying across a post-apocalyptic landscape for a gig. Directed by Diego Arciniegas.

FINISH LINE *The NonProfit Center, 89 South St., Boston (857-559-3808) bostontheatercompany.org. MBTA: Red Line to South Station. April 7-23. See website for complete listings. $20-$35.* This documentary play is based on interviews with people affected by the Boston Marathon bombing. Directed by Lisa Rafferty.

MATT & BEN *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. April 8-9, 10:15 pm. $20. 21+.* Mindy Kaling's comedy tells the imagined story of how Matt Damon and Ben Affleck—played by female leads—wrote the screenplay for *Good Will Hunting* during one night in the duo's shared Somerville apartment. Directed by M. Bevin O'Gara.

METAMORPHOSES *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. April 9-16. See website for complete listings. $15-$20.* Based on Ovid's epic poem of the same name, this play weaves together nine Greek myths. Directed by Mary Zimmerman.

MR. BURNS, A POST-ELECTRIC PLAY *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. Orange Line to Back Bay. April 8-May 7. See website for complete listings. Tickets start at $25.* This irreverent comedy follows survivors of a global disaster as they retell the "Cape Feare" episode of *The Simpsons*. Directed by A. Nora Long.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





They Shoot Horses, Don't They? *Oberon, 2 Arrow St., Cambridge (617-547-8300) american repertorytheater.org. MBTA: Red Line to Harvard. April 6 and 8, 7 pm; April 7, 10:30 pm. $20.* Featuring actors from the A.R.T. Institute class of 2016, this interpretation of Horace McCoy's 1935 novel centers on a grueling dance marathon in which participants compete to win a cash prize. Directed by Wojtek Klemm.

The Wizard of Oz *Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. April 12-24. See website for complete listings. Tickets start at $35.* This new production of the story of Dorothy's journey through the Emerald City features songs by Tim Rice and Andrew Lloyd Webber. Directed by Jeremy Sams.

NOW RUNNING

August Wilson's How I Learned What I Learned *BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 3. See website for complete listings. Tickets start at $25.* This one-man show shares the struggles and triumphs the late Pulitzer-winning playwright August Wilson experienced as a black artist in America. Directed by Todd Kreidler.

Blackberry Winter *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through April 26. See website for complete listings. $30-$65.* This National New Play Network rolling world premiere centers on a woman coming to terms with her mother's Alzheimer's diagnosis. Directed by Bridget Kathleen O'Leary.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-258-3626) blueman.com/boston. MBTA: Orange Line to Tufts Medical Center. Ongoing. See website for complete listings. Tickets start at $55.* The popular trio performs a multisensory show that combines art, music, technology and comedy.

Bootycandy *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 9. See website for complete listings. $25-$50.* A New England premiere, this irreverent comedy draws upon the playwright's experiences as a gay black youth. Directed by Summer L. Williams.

Can You Forgive Her? *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 24. See website for complete listings. $20-$85.* This world-premiere dark comedy follows a young woman struggling with debt who meets a mysterious stranger on Halloween. Directed by Peter DuBois.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300) cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

The Grand Tour *City Hall Plaza, 1 City Hall Square, Boston (888-541-3750) bigapplecircus.org. MBTA: Green Line to Park. Through May 8. See website for complete listings. Tickets start at $25.* The Big Apple Circus transports the audience to the Roaring '20s for its latest production.

The Realish Housewives of Boston *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Through April 3. See website for complete listings. $38.* This comedy parodies the popular reality TV series, presenting a reunion special following five "Bahston" housewives. Directed by Eric Hoff.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225) shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $50, general; $37.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

The Sound of Music *Boston Opera House, 539 Washington St., Boston (800-982-2787) broadwayinboston.com. MBTA: Green Line to Boylston. Through April 10. See website for complete listings. Tickets start at $44.* Broadway in Boston presents the story of a spirited nun-turned-governess sent to care for the children of a stern naval captain in Nazi-era Austria, featuring music and lyrics by Rodgers & Hammerstein. Directed by Jack O'Brien.

DANCE

Bach Reinvented *Emmanuel Church, 15 Newbury St., Boston (617-478-3103) emmanuelmusic.org. MBTA: Silver Line to Courthouse. April 9, 7:30 pm. $10-$150.* This collaboration between Emmanuel Music and Urbanity Dance features Kurt Weill's *The Seven Deadly Sins* and a dance set to Bach's *The Contest between Phoebus and Pan*.

Boring Angel: The Plastic Practitioner *Mills Gallery at the BCA, 551 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. April 1-2, 8 pm. $10.* This performance by choreographers and dancers Asher Woodworth and Hana van der Kolk incorporates text, sound and visual design.

Court/Garden *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. April 8-9, 8 pm. $15-$30* Yanira Castro and a canary torsi present a three-act production inspired by the imperial ballets of Louis XIV's court.

Hearts Disguised *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. April 1-17. See website for complete listings. $42.* José Mateo presents three romantic ballets set to music by Schubert, Haydn and Alberto Ginastera.

Tamagawa Taiko & Dance *Wellesley College, 106 Central St., Wellesley (617-522-0740) japansocietyboston.org. MBTA: Commuter Rail to Wellesley Square. April 9, 6 pm. Tickets start at $20.* This production features 40 dancers performing folkloric dance to Japanese Taiko drumming.

OPERA

A Party at the End of the World *Boston Public Library, 700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. March 31, 6 pm. Free.* Boston Lyric Opera performers share selections from *The Merry Widow* and explore the historical context of their new production.

Comedy

SHOWS

Banned in Boston: Socially Unacceptable *House of Blues, 15 Lansdowne St., Boston (617-524-7049) urbanimprov.org. MBTA: Green Line to Kenmore. April 8, 6 pm. Tickets start at $150.* This improv benefit show features a cast of local personalities, including Boston City Council President Michelle Wu and Aerosmith's Tom Hamilton.

Steve Martin & Martin Short: An Evening You Will Forget for the Rest of Your Life *Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. April 6-8, 8 pm. $68.75-$178.75.* The two veteran comedians unite for an evening of stand-up, film clip screenings, musical numbers and discussions about their careers in show




GREG ADAMS & EAST BAY SOUL
APRIL 1

JOEY ALEXANDER
APRIL 2

FREDDIE JACKSON
APRIL 9-10

MATT BAKER TRIO
APRIL 14

PAT MARTINO ORGAN TRIO
APRIL 15
400 SOLDIERS FIELD ROAD, BOSTON, MA 02134
TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS?
617-562-4111 OR INFO@SCULLERSJAZZ.COM
@SCULLERSJAZZ #SCULLERSJAZZ

Elite Lash Studio
581 Boylston St, Boston
- Professional Eyelash Extensions -
- Featuring 2D/3D Volume -
- Convenient Online Booking -
TAKE YOUR LASHES FROM DRAB TO FAB


www.elitelashstudio.com
info@elitelashstudio.com
(617) 262-LASH

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • April 2, 7:30 pm: Scott Higgins and friends. • April 9, 7:30 pm: Robbie Printz, Sean Sullivan and friends.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • March 30: Fresh Faces showcase with Michael Burd, Julia Claire, Justin P. Drew, Drew Dunn, Brad Frizzell, Wes Hazard, Alana Holt, Nate Johnson, Jiayong Li, Maylin Pavletic, John Sucich and Christs Weiss. • March 31: The Studio Studio Show features Julia Claire and more. • April 1: Rick Canavan hosts Nick Ortolani, Nick Chambers, Anthony Costa, Brad Frizzell, Andrew Mayer and Katie McCarthy. • April 2: Rick Jenkins hosts Peter Bowers, Skip Daniels, Wes Hazard, Andrew Mayer, Nick Ortolani and John Paul Rivera. • April 3: Shaun Bedgood hosts The Sunday Funnies, featuring Jessie Baade, John Baglio, Mike Fahey, Nick Ortolani and Will Smalley. • April 5: Mystery Lounge! with Nick Ortolani. • April 6: Fresh Faces showcase with Shaun Connolly, Matt Kona, Nick Ortolani, Niraj Shah and Ryan Shea. • April 7: The Studio Studio show! with Nick Ortolani • April 8: Rick Canavan hosts Nick Ortolani, Drew Dunn, Tom Dustin, Andrea Henry, Jiayong Li and Nat Towsen • April 9: Rick Jenkins hosts Nick Chambers, Tom Dustin, Nick Ortolani, Mike Pincus and Nat Towsen. • April 10: The Sunday Funnies with Sierra Katow, Owen Linders, Nick Ortolani, Jere Pilapil and Emerson College Sketch Comedy. • April 12: Mystery Lounge! The oldest and only-est magic show in New England! with comic-in-residence Nick Ortolani.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 1-2, 7:30 and 10 pm; $29-$39: Tammy Pescatelli. • April 2 and 9, 6 pm; $25: Shit-Faced Shakespeare. • April 3, 8 pm; $15: Topic Thunder. • April 6, 8:30 pm; $15: Mike Whitman. • April 7, 8 pm; April 8-9, 7:30 and 10 pm; $29-$39: Big Jay Oakerson.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • March 31, 7:30 pm; $23: Second City Touring Company. • April 1, 7:30 and 10 pm; April 2, 7 and 9:45 pm; $39-$49: Joe Rogan. • April 8, 7:30 pm; $25: Tom Cotter; 9:45 pm; $23.50: Duncan Trussell. • April 9, 7 pm; $37: J.B. Smoove.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm, $10-12; $8-10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, children under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

The Riot Theater *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Fri., 10 pm. Free.* "Your Terrible Ex!" Naffy Improv incorporates audience members' experiences with past girlfriends and boyfriends into their 30-minute improv show.



MOVIES

Edited by Meghan Kavanaugh



PARTY SLASHER

The latest horror flick from *Jennifer's Body* director Karyn Kusama invites viewers to a dinner party where the main course is a hefty serving of terror. In *The Invitation*, a man is suspicious when his newly Stepford-esque ex-wife resurfaces years after a tragedy to throw a lavish dinner party with her new husband—and he becomes even more wary when their brand of hospitality turns out to include locked doors and possible cult activity. See if you can make it to dessert when the film makes its area premiere at the Brattle Theatre on April 8-14. / *Gracie Dietshe*

PHOTO: COURTESY OF DRAFTHOUSE FILMS

Reviews by Brett Michel

BATMAN V SUPERMAN: DAWN OF JUSTICE ★1/2 Not content to ruin only Superman by turning the flying Boy Scout into both a murderer and a terrible protector of the public (recall when thousands of people became collateral damage during the hourlong fight scene that leveled much of Metropolis in 2013's *Man of Steel*), Zack Snyder has entangled Batman in his revisionist madness. The director has transformed Gotham's Dark Knight into a larger-than-life cartoon, replacing Christopher Nolan and Christian Bale's beloved, quasi-realistic take on the Caped Crusader with...Ben Affleck. To be fair, Affleck doesn't cut a bad figure in Batman's cowl, nor does the returning Henry Cavill when donning the Last Son of Krypton's cape, but Snyder and his screenwriters' decision to pit the two heroes against each other in a Battle to the Death may only satisfy those who already decided they were going to love this picture when it was announced at 2013's Comic-Con. Darker than need be, both tonally and cinematographically, this fanboy's wet dream also introduces Wonder Woman (Gal Godot), tempering the testosterone with Amazonian estrogen. As for that ridiculous title, the movie doubles as the launching pad for the Justice League, DC Comics' mirror of Marvel's Avengers, so try to act surprised if more superheroes show up during this humorless film's excessive running time. (At Assembly Row, Boston Common, Coolidge Corner, Fenway and in the suburbs.)

DEADPOOL ★1/2 Twentieth Century Fox infamously botched the on-screen introduction of fanboy favorite Deadpool in 2009's *X-Men Origins: Wolverine*. Ryan Reynolds was cast as the right kind of sardonic personality, but Fox literally muzzled Marvel's antihero by stitching his lips shut, a big no-no for a character known as "The Merc with a Mouth." Well, Fox has given Reynolds a second, very R-rated shot at playing the tights-wearing assassin who murders with guns and swords, allowing him to constantly break the fourth wall (a staple of his comic book incarnation) as he comments on the action. The directorial debut of former visual effects artist Tim Miller, the movie is basically two extended fight scenes, padded out with origin-oriented flashbacks narrated by former special forces operative Wade Wilson (Reynolds), a self-described "bad guy who gets paid to fuck up worse guys" on his way to becoming Deadpool. Unfortunately, as we also discover, he's probably better suited to the printed page. "I know what you're thinking," Wilson muses in voiceover, "whose balls did he have to fondle to get his own movie?" Funny, no? Since I didn't laugh once at the puerile "humor," no. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

THE DYING OF THE LIGHT ★★★★ Dublin-born, Boston-based filmmaker Peter Flynn, a teacher at Emerson College who ran the Boston Irish Film Festival for a decade, gives us this melancholic peek behind the curtain that's quickly—and all-too-quietly—closing on a profession that had remained largely unchanged for more than a century. As photochemical film projection has been rapidly replaced in the past few years by the rise of often-inferior digital projection, it's not just the quality of the art that is suffering. In placing his camera on a dilapidated series of once-great movie houses, Flynn focuses his lens on the human cost of the switch to digital, celebrating the heretofore unseen heroes who toiled for years in cramped, hot projection booths, tenderly preparing and threading the fragile film through projectors that are increasingly retired to scrap heaps. The story of these tireless craftsmen and women in this dying profession is told by the projectionists themselves, and the interview subjects include the Somerville Theatre's David Kornfeld, Coolidge Corner's Matt Gress and Nick Lazzaro, the Brattle Theatre's Dave Leamon and Sara Meyers, and Emerson's Herb Nipson. A tremendous gift for cinephiles who mourn the loss of the light. (At Coolidge Corner April 8-14, with a special preview screening on April 7 with director Peter Flynn and guests.)

EVERYBODY WANTS SOME!! ★★★★ How do you follow up the award-winning success of a film like *Boyhood*? If you're Richard Linklater, that film's Oscar-nominated writer and director, you go back to the beginning. Returning to one of his earliest hits—1993's *Dazed and Confused*—for inspiration, the Austin-based filmmaker's "spiritual sequel" is set in 1980, a little more than four years after the earlier picture. But instead of taking place during the close of a high school year, we follow incoming college freshman and ace baseball pitcher Jake (Blake Jenner) as he moves into a house he'll be sharing with his new teammates. This motley crew of athletes (Glen Powell, Tyler Hoechlin, Ryan Guzman, Austin Amelio, Forrest Vickery, J. Quinton Johnson, Juston Street and Wyatt Russell), many of whom sport period-appropriate Burt Reynolds mustaches, can barely contain their ribbing contempt for Jake's position on the field as they haze him and the other newbies (Tanner Kalina, Temple Baker and Will Brittain). As Jake meets a girl (Zoey Deutch) and acclimates to a new school, this could just as easily be a follow-up to *Boyhood*. An easygoing charmer, it's just as good. (At Boston Common and Kendall Square.)

EYE IN THE SKY ★★★ Director Gavin Hood has previously examined the vagaries of modern anti-terror efforts with 2007's *Rendition* and drone warfare with 2013's *Ender's Game*. His latest picture isn't science fiction, though. Its moral dilemma involves an unlucky Kenyan girl (Aisha Takow) who's selling bread on the street, next to a house containing militants who are under surveillance by British Col. Katherine Powell (Helen Mirren), commander of a U.K.-based operation to track and capture a home-grown terrorist on African soil. However, when her drones uncover an imminent suicide bombing being carried out by her target, she upgrades her objective from "capture" to "kill," coordinating with U.S. allies to drop a Hellfire missile on the building. But as

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

American drone pilot Steve Watts (Aaron Paul) is about to pull the trigger, he notices the 9-year-old innocent who's entered the "kill zone." Thus begins a darkly comic procedure of "referring up," as the decision to proceed begins a chain of bureaucratic buck-passing. The late Alan Rickman appears in his penultimate role, as does Oscar nominee Barkhad Abdi (*Captain Phillips*), who adds tension on the ground. (At Boston Common, Coolidge Corner and Kendall Square.)

Hail, Caesar! ★★★1/2 The Coen Brothers' latest opens in a confessional, where they introduce us to Eddie Mannix (Josh Brolin), a fictionalized version of the infamous MGM general manager and vice president who gained a frightening reputation as a "fixer," covering up scandals for the studio. He's also a Christ figure, bearing the burdens of other people's sins. Driven by a comical sense of Catholic guilt, Mannix spends much of the film's 24-hour period dealing with the not-entirely-unusual disappearance of bender-prone womanizer Baird Whitlock (George Clooney), Capitol Pictures' biggest star. That's right, Capitol Pictures—the same fictional studio that the Coens used as the backdrop of 1991's *Barton Fink*, their 1941-set, pitch-black comedy. That picture centered on a celebrated Broadway writer who is chewed up by the Hollywood system, but this much lighter movie is set at least a decade later, so these mistreated screenwriters are also—gasp!—communists. And they've kidnapped Whitlock, shutting down his Biblical epic and providing the Coens the luxury of indulging in playful re-creations of other genres of the era, highlighted by Channing Tatum singing and dancing his way through a Gene Kelly-inspired performance. The star-studded cast is superb, especially Brolin, who brings a lived-in feel to his selfless suit. (At Boston Common, Coolidge Corner and in the suburbs.)

How to Be Single ★★1/2 For a film ostensibly about people who are trying to be single, these New Yorkers sure do spend a lot of time having sex. Drawing from the first novel by Liz Tuccillo, co-author of the self-help book *He's Just Not That Into You*—which was also turned into a Valentine's Day date movie by producer Drew Barrymore—director Christian Ditter has borrowed from the earlier playbook, making another film that follows young singles navigating the ins and outs of how to be in love, rather than figuring out how be alone. Of course, when you're working from a script by writers of that earlier film, as well as *Couples Retreat*, you know what you're in for. And a big part of that is pretty faces, beginning with Anastasia Steele herself, Dakota Johnson. She plays Alice, who crashes on the couch of her unmarried older sister (Leslie Mann) while she's "on a break" from Josh (Nicholas Braun), her college sweetheart. Along the way, she befriends Robin (Rebel Wilson), Lucy (Alison Brie) and a variety of men, including recent *Improper* cover boy Jake Lacy; predictably, hookups ensue and lessons are learned, while very few people remain single. (At Fenway and in the suburbs.)

My Big Fat Greek Wedding 2 ★★1/2 Coming nearly 14 years after the release of Joel Zwick's original, Kirk Jones' sequel (once again written by producer and star Nia Vardalos) is the type of film that will play forever in the suburbs. (I'm not sure but I think the original may still be playing in West Newton.) Hell, it may as well be an extension of *My Big Fat Greek Life*, the short-lived







GREECE LIGHTNING Nia Vardalos and John Corbett return to star in Kirk Jones' *My Big Fat Greek Wedding 2.* PHOTO: GEORGE KRAYCHYK

2003 TV series, since it's little more than a big-screen sitcom. It's overlit and juggles a handful of plotlines featuring lots of returning characters (including Vardalos' Toula Portokalos, John Corbett as her husband, Ian, Michael Constantine and Lainie Kazan as Toula's parents, Gus and Maria, and Andrea Martin as Aunt Voula) as well as a few new ones (Elena Kampouris as Toula and Ian's daughter Paris, *Breaking Bad*'s Mark Margolis as Gus' brother Panos, John Stamos and producer Rita Wilson as a local news anchor and his wife)—and it's a real crowd-pleaser. As the title implies, the film features an even bigger, fatter, Greeker wedding (though maybe not involving characters you'd expect), along with a high school prom tossed in for good measure. Slight but pleasant. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Revenant ★★★1/2 What could have been a modest survival tale blossomed into an epic undertaking when director Alejandro González Iñárritu (*Birdman*) and cinematographer Emmanuel "Chivo" Lubezki decided to shoot this fictionalized drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) in real locations, utilizing only natural light. While lending an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, this limited shooting to a few hours per day in their Canadian locations, which stand in for the American West. As much-needed snow melted, an 80-day schedule stretched to nine months, necessitating a relocation to the wintry southern tip of Argentina. It was worth the effort: While the tale itself might not tread new ground, Chivo's cinematography is the stuff of legend. Early on, Glass is mauled by a grizzly. You'll swear what you're watching is real—if you can stomach looking at it. But you'll want your eyes wide open for the rest of this spellbinding entertainment as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. (At Fenway and in the suburbs.)

Spotlight ★★★★ Tom McCarthy's taut, superb drama illuminates the people who make the fading institution of print journalism great. In 2003, *The Boston Globe*'s Spotlight Team won a Pulitzer Prize for its comprehensive coverage of the Roman Catholic Church's sexual-abuse scandal, a painful situation all too familiar to Bostonians who followed the four-person unit's exhaustive yearlong reporting. McCarthy focuses on the compelling story behind the stories, shining a spotlight on the work done by *Globe* editor Walter "Robby" Robinson (Michael Keaton) and his team—Mike Rezendes (Mark Ruffalo), Sacha Pfeiffer (Rachel McAdams) and Matt Carroll (Brian d'Arcy James)—making what might just be the best film about investigative journalism since Alan J. Pakula's 1976 Oscar winner *All the President's Men*. Self-described outsider Marty Baron (Liev Schreiber), *The Globe*'s quiet new editor, makes the Spotlight Team's story a priority on his first day on the job, prompting a common refrain he's met with throughout the film: "You want to sue the Church?!" After all, the paper has a lot to lose, since 53 percent of their readership is Catholic. In the end, not even *The Globe* itself is free from criticism, demonstrating a key quality that McCarthy shares with his subject: integrity. (At Boston Common, Kendall Square and in the suburbs.)

Whiskey Tango Foxtrot ★★★ Sharing some of the dark satirical bite of Robert Altman's *M*A*S*H*, directors Glenn Ficarra and John Requa (*Bad Santa*) bring their comic verve to this mostly successful adaptation of *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, a rollicking memoir by Kim Barker, a reporter at ProPublica and the South Asia bureau chief for *The Chicago Tribune* from 2004 to 2009. They're aided immeasurably by Tina Fey, a perfect choice for the role of Barker. Her sardonic wit more than captures the veteran correspondent as she depicted herself on the page: a war hack addicted to adrenaline rushes. It also helps that screenwriter Robert Carlock has a long history with Fey, having written material for her as far back as *Saturday Night Live*, where she made her very first appearances on camera. The rest of the cast is pretty terrific as well, from Billy Bob Thornton (Bad Santa himself) as a no-nonsense Marine to Margot Robbie (so good in Ficarra and Requa's less successful *Focus*) as an Australian correspondent who keys Barker in on being "Kabul Cute" ("You're a 6 or 7 back home, but here, you're like a 9 or a 10"). This movie's at least an 8. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Witch ★★★ In the year since its debut at the Sundance Film Festival, where it won newcomer Robert Eggers a directing award, I've been hearing how terrifying *The Witch* is. So I'll just say this: It wasn't for me. It is, however, an incredibly atmospheric piece of filmmaking, inspired by numerous bits of New England folklore. Eggers, who also wrote the script, and cinematographer Jarin Blaschke evoke a sense of time and place in this 1630-set tale, centered on a devoutly puritanical family of seven that has settled near the edge of a densely wooded forest, undeterred by the ominous, atonal string music that's migrated in from *The Exorcist*. "God has cursed this family," Katherine (Kate Dickie) bellows to her bearded husband, William (Ralph Ineson). He'll have none of it, though, even after their infant son Samuel disappears while in the care of his teenaged sister Thomasin (newcomer Anya Taylor-Joy), apparently abducted by a naked, withered old hag who appears to have just stepped out of room 237's bathtub in *The Shining*'s Overlook Hotel. Cue the blame game—and the music. (At Coolidge Corner, Kendall Square and in the suburbs.)

Zootopia ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Special Events

The 15th Boston Turkish Film Festival
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Through April 3. $9-$12. See website for complete details.
Presented in part by the Turkish American Cultural

Society of New England, this festival features Turkish films and discussions with directors.

Belmont World Film 2016 *Various locations (617-484-3980) belmontworldfilm.org. Through May 15. See website for complete details.* This festival features screenings of 10 international films, plus discussions and performances.

Boston ReelAbilities Film Festival *Various locations (617-244-9899) boston.reelabilities.org. April 3-14. See website for complete details.* This festival features films by and about people with disabilities, many of which are screened with open captions.

Intolerance Anniversary Screening *Somerville Theatre, 55 Davis Sq., Somerville (617-625-5700) somervilletheatre.com. MBTA: Red Line to Davis. April 3, 2 pm. $15.* Live music will accompany this 100th anniversary screening of D.W. Griffith's silent film.

Series and Screenings

ARTSEMERSON

Bright Lights Film Series

The Forbidden Room March 31, 7 pm. A man suddenly appears aboard a submarine that's been underwater for months. Guy Maddin directs. 2015.

Black Panthers: Vanguard of the Revolution April 7, 7 pm. This documentary showcases how the Black Panther Party for Self-Defense contributed to the revolutionary culture of 1960s America. Stanley Nelson directs. 2015.

BRATTLE THEATRE

The DocYard

Counting April 11, 7 pm. This documentary features vignettes of contemporary life around the globe. Jem Cohen directs. 2015.

Special Engagements

The Invitation April 8-14. See website for complete listings. A man attends a creepy and possibly sinister dinner party hosted by his ex-wife and her new husband. Karyn Kusama directs. 2015.

COOLIDGE CORNER THEATRE

After Midnite

April Fool's Day April 1 and 2, 11:59 pm. A weekend for a group of college students takes a turn when guests start vanishing. Fred Walton directs. 1986.

Baskin April 1 and 2, 11:59 pm. A police unit stumbles upon a depraved Satanic cult when they respond to a call at an abandoned building. Can Evrenol directs. 2015. In Turkish with English subtitles.

Haute Tension *(High Tension)* April 8 and 9, 11:59 pm. Two classmates have their quiet study weekend interrupted when an intruder breaks into their home. Alexandre Aja directs. 2003. In French with English subtitles.

Cinema Jukebox

West Side Story April 11, 7 pm. Two teens from rival gangs fall in love. Jerome Robbins and Robert Wise direct. 1961.

National Theatre Live

Hangmen March 31, 7 pm. A hangman is out of a job when England abolishes the practice. Matthew Dunster directs. 2015.

Opera at the Cinema

La Damnation de Faust April 3, 10 am. Stephen Hawking and the rest of civilization consider leaving the planet to live on Mars. Alvis Hermanis directs. 2015. Sung in French.

THE ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART

Art of Jazz: Form/Performance/Notes

The Last of the Blue Devils April 7, noon. This documentary chronicles the 1979 reunion of Kansas City's jazz legends. Bruce Ricker directs. 1980.

HARVARD FILM ARCHIVE

Fi rassi rond-point *(Roundabout in My Head)* April 11, 7 pm. This documentary looks into the lives of Algerian slaughterhouse workers. Hassen Ferhani directs. 2015. In Arabic with English subtitles.

Guy Maddin Presents...

La maternelle *(Children of Montmartre)* April 1, 7 pm. A woman takes a job working in a kindergarten full of poor children after her father dies. Marie Epstein and Jean Benoît-Lévy direct. 1933. In French with English subtitles.

The Face Behind the Mask April 1, 9 pm. An immigrant is forced into a life of crime after suffering a disfiguring burn. Robert Florey directs. 1941.

The Threat April 2, 9 pm. A convict escapes prison and sets out for revenge on those who prosecuted him. Felix Feist directs. 1949.

Laugh, Clown, Laugh April 3, 5 pm. An abandoned child raised by two clowns becomes a circus performer entangled in a complicated relationship. Herbert Brenon directs. 1928.

Wicked Woman April 10, 5 pm. A waitress concocts a plan to seduce the bar's married owner and flee to Mexico with his money. Russell Rouse directs. 1953.

Odes to Land and Labors of Love: The Films of Philip Trevelyan

The Moon and the Sledgehammer April 3, 7 pm. A family retreats from society after growing suspicious of technology. 1971.

Lambing April 4, 7 pm. This film follows a shepherd through a routine day of herding and feeding his sheep. 1971.

Phil Collins: A Learning Site

Tomorrow Is Always Too Long April 7, 6 pm. This film showcases the sights and character of the city of Glasgow. 2014.

Tito po drugi put medju srbima *(Tito Among the Serbs for the Second Time)* April 8, 7 pm. This documentary features an actor portraying Communist dictator Marshall Tito chatting with citizens of Belgrade. Zelimir Zilnik directs. 1993. In Serbo-Croatian with English subtitles.

MUSEUM OF SCIENCE IMAX

Dinosaurs Alive! Go back in time and discover the Cretaceous era through modern fossil finds and animated dinosaurs. *Through April 8.*

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Opens April 9.*

Jerusalem Learn about one of the world's oldest cities by exploring its history, art and culture. *Through April 8.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mt. Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

MUSIC

Edited by Alexandra Cavallo



JOYFUL NOISE Welsh alt-rockers the Joy Formidable asserted themselves as a formidable force indeed when they swept onto the scene in 2010 with *A Balloon Called Moaning*, a debut marked by soaring vocals and big, hooky guitar riffs, proving themselves adept at making anthemic rock songs with an indie edge. The trio has been somewhat quiet since their last output, 2013's *Wolf's Law*, which found the band experimenting with even bigger, prog-rock-influenced sounds and stretching their creative muscles. They've played venues worthy of their large-scale sound, supporting massive tours for alt-rock giants like Muse; they'll headline a slightly more intimate show of their own behind their just-dropped new album *Hitch* when they hit the Paradise Rock Club on April 12. / *Alexandra Cavallo*

PHOTO: JAMES MINCHIN

TOP BILLINGS

THE AVETT BROTHERS April 10, DCU Center (508-755-6800)
THE CULT April 5, Shubert Theatre (866-348-9738)
EDWARD SHARPE AND THE MAGNETIC ZEROS April 4, The Sinclair (617-451-7700)
THE NAKED AND FAMOUS April 5, The Sinclair (617-451-7700)
RIHANNA April 10, TD Garden (617-624-1000)
THE SMASHING PUMPKINS April 9, Orpheum Theatre (617-482-0106)
VANCE JOY April 1, House of Blues (888-693-2583)
WAKA FLOCKA FLAME April 10, Paradise Rock Club (617-562-8800)

WEDNESDAY, MARCH 30

ATWOOD'S TAVERN My Darling Clementine, Juliet and Michael Dinallo, 9:30 pm, $10, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Perfect Pitch Concert, 8 pm, $12, all ages.
BRIGHTON MUSIC HALL Eli "Paperboy" Reed, 9 pm, $13, 18+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: the Charlie Lennon Trio, 7:30 pm, $23, 21+.
CANTAB LOUNGE Upstairs: Bob & the Beats, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Sean Watkins, Petra Haden, Jesse Harris, 8 pm, $25, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Tijuana Panthers, Dinoczar, Andy Sadoway, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+; Ellie Buckland, 10:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Diane Coffee, Abadabad, Bong Wish, 8 pm, $12, 18+; Downstairs: Intronaut, Scale the Summit, North, Rozamov, 8 pm, $15, 18+.
MIDWAY CAFE Edina, Lure of the Animal, Sounds of the Fallen, DragChain, 8 pm, $5, 21+.
MR. DOOLEY'S The McTeggarts, 8:30 pm, no cover, 21+.
O'BRIEN'S Honey Thief, Moe, Rachel Wein, LuRose, 8 pm, $10, 18+.
P.A.'S LOUNGE Pulsation, Ark Music Duo, Molly Parmenter, SONA, Christina & Fran, Melissa Jane, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Pusha T, Lil Bibby, G Herbo, 7 pm, $29.50, 18+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, no cover, 21+.
RYLES JAZZ CLUB Anita Coelho, 9 pm, $10, all ages.
THE SINCLAIR Rüfüs Du Sol, Cassian, 9 pm, $18, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $5, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
ZUZU The DoBros, 10 pm, $5, 21+.
LES ZYGOMATES Bela Sarkozy, 5:30 pm, no cover, all ages; Gilson Schachnik Trio, 8 pm, no cover, all ages.

THURSDAY, MARCH 31

ARTS AT THE ARMORY The Summer, Michael Mirra, 8 pm, no cover, all ages.
THE ASGARD Fil Pacino, 10 pm, no cover, 21+.
ATWOOD'S TAVERN These Wild Plains, 10 pm, $7, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Tobacco, Lord Raja, 9 pm, $15, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: ScatterShot, 10 pm, call for cover, 21+.
CAFE 939 Mary Lorson, Eszter Balint, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Butterscott, Rollo Tomasi Quartet, Gigantic Ant, 8 pm, call for cover, 21+.
CLUB CAFE Brian King & Joe Thomas, 8 pm, call for cover, 21+ after 9:30 pm.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CLUB PASSIM Monica Rizzio, Sean Brennan, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Carlos Averhoff Jr., 7 pm, $3, all ages.
THE GRAND CANAL Scott Damgaard, 9 pm, no cover, 21+.
GREAT SCOTT Ezra Furman & the Boyfriends, Sleepy Kitty, Gracie, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S BPO, 9:30 pm, no cover, 21+.
LANSDOWNE PUB Jukebox Heroes, 9 pm, no cover, 21+.
THE LILY PAD Mary McAvoy, 8 pm, $10, all ages.
LIZARD LOUNGE Township, Marc Pinansky, Andrea Gillis, 8:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: The Falcon, the Scandals, the Lippies, Trophy Lungs, 8 pm, $15, 18+; Downstairs: Mickey Avalon & Dirt Nasty, 8 pm, $20, 18+.
MIDWAY CAFE Jess Saade, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S If We Go At All, Cook Bag, 8 pm, $8, 21+.
P.A.'S LOUNGE The Postseason, Unnamed colors, Hannah Rose Baker, Jake Durkin, 8:30 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PALLADIUM Norma Jean, He Is Legend, Forevermore, Rival Choir, Barbarian, Buried Electric, 6:30 pm, $16, all ages.
PARADISE ROCK CLUB The Expendables, Passafire, Roots of Creation, Tunnel Vision, 6:30 pm, $18, all ages.
PLOUGH & STARS Andy California, 10:30 pm, no cover, 21+; Hambone Skinny, 11:30 pm, no cover, 21+.
RYLES JAZZ CLUB Nate Aronow Nextet, 8:30 pm, $8, all ages.
SALLY O'BRIEN'S Sparrow Blue, Double D & the Bluesmakers, 7:30 pm, call for cover, 21+.
THE SINCLAIR Yacht Rock Review, 9 pm, $18, 18+.
THUNDER ROAD Hemway, the Short Term, Liz Frame & the Kickers, 8 pm, $10, 21+.
TOAD Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, Danielle Miraglia, 10 pm, no cover, 21+.
LES ZYGOMATES Shinichi Otsu, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, APRIL 1

AMAZING THINGS ARTS CENTER Session Americana, 8 pm, $13-$25, all ages.
ATWOOD'S TAVERN Tim Gearan Band, Hayley Thompson King, 9:30 pm, $7, 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Danny Rivera, 8 pm, $12-$18, all ages.
BRIGHTON MUSIC HALL Junior Boys, Jessy Lanza, Borys, 9 pm, $15, 18+.
THE BURREN Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: The Wednesdays, 7 pm, $12, all ages; Red Square, 10 pm, call for cover, 21+.
CAFE 939 Rising Appalachia, 8 pm, $20, all ages.
CANTAB LOUNGE Downstairs: Alice Highland, Club Linehan A Go Go, the Classic Ruins, Electric Standard, 9 pm, call for cover, 21+.
CLUB CAFE Wendee Glick & Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Jake Armerding, 8 pm, $22, all ages.
GREAT SCOTT Young Fathers, HXLT, 10 pm, $16, 21+.
THE GREEN DRAGON TAVERN Mike Hughes, 5 pm, $3, 21+; BPO, 10 pm, $3, 21+.
HENNESSY'S Rip Cord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Vance Joy, Blind Pilot, Jamie Lawson, 8 pm, $35-$45, all ages.
LANSDOWNE PUB Hot Mess, 10 pm, $5, 21+.
THE LILY PAD Hot Molasses, the Double Stops, 8 pm, $10, all ages.
LIZARD LOUNGE B3 Kings, 9 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: HAELOS, Radclyffe Hall, 6:30 pm, $15, all ages; Downstairs: Unwritten Law, Fenix TX, Lions Lions, Suck Brick Kid, 8 pm, $20, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Dylan Rockoff, LOVE LOVE, American Beauties, Mount Peru, 8:30 pm, $8, 21+.
MR. DOOLEY'S Maxi Courtney, 5 pm, $5, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
O'BRIEN'S Kal Marks, Left and Right, Ladybones, Sneeze, 8 pm, $8, 21+.
P.A.'S LOUNGE Leon Trout, Bearplane, Gigantic Ant, Porterhaus, 8:30 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM The Days Ahead, Sounds of the Fallen, Through Obscurity, Deathbed Strangers, 6:30 pm, $10, all ages.
PARADISE ROCK CLUB Savages, 9 pm, $22, 18+.
PLOUGH & STARS 28 Degrees, Taurus, Stargazer, Lilies, 10:30 pm, $5, 21+.
REGATTABAR Michael Camilo Trio, 7:30 and 10 pm, $35, all ages.
ROYALE Parachute, 6:30 pm, $23, all ages.
RYLES JAZZ CLUB No Static, 9 pm, $18, all ages.
SCULLERS JAZZ CLUB East Bay Soul, 8 and 10 pm, $35, all ages.
THE SINCLAIR Judah & the Lion, the Saint Johns, 8:30 pm, $16, all ages.
THUNDER ROAD Supersona, Chapparals, the Symptoms, American Echoes, 8 pm, $10, 21+.
TOAD Planet Radio, 10 pm, no cover, 21+.

SATURDAY, APRIL 2

AMAZING THINGS ARTS CENTER Garnet Rogers, Tom Smith, 8 pm, $10-$20, all ages.
ATWOOD'S TAVERN Elisa Smith & the Tiny Little Lies, 4 pm, $5, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
BRIGHTON MUSIC HALL Gin Wigmore, Matthew Santos, 7 pm, $17, all ages.
THE BURREN Front Room: the BagBoys, 5 pm, call for cover, all ages; Back Room: John Blake, Mairead Hurley, Nathan Gourley, 3 pm, call for cover, all ages; Kevin So, 7 pm, $18, all ages; Spike the Punch, 10 pm, call for cover, 21+.
CAFE 939 Pam Steebler, the Relevant Elephants, Sydney Franklin, 8 pm, $10, all ages.
CANTAB LOUNGE Downstairs: The Skunks, Mobile Stream Unit, Apollo Blue, 9 pm, call for cover, 21+.
CLUB CAFE Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Carrie Newcomer, Gary Walters, Jim Trick, 5 pm, 8 pm, $25, all ages.
GREAT SCOTT High Highs, Slowdim, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Eli Cash Band, 10 pm, $5, 21+.
HARD ROCK CAFE Count's 77, 8 pm, $30, 21+.
HENNESSY'S Brick Park, 9:30 pm, $5, 21+.
LANSDOWNE PUB Nimbus 9, 10 pm, $5, 21+.
THE LILY PAD A Proper Mob, 7 pm, no cover, all ages.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Dreamer and Son, Self Portraits, the Walk Off, 1 pm, $10, all ages; Skinny Lister, Beans on Toast, Will Varley, 6:30 pm, $17, 18+; Downstairs: FKJ, 9 pm, $18, 18+.
MIDWAY CAFE The Korps, Mosse & the Mudbugs, Jiblantos, HIXX, 3 pm, $8, 21+; WUSSY, Thalia Zedek Band, 9 pm, $12, 21+.





SMOKE SHOW Black Moth Super Rainbow frontman Tobacco plays a solo show on March 31 at Brighton Music Hall. PHOTO: THE SEVEN FIELDS OF APHELION

MR. DOOLEY'S Boxty, 4 pm, $5, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
O'BRIEN'S Districts, Pulling Punches, Sleeper Wave, Campaign Committee, 8 pm, $8, 21+.
P.A.'S LOUNGE Japanese Monster, Wonderful Thunderbolts, Jaime Farnan, Mindset X, Black Hatch, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Sonata Arctica, Aversed, the Grey Curtain, Armory, Seven Spires, Dainsleif, 5 pm, $27.50, all ages.
PARADISE ROCK CLUB Turkuaz, Lespecial, 9 pm, $17, 18+.
PLOUGH & STARS Johnny Mac and the Local Forecast, 4 pm, $5, 21+; Slim Lizzy, Lost Lake, 10:30 pm, $5, 21+.
REGATTABAR Michael Camilo Trio, 7:30 and 10 pm, $35, all ages.
ROYALE Pokey LaFarge, 6 pm, $20, 18+.
RYLES JAZZ CLUB No Static, 9 pm, $20, all ages.
SCULLERS JAZZ CLUB Joey Alexander, 8 and 10 pm, $35, all ages.
THE SINCLAIR Basia Bulat, Twin Limb, 9 pm, $15, 18+.
SOMERVILLE THEATRE Johnny Clegg Band, 8 pm, $40, all ages.
THUNDER ROAD Playing Dead, 8 pm, $12, 21+.
TOAD Liz Morrison, 7:30 pm, no cover, 21+; Lux, 10 pm, no cover, 21+.

SUNDAY, APRIL 3

ATWOOD'S TAVERN Haunt the House, 4 pm, $5, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton Sunday, 5 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Hiromi, 7 pm, $27-$57, all ages.
BRIGHTON MUSIC HALL Wolf Alice, Slaves, 8 pm, $15, 18+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM Flynn Cohen & Duncan Wickel, 3 pm, $15, all ages; Harpeth Rising, 8 pm, $18, all ages.
COMMON GROUND Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
THE LILY PAD The Danny Green Trio, 5 pm, $10, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: The Smith Street Band, Hard Girls, Worriers, Save Ends, 6:30 pm, $12, all ages; Downstairs: Autolux, Eureka the Butcher, 8 pm, $22, 18+.
MIDWAY CAFE TOR, Jesse R. Berlin, Wolkoff, Fathom Pira, 4 pm, $7, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+. .
O'BRIEN'S Cool Tara, Old Etc., Plainclothes, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+; the Rusted Bucket Band, 9:30 pm, no cover, 21+.
THE SINCLAIR Chon, Polyphia, Strawberry Girls, 8 pm, $18, all ages.
TOAD Amy McCarley, 8 pm, no cover, 21+.

MONDAY, APRIL 4

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB CAFE Bonnie MacLeod, Tracy Clark, 7 pm, call for cover, all ages.
CLUB PASSIM Vasen, 7 pm, 9:30 pm, $30, all ages.
GREAT SCOTT Acid Mothers Temple, Mounds, Magic Shoppe, 9 pm, $12, 18+.
HARD ROCK CAFE Sol, Brothers From Another, Otieno Terry, Ben Zaidi, Cab Ellis, 8 pm, $14, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES St Germain, 8 pm, $42.50-$80, all ages.
LANSDOWNE PUB Nacim Ortiz, 8 pm, no cover, 21+.
THE LILY PAD The Westerlies, 7 pm, $10, all ages; Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Tau Cross, Dropdead, Morne, Stranger, 8 pm, $15, 18+.
MIDWAY CAFE Andy Social and the Antidotes, Worm, Jumper, Injury, Unlisted, 8 pm, $8, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S New Warden, Computer Class, Hospital Beds, After the Blackout, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PARADISE ROCK CLUB Gogol Bordello, Xylouris White, 8 pm, $35, 18+.
PLOUGH & STARS Matthew Stubbs, the Antiguas, 10 pm, no cover, 21+.
THE SINCLAIR Edward Sharpe and the Magnetic Zeros, 7:30 pm, $35, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; The White Owls, 9 pm, no cover, 21+.
ZUZU Wizard Cult, VOS, Titans of Industry, 9 pm, no cover, 21+.

TUESDAY, APRIL 5

AMAZING THINGS ARTS CENTER Daryl Lowery, 8 pm, $6, all ages.
ATWOOD'S TAVERN Brett Harris Band, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Charlie Puth, Phoebe Ryan, Sophie Beem, 8 pm, $20, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Shachar Ziv, 8 pm, $20, all ages.
GREAT SCOTT Legendary Shack Shakers, Pine Hill Haints, Diablogato, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HARD ROCK CAFE Delta Deep, Ben Knight, 8 pm, $15, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Tony Visconti, Woody Wodmansey's HOLY HOLY, 8 pm, $25, all ages.
LIZARD LOUNGE Mikey Sweet, 9 pm, call for cover, 21+.
MIDWAY CAFE Olivia Mainville & the Aquatic Troupe, Lay Pills, Full Colour, Anjimile, 8 pm, $5, 21+.

Mr. Dooley's Erin Guild, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club Gogol Bordello, 8 pm, $35, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Alfredo Rodriguez Trio, 7:30 pm, $25, all ages.
Shubert Theatre The Cult, 7:30 pm, $47, all ages.
The Sinclair The Naked and Famous, the Rubens, 8 pm, $29.50, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.

WEDNESDAY, APRIL 6

Atwood's Tavern Little Fevers, Civic, 9:30 pm, $7, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
Brighton Music Hall Jakubi, Donna Missal, Walker Lukens, Aidan Knight, 7 pm, $10.50, 18+.
The Burren Exile on Elm Street, 9 pm, call for cover, 21+.
Cafe 939 The Last Year, Miranda Ellis, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Bob & the Beats, 9 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Plainson, Iain Matthews, Andy Roberts, 8 pm, $20, all ages.
Common Ground The Matt Stubbs Trio, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Great Scott Grey Season, Honeysuckle, Lady Pills, the Dingo Babies, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover 21+.
Hennessy's Bruce Jacques Show, 9:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
The Middle East Upstairs: Lucy Dacus, Moving Panoramas, the Western Den, 8 pm, $10, 18+.
Midway Cafe Other Than Boston, Gin Mason, Rodney Croxen, 8 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 8:30 pm, no cover, 21+.
P.A.'s Lounge Ten Dollar Mistake, Margaret Garrett, Jiblantos, Negative One, Nick Szydlowski, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Skizzy Mars, P-Lo, 7 pm, $17, all ages.
Plough & Stars MC Kabir & the Krush Factory, 10:30 pm, $5, 21+.
The Sinclair Ryan Montbleau Band, Lyle Brewer, 9 pm, $25, 18+.
Toad Fandango, 7 pm, no cover, 21+.
The Wilbur Theatre Citizen Cope, 8 pm, $36, all ages.

THURSDAY, APRIL 7

The Beehive Swetaank Gupta, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Andy Hull, Casey Crescenzo, Nathan Hussey, 9 pm, $17, 18+.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Jenee Halstead, Krista Baroni, Will Houlihan, 7 pm, call for cover, 21+; ScatterShot, 10 pm, call for cover, 21+.
Cafe 939 noé, Mafalda, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.

ADVANCED SEATING

GOOD CHARLOTTE
April 22, Paradise Rock Club (617-562-8800)

BUSTA RHYMES
May 12, House of Blues (888-693-2583)

EVE 6
June 17, Brighton Music Hall (617-779-0140)

BOB DYLAN
July 14, Blue Hills Bank Pavilion (617-728-1600)

Club Cafe Steve Sansoucie & Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Heather Nova, Chris Riffle, 8 pm, $25, all ages.
The Grand Canal Scott Damgaard, 9 pm, no cover, 21+.
Great Scott Tigerman WOAH, the Mallett Brothers Band, the Ghost of Paul Revere, 8:30 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's BPO, 9:30 pm, no cover, 21+.
Lansdowne Pub Jukebox Heroes, 9 pm, no cover, 21+
Lizard Lounge Town Mountain, 9 pm, $10, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Jimkata, Argonaut & Wasp, 8 pm, $12, 18+; Downstairs: Cormega, Roc Marciano, 8 pm, $18, 18+.
Midway Cafe Jon Bach, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Abacus, Suffer on Acid, Vein, Guilt, 8 pm, $8, 21+.
P.A.'s Lounge Threat Level Burgundy, the Angry Tides, the Shirts & Shoes, Barefoot Young, 8 pm, $8, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Palladium Counterparts, Expire, Gideon, Knocked Loose, Waste of Life, 6 pm, $14, all ages.
Paradise Rock Club Waka Flocka Flame, Oxymorrons, 9 pm, $20, 8+.
Plough & Stars Baxter Wolf, 10:30 pm, no cover, 21+; the Oysters, 11:30 pm, no cover, 21+.
The Sinclair Ryan Montbleau Band, Dietrich Stause, 9 pm, $25, 18+.
Thunder Road MOXA, 8 pm, $12, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+

FRIDAY, APRIL 8

Amazing Things Arts Center Kevin Connolly, Sarah Levecque, 8 pm, $8-$18, all ages.
Atwood's Tavern Tim Gearan Band, Young Frontier, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Berklee Performance Center Damian Draghici, 8 pm, $12, all ages.
Brighton Music Hall Run River North, the Lighthouse, the Whaler, 9 pm, $12, 18+.
The Burren Jonathan Edwards, 7 pm, $34, 21+.
Cafe 939 Bron Don, the Black Moons, Migrant Motel, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Self Titled, the Instincts, 9 pm, $7, 21+.
Club Cafe Leslie Anderson & Jonathan Tomaselli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Edie Carey, Carla Ryder, 8 pm, $22, all ages.
The Green Dragon Tavern Mike Hughes, 5 pm, $3, 21+; Closing Time, 10 pm, $3, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
Lansdowne Pub Midnight Goggles, 10 pm, $5, 21+
The Lily Pad The Novel Ideas, 7:45 pm, $10, all ages; Brian Carpenter & the Confessions, Gun Mother, 10:15 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
The Middle East Upstairs: Peter and the Test Tube Babies, Bad Engrish, Who Killed Spikey Jacket, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Soraia, the Connection, the Black Souls, Kris Rodgers & the Dirty Gems, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, $5, 21+; Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Hepatagua, Phantom Glue, Jack Burton vs. David Lo Pan, Upheaval, 8 pm, $8, 21+.
P.A.'s Lounge Back Door Key, Apollo Blue, Hambone Skinny, Shift the Paradigm, 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Yesai, 10:30 pm, $5, 21+.
The Sinclair Drew Holcomb and the Neighbors, Jill Andrews, 9 pm, $15, 18+.
Thunder Road Otis Grove, 8 pm, $10, 21+.
Toad John Hanifin Band, 10 pm, no cover, 21+

SATURDAY, APRIL 9

Amazing Things Arts Center DeadBeat, 8 pm, $9-$18, all ages.
Atwood's Tavern Sarah Borges with Monday Night Bluegrass, 4 pm, $5, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
Berklee Performance Center Capcom Live!, 7:30 pm, $20-$75, all ages.
The Burren Gavin Becker, 7 pm, call for cover, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cafe 939 Kris Allen, 7 pm, $20, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9:30 pm, call for cover, 21+; Downstairs: Unlisted, Surprise Party, the Sharp Shadows, Yo Ticonderoga, 9 pm, $8, 21+.
Club Cafe Bill Spera and Katie Ford, 10 pm, call for cover, 21+.
Club Passim Geoff Muldaur, 8 pm, $25, all ages.
Great Scott Restorations, Creepoid, the Dirty Nil, 9 pm, $15, 21+.
The Green Dragon Tavern Crunchy Monkey, 10 pm, $5, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
House of Blues Ben Harper & the Innocent Criminals, 6 pm, $52-$77.50, all ages.
Lansdowne Pub Park Street Band, 10 pm, $5, 21+
The Lily Pad Mary Prescott, 5:30 pm, $10, all ages; Pablo Ablanedo Octeto, 7:15 pm, $10, all ages.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The Union Boys, Bar-Room Heroes, the Martians, Outbound Line, Sky-Tigers, 1 pm, $15, all ages; HUMANS, 7 pm, $12, 18+; Downstairs: My Digital Escape, Bryan Stars, Johnnie Guilbert, Jordan Sweeto, Sounds Like Harmony, 1 pm, $20, all ages.
Midway Cafe The FUs, the McGunks, Iron Chin, the Struggle, 4 pm, $8, 21+; Plume, Answerman, Garage Dogs, the Wrong Shapes, 9 pm, $8, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, $5, 21+; Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Big Eyes, Laika's Orbit, the Scamps, Blasé Blue, 8 pm, $8, 21+.
Orpheum Theatre The Smashing Pumpkins, Liz Phair, 7:30 pm, $43.50, all ages.
P.A.'s Lounge Sonny Jim & the Shit Kickers, Cannibal Ramblers, Ten Foot Polecats, Rollover Baby, 9 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.

Palladium Fear Factory, Soilwork, RUIN, Achilles, the River Neva, Brutal Rise, Disguise the Curse, Merithius, Speechcraft, 5 pm, $20, all ages.
Paradise Rock Club The Infamous Stringdusters, Paper Bird, 8 pm, $16, 18+.
Plough & Stars Josh Lederman, 4 pm, $5, 21+.
Sanders Theatre Rufus Reid, 8 pm, $15, all ages.
Scullers Jazz Club Freddie Jackson, 8 and 10 pm, $48, all ages.
Shubert Theatre John Prine, Iris Dement, 8 pm, $60, all ages.
The Sinclair Cloud Cult, BBGun, 9 pm, $18, 18+.
Thunder Road The Magic Beans, 8 pm, $10, 21+.
Toad Sarah Levecque, 7:30 pm, no cover, 21+; Citizen Slim, 10 pm, no cover, 21+
Wang Theatre Andrew Bird, 7:30 pm, $36, all ages.

SUNDAY, APRIL 10

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; Humming House, 9:30 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Bell in Hand Dalton Sunday, 5 pm, call for cover, 21+.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Deborah Silverstein, 3 pm, $18, all ages; Will Woodson & Eric McDonald, Joey Abarta & Nathan Gourley, 8 pm, $15, all ages.
Common Ground Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
DCU Center The Avett Brothers, Brandi Carlile, 7:30 pm, $27.50-$57.50, all ages.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
Midway Cafe Alex Formento Band, Harry Jay Smith & the Bling, Mosie and the Mess, Batu Malang, 4 pm, $6, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
Plough & Stars The Rusted Bucket Band, 9:30 pm, no cover, 21+.
Scullers Jazz Club Freddie Jackson, 4 and 7 pm, $48, all ages.
TD Garden Rihanna, 7:30 pm, $30.50, all ages.
Toad My Mother's Moustache, 10 pm, no cover, 21+.
The Wilbur Theatre Chick Corea & Béla Fleck, 7:30 pm, $39, all ages.

MONDAY, APRIL 11

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Club Passim Miss Maybell & Slimpickin's, Kali Stoddard-Imari, 8 pm, $10, all ages.
Great Scott Barns Courtney, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Charles Kelley, Josh Kelley, 8 pm, $29.50-$45, all ages.
Lansdowne Pub Bearfight, 5 pm, no cover, 21+
The Middle East Upstairs: Foxes in Fiction, Emperor X, Emily Reo, 7 pm, $12, all ages.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Modesta, Loveswords, Auva, 8 pm, $8, 21+.
Orpheum Theatre Iggy Pop, 7:30 pm, $58, all ages.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Matthew Stubbs, the Antiguas, 10 pm, no cover, 21+.
The Sinclair Yuck, Saintseneca, 9 pm, $17, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; The White Owls, 9 pm, no cover, 21+.
ZuZu Nice Guys, Negra!, 9 pm, no cover, 21+

TUESDAY, APRIL 12

Amazing Things Arts Center Michelle Hirsch, 8 pm, $6, all ages.
Brighton Music Hall Har Mar Superstar, High Waisted, 9 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Issues, Crown the Empire, One Ok Rock, Night Verses, 7 pm, $22, 18+.
Lizard Lounge Mikey Sweet, 9 pm, call for cover, 21+.
The Middle East Downstairs: Alex G., Porches, Your Friend, 7 pm, $18, all ages.

CELEBRATING 83 YEARS, 4 GENERATIONS
AND A NEW STORE AT "THE STREET" CHESTNUT HILL



20% OFF
ON ALL WINE ALL APRIL*
6 bottle minimum | excludes net items

BROOKLINE LIQUOR MART
1354 Commonwealth Avenue
Allston, MA | 617-734-7700

BROOKLINE LIQUOR MART CHESTNUT HILL
7 Boylston St. (Route 9) @ "The Street"
Chestnut Hill, MA | 617-734-7702

BLM
BLMWINE.COM

Midway Cafe Palm Spring Life, Roof Doctor, Friendship, Tuxis Giant, 8 pm, $7, 21+.
Mr. Dooley's Boxty, 8:30 pm, no cover, 21+.
O'Brien's Painted Zeros, Izzy True, Babydriver, All Talk, 8 pm, $10, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Paradise Rock Club The Joy Formidable, Everything Everything, 8:30 pm, $22, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Royale Magic Man, the Griswolds, 7:30 pm, $20, all ages.
Shubert Theatre Esperanza Spalding, 7:30 pm, $52, all ages.
The Sinclair Thao & the Get Down Stay Down, Little Scream, 9 pm, $19, 18+.
Toad Ryan Alvanos, 7:30 pm, no cover, 21+; The Blue Ribbons, 10 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbank pavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.







SUCH GREAT HEIGHTS Australian indie rockers High

Highs come up from Down Under to play Great Scott on April 7. PHOTO: SHAWN BRACKBILL

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080) dickslastresort.com. MBTA: Blue or Orange Line to State.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Boston (617-789-4100) greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

JOHN HARVARD'S 33 Dunster St., Cambridge (617-868-3585) johnharvards.com. MBTA: Red Line to Harvard.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222) lansdownepubboston.com. MBTA: Green Line to Kenmore.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MARCH 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on April 1-2 and 5.* Bernard Haitink conducts the orchestra in Beethoven's Piano Concerto No. 4 and Mahler's Symphony No. 1, featuring pianist Murray Perahia.

SATURDAY, APRIL 2

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $55-$130.* Pianist and MacArthur Fellow Jeremy Denk performs a program that includes Bach's English Suite No. 3 in G minor, Stravinsky's *Piano-Rag-Music*, Schubert's Sonata in B-flat Major and Scott Joplin and Scott Hayden's *Sunflower Slow Drag*.

SUNDAY, APRIL 3

Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $10-$15.* Bruce Hangen conducts the Boston Conservatory Orchestra in Bright Sheng's *Tibetan Swing* and Brahms' Symphony No. 1.
Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* The Handel + Haydn Society performs Mendelssohn's arrangement of Carlo Alfredo Piatti's *Three Songs Without Words*, Mendelssohn's Piano Trio in C Minor and Octet and Henri Vieuxtemps' *Souvenirs d'Amerique*.

THURSDAY, APRIL 7

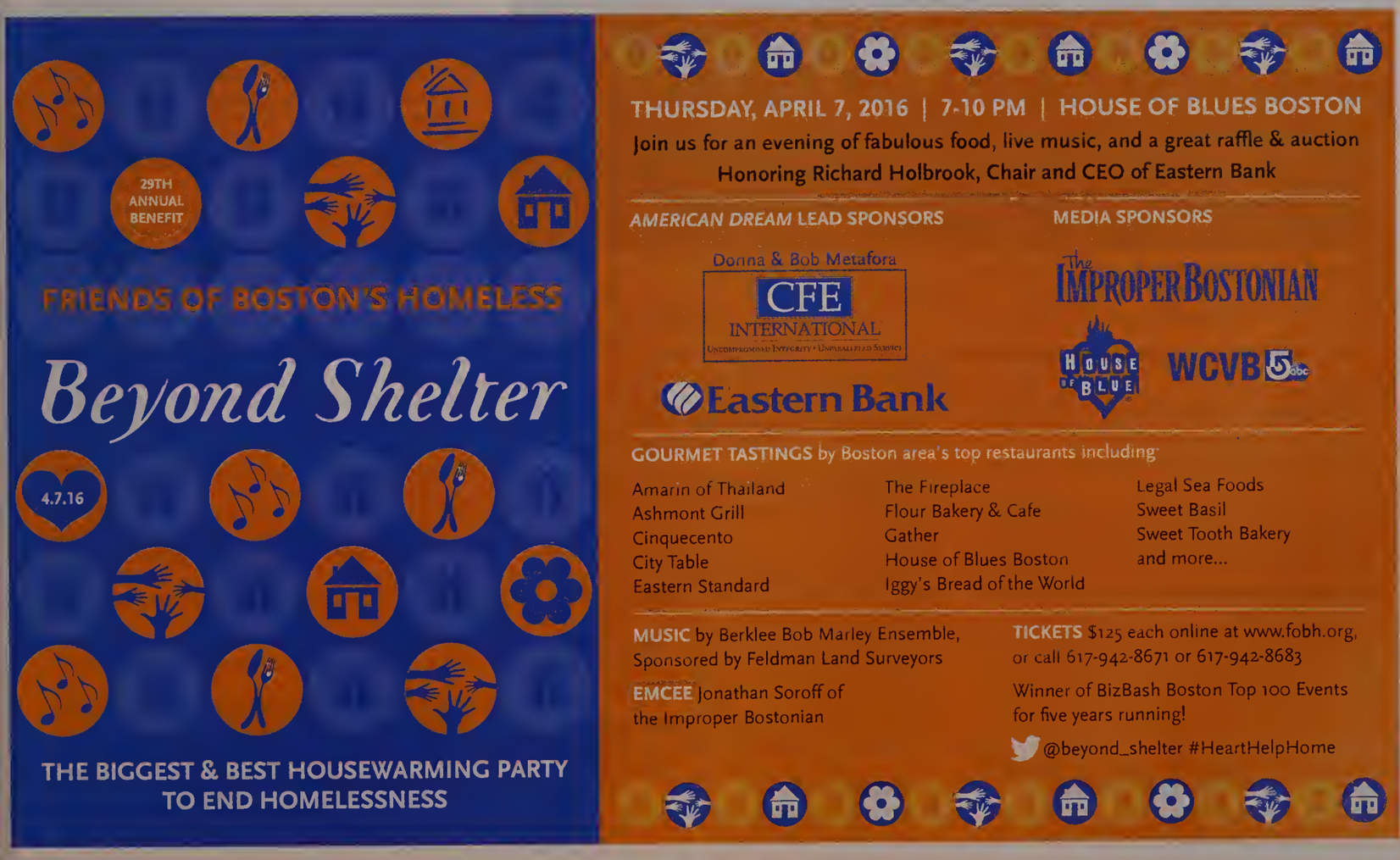
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$104. Also on April 8-9 and 12.* Andris Nelsons conducts the orchestra in Mozart's *Sinfonia concertante* in E-flat and Anton Bruckner's Symphony No. 3, featuring violinist Malcolm Lowe and violist Steven Ansell.
Original Gravity *Slumbrew, 15 Ward St., Somerville. originalgravitymusic.org. MBTA: Orange Line to Roxbury Crossing. 8 pm. $15.* Kirsten Volness peforms a composition of string music and electronics while guests enjoy beer pairings from Slumbrew.

FRIDAY, APRIL 8

Handel + Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260) celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $55-$130.* Harry Christophers directs the orchestra in Beethoven's Septet in E-flat Major, Op. 20 and String Trio Op. 9, No. 3, and Mozart's Violin Sonata in B-flat Major, featuring violinist Aisslinn Nosky and clarinetist Eric Hoeprich.

SUNDAY, APRIL 10

Sunday Concert Series *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 1:30 pm. $27; $17, members.* Violinists Miriam Fried and InMo Yang, violists Shira Majoni and Dana Kelley, cellist Haran Meltzer and pianist Kwan Yi perform Mozart's Piano Quartet No. 1 in G Minor, Arnold Schoenberg's String Trio and Brahms' String Quintet No. 2 in G Major.



CLUBS

Edited by Alexandra Cavallo



MYSTIC BEATS DJ and producer Audien jets over from his home-base in Mystic, Connecticut, to spin a Sofa King Fridays set at Royale on April 8.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

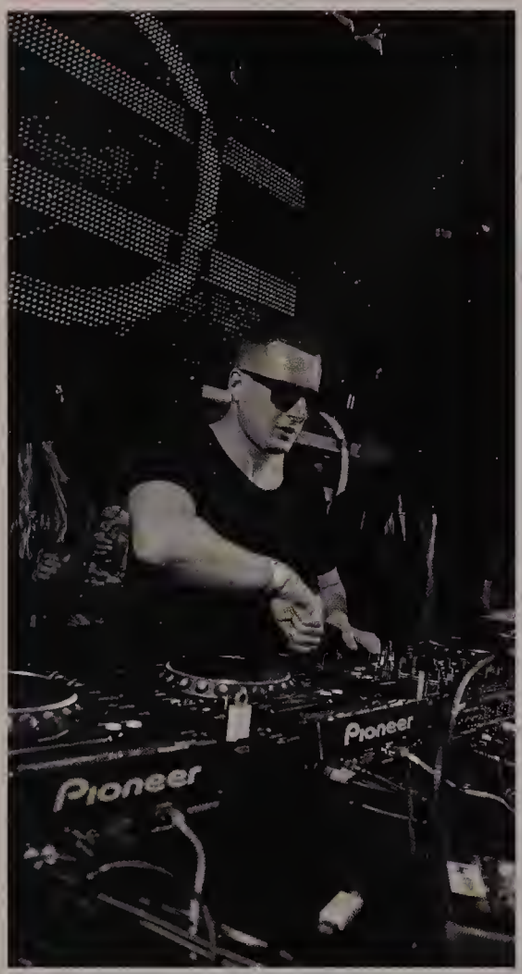
ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
TUNNEL *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 9 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
EMERALD LOUNGE *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
THE GREATEST BAR *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
HARBORSIDE LUXURY LOUNGE *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
ICON *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
LANSDOWNE PUB Rotating bands play live music, 9 pm, $5, 21+.
THE LIVING ROOM DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TUNNEL *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
VENU *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
WHISKY SAIGON DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZUZU *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ASCEND *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
BIJOU DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
CANDIBAR *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CENTRAL WHARF CO. DJs spin house and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
ICON *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
THE LIVING ROOM DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJs play house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
RYLES JAZZ CLUB *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
SCHOLARS Various DJs spin Top 40, 10 pm, $5, 21+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.



NIGHT KRYDER U.K.

DJ Kryder spins progressive house at Ascend on April 9.

TUNNEL *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
VENU *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WHISKY SAIGON Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
WHITE HORSE TAVERN DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
WONDER BAR DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
CURE LOUNGE *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
EMERALD LOUNGE *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios available daily, $5 per person, reservation required, 18+, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Fri.-Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

ICON 100 Warrenton St., Boston (617-422-0045)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
JULEP BAR 200 High St., Boston (617-261-4200)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
MONROE 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
RIVER GODS 125 River St., Cambridge (617-576-1881)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

SEVENS
A BEACON HILL PUB



JACK KILEY IS RINGING IN HIS 40TH YEAR AS PROPRIETOR OF THE ICONIC SEVENS ALE HOUSE.

Please help us celebrate by sharing your favorite Sevens photos and memories. Send them to ***sevens@improper.com*** *and maybe you'll see them in the Improper's Boston's Best Issue in July!*

77 CHARLES ST, BOSTON, MA 02114 | (617) 523-9074

ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014 The Improper Bostonian

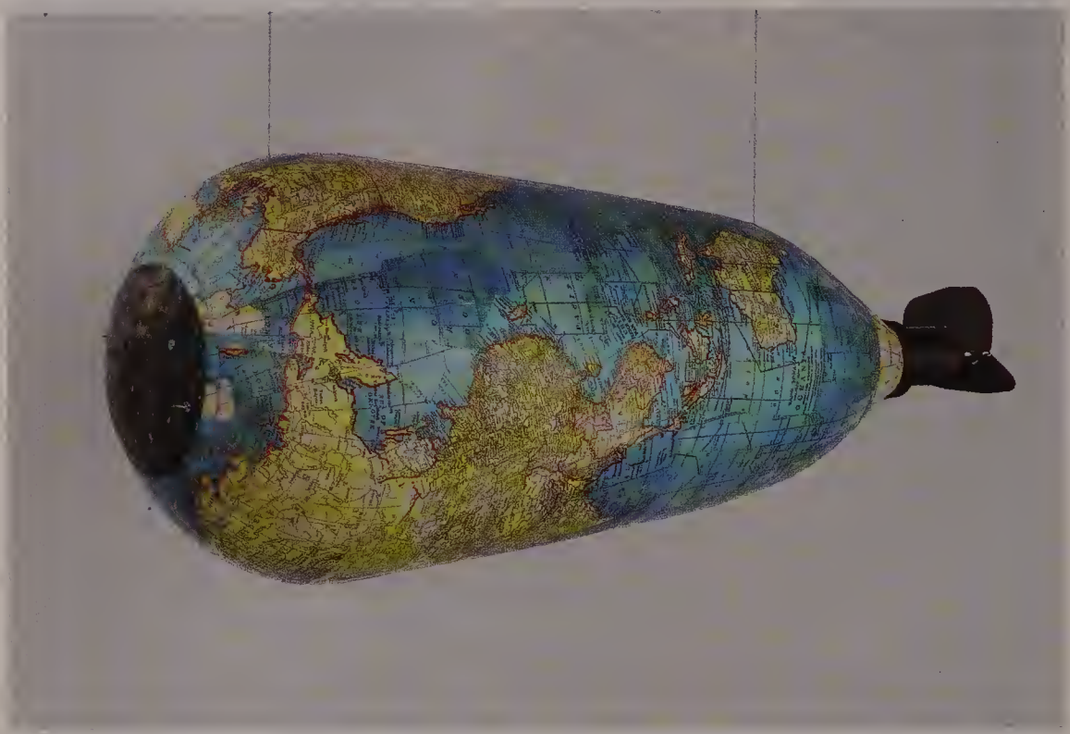
Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com

MUSEUMS & GALLERIES

Edited by Sarah Hagman



GLOBETROTTING For the month of April, two artists at Boston Seulptors Gallery are bringing a little dark humor to environmental erises—without watering down the issues. In Uh Oh!, Jessiea Straus explores rising sea levels and water scareity, transforming non-potable water signs into storage eontainers and building blimp-like sculptures from maps, as seen above. Elsewhere, Miehelle Lougee combines her signature material—plastie bags—with papyrus, eloth and other discarded items in Contra Naturam's textural eollage drawings, while her mixed-media installation *Ubiquitous* gives viewers an up-elose look at the microorganisms present in our everyday lives. Test the waters at Boston Seulptors Gallery, whcre the exhibits are on view from Mareh 30 through May 1. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In and Around the House features Laurie Simmons' black-and-white photographs of dolls performing 1950s housewife chores. Through April 17. • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. April 9-July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* God Bless Art: The Portraits of Earle Merchant showcases nearly 50 paintings of judges, ministers, businessmen and other Cape Ann residents by the self-taught artist. April 9-May 27.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Volcanoes, Riots, Wrecks & Nudes highlights the range of American modernist Edward Hagedorn's career. Through May 15. • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. Through June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of Shakespeare's death with artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann who drew on the playwright's work. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Fields of Interest features all 17 of weaver Mary Merrill's wool tapestries. Through April 17. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.



ESCAPE NOTICE

Grand Circle Gallery highlights vintage travel posters in Cold and Warm Weather Escapes, on view through April 30.

her personal collection. Through April 17. • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Beyond Bosch highlights prints from Alart du Hameel and others inspired by the Dutch artist. Through May 8. • From Rococo to Post-Impressionism, Body Image in French Art and Visual Culture (18th and 19th Centuries) explores the modern understanding of the body. Through May 8. • Installation China in Twelve Artworks spans three millennia. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through May 1. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and other religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* In I Must First Apologize..., Joana Hadjithomas and Khalil Joreige investigate online scams, drawing on an archive of spam emails dating back to 1999. Through April 17.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In the Steps of the Master Pupils of Hokusai looks at the work of the Japanese artist's students. Through April 3. • Surface Matters features Sam Gilliam, Jedediah Caesar, Shinique Smith and other artists

experimenting with textural paintings. Through April 10. • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. April 3-July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. April 3-July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. April 3-July 17. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Through May 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Maria Magdalena Campos-Pons explores the history of Cuba and the sugar trade in Alchemy of the Soul. Through April 3. • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT: impersonals@improper.com | IMPROPER.COM/impersonals

Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through spring. • Artists explore technology in modern society in Generating Environments. Through May 23. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

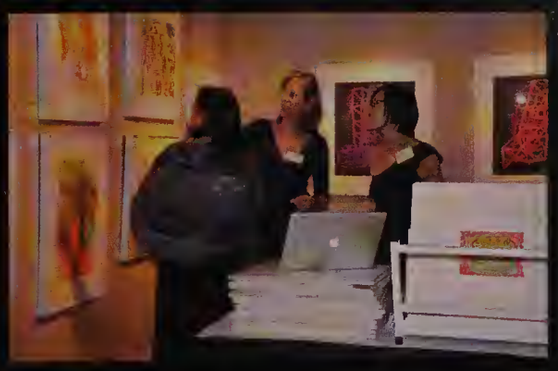
THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under* 10. The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Pamela Wamala exhibits pastel, oil and mixed-media paintings in Peace of the Sea. Through April 29. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Jeppson Idea Lab: Olmec Incised Standing Figure examines a pre-Columbian stone figurine and Olmec culture. Through April 3. • Nature Unfolded highlights Korean art from the museum's collection, including the recently acquired early 19th-century *Grapevine* screen by Choe Sokhwan. Through April 3. • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift

Boston Celebrates Design





March 30 - April 10

BOSTON 2016 WEEK

Third Annual
MARCH 30 - APRIL 10
12-Day Citywide Festival
80+ Events
All Open to the Public
+ Most Free of Charge

BostonDesignWeek.com



AD20/21
ART & DESIGN OF THE 20TH & 21ST CENTURIES
& THE BOSTON PRINT FAIR

Ninth Annual
APRIL 7 - APRIL 10
45 Galleries & Dealers
Gala Preview Thursday
Weekend Show and Sale
+ Final Design Week Programs

AD2021.com



$5 Off AD20/21 with this ad!
Or FREE admission April 9 & 10
with Saturday or Sunday brunch
at The Beehive! See "Around Town"
on our website for details.

Premier Sponsor: BACK BAY DESIGN DISTRICT

Gold Sponsor: CUTTINGEDGE HOMES INC

Produced by Fusco & Four/Ventures, LLC
617-363-0405 www.BostonArtFairs.com

shields using bedsheets in Veiled Aleppo. Through June 5. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTRAGEOUS *11 Dory Road, Gloucester (978-867-9620) montserrat.edu/auction. MBTA: Commuter Rail to Gloucester. April 2, 6 pm. $50-$250.* More than 200 pieces of art are available at the 30th annual auction.

BOSTON DESIGN WEEK *Various locations (617-363-0405) bostondesignweek.com. March 30-April 10. See website for complete details.* The third annual festival includes more than 80 programs, culminating with AD20/21 at the Cyclorama.

FOUNTAIN STREET STUDIOS OPEN STUDIOS *59 Fountain St., Framingham (508-665-0614) fountainstreetstudios.com. MBTA: Commuter Rail to Framingham. April 9-10, 11 am-5 pm.* Visit 40 artists in their workspaces and explore five floors of art at Fountain Street Studios.

NEWTON OPEN STUDIOS *Various locations (617-796-1540) newtonopenstudios.org. April 9-10, 11 am-5 pm. Free. See website for complete details.* More than 150 artists participate in 50 pop-up exhibits, demonstrations and sales around Newton.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191) sowaartists.com. MBTA: Silver Line to E. Berkeley. April 1, 5-9 pm.* Browse a wide variety of work from more than 70 artists who open their studios to the public.

Galleries

555 GALLERY *555 East 2nd St., Boston (857-496-7234) 555gallery.com. MBTA: #5, #9 or #10 Bus to H St. Tue.-Fri., 10 am-5:30 pm; Sat., noon-5 pm.* Photographers showcase bold prints in New Color Messages. Through April 2.

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* American modernist Herman Maril's landscapes are on display. Through April 23.

ALPHA GALLERY *37 Newbury St., Boston (617-536-4465) alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Katharina Chapuis focuses on layering white with color in Clouds. Through March 30.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Andrew Woodward paints Boston scenes in his New Works exhibition. Through March 31.

ATLANTIC WORKS GALLERY *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Twenty celebrities, including gallery founders, Biennale veterans and local politicians, jury Boston Biennial 4. April 9-23.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Painter and printmaker Richard Smith's work from the 1970s is on display. Through April 23.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON CYBERARTS GALLERY *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Membrane: Biology and Art includes slime mold ceramics, natural installations and other pieces exploring the intersection of art and science. Through May 1.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Leventhal Map Center celebrates its 125th anniversary with a 70-item exhibition including maps, historical artifacts and photographs with the Trustees of Reservations. April 2-Aug. 28.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Michelle Lougee uses plastic bags to create installations and textural collage drawings in her exhibit Contra Naturam. March 30-May 1. • Jessica Straus constructs water storage containers and blimp-like globes in Uh Oh! March 30-May 1.

KNOWLEDGE IS
POWER.

Boston's Best indie bands, museum marvels, celeb interviews, fashion finds, dining trends and much more. Delivered to your door every two weeks!

The IMPROPER

Only $29.95
FOR 25 ISSUES!

CALL 617-859-1400
-or-
SUBSCRIBE ONLINE IMPROPER.COM

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Painters Anthony Falcetta, Ben MacAdam, George Frary, Lisa Reindorf and Morgan Dyer showcase artwork in Temporal Transcendent. Through April 9.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Elizabeth Strasser creates paintings and ceramics inspired by a Wallace Stevens poem in The Anecdote. March 30-April 1. • Daniel Feldman showcases painting-like photographs in Lakeside Lake. March 30-May 1. • Odile Dix over/used's incorporates ripped, broken and destroyed materials. March 30-May 1.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Retrospective Global Citizen: The Architecture of Moshe Safdie follows the 2015 AIA Gold Medal winner's 50-year career with models, drawings, films and photography. Through May 22.

BUNKER HILL COMMUNITY COLLEGE *The Mary L. Fifield Art Gallery, 250 New Rutherford Ave., Boston (617-228-2093) bhcc.edu/artgallery. MBTA: Orange Line to Community College. Mon., Wed. and Fri., 10 am-5 pm; Tue. and Thu., 10 am-7 pm; Sat., 10 am-2 pm. Free.* Photographers Gloretta Baynes, Lou Jones and Don West display work in Cuba: Diversidad. Through April 4.

THE CAMBRIDGE CENTER FOR ADULT EDUCATION *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Thu., 9 am-9 pm; Fri., 9 am-7 pm; Sat.-Sun., 9 am-4 pm.* Recent Works and the Berta Golahny Awards highlights CCAE visual art students and instructors. Through May 19.

CARPENTER CENTER FOR THE VISUAL ARTS *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* • Margaret Lee explores gender through Jackson Pollock and the history of abstract and expressionist art in de, da, do...da. Through April 10. • Phil Collins presents a video installation in addition to seminars and screenings in A Learning Site. Through April 21.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Gerry Bergstein juries sculpture, painting and photography that explores contradictions in Small Works Salon 2016: Thesis/Antithesis. Through April 15.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* The Art of Scandal imagines what Isabella Stewart Gardner might collect today with paintings, photographs and prints from contemporary artists. Through May 14.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Three-part exhibition Art of Jazz: Form/Performance/Notes explores the relationship between music and visual arts. Through May 8.

THE COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049) copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm, and by appointment.* Artists create small-scale works in Chill Out. Through April 3.

DISTILLERY GALLERY *516 E. 2nd St., Boston. distillerygallery.com. MBTA: #9 Bus to H St. Mon.-Fri., 9 am-5 pm.* The Boston LGBTQIA Artist Alliance's group exhibit Post-Gay? contemplates the





SUPER MODELS BSA Space traces Moshe Safdie's 50-year career with models and photographs, including *Sky Habitat (Night View)*. PHOTO: SAFDIE ARCHITECTS

place of marginalized queer identities in a context of increasing cultural acceptance and assimilation. Through April 16.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., noon-4 pm, and by appointment.* Sophia Narrett, Judith Belzer, Tanya Chaly and Soe Yu Nwe showcase work in Nature Gone Wrong. April 3-May 14.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Nan Hass Feldman presents paintings inspired by Mexico and the Southern Pacific in Antipodes. Through April 10.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Matthew Murphy's paintings are on display in Ascension/Suspension. Through April 21.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Ionna Vautrin creates a zoo of abstract and hyperrealistic animals in *Le bestiaire*. April 6-May 3.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Dianne Dolan's landscapes are on display in Finding My Place. April 1-30. • Carolyn Newberger's In the Blink of an Eye explores both non-linear and linear time with drawings and collages. April 1-30. • Caryl Gordon imagines landscapes with Organics and Geometrics' encaustic work. April 1-30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: #47 or #64 Bus to Magazine St. Wed.-Sat., noon-7 pm. Free.* Sarah Hulsey presents Diagraphia, combining hand-printed woodcuts and letterpress text. Through April 14.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* • A companion exhibit to the Fitchburg Art Museum's retrospective, TRIIIBE: revisited includes smaller versions of the art collective's triptychs and two new works. Through April 9. • Mags Harries explores shifts between 2-D and 3-D representation in Precautionary Tales' photographs and sculptures. Through April 9.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Fragments features multipart works by Tom Brydelsky, Jeff Cohen, Christie Scheele, Douglas Schneider and Ryoko Tajiri. Through April 23.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am–5 pm. Free.* Cold and Warm Weather Escapes highlights popular destinations from the Golden Age of Travel with vintage posters, plus black-and-white photographs by George Daniell and Bradford Washburn. Through April 30.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* New members, including 13 painters and one sculptor, exhibit their work. April 2-25.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* Small group show Marian Parry + The Atelier is on display. April 7-28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Luanne E Witkowski uses glitter and other textural materials to evoke natural landscapes in New Observations. March 30-May 1.

LA GALERIA *85 W. Newton St., Boston (617-927-1707) ibaboston.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 1-5 pm, and by appointment.* Isabella Mellado nods to women's health in Observation of Self. Through April 6.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* James Hull presents Likeness & Legacy: A Re-photographic Survey of Early Portraits. April 1-May 22.

MAYOR'S GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityofboston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* June August draws on her time in Europe and Asia in Images of Women. Through March 31.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • The Sirens includes abstract paintings by John Tracey. Through April 19. • John Kirk exhibits recent abstract paintings in Much to Reveal. Through April 19.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

MIT WIESNER STUDENT ART GALLERY *Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-4005) arts.mit.edu. MBTA: Red Line to Kendall. Daily.* Students of underwater photographer Keith Ellenbogen and theoretical physicist Allan Adams' course showcase work. Through March 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • Liz Gargas and Brent Ridge install paintings among domestic trappings to explore how art can be like a good or bad roommate. Through April 10. • Pop-up exhibit The Women of Rosie's Place is on display. April 1-10.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to*

Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm. Excerpts from Michael Hintlian's projects are on display, including his documentation of the Central Artery/Tunnel Project and photographs of Boston commuters. Through April 22.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Group exhibit Small Camera Bonanza is on display. Through April 19.

PARKER GALLERY *Lesley University, 1815 Mass. Ave., Cambridge (617-349-8206) lesley.edu. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm.* Temple Grandin, Vito Bonanno, Kimberly Gerry Tucker and Stefanie Sacks celebrate autism in exhibit 3+ Artists. Through April 22.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Students from 15 local schools and programs showcase their photography in the 17th annual PRC Student Exhibition. Through April 17.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 3:30-8 pm; Sat.-Sun., 1-6 pm.* Multimedia exhibit Unlocking Silent Histories: Weaving the Past and Present looks into Mayan life with documentary films, photographs and paintings from Guatemalan artists. April 1-29.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* This Is, *this is* surveys Bill Jacobson's 26-year career. Through April 30.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. This Is,* this is surveys Bill Jacobson's 26-year career. Through April 30.

SCOLLAY SQUARE GALLERY *Boston City Hall, 1 City Hall Square, Boston (617-635-3911) cityof boston.gov/arts. MBTA: Orange or Blue Line to State. Mon.-Fri., 8:30 am-5 pm.* Female artists living and working in Boston showcase work in Women Celebrate Art. Through March 31.

SHERMAN GALLERY *Boston University, 775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Sun., noon-5 pm.* Nina Bellucci, Erika Hess and Stacy Mohammed interpret everyday observations in The Space After. Through May 7.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* In Caprices, Michael Conti's video, Helen Popinchalk's screen prints and Sarah Wentworth's photography explore the absurd. Through April 14.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridge art.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Kay Ives, Timothy Loraditch, Pat Mahon, Sandys Moore and Jeanine Sobell Pastore showcase work in Contemplating Landscapes | Creating a Sense of Place. Through April 11.

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER **550,000 READERS** EVERY TWO WEEKS.

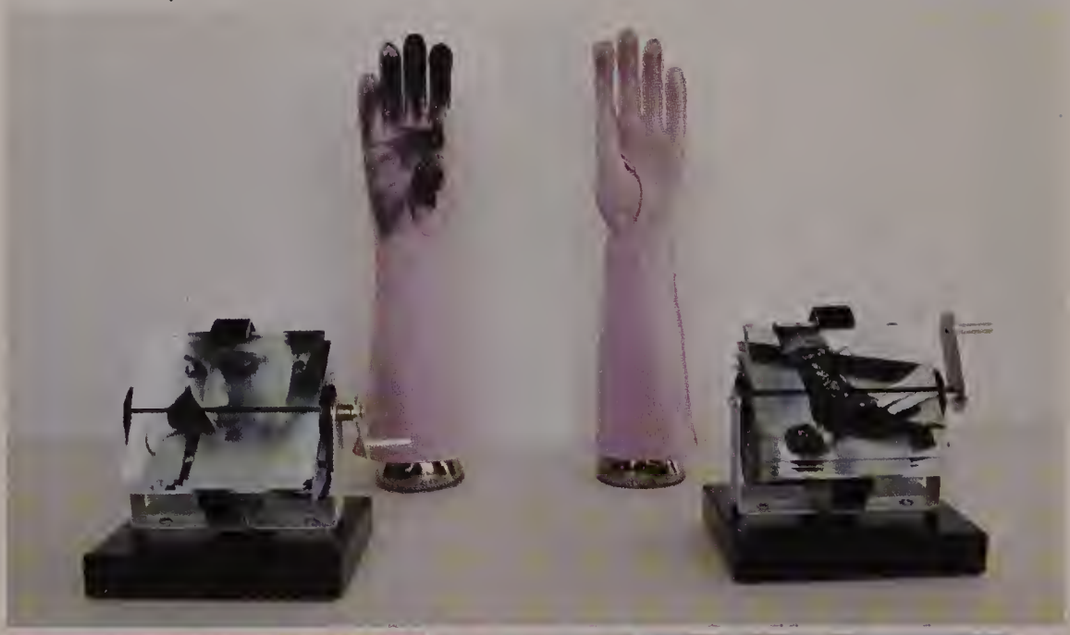
BOOK AD SPACE FOR UPCOMING ISSUES:

April 13	**RED SOX**
April 27	**INNOVATORS**
May 11	**GETAWAY**
May 25	**SUMMER PREVIEW**
June 8	**SUMMER DINING**
June 22	**SUMMER STYLE**
July 6	**BOSTON'S BEST**
July 27	**MUSIC**
August 10	**25TH ANNIVERSARY**
August 24	**FALL FASHION**

TO ADVERTISE:
617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
@theimproper

LGBT

Edited by Meghan Kavanaugh









STAR POWER The Boston LGBTQIA Artist Alliance hosts DEAD ART STAR for an artist's talk on April 9 as part of its Post-Gay? exhibit.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Candibar Boston *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

Cathedral Station *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

Club Cafe *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

The Dublin House *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Great Scott *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

House of Blues *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Italian Express Pizzeria *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

Jacques Cabaret *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

Machine *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

Midway Cafe *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

Milky Way Lounge *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

Paradise *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

Drag Misérables 2 *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. April 12-13, 7:30 pm. $15-$35.* Heart & Dagger Productions presents this gender-bending musical parody of *Les Misérables* that encourages

Advice to Contributors

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

audience members to sing along and offers a chance to hit the stage as Little Cosette.

Post-Gay? Artist Talk *Distillery Gallery, 516 E. 2nd St., Boston. blaa.us. MBTA: #9 Bus to H St. April 9, 4 pm. Free.* Artist DEAD ART STAR performs and talks with audience members at this Boston LGBTQIA Artist Alliance show on view until April 16.

Wicked Queer: The Boston LGBT Film Festival *Various locations. wickedqueer.org. March 31-April 10. See website for complete details.* A March 31 opening party at Empire kicks off 10 days of screenings of films and shorts created by and about members of the LGBT community.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) boston primetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridge men.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MARCH 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Tariq Luthun** performs at this open mic-night featuring local College Unions Poetry Slam Invitational teams.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $6.* **Donna Leon** presents her latest novel, *The Waters of Eternal Youth*, which has Venetian inspector Commissario Brunetti investigating a near-drowning that occurred 15 years ago.

THURSDAY, MARCH 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Brookline resident **Rania Matar** shares *L'Enfant-Femme*, her collection of photographs of preteen girls in the Middle East and the United States.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Harvard professor Jerold Kayden, former New York transporation commissioner **Janette Sadik-Khan** discusses *Streetfight: Handbook for an Urban Revolution*, which details her work creating more pedestrian- and bike-friendly streets.

Papercuts JP *UForge Gallery, 767 Centre St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $6.50; $19, includes book.* NPR host and novelist **Lauren Weedman** discusses *Miss Fortune: Fresh Perspectives on Having It All From Someone Who Is Not Okay*, her autobiographical collection of essays.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Peggy Orenstein** discusses *Girls & Sex: Navigating the Complicated New Landscape*, her book on how young women deal with sexuality in the high school-to-college years.

FRIDAY, APRIL 1

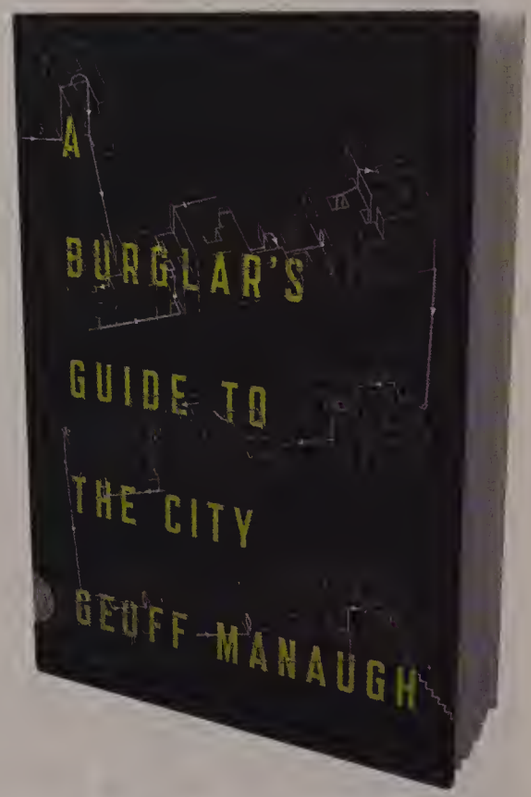
Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Adam Hochschild** signs copies of *Spain in Our Hearts: Americans in the Spanish Civil War, 1936-1939.*

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Slack** discusses *Liberty's First Crisis: Adams, Jefferson, and the Misfits Who Saved Free Speech*, a look at how the Sedition Act of 1798 influenced America's future.

MONDAY, APRIL 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jacqueline Winspear** presents the latest novel in her Maisie Dobbs series, *Journey to Munich*, which sends the investigator on an undercover mission to Nazi Germany.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Iris Bohnet**, director of the Harvard Kennedy School's Women and Public Policy Program, discusses *What Works: Gender Equality by Design*, her guide to removing bias from the workplace.



PLOT POINTS

Blueprints can be a burglar's best friend, as BldgBlog founder Geoff Manaugh makes clear in his new book, *A Burglar's Guide to the City*, which offers a fresh perspective on architecture—as seen through the eyes of security consultants, FBI agents and former bank robbers. Examining heists throughout history, Manaugh covers all points of entry, exploring everything from tunnel jobs in ancient Rome to a contemporary group of lock-pickers in Chicago. Break into the discussion when the Boston Society of Architects brings him to Harvard Book Store on April 12. / *Andrew Elmers*

TUESDAY, APRIL 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nathalia Holt** discusses *Rise of the Rocket Girls: The Women Who Propelled Us, From Missiles to the Moon to Mars*, the story of the women who helped create the first American satellites.

WEDNESDAY, APRIL 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Emily Rose** and **Ben Clark** perform at this open-mic night.

Harvard Book Store *WorkBar Cambridge, 45 Prospect St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Central. 7 pm.* Journalist and screenwriter **Dan Lyons** signs copies of *Disrupted: My Misadventure in the Start-Up Bubble*, his account of joining the HubSpot start-up at age 50.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Brown** presents *Modern Girls*, her novel about a mother and daughter facing personal struggles in a changing New York in the 1930s.

Porter Square Books *Aeronaut Brewery, 14 Tyler St., Somerville (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Journalist **Simran Sethi** discusses *Bread, Wine, Chocolate: The Slow Loss of Foods We Love*, a look at ingredients endangered by declining biodiversity.

THURSDAY, APRIL 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Philip Kerr** presents the latest from his Bernie Gunther series, *The Other Side of Silence*, a novel about Cold War spies who disrupt a detective's retirement.

SATURDAY, APRIL 9

Thos. Moser Boston *19 Arlington St., Boston (617-224-1245) thosmoser.com. MBTA: Green Line to Arlington. 1 pm.* Furniture designer **Tom Moser** debuts a new chair and discusses his memoir *Legacy in Wood.*

Wellesley Books *Eileen Fisher, 53 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 3 pm.* Singer **Ruth Pointer** signs copies of her memoir *Still So Excited!: My Life as a Pointer Sister.*

TUESDAY, APRIL 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michelle Hoover** discusses *Bottomland*, her novel about an Iowa family whose youngest daughters go missing. **Christopher Castellani** presents *The Art of Perspective*, his look at narration in literature.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Geoff Manaugh** presents *A Burglar's Guide to the City*, a look at the relationship between architecture and criminal activity.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Harvard Medical School professor Lester Grinspoon, *Vice* columnist **David Bienenstock** discusses his book *How to Smoke Pot (Properly): A Highbrow Guide to Getting High.*

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Marguerite Guzmán Bouvard** reads from *Memoir of a Rebel: A Woman Before the Women's Movement*, her memoir about opposing the Catholic Church as a child and enrolling as one of two women in Harvard's political science graduate program.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MARCH 30

PICASSO'S EARLY ACCLAIM: THE 1913 RETROSPECTIVE *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $20; $16, members.* Metropolitan Museum of Art curator **Rebecca Rabinow** revisits Picasso's first major retrospective, which highlighted the artist's work from 1901 to 1912.

THURSDAY, MARCH 31

SOON TO BE A MAJOR MOTION PICTURE *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $15; $13, members.* Authors **Dick Lehr, Mitchell Zuckoff** and **Annie Weatherwax** share their experiences having their best-sellers adapted for the big screen.

USING TECHNOLOGY TO SAVE THE WORLD *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Boeing engineer **Shah Selbe** discusses technology-based conservation efforts, including a platform that tracks unregulated fishing.

WHAT'S IN YOUR FISH? *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: E Green Line to Science Park. 6:30 pm. Free. Registration required.* Dartmouth professor **Celia Chen**, Boston University researcher **Kate Crawford** and biologist **Mark Hahn** outline water pollution's effects on human health.

FRIDAY, APRIL 1

JEFFERSON AND SLAVERY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 2 pm. Free.* As part of this gallery talk, curator **Peter Drummey** discusses the slave labor that allowed the Founding Father to conduct agricultural and architectural tests.

SATURDAY, APRIL 2

PERSONA AND VOICE IN NONFICTION *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Essayist **Jason Tucker** explores voice, tone and other nonfiction storytelling techniques through in-class discussion and writing exercises.

MONDAY, APRIL 4

1491: NEW REVELATIONS OF THE AMERICAS BEFORE COLUMBUS *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. Free. Registration required.* Journalist **Charles Mann** discusses the advancements of indigenous peoples of the Americas, such as running water and specialized agricultural techniques.

WEDNESDAY, APRIL 6

CLIMATE CHANGE: OUR GENERATION'S GREATEST CHALLENGE *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brookline adulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Ceres president **Mindy Lubber** explores the economic ramifications of climate change and offers an overview of the United Nations' Paris Agreement.

THE EVOLUTION OF DARWIN'S FINCHES ON THE GALÁPAGOS ISLANDS *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Princeton professors **Rosemary Grant** and **Peter Grant** discuss the future of evolutionary studies and their 40 years of research on the Galápagos Islands.

ONE WRITER'S TRIP: FROM THE GARDEN TO THE PLATE AND THE BEYOND *Radcliffe Institute for Advanced Study, 10 Garden St., Cambridge (617-496-1855) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free. Registration required.* Food journalist **Michael Pollan** recalls his first vegetable garden and examines recent research into the mind-altering powers of plants and fungi.

THURSDAY, APRIL 7

UNITE ON DESIGN IN K-12 EDUCATION *Perkins+Will, 225 Franklin St., Boston (888-287-0167) designmuseumfoundation.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $15; free, members. Registration required.* As part of Boston Design Week, architect **Brooke Trivas** moderates a discussion on incorporating design-based learning into the education system.

VENETIAN GLASS WORKSHOP *Diablo Glass School, 123 Terrace St., Boston (617-531-4610) jartsboston.org. MBTA: Orange Line to Roxbury Crossing. 7 pm. $68.* Artist **Sidney Hutter** demonstrates Venetian glass-blowing techniques before letting students give them a try.

FRIDAY, APRIL 8

FREDERICK DOUGLASS: ORATOR FOR THE AGES *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $6; free, members.* Harvard professor **John Stauffer** details the abolitionist's 1852 "What to the Slave Is the Fourth of July" speech and its impact on modern America.

SUNDAY, APRIL 10

FASHION COMMUNICATIONS *School of Fashion Design, 136 Newbury St., Boston (617-536-9343) schooffashiondesign.org. MBTA: Green Line to Copley. 3 pm. $75.* **Emmanuelle Accad**, manager of public relations at Neiman Marcus, and Boston Fashion Week founder **Jay Calderin** discuss writing and media training in this three-hour course.

MONDAY, APRIL 11

THE BIG DIG *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Former Massachusetts secretary of transportation **Fred Salvucci** reflects on how the Central Artery/Tunnel Project changed the city.

TUESDAY, APRIL 12

THE KING UNDER THE CAR PARK: THE SEARCH FOR RICHARD III *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. Noon. Free.* Archaeologist **Richard Buckley** outlines his search for the burial site of England's last Plantagenet king.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

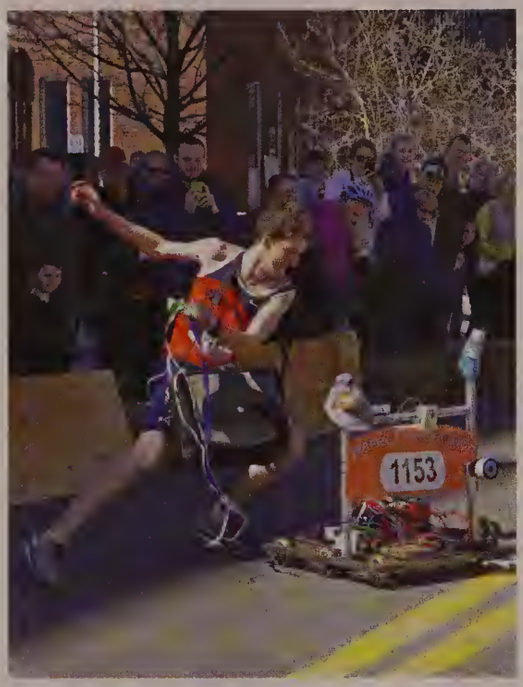
GOT DRAMA? GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

SPORTS

Edited by Sarah Hagman



ROBO RACE On April 10, robots take to the racing lanes after runners complete a 5K course.

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
April 5, 7 pm vs. Carolina Hurricanes
April 7, 7 pm vs. Detroit Red Wings
April 9, 12:30 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 6, 7:30 pm vs. New Orleans Pelicans
April 8, 7:30 pm vs. Milwaukee Bucks
April 11, 7:30 pm vs. Charlotte Hornets

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 1, 7 pm vs. New York Red Bulls
April 9, 4 pm vs. Toronto FC

Special Events

Doyle's Emerald Necklace Road Race *3484 Washington St., Boston (617-524-2345) doylescafeboston.com. MBTA: Orange Line to Green St. April 10, 11 am. $25.* Doyle's hosts its 20th annual 5-mile race through Franklin Park.

Run for the Troops 5K *36 Bartlet St., Andover (978-886-8587) runforthetroops5k.com. MBTA: Commuter Rail to Andover. April 3, 9 am. $30.* This 5K supports Homes for Our Troops and other veterans' organizations.

Vecna Cares Robot Race and Human 5K *36 Cambridge Park Drive, Cambridge (617-864-0636) vecnacares.org. MBTA: Red Line to Alewife. April 10, 10 am. $35.* Runners complete a 5K, followed by three heats of robot races.

Susan G. Komen Race for the Cure *Carson Beach, Boston (508-366-1945) komenmass.org. MBTA: Red Line to JFK/UMass. April 9, 9 am. $35-$105.* This 5K run and walk raises funds for breast cancer education, screening, treatment and research.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SHAKE IT OFF Whip up some healthy smoothies after a Zumba class at the Kitchen at Boston Public Market on April 2.

EVENTS

SHAKE & SHAKE *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. April 2, 9:30 am. $15.* Instructor Emily McLaughlin leads this Zumba class and smoothie-making demo.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BEGINNING BELLY DANCE *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis. Sun., 1 pm. $48, four classes. Through April 24.* Instructor Sardis leads belly-dancing classes set to Middle Eastern music.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

MORE TO LOVE YOGA CLASS *Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. Sun., 11 am. $18.* Body image coach and yoga instructor Rachel Estapa leads this class that focuses on body acceptance.

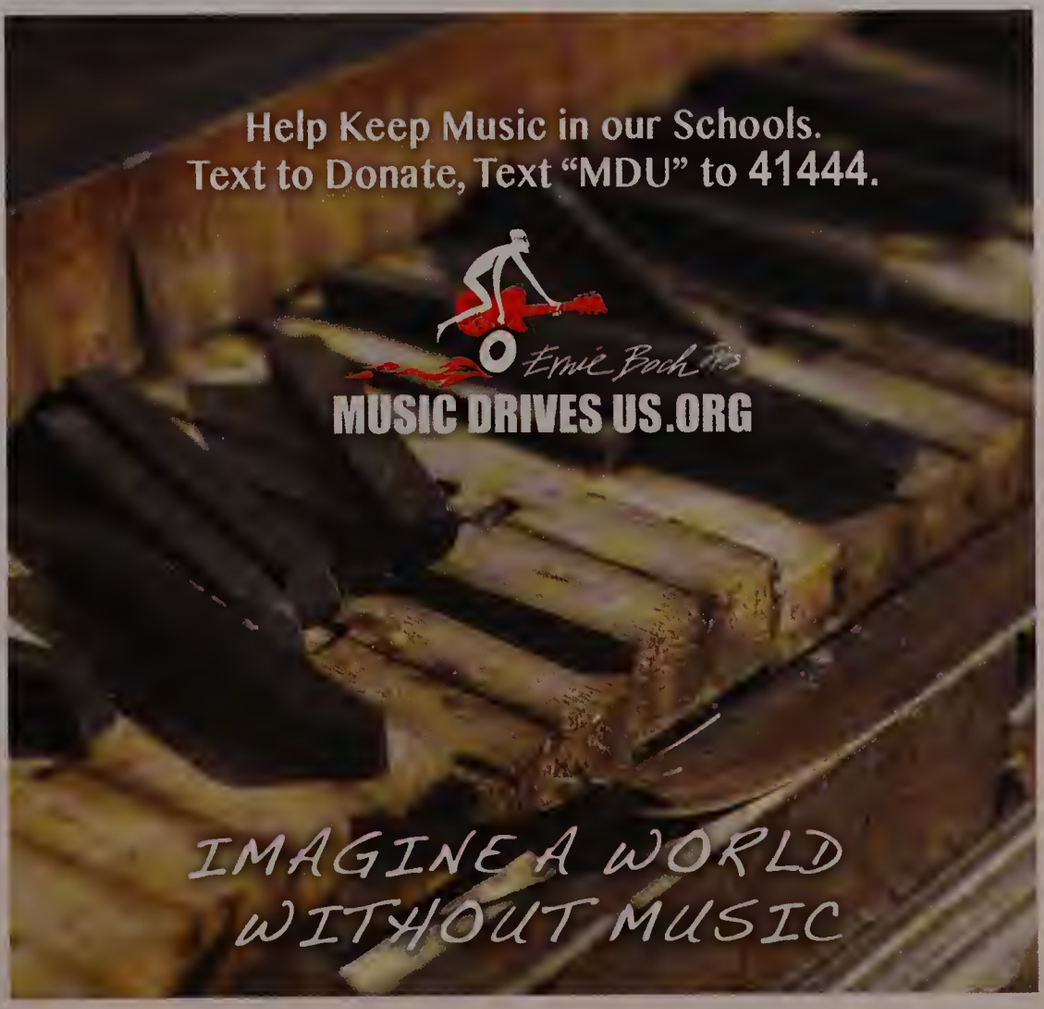
POP-UP ZUMBA FITNESS CLASSES *CW Taekwondo at Boston, 285 Green St., Cambridge (857-600-1607) pulsefit.moonfruit.com. MBTA: Red Line to Central. Tue., 12:10 pm. $8; $60, 10 classes. See website for complete schedule.* Participants of all ability levels are welcome at these Latin dance-inspired fitness classes.

REI YOGA CLUB *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed.-Sun., 11 am-4 pm (Dec.-March); Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

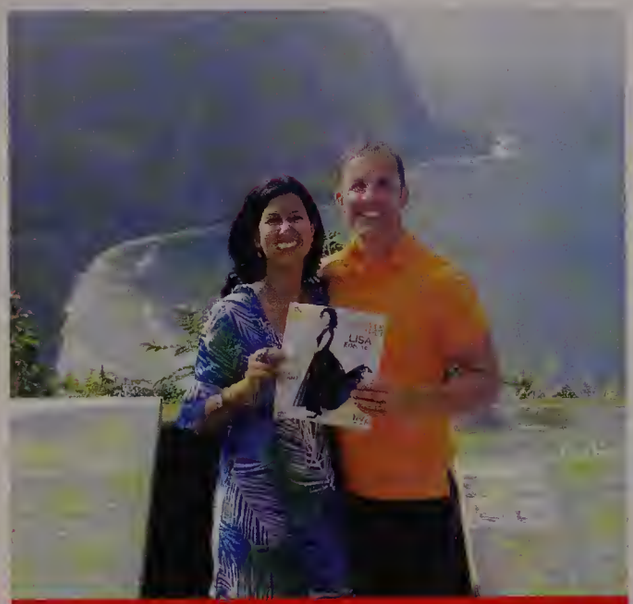
IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'LL ROLL OUT A MONOGRAMMED YOGA MAT FOR THE *IMPROPER* READER WHO TAKES A PIC MID-VINYASA FLOW AT THE BALISPIRIT FESTIVAL HAPPENING IN UBUD, BALI, MARCH 29-APRIL 3.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Sarika and Chris Carreiro had Lisa Edelstein wishing she had worn flats after reaching Waipi'o Valley in Hawaii.



Meghan and Philip Barry, Jonathan Kaae and Julia Barry took *The High Road* with JoJo in Ethiopia.



Gabriel and Viviana Rivera and Ana and Daniel Hartford helped Lisa Edelstein pick up a few tips for her Girlfriends' Guide to Chile during their trip to Santiago.



Steve Farr and Mary Kusko bought a pint for JoJo and Steve Kornacki at the historic Ye Olde Mitre pub in London.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

We're celebrating 25 years in 2016!

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

@theimproper

TASTINGS

Edited by Meghan Kavanaugh



GLOBAL GRUB Tavern Road hosts a wine dinner featuring Spanish bites and sips on April 6.

SPECIAL EVENTS

ANNIVERSARY PARTY *Tavern Road, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red Line to South Station. March 31, 7 pm. $65.* Chef **Louis DiBiccari** and guest chefs from Townsman, Harvest and more celebrate the restaurant's third birthday with a five-course dinner and wine pairings.

BETTER BAGELS POP-UP *Coppa, 253 Shawmut Ave., Boston (617-391-0902) coppaboston.com. MBTA: Orange Line to Back Bay. April 7, 8 am. À la carte.* Chefs **Ken Oringer** and **Jamie Bissonnette** provide toppings like mortadella pimento cheese and broccoli and trout roe cream cheese for the Somerville-made bagels.

CELEBRITY CHEF TOUR *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) jamesbeard.org. MBTA: Red Line to Harvard. April 12, 6:30 pm. $195.* Chefs **Tony Maws, Jamie Bissonnette, Spike Gjerde** and **Bryan Voltaggio** serve a multi-course dinner. Proceeds benefit the James Beard Foundation.

GLUTEN-FREE FEAST *Pantry, The VERVE Crowne Plaza-Natick, 1360 Worcester St., Natick (508-416-1352) vervehotelnatick.com. MBTA: Commuter Rail to West Natick. March 31, 6:30 pm. $75.* Executive chef **Alastair Mclean** serves a four-course gluten-free dinner with wine pairings.

MASSACHUSETTS RESTAURANT DAY *Tremont 647, 647 Tremont St., Boston. ce.strength.org. MBTA: Green Line to Hynes. April 11, 6 pm. $150.* Guests enjoy a multi-course meal with pairings. Proceeds benefit No Kid Hungry's Massachusetts Nutrition Education program.

ONGOING

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrinks. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45, per couple.* Try shareable plates of Asian fare from a menu themed for couples.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $66. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39 per person.* Parties of two enjoy a five-course prix fixe menu.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Mon.-Tue., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LA DATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30 per person.* Four dishes are served family style.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Red Line to Broadway. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 234 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TAVERN ROAD WINE DINNER SERIES *Tavern Road, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red Line to South Station. First Wed. of each month, 7 pm. $58. 21+.* Guests enjoy a four-course dinner with wine pairings inspired by an international locale. • April 6: Spain.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 2 pm. Free.* Sample a variety of wines and receive pairing recommendations.

An Experience that starts with a view

Taste the European cuisine that has brought locals and tourists a like to our restaurant for nearly 20 years. Award winning Executive Chef and experienced planners at your service to help create a perfectly plated event, every time.









Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

Call their professional event planners today to reserve a date!

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hard-wood charcoal grilling year round.

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

Photo Credit: Photos: Lenny Zakim Fund; Dina Konovalov of Dina K Photography; Liberty Hotel, Natasha Moustache

IMPROPER azzi!

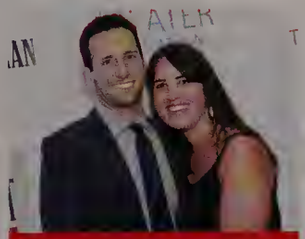
Tracking Boston's HOTTEST PARTIES

FUN AND GAMES

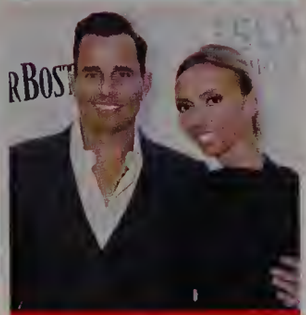
On Saturday, March 5, The Improper Bostonian was pleased to be a sponsor of the seventh annual Lenny Zakim Fund Young Leaders' Casino Night hosted by Bill and Giuliana Rancic at the Four Seasons Hotel. The event featured various casino games by Casino 7, cocktails, passed hors d'oeuvres, tasting stations, music by DJ Hectic, auctions and more. All proceeds benefited the Lenny Zakim Fund in its mission to support social justice organizations and grass-roots programs throughout Massachusetts.



Paul Bernon, Mike Flynn, Adam Mundt, Sam Slater and David Armbrecht



Jay and Amy Mofenson



Bill and Giuliana Rancic

HAIL, LIBERTY!

On Wednesday, March 16, the Liberty hotel hosted a party to celebrate the unveiling of its newly renovated guest rooms. The event featured live aerial performances and sounds from DJ Clinton Sparks. The $11 million renovation features a redesigned floor plan, custom showpiece furniture and fixtures, as well as bespoke accents and art—designed to create an atmosphere that is "Quintessentially Boston."



Lydia Shire



April Cafiso, John Albrycht, Alejandro Martinez and Andrew Vorwald



Kari Pearlstein, Anne-Sophie Cormerais, David Weiss, Jay Lyden and Andrew Sliben



ARMENIA TREEPROJECT
Celebrating 20 Years
Greening the planet for 20 years!
SPONSOR A TREE WITH US TODAY
ArmeniaTree.org

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • April 3, 11 am. Boston Symphony Orchestra members and other musicians visit the museum for Symphony Play Day.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 2, 10:30 am. $12; $9, children. Ben Rudnick & Friends perform family-friendly acoustic music. • April 9, 10:30 am. $12; $9, children. Davey the Clown juggles, makes balloon animals and plays the accordion during his interactive show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 1, 10:30 am; April 2-3, 1 and 3 pm. Animals team up to build a dam in puppeteer Deborah Costine's *Turtle's New Home.* • April 7-8, 10:30 am; April 9-10, 1 and 3 pm. Puppeteer Liz Joyce uses music and projections to explore life beneath the soil in *The Doubtful Sprout.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Sat., April 2-May 21, 1 pm. Free. Registration required. Ages 13-18. Teens design projects with controllable LED lights in eight-week program Girl Makers and Coders.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 8, 3:30 pm. $16; $13, members. Kids grind grains and mix dough during Bread and Butter. • April 8, 7 pm. $15; $12, children. During Froggy Night Walk, families practice frog calls while looking for the amphibious critters.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • April 2, 10 am. $20; $10, members. Registration required. Ages 8-13. Families hear from field researchers at High-Tech Zoology: Watching the World with Animals' Eyes. • April 9, 2 pm. $35; $25, members. Ages 9-13. Alongside instructor Eric Beade, kids sketch fossils and other specimens during Capturing Prehistoric Animals with Pencil and Paper. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • April 2, 11 am-3:30 pm. Free with admission. The museum hosts special presentations, juggling shows and other activities to explore science during NanoDays.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 4, 6:30 pm. Ages 6-9. Children practice strategy during Chess Club. • April 12, 4 pm. Children older than 7. Kids celebrate National Poetry Month by writing nature-inspired haikus.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Room to Grow



Volunteer • Donate Baby Items • Make a Financial Gift

www.roomtogrow.org | 617.859.4545

PET EXPRESS

Puppy Finder



Looking For A New Puppy?
Let Us Help.....

Scan This QR Code

petexpressboston.com

PSYCHIC READINGS BY MICHAEL LAFFERTY



Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com

CALL TODAY!!

artSPACE

63 Summer Street
Maynard, MA 01754

978-897-9828 | www.artspacemaynard.com

EVENT:
"Gaze"
The ArtSpace Gallery is pleased to present an exhibit featuring the works of 9 artists. "Gaze" is a show of figurative art by in a range of media by nine male and female artists, curated by Leslie Tane. Comparing works by gender, it asks the question: What is the effect of the artist's gaze?

DATE:
April 6 to April 29, 2016

TIME:
Wednesdays through Saturdays 11 a.m. to 3 p.m.

OPENING RECEPTION:
Saturday, April 9 from 5:00–7:00 p.m.

DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES OVER **550,000 READERS** EVERY TWO WEEKS

TO ADVERTISE [illegible]

Last Scene Here / *Jonathan Soroff*

WARM AND FUZZIES

MISSIVES FROM THE JET SET





Stan Leven and Mary Richardson at the FOBH Knitting Bee



Tonya Chen Mezrich at the Fantasia Gala



Sarah Mars at the Fantasia Gala



Laura Baldini, Julie Hume Gordon and Aisha Al Riyami at the Fantasia Gala



Daniela Winston at Saks in the Saddle



Stacey Lucchino and Debbie DiMasi at Saks in the Saddle



Verna Turbulence and Yolanda Cellucci at Boo to Bravo!



The Hat Sisters and Ann Heimlicher at Boo to Bravo!

SPREADING THE WARMTH...

"Reuse, Repurpose, Recycle" gained new meaning when ***Friends of Boston's Homeless*** hosted a ***Knitting Bee*** at the ***House of Blues***.

The LA-based rockabilly outfit **The Knitters** performed, while guests who brought their own needles used pocket lint collected by volunteers to make sweaters for the homeless. Present and accounted for: the organization's founder, **John Rosenthal**, and his lovely other half, **Mo**, the aptly named **Jerry Belair**, celebrity chefs **Chris Douglass** and **Gordon "It Was Just a Roast Chicken" Hamersley**, the perpetually costumed **Lynne Smith** with the adorable **Gary**, and avid knitters ranging from what could have been a granny sent over by Central Casting to a heavily tattooed 20-something who could have doubled as a pincushion.

Fun Fact No. 1: The technical term for pocket lint is gnurr, with a hard "g."

Fun Fact No. 2: $243.45 in change was sifted out of the pile.

The evening's best comment: "I remember the days when the only thing people did at a club with needles was shoot up."

HOW THE ONE PERCENT PARTY...

Not to be outdone by the Storybook Ball—the uber-swanky gala for Mass General that takes place in the fall—***Boston Children's Hospital*** held its ***Fantasia Gala*** in Palm Beach, upping the "Wow!" factor by several magnitudes.

The evening began at ***The Breakers*** with a cocktail reception featuring a Dom Pérignon fountain and one truffled hors d'oeuvre after another, followed by dinner under a tent that ran the entire length of Worth Avenue (and caused several Rolls Royce fender benders). Prominent Bostonians among the throng: blue-eyed thoroughbred **Julie Hume Gordon** and her adoring other half, **Phil**, fashion plate **Tonya Chen Mezrich** and her best-selling author husband, **Ben**, avuncular Red Sox owner **John Henry** and the stunning **Linda**, junior socialite **Amy Mofenson** and her cider-maker husband, **Jay**, her parents, travel titan **Steve Belkin** and the flawless **Joan**, uber-do-gooder **Teddy Cutler**, gregarious real estate developer **Arthur Winn** and others too numerous to mention.

After dinner, there was a performance by **Cirque du Soleil**, which was cut short by someone's decision to serve flaming drinks (organizers assured guests that the acrobats suffered only minor burns and are expected to make a full recovery).

Meanwhile, the evening's best remark came from one prominent member of the Bath & Tennis and Everglades Clubs, who said, "They call Palm Beach 'God's Waiting Room,' but believe me, if you wanted an appointment, my husband could get you one."

ROUTINE MAINTENANCE....

With the weather warming up and sporty types starting to train for the Pan-Mass Challenge—the two-day bike ride in August that, to date, has raised half a billion dollars for Dana-Farber—local spin studios are getting in on the action with events like ***Saks in the Saddle***, held at ***Soul Cycle*** in Chestnut Hill.

Attracting the likes of Brazilian supermodel **Gisele Bündchen**, gorgeous Red Sox wife **Tiffany Ortiz**, blond bombshell **Ashley Bernon**, brunette beauty **Penny Fireman**, the achingly lovely **Stacey Lucchino** and Russian Bond Girl **Daniela Winston**, the event raised funds to buy cute outfits for fashion-challenged riders, because, as one guest pointed out: "There's a whole lotta camel-toe goin' on out there."

After the workout, there was a fashion show by ***Saks Fifth Avenue***, during which guests were served margaritas that not surprisingly went straight to their heads and resulted in surge pricing for black cars on Uber.

On the bright side, it's not at every charity event that you get to tie one on and tighten your butt for bikini season. As one yummy mummy summed it up: "If it weren't for this place, my ass would be down to my Louboutins."

GUILTY PLEASURES...

Boo to Bravo! was the first annual fundraiser to battle what one guest described as "the scourge of our age"—the crippling addiction to reality TV. ***Friends Against Realty Television Shows***, or F.A.R.T.S., gathered at ***Club Cafe*** for a brunch hosted by the incomparable **Verna Turbulence** and bid in a silent auction that included a date with Josh Duggar, Caitlyn Jenner's first set of falsies and a copy of *Mein Kampf* signed by Donald Trump.

Unfortunately, the afternoon drew to an abrupt close when one guest looked at his watch and said, "I've gotta go. It's almost time for *The Bachelor*."

Oh, and by the way...April Fool's! ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

PHOTOS BY MICHAEL BLANCHARD, EVAN EGGERS AND SEACIA PAVAO PHOTOGRAPHY



ISABELLA STEWART GARDNER MUSEUM

MARCH 10—AUG 15, 2016

Off the Wall

GARDNER AND HER MASTERPIECES

MCC
culturalcouncil.org
ART WORKS.
arts.gov
90.9 wbur
BOSTON'S NPR® NEWS STATION
NATIONAL ENDOWMENT FOR THE Humanities FIFTY YEARS

remier Exhibitian Spansor: The Richard C. van Hess Foundation. The apening receptian and preview are generausly sponsared by
am and Lisa Blumenthal. Additianal exhibitian support pravided by The Andrew W. Mellan Faundatian and the Natianal Endawment
or the Humanities. The exhibitian is also supparted in part by the Massachusetts Cultural Cauncil, which receives suppart from the
tate of Massachusetts and the Natianal Endawment far the Arts. Media spansar: 90.9 WBUR, Bostan's NPR news statian.



THE PERFECT MARGARITA DESERVES THE PERFECT TEQUILA.

HANDCRAFTED IN SMALL BATCHES, PATRÓN TEQUILA IS THE PERFECT START TO EVERY MARGARITA YOU CAN IMAGINE.



SIMPLY PERFECT.®

patrontequila.com

The perfect way to Patrón is responsibly. Handcrafted and imported exclusively.

the IMPROPER MAN

The RED SOX Issue

APRIL 13–26, 2016

okin' Ace

AVID RICE ES the MOUND

METRO BOSTON'S NO. 1 GUIDE TO ENTERTAINMENT, CULTURE AND CURVEBALLS

1991–2016

EARS of Staying IMPROPER

$2.50 Outside of Metro Boston

Office of the State Treasurer and Receiver General
Unclaimed Property Division

She's a finder



and a keeper. Are you?

The State Treasurer's Office oversees over $2 billion in unclaimed money. Some of it may be yours.

"Seeing my name on the list was a huge surprise. It was so exciting to find out that I had money waiting for me from a bill I'd overpaid eight years ago! I called the office, and the staff helped me file a claim in under ten minutes. Now, I'm reunited with my cash and plan to treat my husband to a fun night out!"

— Dana N, Brookline
Actual Recipient





BOSTON'S OTHER FAVORITE PASTIME

★★★★★

MAKE GAME TIME A HOME RUN WITH
BOSTON'S AWARD-WINNING, HAND-MADE PIZZA

DINE IN • TAKE OUT • DELIVERY

-- SINCE --
2001

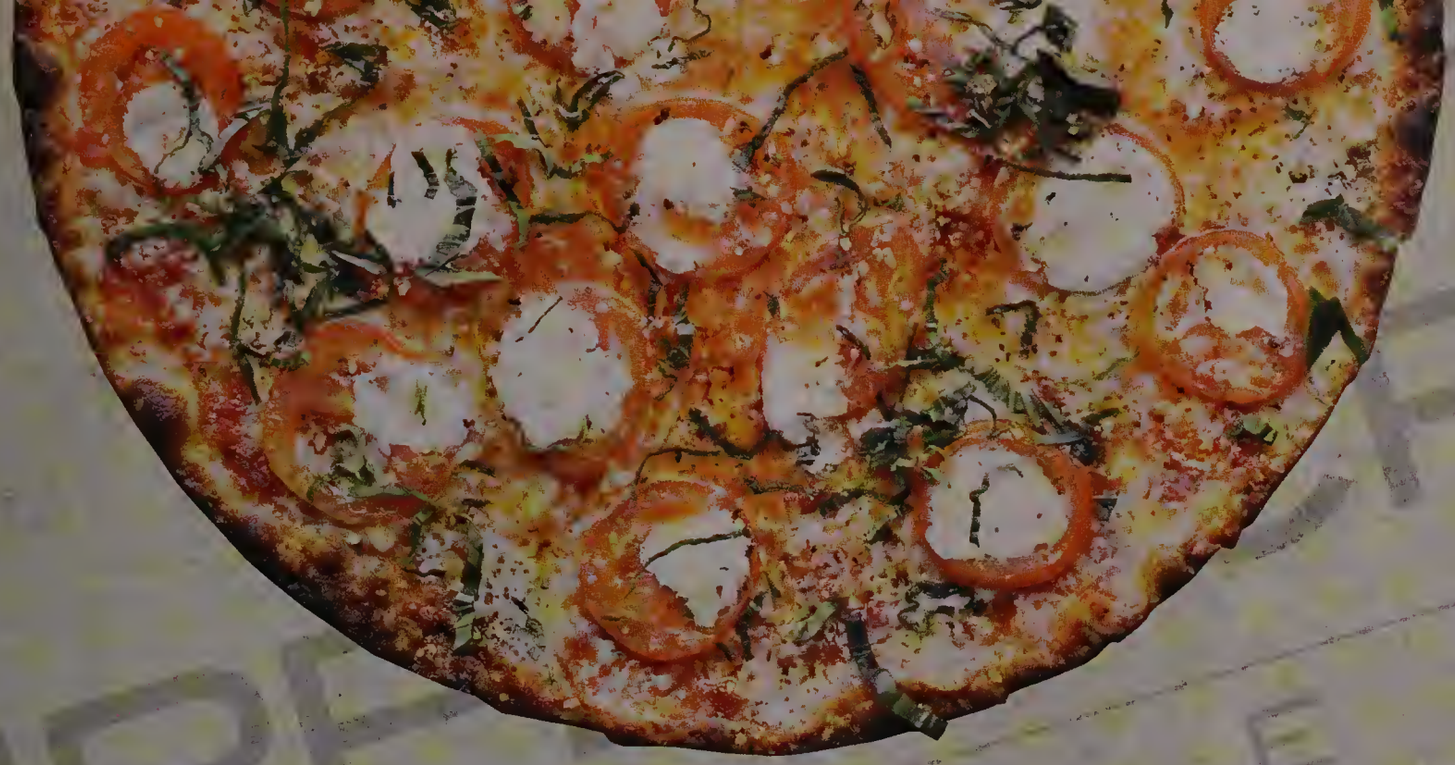


THE PEOPLE. THE PIZZA. THE PASSION.

WWW.THEUPPERCRUSTPIZZERIA.COM

@UPPERCRUSTPIZZA

UPPER CRUST
PIZZERIA



9 CONVENIENT LOCATIONS

HOME

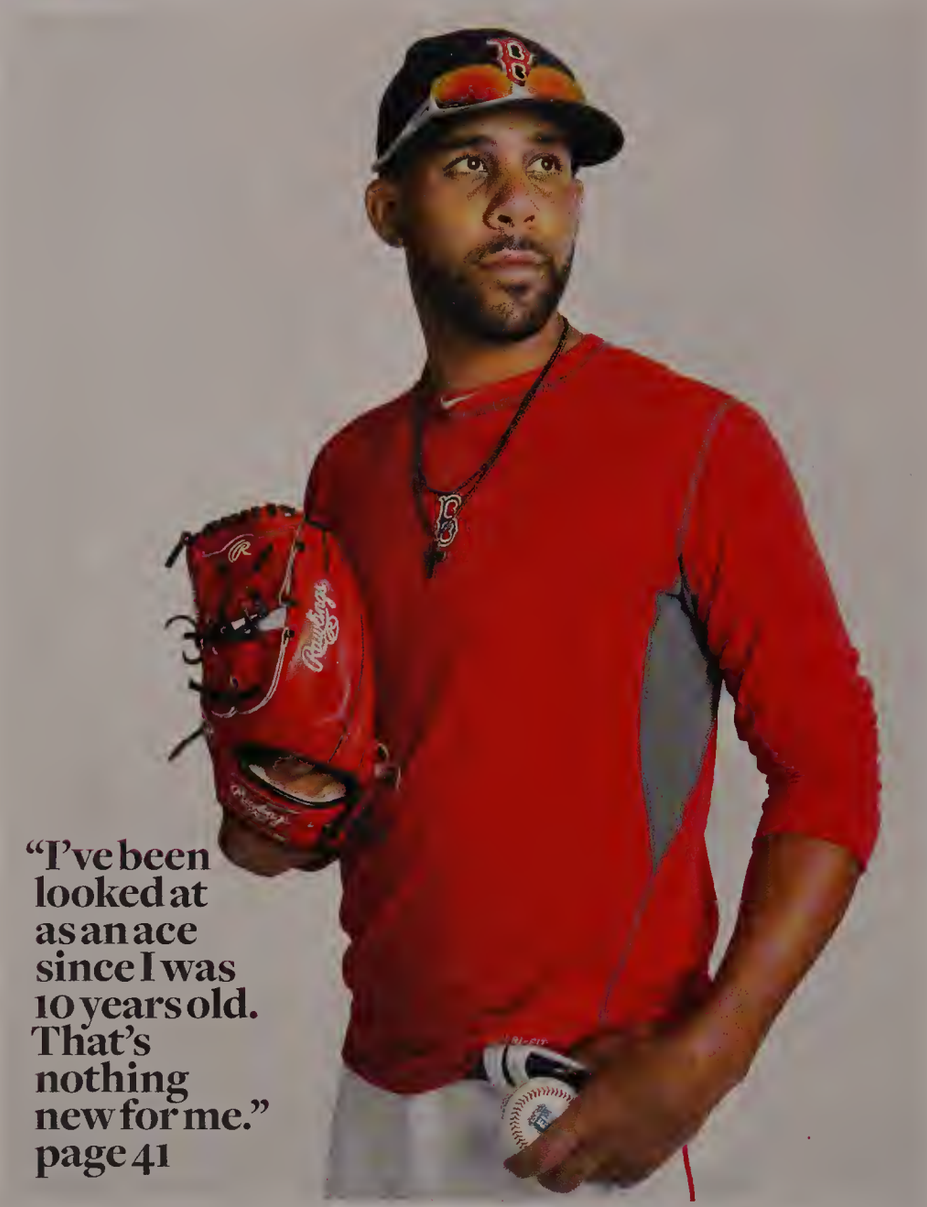
BEACON HILL • BROOKLINE • BURLINGTON
CAMBRIDGE • LEXINGTON
SOUTH END • WELLESLEY

AWAY

ARLINGTON, VA • BEVERLY HILLS, CA

COMING SOON

WASHINGTON D.C.



"I've been looked at as an ace since I was 10 years old. That's nothing new for me." page 41

PITCH PERFECT: DAVID PRICE, PHOTOGRAPHED FOR *THE IMPROPER* BY KERRY BRETT IN FORT MYERS, FLORIDA; PHOTOGRAPHY ASSISTANT: JEFF LUBIN



From the Top / *Jacqueline Houton*

ON THE BALL

FIP, ERA, WAR, WHIP—baseball statistics are basically alphabet soup to me. But that's one of the reasons I love our cover story, which offers a more personal look at ace pitcher David Price, the Red Sox's $217 million acquisition. Reporter Scott Lauber covers his on-the-field skills, sure, but he also traveled to Price's Tennessee hometown and to Sox spring training in Florida to get to know the highest-paid pitcher in baseball; turns out, the numbers stitched on his glove and the outgoing message on his high school cellphone say as much about the five-time All-Star as any stat. Elsewhere, Ezra Dyer plumbs the prospects of the team as a whole, Matt Martinelli chats with new Red Sox president Sam Kennedy and Sarah Hagman rounds up upgrades on classic concession stand snacks. Game on.

Jacqueline Houton

Up Front

9–35 IMPERATIVES
Get to know a nautically inspired new line of leather goods and taste the ocean with a live crawfish boil in Allston.

Features

36 SOROFF ON India Hicks
The former model talks about her new lifestyle brand, finding inspiration and attending Princess Di's wedding.

38 WORTH THE PRICE
There's more to the Sox's new ace than that $217 million arm.

42 THE AMAZING, INCREDIBLE, FUTURE-PREDICTING, HOPE-INSPIRING 2016 RED SOX PREVIEW
Reasons to be (cautiously) optimistic.

In Back

49–94 AGENDA
Bulk up your record collection at an all-vinyl fest in Rock City.

18 Style
21 Books
22 The Escape Artist
24 Dining
26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
34 The Dance
89 Sightings
90 Tastings
96 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

25 YEARS


the
SPRING EVENT
20% OFF THRU 5/1
UPHOLSTERY: IN STOCK AND SPECIAL ORDER
PLUS ALL:
TABLES & STORAGE / RUGS / LIGHTING
ACCESSORIES / WALL ART / BED LINENS
Mitchell Gold
+Bob Williams
BOSTON | NATICK | BURLINGTON | MGBWHOME.COM



PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER/COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO

PHOTO INTERN
MOLLY GLYNN

SALES MANAGER
HELYN OATIS

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNER
ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
CHRISTIAN LOPEZ, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S. DAY, ESQ

RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc.
Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram

Member Audit Bureau of Circulations



Before work, during work, after work...

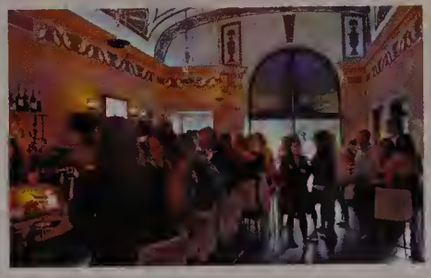
Wouldn't you rather be here?

THE BARS OF THE COLUMBUS HOSPITALITY GROUP



MISTRAL

223 Columbus Ave, Boston
617.867.9300 - MistralBistro.com



TEATRO

177 Tremont St, Boston
617.778.6841 - TeatroBoston.com



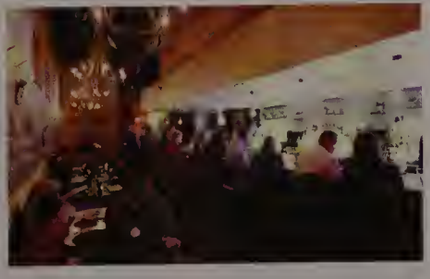
Sorellina

One Huntington Ave, Boston
617.412.4600 - SorellinaBoston.com



Mooo....

15 Beacon St, Boston
617.670.2515 - MoooRestaurant.com



L'ANDANA

86 Cambridge St, Burlington
781.270.0100 - LandanaGrill.com



OSTRA

One Charles St South, Boston
617.421.1200 - OstraBoston.com


TIMMYSNEAKS
"THE WORLD IS YOURS" 60X60 $8500
LIQUID ART HOUSE
EAT. YOUR. ART. OUT.
liquidarthouse.com
Saturday and Sunday 11am - 3pm
now serving brunch
100 ARLINGTON STREET | BACK BAY BOSTON | RESERVATIONS 617 457 8130

Imperatives



WHAT'S POPPIN'

DIG INTO SOME GAME-CHANGING SNACKS.

HOLLY RIEL

TALKIN' SNACKS

Fenway Franks aren't the only game day-worthy grub in town. Take chef Jason Bond's popcorn, tossed with bonito and kombu-spiced nacho powder (seen on the previous page). If you've had your fill of the standard peanuts and Cracker Jacks, check out some other upgrades on concession stand fare. / *Soroh Hogmon*

« Popcorn, $3 at Bondir, 24 Wolden St., Concord (978-610-6554) bondirconcord.com



This small bar snack packs a big punch. Chef Jason Tom's Numb Nuts are coated in a calculated mix of chili flakes, black pepper, Sichuan peppercorn and caramel for a salty, sweet, spicy and tingling sensation. Tom suggests washing it down with a Beerlao.

$2.50 at Night Market, 75 Winthrop St., Cambridge (857-285-6948) nightmkt.com



Get your popcorn here—in a cocktail glass. Assistant general manager Felix Otto and the Bar Boulud team infuse Bully Boy whiskey with sugared and buttered popcorn for seven days for the base of this old fashioned, which is then stirred on the rocks with some Demerara sugar and cherry bitters.

$16 at Bar Boulud, Mondrian Oriental, 776 Boylston St., Boston (617-535-8800) barboulud.com/boston



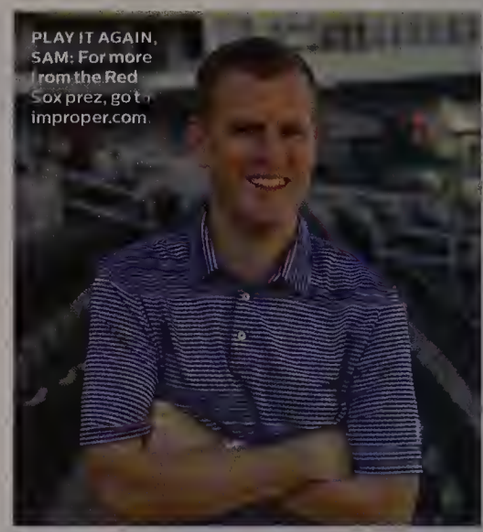
When sprucing up Clink's bar menu, chef Anthony Dawodu took a cue from a traditional French dish for this twist on a frankfurter. In a nod to duck à l'orange, he pairs the uncured duck dog with a citrus jam and adds texture with pickled mustard seeds, all served on a brioche bun.

$12 at Clink, The Liberty Hotel, 215 Charles St., Boston (617-224-4004) clinkrestouront.com

Hit the sweet spot with this off-menu treat, inspired by a diner who spilled a glass of water on BOKX 109's end-of-meal cotton candy. General manager and beverage director Tom Dargon and Co. bring a pitcher of Milagro silver tequila, Cointreau, lime juice and house-made sweet-and-sour mix that's then poured over that night's fluffy flavor, ranging from orange to blue raspberry and pink vanilla.

$23 at BOKX 109, Hotel Indigo, 399 Grove St., Newton (617-454-3399) bokx109prime.com





PLAY IT AGAIN, SAM: For more from the Red Sox prez, go to improper.com.

Q&A
TOUCHING BASE

Sam Kennedy grew up rooting for the Red Sox and scoring tickets to Fenway Park by any means necessary. The Brookline native officially succeeded Larry Lucchino as Red Sox president in October, and with the first regular season of his tenure now underway, he shared insights into the state of the Sox. / *Matt Mortinelli*

IS THERE A LESSON FROM LARRY THAT STICKS OUT THE MOST? Great organizations are defined by the people in the organizations. I've spent the lion's share of the past six months making sure that we're structured properly. ... Whether it's someone in the legal department or finance department or baseball operations or our community relations department, making sure we have the best and brightest in each role.

IS THERE A GREATER SENSE OF URGENCY TO THIS YEAR? It's hard to believe we're only two years removed from winning a World Series, because having two last-place finishes has been very disappointing, and it's made us hungry for more success on the field.

IS THERE A PART OF THE FAN EXPERIENCE YOU'RE LOOKING TO IMPROVE? One of the biggest things we're trying to do is connect the Red Sox with kids. The way you do that is to provide access. You have to be able to attend games to fall in love with the Red Sox. So we've established two ways we're doing that. One is a free-ticket program through our Kid Nation program for our younger fans, and then a $9 ticket for students, so any student in New England can come to any game and show your student ID for $9. The idea is to encourage experiences we had as high-school kids. I'd come down with my friends and buy standing-room tickets, or figure out a way to go up to a cop and get a free ticket that had been confiscated from a scalper.

YOUR TOP RED SOX MEMORY? Father's Day in 2005. After winning the 2004 World Series, John, Tom and Larry were nice enough to give all of the front office rings. And Theo Epstein and I, who went to Brookline High together, we had a home game on Father's Day in 2005, and we gave our dads our World Series rings. That was a pretty cool moment.

Q&A, MICHAEL IVINS / BOSTON RED SOX; TALKIN' SNACKS, HOLLY RIKE (CLINK), NICOLE POPMA (BAR BOULUD), NIGHT MARKET, BOKX 109)


LOS ANGELES TIMES MADE KURIOS
A CRITIC'S CHOICE
CIRQUE DU SOLEIL
KURIOS
CABINET OF CURIOSITIES
UNDER THE BIG TOP
MAY 26 - JULY 10
AT SUFFOLK DOWNS
CIRQUEDUSOLEIL.COM/KURIOS
#KURIOS
PRESENTED BY
VISA
Signature
OFFICIAL SPONSORS
DHL
ACTIVEON
AFFILIATE PARTNER
MÉXICO



FOOD FOR ALL: Article 24's eclectic menu covers a wide range, from Asian specialties to American bar bites.







First Taste / *Matt Martinelli*

CULTURE CLUB

A NEW SPOT IN BRIGHTON WILL FOCUS ON FOOD, MUSIC, ART AND FUN.

Article 24
458 Western Ave., Boston.
article24boston.com

IT'S NO SURPRISE THAT THE FOLKS BEHIND Article 24 are aiming to make their mark on the Brighton culinary scene when they open in April. But they're also looking to contribute to the cultural scene. Works by local artists such as Markus Sebastiano hang on the walls inside the two-floor restaurant; an alcove of the upstairs dining area doubles as a spot for local bands to set up for late-night shows. And in another corner sits a DJ booth, which will rock from 10 pm till 2 am on Friday and Saturday nights when there's no live music. Saturday brunch will have a different theme each week, with the focus ranging from EDM to reggae to '90s hip-hop to a gay brunch with drag queens.

"We want to be a fun, energetic spot that is collaborating with the community in the arts, not just with the visual art but with the music," says general manager Britney Achin.

The main focus, however, remains on the food, and customers can expect an eclectic menu similar to those of the Neighborhood Restaurant Group's other eateries: Southie's Local 149, Newton's Biltmore Bar & Grille and Reading's Biltmore and Main. Mark Allen (Le Soir, Towne) helms the kitchen, which will turn out a mix of entrees, shareable plates and bar bites. The mac-n-cheese fritters and hog wings (aka pork shanks) that are popular at the group's other restaurants are on the menu alongside more than 40 other dishes, from toast to tacos and ramen to Asian-glazed salmon with housemade crab Rangoon.

"The idea is to have something for everyone. It's an area that's growing so fast, and there's so many different types of people in that sort of crossroads of Brighton," Achin says. "There's a pretty hearty vegan and vegetarian selection as well because we want to make sure we're appealing to that part of the community."

Bar manager Gary Janes is planning to have a variety of craft cocktails with a focus on fun: Think wine slushies and adult milkshakes. That vibe should fit in well with the decor at Article 24, which Achin describes as "vintage garage with a rockabilly sensibility." The upstairs island bar seats 20, while the dining area is expected to seat 90. The downstairs bar area will have a capacity of 35 and can cater to private events as well as offer a counterbalance to the upstairs atmosphere.

"Downstairs is going to be a little moodier," Achin says. "There's a fireplace; there's going to be plush leather, wingtip chairs. It's going to be a completely different mood from the frenetic energy of the upstairs."



SHELL SHOCK: Ryan Kim uses only live crawfish for his seafood boil.

Good Eats: Stick in Your Craw

Sharon native Ryan Kim offered both frozen and live crawfish when he opened Packard's Corner seafood eatery **Holly Crab** in January, but after realizing the former's flavor and texture were not up to par, the chef/owner shortly began using only live crustaceans imported from Louisiana. The crawfish shine in the spicy **seafood boil**, which fills a plastic bag with a pound of the critters, covered with a signature Holly Crab sauce of Cajun powder, butter, cayenne pepper, lemon, lime and garlic. And with Kim working to obtain a liquor license, he hopes you'll soon be able to wash it all down with a beer. / *Meghan Kavanaugh*

. . .

Live crawfish seafood boil, $15 at Holly Crab, 1098 Comm. Ave., Boston (617-487-5957) thehollycrab.com





BOSTON'S BEST DAY SPA



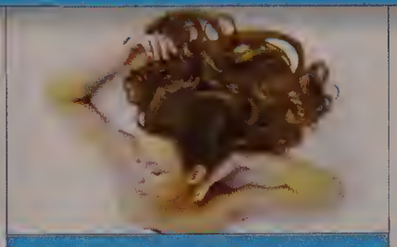
Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



High-End, Results Driven Products



Full Service, Award-Winning Salon

"Offering an expansive suite of services, the 14,000-square-foot sanctuary allows guests to unwind pre- and post-treatment in the fireside lounge, skylighted hot tub and rooftop terrace. Don't miss the Experience Room, with herbal steam and refreshing ice fog, and the Brine Inhalation Room, home to a three-tiered waterfall. Breathe easy, Boston." - *Improper Bostonian*

The Formula for the Essentials of Life

278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon

G2O SPA + SALON



RIOJA RUSH

Rioja is Spain's high-end wine district, officially classified (along with Priorat in Catalonia) in a higher quality ranking than any of the country's other 60-plus regions. What makes it so special? Sandy clay soils laced with calcium-rich alluvial deposits, old vines and a prime location, sheltered between interlocking mountains midway between the moderating influences of the Atlantic and the Mediterranean. The tempranillo grape, upon which most Rioja is based, is a chameleon, expressing a wide range of stylistic diversity. Here are three of the many faces of Rioja. / *Sandy Block*

SIERRA CANTABRIA CRIANZA RIOJA, 2012

Crianza is aged for up to a year in wood This great producer's version has the fragrant aroma of a cherry pie, with undertones of grilled nuts, vanilla and dried herbs. It is earthy and clean with a bit of tannin, medium-bodied and lingering in flavor This is an ideal red for roasted chicken or medium textured fish such as salmon.

$18 Bauer Wine & Spirits, Boston

MUGA RESERVA RIOJA, 2011

Muga is one of the great family-owned artisan wineries of Spain. Aged for two years in Alliers French oak barrels that the winery crafts in its own cellars, this Reserva-level wine is a touch floral and smoky, with engaging red berry and clove flavors and a hint of gaminess in the finish. Classic in style, it's ideal with grilled meats.

$32, Federal Wine & Spirits, Boston

RIO MADRE GRACIANO RIOJA, 2014

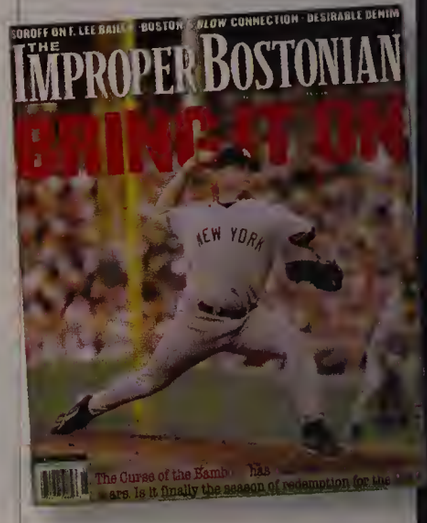
Pure graciano is a rarity in Rioja, as the grape constitutes only about 1 percent of the vines planted. This pure-varietal graciano is medium-deep in color, with scents of mushroom, fennel, damp earth and game. Round on the palate, its ripe flavors evoke dark cherry and almond, with hints of roasted coffee. It's delightful with a plate of cured meats

$11, Wegman's, Chestnut Hill

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from our hard-hitting Sox coverage over the years—trust us, we've covered all the bases.



12 YEARS AGO
Feb. 18, 2004
Here, our longtime humor columnist and, apparently, resident psychic Ezra Dyer crystal-balled the Sox's big 2004 World Series sweep, with a list of 10 Reasons to Be Optimistic About the 2004 Red Sox. Reason One? "Curt Schilling. Enough Said." Never forget #bloodysock.

15 YEARS AGO
April 11, 2001
Hard to cover the Sox without mentioning those damn Yankees, as in this '01 exploration of our longstanding rivalry with the New York sluggers, including Sox pitcher-turned-Yankee Roger Clemens, pictured on that issue's cover, above.

17 YEARS AGO
June 16, 1999
"Would you buy a ballpark from this man?" posited this cover story, which profiled PR wiz John Sasso, on whom hopes had been pinned for a proposal for a new stadium in the Fenway. Could he be the man to get it done, we wondered? Would the Sox soon have a gleaming new palace to call home? Spoiler alert: nope.

SLEEVES UP, PANTS DOWN



MAY 19-21
SHUBERT THEATRE

#NakedMagicBos

BUY TICKETS AT CITICENTER.ORG

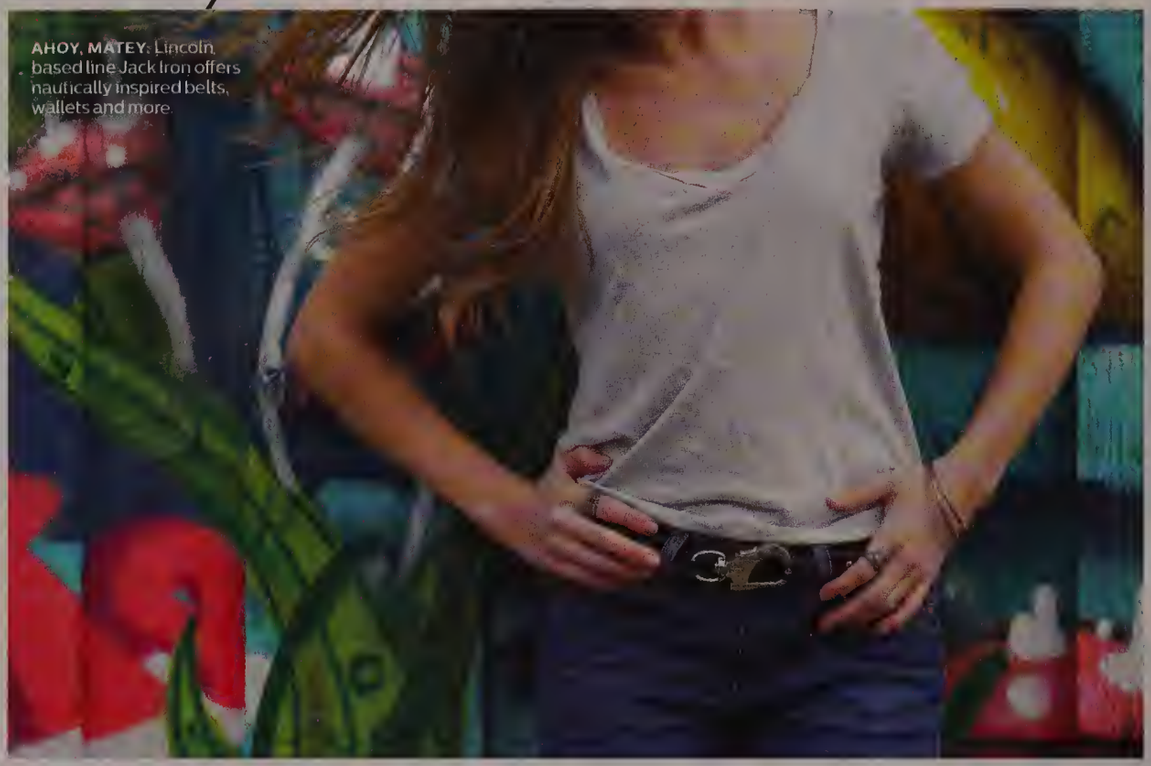
citi PERFORMING ARTS CENTER℠

866.348.9738

CITI CENTER BOX OFFICE

GROUPS OF 10 OR MORE SAVE! CALL 617.532.1116

© 2016 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.



AHOY, MATEY: Lincoln-based line Jack Iron offers nautically inspired belts, wallets and more.

Upgrade
SEAWORTHY WARES

When Dave Bruenner left his banking job to pursue boat building at Kennebunkport's Landing School, friends and family were skeptical, but he felt driven to pursue his passion. "I just loved building that tangible piece of art," Bruenner says. He began to work at Boston BoatWorks, which builds fiberglass yachts, but missed crafting wooden boats by hand. "I was living in an apartment at the time, so I couldn't really be building boats," he laughs. Instead, he found himself tinkering with nautical materials like oarlocks and sailboat shackles, which helped inspire **Jack Iron**, his new line of belts, key fobs, wallets and dog leashes founded with buddy Chris Schmidt. Named after a small boat Bruenner's grandfather owned, the Lincoln-based company exceeded its $20,000 Kickstarter goal last month. Leather goods start shipping in June, and handbags and totes may be on the horizon. */ Alexandra Cavallo*



By the Numbers

88

« That's how many interviews went into the making of ***Finish Line: The Untold Stories of the 2013 Boston Marathon***, a new play running through April 23 at the NonProfit Center in Boston. The script is entirely composed of the words of survivors, runners, doctors, clergy, journalists, police officers and other everyday heroes who "refused to let an act of violence define who they are," says co-creator Joey Frangieh, founder of Boston Theater Company. He's tweaked Shakespearean texts for past BTC shows, but here, he and co-creator Lisa Rafferty were determined to use subjects' exact language. "We got a volunteer team of transcribers who wrote out word for word, 'um' for 'um,' pause for pause," Frangieh says. "It had to be verbatim, because it's not my story to tell. It's not any playwright's story to tell. It's a community's story to tell." Find tickets ($20-$35) at bostontheatercompany.org. */ Jocqueline Houton*

Impersonals
HAIRY SITUATION

DEAR FELLOW LADIES: We women are in a crisis situation with regard to hair on men's faces, and it's getting worse by the day.

Let's begin with that ugly mustache on *Blue Bloods*. Have you ever seen anything uglier than that? Also, there's the copycat who hugs a pillow during a [MyPillow] commercial. He's a great inventor. He invented the pillow! When I see such ugly mustaches I half expect to see a cockroach crawl out. Also, I wonder—do they smell of soup?

Please know I put my money where my mouth is on this subject. A few days ago my date showed up at my door looking like a homeless man. Do you see the irony? I spend time and effort to look my best, and my date shows up looking like a homeless man who might be living in a refrigerator carton under a bridge somewhere. I told him I was insulted by his appearance and broke the date.

Don't these men who are averse to a clean shave realize that humans have evolved beyond the hair-on-the-face stage? Why do they want to resemble gorillas and goats?

Women, we've got to speak up. Otherwise, it will only get worse.

—A Shave Maven in Weymouth

HEY CITY OF BOSTON: What's your pot policy? If you say thou shall not smoke in public parks, then empower those who patrol our public parks (Boston Common and the Public Garden especially) to fine and remove those who routinely smoke pot all day long between our famed State House and Park Street station. Unthwarted drug deals all day long empower these drug abusers. Their "high" antics make us feel extremely unsafe in our highly taxed front yard. Our kids shouldn't smell pot on the carousel or while skating on the Frog Pond. If you won't consistently enforce the law, why should we entrust you with one penny of our tax dollars?

—Smoke Alarmer

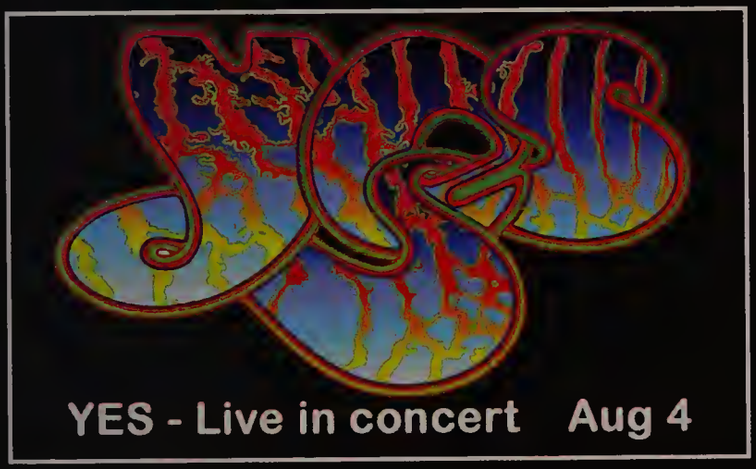
Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.

Mayor Kennedy & The City of Lynn announce shows at the...

Lynn Auditorium













LynnAuditorium.com

781-599-SHOW 1-800-745-3000

STYLE

SUPPORT CIRCLE

Today's sporty, meant-to-be-seen bras are sure to take you from squats to squad goals. / *Alayna Eberhart*



Rasa bra top, $30 at Aritzia; Run Jump 'N Play crop pant, $88 at Yogasmoga; Herringbone bomber jacket, $50 at Zara

Medium-impact sports bra, $15 at Forever 21; Vimmia Pacific cowl tank, $66 at Equinox; Boulder crop pant, $215 at Yogasmoga

Derek Lam 10C Athleta Collaboration structure sport bra, $64 at Athleta; Lululemon Wunder Under hi-rise pant, $98 at Equinox

WHERE TO BUY IT?

Aritzia, The Shops at Prudential Center, 800 Boylston St., Boston (617-236-5818) aritzia.com; **Athleta**, 92 Newbury St., Boston (617-587-9830) athleta.com; **Equinox**, 131 Dartmouth St., Boston (617-578-8918) equinox.com; **Forever 21**, 343 Newbury St., Boston (617-262-0212) forever21.com; **Yogasmoga**, The Shops at Prudential Center, 800 Boylston St., Boston (888-990-9642) yogasmoga.com; **Zara**, 212 Newbury St., Boston (617-236-1414) zara.com

PHOTO: HOLLY RIKE. MODELS: MOLLY C., TAYLA F., PRISCILLA N. / MAGGIE INC



TEATRO

CONTEMPORARY ITALIAN CLASSICS

Visit us Tuesday through Sunday for pre-theatre and post-theatre dining







177 Tremont St, Boston, MA | 617.778.6841 | www.TeatroBoston.com

Columbus | MISTRAL | TEATRO | Mooo.... | ANTIANA | OSTRA

Home runs every time with



Increase efficiency and reduce cost with online management of your print and marketing needs

Mention this ad to receive your FREE consultation

alphagraphics®

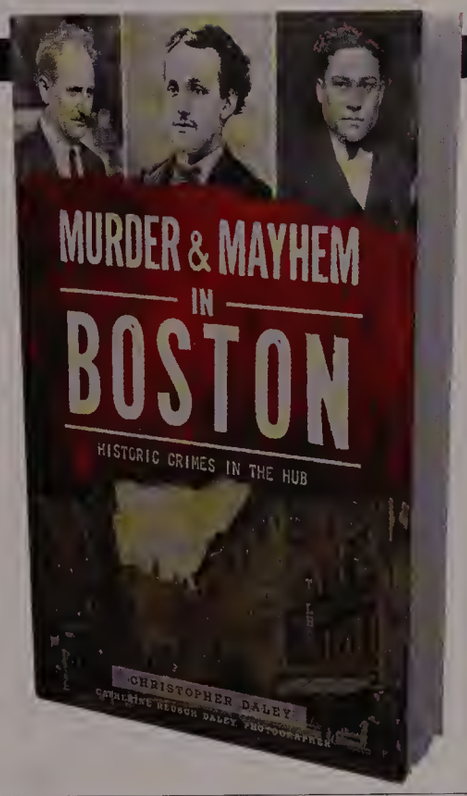
Alphagraphics Boston
74 Canal Street
Boston, MA 02114
617.742.9585
www.alphagraphicsboston.com
boston@alphagraphics.com



Books / *Mopsy Strange Kennedy*

BLOODY BOSTON

A LOCAL TEACHER SHARES SOME DARK HISTORY LESSONS IN A NEW BOOK



***Murder & Mayhem in Boston* by Christopher Daley**
Published by the History Press, 160 pages, $22

READING ABOUT TRUE CRIMES, EVEN when they're safely tucked in the mothballs of the 19th century, brings scary fascination. That's especially true when you're aware that these criminals stalked their victims here in Boston. Each story Christopher Daley unearths is a drama, some expressing the misguided passion of love turned violent, some involving jumpy justice where the wrong guy is suspected. And there is suspenseful mystery: Whose severed limbs are floating in barrels in the Charles River?

One chapter turns to Mary Ann Bickford, a married woman from Maine who had affairs in glittery 1840s Boston and then became a prostitute. She was murdered by a lover who laid the blame on his somnambulism. A lurid *Police Gazette* drawing of him slitting her throat—the kind of sight common to tabloids back then—sensationalizes the ghastly details even beyond today's TV coverage.

Albert Tirrell, the sleepwalking killer, blamed his colorful victim, claiming prostitutes often commit suicide. Amazingly, he was acquitted and went back to his wife. Then there's Jesse Pomeroy, "The Boy Torturer," who attacked and murdered other children in the 1870s. He was deemed a psychopath and spent 58 years in prison, 41 of them in solitary, where, interestingly, he wrote poetry. Nine such cases are accompanied by modern-day photos of key locations (like a magnificently ominous courthouse) taken by the author's wife, Catherine Reusch Daley, along with period photographs—some of these madmen were, alas, handsome.

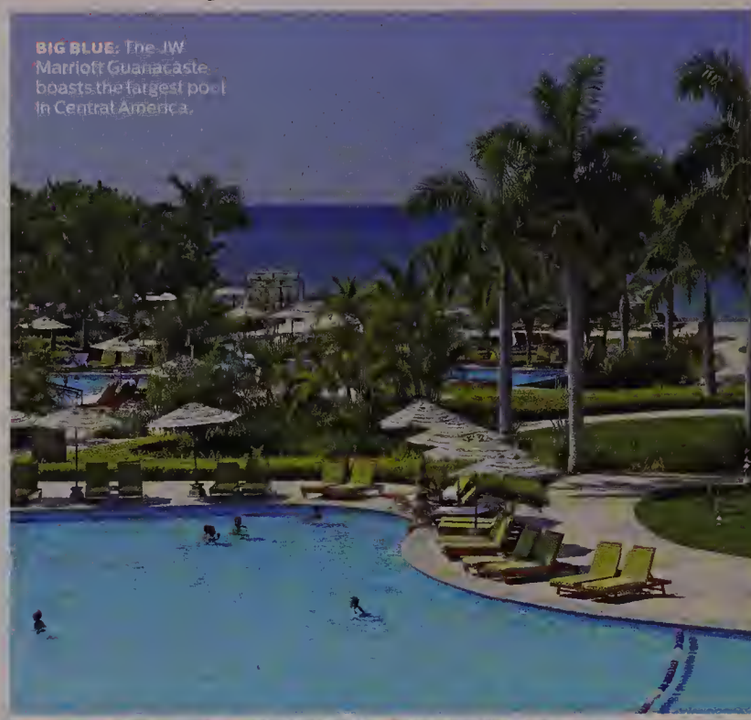
FROM PAGE 85: *Mrs. Clark described how Jesse pounced on the snake with his rake with savage force. He not only killed the snake instantly but also continued to pound on it over and over again until it was just a mass of blood and flesh pounded into the garden soil. She remarked that Jesse seemed to take extraordinary glee at the act.... It seemed he was no longer the helpful and polite Jesse she had known but some cold, mindless killing machine absent any kind of conscience.* ◆



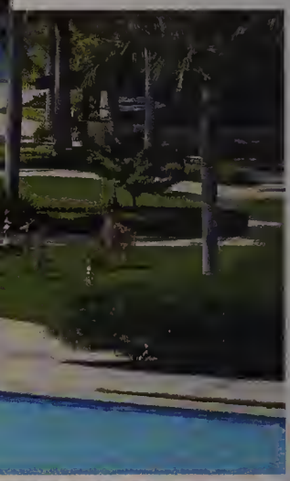
nubar

join us at the bar to watch the game

16 GARDEN STREET
CAMBRIDGE, MA
617.234.1365
www.nubarcambridge.com



BIG BLUE: The JW Marriott Guanacaste boasts the largest pool in Central America.







Traveler's Checks

Last year, JetBlue added a five-hour direct flight from Boston to Liberia, the capital of Costa Rica's Guanacaste province and a little more than an hour's drive from the resort.

Pack plenty of sunscreen or you'll end up spending a pretty penny that could have gone toward cocktails.

The Escape Artist / *Sarah Hagman*

POWER PLAYAS

IN COSTA RICA'S COASTAL PROVINCE OF GUANACASTE, *PURA VIDA* AWAITS.

SOMETIMES THE MOST ACTIVITY A vacation warrants is walking from your room's patio to the pool, and then maneuvering your umbrella-topped drink to the general vicinity of your mouth. For such an occasion, look no further than Costa Rica's JW Marriott Guanacaste, where each of the resort's 300-plus rooms has a balcony—the oceanfront views are visible from the bed, oversized bathtub *and* toilet—and a quick route to the water, though it also checks plenty of other boxes for a well-balanced, restful yet adventurous getaway.

One of the last things you want to expend energy on is jostling for a poolside lounge chair; luckily there's never a shortage here, with rows and rows dotting the edge of the 25,000-square-foot infinity pool and spilling onto the private beach. If you don't score a spot by the edge, you can still swim the length of the region's biggest pool to reach the drink stand, where someone will kindly slice open a fresh coconut for you to sip from. Or, for a little flavor, try the Mansita, a refreshing mix of blackberries, honey and orange juice.

Should you be up for a bit of activity, there are plenty of options. Reserve a spot in the on-site fitness center's complimentary yoga classes or grab a partner for a Latin dance lesson. When it comes to the great outdoors, guests can join an organized game of soccer or badminton on the beach or rent bikes to cruise along the property's trails. And on the adjoining Hacienda Pinilla, you can tee off on the par-72 course or go horseback riding on 30-, 60- or 90-minute jaunts that cover savanna, hilly forest and Langosta beach, plus a visit to Overlook Point for a 360-degree view of the sprawling estate. During the horseback safari, riders will catch glimpses of flora and fauna like butterflies, iguanas, howling monkeys and—if you're extremely lucky—the birth of a wild calf.

One animal you won't see is a several-hundred-pound pig named Lolita, who after roaming Playa

Avellanas for several years unfortunately died. You can, however, eat in her honor at her former stomping grounds, beach bar Lola's, a short walk from the resort along the shore—just take note it's not open on Mondays and time your return trip so you're not stuck in the rising tide. Kick back under palm fronds as you nosh on fruit smoothies, homemade salsa, fish tacos and veggie burgers and take in prime views of surfers battling the waves.

Want in on the action yourself? Hop the resort's shuttle to tiny surf town Tamarindo, crowded with barefoot bicyclists and signs shouting reminders like "Turtle Watching at 5:45 pm." Here, choosing an instructor is kind of like deciding which Italian eatery to pop into in the North End, but one suggestion would be Witch's Rock Surf Camp, headed by expat Joe Walsh, who convinced his friends to drive from San Diego to the beach town 15 years ago and hasn't looked back since. For his first trek to surfer meccas Witch's Rock and Ollie's Point, he watched *Endless Summer II* to learn to navigate by landmarks; now he's a pro, hosting lessons, day trips and retreats. Not to mention, according to *Men's Journal*, Walsh has the second best job in the world, surpassed only by Tom Brady.

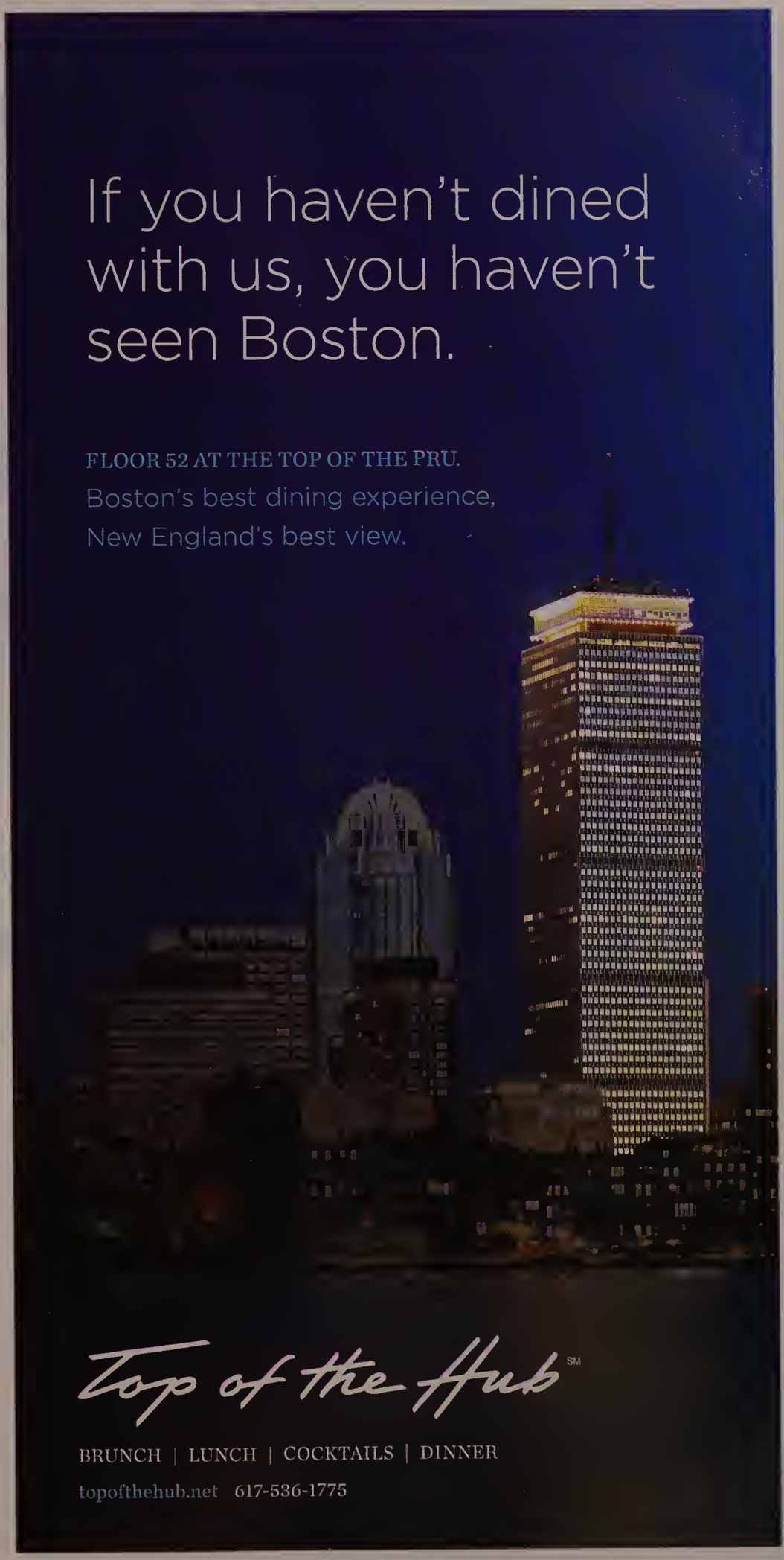
More of a solid ground vacationer? Take in the view next door from under straw umbrellas at El Vaquero, where no shirt and no shoes is really no problem. Go for local brew Imperial, but also sample a pint from the on-site microbrewery, Volcano Brewing Company.

Back at the ranch, wind down while logging some time at the spa, which offers everything from green tea and ginger scrubs to avocado wraps and al fresco treatments—your massage therapist might even ask to climb on top of you (trust her). Make time to saunter in and out of the steam rooms, saunas and the sun-filled courtyard's mini pool where you can relax post-treatment. (Remember: Tip your esthetician before exiting the spa, as the employees at the desk cannot take it on their behalf.)

By now you'll have worked up an appetite, which can be satisified at one of the resort's five restaurants. Open throughout the day, Mansita is a particularly good stop for breakfast, its buffet teeming with fruit both familiar and exotic, fresh-squeezed juices, jellies to schmear on baked goods and Costa Rican specialties like coffee (the coffee!) and traditional dishes like gallo pinto, a mix of rice and beans with sour cream, cheese, eggs and plantains. For dinner, you can dine under lanterns with your toes in the sand at Tico Beach BBQ, where the ceviche station is a must and the soundtrack mixes crashing waves and a live band. But the star is steak house Sabanero, which serves up a spread of local and imported cuts on colorfully embroidered tablecloths.

Once you've gorged yourself, the good news is you don't have to roll too far to make it to the courtyard's macramé hammocks—but if you can muster the energy, crane your gaze westward to the Pacific to catch the sunset. ◆

JW Marriott Guanacaste *morriott.com/jwhotels*





Fly where you love.

Europe.
Nonstop.

For an easier and faster travel experience, fly from Rhode Island's Green Airport. Voted the 3rd best airport in the United States.*

Fly nonstop from PVD to Germany and beyond.

Book online: www.condor.com or at any travel agency.
*2015 Condé Nast Traveler Readers' Choice poll.

Green Airport
Condor
Part of the Thomas Cook Group

MC's Picks

Chilled percebes
Vietnamese bologna banh mi tartine
Berkshire pork belly steam buns
Seared Korean ricecake
XO squid ramen
Lubina sashimi
Shima aji nigiri
Crunchy unagi makimono
Grilled tuna sinew hand roll



BRAVE NEW WORLD: Old favorites like the lubina sashimi join more affordable small plates like the Vietnamese bologna banh mi tartine and the grilled tuna sinew hand roll.





Dining / *MC Slim JB*

LEAP OF FAITH

THE NEW UNI USHERS KEN ORINGER'S FLAGSHIP INTO A MORE CASUAL 21ST CENTURY.

"KILL YOUR DARLINGS" GOES ONE storied bit of advice to writers: What you think is your cleverest work may not thrill your readers. That adage must be tough to accept in the restaurant business, where long-running successes like Clio—the Back Bay restaurant that launched chef/owner Ken Oringer into Boston's culinary firmament nearly 20 years ago—are exceedingly rare. Yet Oringer did kill Clio late last year, reasoning that its tweezery, avant-garde blend of New French and Japanese was too fussy for 2016. In its place, Oringer and his executive chef/partner Tony Messina have combined elements of Uni, the luxury sashimi bar that opened inside Clio in 2002, and the casual, izakaya-inspired dishes that Clio/Uni has served to late-night diners in recent years. The result, now simply called UNI, garners the livelier, hipper feel of its younger siblings Toro and Coppa while retaining elements of the original's exoticism and pricey glamour.

The redesigned dining room looks fabulous, swapping Clio's beige tones for clubby dark woods, with enough Japanese accents to save it from luxury-steakhouse mimicry. Hip-hop thumps and throbs at levels that can threaten easy conversation. The central bar, now helmed by Jason Kilgore (ex-Hawthorne), charts a welcome course between the dated vodka drinks that long hobbled Clio and the cerebral chem-lab concoctions of the Todd Maul era. In addition to terrific craft cocktails like the USS Richmond ($13), a rum/cognac punch with port, tea, lemon and prosecco, there's a goodly selection of sakes (glasses $10-$16, pitchers $30-$35, bottles $28-$349), like the milky, sparkling Hakkaisan ($55/360ml), a junmai ginjo with the crisp austerity of brut Champagne. Sixteen bottled beers ($5-$12, large-format $12-$34) lean toward food-friendly pilsners like Rothaus Tannenzapfle ($8), plus some beer-nerd favorites like the sour Off Color Troublesome gose ($9). Wines include 11 by-the-glass options ($12-$18) and 56 bottles ($42-$220, most under $80).

The old Uni's elegant menu of sashimi, much of it flown in from Japan, is largely intact. You can still order lubina ($16), translucent, lavender-pink slices of raw sea bass over green charmoula, dotted with raisins, gremolata and tiny flowers. There's the familiar spicy tuna and foie gras tataki ($22), a bit of Peruvian/Japanese fusion that Uni featured long before its current trendiness: two stacks of seared tuna, strawberry and rare foie gras atop a graceful squiggle of aji amarillo. The signature smoked-uni spoon survives, a literal spoonful of

NICOLE PUPPA

smoked urchin, quail-egg yolk and osetra caviar. Close your eyes, savor for a moment, gulp: There goes 16 bucks. For a longer-lasting small plate, you might find a special of chilled percebes ($22), steamed gooseneck barnacles to be wrestled from gnarly-looking shells, peeled of their tough siphon covers and then dipped in miso butter like miniature steamers from Mars. Sushi chef Akira Sugimoto (ex-O Ya) also now offers beautiful nigiri, like shima aji ($10/two pieces), subtle and mild jack topped with pickled rhubarb on a pad of delicately seasoned sushi rice; sake ($8/two pieces), high-quality farmed salmon with gochujang and pickled beet; and superb makimono options like crunchy unagi roll ($16/four pieces), sweet-glazed grilled eel rolled in rice and nori with crispy tempura flakes.

Beyond nigiri and maki, UNI's more significant departure lies in its broad menu of small plates; one can now dine well but much less extravagantly here. Bargain-priced specials include an oversize hand roll of grilled tuna sinew ($6) dressed with pickled chilies, like a delectable, briny, insane-looking savory ice cream cone. Late-night Clio favorites are now everyday plates, like a gorgeous bowl of XO squid ramen ($11) with great noodles in a rich, murky miso soy broth, and the Berkshire pork belly steam bun ($6), like a sweet/savory/spicy taco on puffy steamed bread. Grilled snacks include Thai pork neck yakitori ($8), a chewy ribbon threaded on a skewer, and the luxurious king crab yakitori ($20): one fat, half-shelled leg drenched in butter and dusted with acerbic dried black lime. Vietnamese bologna banh mi tartine ($7) nails the flavors of the iconic street-food sandwich in miniaturized form. Rare misses include takoyaki ($10), gooily underdone octopus fritters overpowered by a thick snowfall of bonito flakes, and Asian cheesy corn ($10), an off-the-cob version of Toro's elotes that tastes plain odd served on shrimp crackers. These feel like blips amid 40 small-plate options that include seared Korean ricecakes ($13) with kalbi oxtail and kimchee butter, tenderly chewy, fatty and deeply satisfying, and crowd-pleasing spicy pork ma po tofu lettuce wraps ($10) with peanut sauce, light and crisp and messy. Order mostly from this section, and UNI descends from the rarified sphere of the city's priciest sushi/sashimi restaurants to something mere mortals can afford on weeknights.

Servers, bartenders and the sociable cooks working the sashimi and sushi bars that bookend the restaurant are, to a person, extremely well-versed and enthusiastic about the long, intricate menu, an essential baseline when two pieces of real-Wagyu nigiri cost $30 and the omakase runs $125/head. Credit Oringer for having the audacity to mostly leave behind the 20th-century fine-dining sensibility that put him on the map, preserving just enough to satisfy his well-heeled regulars while embracing a younger, more frugal, more casual audience. That had to be a scary leap; UNI mostly sticks the landing. ◆

***UNI**, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com **Hours**: Sun.-Wed., 5:30-10 pm, Thu.-Sat., 5:30-10:30 pm (limited menu till 1:30 am) **Reservations**: Yes **Parking**: Valet, metered street parking, nearby private garages **Liquor**: Full bar*



It's time for a seventh inning sweat.

JOIN TODAY FOR JUST $9.95/MONTH!

Stop by the club or sign up on Crunch.com.

CRUNCH FITNESS

AWESOME CLASSES • SHINY MACHINES • TONS OF WEIGHTS • MILES OF CARDIO • PERSONAL TRAINING
YOGA • ZUMBA® • TRX® SUSPENSION TRAINING • TANNING • HYDROMASSAGE® • NO JUDGMENTS

Bring this in for a FREE 7-DAY PASS!

295 Middlesex Ave • Medford, MA • 781.874.9904
950 American Legion Hwy • Roslindale, MA • 617.327.1212

Guest pass valid for first time guests at the specified locations only and must be used for seven consecutive days. Monthly pricing applicable to the Base memberships at specified locations. Group fitness classes are available in the Base Plus and Peak memberships only. Annual fee applies. Some restrictions may apply. See club for details. ©2016 Crunch IP Holdings, LLC



1. Event co-chair Sharon Cohen, senior vice president, and Bill Buccella, president, both at Northern Trust



2. Taylor Haney, assistant boutique producer at Rue La La, and her mother, Elaine Haney, event co-chair and chief operating officer at Legacy.com



3. Event auctioneers Billy Costa and Jenny Johnson, co-hosts of NESN's *Dining Playbook*



5. Karen Akunowicz, executive chef at Myers + Chang, and Margaret Li, owner/chef at Mei Mei Street Kitchen

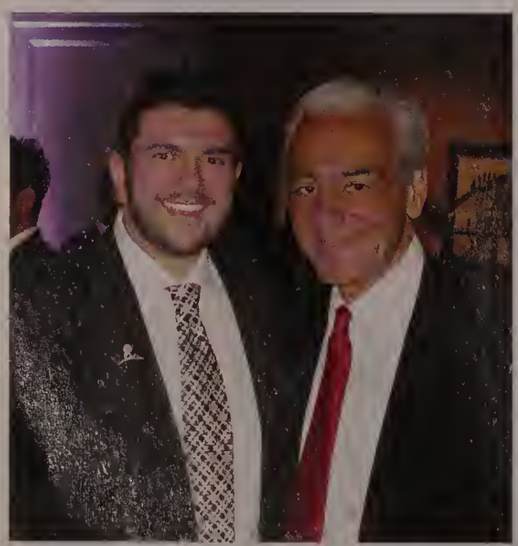
Proper Bostonians / *Dana Bisbee*

PICK AND CHEWS

HIGHLIGHTS FROM HIGH SOCIETY

➜ On March 10, the Boston Center for Adult Education hosted **Chew on This** at its Arlington Street headquarters. Nearly 300 guests sampled fare from 10 local chefs and bid in live and silent auctions. The annual fundraiser raised more than $40,000 for the school's scholarship fund.

➜ St. Jude Children's Research Hospital's 25th annual TomorrowNite Gala brought a record crowd to the Mandarin Oriental on March 5. The evening's emcee, MSNBC anchor Frances Rivera, welcomed the event's founders and 550 supporters for a buffet supper, dancing and an auction. The gala raised more than $800,000 for the hospital, which offers free care to children with catastrophic illnesses.



2. Kosta Ligris, CEO at Ligris + Associates, and Richard Shadyac Jr., president and CEO at ALSAC



3. Paul McDaniels, general manager at Flagship Motorcars of Lynnfield, and wife Cree McDaniels



4. Cristine McCombs, regional client service director at Hagerty Consulting, and Amy Dominici, president of AJD & Associates



4. Emily Ferraro, academic adviser at Northeastern University, and Kim Wieczner, creative marketing manager at the Boston Center for Adult Education



1. Event honorees Anne Tamer Hajjar, owner of Edgartown's Sydney Hotel, and husband Chuck Hajjar, president of Hajjar Management



5. Margie Lamir-Heger, managing partner of physical therapy at Dedham Health & Athletic Complex, and husband Jack Tierney, physician at Greater Boston Orthopedic Center



ASK CHERYL

Q: I HATE MY THIGHS! NO MATTER HOW HARD I EXERCISE I CAN'T GET RID OF MY SADDLEBAGS.

A: Yes, the dreaded saddlebags. Almost every woman in America can sympathize with that problem. Thighs do seem to be resistant to diet and exercise. My recommendation is Coolsculpting to freeze the extra fat away and give your thighs a normal profile.

CoolSculpting is a non-invasive, non-surgical technique that uses controlled cooling to freeze and destroy fat cells. It doesn't hurt and there is no downtime or recovery period. After treatment the destroyed fat cells are naturally eliminated from the body and they don't regenerate or come back!

Our clients have been thrilled with their results and their slimmer thighs!

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

SPECIAL OFFER:
Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 6-30-16
May not be combined with other offers.

WINNER BOSTON'S BEST 2015 the Improper Bostonian
WINNER BOSTON'S BEST 2014 the Improper Bostonian
WINNER BOSTON'S BEST 2013 the Improper Bostonian
WINNER BOSTON'S BEST 2012 the Improper Bostonian

SkinHealth™ CENTERS
Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



SING STREET ★★★½
Starring Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aiden Gillen, Maria Doyle Kennedy, Mark McKenna, Kelly Thornton, Ian Kenny, Ben Carolan, Percy Chamburuka, Karl Rice, Conor Hamilton, Don Wycherley and Lydia McGuinness. Written and directed by John Carney. At Kendall Square.

Movies / *Brett Michel*

SINGING PRAISES

LIGHTNING STRIKES TWICE IN THE *ONCE* CREATOR'S LATEST MUSICAL CHARMER.

IS THERE ANYONE BETTER AT CREATING modern musicals than Dublin-born writer/director John Carney? Eschewing the gaudy razzle-dazzle favored by Rob Marshall and his overproduced hits like *Chicago*, *Nine* and *Into the Woods*, Carney's movies aren't big-budget spectacles, but what his pictures lack in visual polish, they more than make up for with heart and soul. Sure, he may have followed up his bewitching breakthrough, 2007's *Once*, with 2013's lesser effort, *Begin Again*, choosing to work with marquee names like Keira Knightley and Mark Ruffalo, rather than real-life musicians like Glen Hansard (frontman of Irish band the Frames) and Markéta Irglová, acting novices who stole our hearts in the earlier picture—but he still managed to keep the beat.

With his latest, *Sing Street*, Carney may be mining his earliest hit, giving us a sort of junior edition of *Once*, populated once again by fresh-faced newcomers, but his teenaged protagonists are no less appealing than Hansard and Irglová—even if their songs (co-written by Carney and Gary Clark) don't have quite the originality or pop of, say, "Falling Slowly." But then, that composition deservedly won Hansard and Irglová an Oscar, while *Sing Street*'s nascent musicians are only just beginning to spread their wings during after-school jam sessions that prove, once again, that there's no one better than Carney in portraying believable, joyfully electric acts of spontaneous song creation.

Like *Once*, the film takes place in Dublin, but this one's a period piece. The year is 1985, and Conor (former professional soprano Ferdia Walsh-Peelo, making his screen debut) isn't used to being poor, unlike Hansard's street busker. However, his parents (*Game of Thrones*' Aiden Gillen and Maria Doyle Kennedy) have begun feeling the economic pinch and are forced to transfer the high schooler from a private academy into the rough 'n' tumble Synge Street Christian Brothers School. Needless to say, this outsider's first day does not go well.

What [Carney's] pictures lack in visual polish, they more than make up for with heart and soul.

Nevertheless, he looks forward to his evening at home, where dinner is followed by a viewing of musical variety show *Top of the Pops*. Conor, his mom and his older stoner brother, Brendan (Jack Reynor), disrupt the essay-writing of younger sibling Ann (Kelly Thornton) as they plop down on the couch, entranced by the music video for Duran Duran's "Rio." Still at the dinner table, Conor's dad scoffs at the notion of this Brit-pop band being a modern equivalent of the Beatles. But as Conor's eyes fix on the bikini-clad women surrounding Simon Le Bon and John Taylor, a seed is planted.

When he notices a pretty 16-year-old sitting on the steps of a girls' home not far from Synge Street, 15-year-old Conor lies to the slightly older beauty, telling her that he's in a band—and that he wants to cast her in their music video. Putting him on the spot, Raphina (Lucy Boynton, young Beatrix in 2006's *Miss Potter*) demands that he sing for her. Conor barely croaks a few words of A-ha's "Take On Me" before the would-be model with the Pat Benatar 'do jots down her digits for our plucky hero. As he triumphantly walks away from his crush, the slip of paper containing her number clutched tightly in his hand, Conor approaches Darren (Ben Carolan), the scrawny ginger who's become his first friend at school. "We need to start a band," he tells the business-minded boy, who offers to be the hypothetical group's manager.

Cue a montage as the boys assemble a "futurist band" made up of other outcast classmates. Carney isn't reinventing the wheel here—and he barely sketches in the other band members. But then, at its core, *Sing Street* (also the name the lads choose for their group) is a sweet-natured story of young love.

Conor is advised by Brendan that being in a cover band won't win him any girls, so the besotted boy gets to work with multiple instrumentalist Eamon (Mark McKenna), Lennon to Conor's McCartney, on writing his first song: "The Riddle of the Model." Flattered, Raphina agrees to appear in Sing Street's music video, an amateur production that cracks the riddle of Raphina as she shows her spirited generosity and can-do attitude, not only becoming the fledgling band's on-camera object of desire, but also their makeup artist and costume designer.

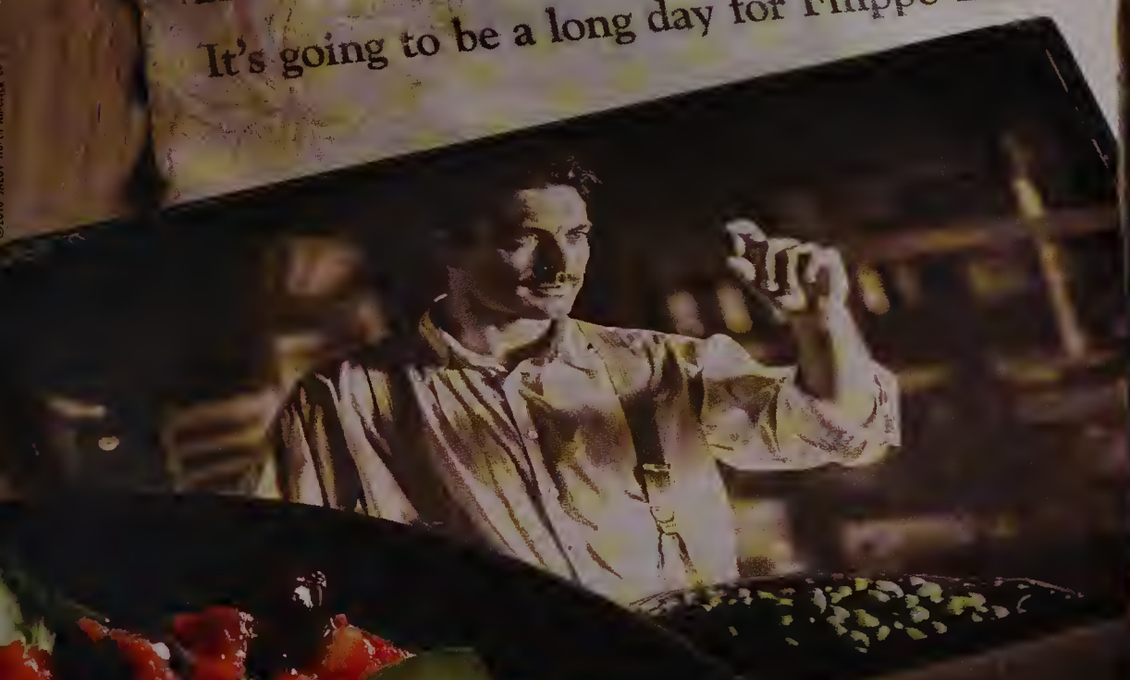
"Let's put on a show!" is a trope as old as the cinema itself, and if spending two hours with earnest young upstarts making music together sounds like too much of a sugar high, know that Carney is canny enough to orchestrate his closing scene as storm clouds loom. His kids may be all right now, but they're about to enter a larger world. Still, they're teenagers, and Carney allows them their hopes and dreams, sending them (and us) out on a crescendo of romantic lyricism, rather than concluding on *Once*'s more melancholic note. And while the final chord Carney strikes may not match his earlier picture for kitchen-sink realism, it's absolutely right for his latest charmer. ◆

For an interview with writer/director John Carney, visit improper.com.

THE WEINSTEIN COMPANY

It takes 5,204 olives to make 1 gallon of olive oil.

It's going to be a long day for Filippo Berio.









Sure, perfection takes more time. But only a man with uncompromising standards could have crafted an olive oil with such exceptional flavor. Let Filippo Berio's passion for excellence inspire you to create delicious meals for your family and friends.

SINCE 1867
FILIPPO BERIO
THE FIRST & LAST NAME IN OLIVE OIL

eatured Recipe: Fish Fillets Provencal

You Tube

For recipes and more, visit FilippoBerio.com or text "Berio" to 33233 and have recipes delivered to your inbox





DREW ANTHONY SMITH

WHITE DENIM
plays the Sinclair on April 22.

Music / *Paul Robicheau*

RECHARGED

ECLECTIC TEXAS BAND TURNS LINEUP CHANGE INTO FRESH COMBUSTION

Texas rockers White Denim faced a crossroads about a year ago when guitarist Austin Jenkins and co-founding drummer Josh Block left to hitch their wagon to soul discovery Leon Bridges after producing his debut.

That cut White Denim in half, leaving singer/guitarist James Petralli and bassist Steve Terebecki to ponder the future of their decade-old Austin band.

"We weren't very excited about that," Petralli, 34, says of his former bandmates' defection to Bridges' group. "But they really hit a home run with that kid." Luckily, Petralli was ready to release a solo album under the name Bop English. He supported it on a European tour with Terebecki and recruits Jonathan Horne on guitar and Jeffrey Olson on drums, and that "road audition," Petralli says, led to White Denim's new lineup.

"This is the only thing that Steve and I have done for 10 years," Petralli says from an Oregon tour stop. "This is our livelihood. So we were going to make a White Denim record either way, but it's fortunate that it turned out OK."

Better than OK—the new quartet's March release, *Stiff*, retains White Denim's spirit and energy, with fresh spontaneity. The eclectic album bristles with slippery virtuosity as well as cheeky confidence (reflected in cover art that depicts cactuses stuffed into the waistband of a woman's panties).

"We had to take a swing, man," Petralli says. "I had a few months there where I really felt like my back was against the wall, so to speak, like 'What am I going to do? I don't want to go back to driving a truck.' "

"I had a few months there where I really felt like my back was against the wall, so to speak..."

The prolific singer/guitarist ended up back in another driver's seat, writing about 70 percent of the new material, assisted by Terebecki. "Part of the conversation that we had about whether or not we were going to continue was doing a lot of self-referencing," Petralli says, and that meant recalling their main influences on early White Denim records. "They were really fun to make and didn't have the same pressures in life that we had now. So we went back to [Jimi] Hendrix, Little Richard, basically all the good stuff from the '60s and '70s. Grand Funk Railroad and the Grateful Dead, Funkadelic, all that stuff we connected over."

White Denim covers that kind of range, drawing from classic rock and R&B, jam-rock and prog-rock, while its newcomers add experience in jazz and—for guitarist Horne—the free improvisation/noise scene. "White Denim's always been a player's band," Petralli says. "It seems natural and fun, and keeps us engaged to approach a lot of styles."

Stiff shifts from the cascading turbo-boogie of "Had 2 Know (Personal)" to the James Brown-meets-Zeppelin funk of "Ha Ha Ha Ha (Yeah)" to the tippy-toe psychedelia of "(I'm the One) Big Big Fun," iced with ghostly backup vocals and go-go bells muffled with towels.

"I tend to like hazy sounds in production, like tape echo and muted things," Petralli says. At the same time, producer/instrumentalist Ethan Johns (Kings of Leon, Ray LaMontagne) favored a stripped-down style where the group played live in the studio, stuck with first or second vocal takes and avoided overdubs. "Normally, we're overdub-crazy," Petralli says, noting they recorded to 16-track tape. "It was very much like what would have been made in 1970."

His vocals stand out under that direct approach, swinging from a giddy growl on rocking tracks to a soulful falsetto on "Take It Easy (Ever After Lasting Love)," where he croons the playfully trite lyric "You don't have to be a movie star. In fact, I want you just the way you are."

"Some of those lines I might as well be singing about ice cream," Petralli says, noting that Johns wanted to include that track on the album. "It just kind of freed us up to be super silly in a way, definitely not taking it as seriously, trying not to totally become Steely Dan."

Now the reborn band is finding its groove on tour, hitting the Sinclair on April 22. "There's definitely some discovery taking place every night," Petralli says. "We should be hot by the time we make it to you." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

LUKE BRYAN

KILL THE LIGHTS *tour*

SPECIAL GUESTS



LITTLE BIG TOWN



CHRIS STAPLETON & DUSTIN LYNCH



OUT NOW

SAT. JULY 16 - SOLD OUT!

FRI. JULY 15 - TICKETS STILL AVAILABLE • GILLETTE STADIUM

PURCHASE TICKETS AT TICKETMASTER.COM • CHARGE BY PHONE: 800-745-3000

LUKEBRYAN.COM

Cabela's





Ez Sez / *Ezra Dyer*

THEFT & TAXES

HOW MY LATEST RUN-IN WITH THE IRS GAVE ME AN IDENTITY CRISIS

It's mid-April, which means it's the time of year when I ask my friendly Brookline CPA all sorts of questions about deductions and he tells me that I can't have any of them. I'll be like, "Can I do that inversion thing where you technically become Irish but don't have to live there or wear cable-knit sweaters?" And he says no. And I say, "Well, what about offshoring? I have a boat. If I write my column out in the ocean, does that give me diplomatic immunity?" And he says no. Then I tell him about how I set up an account just to buy shrubberies so now, technically, I'm a hedge fund.

And so it goes, with me dropping jargon like "carried interest" and "like-kind exchange" and him patiently explaining why I can't deduct my gold-plated fireplace tongs even though I just mentioned them right here, thus making them work-related. Thanks to these overly strict rules, I never ever get a tax refund. Which is why the joke's on you, identity thief!

Yes, last spring someone attempted to file a tax return in my name—early in the season and with a refund. The IRS, which knows me well enough to know that I never do any such thing, flagged the return and sent it to tax limbo, where it remains. I recently spent about an hour and a half on the phone with the IRS verifying my identity, a process that involved a lengthy list of multiple-choice questions and several occasions where my playful plea for a hint was met with stony silence from the other end of the line. "Someone has your social security number and tried to file a tax return in your name," the IRS woman said. "This is a very serious problem."

I know it is. But you've got to appreciate the absurdity of trying to convince a stranger that you are you. I mean, I could've told her the perfect questions to ask, because I know me just about better than anyone. Maybe in the future, your taxes should include an identity confirmation page where you create your own verification questions with information that goes a bit deeper than prior street addresses. Like "Which cardboard-cutout sitcom character did you steal from a KFC in-store promotional display and then place on the roof of your high school?" This figure, name



TAXING AFFAIR: When an imposter tries to file your return, the IRS gets involved.

redacted, was opening his jacket to reveal a selection of commemorative plastic cups, but we replaced the cups with empty cans of Bud Light, like total badasses. We imagined the principal arriving at school in the morning, shaking his fist at the sky and saying, "I'll catch you pranksters if it's the last thing I ever do!" Really, he probably just sighed and walked inside and reminded himself that he only had seven years and eight months until his pension would be fully funded.

It's not just the IRS that's having fraud problems, either. The other morning I awoke to find a text message from my credit card company asking me to verify an attempted charge. I called them and explained that, no, I did not sign up for Russian IT support at one in the morning. "Your card's been compromised," the customer service rep said. "Destroy it, and we'll issue a new one."

I liked her terminology: "compromised" and "destroy." I felt like a spy. Roger that, the compromised card will be destroyed—if I can find it

Maybe in the future, your taxes should include an identity confirmation page where you create your own verification questions...

before it falls into the hands of the shadowy Khan syndicate. According to my source at Michaels crafts store, which issued the card (great rewards program, if you're into yarn), it's aboard a submarine under the Arctic Circle. We'll need a dogsled filled with explosives. And yarn. You'll find out why soon enough.

Thanks to the prevalence of ID theft, I feel like my every financial move is being scrutinized. For instance, last fall I was at a gas station in the Everglades when I decided to buy a hand-painted ceramic tile framed by pieces of old lobster trap. A moment after I handed over my card, I got a text message from the credit card company saying, "Hey, are you really buying art? At a gas station? In the swamp?" I guess that's not within the usual boundaries of my spending habits. My only other fraud check happened when I was buying a suit, so clearly Citibank views upscale apparel and swamp art as equally implausible purchases. Somewhere in the fraud prosecution division, an overworked detective jabbed at a computer screen and said, "OK, we can see him deciding to get the lobster trap souvenir instead of the enameled alligator head. He also bought a Jolt Cola. It fits. But a suit? I don't think so. This is a sweatpants guy all the way. Shut it down!"

I'm still waiting for my 2014 taxes to go through. In the meantime, some helpful citizen already tried to file my 2015 taxes. Since you can't change your social security number, it appears that this will be a recurring problem. But I've got a solution, if anyone will listen. Code word: Kramer. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

A WATERFRONT PATIO DINING EXPERIENCE TO REMEMBER!

Taste the European cuisine that has brought locals and tourists a like to our restaurant for nearly 20 years. Award winning Executive Chef and experienced planners at your service to help create a perfectly plated event, every time.



Complimentary Guest Parking
•
Entertainment in our lounge every Friday and Saturday
•
Spectacular Views of the Boston Skyline



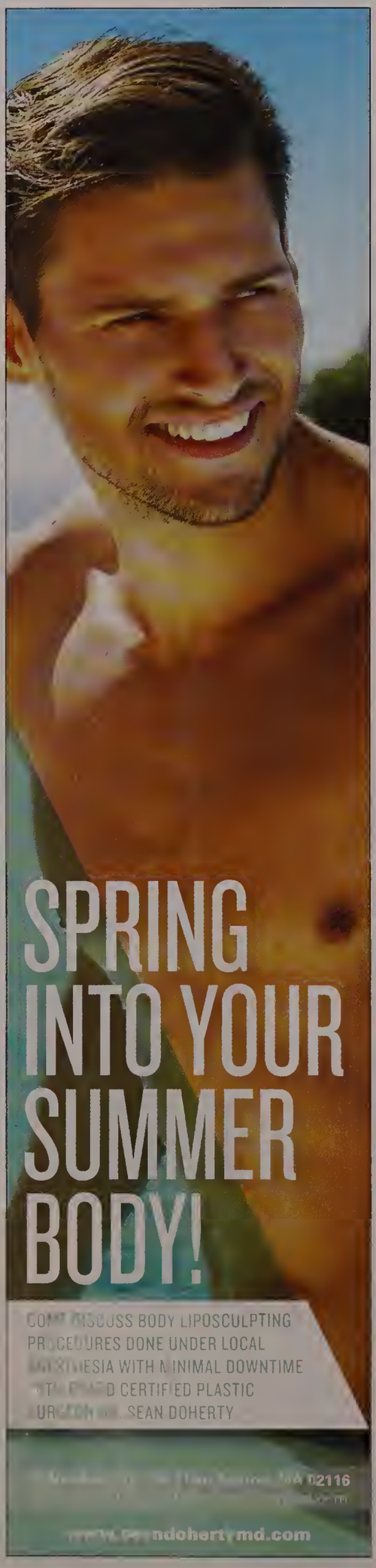




Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

Call their professional event planners today to reserve a date!





The Dance / *John D. Spooner*

RIDE ALONGS

SOUND ADVICE ON THIRD WHEELS, NEW WHEELS AND NONPROFIT NETWORKING

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

A good friend of mine recently became involved with a new guy, and he's great. The problem is, they're inseparable. Like, possibly sharing a vital organ inseparable. Now, whenever we make plans to hang out, he comes too. Which is fine, of course, but perhaps he doesn't necessarily need to ride shotgun on, say, girls' night out? How do I tell my friend I like her new guy, but would like seeing a little less of him, without hurting her—or his—feelings? Well, friendships are often difficult to navigate. So is actual love. And remember, like the title of this column, it's all one big "dance," the ebb and flow of relationships, somewhat like charting the movement of stock markets.

This is what you can do: Call your friend and tell her that you really need her advice and counsel, and that only a one-on-one will give you the answers you need. She, of course, will respond. She would never suggest that she bring her boyfriend to anything as personal as an airing of your problems.

When you meet, make up some family issue she can help you with. Then shoot the breeze about other things friends talk about. And when her new beau comes up, say something like, "I really enjoy hanging out with you two, and I know you guys are in love and want to be with each other all of the time. But a girls' night out like this is good therapy once in a while. I'd love to get another one on the calendar soon." A little absence will only make the heart grow fonder—for all three of you.

I am in new car hell. I need to buy or lease something, but dealing with those people is horrible. You never get a straight answer, the price is never what is quoted in the ad, they try to up-sell you no matter what price you quote. I am so discouraged. Any advice for dealing with these barracudas? First, a story about one person's solution to this. Then, advice that's a little less dramatic.

A friend of mine who loves cars is also a hysterical comic, someone who was Borat long before Borat. Among other things, he claims he can get money back from deadbeats who owe you. In original ways. Some years ago, he did something he never thought he would do: He bought a Mercedes after promising he would never buy a German car. He couldn't resist a certain model. But after driving his new purchase for a week, several problems occurred with various systems. He brought it back to the dealer for fixing, and they assured him that all was well. But again, after another few days, the



THREE'S A CROWD: Love hurts—when a friend's new relationship starts infringing on your quality time.

problems came back. My friend tends to get hot under the collar, so he demanded a full refund or a new car. "This isn't happening, sir," he was told. "Depreciation. You drove it for weeks. Here's what we're prepared to do."

My friend hit the roof, citing lemon laws, etc. "Sue us," he was told.

"That's your last word?"

The car manager pointed to the door. My friend went home. Then he headed for a costume store and bought the full regalia of a Hasidic Jewish observer: black coat, hat, fake side curls and beard. Then he painted a big sign, threw it in the backseat of the lemon and went back to the car agency. I might underscore that my friend is Jewish. He picketed in front of the dealership, carrying the sign that read, "Do you want to do business with anti-Semites?"

After 20 minutes, the owner of the delearship came out and told my friend, "I'm bringing you a check for your full purchase and a release to sign. And I hope I never lay eyes on you ever again."

He probably could get you back your money, too. But he also told me about sites like Edmunds.com, which may help you solve your car problem yourself. If you go to the site, you can virtually describe your own custom car and find out all the various price points at whatever dealers are avail-

A little absence will only make the heart grow fonder—for all three of you.

able in your area. One of my assistants tried it recently with excellent success. The knowledge of the real inside scoop will make it difficult to screw us over. But people will always try.

I've just joined a nonprofit board, and I'm afraid I might be a little out of my comfort zone. They seem so smart and informed. And I only know one of the 25 or 30 members. What can I do, other than resigning before I really get started? I don't want them to think I can't measure up. Don't panic. It's like coming to a new school, and we're all insecure in that environment. But you would not be on the board unless people in power thought you were worthy. Or rich. It's a money game on nonprofit boards. Sad but true. And we have dozens, perhaps hundreds of worthy nonprofits in Boston that serve real needs. But the beasts have to be fed.

On any new board, I would suggest a few things. First, I'd reach out to individual board members you do *not* know and offer to take them to lunch. They will all respond with enthusiasm to that. Meeting one on one is a great way to really know your fellow members *and* get their impressions of the organization, the backstories you will never learn at board meetings.

These meetings will help you figure out the second stage of this new adventure: finding your niche. You cannot be great at everything. Discover how you can add value to the organization, and concentrate on that. ◆

LASH & L'AMOUR™
EYELASH EXTENSION SPECIALISTS
SPECIALIZING IN EYELASH EXTENSIONS,
EYEBROW EXTENSIONS, BROW TINTING AND SHAPING

WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2015 The Improper Bostonian
BACK BAY 129 Newbury Street, Boston, MA 02116 | 617.247.1871
NEWTON CENTER 55 Langley Road, Newton, MA 02459 | 617.916.1209
ONLINE BOOKING AVAILABLE: CONTACT@LASHLAMOUR.COM
WWW.LASHLAMOUR.COM



Soroff On / India Hicks

BAHAMA MAMA

THE STYLE MAVEN TALKS PHOTOGRAPHY, ISLAND LIVING AND MATTERS OF TASTE.

MODEL-TURNED-DESIGNER INDIA HICKS, 48, IS THE founder of an eponymous lifestyle brand encompassing clothes, jewelry, accessories and home decor, launched in 2015. The daughter of famed interior designer David Hicks and granddaughter of the last viceroy of India (hence her name), Hicks is the goddaughter of Prince Charles and first came to the public's attention as one of the bridesmaids at his wedding to Lady Diana Spencer. After boarding school in Scotland and a brief stint at art school in London, she came to Boston to study photography at the New England School of Photography. Her career on the other side of the camera launched after she caught the eye of Ralph Lauren, and she was one of the top fashion models of the '80s and '90s before turning her attention to design. She resides in the Bahamas with her significant other and their five children, and she has published two books, *Island Life* and *Island Beauty*.

JONATHAN SOROFF: Why'd you choose the New England School of Photography?
INDIA HICKS: Well, before that, I'd been at a slightly unusual school in the north of Scotland called Gordonstoun, and I fell in love with this Greek. He came to Boston College, and I followed him here.

What was your first impression of Boston? I loved it. But then, I think Boston lends itself exactly to the two periods of my life when I've spent time here. That period of time when I was a student, and I lived on Comm. Ave. near BC, and now, because I've got kids in school near here. It's just such a nice city. New York is so pushy and overwhelming. Boston is just so easy. You can walk everywhere. I feel incredibly safe here.

Who is the person whose taste you emulate, if anyone? Well, inevitably there are large chunks of David Hicks lying around. When I look at interiors, certainly. I also had an extraordinarily glamorous grandmother, and when I think of stylish women, she always comes to mind.

What's your definition of bad taste? Oh, dangerous waters, indeed. One person's garish is another person's idea of perfection. But I think trying too hard is bad taste.

Who's your favorite art photographer? If it falls into art/fashion, I'd probably say Horst. But I love Bruce Weber. And a very good friend of mine, Tom Munro, has got a very strong eye.

Worst fashion shoot as a model? I think it was my second, because the first was for Ralph Lauren, and it was a dream. I was flown first class to California, out of a cold and gloomy England, put up in a hotel. Flowers arrived with a note from Ralph, saying, "Welcome to the family." I did a shoot with Bruce Weber, dressed in cashmere, with golden retrievers. Then I got booked by an agency, and I was sent to a Winnebago in Florida for a 16-hour catalog job. That was a surprise.

What is one easy fix for people trying to make their homes more beautiful? Good lighting.

Designer or label you're wearing most these days? I'm on the road a lot, and I wear a lot of Zara. If it's a mistake, it's an inexpensive mistake.

"One person's garish is another person's idea of perfection. But I think trying too hard is bad taste."

Favorite color? All the neutrals: beige, gray, army green...

What three things should every woman have in her wardrobe? A modern woman definitely needs to have a pair of good-fitting jeans. I think there's something quite sexy about that, especially as we get older. Inevitably people say a little black dress, but I don't wear an awful lot of those, so I'm not going to say it. A good piece of jewelry inevitably helps with any outfit. And I love the fact that we're in the sneaker age and we can get away with wearing sneakers to a meeting. I'll tend to wear quite a business-like suit with a pair of sneakers underneath.

Where do you find most inspiration? I find myself less inspired by cities nowadays. I find it hard to slow down enough to really be creative. So the English countryside. The Bahamian islands. Those get my creative juices flowing. Travel, hugely. And there are a number of women I've been very inspired by lately. I have two German business partners who are a major influence. It's still incredibly difficult for women to be taken seriously in business, so the women who are CEOs of large corporations really impress me.

Favorite thing to design? I've been so lucky, being able to work in so many different areas. Interiors was obvious for a while, although it was actually very hard at first because of my father. I didn't dare touch it. Then I created fragrance, and I loved that. I'm very detail-oriented, so really any kind of design challenge thrills me.

What trait do you most abhor? Snobbery.

Did you consciously set out to become a brand? Absolutely not. I have muddled my way through a very odd set of steps, and it's strange when I'm in a meeting and hear someone refer to India Hicks, and I realize they're not actually talking about me. They're talking about a brand.

What's the fascination with beetles? They come into our home in the Bahamas regularly. They're lovely, gentle creatures. I have seen them as sort of my good luck charm. My life in the Bahamas is really very blessed, and they remind me of that. And I wanted something that would make my brand stand out a bit.

True or false: People who live on islands are all a little bit crazy. [Without hesitation] Yup! You've heard the expression "A sunny place for shady people..."

Thing you remember most about Charles and Diana's wedding? It's funny. Just the other day, I suddenly remembered how annoyed I was after the event. There was a huge ball given by the Queen. Charles and Diana had already left for their honeymoon, but all the visiting dignitaries and crowned heads of Europe were going to this ball, and it was to be my first big social event. I was 12 or 13. And I slept through it! What annoyed me was that not only did I miss it, but nobody bothered to wake me up! I was so angry at my mother.

Accomplishment you're most proud of? The fact that I have a very close family. We're a fairly dysfunctional, functioning family.

Finish this rhyme: Roses are red, violets are blue, India Hicks is a designer, and _____. She could use a good night's sleep. I know it doesn't rhyme, but it's true. ◆

BRITTAN GOETZ



Why the highest-paid pitcher in baseball history is such a catch

WORTH THE PRICE

BY SCOTT LAUBER

Gayle Dawson pokes her head out the door of her classroom midway through second-period physics on a quiet Monday morning. She's ready to share a few stories with her visitor from Boston, who has come to see where David Price, the Red Sox's new $217 million pitcher, grew up. But first, she has a question.

"Has anybody told you about Nathan Stephens?"

Here in Murfreesboro, Tennessee, 35 miles southeast of Nashville, you can't talk about David Price without talking about Nathan Stephens—especially in the hallways of Blackman High School. Teammates on the basketball team, honor students and rivals in video game duels that lasted deep into the night, they were inseparable, the "bestest of buddies," says Dawson, a former track coach who remembers Price and Stephens as the only kids in school who could beat her in a footrace.

They graduated together in 2004, Price going to nearby Vanderbilt University to sling 97-mph fastballs at overmatched batters, Stephens heading to the University of Tennessee with hopes of becoming a teacher and a coach. They stayed close, too, right up until the August day in 2007 when Price, the first overall pick in the amateur baseball draft, signed a 6-year, $11.25 million deal with the Tampa Bay Rays and went out in St. Petersburg, Florida, to celebrate with Cleveland Indians pitcher Jensen Lewis, his former college roommate.

"I remember waking up in the Vinoy Hotel in St. Pete... and just seeing all the messages on my phone, how many times my friends called me. I knew something bad had happened," Price, now 30, recalls on a quiet day in the Sox's spring training camp in Fort Myers, Florida. "I didn't know the severity of it or who it had happened to. I just knew it wasn't good."

It was Stephens. Cardiac arrest.

One call came from Tyler Morrissey, another of Price's high school pals, and it hit Price like a bowling ball to the solar plexus. Young and strong, able to do 200 pushups every day, Stephens collapsed during a pickup basketball game. Paramedics rushed him to the hospital, but it was too late. He was 22, and he was gone.

Eight months later, another gut punch. Price was back in Florida, rehabbing a strained left forearm, when he listened to a message on his voicemail. This time it was about Morrissey: dead at 21, killed while riding in a car that crashed into another car.

"It was definitely tough to deal with," Price says. "I think about those guys all the time. The type of people they were, nobody has a bad word to say about those guys. They were great sons, they were great brothers and they were great friends. If I have a daughter, I want her to marry a guy like Nathan or Tyler. I feel like that's the biggest compliment


SOX

you could pay somebody, and that's the way I feel about them."

It's also a reason Price—the ace the Red Sox have craved since they traded away Jon Lester nearly two years ago—seems unlikely to fold under pressure. After withstanding the devastating double-whammy of burying two of his best friends within less than a year, it'll take more than the white-hot spotlight of being the highest-paid pitcher in baseball history to wilt him.

PRICE HAD BARELY SLIPPED ON HIS NEATLY pressed No. 24 Red Sox jersey and finished mugging for the cameras during his Dec. 4 press conference at Fenway Park when he took a question about his 0-7 record and 5.27 ERA in eight career postseason starts, the journalistic equivalent of a high-and-tight fastball.

"I think I was just saving all my postseason wins for the Red Sox," Price said, ever so coolly, with a 500-watt smile. "I think you guys will enjoy those."

The room erupted with applause. As one team official said later, "That was a fucking great answer."

Boston isn't for everyone, especially high-profile professional athletes who come chasing free-agent dollars but are unable to buy love from hard-nosed fans. Former Red Sox left fielder Carl Crawford was wicked thin-skinned. First baseman Adrian Gonzalez wasn't intense enough. Third baseman Pablo Sandoval's happy-go-lucky Kung Fu Panda act, so popular in San Francisco, has gone over about as well as Yankees hats in Kenmore Square.



MICHAEL IVINS / BOSTON RED SOX

And Price has been a villain here for years. In 2008, a month after making his major-league debut, he recorded the last four outs in Game 7 of the American League Championship Series, including a bases-loaded strikeout of J.D. Drew in the eighth inning, to vanquish the Red Sox and send the Rays to their only World Series. During the past seven seasons, he has made 23 starts against the Sox, feuding with David Ortiz in 2013 and inciting a dugouts-clearing brouhaha at Fenway Park a year later.

If Price is being honest, he'd say the Red Sox weren't his first choice, at least not until they wined and dined him on Nov. 19 at the Southern, his favorite steakhouse in Nashville. Until then, he preferred either the St. Louis Cardinals or the Chicago Cubs, contending teams in the National League, where life is a little easier for pitchers.

But Price never took the easy road en route to the 2012 Cy Young Award and a 3.09 career ERA. He has a competitive streak longer than the Boston Marathon course (stories of his childhood Monopoly games against Stephens and Morrissey are legendary). And he's not afraid to bet on himself. Although pro scouts packed the bleachers at his high school starts, he resolved to go to college despite the risk of injury or declining performance. He even went so far as to record an outgoing voicemail message in which he told them not to waste their time.

"Some scouts would tell me I was making the biggest mistake of my life," Price says. "But they failed to mention the 10-hour bus rides and terrible food and having a different coach at every different stop [in the minor leagues].

It's not as glamorous as scouts make it seem. I saw through that."

There wasn't anything phony about the Red Sox's presentation to Price. President of baseball operations Dave Dombrowski brought a contingent to Nashville that included team president Sam Kennedy, general manager Mike Hazen, manager John Farrell, special assistant Frank Wren and even principal owner John Henry, who had been converted to the cause after years of opposing the idea of signing pitchers in their 30s to long-term contracts.

Shortly thereafter, they made Price the "Godfather" offer: a 7-year, $217 million whopper that he simply couldn't refuse.

"Just meeting with everybody that they brought down, going through that entire process, getting to meet all the guys that are high up in this organization, just sitting there and talking to them and seeing how personable everybody was," Price says, "I definitely walked away from that meeting seeing myself for the first time as having a realistic opportunity of being a Red Sox."

Besides, Price says, he has always enjoyed visiting Boston. He appreciates the fans' passion, even relishes the give-and-take with many of them on Twitter. When he came to town with the Rays, he was known to rent a Hubway and pedal down Newbury Street. Price even has the good sense to go to Dunkin'.

"In the future, we're going to drive him to Fenway Park," Red Sox chairman Tom Werner says with a chuckle, a nod to the need for Secret Service-level protection for the team's $217 million investment.

And if he needed a glimpse of what life in the fishbowl can be like for the Red Sox's No. 1 starter and highest-paid player, he got it on Dec. 4. Price was walking with Sox athletic trainer Brad Pearson into Massachusetts General Hospital for his physical when he was spotted by a security guard.

"I DON'T PAY ATTENTION TO THAT OUTSIDE NOISE. EVERYBODY ON THE OUTSIDE DOESN'T EXPECT HALF OF WHAT I EXPECT FROM MYSELF."

"The guy came running up to us, and he was pumped," Price says, that megawatt smile returning to his face. "Here I am, extremely new to the city, haven't thrown a pitch in a Red Sox uniform, hadn't even had my press conference yet—I guess I could've still backed out; I don't know how that works—but here's this guy. Just the way he received me at that moment, that was very cool."

Daunting, too—at least for some athletes. But while there is evidence that Price can be sensitive to criticism (after losing to the Red Sox in Game 2 of the 2013 ALDS, he lashed out via Twitter at a pair of announcers, calling them "nerds"), he insists he won't be overwhelmed by the Boston baseball experience.

"I've been looked at as an ace since I was 10 years old. That's nothing new for me," says Price, who stands 6 feet 5 inches tall and is all arms and legs when he uncoils his body, accelerates his arm and catapults the ball toward home plate. "I don't pay attention to that outside noise. Everybody on the outside doesn't expect half of what I expect from myself. If I can go out there and throw the baseball the way I'm capable of throwing it and just be the person that I know I am, I know everybody in Boston will be OK with the end result."

IN TAMPA BAY, PRICE SERVED AS A MENTOR

to young pitcher Chris Archer. He did the same late last season in Toronto with Marcus Stroman. And during the first few weeks of spring training, 23-year-old Red Sox lefty Eduardo Rodriguez followed Price around like a puppy. Suffice it to say, the Sox believe Price's influence will go beyond his 200 innings this season.



"Everybody knows what he can do on the field, but I think more importantly his impact in the way he goes about his business and just his whole demeanor is something that can rub off," says Sox pitcher Rick Porcello, who teamed with Price for the second half of the 2014 season in Detroit. "He's going to be a great addition. I can't say enough good things about him."

Archer describes Price thusly: "Everybody feels like they're David's best friend," And the families of Price's late friends can attest to that.

In the 2008 World Series, Price had "Live Like Nate" embroidered on his mitt, a souvenir that he later presented to Stephens' parents. When he started the 2010 All-Star Game, he flew Morrissey's parents out to Anaheim, California, to be his guests. And he honors Nathan and Tyler by wearing the dates of their deaths on his glove.

"People ask me what these dates are all the time," Price says, looking at the stitching on his glove. "I tell them, and they're like 'Oh, I'm so sorry.' It's not for people to feel sorry for me. Any time I get a chance to talk about Nathan and Tyler and how special they were, that's an opportunity I take."

Price doesn't stop there. In 2008, he established Project One Four, a foundation that supports youth educational programs by donating money, computers, backpacks, clothing and other supplies. He also teamed with Blackman High to support the Nathan Stephens Memorial Scholarship, which is awarded annually to a college-bound student who exemplifies the same traits that Stephens personified.

"David's just got this thing where people are drawn to him," says John McCreery, who teaches communications at Blackman High. "He just has a circle of friends that grows exponentially with whatever he does. That's how it was in high school. He was good to everyone."

In Murfreesboro, they have no doubt Price will be good for the Red Sox, too. ◆

Scott Lauber covers the Red Sox for ESPN.

THE AMAZING, INCREDIBLE, FUTURE-PREDICTING, HOPE-INSPIRING 2016 RED SOX PREVIEW

BY EZRA DYER

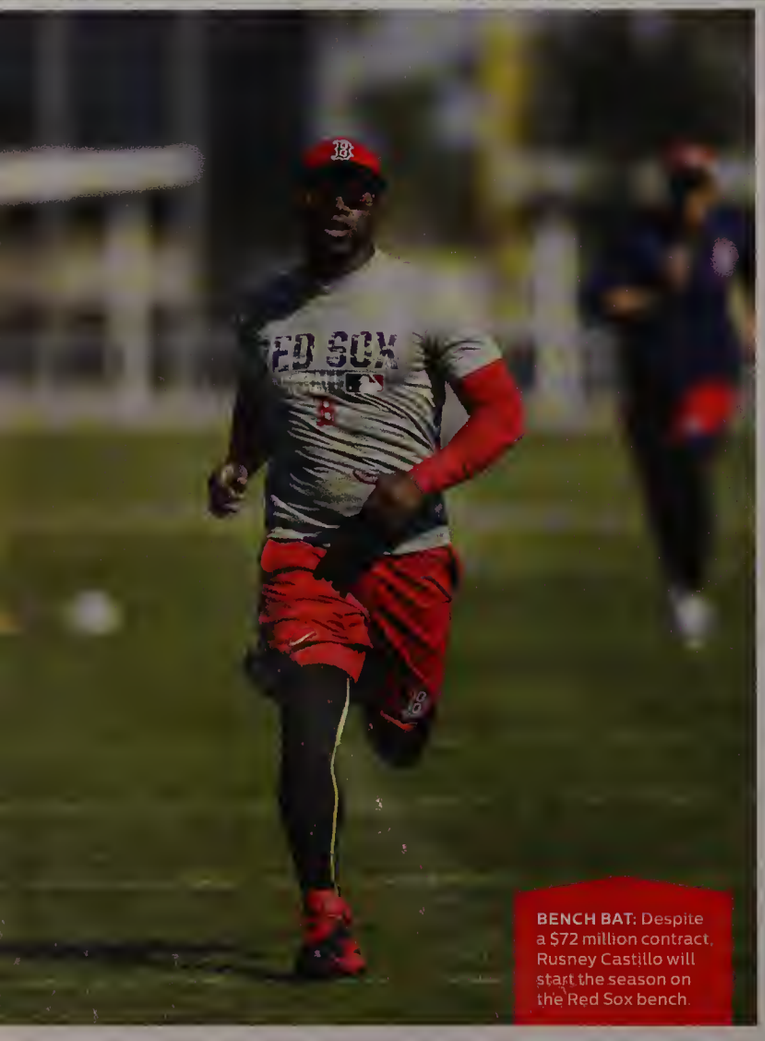
PHOTOS BY MICHAEL IVINS / BOSTON RED SOX



SMART BETTS: Mookie Betts is set to bat leadoff in his second full season with the Red Sox.



SAVE FACE: All-Star Craig Kimbrel will serve as the team's closer.



BENCH BAT: Despite a $72 million contract, Rusney Castillo will start the season on the Red Sox bench.

OK, let's begin with the bad news: The Red Sox finished in last place for three of the past four years. The good news? The one year that they didn't finish in the basement, they won the World Series. The modern Red Sox live by the credo of Ricky Bobby: If you ain't first, you're last.

And lo, that 2013 championship sure seems like a long time ago. Maybe that sounds absurd to anyone who remembers the Red Sox's pre-2004 annual parade of frustrations, but 2013 was really a different team, with a core assembled during the Theo Epstein regime. Now we have a team constructed by Ben Cherington, who resigned last August when the Red Sox hired Dave Dombrowski as president of baseball operations. Cherington has left the building, but the Cherington Era persists.

Optimists would say that Cherington's marquee signings (Hanley Ramirez, Rick Porcello, Rusney Castillo and Pablo Sandoval) underperformed and are thus ripe for a correction, a return to the form that brought them their deals in the first place. Pessimists would say that Cherington whiffed and this time there's no clueless dope waiting in the wings to help the Sox dodge their awful contracts. Boy, we felt pretty good when they moved Carl Crawford. Let's just take a moment and revisit that feeling. Ha! Stupid Dodgers.

Now we know how it feels on the other side. Trading Yoenis Cespedes for Rick Porcello brings us back to the Jeff Bagwell-for-Larry Andersen deal. Cuban defector Rusney Castillo is stuck on the bench, a situation as awkward as the Obama-Castro press conference. And Sandoval made us wonder why his nickname is Kung Fu Panda. Do pandas hit .245?

And yet, there are reasons for hope, reasons that this year could be more like 2013 and less like the seasons since. Ramirez could—and should—benefit from a move to first base. Travis Shaw came up last year and hit 13 homers in 65 games—shades of Phil Plantier—and is now starting at third. They've still got Papi, and Papi's still got his bat (he drove in seven runs in one game last year, one of 2015's few highlights). And the Sox signed David Price. Perhaps you've heard of him. The team that desperately needed pitching went out and hired a No. 1 starter.

Yes, spring training was strange. Mookie Betts somehow let a golf cart roll into a pond. A pitching prospect broke his hand while punching a teammate. There were two guys named Travis—Travis Shaw and Sam Travis—but one got sent to the minors, so it won't be confusing. The Sox are in good shape. But this year there are more questions than usual, more fluid situations that will only be resolved by the grind of daily baseball. This team could be another disaster, or it could be great. Come along, and let's try to figure it out.

REASON TO BE OPTIMISTIC: THE OUTFIELD IS STACKED

Jackie Bradley Jr., Mookie Betts and Brock Holt: That's a pretty solid outfield. And the Sox also have Chris Young and, hey, Rusney Castillo to deploy out there. Betts and Bradley Jr. have speed and elite gloves, and in the doldrums of last season,

we saw signs that both of them can hit. Bradley went on a tear last August, and Betts batted above .300 for the second half of the year. Holt made the All-Star team (as an infielder, not that it particularly matters with him). And of the three of them, Holt is the oldest, at the ripe old age of 27. If these guys gel, you could be looking at the Red Sox outfield for many years to come.

REASON TO BE CAUTIOUSLY OPTIMISTIC: HANLEY RAMIREZ AT FIRST BASE

At this stage in his career, Hanley Ramirez doesn't need to be running around all willy-nilly. He needs to be scooping one-hoppers out of the dirt over at first base. Less fielding, more hitting. Because hitting is the reason Ramirez returned to Boston, and last April it looked like the Sox were finally reaping the rewards from their former prospect. In April alone, Ramirez hit 10 home runs. But in May, he ran into the wall while chasing down a fly ball, and after that he was never quite the same. But this year he looks lean, quick and ready to pick up where he left off last spring. And if a ball's going toward the stands or the dugout... maybe he can just let it go.

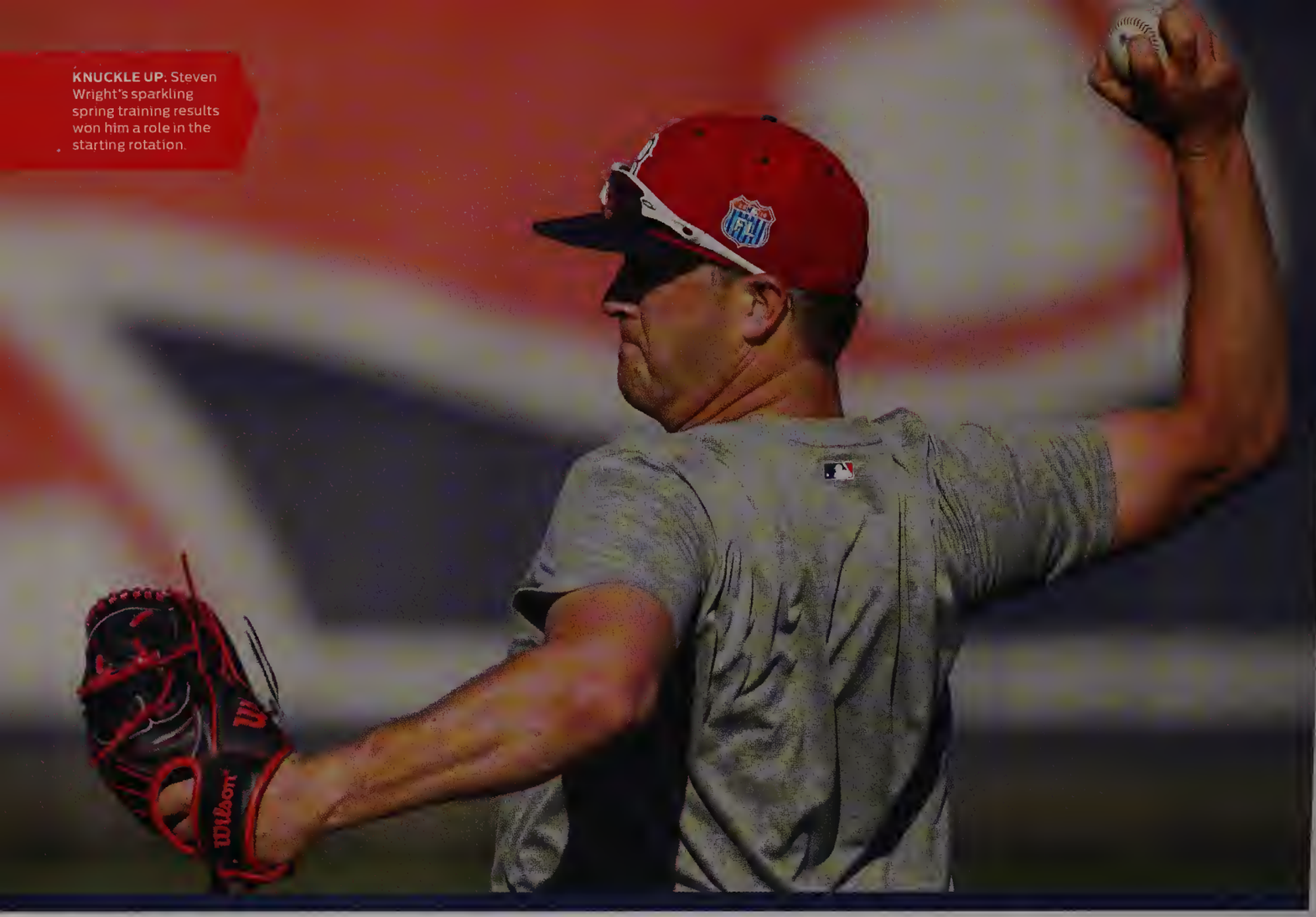
PLEASE WELCOME: DAVID PRICE

Last winter, the Sox signed David Price to a seven-year, $217 million contract. We feel good about that because Price is the kind of acquisition you need to make when, say, you've finished in last place two years in a row.

Price is the rare big-money pickup where the timing seems just right. He's 30 years old, old enough to have established that his success is not illusory, but with plenty of good years left. Hell, last year he led the American League in ERA. As he also did in 2012. He's a Cy Young winner, five-time All-Star, former 20-game winner. If you're rebuilding—and, make no mistake, the Sox were—then you start with a guy you can trust to go out and give you the best possible shot at a win. That's David Price.



WHO'S ON FIRST? Hanley Ramirez returns to the infield as Boston's first baseman this year.



KNUCKLE UP. Steven Wright's sparkling spring training results won him a role in the starting rotation.

ON THE OTHER HAND... YOU HAVE DIFFERENT FINGERS

The thing we like most about Steven Wright is his deadpan delivery. You ever catch him back in the day at the Ding Ho? Check this out: "Everywhere is within walking distance if you have the time." Oh, sorry, wrong Steven Wright. We're supposed to be talking about the knuckleballer, not the comic. But now that you mention it, they both have a slow delivery.

Knuckleballers are alternately wonderful and disastrous. On a good night, they seem to channel a wormhole into an alternate dimension, a place where pitches dance and wobble but ultimately find the periphery of the strike zone. On a bad night? It's like a flustered Little Leaguer somehow got onto the mound in front of 30,000 people—a complete lack of control interspersed with gently arcing meatballs that wouldn't break the speed limit on the Mass. Pike. Luckily, Wright has more of the good nights, the ones that prompt people to create GIFs of his pitches darting manically while batters miss by a foot.

You think, "Hey, he throws 65 mph! I could do that!" Well, you can't. Actually, hold on—are you Tim Wakefield? No? OK then, like we said. Wakefield, incidentally, showed up at spring training to impart no-spin wisdom to Wright. Nice.

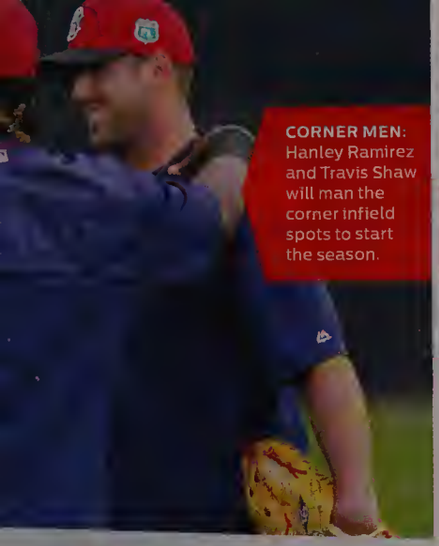
While we're on the topic of our last great knuckleballer, Wakefield only retired a few years ago, and he once played with Kirk Gibson (rookie year: 1979!). Phil Niekro pitched till he was 48. Knuckleballers can have long careers, and Wright is only 31, a knucklebaby. If he keeps slathering the ball with that Wakefield-brand zany dark energy, he could be an important part of the roster for many years to come.

BASEBALL PLAYERS, UNLIKE THE REST OF US, ARE SOMEHOW NEVER CONTENT WITH GETTING PAID TO DO NOTHING.

THE DILEMMA OF THE BILLION-DOLLAR BENCHWARMERS

OK, Pablo Sandoval and Rusney Castillo aren't under contract for a billion dollars. The two of them together are signed for a mere $167.5 million. But "The .1675 Billion-Dollar Benchwarmers" doesn't have quite the same ring to it—not unless you embrace a Bill James-level appreciation for specificity. Speaking of James, we wonder what the Red Sox's dispassionate Sabermetrics/*Moneyball* guru thinks of this particular situation: Two guys on the bench are getting paid more annually than Félix Hernández. For that kind of money, it would be nice to have, you know, Félix Hernández.

Of course, the flip side of the flops is that young upstarts Travis Shaw and Brock Holt are worthy of the starting nine. Holt is so versatile that he could play left field, run



CORNER MEN: Hanley Ramirez and Travis Shaw will man the corner infield spots to start the season.



BIG CATCH: Catcher Blake Swihart hopes to build off the hot-hitting second half of his rookie season.



GRAND FINALE: David Ortiz begins his final season looking for his fourth World Series title.

the scoreboard or suit up as Wally the Green Monster, as the situation requires. Shaw got hot as soon as he reached the majors in the second half of last year, and in spring training he kept on hitting. This is the promise of the Bill James approach—cultivate young guys who don't make a lot of money but bring gaudy stats. It's the farm system as startup, cranking out brand-new Kevin Youkili in the quest for another World Series.

Unfortunately, the dilemma with highly compensated incumbents is that it's never as simple as eating the cash and letting the big contracts ride the pine. First of all, the organization wants to get something for its money, which means that the underperformers need playing time to redeem themselves. (If nothing else, you're hoping for signs of life that might encourage a lopsided trade later in the season.) The uncertainty means that nobody plays enough to get into a good rhythm. And if, say, Shaw lasts the whole season at third base, then you could end up with an irate former star souring the dugout vibe on a daily basis. Baseball players, unlike the rest of us, are somehow never content with getting paid to do nothing.

GIVE IT UP FOR... XANDER BOGAERTS

Bogaerts began last season with a little bit of hype—hey, who didn't?—but nobody was really expecting the second coming of Nomar. And yet, that's how things turned out, with Bogaerts finishing second in the American League in both batting average (.320) and hits (196), earning him the AL Silver Slugger award for shortstop. To put Bogaerts' season in perspective, Wade Boggs had seven All-Star years when he didn't get that many hits, so just imagine what Bogaerts could do if he grew an intimidating mustache. Bogaerts is also a slick fielder, committing an error only about once every 15 games. The Red Sox have the X-Man under their control for the next four years, but this might be a case where an extension is in order.

AND REMEMBER THESE GUYS

Clay Buchholz. David Ortiz. Dustin Pedroia. These are the guys who remember the 2007 title—and, in Papi's case, all three. Yeah, they're not playing 162 games, but we can envision a season in which the starting pitching yields to the solid middle relief and then closer Craig Kimbrel comes in to notch the save. The defense is worth a few wins on its own. And the Red Sox bats, particularly the top of the order, mean that the team doesn't need a shutout to win.

Yeah, there are still a lot of questions about the starting rotation. And a few injuries could send the Sox back to the basement. But it's not unreasonable to see the 2016 team sneaking into the postseason as a wild card. At which point, anything can happen. And even if that anything turns out to be a first-round sweep by the Rays, we newly humbled Red Sox fans should replace our entitlement with a healthy dose of old-school fatalism.

In recent years, we've seen Fenway serve as a venue for hockey games, concerts and freestyle snowboarding. We're about ready to see it host some October baseball. ◆


UPCOMING ISSUES
GETAWAY
May 1
SUMMER PREVIEW
May 2
SUMMER DINING
June
SUMMER STYLE
June
BOSTON'S BEST
Game changers wanted.
for showcasing your
ching over 550,000
ADVERTISE WITH US IN OUR INNOVATORS ISSUE!
APRIL 27
TO ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
The IMPROPER BOSTONIAN

AGENDA *for 4/13–4/26*

For the Records

Browse rare vinyl at this Allston fest.

CALLING ALL COLLECTORS: Do617's Pop-Up Record Shop is back in Rock City. Part indie record fair, part daytime rager, the second annual pop-up is a celebration of New England indie labels that features vendors from our 2015 Boston's Best record label, Deathwish Inc., Midnight Werewolf, Underground Hip Hop, Zakim Recordings, Eye Design Records and many more selling hard-to-find vinyl and other swag. DJs from Lifted Contingency will be spinning all-vinyl sets, and a cash bar will offer libations from PBR, Tito's Handmade Vodka and Small Town Brewery to keep the party going—and the impulse buyers shopping (though we're sure nobody will be suffering any buyer's regret after this record fest). There's no cover to browse or hang, so face the music on April 16 at Brighton Music Hall. / *Alexandra Cavallo*

Do617's 2nd Annual Pop-Up Record Shop pops up from 10 am to 2 pm on April 16 at Brighton Music Hall, 158 Brighton Ave., Boston. Free with RSVP brightonmusichall.com.

MUSIC // p62
Lissie at Royale

MUSEUMS & GALLERIES // p76
The Truth Booth *at the Rose Kennedy Greenway*

BOOKS & POETRY // p84
Augusten Burroughs at the Coolidge Corner Theatre

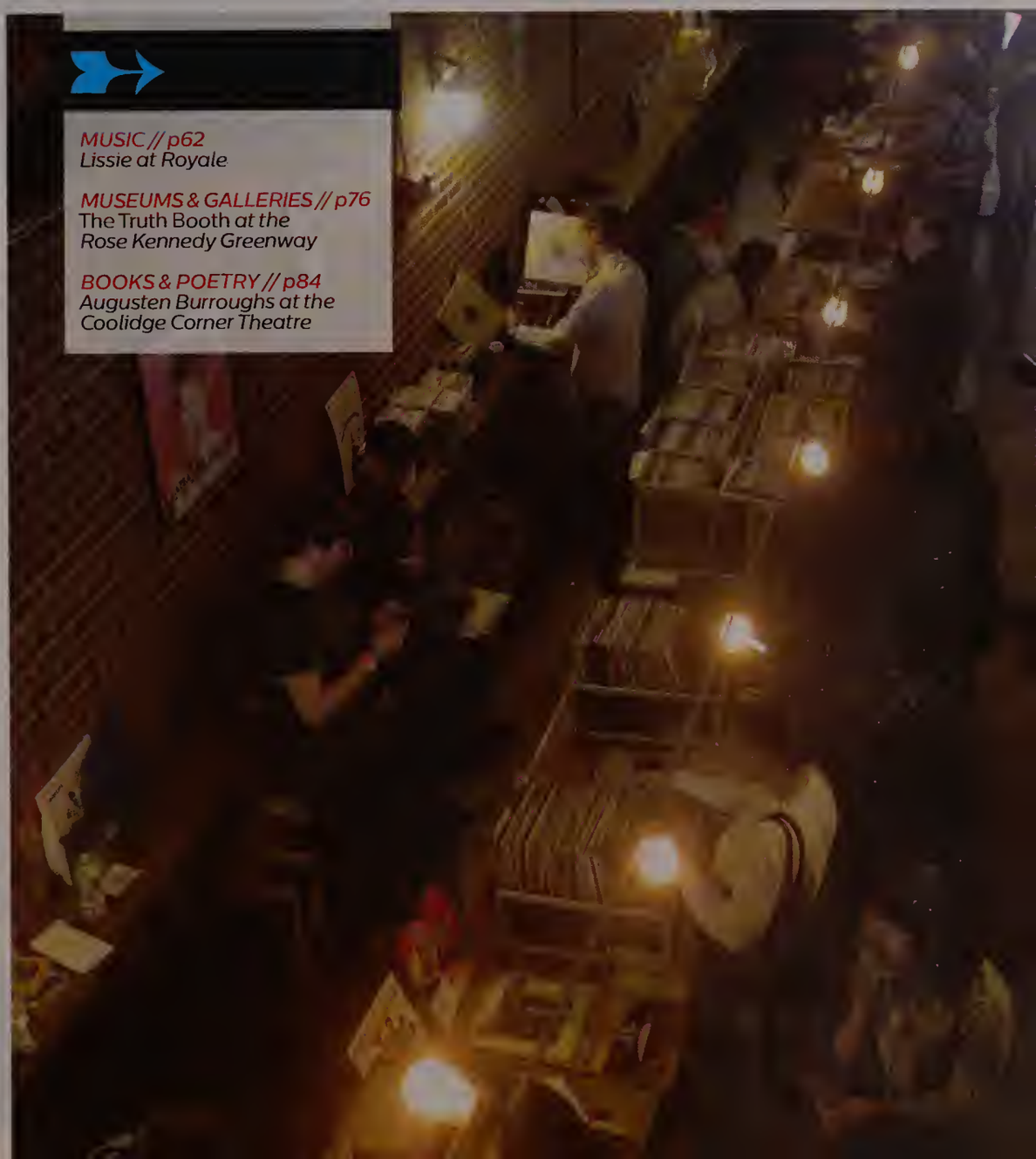


PHOTO: DO617

SCULLERS JAZZ CLUB
BOSTON'S #1 JAZZ CLUB


CHARLES OVERTON
APRIL 20


DAVID GILMORE
"ENERGIES OF CHANGE"
APRIL 21


KARRIN ALLYSON
NEW CD "MANY A NEW DAY"
APRIL 22


DELFEAYO MARSALIS
APRIL 23


TRIBUTE TO PHIL WOODS
WITH GREG ABATE & RICHIE COLE
APRIL 28


SPYRO GYRA
APRIL 29-30

400 SOLDIERS FIELD ROAD, BOSTON, MA 02134
WWW.SCULLERSJAZZ.COM
617-562-4111 OR INFO@SCULLERSJAZZ.COM
@SCULLERSJAZZ #SCULLERSJAZZ

DUMPLING CAFE INC.
NOW SERVING BEER & WINE

WE ARE THE AWARD WINNING DUMPLING CAFÉ IN BOSTON'S CHINATOWN

COME TRY OUR SIGNATURE MINI JUICY BUNS (XLB), PORK LEEK DUMPLINGS, AND MANGO SHRIMP.

10% OFF
MINIMUM OF $50 FOR 10% OFF. *ONE COUPON PER TABLE EXCLUDING TWIN LOBSTER SPECIAL* EXPIRES 4/30/16

TWIN LOBSTER SPECIAL
ONLY 26.95
GOOD WITH THIS AD. CANNOT BE COMBINED WITH OTHER OFFERS.

BEST OF BOSTON 2015
BEST DUMPLING
695 WASHINGTON ST.
Boston, Chinatown
* open- 11am to 2am 7days *
617-338-8858
WINNER BOSTON'S BEST 2015
Visit us at WWW.DUMPLINGCAFE.COM

CITYSCOPE

Edited by Meghan Kavanaugh



FAN FARE Enjoy food and drinks with the Gronks when the Patriots star and his family host a gala on April 14. PHOTO: 13 PHOTOGRAPHY

INDEX

CITYSCOPE 50
PERFORMING ARTS 52
MOVIES 56
MUSIC 62
CLASSICAL MUSIC 71
CLUBS 72
MUSEUMS & GALLERIES 76
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
AROUND TOWN 88
TASTINGS 90
CHILDREN 94

Benefits

WEDNESDAY, APRIL 13

BURRITOS FOR A CAUSE *Anna's Taqueria, 242 Cambridge St., Boston (617-227-8822) annastaqueria.com. MBTA: Red Line to Charles/MGH. 6 pm. $10.* In advance of her own Boston Marathon run, bombing survivor Adrianne Haslet-Davis serves burritos. Proceeds benefit the Limbs for Life Foundation.

THURSDAY, APRIL 14

THE GRONK GALA *Mercedes-Benz of Burlington, 80 Cambridge St., Burlington. gronknation.com. MBTA: #350 Bus to Arlington Road. 7 pm. $500. 21+.* Patriots tight end Rob Gronkowski and his family host a black-tie soiree featuring a live auction, entertainment and an open bar. Proceeds benefit the Gronk Nation Youth Foundation.

WINE TASTING FUNDRAISER *Port 305, 305 Victory Road, Quincy (617-774-1017) ssmh.org. MBTA: #211 Bus to Victory Road. 5 pm. $60. 21+.* Mix 104.1's Kennedy Elsey hosts this night of food, wine and auctions. Proceeds benefit South Shore Mental Health.

YUM: A TASTE OF IMMIGRANT CITY *Arts at the Armory, 191 Highland Ave., Somerville (617-623-6633) welcomeproject.org/yum. MBTA: Red Line to Porter. 7 pm. $40.* Guests sample bites from immigrant-run Somerville restaurants specializing in cuisine from countries such as Ethiopia, Mexico, Italy, Nepal and Portugal. Proceeds benefit the Welcome Project.

SATURDAY, APRIL 16

CELEBRITY FASHION SHOW *Wellesley Country Club, 300 Wellesley Ave., Wellesley (508-877-4543) artbecause.org. MBTA: Commuter Rail to Wellesley Hills. 6 pm. $100.* This cocktail party features an auction hosted by Jenny Johnson and a runway show starring local notables and breast cancer survivors. Proceeds benefit the Art beCAUSE Breast Cancer Foundation.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EMPTY BOWLS *Mudflat Pottery School, 81 Broadway, Somerville (828-675-9636) foodforfree.org. MBTA: Orange Line to Sullivan. 5 pm. $25.* Guests enjoy live music while sampling soups from area restaurants served in handcrafted souvenir bowls. Proceeds benefit Food for Free.

FUREVER HOMES *Honda Village of Newton, 371 Washington St., Newton. lasthopek9.org. MBTA: #504 Bus to Bacon St. Noon. Free; donations accepted.* Meet 25 dogs available for adoption at this event that also includes raffles and a photo booth. Proceeds benefit Last Hope K9 Rescue.

MONDAY, APRIL 25

BOSTON HARBOR CELEBRATION AND AUCTION *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-482-1722, ext. 104) 501auctions.com/tbha. MBTA: Blue Line to Aquarium. 5 pm. $250.* Enjoy dinner, drinks and an auction. Proceeds benefit the Boston Harbor Association.

Festivals & Parties

THURSDAY, APRIL 14

VOLUNTEER EXPO 2016 *The Shops at Prudential Center, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: E Green Line to Prudential. 5:30 pm. Free.* More than 60 nonprofits share information about volunteer opportunities.

FRIDAY, APRIL 15

BOSTON BEER SUMMIT *The Castle at Park Plaza, 130 Columbus Ave., Boston (888-945-2337) beersummit.com. MBTA: Green Line to Arlington. 6 pm. $65. 21+. Also on April 16. See website for complete details.* Enjoy unlimited beer samples, food and live entertainment.

SATURDAY, APRIL 16

SWISS SOCIAL SOIREE *Hampshire House, 84 Beacon St., Boston (617-227-9600) hampshirehouse.com. MBTA: Green Line to Arlington. 6 pm. $55; $39, students.* Guests enjoy an evening of music, cocktails, Swiss trivia and prizes.

FRIDAY, APRIL 22

WINE RIOT 2016 *The Castle at Park Plaza, 130 Columbus Ave., Boston (800-430-1553) secondglass.com. MBTA: Green Line to Arlington. 7 pm. $65. Also on April 23. See website for complete details.* Sample 250 wines from around the world and participate in 20-minute crash courses on vino.

SATURDAY, APRIL 23

THE FREEDOM CRAWL *Paddy O's, 33 Union St., Boston (617-789-4070) bssc.com. MBTA: Green or Orange Line to Haymarket. Noon. $15; $10, members; $40, group of four. 21+.* Dress in red, white and blue to enjoy drink specials and giveaways at Paddy O's, Hennessy's, Sissy K's, Coogan's and the Hong Kong.

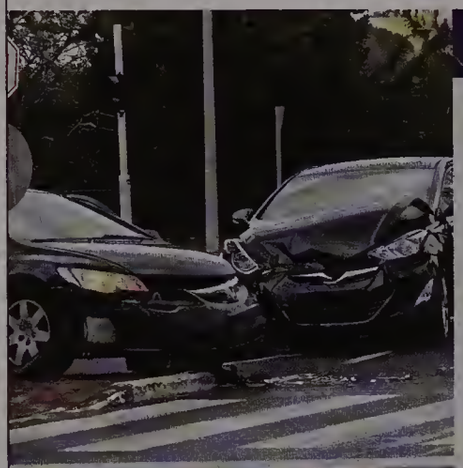
GREENWAY SPRING FOOD TRUCK FESTIVAL *Rose F. Kennedy Greenway, Boston (617-292-0020) rfkgc.org. MBTA: Red Line to South Station. 11 am. À la carte.* Guests sample dishes from dozens of food trucks and vendors.

SHAKESPEARE'S 452ND BIRTHDAY CELEBRATION *Harvard Square, Cambridge. harvardsquare.com (617-491-3434) MBTA: Red Line to Harvard. Noon. Free.* This family-friendly fest features performances, bookstore strolls and cake.

SUNDAY, APRIL 24

JAPAN FESTIVAL BOSTON *Boston Common, Boston. japanfestivalboston.org. MBTA: Red or Green Line to Park. 11 am. Free.* New England's largest festival of Japanese culture celebrates pop culture, cosplay and traditional food and entertainment.

A LAW FIRM HELPING BOSTONIANS WHEN THE GOING GETS TOUGH



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM

PERFORMING ARTS

Edited by Alexandra Cavallo

STREET STYLE

Plenty of athletes will be heading to Rio de Janeiro for the Olympics this summer—but this month, some of the city's acrobatic talents are coming to Boston. Drawing dancers from the favelas of Rio, Companhia Urbana de Dança melds urban street moves and hip-hop with contemporary dance and traditional forms such as samba. Watch them break it down at the ICA, where the company makes its Boston debut on April 15 and 16. / *Marlo Jappen*

PHOTO: SONIA DESTRI





Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater and Opera

JUST OPENED

BREAKING GROUND FESTIVAL *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org/breakingground. MBTA: Orange Line to Back Bay. April 14-17. See website for complete details. Free with RSVP.* This festival of new plays features readings of *The Wolves, Forever Home, This Exquisite Corpse* and *Blueshift.*

HEAR WORD! NAIJA WOMEN TALK TRUE *Harvard Dance Center, 60 Garden St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. April 15-17. See website for complete listings. Tickets start at $25.* This U.S. premiere production draws on true stories to address societal and cultural issues faced by women in Nigeria. Directed by Ifeoma Fafunwa.

OH GOD *Arsenal Center for the Arts, 321 Arsenal St., Watertown. israelistage.com. MBTA: #70 or #70A Bus to School St. April 14-30. See website for complete listings. $35.* A psychotherapist takes on God as a patient in this comedy. Directed by Guy Ben-Aharon.

THE SCHOOL FOR SCANDAL *Multicultural Arts Center, 41 Second St., Cambridge (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. April 13-May 8. See website for complete listings. $28-$40.* This production of Richard Brinsley Sheridan's 1777 comedy of manners satirizes behaviors of the upper class. Directed by Paula Plum.

UNSAFE *Plaza Theater at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Green Line to Arlington. April 15-30. See website for complete listings. $20-$29.* This psychological thriller follows the lives of a family living in post-9/11 New York. Directed by Jim Dalglish.

WE'RE GONNA DIE *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. April 20-29. See website for complete listings. Tickets start at $15.* Produced by Company One, this one-woman dark comedy starring Obehi Janice combines storytelling, stand-up and live music to explore the one shared human inevitability: death. Directed by Shawn LaCount.

YOU SAY TOMATO, I SAY SHUT UP! *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regent theatre.com. MBTA: #87 Bus to Broadway. April 13-May 22. See website for complete listings. $45-$65.* Based on a best-selling book and performed by husband-and-wife duo Michael and Mara Greer, this comedy shines a light on married life.

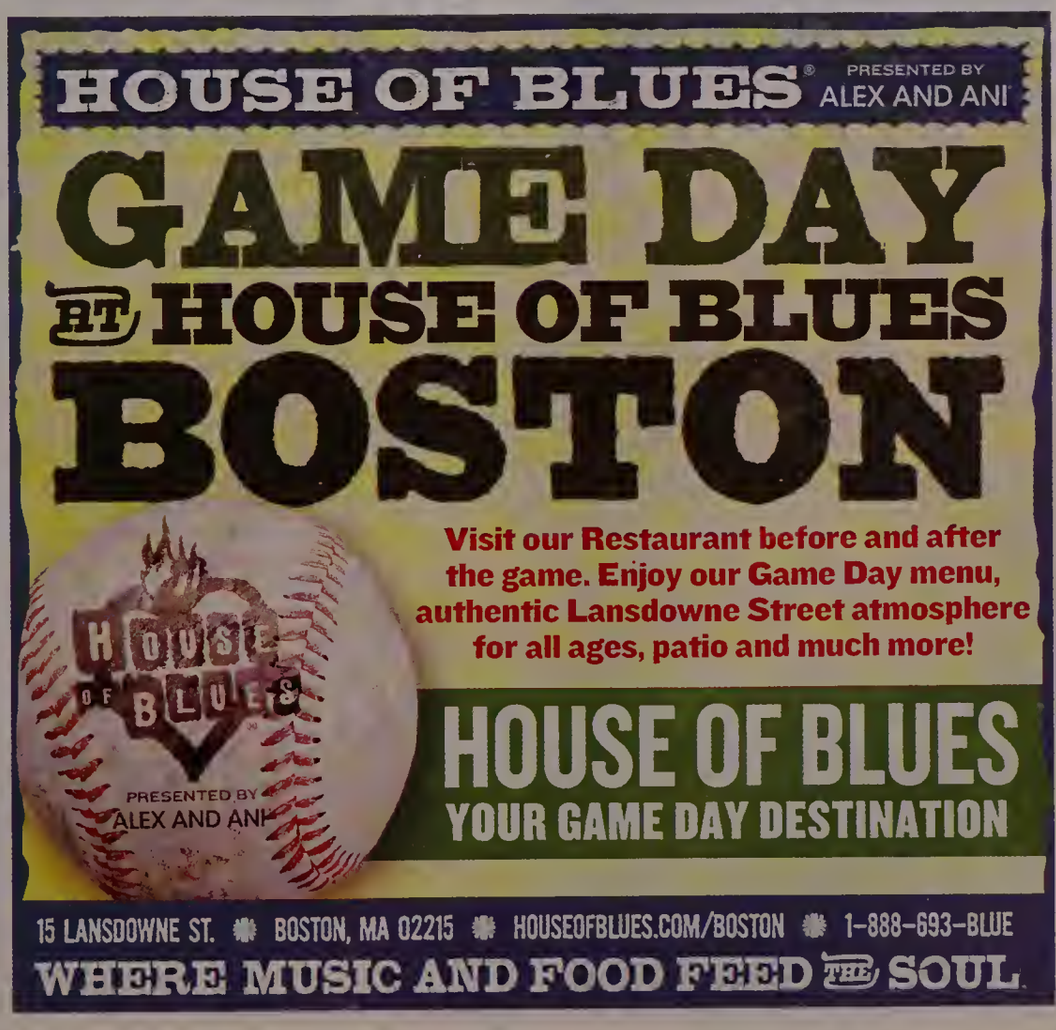
NOW RUNNING

ARCADIA *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 1. See website for complete listings. Tickets start at $15.* A 13-year-old prodigy living in England develops a scientific theory with unknown consequences. Directed by Lee Mikeska Gardner.

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





DUMPLING PALACE

ONE OF BOSTON MAGAZINE'S

25 BEST NEW RESTAURANTS 2015

THE BACK BAY SIBLING OF CHINATOWN'S DUMPLING CAFE

TEXT DUMPLINGS TO 33733
DOWNLOAD & ORDER THROUGH OUR APP

10% OFF

APP AND WEB ORDERS
VALID ON FIRST ORDERS $15.00 OR MORE

* NOW OPEN *
FROM 11 AM UNTIL 3AM!
WE DELIVER

Visit us at
WWW.DUMPLING-PALACE.COM

179 MASSACHUSETTS AVE.
Boston, MA 02115

617-266-8888



LIVE WIRE *Saturday Night Live* young gun Pete Davidson brings the laughs to the Wilbur Theatre on April 23. PHOTO: LUKE FONTANA

ART *First Church in Boston, 66 Marlborough St., Boston (203-530-2343) hubtheatreboston.com. MBTA: Green Line to Arlington. Through April 23. See website for complete listings. Donation requested.* This Tony-winning comedy follows friends torn apart by their opinions about a piece of art. Directed by Daniel Bourque.

BLACKBERRY WINTER *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 Bus to Arsenal St. Through April 26. See website for complete listings. $30-$65.* This National New Play Network rolling world premiere centers on a woman coming to terms with her mother's Alzheimer's diagnosis. Directed by Bridget Kathleen O'Leary.

CAN YOU FORGIVE HER? *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through April 24. See website for complete listings. $20-$63.* Written by Pulitzer nominee Gina Gionfriddo, this comedy follows a young woman's struggles with financial and dating issues. Directed by Peter DuBois.

FINISH LINE: THE UNTOLD STORIES OF THE 2013 BOSTON MARATHON *NonProfit Center, 89 South St., Boston (857-559-3808) bostontheatercompany.org. MBTA: Orange Line to Chinatown. Through April 23. See website for complete listings. $20-$35.* Drawing on 88 interviews, Boston Theater Company presents this preview of its play about the aftermath of the Boston Marathon bombings. Directed by Lisa Rafferty.

THE GRAND TOUR *City Hall Plaza, 1 City Hall Square, Boston (888- 541-3750) bigapplecircus.org. MBTA: Green Line to Park. Through May 8. See website for complete listings. Tickets start at $25.* The Big Apple Circus transports the audience to the Roaring '20s for its latest production.

MR. BURNS, A POST-ELECTRIC PLAY *The Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through May 7. See website for complete listings. Tickets start at $25.* This post-apocalyptic play follows survivors of a global disaster retelling an episode of *The Simpsons*. Directed by A. Nora Long.

THE WIZARD OF OZ *Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Orange Line to Tufts Medical. Through April 24. See website for complete listings. Tickets start at $35.* Sarah Lasko stars as farm girl Dorothy in the national tour of this beloved musical. Directed by Jeremy Sams.

Dance

COMPANHIA URBANA DE DANÇA *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275) worldmusic.org. MBTA: Silver Line to World Trade Center. April 15-16, 8 pm. $35-$40.* This Rio de Janeiro troupe performs a mix of street-style hip-hop and contemporary dance in its Boston debut.

HEARTS DISGUISED *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through April 17. See website for complete listings. $42.* Three original José Mateo ballets make up this romantic performance.

HUBBARD STREET DANCE CHICAGO *Citi Shubert Theatre, 265 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. April 15-17. See website for complete listings. Tickets start at $35.* Celebrity Series of Boston presents the acclaimed Chicago company in a program of four contemporary dances.

LIMITLESS *Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222) bostonconservatory.edu. MBTA: Green Line to Hynes. April 17-19. See website for complete listings. $25-$30.* Dance students perform works by Robert Battle, Danny Buraczeski, Darrell Moultrie and Shapiro and Smith.

Comedy

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • April 16, 7:30 pm: Kyle Crawford, Pete Costello and friends. • April 22, 8 pm: Laugh with Pride Fundraiser. • April 23, 7:30 pm: Orlando Baxter and friends.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • April 13: Anniversary Week with Nick Ortolani, Srilatha Rajamani and more. • April 14: Anniversary Week with Nick Ortolani and more. • April 15: Anniversary Week with Nick Ortolani, Rick Canavan and more. • April 16: Anniversary Week with Nick Ortolani, Rick Jenkins and more. • April 17: Anniversary Week with Nick Ortolani and more. • April 19: Mystery Lounge! with Nick Ortolani. • April 20: Fresh Faces with Mike Bain, Ian Barton, Julia Claire, Josh Do, Steve Hubbard, George Kopanas, Nick Ortolani, John Paul Rivera, Laura Severse and Rasheed Townes. • April 21: The Studio Show! with Nick Ortolani and more. • April 22: Rick Canavan hosts Nick Ortolani, John Baglio, Michelle Biloon, Matt Casey and Steve Gould. • April 23: Rick Jenkins hosts Andrew Durso, Corey Manning, Nick Ortolani, Anthony Scibelli and Will Smalley. • April 24: The Sunday Funnies with Jason Cordova, Anthony Costa, James Huessy, Corey Manning, Pat McLoud, Nick Ortolani, Rohan Padhye, Terrence Pennington Jr., Anthony Scibelli and Ellory Smith. • April 26: Mystery Lounge! with Nick Ortolani.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 14, 8 pm; April 15-16, 7:30 and 10 pm; $29-$39: Eddie Ifft. • April 15, 10 pm; $20: Dirty Disney! • April 17, 7 and 10 pm; $25-$35: Comics 2 Cure. • April 19, 7 pm; Free: Game Over. • April 20, 8:30 pm; $15: Comic vs. Comic. • April 25, 7 pm; $15: The Workout.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 16, 7 and 9:45 pm; $45-$55: Bill Engvall • April 22, 7:30 pm; $25: Joshua D. Evans. • April 23, 7 and 9:45 pm; $29: Pete Davidson.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm, $10-12; $8-10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm, $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 4 pm, $14; $8, children under 12: Family Show. Improv and music appropriate for all ages. • Sat., 6 pm, $16; $10, kids under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm, $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm: The People's Show. Local and visiting comics perform.

THE RIOT THEATER *146A South St., Boston (617-942-0294) theriottheater.com. MBTA: Orange Line to Forest Hills. Fri., 10 pm. Free.* "Your Terrible Ex!" Naffy Improv incorporates audience members' experiences with past girlfriends and boyfriends into their 30-minute improv show.



MOVIES

Edited by Meghan Kavanaugh



NO RESERVATIONS

When an unlikely pair of teens hit the road together on a quest, it seems like the start of a standard coming-of-age story. But *Smoke Signals* is different. The first American feature film written, directed, acted and co-produced entirely by Native Americans, the 1998 indie film follows two boys who travel from their reservation to Phoenix to collect one of their fathers' remains—and the movie collected many awards after its Sundance premiere, including the fest's audience award. Catch it at the Brattle Theatre, where the film kicks off the series Through Indian Eyes: Native American Cinema on April 22. /*Marlo Jappen*

Reviews by Brett Michel

Batman v Superman: Dawn of Justice ★1/2 Not content to ruin only Superman by turning the flying Boy Scout into both a murderer and a terrible protector of the public (recall when thousands of people became collateral damage during the hourlong fight scene that leveled much of Metropolis in 2013's *Man of Steel*), Zack Snyder has entangled Batman in his revisionist madness. The director has transformed Gotham's Dark Knight into a larger-than-life cartoon, replacing Christopher Nolan and Christian Bale's beloved, quasi-realistic take on the Caped Crusader with...Ben Affleck. To be fair, Affleck doesn't cut a bad figure in Batman's cowl, nor does the returning Henry Cavill when donning the Last Son of Krypton's cape, but Snyder and his screenwriters' decision to pit the two heroes against each other in a Battle to the Death may only satisfy those who already decided they were going to love this picture when it was announced at 2013's Comic-Con. Darker than need be, both tonally and cinematographically, this fanboy's wet dream also introduces Wonder Woman (Gal Godot), tempering the testosterone with Amazonian estrogen. As for that ridiculous title, the movie doubles as the launching pad for the Justice League, DC Comics' mirror of Marvel's Avengers, so try to act surprised if more superheroes show up during this humorless film's excessive running time. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Dark Horse ★★★1/2 It's easy to forget how great an actor Cliff Curtis can be. His early career found the New Zealander disappearing into character roles in wonderful films like *The Piano* and *Once Were Warriors*, but in recent years, he has been cast in lackluster Hollywood efforts like *Live Free or Die Hard* and *The Last Airbender*. The jury's still out on his TV series—AMC's *Fear the Walking Dead*—but if there's any justice, Curtis' newfound visibility will drive audiences to writer/director James Napier Robertson's *The Dark Horse*. Based on the true story of Genesis "Gen" Potini, this inspirational tale finds Curtis doing career-best work as the Maori speed-chess champion, a former prodigy who suffers from mental illness. Curtis added almost 60 pounds for his role as the hulking Gen, who is released from an institution and left in the custody of his older brother, Ariki (Wayne Hapi, a former gang member and tremendous first-time actor). Ariki is the leader of a violent street gang who's planning to initiate his teenage son, Mana (James Rolleston, star of Taika Waititi's *Boy*)—so when Gen volunteers to teach a youth chess club, he may not only be saving his own life, but also his nephew's. Familiar but stirring. (At Kendall Square.)

Deadpool ★1/2 Twentieth Century Fox infamously botched the on-screen introduction of fanboy favorite Deadpool in 2009's *X-Men Origins: Wolverine*. Ryan Reynolds was cast as the right kind of sardonic personality, but Fox literally muzzled Marvel's antihero by stitching his lips shut, a big no-no for a character known as "The Merc with a Mouth." Well, Fox has given Reynolds a second, very R-rated shot at playing the tights-wearing assassin who murders with guns and swords, allowing him to constantly break the fourth wall (a staple of his comic book incarnation) as he comments on the action. The directorial debut of former visual effects artist Tim Miller, the movie is basically two extended fight scenes, padded out with origin-oriented flashbacks narrated by former special forces operative Wade Wilson (Reynolds), a self-described "bad guy who gets paid to fuck up worse guys" on his way to becoming Deadpool. Unfortunately, as we also discover, he's probably better suited to the printed page. "I know what you're thinking," Wilson muses in voiceover, "whose balls did he have to fondle to get his own movie?" Funny, no? Since I didn't laugh once at the puerile "humor," no. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Demolition ★1/2 I hardly believed a moment of this treacle from director Jean-Marc Vallée (*Dallas Buyers Club*)—except when Chris Cooper was on screen. He plays Phil, a grief-stricken father who's just lost his daughter, Julia (Heather Lind), to a car accident, and the 64-year-old actor has clearly plumbed the depth of personal despair, drawing on the death of his own son to create a portrait that's both painful and real. Unfortunately, Cooper's not the star of this film. Instead, the focus is placed on his son-in-law, Davis (Jake Gyllenhaal). Or rather, it's placed on a series of complaint letters that Davis writes after a bag of peanut M&Ms gets stuck in a vending machine in the lobby of the hospital where his wife has just died. These letters not only allow Davis to free himself from repressed emotions, but also let the overreaching screenwriter deploy a bunch of hoary narrative devices as the story blossoms into romance and Davis draws the interest of vending machine customer service rep Karen (Naomi Watts). Talented cast, dreadful script. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Everybody Wants Some!! ★★★★ How do you follow up the award-winning success of a film like *Boyhood*? If you're Richard Linklater, that film's Oscar-nominated writer and director, you go back to the beginning. Returning to one of his earliest hits—1993's *Dazed and Confused*—for inspiration, the Austin-based filmmaker's "spiritual sequel" is set in 1980, a little more than four years after the earlier picture. But instead of taking place during the close of a high school year, we follow incoming college freshman and ace baseball pitcher Jake (Blake Jenner) as he moves into a house he'll be sharing with his new teammates. This motley crew of athletes (Glen Powell, Tyler Hoechlin, Ryan Guzman, Austin Amelio, Forrest Vickery, J. Quinton Johnson, Juston Street and Wyatt Russell), many of whom sport period-appropriate Burt Reynolds mustaches, can barely contain their ribbing contempt for Jake's position on the field as they haze him and the other newbies (Tanner Kalina, Temple Baker and Will Brittain). As Jake

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

meets a girl (Zoey Deutch) and acclimates to a new school, this could just as easily be a follow-up to *Boyhood*. An easygoing charmer, it's just as good. (At Boston Common and Kendall Square.)

Eye in the Sky ★★★ Director Gavin Hood has previously examined the vagaries of modern anti-terror efforts with 2007's *Rendition* and drone warfare with 2013's *Ender's Game*. His latest picture isn't science fiction, though. Its moral dilemma involves an unlucky Kenyan girl (Aisha Takow) who's selling bread on the street, next to a house containing militants who are under surveillance by British Col. Katherine Powell (Helen Mirren), commander of a U.K.-based operation to track and capture a home-grown terrorist on African soil. However, when her drones uncover an imminent suicide bombing being carried out by her target, she upgrades her objective from "capture" to "kill," coordinating with U.S. allies to drop a Hellfire missile on the building. But as American drone pilot Steve Watts (Aaron Paul) is about to pull the trigger, he notices the 9-year-old innocent who's entered the "kill zone." Thus begins a darkly comic procedure of "referring up," as the decision to proceed begins a chain of bureaucratic buck-passing. The late Alan Rickman appears in his penultimate role, and Oscar nominee Barkhad Abdi (*Captain Phillips*) adds tension on the ground. (At Boston Common, Coolidge Corner, Kendall Square and West Newton.)

Green Room ★★ Actively unpleasant, Jeremy Saulnier's latest thriller is a step back from his 2013 surprise, *Blue Ruin*. That film's revenge tale played out as tragic farce, with violence only begetting more violence. Its tense mood has all but vanished in *Green Room*, dissipating shortly after we're introduced to the Ain't Rights, a punk band unable to afford gas for their van after a gig on their tour falls through. A last-minute booking at a skinhead roadhouse in Oregon's backwoods promises to help them get home, but they antagonize the patrons by performing a cover of the Dead Kennedys' "Nazi Punks Fuck Off." Things go downhill from there. Pat (Anton Yelchin), the band's bassist, accidentally witnesses a murder backstage, leading to him and his bandmates—guitarist Sam (Alia Shawkat), drummer Reece (Joe Cole) and singer Tiger (Callum Turner)—locking themselves inside the club's green room, frantically trying to figure out an escape. This proves difficult since Darcy (Patrick Stewart, a highlight playing against type), the club's owner, will stop at nothing to eliminate these witnesses who threaten to ruin his enterprise. Genre fans may enjoy the unrelenting gore. Myself, I didn't care who lived or died—and that's *this* film's tragedy. (At Boston Common and Kendall Square.)

Midnight Special ★★1/2 What happens when you make a film that's reverential to both Steven Spielberg's *Close Encounters of the Third Kind* and *E.T. the Extra-Terrestrial*, but fail to include the underpinnings of mundane, everyday normalcy that grounded those sentimental science-fiction favorites? You end up with Jeff Nichols' frustrating *Midnight Special*, the talented writer/director's fourth film. Alton (*St. Vincent*'s Jaeden Lieberher), a pallid, odd little 8-year-old in swimming goggles, is introduced riding in a vintage muscle car with his father Roy (Michael Shannon, star of Nichols' *Shotgun Stories* and *Take Shelter*) and their driver, Lucas (*Black Mass*'s Joel Edgerton), when an Amber Alert comes over the vehicle's radio. Based on their reactions, we realize that these three are on the run. I'll leave the particulars of their journey, narrow escapes and Alton's increasingly inhuman abilities for you to discover, since Nichols' screenplay delivers a slow drip of information, building toward the fantastic. Unfortunately, some less-than-special effects undermine the sense of awe Nichols seemed to be going for, and his characters have a shocking lack of personality—a departure from his earlier pictures. There's only so much that the skilled cast can communicate with wide-eyed wonder when Nichols lacks that Spielberg touch. (At Boston Common, Coolidge Corner and Kendall Square.)

My Big Fat Greek Wedding 2 ★★1/2 Coming nearly 14 years after the release of Joel Zwick's original, Kirk Jones' sequel (once again written by producer and star Nia Vardalos) is the type of film that will play forever in the suburbs. (I'm not sure but I think the original may still be playing in West Newton.) Hell, it may as well be an extension of *My Big Fat Greek Life*, the short-lived 2003 TV series, since it's little more than a big-screen sitcom. It's overlit and juggles a handful of plotlines featuring lots of returning characters (including Vardalos' Toula Portokalos, John Corbett as her husband, Ian, Michael Constantine and Lainie Kazan as Toula's parents, Gus and Maria, and Andrea Martin as Aunt Voula) as well as a few new ones (Elena Kampouris as Toula and Ian's daughter Paris, *Breaking Bad*'s Mark Margolis as Gus' brother Panos, John Stamos and producer Rita Wilson as a local news anchor and his wife)—and it's a real crowd-pleaser. As the title implies, the film features an even bigger, fatter, Greeker wedding (though maybe not involving characters you'd expect), along with a high school prom tossed in for good measure. Slight but pleasant. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

The Revenant ★★★1/2 What could have been a modest survival tale blossomed into an epic undertaking when director Alejandro González Iñárritu (*Birdman*) and cinematographer Emmanuel "Chivo" Lubezki decided to shoot this fictionalized drama about real-life frontiersman and trapper Hugh Glass (Leonardo DiCaprio) in real locations, utilizing only natural light. While lending an unparalleled sense of realism to Glass' slow, arduous journey toward revenge after being left for dead, this limited shooting to a few hours per day in their Canadian locations, which stand in for the American West. As much-needed snow melted, an 80-day schedule stretched to nine months, necessitating a relocation to the wintry southern tip of Argentina. It was worth the effort: While the tale itself might not tread new ground, Chivo's cinematography is the stuff of legend. Early on, Glass is mauled by a grizzly. You'll swear what you're watching is real—if you can stomach looking at it. But you'll want your eyes wide open for the rest of this spellbinding entertainment as you watch one of our great actors punish himself for his art in one of the most visually astounding pictures you're likely to see. (At Fenway and in the suburbs.)

Zootopia ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was



THE LANGHAM
BOSTON

DELECTABLE DELIGHTS

Afternoon Tea with Wedgwood
Saturday Chocolate Bar
Sunday City Brunch

250 Franklin Street, Boston, MA 02110
T (617) 451 1900
langhamhotels.com/boston



CHECKMATE Cliff Curtis stars as a troubled speed-chess champ in *The Dark Horse*.

produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Special Events

Belmont World Film 2016 *Various locations (617-484-3980) belmontworldfilm.org. Through May 15. See website for complete details.* This festival features screenings of 10 international films, plus discussions and performances.

Boston International Film Festival *Various locations (617-482-3310) bostoniff.org. April 14-18. See website for complete details.* This festival celebrates independent filmmakers from around the world with screenings and events.

Centennial Gala *The Regent Theatre, 7 Medford St., Arlington (781-646-4849) regenttheatre.com. MBTA: #77 Bus to Medford St. April 24, 7 pm. $19.16-$100.* Recreate opening night in 1916 with a vaudeville variety show, silent-film screening and gala reception.

Metropolis Screening *Aeronaut Brewery, 14 Tyler St., Somerville (617-987-4236) aeronautbrewing.com. MBTA: Red Line to Porter. April 17, 7:30 pm. $10.* Composer Jeff Rapsis provides live musical accompaniment to Fritz Lang's 1927 silent film about a futuristic city.

Series and Screenings

BRATTLE THEATRE

Cambridge Science Festival After Dark

Weird Science April 19, 9:30 pm. Two high school nerds use their computer to create the perfect woman. John Hughes directs. 1985.

Back to the Future April 20, 9 pm. With the help of a scientist and his time-traveling DeLorean, a teen heads 30 years into the past where he encounters some unintended consequences. Robert Zemeckis directs. 1985.

Repo Man April 21, 10 pm. A teen repossession agent competes with others to find a Chevy Malibu



that contains top secret government cargo. Alex Cox directs. 1984.

Real Genius April 22, 9:30 pm. College roommates team up to retrieve their laser when a teacher steals it for the military. Martha Coolidge directs. 1985.

The Adventures of Buckaroo Banzai Across the 8th Dimension April 23, 9:30 pm. A man and his team of crime-fighters take on alien invaders. W. D. Richter directs. 1984.

Elements of Cinema

The Pope of Greenwich Village April 26, 8 pm. Cousins get in trouble with the Mafia when they steal $150,000 to bet on a racehorse. Stuart Rosenberg directs. 1984.

Special Engagements

The Invitation April 14, 5, 7:15 and 9:30 pm. A man attends a creepy and possibly sinister dinner party hosted by his ex-wife and her new husband. Karyn Kusama directs. 2015.

Salaam Bombay! April 19, 7 pm. A boy must survive on the streets of Bombay after his mother leaves him at the circus. Mira Nair directs. 1988.

Through Indian Eyes: Native American Cinema

Smoke Signals April 22, 7 pm. Two boys journey to retrieve the remains of one's dead father. Chris Eyre directs. 1998.

This May Be the Last Time April 23, 5 pm. This documentary looks into a mysterious disappearance in the director's family. Sterlin Harjo directs. 2014.

Kissed by Lightning April 23, 7 pm. A Mohawk painter grieves her husband's death, finding solace while traveling her ancestors' lands. Shelley Niro directs. 2009.

Kanehsatake: 270 Years of Resistance April 24, 4:30 pm. This documentary tells the story of the 1990 military siege of a Native American reservation. Alanis Obomsawin directs. 1993.

Trudell April 24, 7 pm. This documentary chronicles the life of activist and poet John Trudell. Heather Rae directs. 2005.

Rhymes for Young Ghouls April 26, 6 pm. A drug-dealing teen plots revenge against an abusive agent who puts her in her reservation's prison-like school. Jeff Barnaby directs. 2013.

COOLIDGE CORNER THEATRE

After Midnite

Death Becomes Her April 15 and 16, 11:59 pm. A woman undergoes an immortality treatment to outshine her rival. Robert Zemeckis directs. 1992.

The Room April 16, 11:59 pm. A love triangle ensues when a man's wife becomes involved with his best friend. Tommy Wiseau directs. 2003.

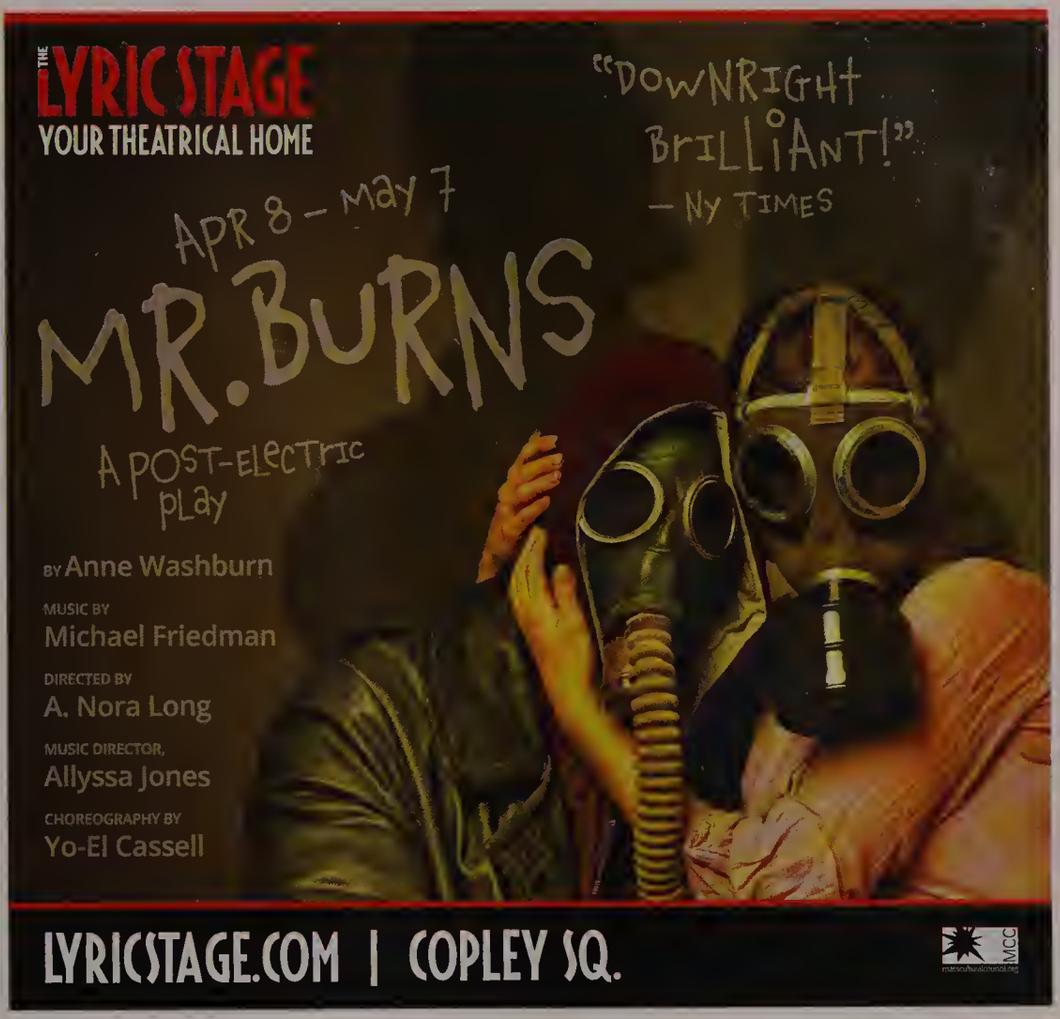
The Final Girls April 22 and 23, 11:59 pm. A group of girls find themselves sucked into an '80s slasher film. Todd Strauss-Schulson directs. 2015.

Big Screen Classics

The Great Dictator April 25, 7 pm. A kindly Jewish barber is mistaken for a ruthless dictator. Charles Chaplin directs. 1940.

Goethe-Institut German Film

Iraqi Odyssey April 17, 10 am. This documentary follows an Iraqi family's emigrations amid dictatorship and war. Samir directs. 2015.





WOODMAN'S®
★OF ESSEX★
A Yankee Tradition Since 1914
100 YEARS & STILL FRYING...

Chubby Woodman
Inventor of the Fried Clam 1916
GLUTEN FREE Seafood & Chowder
121 Main Street, Route 133, Essex, MA ⋆ woodmans.com



Stay with us, show your RED SOX ticket and get free parking game day!
The MidTown HOTEL
Blending comfort and convenience with affordability!
Featuring spacious-renovated guest rooms, on site parking, wireless internet throughout, a lobby side Business Center, and our seasonal outdoor swimming pool The Midtown Hotel is truly a 'comfort' zone. Walking distance to all that the city has to offer, we conveniently put Boston at your doorstep.
Make your stay in Boston affordable, by visiting our website where you'll find great savings and packages throughout the year.
Best Rate Available Guarantee
For our guaranteed lowest available rate, please visit:
www.midtownhotel.com
220 Huntington Ave, Boston, MA 02115
617-262-1000 Fax 617-262-8739

THE ETHELBERT COOPER GALLERY OF AFRICAN & AMERICAN ART

Art of Jazz: Form/Performance/Notes

Mingus: Charlie Mingus 1968 April 14, noon. This documentary follows bass player and composer Charlie Mingus and his young daughter as they face eviction in New York. Thomas Reichman directs. 1968.

'Round Midnight April 21, noon. An alcoholic sax player gets his big break with a job offer in Paris. Bertrand Tavernier directs. 1986.

HARVARD FILM ARCHIVE

Federico Veiroj, Epiphany and Ellipsis

Acné (*Acne*) April 25, 7 pm. A 13-year-old boy who has lost his virginity, but has never been kissed, builds up confidence to attract a classmate. Federico Veiroj directs. 2008. In Spanish with English subtitles.

Three Hamlets

Gamlet (*Hamlet*) April 18, 7 pm. The unfortunate Prince of Denmark goes mad after the murder of his father. Grigori Kozintsev directs. 1964. In Russian with English subtitles.

Un Amleto di meno (*One Hamlet Less*) April 24, 5 pm. This take on the famed play features psychoanalysis and cultural references. Carmelo Bene directs. 1973. In Italian with English subtitles.

Xie Jin, Before and After the Cultural Revolution

Hong se niang zi jun (*The Red Detachment of Women*) April 15, 7 pm. An abused housemaid is rescued by a group of female soldiers and joins their ranks. 1961. In Mandarin with English subtitles.

Da Li, Xiao Li, he Lao Li (*Big Li, Little Li and Old Li*) April 15, 9:30 pm. Three workers with the same name run into problems at their factory. 1962. In Mandarin with English subtitles.

Wu tai jie mei (*Two Stage Sisters*) April 22, 7 pm. Two opera performers find fame and fortune, leading them to two very different lives. 1964. In Mandarin with English subtitles.

Mu Ma Ren (*The Herdsman*) April 22, 9:30 pm. A son must face his estranged father when he returns to Beijing from San Francisco. 1982. In Mandarin with English subtitles.

Fu rong zhen (*Hibiscus Town*) April 23, 7 pm. A restaurant owner loses her success amid the Chinese Cultural Revolution. 1986. In Mandarin with English subtitles.

MUSEUM OF FINE ARTS

Rak ti Khon Kaen (*Cemetery of Splendor*) April 13-21. See website for complete listings. A group of soldiers are afflicted with a mysterious illness. Apichatpong Weerasethakul directs. 2015. In Thai with English subtitles.

Francofonia April 20-May 7. See website for complete listings. This film looks into the Louvre's history and Nazi occupation. Aleksandr Sokurov directs. 2015. In Russian, French, German and English with English subtitles.

Russkiy kovcheg (*Russian Ark*) April 22-24. See website for complete listings. A memoirist meets historical figures from the past two centuries during a museum trip. Aleksandr Sokurov directs. 2002. In Russian and Persian with English subtitles.

Hollywood Scriptures

Jagten (*The Hunt*) April 15, 6:30 pm. A teacher is shunned by the town after a student tells a

lie about him. Thomas Vinterberg directs. 2012. In Danish, English and Polish with English subtitles.

Meet the Patels April 16, 11 am. An Indian-American man lets his family help with his love life. Geeta Patel and Ravi Patel direct. 2014.

The Wolfpack April 17, 11 am. This documentary showcases the home movies of six brothers who were rarely allowed outside their New York apartment. Crystal Moselle directs. 2015.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

UMASS BOSTON

Above and Below April 14, 7 pm. Five survivors travel through an apocalyptic world. Nicolas Steiner directs. 2015.

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Alexandra Cavallo



WILD THING That Lissie isn't more of a household name is a bit of a conundrum; her relative obscurity can be attributed, perhaps, to the fact that her raspy, distinctive voice seems reminiscent of an earlier era. The Illinois-bred indie-folk singer's pipes have drawn comparisons to Stevie Nicks, along with vocal stylings associated with female indie artists of the '90s grunge movement. The singer/songwriter first gained attention with her widely shared 2010 cover of Kid Cudi's "Pursuit of Happiness," which hit the Internet right around the same time as her soulful debut, *Catching a Tiger*, released to some critical acclaim, but not a whole lot of radio play—though her just-dropped new album *My Wild West* might change that. Catch Lissie before she strikes it big when she headlines a show at Royale in support of the new record on April 16. / *Alexandra Cavallo*

TOP BILLINGS

THE DANDY WARHOLS April 15, the Sinclair (617-451-7700)
MURDER BY DEATH April 17, the Sinclair (617-451-7700)
PETER MURPHY April 19, Royale (617-338-7699)
POLICA April 22, Brighton Music Hall (617-779-0140)
SAN FERMIN April 14, Paradise Rock Club (617-562-8800)

WEDNESDAY, APRIL 13

ATWOOD'S TAVERN Vandaveer, Ian Fitzgerald, 9:30 pm, $12, 21+.
THE BEEHIVE Jason Ennis Trio, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, no cover, 21+; Back Room: Melissa Ferrick, 7 pm, $25, 21+.
CAFE 939 Genevieve, 8 pm, $12, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Craig Cardiff, 8 pm, $20, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Bayonne, Plastic Waves, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
THE LILY PAD Eric Rosenthal, Steve Lantner, Junko Fujiwara, Charlie Kolhase, Pandelis Karayorgis Quintet, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+; Dietrich Strause, 10:15 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Prof, Mike Mictlan, 8 pm, $15, 18+; Downstairs: Consider the Source, Project/Object, 7 pm, $20, 18+.
MIDWAY CAFE Alibis for Leisure, Hidden Markov, Jason Layne and Sunken Armada, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S Nihil, Brittle Bones, 9 pm, $8, 21+.
P.A.'S LOUNGE Jane Park, Jack & Katie, Victoria Rios, Ed Driscoll, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Life Partners, Doug Tuttle, 10 pm, no cover, 21+.
THE SINCLAIR Aoife O'Donovan, Cassandra Jenkins, 8:30 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Martha Bourne, 10 pm, no cover, 21+.

THURSDAY, APRIL 14

ARTS AT THE ARMORY Mick Greenwood, Dave Mirabella, When Particles Collide!, 8 pm, no cover, all ages.
ATWOOD'S TAVERN The Wild Reeds, Leyla McCalla, 10 pm, $8, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Contortionist, Monuments, 7 pm, $14, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, no cover, 21+; Back Room: Melissa Ferrick, 7 pm, $25, 21+.
CAFE 939 Sarah Neufeld, Eartheater, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Katie Simko, Ava Suppelsa, Ryan Sweezey, Arathi, 8 pm, $8, 21+.
CLUB PASSIM Willy Porter, Dan Navarro, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Nat Simpkins, 7 pm, $3, all ages.
GREAT SCOTT Prince Rama, Woody, Way Out, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THE LILY PAD Christine Fawson, 8 pm, $10, all ages.
LIZARD LOUNGE The Dupont Brothers, Michael Chorney & Hollar General, 8:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Tacocat, 8 pm, $12, 18+; Downstairs: Geographer, the Crookes, 8 pm, $17, 18+.
MIDWAY CAFE Richie Parsons Duo, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Body English, the Coward Flowers, Psychic Dog, Foliage, 9 pm, $8, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

P.A.'s Lounge Squeeze Trigger, Highly Educated, Long Arm Rex, 9 pm, $8, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Palladium Man Overboard, WaterMeDown, Gin War, Callback Holly, 7 pm, $13-$15, all ages.
Paradise Rock Club San Fermin, Esme Patterson, 8:30 pm, $15, all ages.
Plough & Stars Sister, Daddy Issues, Electric Street Queens, 10:30 pm, no cover, 21+.
Regattabar Shemekia Copeland, 7:30 pm, $25, all ages.
Royale Abbath, High on Fire, Skeletonwitch, Tribulation, 7 pm, $25, 18+.
Sally O'Brien's Andy Newton, Aubrey Haddard, Love Love Boston, Wolf Sisters, 8 pm, $5, 21+.
Scullers Jazz Club Matt Baker, Joel Frahm, 8 pm, $25, all ages.
The Sinclair Marco Benevento, Mikaela Davis, 9 pm, $15, 18+.
Thunder Road The Heavy Pets, Mother Ton, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
The Wilbur Theatre Tower of Power, 8 pm, $50-$65, all ages.

FRIDAY, APRIL 15

Amazing Things Arts Center The Kennedys, Quentin Callewaert, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Ryan Lee Crosby, 9:30 pm, $7, 21+.
The Beehive Daniela Schachter Trio, 6:30 pm, no cover, all ages; Sonya Rae Taylor, 10 pm, no cover, all ages.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Berklee Performance Center Brad Mehldau Trio, 8 pm, $48, all ages.
The Burren Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: Young Tradition Vermont Touring Group, 7 pm, call for cover, 21+.
Cafe 939 Jackson DeWitt, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Bron Don, Dreamer & Son, Henry T. Smith, 9 pm, $7, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Seth Glier, Steve Seskin, 8 pm, $20, all ages.
The Grand Theater at Foxwoods The Doobie Brothers, 8 pm, $35-$50, all ages.
Great Scott Bleached, GymShorts, No Parents, 10 pm, $12, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, call for cover, 21+; Brick Park, 10 pm, call for cover, 21+.
The Harp 7 Day Weekend, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Frankie Ballard, 7 pm, $20-$40, all ages.
The Lily Pad Naftule's Dream, Alos Musica, 8 pm, $10, all ages; Future Carnivores, the Gala, Powerslut, 10:15 pm, $10, all ages.
Lizard Lounge Dub Apocalypse, Ed Mann, 10 pm, call for cover, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Westbound Train, Have Nots, Nick and the Adversaries, 8 pm, $15, all ages; Downstairs: G. Jones, Space Jesus, Brightside, Tsimba, 9 pm, $25, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Maiden New England, Bon Shootin', AjDIO, Rat Salad, 8:30 pm, $8, 21+.
Mohegan Sun Arena Journey, Santana, 7 pm, $90-$120, all ages.







ON THE MAP Aussie indie rockers Atlas Genius hit the Paradise Rock Club on April 20.

PHOTO: FRANK MADDOCKS

MR. DOOLEY'S Maxi Courtney, 5 pm, call for cover, 21+; Erin's Guild, 9:30 pm, call for cover, 21+.
NED DEVINE'S The Wild Ones, 9 pm, no cover before 10 pm, 21+.
O'BRIEN'S Art Thieves, Brave Cavemen, Birdwatching, Humanikins, 9 pm, $10, 21+.
P.A.'S LOUNGE Dioniso, DJ Ivan, Audioplane, 8:30 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PALLADIUM The Black Dahlia Murder, Bury Your Dead, 3 pm, $30-$35, all ages.
PARADISE ROCK CLUB Parquet Courts, Soda, 9 pm, $16, all ages.
PLOUGH & STARS Jack Grace Band, 10 pm, call for cover, 21+.
REGATTABAR Bill Charlap Trio, 7:30 pm and 10 pm, $25-$30, all ages.
ROYALE Splean, 6:30 pm, $75, 18+.
RYLES JAZZ CLUB Ethan K. Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; Tsunami of Sound, Soulidarity, Van Ralin, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Pat Martino Trio, 8 pm and 10 pm, $35, all ages.
THE SINCLAIR The Dandy Warhols, Seratones, 9 pm, $30, 18+.
THUNDER ROAD Lez Zeppelin, 8 pm, $20, 21+.
TOAD The Soggy Po Boys, 10 pm, no cover, 21+.

SATURDAY, APRIL 16

AMAZING THINGS ARTS CENTER The Atwater-Donnelly Band, 8 pm, $20, all ages.
ATWOOD'S TAVERN Peter Parcek Trio, 4 pm, no cover, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
THE BEEHIVE Sharon "Sugar" Jones, 6:30 pm, no cover, all ages.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Irish Session, 9 pm, call for cover, 21+; Back Room: Jimmy's Down, 10 pm, call for cover, 21+.
CAFE 939 Planet Radio, Riva Saputo, Zander and the Revival, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Summer of George, 9 pm, call for cover, 21+.
CLUB PASSIM OctoPladd, the Vinegar Flies, Matt Glaser, the Lowest Pair, Bluegrass: The Band, Mamma's Marmalade, Gin Daisy, Laura Orshaw & Tony Watt, the Blackberry Bushes, Andy Cambria & Laura, Orshaw, Twisted Pine, 5 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Hakim Law, 7 pm, $3, all ages.
THE GRAND THEATER AT FOXWOODS Walk Off the Earth, 8 pm, $50, all ages.
GREAT SCOTT Don't Ask Don't Tell, 10 pm, $10, 21+.
THE GREEN DRAGON TAVERN Up and Covers, 10 pm, $5, 21+.
THE HARP Never in Vegas, 9 pm, no cover, 21+.
HENNESSY'S Call of Booty, 9:30 pm, $5, 21+.
THE LILY PAD The BC bOp! Jazz Ensemble, 6 pm, $10, all ages; the Alchemists, 8:45 pm, $10, all ages; Poppin' Bubbles, 10:30 pm, $10, all ages.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Jonah Marais, 1 pm, $15, all ages; Denzel Curry, Allan Kingdom, J.K. the Reaper, SDotBraddy, 6:30 pm, $15, all ages; Soulelujah!, Scarce One, 11 pm, $8, 21+; Downstairs: Big D and the Kids Table, Counterpunch, the Doped Up Dollies, the Far East, the Pomps, 7 pm, $18, 18+.
MIDWAY CAFE Oh the Humanity, the Martians, Whoopi Sticks, Go Blank, Injury, 4 pm, $6, 21+; Fennario, 9 pm, $10, 21+.
MR. DOOLEY'S Ronin Quinn, 4 pm, $5, 21+; Erin's Guild, 9:30 pm, call for cover, 21+.
NED DEVINE'S Kick, 9 pm, call for cover, 21+.
O'BRIEN'S Milk, the Head, Tuxis Giant, 9 pm, $8, 21+.
P.A.'S LOUNGE The Penthouse, Kalimur, Dreamer and Son, Animal Maps, 3 pm, $10, 18+; Missing the Action, Aeolian Race, the Long Knives, State of the Union, Keelan Donovan, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Killswitch Engage, Memphis May Fire, 1 pm, $35-$40, all ages.
PARADISE ROCK CLUB The Melvins, Napalm Death, Melt Banana, 8:30 pm, $22, 18+.
PLOUGH & STARS Busted Jug Band, 4 pm, call for cover, 21+; Emily Grogan Band, 10 pm, call for cover, 21+.
REGATTABAR Larry Goldings, Peter Bernstein, Bill Stewart, 7:30 and 10 pm, $25-$28, all ages.
ROYALE Lissie, Skrizzly Adams, 7 pm, $20, 18+.
RYLES JAZZ CLUB Johnny Hoy and the Bluefish, 9 pm, $15, all ages.
SALLY O'BRIEN'S Roy Sludge Trio, 6 pm, call for cover, 21+; Charles Delta, Violet Intent, Something Sneaky, 9 pm, $10, 21+.
THE SINCLAIR Murder by Death, Kevin Devine & the Goddamn Band, 9 pm, $20, 18+.
THUNDER ROAD Lez Zeppelin, 8 pm, $20, 21+.
TOAD The Franc Graham Band, 7:30 pm, no cover, 21+; 90 Mile Portage, 10 pm, no cover, 21+.

SUNDAY, APRIL 17

ATWOOD'S TAVERN Jonah Tolchin, 9:30 pm, $7, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton Sunday, 5 pm, call for cover, 21+.
THE BURREN Front Room: Social No. 11, 7 pm, call for cover, all ages.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM OctoPladd, the Vinegar Flies, Matt Glaser, the Lowest Pair, Bluegrass: The Band, Mamma's Marmalade, Gin Daisy, Laura Orshaw & Tony Watt, the Blackberry Bushes, Andy Cambria and Laura Orshaw, Twisted Pine, 5 pm, $15, all ages.
COMMON GROUND Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 11 am, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT O'Brother, Frameworks, Big Jesus, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HARD ROCK CAFE Keith Harkin, 8 pm, $35, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Underoath, Caspian, 6:30 pm, $25-$35, all ages.
THE LILY PAD Tania Stavreva, 4:15 pm, $15, all ages; The David Haas Group, 6:30 pm, no cover, all ages.
LIZARD LOUNGE The Jeff Robinson Trio, 8 pm, call for cover, 21+.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Swamps, Before I Had Wings, Insidious, Kimachi, Distressor, 1 pm, $10, all ages; Faces of Bayon, Helgamite, Conclave, Makravah, 8 pm, $10, 18+; Downstairs: Kvelertak, Torche, Wild Throne, 7 pm, $20, 18+.
MIDWAY CAFE Chandler Travis Philharmonic, 4 pm, $8, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, call for cover, 21+.
O'BRIEN'S DTCV, Reports, halfsour, the Dazies, 9 pm, $10, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PALLADIUM Tech N9ne, Krizz Kaliko, Ritz, 7 pm, $35-$39, all ages.
PARADISE ROCK CLUB Citizen, Turnover, Sorority Noise, Milk Teeth, 6 pm, $16, all ages.
PLOUGH & STARS The Natural Wonders, 5:30 pm, no cover, 21+; the Rusted Bucket Band, 9:30 pm, no cover, 21+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.
SALLY O'BRIEN'S Frank Drake, 6 pm, call for cover, 21+.
THE SINCLAIR Murder by Death, Kevin Devine & the Goddamn Band, 8 pm, $20, 18+.
SOMERVILLE THEATRE Habib Koité, Vusi Mahlasela, 7:30 pm, $40, all ages.
THUNDER ROAD 7Horse, 8 pm, $12, 21+.

Toad Juliet & the Lonesome Romeos, 9 pm, no cover, 21+.
The Wilbur Theatre Jewel, 7 pm, $45-$75, all ages.

MONDAY, APRIL 18

Amazing Things Arts Center Soulsha, 3 pm, no cover, all ages.
Atwood's Tavern The Waco Brothers, the Clock Burners, 9 pm, $15, 21+.
The Beehive Naya Rockers, 8 pm, no cover, all ages.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: John Cadley & Cathy Wenthen, 9:30 pm, call for cover, 21+
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Empire! Empire! (I Was a Lonely Estate), Warren Franklin & the Founding Fathers, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Graves at Sea, Order of the Owl, Forn, Phantom Glue, 8 pm, $15, 18+.
Midway Cafe Sire, Soft Target, Shame Michael Broderick, Sharpwaist, Vehement Caress, 8 pm, $6, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Woozy, Kississippi, Du Vide, 9 pm, $10, 21+.
P.A.'s Lounge Loser, Tony Tempesta, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Tokyo Police Club, From Indian Lakes, 8 pm, $20, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Thunder Road The Murdock Manor, Big Big Buildings, the BoxBerrys, Jake McKelvie, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZuZu Jo Passed, Crispy Lips, Edith, 9 pm, no cover, 21+.

TUESDAY, APRIL 19

Atwood's Tavern Blue & Green Band, 9:30 pm, $6, 21+.
Brighton Music Hall Coasts, Knox Hamilton, Symmetry, 7 pm, $15, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cafe 939 Sahil Warsi, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Emily Baker, Kathleen Parks, John Cadley Band, 8:30 pm, call for cover, 21+.
Great Scott Mutold Man, Wormwood, Nomad Stones, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Lily Pad Dan Rosenthal, Randy Pingrey, Allan Chase, Jason Robinson, Eric Hofbauer, Bruno Raberg, Austin McMahon, 8:30 pm, $10, all ages.
Lizard Lounge The Record Company, Mikey Sweet, 9 pm, call for cover, 21+.
The Middle East Upstairs: Nekrogoblikon, Psychostick, Urizen, 7 pm, $17, 18+; Downstairs: Coleman Hell, Ria Mae, 7 pm, $12, all ages.
Midway Cafe Dear June, Tash, Black Moons, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
O'Brien's Restless Streets, Fine Fine Titans, Patient Patient, Tighticus Finch, 9 pm, $10, 21+.
Orpheum Theatre Dream Theater, 7:30 pm, $33.50-$53.50, all ages.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Regattabar Kenny Werner & Joyce Moreno Duo, 7:30 pm, $28, all ages.
Royale Peter Murphy, 8 pm, $35, 18+.
Ryles Jazz Club Fox Bill, 8:30 pm, $10, all ages.
Sally O'Brien's Lederman & Earley Blues Duo, 7:30 pm, call for cover, 21+.
Shubert Theatre The Cult, 7:30 pm, $47, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
The Wilbur Theatre Boz Scaggs, 8 pm, $49-$85, all ages.

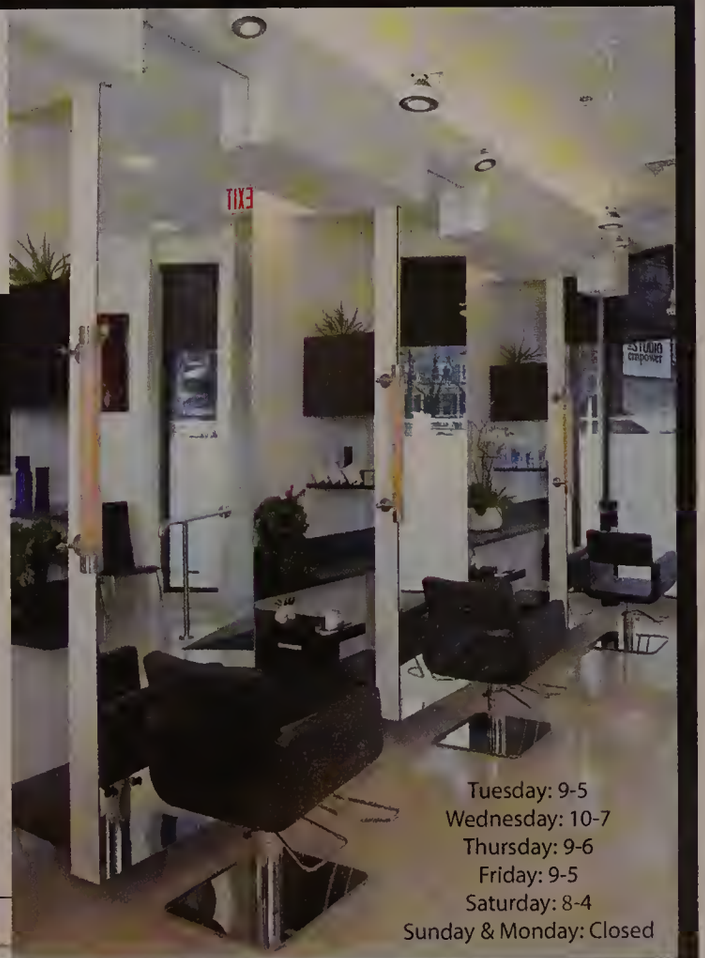
WEDNESDAY, APRIL 20

Atwood's Tavern Sam Grow, 9:30 pm, $6, 21+.
The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: The Tannahill Weavers, Fresh Haggis, 7:30 pm, call for cover, 21+.
Cafe 939 Grace and the Carnivore, Bay Faction, Cherry Mellow, 8 pm, $12, all ages.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim 10 String Symphony, 8 pm, $15, all ages.
Common Ground The Matt Stubbs Trio, 8:30 pm, no cover, 21+.

L hair Boutique

WELCOME TO THE L BOUTIQUE EXPERIENCE

At L Hair Boutique Lana offers the extraordinary talent of a styling artist, the golden hands and creative skills of a truly contemporary colorist and hair designer, and the ability to salvage prior hair care. Her brilliant artistic sensibility has not gone unrecognized by the international hair fashion community as evidenced by recent invitations to judge at both the Milan and Moscow shows. A visit to this boutique salon is a very personalized experience.



Tuesday: 9-5
Wednesday: 10-7
Thursday: 9-6
Friday: 9-5
Saturday: 8-4
Sunday & Monday: Closed

85 Union St, Newton, MA | www.l-hairboutique.com | 617-916-0342

Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9:30 pm, no cover, 21+.
The Lily Pad Cassan/Muratore/Pignataro Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+; Rose Polenzani, 10:15 pm, call for cover, 21+.
The Middle East Upstairs: Random Rab, Clozee, 8 pm, $15, 18+; Downstairs: Giant Panda Guerilla Dub Squad, 7 pm, $18, 18+.
Mr. Dooley's Sunday's Well, 8:30 pm, no cover, 21+.
P.A.'s Lounge Sona, Jodi Doidge, Hannah Rose Baker, Sarah Ford, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Paradise Rock Club Atlas Genius, Skylar Grey, the Young Wild, 7 pm, $17, all ages.
Plough & Stars MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
Regattabar International String Trio, Valinor Quartet, 7:30 pm, $27, all ages.
Ryles Jazz Club The Marc Rossi Group, Randy Roos, 9 pm, $10, all ages.
Scullers Jazz Club Charles Overton, 8 pm, $25, all ages.
The Sinclair The New Mastersounds, Moon Hooch, 8:30 pm, $25, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; the French Quarter, 10 pm, no cover, 21+.

ADVANCED SEATING

AWOLNATION
June 23, Blue Hills Bank Pavilion (617-728-1600)

SNOOP DOGG AND WIZ KHALIFA
Aug. 6, Xfinity Center (800-745-3000)

THE LUMINEERS
Sept. 7-8, Blue Hills Bank Pavilion (617-728-1600)

ECHO & THE BUNNYMEN
Sept. 8, House of Blues (888-693-2583)

THURSDAY, APRIL 21

Atwood's Tavern Russell Chudnofsky's Medicine Chest, Dinty Child, Jenee Halstead, Scott Janovitz, 10 pm, $7, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Terence Blanchard, Neil Leonard, 8 pm, $12, all ages.
Brighton Music Hall Dakhabrakha, 8 pm, $25, 18+.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
Cafe 939 Raphael Lehnen Quartet, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Rococo Bang, 8 pm, $8, 21+.
Club Cafe Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sean Rowe, the Sea the Sea, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, all ages.
Great Scott Cullen Omori, Living Hour, 9 pm, $15, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad Kaleidoscope: Korean Music Project, 7:30 pm, $10, all ages.
Lizard Lounge Eric Bachmann, 9 pm, call for cover, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Luca Lush, 8 pm, $15, 18+; Downstairs: Slum Village, Black Milk, Guilty Simpson, Phat Kat, 8 pm, $20, 18+.
Midway Cafe Noel Smyth, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Crosss, Birthing Hips, Gamma Pope, Rosie and the Rosies, 9 pm, $10, 18+.
P.A.'s Lounge Bear Salon, Basic Cable Preachers, Twin Chameleon, 9 pm, $8, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Plough & Stars The Beyond, Naked Gods, Chris Warren, 10 pm, no cover, 21+.
Regattabar Fernando Huergo, 7:30 pm, $18, all ages.

KNOWLEDGE IS
POWER.
Boston's best indie bands, museum marvels, celeb interviews, fashion finds, dining trends and much more. Delivered to your door every two weeks!
The IMPROPER
Only $29.95
FOR 25 ISSUES!
CALL 617-859-1400
-or-
SUBSCRIBE ONLINE IMPROPER.COM

Royale Into It. Over It., the Sidekicks, Pinegrove, 7:30 pm, $20, 18+.
Ryles Jazz Club Brian Thomas, Alex Lee-Clark, 9 pm, $15, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club David Gilmore & Energies of Change, 8 pm, $30, all ages.
Thunder Road The New Review, 8 pm, $10, 21+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, APRIL 22

Amazing Things Arts Center The Band That Time Forgot, 8 pm, $15, all ages.
Arts at the Armory Something Civil, 8 pm, no cover, all ages
Atwood's Tavern Tim Gearan Band, the Ali McGuirk Get Down, 9:30 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Berklee Performance Center Terence Blanchard, Samuel Torres, 8 pm, $12, all ages.
Brighton Music Hall Polica, 9 pm, $18, 18+.
The Burren Back Room: Everything Turned to Color, Emily Mure, 7 pm, $15, 21+; Young Love & the Thrills, 10 pm, call for cover,all ages.
Cafe 939 Yonghyun Lee, 1 pm, no cover, all ages; Sierra Hull, Damn Tall Buildings, 8 pm, $23, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Aversed, Coffin Birth, Travel Amygdala, Sorrow Seed, 8 pm, $10, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Lula Wiles, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.
Great Scott Ross Livermore Band, Holy Ghost Tent, Revival, 10 pm, $12, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, call for cover, 21+; the Wing Men, 10 pm, call for cover, 21+.
Hard Rock Cafe Dost, New Hong Kong, Colbis the Creature, No Hugs, Dirty Lyxx, 8 pm, $11, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Father John Misty, Tess & Dave, 8 pm, $30-$40, all ages.
The Lily Pad Boogie Boy Metal Mouth, Karma Kids, Old Self, 10:30 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Honey Train, 10 pm, no cover, 21+.
The Middle East Upstairs: IAN, Ovlov, Horse Jumper of Love, Lady Pills, 8 pm, $12, 18+; Downstairs: Viva La Hop, Future Rock, Dancelujah, Mad Satta, 7 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Off the Dome, Hannah's Field, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi Courtney, 5 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
Ned Devine's Sparks the Rescue, 9 pm, no cover before 10 pm, 21+.
O'Brien's Greys, 9 pm, $10, 21+.
P.A.'s Lounge Red Francis, Caged Heat, Gretchen & the Pickpockets, Dear June, 8:45 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Good Charlotte, Waterparks, 8 pm, $29.50, all ages.
Plough & Stars Michael Tarbox, 10 pm, no cover, 21+.







FATHER FIGURE

Father John Misty plays the House of Blues on April 22. PHOTO: EMMA TILLMAN

REGATTABAR Roomful of Blues, 7:30 and 10 pm, $25, all ages.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Turbine, the Daggers, Rick Berlin, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB Karrin Allyson, 8 and 10 pm, $35, all ages.
THE SINCLAIR White Denim, Sam Cohen, 9 pm, $23, 18+.
THUNDER ROAD The Jauntee, Mister F., Broccoli Samurai, 8 pm, $12, 21+.
TOAD Muddy Ruckus, 10 pm, no cover, 21+.

SATURDAY, APRIL 23

AMAZING THINGS ARTS CENTER The Kelly Girls, Nancy Beaudette, 8 pm, $19, all ages.
ARTS AT THE ARMORY The Gather Rounders, 7:30 pm, no cover, all ages
ATWOOD'S TAVERN Jon Dee Graham, 4 pm, no cover, 21+; Vapors of Morphine, Mr. Airplane Man, 9:45 pm, $7, 21+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages.
CAFE 939 Penny and Sparrow, 8 pm, $18, all ages.
CANTAB LOUNGE Upstairs: Singe, 9 pm, call for cover, 21+.
CLUB CAFE Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Chris Pureka, John Craigie, 6 and 9 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN The Collective, 11 am and 7 pm, $3, all ages.
GREAT SCOTT Night Moves, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Full Circle, 10 pm, $5, 21+.
HENNESSY'S Closing Time, 9:30 pm, $5, 21+.
HOUSE OF BLUES Amon Amarth, Entombed A.D., Exmortus, 6 pm, $28-$38, all ages.
THE LILY PAD Zach Sheets, Wei-Han Wu, 7 pm, $10, all ages; the Grownup Noise, Jenee Halstead, Hemway, 9:30 pm, $10, all ages.
LIZARD LOUNGE Jamie Kilstein, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Operators, Bogan Via, 7 pm, $14, 18+; Soulelujah!, John Funke, 11 pm, $8, 21+; Downstairs: Mobb Deep, 8 pm, $30, 18+.
MIDWAY CAFE Sounds of the Fallen, Clowder, Substantial Abuse, Nark, 4 pm, $5, 21+; the Real Kids, Stop Calling Me, Frank, the Knock Ups, 9 pm, $14, 21+.
MR. DOOLEY'S Dennis O'Gorman, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
NED DEVINE'S Sparks the Rescue, 9 pm, call for cover, 21+.
O'BRIEN'S Funeral Advantage, Burglary Years, Kitner, Pleasure Gap, 9 pm, $5-$10, 21+.
P.A.'S LOUNGE No Filter Records, Jay Kila, J Cinatra, Mo-Rice & Mighty, 3 pm, $10, 18+; Disquiet, Blame Shifters, the Hideout, the Facc-Tones, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Pink Talking Fish, 9 pm, $15, 18+.
PLOUGH & STARS Josh Lederman, 4 pm, no cover, 21+; Red Francis, Eternals, the Colonnade, 10 pm, no cover, 21+.
REGATTABAR Alex Alvear & Mango Blue, 7:30 pm and 10 pm, $20, all ages.
SCULLERS JAZZ CLUB Delfeayo Marsalis, 8 and 10 pm, $38, all ages.
THE SINCLAIR Little Green Cars, John Mark Nelson, 9 pm, $15, 18+.
TOAD Elsa Smith & the Tiny Little Lies, 7:30 pm, no cover, 21+; Brian Chaffee & the Players, 10 pm, no cover, 21+.

SUNDAY, APRIL 24

ATWOOD'S TAVERN The Low In Between, 4 pm, $5, 21+; Dan Tedesco, Maxwell Bailey, 9:30 pm, $7, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton Sunday, 5 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Social No11, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM Amber Rubarth, 2 pm, $15, all ages; Jeremy Kittel Trio, 7 pm, $20, all ages.
COMMON GROUND Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Sam Jones, Unique Sound, 6 pm, $3, all ages.
GREAT SCOTT Lewis Del Mar, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
HARD ROCK CAFE Eric Bellinger, 8 pm, call for cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Fonseca, 7 pm, $35-$49.50, all ages.
THE LILY PAD TRIchrO, 1:30 pm, $10, all ages; Melissa Kassel & Tom Zicarelli Group, 5:30 pm, $12, all ages.
LIZARD LOUNGE The Jeff Robinson Trio, 8 pm, call for cover, 21+.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: TV Girl, George Clanton, Hassan Barclay, 8 pm, $12, 18+; Downstairs: the Spill Canvas, 7 pm, $17, all ages.
MIDWAY CAFE Flight of Fire, Carissa Johnson, 1031, Tony Jones & the Cretin 3, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, call for cover, 21+; Sundays Well, 9 pm, call for cover, 21+.
O'BRIEN'S Dead Beggars, Elison Jackson, the Colonnade, the Black Moons, 9 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PLOUGH & STARS The Natural Wonders, 5:30 pm, call for cover, 21+; the Rusted Bucket Band, 9:30 pm, call for cover, 21+.
ROYALE Behemoth, Myrkur, 8 pm, $22, 18+.
RYLES JAZZ CLUB Yoko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S What She Said, 6 pm, call for cover, 21+.
THE SINCLAIR Julien Baker, Phoebe Bridgers, 8 pm, $15, 18+.
TOAD Box of Birds, 9 pm, no cover, 21+.
THE WILBUR THEATRE Robin Trower, 7 pm, $40-$55, all ages.

MONDAY, APRIL 25

ATWOOD'S TAVERN The Clock Burners, 9 pm, no cover, 21+.
THE BEEHIVE Naya Rockers, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL American Authors, 7 pm, $20, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Kinloch Nelson, 9:30 pm, call for cover, 21+
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
GREAT SCOTT CMB, VOWWS, Night Club, Black Plastic, 8 pm, $8, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Kawehi, the Weekend Riot, 7 pm, $15, 18+; Downstairs: the Protomen, Math the Band the Band, Bit Brigade, 7 pm, $20, 18+.
MIDWAY CAFE Dear Face, Anda Volley, Fable Grazer, Gold Light Hour, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, call for cover, 21+.
O'BRIEN'S Boys Room, Ben Robey, Golden West Service, 9 pm, $8, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PALLADIUM Transit, 7:30 pm, $15-$17, all ages.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
ROYALE The Residents, 8 pm, $35, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR The Thermals, Summer Cannibals, 9 pm, $15, 18+.
THUNDER ROAD The Murdock Manor, Nora Murphy and Alec Jutson, Little Musket, Aisha Burns, Sara Kendall, 7:30 pm, $5, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
THE WILBUR THEATRE Floctry, Kris Kelli, 8 pm, $35-$50, all ages.
ZUZU Puckcr Up, Sour Spirit, Birthing Hips, Wrist, 9 pm, no cover, 21+.

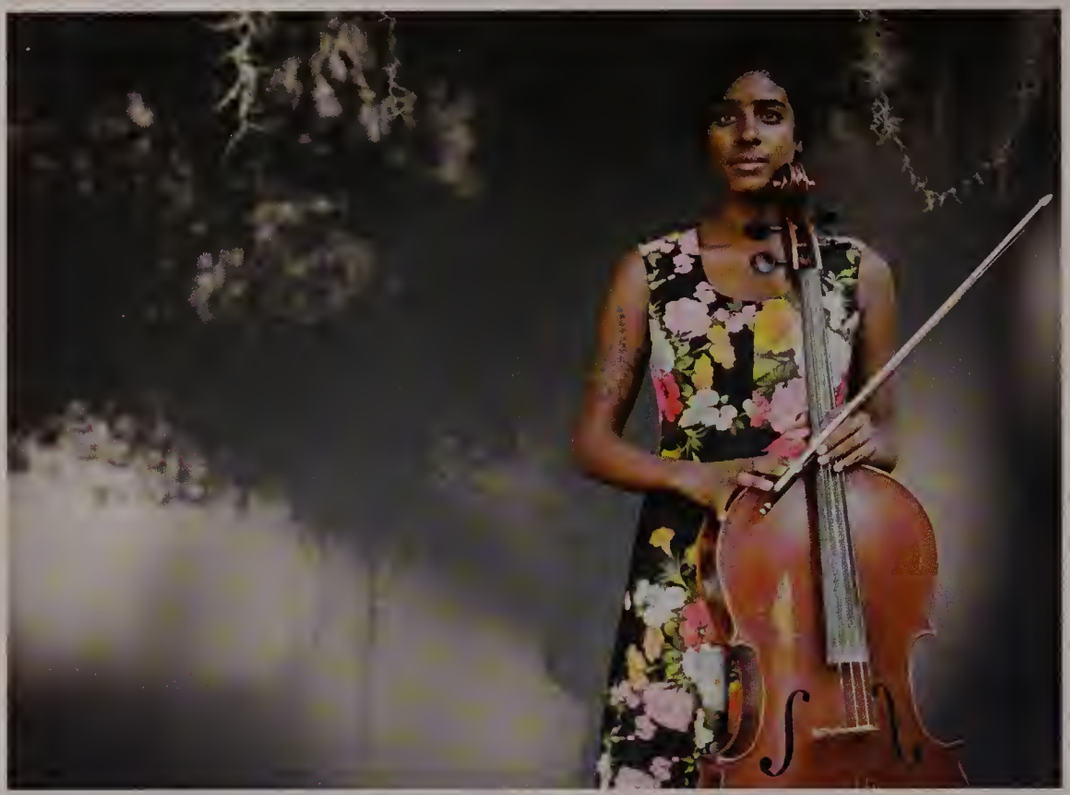
TUESDAY, APRIL 26

Atwood's Tavern The Dennis Brennan Quatro, Andrea Gillis Band, 8:45 pm, $10, 21+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Mick McAuley, Colm O'Caoimh, 7:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: The Glaser-Tarnower Hyperdrive, Southern Flavor, 8:30 pm, call for cover, 21+.
Cafe 939 GoGo Penguin, 8 pm, $20, all ages.
Great Scott True Widow, Drab Majesty, Elizabeth Colour Wheel, 9 pm, $15, 21+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Lilah, Paper Hearts, Ari B, Jake Kulak & the Low Down, Meresha, Rude, 7 pm, call for cover, all ages.
Lizard Lounge Mikey Sweet, Workman Song, 9 pm, call for cover, 21+.
The Middle East Upstairs: Fleabite, Katherine, Ursula, Long Gone, 8 pm, $10, all ages; Downstairs: Father, Lui Diamonds, Narf, 7 pm, $20, 18+.
Midway Cafe Jess Jacobs, Charlie Don't Surf, 8 pm, $10, 21+.
Mr. Dooley's Colm O'Brien, 8:30 pm, call for cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Regattabar Melissa Aldana, Pablo Menares, Jochen Rueckert, 7:30 pm, $25, all ages.
Ryles Jazz Club Mark Shilansky Trio, 8:30 pm, $7, all ages.
Sally O'Brien's Bryan Mac, 7:30 pm, call for cover, 21+.
The Sinclair Transit, 8 pm, $16, 18+.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Wang Theatre Van Morrison, 8 pm, $60, all ages.
The Wilbur Theatre Rita Wilson, 8 pm, $29, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.





STRING THEORY Former Carolina Chocolate Drops cellist Leyla McCalla goes solo at Atwood's on April 14. PHOTO: SARRAH DANZIGER

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblucs.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kings bowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, APRIL 14

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$165. Also on April 15-16 and 19.* Andris Nelsons conducts the orchestra in Mahler's Symphony No. 9.

FRIDAY, APRIL 15

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600) bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $30-$95. Also on April 16.* Boston Baroque presents a season-closing, semi-staged performance of Mozart's opera *Die Zauberflöte* (*The Magic Flute*), directed by Mark Streshinsky and featuring tenor Nicholas Phan and Met Opera soprano Leah Partridge.

SATURDAY, APRIL 16

NEWTON BAROQUE *Second Church, 60 Highland St., West Newton (617-519-3854) newtonbaroque.org. MBTA: #553 Bus to Cherry St. 8 pm. $10-$30.* Violinist Susanna Ogata, cellist Sarah Freiberg and harpsichordist Andrus Madsen perform in Sumptuous Vivaldi.

SUNDAY, APRIL 17

ATLANTIC SYMPHONY ORCHESTRA *Greenside Grille at South Shore Country Club, 274 South St., Hingham (781-331-3600) atlanticsymphony.org. MBTA: Commuter Rail to West Hingham. 5:30 pm. $25.* For this edition of ASO's Classical on Tap series, guests enjoy dinner and drinks while oboist Andrew Price performs.

THURSDAY, APRIL 21

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 8 pm. $37-$145. Also on April 22-23.* Andris Nelsons conducts the orchestra in Henri Dutilleux's *Métaboles*, Sergei Rachmaninoff's *Zdes' khorosho*, Op. 21, No. 7, Tchaikovsky's Letter Scene from *Eugene Onegin*, Claude Debussy's *La Mer* and Maurice Ravel's *La Valse*, featuring soprano Kristine Opolais.

SUNDAY, APRIL 24

BOSTON EARLY MUSIC FESTIVAL *Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812) bemf.org. MBTA: Red Line to Harvard. 7:30 pm. $24-$75.* Under the direction of William Christie, BEMF and French Baroque ensemble Les Arts Florissant perform a program of "serious airs and drinking songs," featuring works by Michel Lambert, Francois Couperin, Michel de la Barre, Marc-Antoine Charpentier and Honoré D'Ambruys.

BOSTON PHILHARMONIC ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-236-0999) bostonphil.org. MBTA: E Green Line to Symphony. 3 pm. $25-$105.* Soprano Angela Meade, mezzo-soprano Julia Gertseva, tenor Stephen Costello and bassist Daniel Borowski join the orchestra for a performance of Giuseppe Verdi's *Requiem Mass*.

BOSTON SYMPHONY ORCHESTRA *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661) bso.org. MBTA: E Green Line to Symphony. 3 pm. $22-$38.* The BSO's Boston Symphony Chamber Players close the season with a program including Jean Françaix's *Divertissement*, Beethoven's early String Trio in D, Op. 9, and more.



ANNa's TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

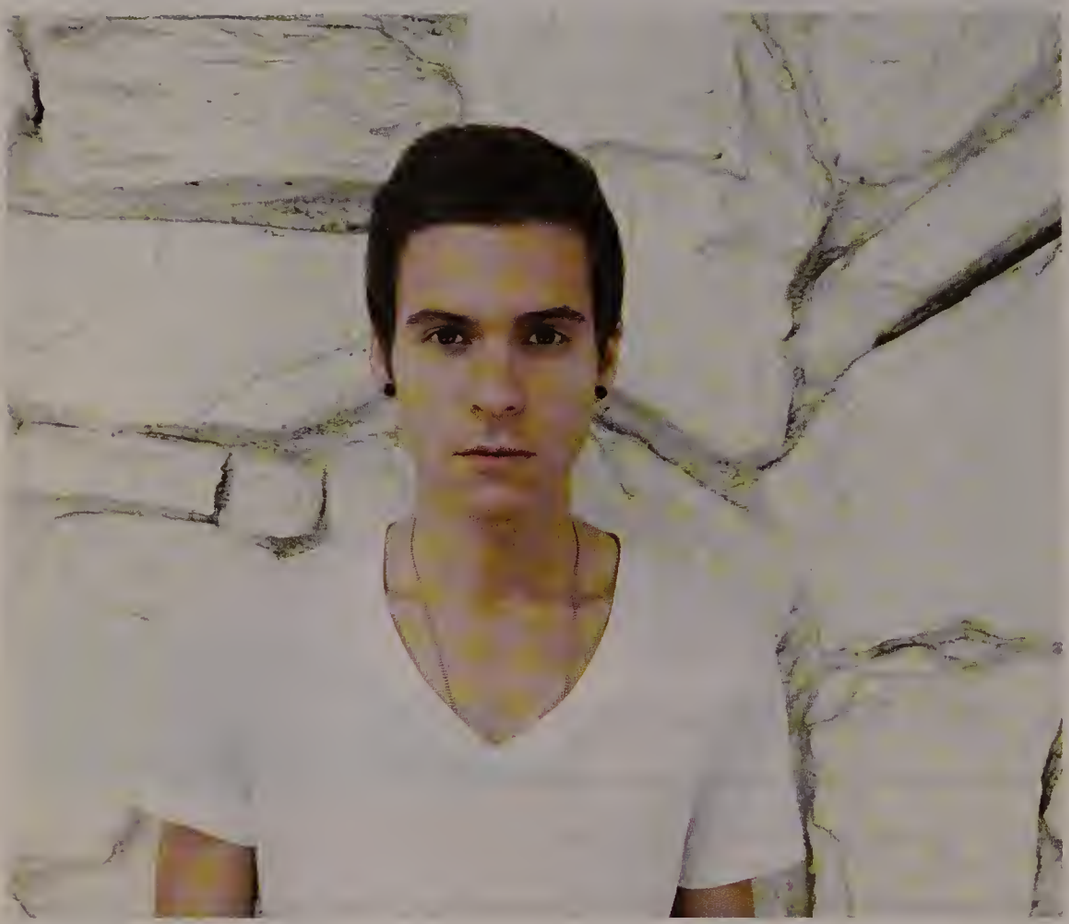
Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com

CLUBS

Edited by Alexandra Cavallo



KOMATOSE New York singer/songwriter and DJ Matthew Koma, a former tourmate of Ellie Goulding, spins a solo party on April 15 at Royale.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tuncs and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
VENU *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.



BRIT TOPS British DJ Gareth Emery, consistently ranked among *DJ Magazine*'s Top 100 DJs, brings his skills to the tables at Ascend on April 20.

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

ICON 100 Warrenton St., Boston (617-422-0045)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
JULEP BAR 200 High St., Boston (617-261-4200)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
MONROE 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
RIVER GODS 125 River St., Cambridge (617-576-1881)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)







MUSEUMS & GALLERIES

Edited by Sarah Hagman



THIS IS MY CONFESSION San Francisco-based artist group Cause Collective has been on a five-year truth-seeking journey, toting a giant inflatable Truth Booth confessional to locations from Afghanistan to Burning Man and, now, Boston. Artists Ryan Alexiev, Jim Ricks, Will Sylvester and Hank Willis Thomas—who is dropping by the SMFA for a lecture on April 12—prompt the public to complete the phrase "The truth is..." and give visitors two minutes inside the booth to add their two cents. Disclosures range from personal admissions to philosophical musings, and the growing archive of video footage is added to an ongoing project. If you miss its visit to the Verb Hotel on April 11-12, catch the installation at its next stop, the north end of the Rose Kennedy Greenway, where truths will be told April 13-15. / *Sarah Hagman* PHOTO: JIM RICKS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • In and Around the House features Laurie Simmons' black-and-white photographs of dolls performing 1950s housewife chores. Through April 17. • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* God Bless Art: The Portraits of Earle Merchant showcases nearly 50 paintings of judges, ministers, businessmen and other Cape Ann residents by the self-taught artist. Through May 27.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • N.C. Wyeth's Men of Concord brings together the two original panels from the 1936 book for the first time in nearly 80 years, alongside charcoal drawings, watercolors and other artwork related to the series. April 15-Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Volcanoes, Riots, Wrecks & Nudes highlights the range of American modernist Edward Hagedorn's career. Through May 15. • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. Through June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of Shakespeare's death with artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann who drew on the playwright's work. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members,*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

military and children under 13. • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Fields of Interest features all 17 of weaver Mary Merrill's wool tapestries. Through April 17. • Material Witness includes potter Joan Pearson Watkins' work, as well as pieces from her personal collection. Through April 17. • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. April 16-Aug. 21. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Beyond Bosch highlights prints from Alart du Hameel and others inspired by the Dutch artist. Through May 8. • From Rococo to Post-Impressionism, Body Image in French Art and Visual Culture (18th and 19th Centuries) explores the modern understanding of the body. Through May 8. • Installation China in Twelve Artworks spans three millennia. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Geoffrey Farmer displays room-sized installations of cutout photographs and fabric assembled into small sculptures. April 13-July 17. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • An exploration of realism and abstraction, Clifford Ross' Landscape Seen & Imagined covers two buildings, six galleries and the museum's courtyard. Through April 17. • Liz Deschenes' installations explore the medium of photography in Gallery 4.1.1. Through April 24. • Curated by Liz Deschenes, Artists' Choice: An Expanded Field of Photography features the work of six artists. Through April 24. • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through May 1. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. April 16-Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. April 16-Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In I Must First Apologize..., Joana Hadjithomas and Khalil Joreige investigate online scams, drawing on an archive of spam emails dating back to 1999. Through April 17. • List Projects: Narrative Color looks at films and videos made since 1970. April 19-May 22.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting



GLITTERARTI Luanne E Witkowski's *Cove 1* and other works are on view through May 1 in her solo exhibit New Observations at Kingston Gallery.

Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. April 16-July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Through May 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Artists explore technology in modern society in Generating Environments. Through May 23. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through June 30. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Pamela Wamala exhibits pastel, oil and mixed-media paintings in Peace of the Sea. Through April 29. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Cyanotypes: Photography's Blue Period includes images produced by treating paper with an iron-salt solution and exposure to sunlight. Through April 19. • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. April 23-Sept. 18. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

FINDING A VOICE: AFFECTING SOCIAL CHANGE THROUGH CREATIVE EXPRESSION *Fuller Craft Museum, 455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. April 17, 2 pm. Free with admission. Registration required.* Boston chief of arts and culture Julie Burros moderates a panel discussion with artists and educators.

FRESH PAINT DAY 2016 *Various locations (617-536-5049) copleysociety.org. April 24. See website for complete details.* For the 28th edition of the *plein air* event, Copley Society of Art members set up easels throughout the city to paint treasured locations and landmarks.

THE TRUTH BOOTH *Rose Kennedy Greenway, Boston (617-292-0020) insearchofthetruth.net. MBTA: Red Line to South Station. April 13-15, noon-7 pm.* Following a two-day stop at the Verb Hotel, Cause Collective invites the public to sit inside their inflatable installation and finish the statement "The truth is..."

Galleries

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* American modernist Herman Maril's landscapes are on display. Through April 23.

ALPHA GALLERY *460C Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* In Homer, painter Aaron Hink creates work inspired by the ancient Greek poet. Through May 4.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to*

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER 550,000 READERS EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES:

April 27	INNOVATORS
May 11	GETAWAY
May 25	SUMMER PREVIEW
June 8	SUMMER DINING
June 22	SUMMER STYLE
July 6	BOSTON'S BEST
July 27	MUSIC
August 10	25TH ANNIVERSARY
August 24	FALL FASHION
September 7	PATRIOTS

TO ADVERTISE:
617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
@theimproper



HOT TOPICS Amy Orr's *House of Cards* is among the works featured in Fuller Craft Museum's new exhibit The Faces of Politics. PHOTO: JOHN WOODIN

Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm. Fred Wessel's The Night Sky: Constellations is on display. Through April 30.

ATLANTIC WORKS GALLERY *80 Border St., Boston (857-302-8363) atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm, and by appointment.* Twenty celebrities, including gallery founders, Biennale veterans and local politicians, jury Boston Biennial 4. Through April 23.

BAKALAR & PAINE GALLERIES *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* MFA candidates and undergraduate students present work in the annual thesis exhibition. April 19-May 7.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Painter and printmaker Richard Smith's work from the 1970s is on display. Through April 23.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON CYBERARTS GALLERY *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Membrane: Biology and Art includes slime mold ceramics, natural installations and other pieces exploring the intersection of art and science. Through May 1.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Michelle Lougee uses plastic bags to create installations and textural collage drawings in her exhibit Contra Naturam. Through May 1. • Jessica Straus constructs water storage containers and blimp-like globes in Uh Oh! Through May 1.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* The BAA members' exhibit Inspiration is on display. April 21-May 21.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Daniel Feldman showcases painting-like photographs in Lakeside Lake. Through May 1. • Odile Dix over/used's incorporates ripped, broken and destroyed materials. Through May 1.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Ceramic artists create abstract sculptures, vessels and multimedia installations in Conceptual Clay, Hot Art. Through April 22.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Retrospective Global Citizen: The Architecture of Moshe Safdie follows the 2015 AIA Gold Medal winner's 50-year career with models, drawings, films and photography. Through May 22.

THE CAMBRIDGE CENTER FOR ADULT EDUCATION *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Thu., 9 am-9 pm; Fri., 9 am-7 pm; Sat.-Sun., 9 am-4 pm.* Recent Works and the Berta Golahny Awards highlights CCAE visual art students and instructors. Through May 19.

CARPENTER CENTER FOR THE VISUAL ARTS *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Phil Collins presents a video installation in addition to seminars and screenings in A Learning Site. Through April 21.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Gerry Bergstein juries sculpture, painting and photography that explores contradictions in Small Works Salon 2016: Thesis/Antithesis. Through April 15. • Cambridge Rindge and Latin students showcase analog and digital photography. April 25-May 13.

CHILDS GALLERY *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* The Art of Scandal imagines what Isabella Stewart Gardner might collect today with paintings, photographs and prints from contemporary artists. Through May 14.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Three-part exhibition Art of Jazz: Form/Performance/Notes explores the relationship between music and visual arts. Through May 8.

DISTILLERY GALLERY *516 E. 2nd St., Boston. distillerygallery.com. MBTA: #9 Bus to H St. Mon.-Fri., 9 am-5 pm.* The Boston LGBTQIA Artist Alliance's group exhibit Post-Gay? contemplates the place of marginalized queer identities in a context of increasing cultural acceptance and assimilation. Through April 16.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., noon-4 pm, and by appointment.* Sophia Narrett, Judith Belzer, Tanya Chaly and Soe Yu Nwe showcase work in Nature Gone Wrong. Through May 14.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Works from Michelle Albert and others are on display in 20 Odd Years. April 14-May 15.

FP3 GALLERY *346 Congress St., Boston (617-350-7410) fp3gallery.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-2 pm.* Matthew Murphy's paintings are on display in Ascension/Suspension. Through April 21.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Ionna Vautrin creates a zoo of abstract and hyperrealistic animals in *Le bestiaire.* Through May 3.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Dianne Dolan's landscapes are on display in Finding My Place. Through April 30. • Carolyn Newberger's In the Blink of an Eye explores both non-linear and linear time with drawings and collages. Through April 30. • Caryl Gordon imagines landscapes with Organics and Geometrics' encaustic work. Through April 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • Aneet R. Fontes captures Boston and Havana cityscapes in So Close, So Far. Through May 1. • A variety of imported Cuban artwork, ranging

from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: #47 or #64 Bus to Magazine St. Wed.-Sat., noon-7 pm. Free.* Sarah Hulsey presents Diagraphia, combining hand-printed woodcuts and letterpress text. Through April 14.

GALLERY 360 *Northeastern University, Ell Hall, 360 Huntington Ave., Boston (617-373-5728) northeastern.edu/art. MBTA: E Green Line to Northeastern. Mon.-Fri., 11 am-7 pm; Sat.-Sun., noon-5 pm. Free.* Alum Michael Ulman creates figurine sculptures with wire, copper and found objects in *Femmes Trouvés*. Through April 24.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Photographers Frank Egloff and Matthew Gamber display work. April 15-May 21.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Fragments features multipart works by Tom Brydelsky, Jeff Cohen, Christie Scheele, Douglas Schneider and Ryoko Tajiri. Through April 23.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am–5 pm. Free.* Cold and Warm Weather Escapes highlights popular destinations from the Golden Age of Travel with vintage posters, plus black-and-white photographs by George Daniell and Bradford Washburn. Through April 30.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660) guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* New members, including 13 painters and one sculptor, exhibit their work. Through April 25.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* • Small group show Marian Parry + The Atelier is on display. Through April 28.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* Luanne E Witkowski uses glitter and other textural materials to evoke natural landscapes in New Observations. Through May 1.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* James Hull presents Likeness & Legacy: A Re-photographic Survey of Early Portraits. Through May 22.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550) milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm, and by appointment.* • The Sirens includes abstract paintings by John Tracey. Through April 19. • John Kirk exhibits recent abstract paintings in Much to Reveal. Through April 19.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • The gallery showcases work made during its teen art classes. April 15-22. • Jasmine Chen creates painting, video and collage portraits in installation One Childhood. April 15-May 14.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Excerpts from Michael Hintlian's projects are on display, including his documentation of the Central Artery/Tunnel Project and photographs of Boston commuters. Through April 22.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Group exhibit Small Camera Bonanza is on display. Through April 19.

PARKER GALLERY *Lesley University, 1815 Mass. Ave., Cambridge (617-349-8206) lesley.edu. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm.* Temple Grandin, Vito Bonanno, Kimberly Gerry Tucker and Stefanie Sacks celebrate autism in exhibit 3+ Artists. Through April 22.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Students from 15 local schools and programs showcase their photography in the 17th annual PRC Student Exhibition. Through April 17.

PIANO CRAFT GALLERY *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 3:30-8 pm; Sat.-Sun., 1-6 pm.* Multimedia exhibit Unlocking Silent Histories: Weaving the Past and Present looks into Mayan life with documentary films, photographs and paintings from Guatemalan artists. Through April 29.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* This Is, *this is* surveys Bill Jacobson's 26-year career. Through April 30.

ROBERT KLEIN GALLERY @ ARS LIBRI *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. This Is,* this is surveys Bill Jacobson's 26-year career. Through April 30.

SHERMAN GALLERY *Boston University, 775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Sun., noon-5 pm.* Nina Bellucci, Erika Hess and Stacy Mohammed interpret everyday observations in The Space After. Through May 7.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* In Caprices, Michael Conti's video, Helen Popinchalk's screen prints and Sarah Wentworth's photographs explore the absurd. Through April 14.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Catherine Kehoe juries Selfish, with members investigating identity through personal lenses. April 14-May 4.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Terra highlights landscapes in celebration of Earth Day. Through May 2.



BUILD YOUR BURGER USING OUR INGREDIENTS.
ACCENT NOT INCLUDED. *DIG IN.*

GRIDDLER'S
BURGERS + DOGS

griddlersburgers.com
204 Cambridge Street, Boston, MA 02114
(617) 973-0480
134 Boylston Street, Boston, MA 02116
(857) 265-2054

LGBT

Edited by Meghan Kavanaugh



MIC'D UP Catch poetry, comedy, music and more when the Welcoming Committee hosts an open-mic night at Brighton Music Hall on April 13.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

A CELEBRATION OF CIVIC EDUCATION *John Joseph Moakley U.S. Courthouse, 1 Courthouse Way, Boston (617-748-4185) discoveringjustice.org/2016benefit. MBTA: Silver Line to Courthouse. April 13, 6 pm. $250.* This gala dinner honors attorneys Mary Bonauto and Douglas Hallward-Driemeier for their work in marriage equality case Obergefell v. Hodges. Proceeds benefit Discovering Justice.

DINNERFEST RED PARTY + AUCTION *Red Lantern, 39 Stanhope St., Boston (617-541-0222) vpi.org. MBTA: Orange Line to Back Bay. April 24, 3 pm. $70.* Guests enjoy hors d'oeuvres and a cash bar while bidding on silent auction prizes. Proceeds benefit Victory Programs.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Out and Open Mic Night *Brighton Music Hall, 158 Brighton Ave., Boston. thewelcomingcommittee.com. MBTA: B Green Line to Harvard Ave. April 13, 7 pm. $15. 18+.* The Welcoming Committee hosts this LGBTQ open mic for slam poetry, acoustic music sets, comedy acts and other performances.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meetup for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. thewelcoming committee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, APRIL 13

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Cassandra de Alba** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Prison-to-College Pipeline founder **Baz Dreisinger** reads from *Incarceration Nations,* her look at modern prison systems around the world.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Laura van den Berg** presents *Find Me,* her debut novel about a woman immune to a deadly disease sweeping the country.

THURSDAY, APRIL 14

BROOKLINE BOOKSMITH *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5; $27, includes book.* **Augusten Burroughs** shares *Lust & Wonder,* a memoir that examines his previous relationships.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Hammer** discusses *The Bad-Ass Librarians of Timbuktu,* the story of a heist organized to save ancient Arabic texts from al-Qaeda.

PAPERCUTS J.P. *UForge Gallery, 767 Centre St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* **Justin Tussing** discusses *Vexation Lullaby,* his novel about a doctor who joins an aging rock star on tour, and **Sara Majka** presents *Cities I've Never Lived In,* her debut collection of stories about distance.

FRIDAY, APRIL 15

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Matthew Desmond** signs copies of *Evicted: Poverty and Profit in the American City,* his look into the lives of eight families struggling to pay rent.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Joseph Finder, **Steve Berry** discusses *The 14th Colony,* his latest thriller about former Justice Department operative Cotton Malone.

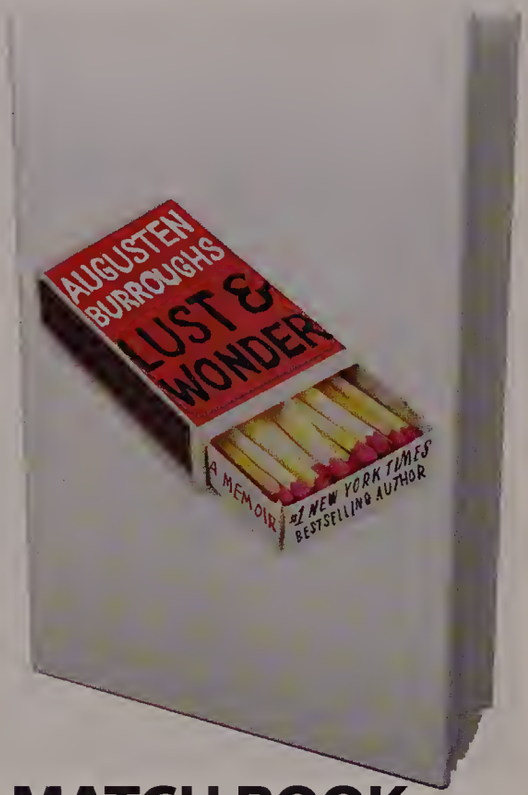
SUNDAY, APRIL 17

BOSTON POETRY SLAM *ONCE Ballroom, 156 Highland Ave., Somerville. bostonpoetryslam.com. MBTA: Red Line to Porter. 7 pm. $15.* House Slam and Boston Poetry Slam face off in the Grudge Match Poetry Slam. Proceeds benefit the groups' teams competing in the 2016 National Poetry Slam.

MONDAY, APRIL 18

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Fechtor** presents *Stir: My Broken Brain and the Meals That Brought Me Home,* her memoir about using cooking to aid her recovery after an aneurysm.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Viet Thanh Nguyen** signs copies of *Nothing Ever Dies: Vietnam and the Memory of War,* which examines how the conflict has been remembered in Vietnam and America.



MATCH BOOK

Having previously penned narratives about his unconventional childhood and getting sober, Augusten Burroughs is no stranger to pouring his heart out on the page. And he does just that in his latest memoir, *Lust & Wonder*, in which he finds himself at romantic stalemates with boyfriends that include a moody novelist and a jazz guru with subpar sex appeal. As he takes readers along on his bumpy romantic journey, Burroughs questions what it takes to turn lust into something more and finds love that was closer than he imagined. Fall head over heels when Burroughs heads to the Coolidge Corner Theatre on April 14. / *Brigitte Carreiro*

TUESDAY, APRIL 19

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Chris Guillebeau** presents *Born for This: How to Find the Work You Were Meant to Do,* his guide to creating a career based on passion.

WEDNESDAY, APRIL 20

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Ross Gay** performs at this open-mic night.

HARVARD BOOK STORE *WorkBar Cambridge, 45 Prospect St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Harvard biologist Ambika Kamath, **Hope Jahren** presents *Lab Girl,* a memoir about her passion for science and her work studying plants.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* UMass Boston professor **Mark Pawlak** presents *Reconnaissance,* his latest poetry collection.

THURSDAY, APRIL 21

BOSTON BOOK FEST *MIT Media Lab, 75 Amherst St., Cambridge (617-764-3099) bostonbookfest.org/mydinnerwith. MBTA: Red Line to Kendall. 1 pm. $500.* WBUR host Tom Ashbrook moderates this lunchtime discussion with **Andrew Ross Sorkin**, author of *Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System—and Themselves.*

PAPERCUTS J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm.* Hunter S. Thompson's former assistant **Cheryl Della Pietra** signs copies of *Gonzo Girl,* her novel about a college grad working as assistant to an aging writer.

FRIDAY, APRIL 22

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **William Geroux** discusses *The Mathews Men,* his book about a family of merchant mariners who became the target of U-boats after the attack on Pearl Harbor.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard.* **J. R. Thornton** reads from *Beautiful Country,* his novel about the friendship between two American and Chinese boys who meet while training with a tennis team in Beijing.

MONDAY, APRIL 25

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Knoll** discusses *Luckiest Girl Alive,* her novel about a woman whose past may upend her seemingly perfect life.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley.* **Eric Jay Dolin** presents *Brilliant Beacons: A History of the American Lighthouse,* his look at the political, military and technological elements of the American lighthouse system that began in Boston.

TUESDAY, APRIL 26

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthew Pearl** presents *The Last Bookaneer,* his novel about a book thief's final heist.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with Katherine Stewart, journalist **Ann Neumann** discusses *The Good Death: An Exploration of Dying in America,* her look at what it means to die well in the United States.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, APRIL 13

ASKWITH FORUM—WITH THIS RING: WINNING MARRIAGE EQUALITY *Harvard Graduate School of Education, 13 Appian Way, Cambridge (617-384-9968) gse.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Historian **Timothy McCarthy**, marriage pioneer **Julie Goodridge** and political strategist **Marc Solomon** discuss the successes and future of the gay marriage movement, as well as educators' role in furthering equality.

THURSDAY, APRIL 14

LANDSCAPE LECTURES: MARIO SCHJETNAN *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members.* Landscape architect **Mario Schjetnan** looks to Mexico City's Chapultepec Park and other urban designs to explain how public spaces can serve as an expression of environmental justice.

THE ORIGINS OF "WOMEN'S RIGHTS ARE HUMAN RIGHTS" *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 5:30 pm. Free. Registration required.* Ohio State University professor **Katherine Marino** explores Latin American activists' role in categorizing women's rights as international human rights during the founding of the United Nations.

FRIDAY, APRIL 15

MARKETING FOR WRITERS 101 *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Author **Ethan Gilsdorf** shares how writers can connect with editors, agents, readers and the media through query letters, social networking and events.

SATURDAY, APRIL 16

BEGINNER TENNIS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 10 am. $155. Also on April 23 and 30.* Instructor **Chris Roth** covers strokes, footwork, rules and other tennis basics during the course of three classes.

SUNDAY, APRIL 17

ETIQUETTE BOOT CAMP: FINE DINING & THE ART OF SMALL TALK *The Etiquette Academy of New England, 1309 Beacon St., Brookline (617-608-3920) theetiquetteacademy.org. MBTA: C Green Line to Coolidge Corner. 1 pm. $195.* Etiquette coach **Snezana Pejic** shares tips for formal and social gatherings, from conversation techniques to table manners and ordering with the sommelier.

THE OTHER NEW ENGLAND PATRIOTS *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-524-0848) foresthillscemetery.com. MBTA: Orange Line to Forest Hills. 2 pm. $10.* Historian **Dee Morris** talks about Boston revolutionaries William Dawes Jr., Dr. Joseph Warren and Maj. Gen. William Heath.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, APRIL 19

EDITING THE GENOME: NOW WE CAN. SHOULD WE? *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* MIT Media Lab's **Kevin Esvelt** and Cambridge Public Health's **Sam Lipson** discuss the risks and benefits of genetic modification.

THURSDAY, APRIL 21

ART TALK: KAJA SILVERMAN, GEOFFREY FARMER AND DAN BYERS *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. 7 pm. Free.* Alongside curator **Dan Byers**, photographers **Kaja Silverman** and **Geoffrey Farmer** explore the idea of a photograph as an analogy instead of a copy.

THE OCEAN'S MOST SPECTACULAR COLOR CHANGE ARTISTS *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Through photography and video, marine biologist **Roger Hanlon** showcases how cephalopods evade predators using rapid adaptive coloration.

SATURDAY, APRIL 23

MEDITATION ACADEMY *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 3 pm. $60; $52, members.* Yoga instructor **Rebecca Pacheco** walks through the basics of meditation during this two-hour workshop.

READING LIKE A WRITER: ERNEST HEMINGWAY *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* In this workshop for fiction writers, novelist **Timothy Weed** highlights techniques for developing realistic narratives using Hemingway's short stories and novel excerpts.

SUNDAY, APRIL 24

PHOTOGRAPHING THE PRESIDENTS *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Presidential photographers **Sharon Farmer** and **David Hume Kennerly** chat with curator **Benjamin Weiss** about their time documenting the Bill Clinton and Gerald Ford administrations.

THE UNDISCOVERED COUNTRY: SHAKESPEARE AND MOUNT AUBURN *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docent **Susan Zawalich** commemorates Shakespeare's 452th birthday on this walking tour that explores the quotations and inscriptions along the grounds that are attributed to the Bard, Edwin Booth, Charlotte Cushman and other writers.

TUESDAY, APRIL 26

THE MYSTERY OF WHALE EYESIGHT AND (BIG) THINGS THAT GO BUMP IN THE NIGHT *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* The aquarium's vice president of research, **Scott Kraus**, discusses whale vision and strategies for preventing fatal entanglements in fishing gear.

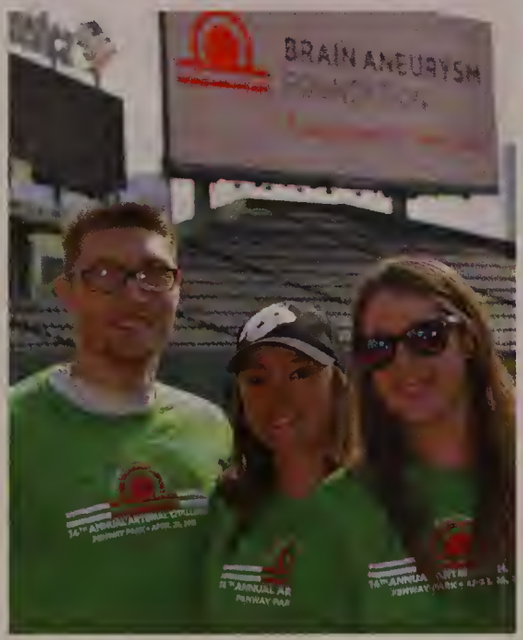
We're celebrating 25 years in 2016!

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

@theimproper

SPORTS

Edited by Sarah Hagman



BRAIN POWER Support the Brain Aneurysm Foundation by taking part in the Arterial Challenge at Fenway Park on April 24.

Home Games

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
April 13, 8 pm vs. Miami Heat

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 13, 7:10 pm vs. Baltimore Orioles
April 15, 7:10 pm vs. Toronto Blue Jays
April 16, 4:05 pm vs. Toronto Blue Jays
April 17, 1:35 pm vs. Toronto Blue Jays
April 18, 11:05 am vs. Toronto Blue Jays
April 19, 7:10 pm vs. Tampa Bay Rays
April 20, 7:10 pm vs. Tampa Bay Rays
April 21, 1:35 pm vs. Tampa Bay Rays

Special Events

120th Boston Marathon *Route begins in Hopkinton and ends at the Boston Public Library. baa.org. April 18, 9 am.* Runners complete a 26.2-mile course through Greater Boston.

Arterial Challenge *Fenway Park, 4 Yawkey Way, Boston (781-826-5556) bafound.org. MBTA: Green Line to Kenmore. April 24, 8 am. $35.* This 5K run and 3K walk through the Back Bay Fens supports the Brain Aneurysm Foundation.

Heartbreak Hill Road Race and Walk *Newton City Hall, 1000 Comm. Ave., Newton (617-796-1540) newtoncommunitypridc.org. MBTA: D Green Line to Newton Highlands. April 17, noon. $10-$15.* Kick off marathon weekend with this 1-mile race up and down the famed hill.

Race Against Extinction *Artesani Park, 1255 Soldiers Field Road, Boston (617-312-6268) therace againstextinction.org/boston-5k. MBTA: #70, #70A or #86 Bus to Everett St. April 23, 11 am. $30.* Walkers, runners and inline skaters celebrate Earth Day at this 5K to support the World Wildlife Fund.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostontcamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



GET IN FORMATION Work up a sweat with a full-body dance workout from Trillfit on April 24.

EVENTS

More to Love Yoga Essentials *The Center for Arts at the Armory, 191 Highland Ave., Somerville. moretolovewithrachel.com. MBTA: Red Line to Porter. April 23, 1 pm. $45.* Rachel Estapa leads this class that focuses on practicing poses and body acceptance.

Rock 'n' Roll Yoga *The Center for Arts at the Armory, 191 Highland Ave., Somerville. movewith.com. MBTA: Red Line to Porter. April 14, 7:30 pm. $15.* Instructor Chrissy Vaccaro leads this alignment-based Vinyasa yoga class set to a rock soundtrack.

Trillfit *Boston Center for the Arts, 539 Tremont St., Boston. trill.fit. MBTA: Orange Line to Back Bay. April 24, 1 pm. $28.* DJ Nick Bishop spins during this full-body workout that blends dance and HIIT exercises.

Yoga Around Town *Space 57, Revere Hotel, 200 Stuart St., Boston (617-987-0602) yogaaroundtown.com. MBTA: Green Line to Arlington. April 21, 7 pm. $25.* This hip-hop yoga flow class features a DJ spinning songs by Drake, Nicki Minaj and Jay Z.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginning Belly Dance *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis. Sun., 1 pm. $48, four classes. Through April 24.* Instructor Sardis leads belly-dancing classes set to Middle Eastern music.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Indoor Rowing "SPIN" Classes *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

Introduction to Zen Class *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

Ladies Night *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

Om Nom *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Wed., 5:45 pm. $15.* Relax with an hourlong yoga class coupled with a healthy food demo.

#PEMYoga *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Sun., 3 pm. Free with admission.* Enjoy a gentle yoga class conducted inside artist Anila Quayyum Agha's installation *Intersections*.

Zumba Fitness *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

AMAZING...

PERFORMANCE! VERSATILITY! AFFORDABILITY!



Now you can create, share, present and save with an amazingly affordable big-screen Sharp AQUOS BOARD™. From conference room to boardroom to videoconferencing, it's a whole new dimension in interactive communication.

- Easy touch-screen "tablet like" navigation
- Windows 7 compatible
- MFP connectivity to import, print or save
- 60", 70", 80" HD screen sizes

NBM
Northern Business Machines
"Giving You The Power To Produce"

Call NBM today for your demonstration.
800-869-9390 www.nbminc.com

SHARP BOSTON • BURLINGTON • PLYMOUTH • BEDFORD, NEW HAMPSHIRE

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteraey.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext. 1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE GIFTING A BOTTLE OF MEZCAL (WORM INCLUDED!) TO THE *IMPROPER* READER WHO TAKES A COCKROACH RACE SELFIE AT THE PURDUE UNIVERSITY BUG BOWL IN INDIANA ON APRIL 16–17.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



John and Maya Volpacchio helped David Krejci trade his skates for a surfboard in Maui, Hawaii.



Kareem Zaki, Reynad Alghool and Amani Zaki made Lisa Edelstein queen for a day at Buckingham Palace.



Sharon Malt, Gale Minot and Ann Smith discussed the politics of trade embargoes with Steve Kornacki on a getaway to Trinidad, Cuba.

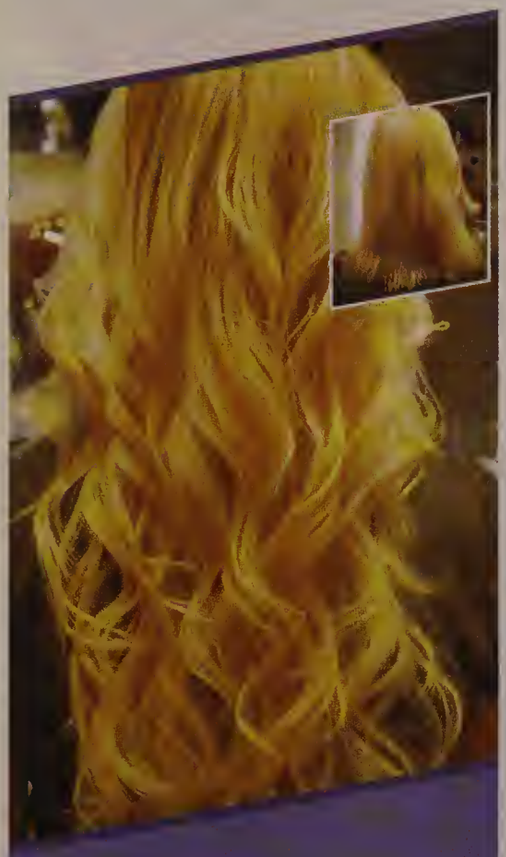


Mariela Bonson-Goldman made sure Steve Kornacki had the lion's share of the fun at Kruger National Park in South Africa.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

EXTOLOGY
CREATIVE SCIENCE FOR A BEAUTIFUL YOU



We want to apologize in advance for all the times you'll have to explain that you can have gorgeous extensions with none of the damage.

It'll get annoying, but it will be worth it.

338A Commercial Street Boston
www.extology.com

@extology

TASTINGS

Edited by Meghan Kavanaugh



STICK TO YOUR RIBS

The Smoke Shop serves up family-style barbecue when it pops up in Somerville on April 25.

SPECIAL EVENTS

AN EVENING WITH PAUL WAHLBERG *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. April 13, 7 pm. $85; $68, members.* The Alma Nove and Wahlburgers chef leads a cooking demo and dinner highlighting New England cuisine.

RIBS & RYE: THE SMOKE SHOP POP-UP *The Kirkland Tap & Trotter, 425 Washington St., Somerville. eventbrite.com. MBTA: Red Line to Harvard. April 25, 6 pm. $65.* Guests enjoy two Whistle Pig cocktails and chef **Andy Husbands'** family-style dinner of ribs and sides.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrinks. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell.**

BUBBLES + BITES *Avery Bar, The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7176) ritzcarlton.com/boston. MBTA: Green Line to Boylston. Mon.-Sat., 5 pm. $75, bottle; $17, glass. 21+.* Guests enjoy Moët & Chandon paired with a shareable dish.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-532-3827) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $94.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren C. Daddona.** • April 19: Great Artisan Cheese from Massachusetts.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 am. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

DATE NIGHT *SELECT Oyster Bar, 50 Gloucester St., Boston (857-239-8064) selectboston.com. MBTA: Green Line to Hynes. Mon., 4:30 pm. $39 per person.* Parties of two enjoy a five-course prix fixe menu.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FRIDAY BEER TASTINGS *All Wine Gallery locations. winegalleryweb.com. Fri., 5 pm. Free. 21+. See website for complete details.* Sample at least four different types of beer.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LA DATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Mon.-Wed., 6 pm. $30 per person.* Four dishes are served family style.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Thu.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritan cambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Orange Line to Back Bay. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 234 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouth boston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • April 19: Sprouts of Spring. • April 26: Portugal.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland**. • April 18: East Coast vs. West Coast. • April 25: Drink Pink: What's Trending in Rosé.



Can't get enough Improper?

Score a sneak peek of our exclusive covers, celebrity interviews, event picks and more before the new issue hits the streets. Sign up for The Improper Bostonian newsletter and get insider info every two weeks!

improper.com/newsletter

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] oston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

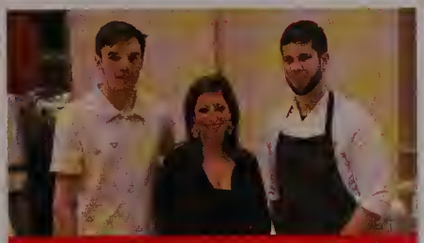
MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi!

Tracking Boston's HOTTEST PARTIES

PARTY ON THE PALATE

On Sunday, April 3, The Improper Bostonian was pleased to be a sponsor of the Taste of South Boston at the Seaport Hotel. Guests sampled culinary specialties from South Boston's chefs in addition to a wine and beer tasting, live entertainment, a silent auction and more.



Brandon Carver, Libby Rubin and Cory Seeker



Kristen Morris, Michelle DelPrete and Christine Kennedy



Donna Brown and Karen Stanley

Photo Credit: Taste of South Boston: Christian Lopez; SkinHealth Centers: Sona Rosenberg

TOP NOTCH

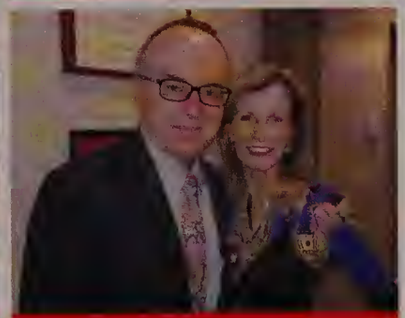
On Thursday, March 31, SkinHealth Centers held an event for its VIP clients at its Newbury Street location.



Elaine and Elizabeth Pietsch



Richard and Alithia Brodenck



Daniel Townsend and Cheryl Clarkson



GOT DRAMA? GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • April 18-24. During Earth Week, kids interact with live animals, paint with mud and make rain catchers, among other themed activities. • April 22, 6 and 6:45 pm. From the Top musicians perform and lead instrument demonstrations.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) coolidge.org. MBTA: C Green Line to Coolidge Corner.* • April 16, 10:30 am. $8; $6, children. *Wallace & Gromit*'s barnyard animals venture into the city in *Shaun the Sheep.*

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • April 15-Ongoing. Two giant Pacific octopi are welcomed in new exhibit Tentacles.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 14-15, 10:30 am; April 16-17, 1 and 3 pm. Puppeteer Brad Shur retells *Robin Hood* with original music. • April 19-21, 10:30 am and 1 pm. Puppeteer David Stephens adds twists to "Little Red Riding Hood," "The Three Little Pigs" and more in *The Billy Goats Gruff and Other Stuff.* • April 22, 10:30 am and 1 pm; April 23-24, 1 and 3 pm. Lucy and her friends search for buried treasure in Frogtown Mountain Puppeteers' *Everybody Loves Pirates.*

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • April 16, 3 pm. Free. Registration required. Boston Ballet dancers demonstrate dance moves and read from *Swan Lake.*

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 26, 3:30 pm. $15; $12, members. Ages 1-9. During How Now, Brown Cow?, families feed and milk the farm's cows and learn how to make ice cream.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas. • April 18-22, 11 am-4 pm. Families interact with parakeets in free-flight exhibit Aussie Aviary. • April 22. At Party for the Planet, kids learn about the zoo's organic garden project, partake in scavenger hunts and more.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

The Kitchen at Boston Public Market *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • April 20-22, 9:30 am. $30; $24, members. Ages 8-12. Kids join hands-on *Harry Potter, Star Wars* and superhero-themed cooking classes.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, seniors and ages 5-17; free, children under 5.* • April 15-24. Families celebrate the Cambridge Science Festival with interactive activities, gallery demonstrations, workshops and behind-the-scenes tours.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • April 21, 7:30 pm. $10. Game designer Jared Sorensen acts out a challenging mission with the help of the planetarium audience during Space Station.

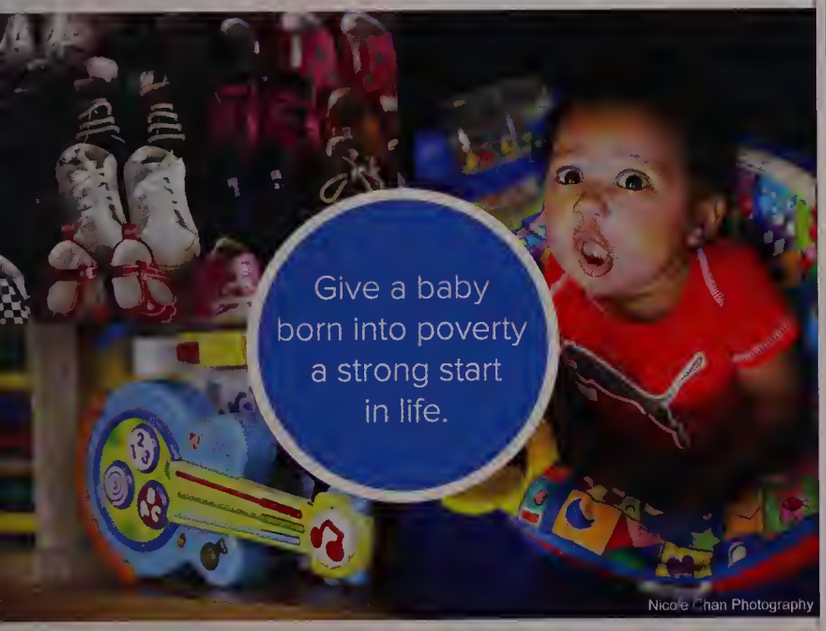
Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Room to Grow



Volunteer • Donate Baby Items • Make a Financial Gift

www.roomtogrow.org | 617.859.4545



PSYCHIC READINGS BY MICHAEL LAFFERTY

Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com
CALL TODAY!!

artSPACE
63 Summer Street
Maynard, MA 01754
978-897-9828 | www.artspacemaynard.com

EVENT:
"Gaze"
The ArtSpace Gallery is pleased to present an exhibit featuring the works of 9 artists. "Gaze" is a show of figurative art by in a range of media by nine male and female artists, curated by Leslie Tane. Comparing works by gender, it asks the question: What is the effect of the artist's gaze?

DATE:
April 6 to April 29, 2016

TIME:
Wednesdays through Saturdays 11 am to 3 pm

OPENING RECEPTION:
Saturday, April 9 from 5:00–7:00 p.m.

DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES OVER **550,000 READERS** EVERY TWO WEEKS

TO ADVERTISE: 617-[illegible] | IMPROPER.COM | [illegible]



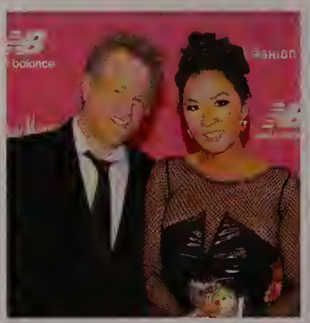
Last Scene Here / *Jonathan Soroff*

WIRED IN

MISSIVES FROM THE JET SET



Matthew Teitelbaum, Viktoria Modesta and Hugh Herr at the #techstyle opening



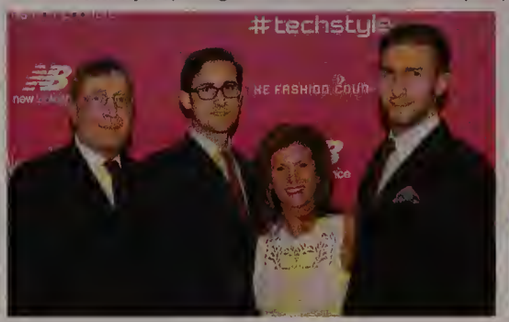
Ben and Tonya Mezrich at the #techstyle opening



Adi Gil and Travis Fitch at the #techstyle opening



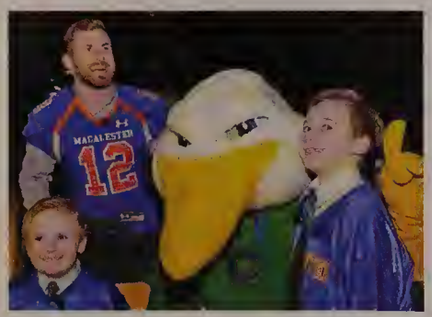
Michelle Finamore, Pamela Parmal and Lauren Whitley at the #techstyle opening



Robert, Kevin, Megan and Greg O'Block at the #techstyle opening



Janet Wu and Candice Wu at the #techstyle opening



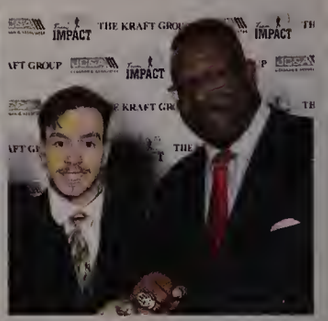
Caleb Maaske, Forest Redlin and Elijah Maaske at the Game Day Gala



Dan Kraft, Wendi Nix and Jay Calnan at the Game Day Gala



Josh Kline, Diego Hernandez and David Andrews at the Game Day Gala



Vince Skelton and Andre Tippett at the Game Day Gala

PATSY AND EDINA WOULD BE PROUD...

The fashionistas were out in full force for the opening of ***#techstyle***, the new exhibition at the ***Museum of Fine Arts*** exploring the intersection of fashion and technology.

The night also marked the 10th anniversary of the MFA Fashion Council, and front and center were the stunning **Nancy Adams** and her hunky other half, **Scott Schoen**, the delightful **Megan O'Block** accompanied by her dapper husband, **Robert**, and dashing sons **Greg** and **Kevin**, pixieish fashion plate **Liana Krupp** and her delectable other half, **Michael**, the devilishly chest-hairy **Braun Duggan**, the incomparably chic **Mona Kumar**, budding fashion plate **Corky Ribakoff**, scorching-hot blonde **Karin Brandt** and MIT genius **Saeed Arida**, designer extraordinaire **Candice Wu**, the uber-stylish **Madeleine Capino**, Cambridge doyenne **Susan Paine**, Chestnut Hill chatelaine **Roberta Cohn**, the always dazzling **Susan Kaplan** and others too fabulous to mention.

After cocktails and a glimpse of the exhibit, dinner was served in the Shapiro Family Courtyard, finished by "butlered sweets" that included "Strawberry Spheres with Basil Crystals," "Ombre Foam" and "Pop Rocks Truffle Pops," prompting one guest to mutter, "Are we talking about dessert or a science experiment here?"

Regardless, everything was perfectly delicious, the speeches were blessedly short and the outfits (it goes without saying) were over the top. The evening's funniest exchange: In response to someone pointing out that "gala season" is officially underway, one guest said, "I know. I need two livers and nine lives."

SCORE!

It was like a tailgate party of epic proportions when ***Team Impact*** hosted its ***Game Day Gala*** at the ***Seaport World Trade Center***.

The organization, which matches critically ill kids with local college athletic teams, pulled out all the stops: Arriving guests were greeted by mascots from most of the schools in Boston and then walked a gauntlet of cheerleaders into a cocktail reception that featured both a silent and a "super silent" auction. Present and accounted for: co-chairs **Jay Calnan** and **Dan Kraft**, the latter's famous father, Patriots owner **Bob**, and stunning wife, **Wendy**, ESPN beauty **Wendi Nix**, the gorgeous **Bendetson sisters, Samantha** and **Victoria**, with their father, **Rick**, NFL hero **Andre Tippett**, Patriots **Dion Lewis, David Andrews** and **Josh Kline**, hair deity **Marc Harris** and the breathtaking **Maria Lekkakos**, the ever affable **Matthew Sidman**, hotelier to the stars **Amy Finsilver** and silver fox **Evan Kushner**, adorable do-gooder **Allyce Najimy** and lots of athletes sporting their team jerseys.

Dinner for 1,000 was served at tables bedecked with sports paraphernalia, and the evening raised a cool million dollars thanks to auction items like stays at the Yellowstone Club and a private villa in Italy. Overheard by the bar: "I try not to drink on school nights...Good thing I graduated in 1987." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

One Person's TRASH Could Be A Classroom's Musical TREASURE













Music Drives Us has joined forces with the innovators from Fireseed Arts to create MDU Seeds. This program provides music classrooms throughout New England with instruments made from recycled materials, enabling music to become an instrumental voice for developing minds.

Help us fulfill our goal by visiting MusicDrivesUs.org.

Your donation of just $5 purchases one instrument.
$400 will provide a classroom with a complete MDU starter kit.

Ernie Boch Jr.'s
MUSIC DRIVES US
Seeds

#MDUSeeds

Follow Us!

@MusicDrivesUs

@MusicDrivesUs

/MusicDrivesUs

Boston to Europe for the price of Boston to New York.



You work hard for your money – let it take you further.

Norwegian has low fares on nonstop flights from Boston to Copenhagen, London, and Oslo, with seamless connections to the rest of Europe. When you choose to fly Norwegian, you choose to fly on the 2015 World's Best Low-Cost Long Haul Airline, aboard environmentally friendly Boeing 787 Dreamliners designed with your comfort in mind.
An enjoyable journey shouldn't come at an unaffordable price. At least, that's what we think.

Terms and conditions apply. See website for all rules and restrictions.

THE WORLD'S BEST LOW-COST, LONG HAUL AIRLINE
SKYTRAX
2015

norwegian.com

INNOVATORS ISSUE: 10 Bright Ideas Changing Boston

the
IMPROPER BOSTONIAN

7–May 10, 2016

OSTON'S
-THE-ART
ENTERTAINML
AND
TY



SAX APPEAL

GRACE KELLY SOUNDS OFF *On* HER NEW ALBUM *And* JAZZING UP *The LATE SHOW*

1991–2016

25

EARS of
Staying IMPROPER

$2.50 Outside of Metro Boston

Office of the State Treasurer and Receiver General
Unclaimed Property Division

She's a finder



and a keeper. Are you?

The State Treasurer's Office oversees over $2 billion in unclaimed money. Some of it may be yours.

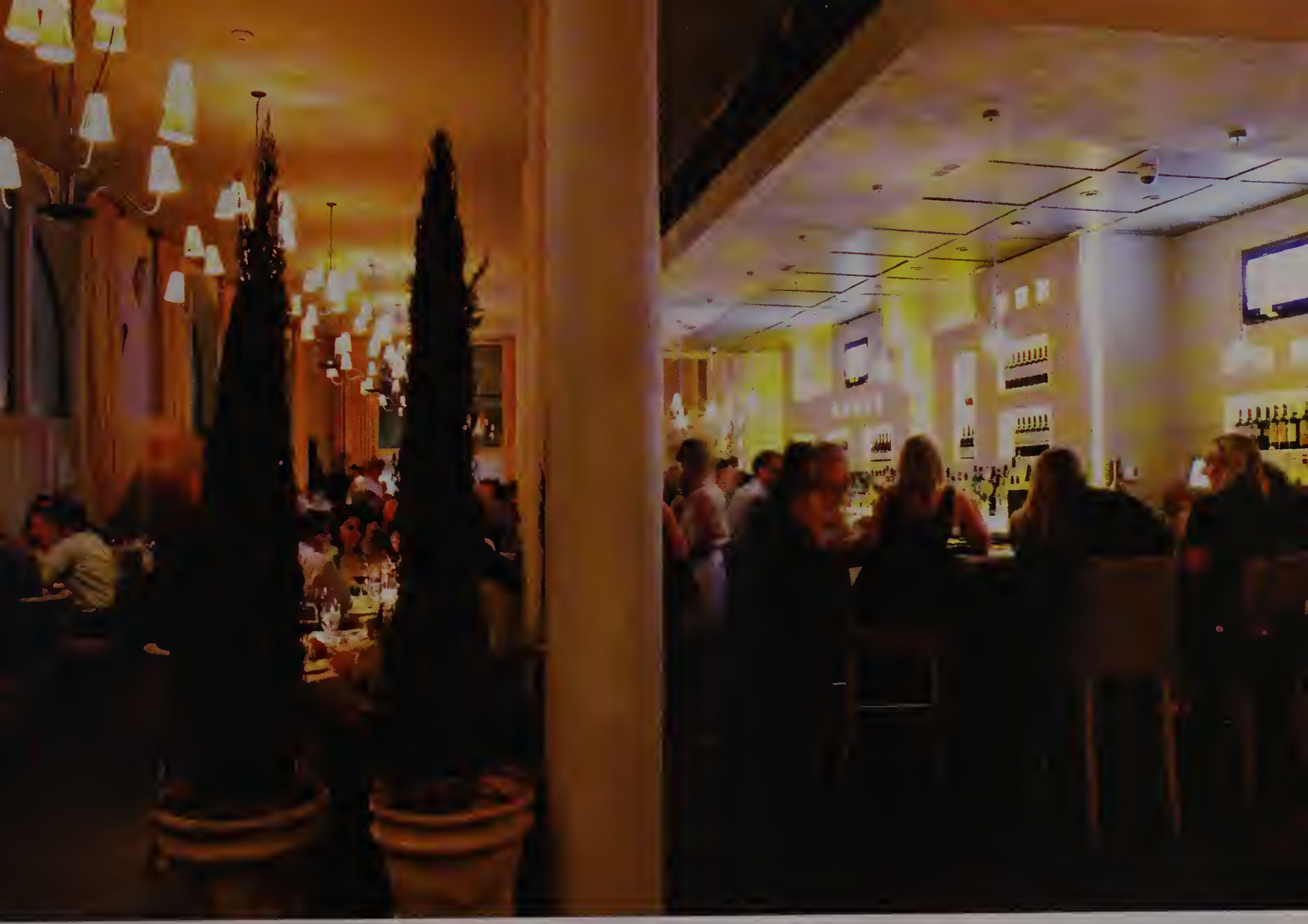
"Seeing my name on the list was a huge surprise. It was so exciting to find out that I had money waiting for me from a bill I'd overpaid eight years ago! I called the office, and the staff helped me file a claim in under ten minutes. Now, I'm reunited with my cash and plan to treat my husband to a fun night out!"

— Dana N, Brookline
Actual Recipient

Cash in & share the wealth at
FINDMASSMONEY.COM

Unclaimed Property Division
findmassmoney.com


LOS ANGELES TIMES MADE KURIOS
A CRITIC'S CHOICE
CIRQUE DU SOLEIL
KURIOS
CABINET OF CURIOSITIES
UNDER THE BIG TOP
MAY 26 - JULY 10
AT SUFFOLK DOWNS
CIRQUEDUSOLEIL.COM/KURIOS
#KURIOS
PRESENTED BY
VISA Signature
OFFICIAL SPONSORS
DHL
ACTIVEON
AFFILIATE PARTNER
MÉXICO



M I S T R A L

Gracious Sophisticated Seduction







Dinner Nightly, Sunday Brunch - Private Dining Room Available - Complimentary Car Service

223 Columbus Avenue, Boston | 617.867.9300 | www.MistralBistro.com



STATE OF GRACE: GRACE KELLY, PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET AT MANDERLEY BAR IN NEW YORK. STYLING: STACEY JONES; HAIR: MEL PALDINO / ENNIS INC.; MAKEUP: MISUZU MIYAKE / ARTMIX CREATIVE; WARDROBE ON THE COVER: TNEMNRODA SUNGLASSES, FILTHY HAANZ DRESS, KRIS NATIONS EARRINGS, TRACI LYNN JEWELRY BRACELET; WARDROBE ON THIS PAGE: H&M DRESS, TRACI LYNN JEWELRY EARRINGS.

Up Front

9–31 IMPERATIVES
Get a taste of a summery cocktail and some seriously upgraded nachos.

Features

32 SOROFF ON Grace Kelly
The jazz sensation riffs on the prodigy label, performing for prisoners and a secret crush on Adam Levine.

34 IMAGINE THAT
Locals share their mind-bending projects, from a notebook you nuke to a robot roommate

In Back

47–86 AGENDA
Get your culture fix during 10 days of ArtWeek events.

18 Style
19 Books
20 The Escape Artist
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
80 Around Town
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

BRIGHT IDEAS

BETWEEN OUR WORLD-CLASS hospitals and labs, oodles of universities and booming startup scene, the Boston area is such a hub for innovation that we could very easily bust the binding of the magazine you hold in your hands and still only cover a fraction of the fascinating happenings here. So for our feature story, we zeroed in on 10 ideas firing up our imaginations right now, from eco-friendly architecture to wearable tech to open-source art, offering a small but scintillating slice of the action that I hope inspires you as much as it did me. Elsewhere, Alexandra Cavallo gets a peek at a new destination for gamers, Sarah Hagman gets a pep talk from the CEO of Happier, Inc., and Jonathan Soroff chats with our cover subject, jazz innovator and Brookline-raised Berklee alum Grace Kelly, who chats about her genre-bending new album and—should you have missed her TEDx talk—the benefits of improvising your way through life. Happy reading.

Jacqueline Houton

25 YEARS



LUXURY BOUTIQUE RESIDENCES LOCATED IN BACK BAY

755 BOYLSTON

ocated in Back Bay across from the Mandarin Hotel, these stunning, 2 bedroom, 2 bath designer residences feature rdwood flooring, Sub-Zero/Viking appliances, fireplaces, private balconies, concierge, and expansive rooftop deck. **tarting at $4,500 (no fee).**

Contact Amy Jacobs: 617.303.0057 | AJacobs@HeathProperties.com | www.755BoylstonStreet.com

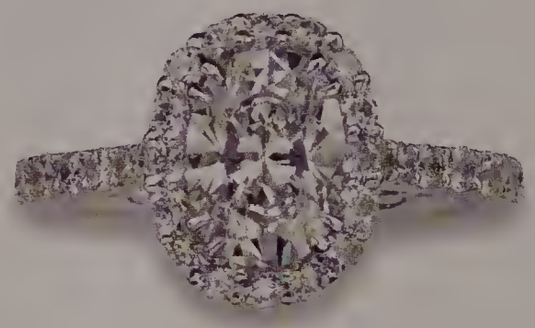








Custom made for you







The Diamond Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

WINNER BOSTON'S BEST 2015

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER/COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

CONTRIBUTING DESIGNER
KRISTEN GOODFRIEND

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO

PHOTO INTERN
MOLLY GLYNN

SALES MANAGER
HELYN OATIS

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNER
ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
CHRISTIAN LOPEZ, SOFIA ROSENBERG, COLE SEMONIAN

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S. DAY, ESQ.

RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc

Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

Member Audit Bureau of Circulations





SEVEN DAYS. PLENTY OF WAYS TO SURPRISE YOUR TASTE BUDS.

ENJOY A DIFFERENT CULINARY EXPERIENCE EVERY DAY WITH OUR DAILY DISH.

On Mondays, we have Shrimp & Grits covered in Cajun lobster sauce. Crave Baby Back Ribs cooked low and slow? That's Thursday's Daily Dish. And now, on the weekends, we feature our new hand-carved, herb-crusted Prime Rib. Dishes and flavors you can't get anywhere else, available only at Del Frisco's Grille.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SHRIMP & GRITS	CHICKEN POT PIE	GENERAL TSO'S CHICKEN	BABY BACK RIBS	FISH & CHIPS

AND NEW FOR SATURDAY & SUNDAY
PRIME RIB

DEL FRISCO'S GRILLE

CHESTNUT HILL
33 BOYLSTON STREET

BURLINGTON
92 MIDDLESEX TURNPIKE

DELFRISCOSGRILLE.COM

©2016 Del Frisco's Grille

ART OF THE MEAL



LAH Executive Chef Doug Rodrigues leads a rockstar kitchen 7 days a week.

From left: Jason Rayes, Chris Burrows, Oskaras Lisovskis, Doug Rodrigues, Johnny Sheehan, Giselle Miller, Carolina Curtis, Matt Smith, Matt Callahan

now serving: LAH spring collection







Dinner: Monday - Saturday from 5pm | Brunch: Saturday & Sunday from 11am

100 ARLINGTON STREET | BACK BAY BOSTON | RESERVATIONS 617 457 8130

LIQUID ART HOUSE

liquidarthouse.com



GAME ON

THE BIT FEST CREW BRINGS A RETRO ARCADE TO SALEM



SCREEN TIME: Gideon Coltof and Rob Hall are two of the gamers behind Bit Bar Salem.

PINBALL WIZARDS

What makes your arcade different from a Dave & Buster's? It's a question that's often posed to Gideon Coltof of Everett-based Boston Bit Labs. The answer, says Coltof: everything.

The arcade in question is **Bit Bar Salem**, a hybrid arcade/restaurant set to open in the Old Salem Jail early this June. It's from the same team that's lugged classic games to breweries and other locales for the popular Bit Fest pop-up series, and the 30-plus games in Bit Bar Salem's rotating selection will likewise be from the late '70s through the early '00s. Don't expect *Big Buck Hunter* here.

"Our entire vibe is of a classic, vintage, authentic experience," Coltof says. "We have all old-school games, with original hardware, on CRTs [cathode-ray tubes]. No giant 60-inch LCD displays or anything like that. We want this to be a place that's comfortable. We are going to be simple, 25 cents a pop. Plunk your quarter into the machine, you get a credit, and you can play *Poc-Mon* all day." Other games they've already secured include *Street Fighter II*, Japanese fixed-shooter game *Gologo*, *Rolling Thunder* (a personal favorite of Coltof's from childhood—"I spent a lot of money on that game," he laughs) and four or five retro pinball machines.

> *"Our entire vibe is of a classic, vintage, authentic experience"*

Coltof says the Bit Labs team always intended to open a brick-and-mortar establishment. "We set up Bit Fest with the intention of testing the waters," he explains. "I think the demographics of the Boston area are ripe for something like this. There's a very tech-heavy community; there's a good-sized young community, people in their 20s and 30s who really get the vintage aspect of it. But also people who grew up with these games ... going to the local arcade. Now they can do it, but while holding a beer."

Those beers will be predominantly locally sourced, as will much of the restaurant's menu, developed with organic ingredients and environmental friendliness in mind. ("Even the oil from our fryer is going to be going to a biodiesel facility for recycling," Coltof says.) Price points will also pay tribute to the retro vibe. "We want this to be a relatively affordable place," Coltof says. "I would really consider this a bait-and-switch if we said, 'Oh yeah, come for our 25 cent games...and here's a $20 burger.'" Customers can expect to get an appetizer and an entree for around 20 bucks.

But Coltof primary's goal for Bit Bar is to create an inviting space for gamers of all stripes. "Modern gaming has become very—I have to pick my words carefully here—it has not been a very welcoming community to some people," he says. "These massive multiplayer games online, like *Halo* and the like, they're very exciting, but they also attract a certain breed of people. One of the nice things about these old arcade games is that they're much friendlier and more accessible. You and all your friends can get on a game of *Teenage Mutant Ninja Turtles* and there's just so much joy there, even if you've never seen the game before." / *Alexandro Covollo*

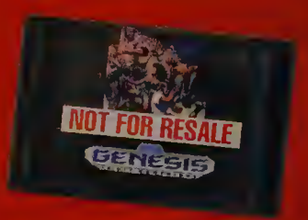
Bit Bar Salem, 50 St. Peter St., Salem, bit.bar

HIT PLAY

We asked Coltof and his fellow founders to sound off on their favorite games from their youth, some of which will have a new home at Bit Bar Salem.

JOSHUA ALLEN

"The *Simpsons* arcade game—the absolute classic Konami beat-em-up. One of the few games that my parents would not only give me quarters for as a kid, but would occasionally join me in playing. So excited to have one of these great machines for Bit Bar."



GIDEON COLTOF

"*Streets of Rage*. I have fond memories of sitting in my college dorm room, tearing my hair out over one engineering problem or another, and then being blessedly rescued by my flatmate Russell to engage in our nightly ritual. Russell played Axel, I played Blaze, and our soundtrack choice for every session: *James Taylor's Greatest Hits*."



ROB HALL

"*Street Fighter II*. I played for countless hours both at the arcade and on home consoles. Each new release of the game was super, hyper exciting. Still fun for button mashers and fighting masters alike."

MAX CLARK

"*Star Wars* (1983). This is my first and fondest memory of playing arcade games; as a kid I'd save all my allowance to drop quarters in this cab for when my family took day trips to Boston. 'Use the force, Luke!'"

HOLLY RIKE

RANKED "BEST" IN RESIDENT SATISFACTION IN 2014 AND 2015

SMART LIVING at its BEST



ORA POWER RANKINGS ELITE 1% 2015 J TURNER RESEARCH

We are proud to be ranked #1 out of 54,000 nationwide apartments in the ORA Power Rankings

Beautifully designed 1 and 2 bedroom apartments ▪ LEED Gold Certified; eco conscious design
Over 28,000 SF of free amenity space (Outdoor pool with sundeck, fireplace, TV and grill, 3,300 SF fitness center and yoga studio and group classes, 2 private meeting rooms, lounge area and billiards room) ▪ Smoke-free environment ▪ Pet friendly – indoor pet relief suite
Jaho Coffee & Tea, Boston's own artisan coffee bar & roaster

THE KENSINGTON
SMART APARTMENT LIVING

KENSINGTONBOSTON.COM | 888.875.1[illegible] | 665 WASHINGTON STREET BOSTON MA 02111



FUN WITH FUNGI: Chef [illegible] foraging [illegible] at Forage.





First Taste / *Matt Martinelli*

GROWING OUT

A TEN TABLES ALUM FINDS A FAMILIAR HOME FOR HIS NEW RESTAURANT.

Forage
5 Craigie Circle, Cambridge
(617-576-5444)
foragecambridge.com

Long before Stan Hilbert had his own restaurant, he had a name in mind. "I love foraging for mushrooms. I do it with my kids. It's one of my passions, and it's something I've done for years," Hilbert says. "I always thought, if I'm going to open a place, it's going to be called Forage."

After eight years of working at Ten Tables in Jamaica Plain, he heard owner Krista Kranyak was selling her Cambridge outpost on Craigie Street, and he seized the opportunity. Forage opened in mid-April, less than four months after the last dinner service at Ten Tables. Nothing has changed structurally, but Hilbert applied a fresh coat of off-white paint, added some plants and took out the window treatments to brighten up the space.

"When you walk in, it definitely doesn't feel like a basement anymore," says Hilbert, who's also worked at L'Espalier. "There's a visual brightness and also a brightness of flavors."

Hilbert tapped Eric Cooper as chef and says the menu will hew to a traditional format of starters and mains. Starters include dishes like roasted roots with tobasi cheese and preserved lemons as well as scallop spaetzle with brown butter, crispy sage leaves and braised celery leeks. Mains range from a Vietnamese clay pot catfish with rice, pea greens and a ginger vinaigrette to a mushroom cassoulet that uses mushrooms sourced from Mycoterra Farm in Westhampton.

"We'll be highlighting our many farmer friends that we've made over the years," Hilbert says. "The menu is going to be changing daily because of that."

Joe Choiniere is helming the bar, offering a "small but approachable" wine list and cocktails like the Cooper, a blend of Berkshire Mountain bourbon, Punt e Mes, local angelica and allspice. Weekend brunch service is in the works, but for now Forage is open for dinner seven nights a week. Hilbert has hired some staff from Ten Tables, and he hopes he'll see some customers who frequented the restaurant become regulars at Forage.

"In terms of food and service, it's not far from what's been here before. People will be happy to see what we're doing here, that we're not changing any of the basics or trying to reinvent the wheel. They'll be happy to find their neighborhood spot intact," Hilbert says. "My wife worked at the Craigie location for a year. I have a bit of history in it, so for people who love the location, I have that in my heart as well."



CHIPS, AHOY! Chef Chris Barchard's snack-upgrades classic bar nachos.

Good Eats: Chip Shot

Back when he was leading the kitchen at Empire, executive chef Chris Barchard of **Sixth Gear Cask & Kitchen** was known to eat heaping bowls of baby arugula with chopsticks as he worked the line, so it's no surprise that the peppery leaves found their way into his new kitchen when the steampunk-inspired Southie eatery opened in January. They sit atop the **brie chips**, Barchard's Asian fusion twist on classic bar nachos that ditches tortilla chips for fried wonton wrappers. The snack packs a satisfying crunch even after being topped with melted brie, a dollop of fig jam, shaved Marcona almonds and, of course, a bit of green. / *Meghan Kavanaugh*

. . .

Brie chips, $6 at Sixth Gear Cask & Kitchen, 81 L St., Boston (617-765-8836) sixthgearboston.com





OPENING NIGHT WITH SETH MacFARLANE
Keith Lockhart, conductor
Friday, May 6, 8pm
#PopsOpeningNight
SOLD OUT



DANCING WITH A TWIST
Keith Lockhart, conductor
Anna Trebunskaya & Dmitry Chaplin, special guests
Saturday, May 7, 8pm
Sunday, May 8, 3pm (Mother's Day)**
**3pm matinee is 50% off ticket prices for kids 17 or younger.*
***Mother's Day Brunch package available. See bostonpops.org/MothersDay for details.*
#DancingWithThePops



CLASSIC ROCK FROM THE BEATLES TO LED ZEPPELIN
Keith Lockhart, conductor
Tom Scholz, special guest
Tuesday May 10, 8pm
Wednesday May 11, 8pm
#PopsRocks



JOHN WILLIAMS' FILM NIGHT
John Williams & Keith Lockhart, conductors
Thursday May 12, 8pm
Friday May 13, 8pm
#PopsFilmNight
SOLD OUT

ARBELLA INSURANCE FOUNDATION
SERIES SPONSOR



GERSHWIN CELEBRATION
David Charles Abell, conductor
Nicole Cabell and Nmon Ford, vocalists
Charlie Albright, piano
Wednesday, May 18, 8pm
Thursday, May 19, 8pm
#PopsPlayGershwin



PUPPETS TAKE THE POPS
Keith Lockhart, conductor
University of Connecticut's Puppet Arts Program, special guests
Saturday, May 21, 3pm* & 8pm
**3pm matinee is 50% off ticket prices for kids 17 or younger.*
#PopsPuppets



ARTHUR FIEDLER NIGHT
Keith Lockhart, conductor
Tuesday, May 24, 8pm
#FiedlerNight



POPS ON DEMAND: YOU CHOOSE THE TUNES
Keith Lockhart, conductor
Wednesday, May 25, 8pm
Wednesday, June 1, 8pm
Tuesday, June 14, 8pm
#YouPickThePops



A BROADWAY EVENING WITH SUTTON FOSTER
Keith Lockhart, conductor
Thursday, May 26, 8pm
Friday, May 27, 8pm
#PopsBroadway

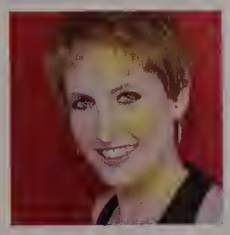


RAIDERS OF THE LOST ARK LIVE WITH THE BOSTON POPS: SPECIAL 35TH ANNIVERSARY CELEBRATION
Keith Lockhart, conductor
Friday, June 3, 8pm
Saturday, June 4, 3pm & 8pm
#PopsRaiders



AN EVENING WITH MANDY PATINKIN
Keith Lockhart, conductor
Tuesday, June 7, 8pm

Fidelity INVESTMENTS
Featuring the Winners of the 2016 Fidelity Investments Young Artists Competition
#PatinkinAtPops



TAPESTRY: THE CAROLE KING SONGBOOK
Michael Krajewski, conductor
Liz Callaway, special guest
Thursday, June 9, 8pm
Friday, June 10, 8pm
#PopsTapestry



GOSPEL NIGHT
Charles Floyd, conductor
Darlene Love, special guest
Saturday, June 11, 8pm
#GospelPops



THE GOLDEN AGE OF BROADWAY
Keith Lockhart, conductor
Marin Mazzie, Laura Osnes, Jason Danieley & Justin Hopkins, special guests
Tanglewood Festival Chorus
Wednesday, June 15, 8pm
Thursday, June 16, 8pm
#PopsBroadway



BRIAN WILSON PERFORMS *PET SOUNDS*: THE 50TH ANNIVERSARY CELEBRATION
Al Jardine and Blondie Chaplin, special guests
Lucas Richman, conductor
Friday, June 17, 8pm
Saturday, June 18, 8pm
#PetSounds
SOLD OUT

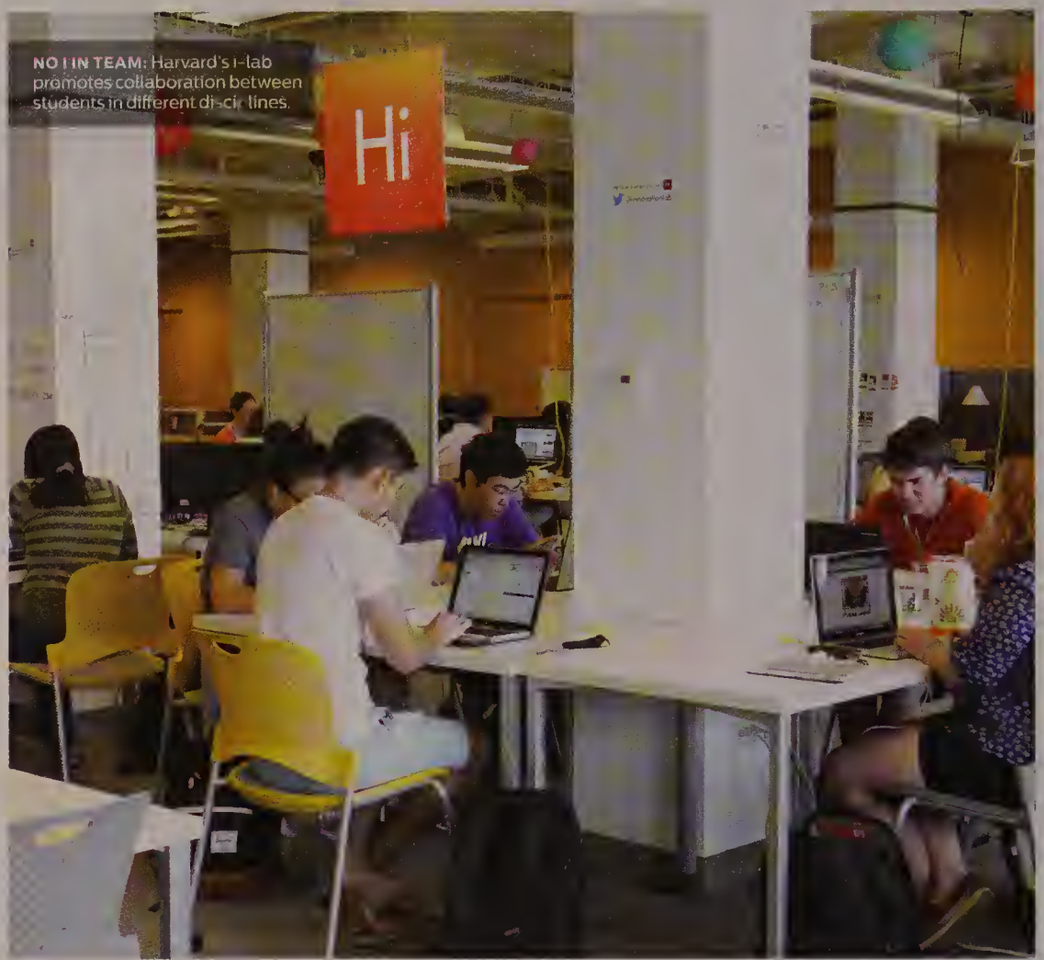
TICKETS ON SALE NOW! 888-266-1200 • BOSTONPOPS.ORG

Fairmont COPLEY PLAZA
OFFICIAL HOTEL
MAY 18 CONCERT SPONSOR

COMMONWEALTH WORLDWIDE CHAUFFEURED TRANSPORTATION
ANYTHING BUT COMMON
OFFICIAL CHAUFFEURED TRANSPORTATION

American Airlines
OFFICIAL AIRLINE

Fidelity INVESTMENTS
OPENING NIGHT AND SEASON SPONSOR



NO I IN TEAM: Harvard's i-lab promotes collaboration between students in different di-ci- lines.

BIG IDEAS 101

In an effort to attract—and cultivate—the best and the brightest, some local colleges now offer space, funding, expert advisers and dedicated curricula for student entrepreneurs. Here's a look at where the next big ideas may be graduating. / *Andrew Elmers*

HARVARD I-LAB

Backstory: Launched in 2011, the Harvard Innovation Lab offers meeting space, office hours with entrepreneurs in residence and a 12-week venture incubation program for student startups.

Current Innovators: Parachute Teachers addresses the substitute teacher shortage by matching community members with schools, and Gomango designs refrigerated food boxes for the developing world.

What's Next: Scheduled to open in the fall, the new Life Lab will feature fully equipped and permitted lab space for life science and biotech ventures created by Harvard students, faculty and alumni.

EMERSON LAUNCH

Backstory: The brainchild of two seniors who'd launched businesses of their own, the program kicked off in 2014 and now awards student ventures up to $2,000 in funding per semester, alumni mentoring and office space at WeWork South Station.

Current Innovators: Online marketplace Bistara caters to student freelancers, while Small Batch delivers customized trail mix to your door.

What's Next: Emerson Launch hopes to reach more students by increasing event programming, building on recent events like a "Make Your Kickstarter Campaign Soar" presentation by alum Josh Walovitch.

BERKLEE ICE

Backstory: Founded in 2014 to expand curriculum to reflect a changing music industry, the Berklee Institute for Creative Entrepreneurship started offering new classes, workshops and other programming in the fall of 2015.

Current Innovators: Students are researching the future of music rights licensing as well as the impact of music on conditions like autism and Parkinson's.

What's Next: A partnership with the Brown Leadership Institute will host high school students this summer, aiming to use music to develop social leadership and entrepreneurial skills.

Drink of the Moment
IN RARER CIRCUMSTANCES

PRICE $13

INGREDIENTS: Black barrel rum, rhubarb soda and buttermilk orange sherbet, plus a bit of nutmeg sprinkled on the frothy top

INSPIRATION: Birthday parties! "I really loved fruit punch with sherbet in it, and I wanted to recreate that feeling in a drink," says Catalyst bar manager Curtis Hancock. And with the housemade soda, the Maine native taps another childhood memory: chomping on rhubarb from his parents' garden. "I would snack on it like celery." Hancock also taps his prebartending time spent in the kitchen of a Napa restaurant, here adapting a previous lemon sherbet recipe for a less tart version made with help from pastry chef Nicole Boutin.

CATALYST
300 Technology Square, Cambridge
(617-576-3000)
catalystrestaurant.com

TASTE: Light, refreshing, makes you wish you were sitting poolside. Remind yourself every few sips that there is booze in this.

GARDEN VARIETY: Rhubarb not your jam? Try the Untitled ($13), a sweet, herbaceous take on Moroccan mint tea, a beverage Hancock often enjoys at home. "During the summertime, I grow a lot of mint."

THE NEXT ROUND: Other newcomers on the spring menu range from a sparkling rosé cocktail to the Tech Square Cooler, which Hancock says offers a good introduction to mezcal. The smoky-yet-sweet cocktail features pineapple juice with a touch of soda and Cassis. "It's really refreshing but still packs a lot of flavor." / *Sarah Hagman*



DRINK HOLLY RIKE

Come On Down

"A vehicle for every road you travel."

The voyage isn't always easy,
but when the crew pulls together,
it's smoother sailing.





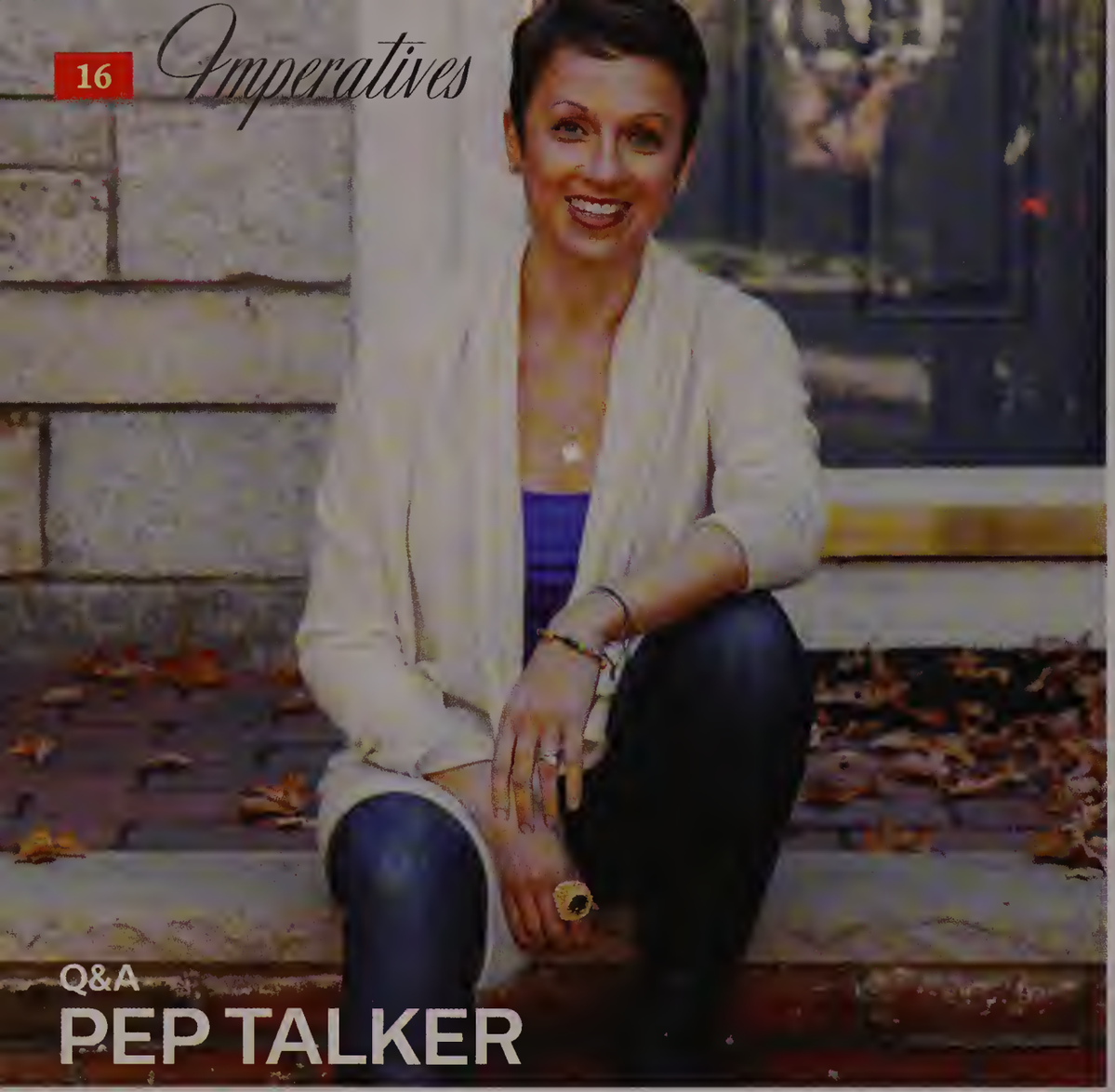
BOCH AUTOMOTIVE

BOCH COLLISION CENTER

Ferrari · MASERATI · TOYOTA · SCION · HONDA

NEW TO YOU PRE-OWNED VEHICLES

"On the Automile" Route 1, Norwood, MA Boch.com



Q&A

PEP TALKER

After emigrating from the Soviet Union, **Nataly Kogan** graduated at the top of her classes, went on to high-powered stints at Microsoft and McKinsey & Co., started a family and had the best baby stroller money can buy—but despite her success, she wasn't all that happy. She switched gears in 2012 to found **Happier** a Boston-based wellness company that offers mini-courses in mindfulness and a social platform for sharing moments of gratitude. She's also publishing a book series, launching a speaking tour and on May 9, dropping by Boston Business Women's inaugural **Innovation Conference**, where she'll appear alongside go-getting girl bosses like Arianna Huffington, Hill Holliday chairman Karen Kaplan and *Self* editor-in-chief Joyce Chang. */ Soroh Hogmon*

WHAT IS SCIENCE TELLING US ABOUT HAPPINESS?
We have to stop looking at happiness as a spontaneous emotion some lucky few can have, but rather as a skill that all of us have a capacity to develop as a practice, like we do of yoga or exercise or eating healthy. There has not been a single scientific study that has identified a demographic unable to improve their happiness—the bad news is you gotta do the work.

WHAT'S ONE OBSTACLE YOU HAD TO OVERCOME?
I used to think it was a self-indulgent thing—especially after I had my daughter, taking care of myself felt wrong. We cannot give what we don't have. One of the greatest inspirations for me to invest in my own well-being is my family, because I know that when I'm happier I'm such a better human being for them. It's the opposite of selfishness. I think it's our responsibility to the people we care about. When I think of it that way, I'm much more likely to do the work: it's not just something I'm doing for myself. Research shows when someone on your team at work is happier, you're 20 percent more likely to be happier. Our happiness really affects people around us.

ANY ADVICE FOR UNHAPPINESS SPURRED BY SOCIAL MEDIA? The research is pretty clear. Whether [a social media platform] makes you happy or not depends on what you do when you're there. If you're passively observing, it makes you really depressed. You're watching your friends have perfect lives, and you're looking at your real life and going "Holy shit, my life sucks." On the flip side, if you're engaging, sharing your own things or commenting, having conversations, social media actually makes you happier, and that is because we feel more connected to people in our lives. It's really about how you engage.

IS THERE ANYTHING THAT WE INCORRECTLY BELIEVE MAKES US HAPPIER? Many of us think it's something that comes from the outside, this idea of "I'll be happy when X condition is met. I'll be happy when I find a new boyfriend or girlfriend, when I get that promotion, when I figure out what I want to do with my life." But none of that actually leads to genuine happiness. That has to come from the inside. Life is always going to throw us some kind of storm. There's always change. We have to learn to be OK even when things on the outside are not OK.

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold some highlights from our cutting-edge coverage of all things innovative. Spoiler alert: The Internet is going to be big.

22 YEARS AGO
Dec. 21, 1994
For our Woman on the Street series, we polled passers-by with the head-scratcher "What is the Internet?" Larry, 30, mused, "Something to do with computers?" Spot on, Larry! Meanwhile, Kevin, 19, was more concerned with the net effect on his social life: "It ties up the phone lines so I can't use it."

20 YEARS AGO
Feb. 14, 1996
Two years later, in another Woman on the Street segment, we asked Bostonians about the "greatest invention of all time." Busy businesswoman Rachel, 27, replied, "The fax machine. Whenever you go to a meeting and forget your papers, they can always be sent to you." Imagine that.



18 YEARS AGO
Oct. 21, 1998
Ethernet inventor Robert Metcalfe graced the cover of our fourth annual Internet Top 40 issue (pictured). Inside, we noted: "A recent Web search for 'pornography' yielded 161,584 places to go for information." A staggering amount of web smut at the time, to be sure, but a search today yields about 70 *million* results. (BRB, clearing our search history real quick.)

WATERMARK SEAPORT

UNCONVENTIONAL. UNRIVALED. UNOBSTRUCTED.



MOVE IN NOW.

LOCATED AT THE HEART OF BOSTON'S SEAPORT SQUARE, WATERMARK SEAPORT SITS AT THE NEXUS OF THE BUSTLING FINANCIAL DISTRICT, BURGEONING SEAPORT AND HISTORIC FORT POINT. NOW LEASING STUDIOS, 1, 2 AND 3 BEDROOMS.

WATERMARKSEAPORT.COM · 855.912.2864 · INFO@WATERMARKSEAPORT.COM

85 SEAPORT BOULEVARD, BOSTON, MA 02210

SKANSKA

[t] TwiningProperties



Tory Burch Carl the Crab pouch key fob, $115 at Bloomingdale's

Rebecca Minkoff tassel key fob, $45 at Crush Boutique

Kate Spade ice cream cone keychain, $68 at Bloomingdale's

Kate Spade Champagne bottle keychain, $68 at Bloomingdale's

Mixed feathers and star bag charm, $95 at Coach

Dipped tassel key fob, $125 at Bloomingdale's

Leather tea rose bag charm, $95 at Coach

HOLLY RIKE

STYLE

FOB MOB

Personalize every bag from your cross body to your gym tote with unexpected tchotchkes for some extra fashion cred this spring. / *Alayna Eberhart*

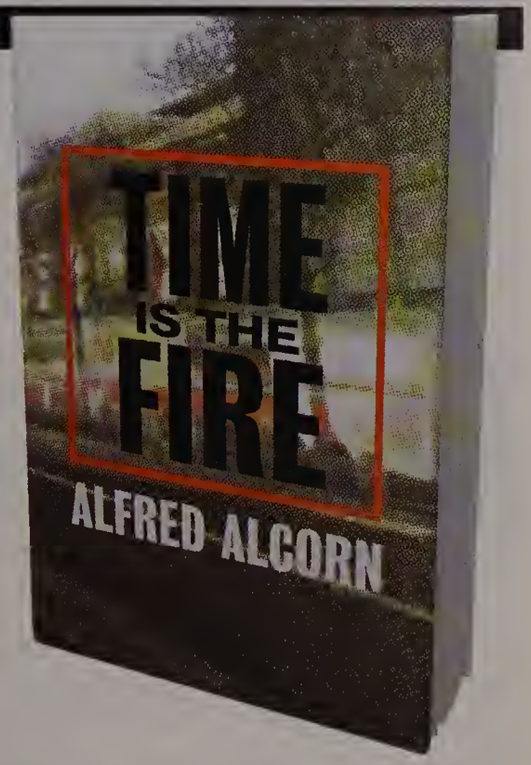
WHERE TO BUY IT? **Bloomingdale's**, The Shops at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com; **Coach**, Copley Place, 100 Huntington Ave., Boston (617-262-2063) coach.com; **Crush Boutique**, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com



Books / *Mopsy Strange Kennedy*

YOU CAN'T KILL TIME

A JOYCEAN NEW NOVEL FOLLOWS A SINGLE DAY IN THE LIFE OF A WANDERING WRITER.



***Time Is the Fire* by Alfred Alcorn**
Published by Pleasure Boat Studio, 207 pages, $17

LEOPOLD BLOOM O'BOYLE, THE HERO of Harvard alum Alfred Alcorn's ninth novel, walks in the footprints of James Joyce's *Ulysses* character, roaming through 1992 Cambridge instead of turn-of-the-century Dublin. His consciousness streams colorfully as he walks past dozens of familiar places—The Coop, The Tasty—pondering the novel he's trying to write. Leo justifies his avoidance of actual writing by replacing the pen with the lusciousness of his thoughts and observations about real people, often poets, living and dead.

Time is Leo's frenemy—he's simultaneously fearing it, wasting it, luxuriating in it and enslaved to it as he mulls not only his always-in-the-works novel, but the pregnancy of his wife, the Rev. Annabel Chance. To become parents or not, that is the question, and here there's no two ways about time's power. Their baby's nine months in utero have begun; the alternative procedure, equally time-sensitive, hovers ominously. Thoughts of his dead Joyce-loving father and worries about his aging mother only add to his fervent wonderings about parenthood.

The extraordinary musings of Leo—and Alcorn—require readers to suspend expectations of a linear plot. The story's curly style reflects the way we live our daily lives, roaming loosely through our thoughts, though we must also obey the strict tick-tocking reality of the clock.

FROM PAGE 66: *The problem with ransacking the future, another Nabokov phrase—quite aside from the inconvenient truth that every future leads but to the grave—was that such ransacking vitiated the present, this right now, this breath, this blink, this spasm of spending. Which is all we have. Because where does the time go? Not into some handy bag. You can't ransack the past, but we all try.* ◆





erbaluce

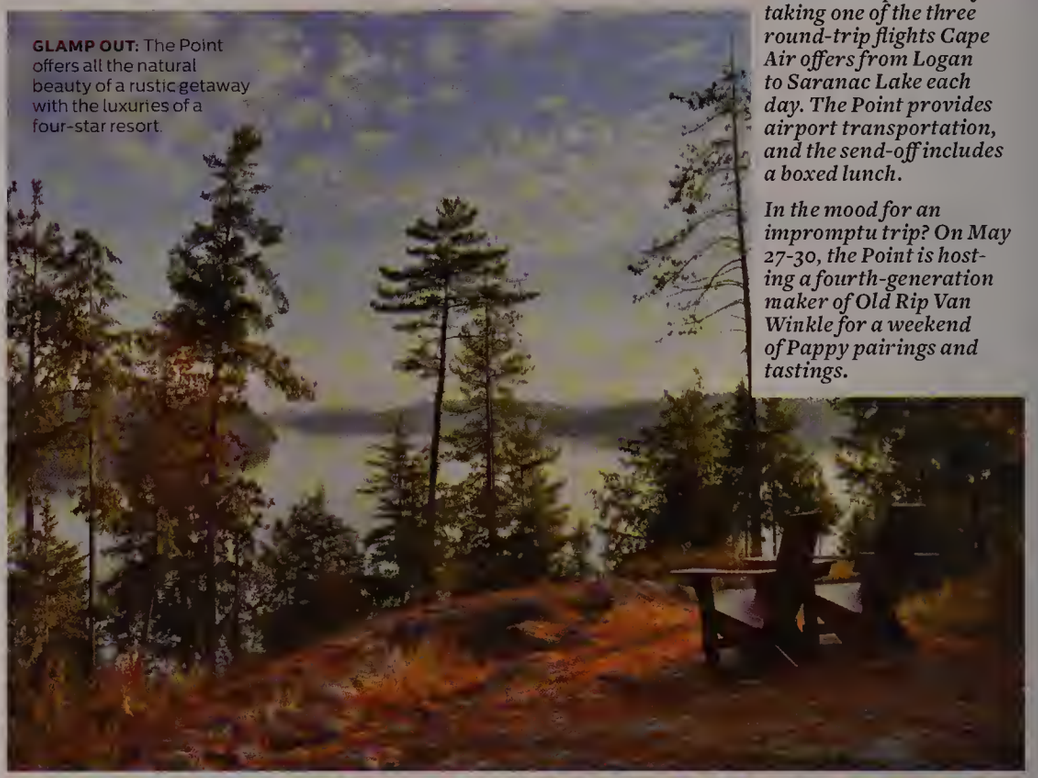
erbaluce-boston.com

Voted Boston's
Best Italian Restaurant
5 years in a row!

Whether you are hosting a business dinner or more intimate family gathering, we will work to exceed your every expectation.

Our two private dining rooms can accommodate groups ranging in size from 10-100 guests.

(617) 426-6969
events@erbaluce-boston.com



GLAMP OUT: The Point offers all the natural beauty of a rustic getaway with the luxuries of a four-star resort.





Traveler's Checks

Skip the five-and-a-half-hour drive up north by taking one of the three round-trip flights Cape Air offers from Logan to Saranac Lake each day. The Point provides airport transportation, and the send-off includes a boxed lunch.

In the mood for an impromptu trip? On May 27-30, the Point is hosting a fourth-generation maker of Old Rip Van Winkle for a weekend of Pappy pairings and tastings.

The Escape Artist / *Meghan Kavanaugh*

ON POINT

RELAX WITH AN OUTDOOR GETAWAY WITH ALL THE COMFORTS OF HOME—AND THEN SOME.

DON'T EXPECT TO SLAP ON A PLASTIC bib and stockpile Wet-Naps when the dinner bell rings for the Saturday afternoon barbecue at the Point in upstate New York, the first North American property to earn a Relais & Chateaux distinction.

Overlooking Upper Saranac Lake, the feast instead sees guests breaking from midday activities and sitting down to linen-draped picnic tables complete with place settings and uniformed staff standing by at the ready. Thankfully, though, for those who worked up an appetite hiking trails or playing spirited games of cornhole, there's nothing delicate about the buffet, which features mac and cheese, pulled pork and venison and wild boar sausages, not to mention baskets of fried chicken wings and onion rings delivered right to the table. (Pinkies out.)

Located in the Adirondacks—an exact address is provided only after booking—the Point is the former Great Camp Wonundra of William Avery Rockefeller, who built the secluded compound on the banks of the lake during the 1930s as a retreat from the grind of daily life. It would be another half-century before it opened as an all-inclusive resort, one that welcomes pets but enforces an 18-plus policy, unless a party rents out the entire 11-guestroom compound. (Even Bill Gates was once turned away for having a kid in tow.)

The Rockefellers would no doubt feel at home here today, thanks to a staff that still embraces the Great Camp mentality of relaxation and socialization. While meals can be delivered to the guestrooms for a private dining experience, vacationers are encouraged to dine at two communal tables in the Great Hall, where seven-course candlelit dinners with wine pairings are

followed by a spread of cheese and a sampling of fine ports in the Pub. Attire is black tie on Wednesday and Saturday nights to keep with Great Camp tradition, but don't be fooled by formalities—this is still a vacation. Drinks and conversations flow freely between tables, and the chef has even piped football score updates on the rims of plates for fans missing a big game.

That's not the only way the kitchen staff makes guests feel welcome. Executive chef Loic Leperlier and the team invite guests to help forage the Point's 75 acres for flora and fungi used in signature dishes. And while it's unlikely anyone feels a hunger pang between the three indulgent meals served each day, the kitchen's doors are always open for anyone looking to take a peek at prep, snag a midnight snack (try the truffle popcorn) or grab a morning mug of coffee or tea to sip as the sun rises.

Those looking for something harder are also in luck. With four open bars on the property, and another private bar in the Boathouse suite, guests are never far from a collection

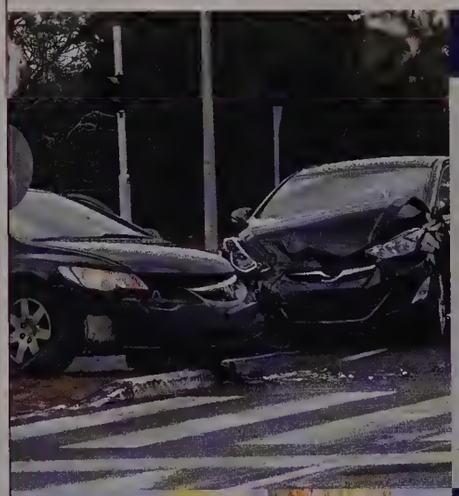
Attire is black tie on Wednesday and Saturday nights ... but don't be fooled by formalities—this is still a vacation.

of top-shelf bottles of liquor, wine and bubbles. Help yourself (single malt scotch sampling, anyone?) or call a staff member to play bartender, whether you're inside the Pub clubhouse playing pool or down in the boathouse. From there you can take out water skis or fishing equipment, captain an electric boat, canoe or paddle boat around the lake or request a ride on a 33-foot 1929-replica Hacker-Craft, during which you'll get the oral history of the lake, its former Great Camps and current residents. Call up to the kitchen before you depart, and a picnic basket with Knob Creek bourbon and warm cider will arrive for the trip—a perfect pairing for the blankets already on board on windier days.

You'll find those same blankets and some pillows waiting on Adirondack chairs surrounding the roaring bonfire after dinner each night, alongside a bundle of sticks and s'mores fixings (and another bar—this one built into the side of a lean-to originally constructed by the Rockefellers). Look skyward for a view of the stars that has remained unchanged since the days the family called this place home.

When you head back to your cottage for the night, you'll find a fire already burning, an oatmeal raisin cookie on each nightstand and a carafe of port waiting to be poured. Sip it slowly, and in the absence of in-room television and WiFi, drift to sleep by the glow and crackle of the stone fireplace as you rest up for whatever your next day entails, whether it's a brisk hike or just a trip to a lakeside hammock. ◆

A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

PERSONAL INJURY & DISABILITY LAWYERS

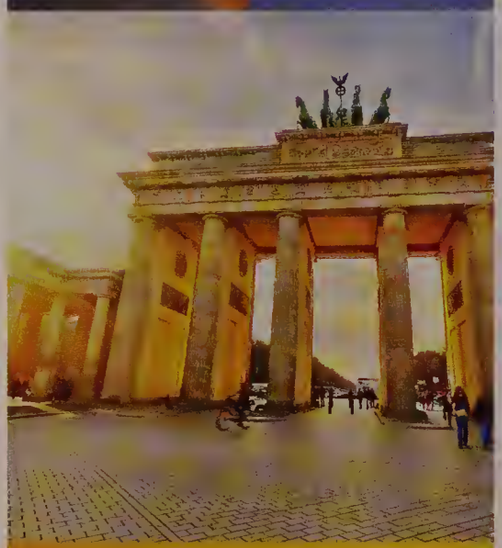
617-367-2900

One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM





Fly where you love.

Europe.
Nonstop.

For an easier and faster travel experience, fly from Rhode Island's Green Airport. Voted the 3rd best airport in the United States.*

Fly nonstop from PVD to Germany and beyond.

Book online: www.condor.com or at any travel agency.
*2015 Condé Nast Traveler Readers' Choice poll.

Green Airport
Condor
Part of the Thomas Cook Group

MC's Picks

Cola wings
Double Chinwich
Crunchy ramen salad with pork katsu
Roast duck
Portuguese chicken rice
Cube toast



WESTERN PROMISE: Double Chin offers some interesting riffs on American fare, like the excellent Double Chinwich (top).





Dining / *MC Slim JB*

CHIN WAG

DOUBLE CHIN NOSTALGICALLY REINCARNATES THE HONG KONG TEA RESTAURANT

FOOD GEEKS KNOW THAT THE BEST WAY to experience foreign cuisines without traveling abroad is to seek out restaurants in which ex-pat chefs are cooking for other immigrants, where the food hasn't been dumbed down for Americans or undergone a century of local adaptation. If you don't believe that Hyphenate-American cuisine is a different animal, take a visitor from Italy to a North End red-sauce place and watch their bemusement. The converse, our dishes filtered through another culture's sensibilities, is harder to come by. But you can experience exactly that at Double Chin, a new restaurant in Chinatown that reincarnates the Hong Kong cha chaan teng, or tea restaurant.

The cha chaan teng is a popular format that dates to Hong Kong's mid-century British Colonial period: an inexpensive diner/cafe serving lots of caffeinated drinks, local dishes at all hours, sugary treats and the exotic fusion cuisine that is Cantonese-Western fare. Think greasy spoon plus Dunkin' Donuts plus an American-Chinese eggroll/General Gau's joint, but flipped to a Hong Kong perspective. Instead of a sugary, creamy Dunks coffee regular, here you get Hong Kong-style milk tea ($2.50 small, $3.25 large), black tea with sweetened condensed milk, available hot or iced, and yin yang ($3/$3.75), which adds coffee to milk tea. There's also a short selection of bottled beers like Tsingtao ($4), plonky wines by the glass ($7), bottles of modest sake, sparkling sake and soju ($15), and a few candy-flavored, low-proof cocktails ($10).

Double Chin also features a long list of humble Cantonese dishes like cart noodles, a bowl of soup ($6) with your choice of noodles and a variety of meat, seafood and vegetable adornments (most 75 cents to $1.25). The broth is basic (tasting of chicken soup base), the noodles passable, some toppings better than others (spiced brisket offering more joy than bland pork dumplings), but it's cheap, fast and filling. Chicken skewers ($6) with a side of satay sauce (probably from a jar) are serviceable, though tofu zucchini skewers ($6) flop hard, the squash nearly raw, the fried tofu cold. Pan-fried seafood noodles ($10) boast nicely crisped noodles, but the shrimp, squid and crab stick have a mushy texture that suggests prior freezing. Sweet-glazed cola wings ($7) and pan-fried pork dumplings ($6) are much better-executed. Roast duck ($15 half, $27 whole) is

NICOLE POPMA

straightforward, fatty, crisp-skinned and delicious. Think diner fare, and expect some shortcuts.

Where Double Chin gets more interesting is in the Canto-Western dishes. Poutine Your Mouth ($7) glosses Quebecois gravy fries by topping waffle fries with kimchi-flavored cheese, Sriracha mayo and seafood seasoning. Spam and taro fries ($7) are deep-fried strips of Spam and taro winsomely served in a Spam tin with dips of ketchup and mayo, not so odd and very good. Curry fishballs ($4) offers boiled rubbery balls of surimi fish in a simple sauce based on British yellow curry powder: passable but unlikely to wow connoisseurs. Few customers will carp about the terrific Double Chinwich ($11): char-siu pork, cucumber, crunchy slaw and honey hoisin sauce wrapped in a thick scallion pancake. Crunchy ramen salad ($9) is another winner, featuring crisp shredded vegetables topped with crushed, raw instant-ramen noodles in a citrus/sesame dressing; excellent sliced pork katsu is a worthy addition for a mere $2. Portuguese chicken rice ($12) is a generous bowl of shredded chicken in a creamy, Macanese-style coconut-milk curry and turmeric cheese on rice: rich and very satisfying. Baked spaghetti Bolognese ($10) looks familiar, with tomato sauce and ground pork served atop pasta, but the weirdness to the Western palate of that ragù, with its notes of ketchup, is worth remembering the next time you order American-Chinese beef and broccoli and your friend from Guangzhou wrinkles her nose.

That mix of strangeness and familiarity also appears in super-sweet dishes like Hong Kong-style French toast ($6), a thick slice of brioche stuffed with peanut butter, fried in egg batter and topped with sweet red beans and a dollop of syrupy condensed milk. It verges on insanity in desserts like muddy madness cube toast ($13), a hollowed-out half-loaf of brioche, toasted and overstuffed like a cornucopia with brioche cubes, chocolate ice cream, fresh berries and chocolate sauce, then showered with chewy mochi balls, M&Ms and sweet-glazed cornflakes. Bring a few friends to help, and extra insulin.

With its bright lighting, tiled surfaces, laminate tables and ceilings painted in Necco-wafer pastels, Double Chin again echoes the diner aesthetic, down to the friendly, workmanlike service with good English. Ask for a table in the back if you don't like the strong-scented soy candles burning near the entrance. The early crowds are a mix of families and big groups of friends with roots or relatives in Hong Kong, seeking to scratch a hard-to-reach nostalgia itch. With its hearty plates of comfort food and promised later hours, it's easy to imagine Double Chin becoming a magnet for Asian-American kids spilling out of the nearby Theater District nightclubs. For the rest of us, there are better traditional Hong Kong and Cantonese restaurants nearby, but if you are ready to see familiar Western dishes through a very different lens, there's no place like it. ◆

***Double Chin**, 86 Harrison Ave., Boston (617-482-0682) doublechinbos.com **Hours:** 11 am-11 pm daily **Reservations:** Yes **Parking:** Metered street parking, nearby private garages **Liquor:** Beer, wine, sake and soju*

BE SURE TO GET A GOOD SHOT OF THE CAP TOSS.



CELEBRATE YOUR GRADUATE
Reserve your table today.

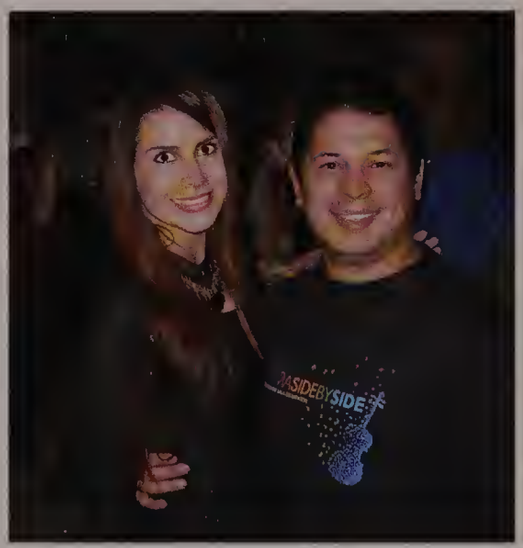
RUTH'S CHRIS STEAK HOUSE
U.S. PRIME

THIS IS HOW IT'S DONE.

Boston • 617.742.8401 • 45 School St.
In the Old City Hall Bldg



1. Honorary event co-chairs Robert Straus, psychologist, and Gates McFadden, actress



2. Jessika Contreras and husband Jorge Soto, music director of the Sistema Side by Side Orchestra



3. Marcy and Tim Lippold, vice president at TJX



5. Karen Zorn, president of the Longy School of Music, and husband Greg Smucker, co-artistic director at Boston Opera Collaborative

Proper Bostonians / *Dana Bisbee*

CENTURY NOTE

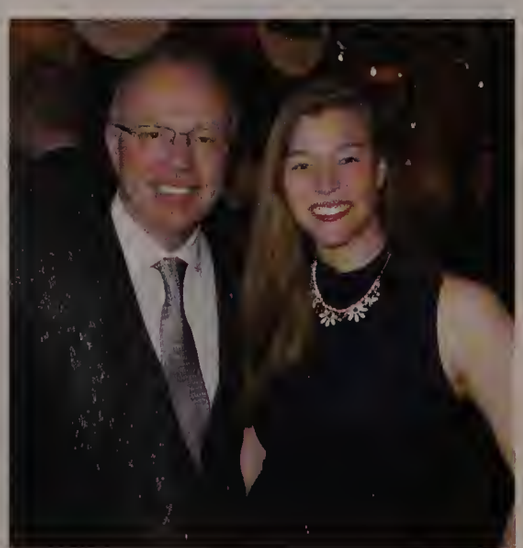
HIGHLIGHTS FROM HIGH SOCIETY

➜ The **Longy School of Music** celebrated its centennial on March 14 with a gala dinner and concert at Harvard University's Sanders Theatre. The Boston Cello Quartet joined the school's Sistema Side by Side Orchestra, which connects Longy musicians with young music students from across the state. The crowd of 500 supporters raised more than $250,000.

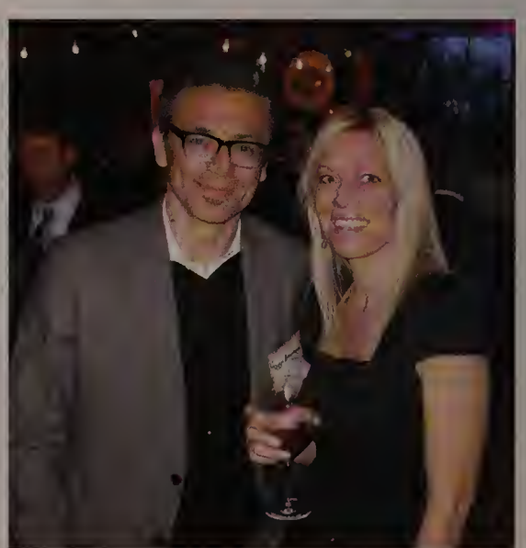
➜ MassGeneral Hospital for Children held its 16th annual **Aspire Spring Gala** at the Four Seasons on March 31. The 800 guests listened to the Berkshire Hills Music Academy's Performance Troupe and helped raise more than $2.3 million for the Lurie Center for Autism's Aspire programs, which help children, teens and adults with autism spectrum disorders develop interpersonal skills and independence.



2. Event co-chairs Terry and Tom Hamilton, Aerosmith bassist



3. Scott McLeod, executive director at MassGeneral Hospital for Children's Aspire, and his daughter Jess McLeod, graduate student at Simmons College



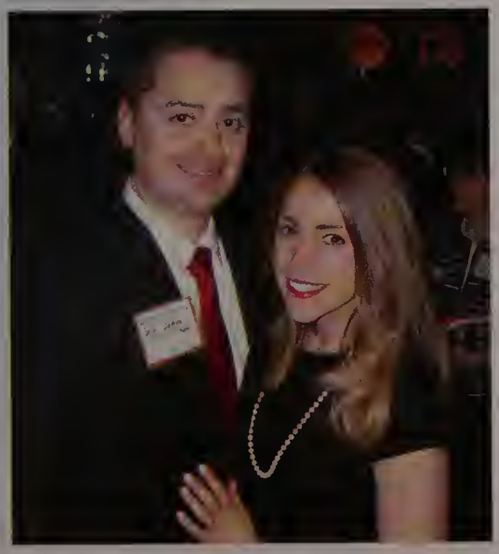
4. Toygar Bazarkaya, chief creative officer for the Americas at Havas Worldwide, and Laura Maness, president at Havas Worldwide New York



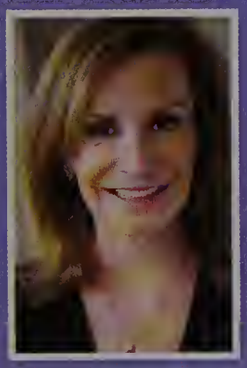
4. Marie and Alex Attia, general manager at the Charles Hotel



1. Event co-chairs David Long, chairman and CEO of Liberty Mutual Insurance Group, and wife Stephanie Long, manager at Antilles Design



5. Josh Zakim, Boston city councilor, and Grace Rosenthal, associate at Isaacson, Miller



ASK CHERYL

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

Q: I HAVE CREPINESS AND FINE LINES AROUND MY EYES; WHAT IS MY BEST TREATMENT OPTION?

A: This is a situation where we would have to see you in person in order to do an evaluation. There are several possible solutions depending upon the level and exact location of crepiness and fine lines, whether there is also laxity or loose skin, your age and how deep the lines are.

Possible solutions would range from certain home-care products to radio-frequency skin tightening to Botox injections to fractional laser treatments to eyelid surgery. The best approach for you depends on several factors, and sometimes a combination of treatments will yield the best outcome. The good news is that there is a solution, so please come and see us!

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 6-30-16. May not be combined with other offers.

SkinHealth™ CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

WINNER BOSTON'S BEST 2015 The Improper Bostonian

WINNER BOSTON'S BEST 2014 The Improper Bostonian

WINNER BOSTON'S BEST 2013 The Improper Bostonian

WINNER BOSTON'S BEST 2012 The Improper Bostonian

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

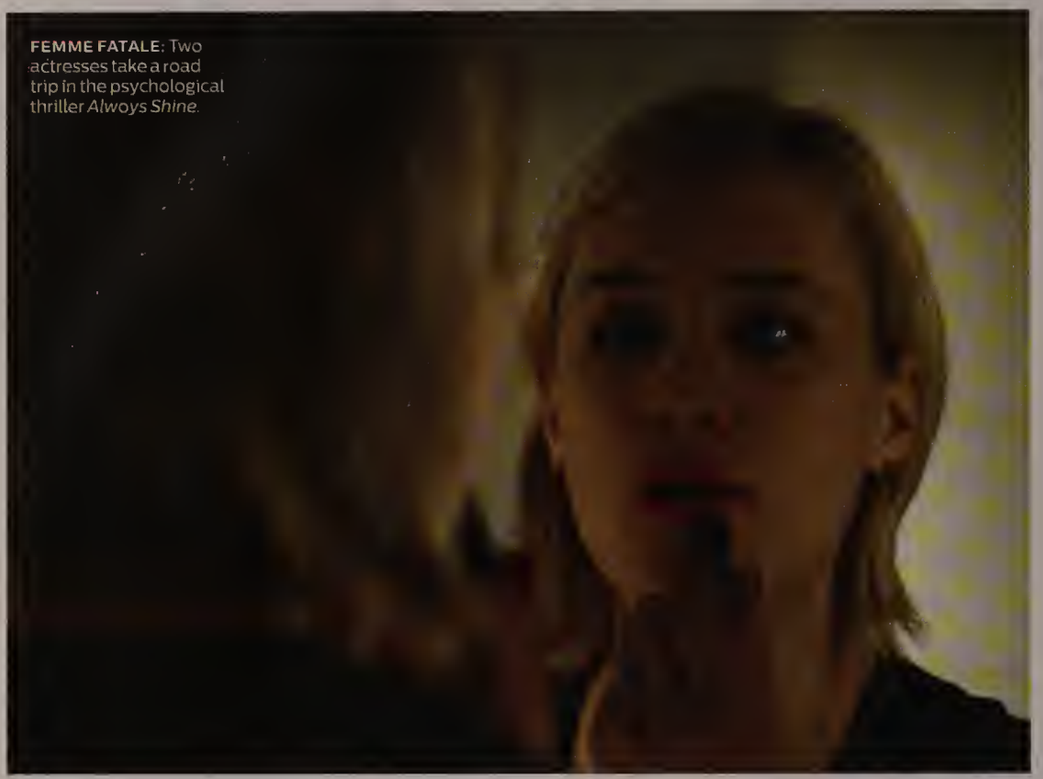
ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



FEMME FATALE: Two actresses take a road trip in the psychological thriller *Always Shine*.

Movies / *Brett Michel*

YOURS TRULY

NEW ENGLAND'S FINEST FILM FESTIVAL BRIGHTENS SCREENS FOR A 14TH YEAR.

THE THEME OF THIS YEAR'S INDEPENDENT Film Festival Boston is "Make It Yours," and with more than 100 films spread across four venues over eight days, you're free to do just that. Program director Nancy Campbell, executive director Brian Tamm and associate director Judy Wong have assembled another stellar lineup of films for IFFBoston's 14th annual rite of spring, a welcome alternative to the blockbuster bloat that permeates the big theater chains.

As the festival's name implies, IFFBoston remains truly independent, bypassing the city's multiplexes and taking place in greater Boston's treasure trove of independently owned and operated movie halls—Harvard Square's 63-year-old Brattle Theatre, Brookline's ornate 82-year-old Coolidge Corner Theatre and Davis Square's Somerville Theatre, an Art Deco palace that celebrated its centennial in 2014. And it's at the Somerville Theatre that the festival kicks off on April 27 with the New England premiere of John Krasinski's *The Hollars*, a comedic family drama featuring Anna Kendrick, Margo Martindale and Richard Jenkins that Krasinski, a Newton native and former star of NBC's *The Office*, both acted in and directed. But before you settle in to watch it, be sure to pick up one of the festival's daily planners; with 25 narrative features, 38 documentaries and approximately 50 shorts packaged into eight separate programs, you'll want to map out your viewing schedule.

Thankfully, Campbell, Tamm and Wong have filled their lineup with movies for just about every taste. For example, if you're a Melanie Lynskey fan like I am, you'll have an opportunity to view the New Zealand-born actress in no less than three films. First up, on April 30, the Somerville Theatre screens the New England premiere of *Folk Hero & Funny Guy*, writer/director Jeff Grace's comedy about a successful singer/songwriter (Wyatt Russell, son of Goldie Hawn and Kurt Russell) who hatches a plan to

Campbell, Tamm and Wong have filled their lineup with movies for just about every taste.

boost the struggling comedy career and broken love life of a friend (another Newton native, Alex Karpovsky of HBO's *Girls*). Then on May 1, the Somerville Theatre hosts the East Coast premiere of writer/director Linas Phillips' *Rainbow Time*, a comedic drama involving a developmentally disabled 40-year-old (played by Phillips) who falls for his brother's new girlfriend (Lynskey), with potentially disastrous results. Then there's the festival's closing night film, *The Intervention*, actress Clea DuVall's writing and directing debut, which screens at the Coolidge on May 4. Winner of the Special Jury Prize at this year's Sundance Film Festival, her dramedy focuses on a weekend retreat for four couples (DuVall and Natasha Lyonne, Lynskey and Jason Ritter, Alia Shawkat and Ben Schwartz, Cobie Smulders and Vincent Piazza) that's upended by the revelation that the trip was secretly designed to split up one of the pairs.

Though you may not see Lynskey at the festival itself, there will be a number of opportunities to engage with other notable names from the indie film scene. Specific guests from the opening and closing night films remain unconfirmed at press time, but Phillips (an IFFBoston alum for 2006's *Walking to Werner* and 2010's *Bass Ackwards*) will be returning to Boston to answer audience questions after the screening of *Rainbow Time*. Sophia Takal, another IFFBoston alum (she wrote, directed and starred in 2011's festival favorite, *Green*), returns for the New England premiere of her latest acclaimed thriller, *Always Shine*, screening in Somerville on April 29. Takal directed from a script by her husband, Lawrence Michael Levine, who costars alongside Mackenzie Davis (AMC's *Halt and Catch Fire*) and Caitlin Fitzgerald (Showtime's *Masters of Sex*). And Ira Sachs—director of the tender, heartbreaking 2014 drama *Love Is Strange* starring John Lithgow and Alfred Molina—will be on hand at the Coolidge on May 3 to discuss his latest, *Little Men*, a drama involving 13-year-old best friends (Theo Taplitz and Michael Barbieri) whose bond is tested by their parents' battle over a lease. Molina co-stars with Greg Kinnear, Jennifer Ehle and Paulina Garcia.

On the documentary side of the festival, Joe Berlinger, the director of 2014's *Whitey: United States of America v. James J. Bulger*, will visit the Brattle on April 30 for the Massachusetts premiere of IFFBoston's centerpiece film, *Tony Robbins: I Am Not Your Guru*, which has Berlinger capturing the best-selling self-help speaker during his once-a-year "Date with Destiny" seminar.

Rounding out the festival is a film summit co-presented and hosted by UMass Boston, highlighted by a free screening and discussion of Roger Ross Williams' *Life, Animated* on April 28. Sundance's 2016 Directing Award winner for Documentary examines an autistic boy and his family, who communicate via a unique language spawned from dozens of Disney animated movies the child has memorized. And while *you* may not be able to create an entire language based on IFFBoston's tremendous variety of viewing options, you'll enjoy discussing and sharing them with a like-minded community of film fans just the same. ◆

INDEPENDENT FILM FESTIVAL BOSTON
runs April 27–May 4 at the Somerville Theatre in Davis Square, the Brattle Theatre in Harvard Square, the Coolidge Corner Theatre in Brookline and UMass Boston's Campus Center Ballroom C in Dorchester. For a complete schedule and information on tickets, festival passes, memberships, filmmaker Q&A sessions, the film summit and other events, visit iffboston.org.

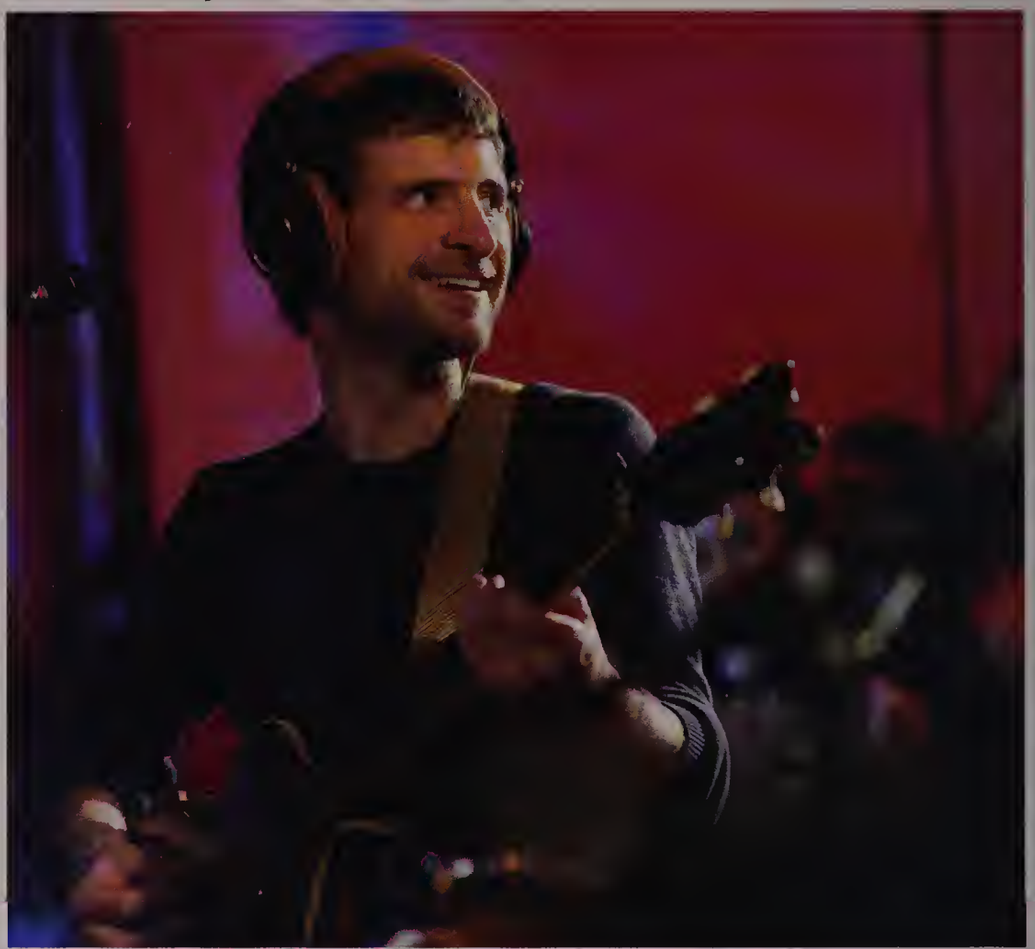

PMC IS A GIFT
TAKE IT.
Martha (1944-2003)
PMC.ORG
DANA-FARBER
Discover Care Believe
CBS Boston.com
PAN-MASS
CHALLENGE

TODD REED
Raw Elegance™



QUADRUM
A DISTINCTIVE COLLECTION OF ARTIST'S JEWELRY

QuadrumGallery.com 617.965.5555
The Shops at Chestnut Hill



Music / *Paul Robicheau*

ALL IN THE FAMILY

A BROOKLYN FUSION BAND BROADENS ITS GRAMMY-WINNING GROOVES

SNARKY PUPPY IS FREE TO ROAM, AND that's the way that bassist/composer Michael League likes it. The instrumental band he launched in 2004 with fellow jazz students at the University of North Texas continues to expand its crisp fusion palette with gospel, funk, R&B and world music.

Snarky Puppy's February album/DVD release *Family Dinner, Volume 2* manages to span live collaborations with folk-rock godfather David Crosby ("He's a character, but we love him and he loves us," League says), Afro-pop master Salif Keita, celestial British soul siren Laura Mvula and Swedish folk outfit Vasen.

"It's all music," says League, 32, touting his group's experience as session players for artists from Justin Timberlake to Snoop Dogg to Chaka Khan. "Every guy in the band is like a sideman, so for us to go from wearing one hat to another quickly is kind of part of who we are anyway, not only as Snarky Puppy, but as individuals."

Those individuals change from tour to tour and show to show, based on availability, though core players usually include percussionist Nate Werth, trumpeter Mike Maher, saxophonist Chris Bullock, keyboardist/trumpeter Justin Stanton and guitarist Bob Lanzetti.

"It started out as necessity because I didn't want to say no to gigs," League says. "I'd take a gig and call the guys, and someone would be unavailable and we'd call the next guy." Now, about 1,200 shows later, "Guys who have played the least number of shows have still played hundreds," he says,

"We all did our thing without the help of the music industry.... We were just a band in a van."

predicting that nine players from a rotating pool of about 25 musicians dubbed "The Fam" will hit House of Blues on May 4.

All this may not seem like an attractive formula for winning Grammy Awards. Yet Snarky Puppy just snagged its second Grammy, taking Best Contemporary Instrumental Album with *Sylva*, a project with Dutch big band the Metropole Orkest. Snarky Puppy won its first Grammy in 2014 for Best R&B Performance with "Something," a Lalah Hathaway vocal feature from the first *Family Dinner* volume.

STELLA K



SNARKY PUPPY
plays House of Blues on May 4.

"We all did our thing without the help of the music industry at large," League says of his Brooklyn-based group's rise through word of mouth. "We were just a band in a van and a trailer, driving around and playing the Thirsty Hippo in Hattiesburg, Mississippi, and any anonymous club in any anonymous town. That's how we did it. There was never any element of people in suits sitting around a table saying, 'So exactly how do we market these guys?'"

They even shied away from capitalizing on their initial Grammy hit, avoiding reviving "Something" live. "Let's create new moments, not recreate old ones," League says. "I don't think anyone in this band likes living in the past. Also, we don't want to sacrifice artistic quality. I don't want to play that song—something that she [Hathaway] completely destroyed—with another singer. Why would we?"

Plus, fans can watch Hathaway kill the original performance online, an outlet for promotion that Snarky Puppy utilized to build its audience. "People around the world really feel like they know you by seeing you on YouTube," League says. "When they go to a concert, they're already familiar with how you look when you play, and that's actually a surprisingly powerful thing."

League says the band is most in its element during live performances. So when they decamped to a Texas ranch studio to make their April 29 release, *Culcha Vulcha*, he says, "Doing a traditional studio recording was the unnatural thing."

Nonetheless, the bandleader says that Snarky Puppy quickly settled into a more patient zone for *Culcha Vulcha*, which floats into lush, flute-wound melodies in "Semente" and slinky slide-guitar atmospheres in "Gemini." The goal, he says, was to "build on soundscapes in a bigger way" than they're able to when they play live.

Now they're back to the road, on a tour that includes a city that's familiar for Snarky Puppy, not only for the occasional music-college clinic, but for League's visits with his brother and three cousins. "Boston definitely has a lot of family." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.





Ez Sez / *Ezra Dyer*

PIPE DREAMS

SURE, FLUSHABLE WIPES ARE GREAT IN THEORY, BUT AT WHAT COST TO OUR COLLECTIVE PLUMBING?



IFS, ANDS OR BUTTS: When it comes to the great flushable wipe debate, the camps are fiercely divided.

I HEAR THE GURGLING TOILET FROM THE NEXT room. For a moment, I think that maybe my dog is using it as a drinking fountain, as he is wont to do, but this isn't a benign hydrological event. This sounds like Khaleesi's dragons fighting an ichthyosaurus in Dr. Von Dark's Tunnel of Terror, a scenario that would definitely increase the wait times at Water Country. I bravely venture in to see what's the matter, and when I lift the lid, a geyser shoots out and hits the opposite wall. I scream a manly scream and slam down the lid. It's like the Fountains of Bellagio in there.

I suspect that the root of the problem, as with so many things, lies in the hubris of mankind. Remember *The Sorcerer's Apprentice*? Mickey Mouse thinks his magic broom can carry all that water, but before he knows it the broom is out of control and he's got major flood damage in his castle. (English majors: Feel free to point out that the Disney cartoon is actually based on a Goethe poem called "Der Zauberlehrling," which itself derives

SWEET!
TREATS AND MORE

TEMPTING DINING OPTIONS AWAIT
IN THE NEW CONNECTION
BETWEEN TERMINALS C & E

Camden Food Court | Natalies' Candy Jar
Starbucks | Wahlburgers

Westfield | BOSTON LOGAN INTERNATIONAL AIRPORT
WestfieldAirports.com/BOS

bostonlogan massport

from the ancient Greek tale "Philopseudes" by Lucian. Nerds!) Like the sorcerer's apprentice, we think that we can make our lives more convenient without paying any sort of price. But oftentimes, that's not the way the world works. Goethe could've told you: There's no such thing as flushable wipes.

Now, I can't prove that flushable wipes caused my toilet tsunami. But later that morning I spot a huge truck parked down the street, snaking a hose into the sewer. The logo on the truck says "Vacall," so when I get home I look it up. According to the company website, the truck on my street is a P-Series combination sewer cleaner, equipped with "vacuum and jetting systems that enable municipalities and contractors to open clogged sewer lines and remove debris." I'm fascinated and spend way too much time reading about sewer trucks—that bad boy's got a Roots blower, a 12-cubic-foot debris tank and a hydraulically powered triplex plunger—before wandering back around to the question of why it's there in the first place. Suspect numero uno: the wildly popular, overly rugged towelettes that now perch atop the tanks of toilets across the land. America's heinies have never been shinier, but at what cost?

The story of flushable wipes is the story of the eternal tension between self-interest and the collective good. You might say, "I am but a single person. My bathroom decisions are inconsequential in the grand scheme of a city sewer system." But when enough people assume that attitude, civilization is hostage to the hydraulically powered triplex plunger.

I'm not sure exactly when wipes turned the corner from curiosity to controversy, but the situation is probably akin to how heroin made a comeback thanks to the ubiquity of prescription drugs: The wipes get into the bathroom when you have kids, and then at some point the parents get hooked.

It's ironic that after all these years spent making fun of Europe for its bidets and Japan for its high-tech toilets, Americans are now pursuing the same result...

Maybe you were low on TP and they were within reach. Maybe you just felt like getting wild. Whatever the reason, you try the flushable wipe, and that's it: Scott's Tissue may as well be scraps of birch bark.

In the name of anthropological research, I went to Facebook to pose a simple question: Flushable wipes, yay or nay? It turns out this is a wildly divisive topic. Opinions were strong, split between the Right to Wipes and the Pipe Protectors. The latter group argues that flushable wipes clog the sewers, cause problems for everyone and therefore should not be used. The former group agrees but uses them anyway. The only thing they have in common is the belief that the term "flushable" is a lie, a downright Orwellian piece of marketing artifice. Look, the Magna Carta is flushable. That doesn't mean you should ram it down your toilet.

On the anti-wipe side, one friend wrote, "My husband sells liquid microbes to waste water plants. They can tell you what a nightmare flushable wipes are on the facilities." Another said, "Don't kid yourself. They are not flushable. A $330 plumbing bill proved that to me." Yet another fellow posted a photo of an excavated pipe that was sliced open to reveal a wad of wipes. He said, "This is what flushable wipes look like in a septic tank baffle. Ask me how I know."

The pro-wipe camp was more succinct, sticking mostly with "Yay." I guess you don't need to elaborate much on the appeal. But one savvy globetrotter opined, "One Wipe Charlies are awesome when you're traveling. Airport and gas station bathroom sewers aren't of my concern." Take that, LaGuardia!

It's ironic that after all these years spent making fun of Europe for its bidets and Japan for its high-tech toilets, Americans are now pursuing the same result in a completely inefficient, sewer-ruining way. I don't know what the solution is. But I do know that if you see a Vacall truck on your street, you'd better head home quick. In the words of Lucian: clogged up, lids down. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.





Soroff On / Grace Kelly

GRACE NOTES

THE SAX PLAYER RIFFS ON COLBERT, THE PRODIGY LABEL AND PLAYING AT A PRISON.

JAZZ SAXOPHONIST AND SINGER/SONGWRITER GRACE KELLY, 23, has been wowing audiences since she was 12 years old and now plays in Stay Human, the house band on *The Late Show with Stephen Colbert*. Born Grace Chung in Wellesley and raised in Brookline, she recorded her first album at age 12, appeared with the Boston Pops when she was 14 and played at President Obama's inauguration when she was 16. She graduated from Berklee in 2011 and will return to Boston for a concert at the Berklee Performance Center on May 22. She has performed in more than 30 countries, and her latest album, *Trying to Figure It Out*, debuted in February. She lives in New York.

JONATHAN SOROFF: Ever get mistaken for the late Princess of Monaco?
GRACE KELLY: [Laughs.] Yes, the name throws some people off. They'll say things like, "She's back, only she's an Asian jazz musician this time." I did have a weird incident a few years back, when the band Mika had a hit called "Grace Kelly." It's about her, but it was on the radio a lot, and at this festival I was playing, these preteen girls came up to me, saying, "Oh my God! Is that song about you?" Cracked me up.

Why the saxophone? My parents played a ton of Stan Getz when I was growing up. They were always playing his Brazilian music, with Astrud Gilberto and Jobim, "The Girl from Ipanema" and all that. So as a little girl, I grew up singing along with all of his solos, without even thinking about it. In the back of my head, I knew I loved his sound so much that I knew I wanted to play saxophone. And that was it.

You're often the youngest one in the group in a professional situation. Does it annoy you when colleagues try to baby you? It used to. Yeah. It's still funny to me when someone swears and then apologizes. I'm like, "Dude, I know all the bad words."

How many of the bad jazz habits have you developed: smoking, drinking, heroin addiction? [Laughs.] Definitely the heroin. Just kidding. The staying up all night thing is very real. It's usual for me to go to bed at 2 or 3 a.m. I've had to change my schedule a bit since I've been working on *The Late Show*. We have to be in at noon. But if it's up to me, I'll go see a show and hang with friends into the wee hours of the morning.

How do you feel about the word "prodigy"? I'm really grateful to have found something I love to do from a very young age. It's been an interesting transition for me, going from a so-called prodigy to being an adult. After you're 18, you're not a prodigy anymore. But it's made me think about what I accomplished and the music I was making in those years and how to transition into a more mature artist. It was such an unusual thing when I was young—a girl playing the sax—and the standards are very different once you're out of prodigy-land. But I'm very grateful for that head start.

Stephen Colbert—funniest man alive? He is so funny and humble and such a genuinely nice man. So witty. So quick. Even when he's not "on," he's laugh-out-loud funny.

Favorite venue you've played? I have to say when I performed at San Quentin Prison a couple of years ago. It was one of the most incredible musical moments of my life. One of my late, great mentors was jazz saxophonist Frank Morgan, and he spent 30 years of his life in San Quentin due to drugs. This was a tribute concert to him, and it was 250 inmates, tears being shed, seven standing ovations. Music took on a completely different meaning to me that day.

Biggest venue you've played? I played for the Celtics at the TD Garden, and I've also played at the Superdome in New Orleans, in front of, I think, 50,000 people. And at that point, people just look like little dots.

Do you make weird faces when you play? [Laughs.] Yeah. I also do this thing that I call "The Chicken Dance," where my knees just kind of buckle and move. I'm never aware of it when I'm actually performing, but when I watch videos after, I laugh at how ridiculous I look.

Jazz great you wish you'd played with? Obviously, Stan Getz, but playing with Duke Ellington, in his band, next to Johnny Hodges, my face would melt.

Contemporary artist who it would surprise people to know you're a fan of? I really like OneRepublic, Imagine Dragons. I have a huge thing for Bruno Mars, and I do have a soft spot for the old Maroon 5. A minor crush on Adam Levine.

Top three things in heavy rotation on your listening device? Recently, it's been Michael Jackson, the *Thriller* era. I've been revisiting a lot of Phil Woods lately, because he just recently passed away. And the Arcs, which was formed by a guy from the Black Keys. They're really cool.

"I'm never aware of it when I'm actually performing, but when I watch videos after, I laugh at how ridiculous I look."

Artist you'd most like to sing a duet with? I think it would be really frickin' amazing to have sung a duet with Ray Charles. He was just so incredible.

Biggest thing Berklee taught you? How important it is to connect with other musicians. The networking side of things, how to be in a community. To get out, go to shows, support your friends. Those connections I made in college are still the people I'm connected to.

Does the ability to improvise musically translate into everyday life? Absolutely. I think the thing that translates the most is not being set on something specific. When your plans get thrown off—expecting a certain thing to happen and it doesn't—improvisation has taught me to adapt and roll with the punches. I actually did a TEDx talk about how to improvise your way through life.

Give me an example. One time, I was planning to go to the Apollo Theater to see all these amazing artists, and I couldn't go. I was super bummed about it. Then one of my mentors suggested we go to this steakhouse because a great trio was playing. If I'd been so upset about the Apollo that I'd said no, I wouldn't have gone, but I did, and that was the night I met Wynton Marsalis.

Three adjectives to describe your new album? OK: Noir. Cinematic. And genre-bending.

Will it change people's perspective of you? I hope so. One of the hopes was to take it to a different place stylistically. I have a bunch of really great young artists playing with me on it, like Michael League, the founder of Snarky Puppy, and Mocean Worker, a really cool DJ out of LA. Getting to collaborate with these young artists, like Jon Batiste, who are taking jazz to a really different place, is an honor. ◆

For more, go to impropcr.com.

PHOTOGRAPHY JOHN HUET. LOCATION MANDERLEY BAR IN NEW YORK. STYLING: STACEY JONES. HAIR: MEL PALDINO / ENNIS INC. MAKEUP: MISUZU MIYAKE / ARTMIX CREATIVE. WARDROBE: FILTHY HAANZ DRESS. TNEMNRODA SUNGLASSES. KRIS NATIONS EARRINGS. TRACI LYNN JEWELRY BRACELET




IMAGINE

THAT

A laboratory for your beer. An app for your leftovers. A robot for your kitchen counter. A notebook... for your microwave? Check out 10 bright ideas from local innovators looking to change how we live, work and play.

BY THE IMPROPER STAFF



All the World's a Stage

BY ALEXANDRA CAVALLO

Cue the applause: The **ArtsCommons** is nearly ready to make its entrance, with two portable black-box theaters slated to start popping up across town this summer. It's the brainchild of BostonAPP/Lab, a nonprofit spun out of the Boston Society of Architects that's dedicated to invigorating the arts in public places. Its founder and director, Ron Mallis, first became acquainted with the notion of a creative "commons" from a friend in the theater community. "She saw her organization as a collection point for 'people who make performance,'" Mallis recalls. "Somehow, that morphed into a 'commons' for all the arts, which became—ta da!—the ArtsCommons!"

Made from repurposed 200-square-foot steel shipping containers donated by the Eagle Leasing Company, the ArtsCommons will offer alternative spaces for performances, exhibitions, screenings, installations and community happenings. "The major design challenge is to keep the spaces flexible enough to accommodate and support arts and neighborhood collaborations of all kinds, while still designing something more than a minimally retrofitted shipping container," says designer Ben Bruce, who got involved in the project while finishing his master's in architecture at Wentworth Institute of Technology. "In other words, a space with enough character to inform the art that takes place there and enough flexibility to adapt to many sites."

Those sites will likely include Jamaica Plain's Hyde Square, where the team is aiming to debut the ArtsCommons this summer. Artists will be able to apply to a curatorial team of local community leaders and APP/Lab members for a chance to showcase their work in residencies of anywhere from two weeks to two months. "At the same time, we want to make sure that the programming is loose enough to leave room for improvisation and for what someone called 'surprise,'" says Mallis, who also hopes to see the ArtsCommons pop up at locations like the Rose Kennedy Greenway, Dorchester's Four Corners neighborhood and the Outside the Box festival. "It takes patience to move through the process of rethinking the role of the ArtsCommons in completely new contexts," Bruce adds. "Each neighborhood, each community organization, each partnership has a different set of needs, resources and visions. The challenge is to make sure the physical thing can address all of those—and then to understand how to implement the project one step at a time."

BRIGHT IDEA: *Blue Hour* at Light City Baltimore

KAWANDEEP VIRDEE AT WORK



Sparking Creativity

BY JACQUELINE HOUTON



Art is an action word at **New American Public Art**, a Somerville design-and-build firm whose tech-savvy makers view brick walls, public parks and vacant lots as blank canvases for interactive work. "Our mission is to make places creative," says co-founder Bevan Weissman. "We have a lot of space in the public world that we just sort of walk by and don't really pay notice to. So what we want to do is make installations that empower people to look at their environment in a new way." Such projects include *Your Big Face*, which let visitors project their faces, Wizard of Oz style, onto a giant 3-D visage at the Illuminus festival at SoWa, and *Culture Tap*, whose kiosks played hyperlocal oral histories by day and light displays by night, activating with the tap of a Charlie Card. Says Weissman, "We want to make spaces where people are encouraged to be more friendly, be more social, and disrupt the normal expectations of 'Don't go out at night; don't talk to people in public.' "

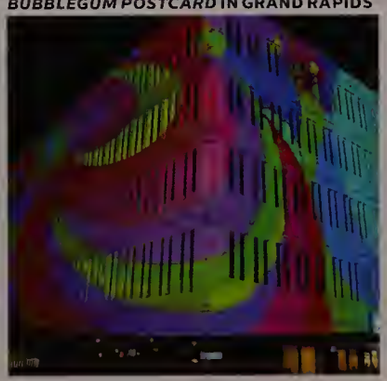
Weissman met co-founder Dan Sternof Beyer about five years ago at a New England Foundation for the Arts meeting, and they formally launched the company in 2014 after several years of collaboration. Now New American Public Art's half-dozen members create installations not only for Boston, but for cities across the country, like Philadelphia, where they just finished working with artist Candy Chang on an interactive mural inspired by the *I Ching*, and Baltimore, where this spring's inaugural Light City festival featured *Blue Hour*—one of Weissman's favorite works. "The inspiration for the name and the theme of the project is the blue hour of astronomical origin: that magical hour either in the morning before the sun has risen or the evening after it has set," he explains. "We wanted to create lights that echo that visual character and give people the power to make the sun rise or set with these lights depending on how they move through it. That was rich in meaning for us because it speaks to where we are right now with technology—is it the dawn of an exciting new era or is it this new scary time where we're more isolated from each other?"

They're hoping for the former, and one way New American Public Art supports that vision is by making most of their projects open-source so that others can recreate and rejigger them free of charge. "Technology has taken so many leaps recently, and part of that has been people opening up their designs," Weissman says. "We view open source as the tide that lifts all boats, so we're very happy and honored to be able to contribute to that community."

MAKING *UNIVERSAL SET* ON THE LAWN ON D



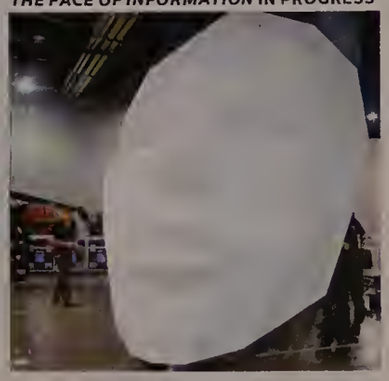
BUBBLEGUM POSTCARD IN GRAND RAPIDS



THE MAKING OF *CULTURE TAP*



THE FACE OF INFORMATION IN PROGRESS



UNIVERSAL SET BIANCA MAURO



WORK IT: Red Thread's showroom and headquarters in the Seaport

A Greener Blueprint

BY MATT MARTINELLI

New apartment developments seem to be breaking ground all over town, but the 65-unit complex coming to **The Distillery** in South Boston will be different. When the first 28 artist-occupied apartments open along East First Street this summer, it'll be New England's first multifamily passive house—an ultra-energy-efficient building designed to have comfy interior temps year-round with little or no heating or cooling required.

"What you want to have for a passive house building of any type is a continuous airtight barrier between inside and outside," says Michelle Apigian, project manager at ICON Architecture, the Boston firm behind the project. That's no easy feat. When ICON got its first estimate in 2010, the pricing for its plan was prohibitively high, and the project was at a crossroads until the property owner met a passive-house consultant at a conference. "He looked at the drawing and said, 'You guys are following traditional German practices.... I can show you a different way,'" Apigian says. "We kind of reinvented it. The design basically stayed the same, but the way it was built changed dramatically."

The team moved the airtight layer from the interior of the building to the exterior, simplifying the structure and reducing the installation expense. But the design doesn't end with the airtight barrier. "The main thing you're thinking about for mechanical systems is not heating or cooling, because there's very minimal need for either one. The primary thing is you need ventilation," Apigian says. "Historically, ventilation occurs naturally through leaky buildings. There's a certain amount you need in order to be healthy. We're using an energy recovery ventilator that lets all supply air and exhaust air run through this ventilator. In our case, each unit has its own small one." Each unit also has triple-glazed windows, EnergyStar appliances, LED lighting and a shade system that will allow tenants to keep the sunshine from overheating their new homes.

With ICON planning two other multifamily passive houses elsewhere in the state, the team is looking forward

OFFICE**MAXED**

BY JACQUELINE HOUTON

The cubicle farms that sprouted in the 1960s dominated offices for decades, but design pros are increasingly thinking outside the beige box, reimagining the spaces where we spend more than a third of our waking hours. Can design increase employee engagement? Impact the bottom line? Maybe even create joy? These are questions driving the **Center for Workplace Innovation**, a new Design Museum Foundation initiative launched in April that will produce exhibitions, a podcast and event programming, including the first annual Workplace Innovation Summit. Taking place Nov. 3 at the Innovation & Design Building, the daylong conference will feature presentations and panels as well as field trips to nearby workplaces of note. "We'll have the whole Seaport available to us, all the new office spaces that we can go check out," says Design Museum executive director Sam Aquillano, who cites the new Seaport Boulevard headquarters of Red Thread as one standout—no surprise, since the company is itself in the office furniture biz. "They've designed the space to be the latest thinking in workplace design. There are multiple different types of seating and different ways of working. No one has their own desk; no one has their own office," Aquillano says. "Based on how you're feeling and what you're trying to get done, you can choose a private area when you really need to focus, a cafe area where you can sit on a comfy couch with a little desk, a standing desk. A lot of folks are moving to a sort of you-choose model, where things can morph and be more flexible."

Another company ahead of the curve? Aquillano points to Cambridge's Genzyme. "They designed their new headquarters with natural light, open space, bringing nature into the building. They did a survey after the fact and found that compared to their previous workplace, 72 percent of employees felt more alert and productive." But smaller changes may have an impact too. Aquillano recently visited Fidelity's Summer Street office, where employees have taken design into their own hands, playing with different layouts to suit the needs of specific teams. Or consider Carbonite, an online-backup company that's adopted a *Stor Wors* theme throughout its Downtown Crossing office, from a Darth Vader mural to Luke and Leia icons on the bathroom doors. "There's just this visual layer that they put on everything, and it's really fun and keeps people engaged," says Aquillano, who aims to tap a wide range of local perspectives for the center's programming. "We want to be visiting different offices and getting multiple voices, from the decision makers in the C suite to people who are using the office every day."



to having the Distillery project serve as a showpiece of sorts. "We'd like to celebrate it, get a lot of data on it and how it's running and operating, and let people understand the cost and savings associated with it," says Apigian, who hopes to see many more multifamily passive houses built in the coming years. "Cambridge is considering them. Cornell is building the first high-rise dorm to passive-house standards. I think we're on the precipice of a big shift, and more housing authorities are awarding more permits because they understand as a longer-term owner, there's going to be massive savings over the life of a home. Not just a lower carbon footprint for our planet."





SAM AQUILLANO: CAITLIN CUNNINGHAM PHOTOGRAPHY; MICHELLE APIGIAN: DE MANIO PHOTOGRAPHY

FASHION CONSCIOUS

BY SARAH HAGMAN

Cara Bartlett and Vanessa van Zyl are looking to solve a problem some women face every day: a closet full of clothes and nothing to wear. After 15 years of friendship, the California natives launched their Boston-based brand **Vetta** last month, drawing on their impressive careers in the fashion industry—van Zyl is a trained designer, Bartlett a former buyer at Rue La La and Saks. "Vanessa can create these beautiful ideas and concepts, and then I come in and say, 'I think this is what our customer would love; this is what would actually sell,' " Bartlett explains. "We're a team in that way."

Vetta's Kickstarter-funded capsule collection ships in June, and the pair plan to debut their fall/winter line shortly thereafter. Each of the capsule collection's five pieces—a blouse, a tunic, a two-piece dress, a vest dress and a pair of culottes—can be worn at least two ways, a big plus for ladies facing Cher Horowitz-like wardrobe conundrums. But versatility isn't the only priority for Bartlett and van Zyl, who are building their business with social and environmental implications in mind. "Globalization has been a race to the bottom to find the country that will produce clothing for the lowest price," notes Parsons grad Bartlett, adding, "Ethical fashion is something I've been thinking about for almost a decade." Nearly four years ago, she committed to only buying apparel from brands with transparent manufacturing practices. With the help of Boston accelerator program Factory45, she and van Zyl have chosen a longtime family-owned factory in Manhattan's historic garment district to produce their line. They've also sourced eco-friendly fabrics like Tencel, a biodegradable textile made from sustainably harvested wood—proving one can indulge in fashion guilt-free without compromising style.



TREVER HOEHNE



One Step Ahead

BY MATT MARTINELLI

That gleaming 250,000-square-foot headquarters along the Mass. Pike isn't the only new development at **New Balance**. "Products of all shapes and sizes are becoming digitally enabled," says executive vice president Chris Ladd, "whether it's your refrigerator or your coffeemaker or your car." Your sneakers may be next. That's why New Balance has partnered with Intel, Google, Strava and Zepp to build its new **Digital Sport** division, dedicated to creating new devices for athletes as well as sensor technology that can be embedded into footwear and apparel. "A lot of our competitors have been on an acquisition spree," Ladd says. "We partnered with some of the biggest and best out there, so that they can remain great at what they're great at and we can bring our knowledge of the athletic space as well as the running consumer."

Ladd is hoping the partner approach can give New Balance a leg up on the competition, especially when it comes to the division's first product: the smartwatch. New Balance's research shows that 85 percent of its core demographic are currently running with a phone despite a desire to ditch it. So the company set out to create a standalone device that provides tracking and music with just a smartwatch and a pair of Bluetooth headphones. While the watch won't be unveiled till August, and won't start shipping till November, Ladd offers hints as to what runners can expect, including a heart-rate sensor on the wrist—a feature that Intel played a large role in.

"Heart rate is something you can't get on your phone but that you certainly can get on this," Ladd says. "As of this moment, there isn't a competitor on the market today that offers the full suite of features and functionality that we will offer when ours comes to market."

But the smartwatch is just the start for the Digital Sport division. Ladd knows that embedded sensor technology is the next step, and he hopes New Balance will be off and running from there. "We see ourselves as an athlete innovation company. In order to keep innovating for athletes, you have to have technology solutions and you have to have data. It's clearly heading in that direction," Ladd says. "This partnership has been so great for us. We have one of the world's biggest and best technology partners, and we maintain our focus on the athletes, and together we can build these things that don't exist yet."



WATCH THIS! The New Balance Digital Sport division's first product will be a smartwatch.



Social Engineering

BY MEGHAN KAVANAUGH

"I grew up with *Star Wars* in the 1970s, dreaming of robots that could interact with us as helpful companions," says MIT professor Cynthia Breazeal. And after spending the past decade researching social robots at the MIT Media Lab, Breazeal is making that dream a reality. Meet **Jibo**: an 11-by-6-inch household companion that can shoot photos and video, announce reminders and learn users' habits to better assist them with daily tasks.

Jibo will be able to gain even more skills through app purchases, but seemingly human features that take him past the point of a souped-up Siri come standard. "Jibo can see and hear you. He can recognize you by face and voice. He's got a fun personality," says Breazeal, founder and chief scientist of the Boston-based Jibo, Inc. "He can move in a fun and expressive way, but also a useful way to be able to turn and orient to you. He's a shared family robot, but can interact with each member of the family in a personalized way." Jibo can read kids bedtime stories and shoot silly pictures (a favorite feature of Breazeal's 8-year-old son), while adults can use him to help with a recipe and capture the fun of a party when they're busy hosting.

Breazeal says the family-friendly functionality is important since the last thing any parent or child needs is another screen to huddle over. "Technology should provide utility and value without detracting and pulling attention away from the family experience," she says. "When I'm home, I don't want my attention to be sucked into looking at my computer or smartphone. Jibo is a social robot. Interacting with Jibo supports face-to-face interaction with everyone in the room." Early crowdfunding supporters who pledged $499-$749 for the first robots are still waiting for that interaction, but updated delivery times will be announced by April's end—and there's a wait list for the next batch. "I envision a future where there is a Jibo in every home, who makes a useful and meaningful contribution to people's lives while also putting a smile on their face," Breazeal says. "I want Jibo to win people's hearts and minds."



WRITE WAY: The Rocketbook Wave allows users to digitally archive handwritten pages.

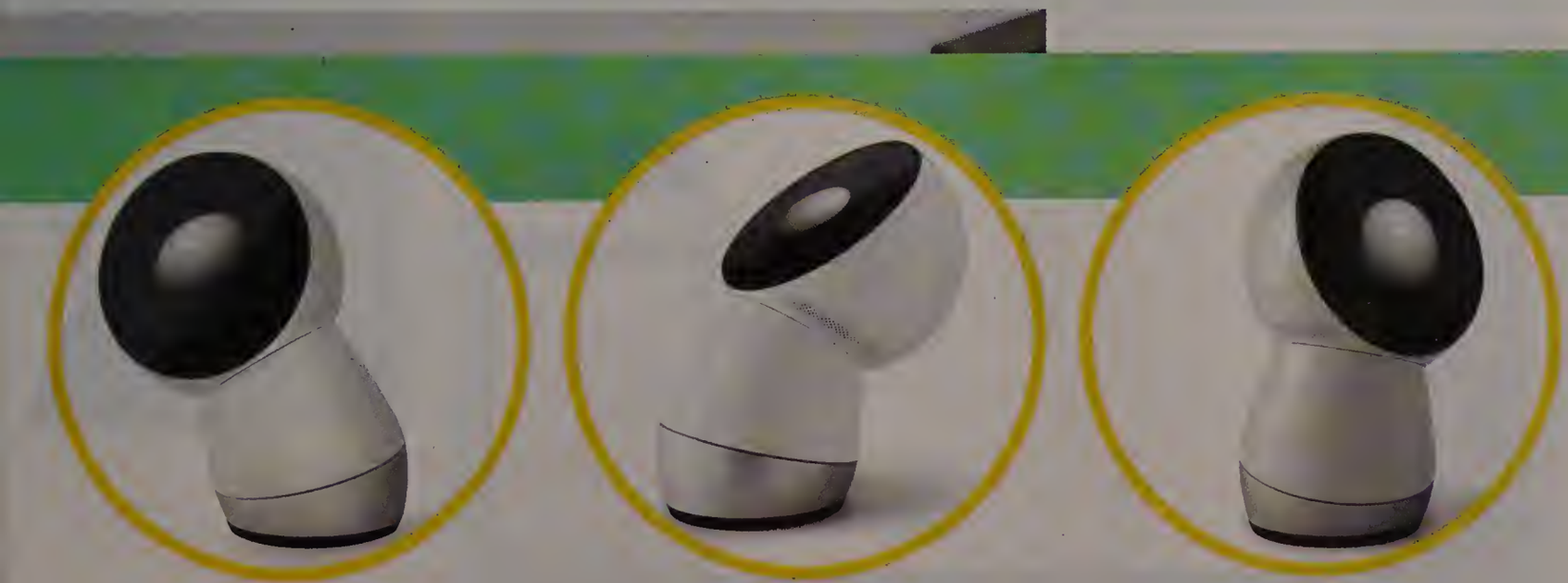
Cooking the Books

BY MEGHAN KAVANAUGH

After conducting hundreds of interviews on the note-taking habits of fellow MIT alumni, Joe Lemay had what he calls an "aha moment," realizing that people at the forefront of innovation still prefer to jot down ideas the old-fashioned way. So he developed a product that combines the best of both worlds, the **Rocketbook Wave**, which allows users to put pen to paper, digitally archive their notes and wipe pages clean using some very familiar technology: an everyday kitchen microwave.

Made of cellulose paper, the $27 notebook is compatible with Pilot FriXion pens, whose ink disappears when it shares the microwave with a mug of water for a few minutes. The notebook's 80 pages can be used up to 10 times, and the bottom of each bears seven little symbols that correspond to different storage options personalized by the user. For example, when Lemay checks the star symbol and takes a picture of the page with his smartphone, the Rocketbook Wave app automatically sends the image to his meeting notes file on Dropbox. Another note taker uses the horseshoe to send to-do lists straight to her husband's email address, and users can devote a symbol to a program like Evernote to turn handwritten notes into searchable text. "We realized that people didn't want yet another system to log into," Lemay says. "That's why people find it super useful. ... We're just bringing this paper into the existing work flow."

After successful crowdfunding campaigns, customers are already using—and reordering—their Rocketbooks. Lemay says he enjoys seeing the unexpected ways the technology is being used. (His 7-year-old daughter archives artwork to the family cloud.) And the Boston-based company hopes to expand functionality further, incorporating Slack compatibility and perhaps even a calendar function. "Notebooks are a place where we capture our ideas, where we're most creative, and the item itself should be creative as well," Lemay says. "I think this has been a long-neglected industry in terms of innovation, and there's a ton of room to capture people's imaginations and change the way they take notes forever."







Farm to Tablet

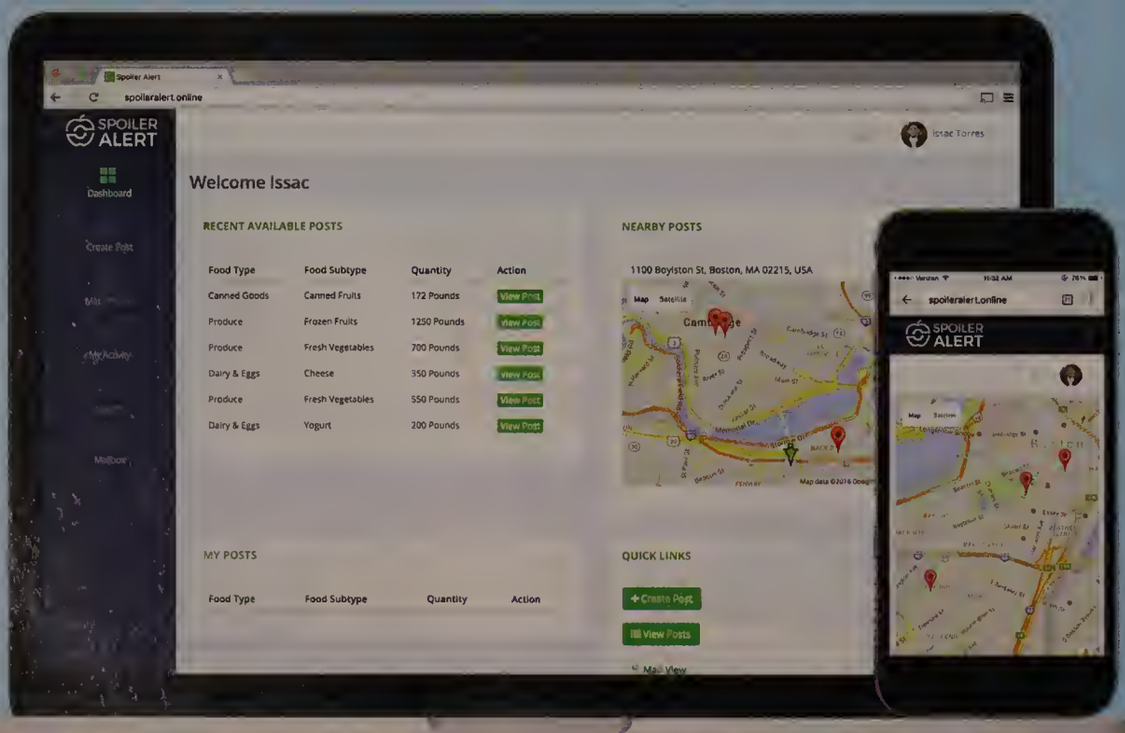
BY ALEXANDRA CAVALLO

Waste not, want not: MIT Sloan School of Management grads Ricky Ashenfelter and Emily Malina are putting that proverb into practice with **Spoiler Alert**. Launched in November, the 2015 MassChallenge-winning startup is a B2B platform that connects businesses that generate surplus food with nonprofits and other organizations in need. Before the two met in grad school, Ashenfelter had previously worked with major food and retail companies to reduce their environmental footprints through sustainable initiatives. "I saw firsthand the amount of waste being generated at different hubs in the supply chain," he says.

Spoiler Alert aims to reduce that waste with an app that makes the process easy for both parties, allowing restaurants, farms and food manufacturers to post what food they have available, send a notification to a network of participants—including local organizations like Daily Table, Lovin' Spoonfuls, Food for Free and the East Boston YMCA Teaching Kitchen—and then make a transaction in real time. Users can message each other to coordinate pick-ups or drop-offs themselves, cutting out a middleman and ensuring that as little food as possible gets, well, spoiled.

Though the startup has only been operational for five months, Spoiler Alert has already grown a network of more than 125 businesses, recovery groups and nonprofits across New England. They hope the success their venture has seen locally will allow them to expand their reach. "Our goal is to create a scalable formula for expansion so that we can take Spoiler Alert to any major city in the U.S. and abroad," Ashenfelter says.

"The 40 percent of our food supply we waste each year carries with it serious social, environmental and financial costs," Malina adds. "If we can solve this problem, we can have a tremendous impact on our planet, our communities and food businesses large and small. It's an issue that we can all relate to. No one likes to see food thrown away."





SCIENTIFIC METHOD: Aeronaut recently expanded its beer lab.

TAMING THE YEAST

BY SARAH HAGMAN

Taste **Aeronaut Brewing Co.**'s latest offering and you'll find some fruit notes, subtle hints of clove and a tangy finish. Oh, and a touch of wind captured in a petri dish on a fine summer day in the Middlesex Fells two years ago. Massachusetts Wheat Beer's recipe got its start in the Somerville brewery's newly expanded lab, which has been taking stock of a variety of yeast strains since opening its doors in May 2014. With the recent expansion, co-founder Ronn Friedlander and his team of three scientists are free to do a bit more experimentation, using shaking incubators, a PRC machine and other lab gear in a half-dozen ongoing projects, like Ygor Ortenzio's look into how pineapple from his native Brazil affects fermentation and flavor.

The team is currently working toward building a permanent collection of wild yeasts gathered from fruits, insects, fields and gusts of wind around the world. The MIT and Harvard PhDs sequence a portion of the DNA and test to see if the strains can digest maltose, withstand the presence of hops and are otherwise fit for brewing. Suitable options move on to test batches—and possibly production. Once they acquire a substantial library, Friedlander says, they'll be able to cross strains for more desirable qualities. For now, they're designing recipes around the yeast.

It's a creative process that departs from that of most breweries, which tinker with two main ingredients—grains and hops—to find their formulas, with style guidelines dictating the range of color, bitterness, alcohol content and beyond. "With wild yeast, no one's telling you what it's used for; it's not defined by any existing parameters," Friedlander says. "We're free of any preconceived notions. We can make beer that doesn't fit a style and let the yeast lead us."

For example, the clove-like characteristics of Massachusetts Wheat Beer led them to start out with a hefeweizen-style brew, only to find out after fermenting it's somewhere between that and a saison. Says Friedlander, "We can experiment as much as we want and sell that beer in the taproom until we find that exact recipe this yeast was meant for."

Put your brand on the map.

The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.

COMPARED TO ADULTS IN BOSTON, IMPROPER READERS ARE

17%

MORE LIKELY TO HAVE TAKEN AT LEAST ONE INTERNATIONAL FLIGHT IN THE PAST YEAR

COMPARED TO ADULTS IN BOSTON, IMPROPER READERS ARE

25%

MORE LIKELY TO HAVE TAKEN AT LEAST 3 DOMESTIC FLIGHTS IN THE PAST YEAR

UPCOMING ISSUES:

SUMMER PREVIEW
May 25

SUMMER DINING
June 8

SUMMER STYLE
June 22

BOSTON'S BEST
July 6

MUSIC
July 27

ADVERTISE WITH US IN OUR GETAWAY ISSUE!

MAY 11

TO ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com

The Improper Bostonian

AGENDA

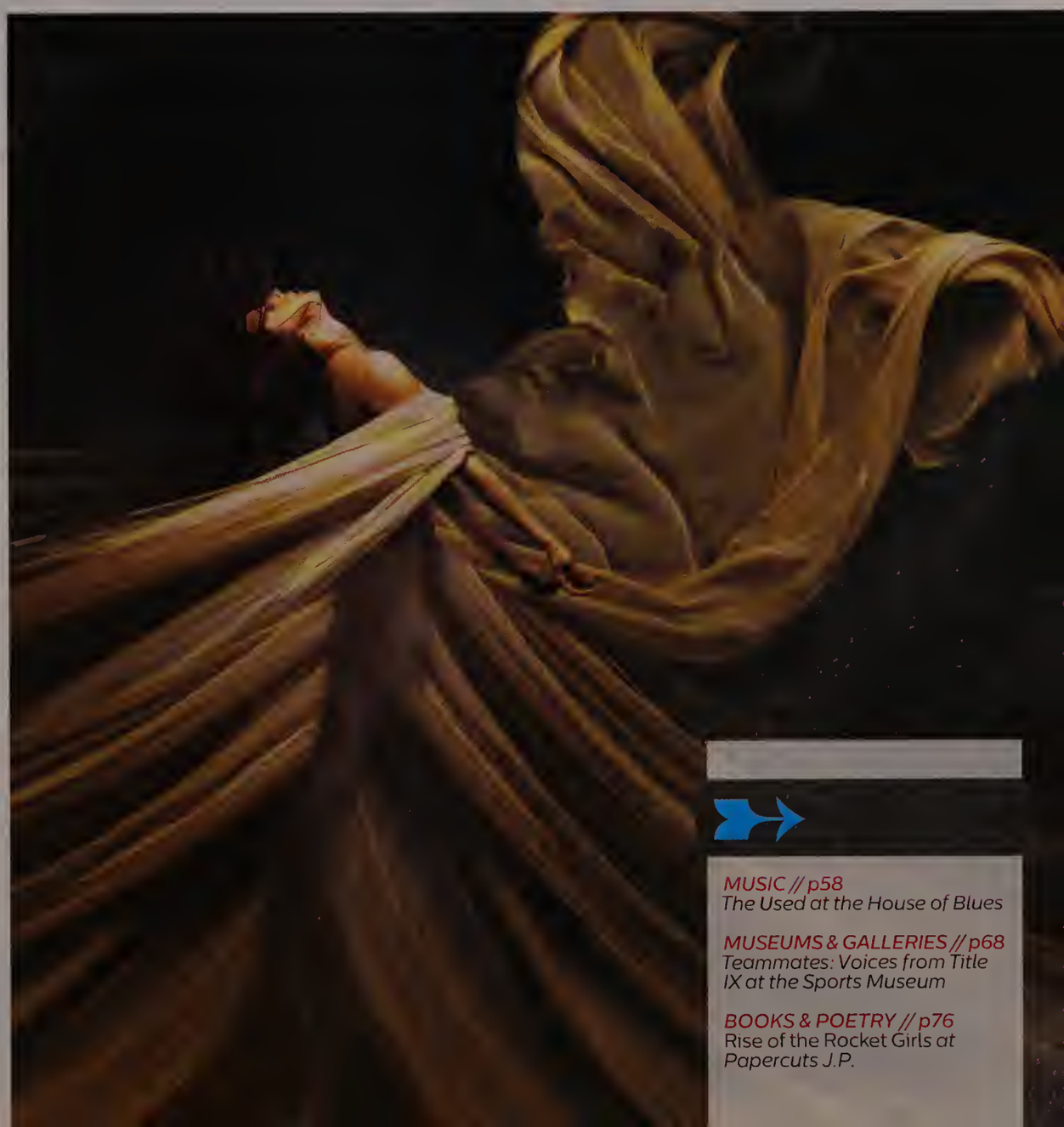
for 4/27–5/10

ArtSmart

Calling all culture vultures.

BOSTON BOASTS A dynamic arts scene year round, but twice a year the city dedicates 10 full days to celebrating it. Now in its fourth year, ArtWeek Boston is a city-wide festival of culture—from dance, theater and music to the literary and culinary arts—that's spread to towns across Eastern Mass. This spring's edition of the fest features more than 170 events, including a pop-up opera at Boston Public Market, a sneak peek of Urbanity Dance (pictured here) in rehearsal for its spring revue, an "open runway" fashion show in Downtown Crossing and the debut of Light Up the Night, which will have Boston buildings of note illuminating in unison. Paint the town red, or any color at all, when ArtWeek hits town April 29-May 8. / *Alexandra Cavallo*

ArtWeek Boston runs April 29–May 8 at locations across Greater Boston. Event prices vary; many are free. artweekboston.org



URBANITY DANCE

MUSIC // p58
The Used at the House of Blues

MUSEUMS & GALLERIES // p68
Teammates: Voices from Title IX at the Sports Museum

BOOKS & POETRY // p76
Rise of the Rocket Girls *at Papercuts J.P.*

EXTOLOGY
CREATIVE SCIENCE FOR A BEAUTIFUL YOU



We want to apologize in advance for all the times you'll have to explain that you can have gorgeous extensions with none of the damage.

It'll get annoying, but it will be worth it.

338A Commercial Street Boston
www.extology.com

@extology

CITYSCOPE

Edited by Meghan Kavanaugh



GIVE A HOOT

Party animals celebrate Zoo New England with dinner and dancing at Zootopia on May 7.

INDEX

CITYSCOPE 48
PERFORMING ARTS 50
MOVIES 54
MUSIC 58
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, APRIL 28

THE BIG SHINDIG *The Innovation and Design Building, 23 Drydock Ave., Boston (781-259-8621) shindig.thefoodproject.org. MBTA: Silver Line to Northern Ave. 6 pm. $175.* The Food Project's 25th anniversary party includes dinner, cocktails and a live auction. Proceeds benefit the Food Project.

GIVING VOICE GALA *WBGH Studios, 1 Guest St., Boston (617-424-6634) bostonchildrenstheatre.org. MBTA: #86 Bus to Guest St. 6 pm. $150.* This gala honors Emmy- and Tony Award-winning actress Kristin Chenoweth and includes cocktails and a live auction. Proceeds benefit Boston Children's Theatre.

ILLUMINATE *Westin Boston Waterfront Hotel, 425 Summer St., Boston (781-322-0400) triangle-inc.org. MBTA: Silver Line to World Trade Center. 6 pm. $300.* This reception features cocktails, a silent auction and an awards ceremony. Proceeds benefit Triangle's programs for people with disabilities.

FRIDAY, APRIL 29

TASTE OF THE NORTH END *DCR Steriti Rink, 561 Commercial St., Boston. totne.org. MBTA: Green or Orange Line to North Station. 7 pm. $99.* Enjoy food from North End restaurants, a live band and a silent auction. Proceeds benefit various local charities.

SATURDAY, APRIL 30

GREATEST PARTY ON EARTH *Artists for Humanity EpiCenter, 100 W. 2nd St., Boston (617-268-7620) greatestpartyonearth.com. MBTA: Red Line to Broadway. 6 pm. $150.* This 25th anniversary celebration features entertainment, food and dancing. Proceeds benefit Artists For Humanity.

REVELS GALA *WGBH Studios, 1 Guest St., Boston (617-972-8300, ext. 31) revels.org/gala. MBTA: #86 Bus to Guest St. 6 pm. $250; $350, VIP.* Enjoy food, craft beer and music at this gala celebrating conductor/composer George Emlen. Proceeds benefit Revels.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SPRING GALA *The Atrium, 50 Church St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. 6 pm. $100; $75, members.* Guests sip drinks as they view artwork and bid in a silent auction. Proceeds benefit the Cambridge Art Association.

SUNDAY, MAY 1

CREATING COMMUNITY *The Vilna Shul, 18 Phillips St., Boston (617-523-2324) vilnashul.org. MBTA: Red Line to Charles/MGH. 5:30 pm. $250.* Enjoy dinner, jazz and an auction. Proceeds benefit the Vilna Shul.

TUESDAY, MAY 3

GOOD GUYS AWARDS *Omni Parker House, 60 School St., Boston (617-451-9294) mwpc.org. MBTA: Red or Green Line to Park. 11:30 am. $175.* This luncheon honors men who work to support equality for women. Proceeds benefit the Massachusetts Women's Political Caucus Education Fund.

WEDNESDAY, MAY 4

CELEBRATING MOTHERS BREAKFAST *Mandarin Oriental, 776 Boylston St., Boston (617-859-4545) roomtogrow.org. MBTA: Green Line to Copley. 8 am. $125.* Guests enjoy breakfast while hearing stories about mothers who have benefited from the program. Proceeds benefit Room to Grow.

THURSDAY, MAY 5

DIVAS DANCE FOR DOVE *Granite Links Golf Club, 100 Quarry Hill Drive, Quincy (617-770-4065) dovema.org. 6:30 pm. $75.* Dance the night away and enjoy raffles, food and drinks. Proceeds benefit Domestic Violence Ended.

LIFESAVOR *The Langham, 250 Franklin St., Boston (617-522-7777) lifesavor.org. MBTA: Blue or Orange Line to State. 5:30 pm. $300.* Guests enjoy a cocktail party and raffles before heading out to a dinner party at one of 75 participating restaurants. Proceeds benefit Community Servings.

SATURDAY, MAY 7

ARTRAGEOUS *The Umbrella Community Arts Center, 40 Stow St., Concord (978-371-0820) theumbrellaarts.org. MBTA: Commuter Rail to Concord. 6 pm. $150.* A bluegrass quintet performs while guests sample food and drinks. Proceeds benefit the Umbrella Community Arts Center.

SHINE! GALA *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-482-2595) celebrityseries.org. MBTA: Green Line to Arlington. 6:30 pm. $750.* This black-tie gala features artistic performances. Proceeds benefit Celebrity Series of Boston.

ZOOTOPIA *Royal Sonesta Boston, 40 Edwin H. Land Blvd., Cambridge (617-989-2012) zoonewengland.org. MBTA: Green Line to Lechmere. 6 pm. $300.* Interact with animals and enjoy dinner and dancing. Proceeds benefit Zoo New England.

Festivals & Parties

SUNDAY, MAY 1

#BETTERBEAUTY *Davio's, 75 Arlington St., Boston (617-357-4810) davios.com/bos. MBTA: Green Line to Arlington. 1 pm. Free; registration required.* Take part in health and wellness discussions while sipping bubbly and enjoying light bites.

MONDAY, MAY 9

INNOVATION CONFERENCE *Westin Copley Place, 10 Huntington Ave., Boston. bostonbusinesswomen.com. MBTA: Green Line to Copley. 8 am. $170.* Arianna Huffington gives the keynote speech at this conference, which includes networking opportunities and discussions about women in business.





PERFORMING ARTS

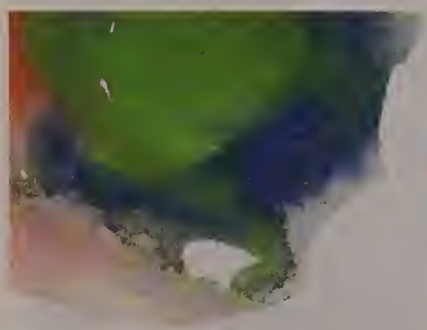
Edited by Alexandra Cavallo



RIVER'S RUN

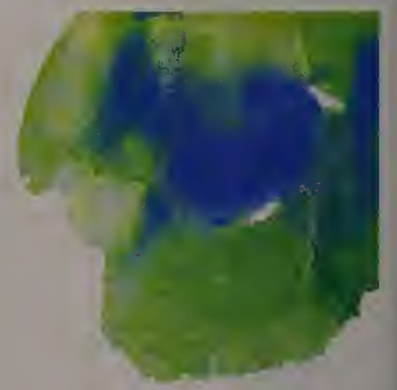
A two-decade run is a feat for any production, much less one initially conceived as a seven-minute interval act for a Eurovision song contest. *Riverdance* has more than proven its staying power, celebrating its 20th anniversary this year. The blend of Irish dance and song has played 11,000 times across 46 countries; it'll rack up a few more shows during its anniversary run, which brings new costumes, new lighting and a new dance number to the Wang Theatre on May 10-15. / *Alexandra Cavallo*

PHOTO: JACK HARTIN



FRESH PAINT GALA

May 5, 6:30-8:30pm



RAFFLE PRIZES

Harbor yacht cruise, Copley Master painting, gourmet dinner...

SILENT AUCTION

score original works of art by over 80 artists

Bid 2 Benefit

TICKETS

$125 (non-members); $100 (members)

$75 (young collectors)

copleysociety.org/specialevents

158 Newbury St, Boston, MA

617.536.5049

info@copleysociety.org

copleysociety.org



SPONSORED BY

The Improper Bostonian

Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333) *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229) *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482) *stubhub.com.*
TICKETMASTER (866-448-7849) *ticketmaster.com.*

Theater

JUST OPENED

BOSTON THEATER MARATHON XVIII *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bostonplaywrights.org. MBTA: Orange Line to Back Bay. May 8, noon-10 pm. $35; $25, advance.* Boston Playwrights' Theatre hosts this 18th annual event in which 50 local companies present 50 10-minute plays by New England playwrights during the course of 10 hours. Net proceeds benefit the Theatre Community Benevolent Fund.

DAUGHTER OF A CUBAN REVOLUTIONARY *Jackie Liebergott Black Box Theatre, 559 Washington St., Boston (617-824-8000) artsemerson.org. MBTA: Orange Line to Chinatown. April 27-May 1. See website for complete listings. $10-$65.* Marissa Chibas wrote and stars in this solo show in which she recalls her father, mother and uncle, all prominent figures in tumultuous 1950s Cuba.

DOCTOR FAUSTUS LIGHTS THE LIGHT *Provincetown Theatre, 238 Bradford St., Provincetown (508-487-7487) provincetowntheater.org. April 27-May 14. See website for complete listings. $20-$25.* Gertrude Stein's 1938 experimental play poses questions about the powers of technology in a modern riff on the legend of Faust. Directed by Tristan DiVincenzo.

DOGFIGHT *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. May 7-June 4. See website for complete listings. Tickets from $25.* Set on the eve of three Marines' deployment to the Vietnam War, this love story centers on one soldier's unlikely encounter with an idealistic waitress as the result of a cruel bet. Directed by Paul Daigneault.

FREUD'S LAST SESSION *Charles Mosesian Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 or 70A Bus to School St. April 30-May 22. See website for complete listings. $30-$59.* This play imagines debates about love, sex and religion between author C.S. Lewis and father of psychoanalysis Sigmund Freud. Directed by Jim Petosa.

GRUB GONE DRAG *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1737) eventbrite.com. MBTA: #43 Bus to Pembroke St. April 30, 8 pm. $20.* GrubStreet celebrates its 15th annual Muse and the Marketplace writers' conference with an evening featuring readings by four local authors, a live band and an appearance by Philadelphia drag phenom Martha Graham Cracker.

PREMEDITATION *Paramount Theatre, 559 Washington St., Boston (617-824-8000) artsemerson.org. MBTA: Orange Line to Chinatown. May 4-14. See website for complete listings. $10-$65.* The Latino

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

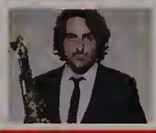







ATHENE WILSON
MAY 5

FREDA PAYNE
MAY 6

AN EVENING WITH DWIGHT AND NICOLE
MAY 7

NOAH PREMINGER
MAY 12
400 SOLDIERS FIELD ROAD, BOSTON, MA 02134
TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS?
617-562-4111 OR INFO@SCULLERSJAZZ.COM
@SCULLERSJAZZ #SCULLERSJAZZ

NEED TO VENT?

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
IMPROPER.COM/impersonals
impersonals@improper.com

Theater Company presents this noirish comedy that follows two dissatisfied housewives, one of whom attempts to hire the other's husband as a hitman. Directed by José Luis Valenzuela.

Prometheus Bound *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600) bostontheatrescene.com. MBTA: E Green Line to Symphony. April 27-May 1. See website for complete listings. $12.* This tragedy is based on the Greek myth about the mortal who stole fire from the gods and, as punishment for his transgression, was chained to a rock for all eternity. Directed by Jonathan Solari.

RooseveElvis *Oberon, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 6-29. See website for complete listings. Tickets from $25.* Exploring themes of gender identity and self, this surreal play centers on a shy, Elvis-dressing factory worker named Ann who goes on a hallucinatory road trip in which the spirits of the King and Teddy Roosevelt debate what persona she should ultimately inhabit. Directed by Rachel Chavkin.

NOW RUNNING

Arcadia *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through May 1. See website for complete listings. Tickets from $15.* A 13-year-old prodigy living in England develops a scientific theory with unknown consequences. Directed by Lee Mikeska Gardner.

The Grand Tour *City Hall Plaza, 1 City Hall Square, Boston (888-541-3750) bigapplecircus.org. MBTA: Blue or Green Line to Gov't Center. Through May 8. See website for complete listings. Tickets from $25.* The Big Apple Circus transports the audience to the Roaring '20s for its latest production.

Mr. Burns, A Post-Electric Play *The Lyric Stage, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Green Line to Copley. Through May 7. See website for complete listings. Tickets from $25.* This post-apocalyptic play follows survivors of a global disaster retelling an episode of *The Simpsons*. Directed by A. Nora Long.

Oh God *Arsenal Center for the Arts, 321 Arsenal St., Watertown. israelistage.com. MBTA: #70 or #70A Bus to School St. Through April 30. See website for complete listings. $35.* A psychotherapist takes on God as a patient in this comedy. Directed by Guy Ben-Aharon.

The School for Scandal *Multicultural Arts Center, 41 Second St., Cambridge (617-776-2200) actorsshakespeareproject.org. MBTA: Green Line to Lechmere. Through May 8. See website for complete listings. $28-$40.* This production of Richard Brinsley Sheridan's 1777 comedy of manners satirizes behaviors of the upper class. Directed by Paula Plum.

The Teaseday Club *Davis Square Theatre, 255 Elm St., Somerville (800-838-3006) theteasedayclub.bpt.me. MBTA: Red Line to Davis. May 3, 7 pm. $15.* Boston BeauTease presents this variety show on the first Tuesday of every month, featuring music, comedy, circus arts and burlesque.

Unsafe *Plaza Theater at the BCA, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 30. See website for complete listings. $20-$29.* This psychological thriller follows the lives of a family living in post-9/11 New York. Directed by Jim Dalglish.

We're Gonna Die *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through April 29. See website for complete listings. Tickets from $15.* Produced by Company One, this one-woman dark comedy starring Obehi Janice combines storytelling, stand-up and live music to explore the one shared human inevitability: death. Directed by Shawn LaCount.

The Wild Party *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294) mit.edu/~mtg. MBTA: Red Line to Kendall. Through April 30. See website for complete listings. $15.* MIT Musical Theatre Guild presents this drama, based on Joseph Moncure March's 1928 narrative poem of the same name, that centers on a Prohibition-era party that quickly spirals out of control when a love triangle turns violent. Directed by Kirsten Olson and Chamille Lescott.

You Say Tomato, I Say Shut Up! *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regent theatre.com. MBTA: #87 Bus to Broadway. Through May 22. See website for complete listings. $45-$65.* Based on a best-selling book and performed by husband-and-wife duo Michael and Mara Greer, this comedy shines a light on married life.

Dance

Mirrors *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Chinatown. May 6-28. See website for complete listings. $35-$149.* Boston Ballet presents two company premieres and two world premieres in this new production, including "punk ballerina" Karole Armitage's *Bitches Brew*, set to the Miles Davis song of the same name.

Riverdance—The 20th Anniversary World Tour *Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. May 10-15. See website for complete listings. Tickets from $35.* The Irish dance production celebrates its 20th anniversary on a 60-city North American tour.

SOLA: Women Dancing Women *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. May 6-7, 8 pm. $20-$25.* This evening of solo dances choreographed by women for women features dancers from across the country, including veteran dancer and former Harvard dance director Elizabeth Weil Bergmann.

Swan Lake *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Chinatown. April 29-May 26. See website for complete listings. $45-$159.* Mikko Nissinen's production, which premiered in 2014, tells the classic story of Swan Queen Odette and Prince Siegfried.

Opera

The Merry Widow *Shubert Theatre, 270 Tremont St., Boston (617-542-6772) blo.org. MBTA: Green Line to Boylston. April 29-May 8. See website for complete listings. Tickets from $25.* Boston Lyric Opera presents its premiere of Franz Lehár's classic operetta, setting it in 1913 Paris on the eve of the war that would forever alter the city. Performed mainly in English, with projected translations. Directed by Lillian Groag.

Persona *Calderwood Hall at the Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. May 5, 7 pm. $5-$15.* As the conclusion of a three-part multimedia series, New York's Beth Morrison Projects presents this chamber opera based on Ingmar Bergman's 1966 film of the same name. Directed by Beth Morrison.

Comedy

SHOWS

Boston's Unscripted Musical Project *Davis Square Theatre, 255 Elm St., Somerville (800-838-3006) eventbrite.com. MBTA: Red Line to Davis. April 29 and May 10, 8 pm. $5-$22; free,*

first four attendees. Catalyst Comedy presents this fully improvised one-act musical that incorporates audience participation.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • April 30 and May 7, 7:30 pm: Top comedians from New York, Los Angeles and New England.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • April 27: Fresh Faces showcase with Nonye Brown-West, Ryan Chani, Todd Clay, Mike Dorval, David Fogelman, Sierra Katow, Pat McLoud, Nick Ortolani, Robert Pooley, Anthony Scibelli and Dylan Uscher. • April 28: The Studio Studio show! with James Creelman, Rick Doucette, James Huessy, Steve McConnon, Nick Ortolani, Emily Ruskowski and more. • April 29: Rick Canavan hosts Nick Ortolani, Zack Armentrout, Taylor Connolly and Brian Longwell. • April 30: Rick Jenkins hosts Taylor Connelly, Sam Ike, Jiayong Li, Brian Longwell, Peter Martin and Nick Ortolani. • May 1: Phoebe Angle hosts the Sunday Funnies with James Creelman, Thom Crowley, Doug Fitzgerald, Brad Frizzell, Alana Holt, Etrane Martinez, Kenice Mobley, Anthony Scibelli, Laura Severse and J. Smitty. • May 3: Mystery Lounge! with Etrane Martinez. • May 4: Fresh Faces showcase with Sean Calhoun, Mark Gallagher, Lisa Lang, Etrane Martinez, Steve McConnon, Sam Monk, Jared Moskowitz, Ted Pettingel, Josh Ramirez and Pamela Ross. • May 5: The Studio Studio show! Ethan Marsh hosts Mike Bent, Zach Jones, Peter Martin, Etrane Martinez, Ben Quick and more. • May 6: Rick Canavan hosts Etrane Martinez. • May 7: Rick Jenkins hosts Dan Boulger, Thom Crowley, Erin Judge, Etrane Martinez, John Paul Rivera and Will Smalley. • May 8: The Sunday Funnies with Zach Armentrout, Brad Frizzell, Mark Gallagher, Zach Jones, Erin Judge, Peter Martin, Etrane Martinez, Katie McCarthy, Arty P. and Al Park. • May 9: Mystery Lounge! with Etrane Martinez.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • April 28, 8 pm; April 29-30, 7:30 pm; April 30, 10 pm; $24-$39: Adam Ray. • April 28, 10 pm; $20: Supply & Demand Show. • May 4, 8 pm; $15: The Tony V. Show. • May 5, 8 pm; $10: The Gong Show. • May 6-7, 7:30 and 10 pm; $29-$39: Nikki Glaser.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • April 29, 7:30 pm; April 30, 7 pm; $35-$54: Dana Carvey. • May 6, 7:30 pm; $45-$65: Wayne Brady. • May 7, 7 and 10 pm; $37: Comedy Bang! Bang! Live!

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $22-33: Main Stage. • Tue., 8 pm; $10: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 10 pm; $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



FACE THE MUSIC Forty years before six(!) actors would attempt to channel him in the uneonventional biopie *I'm Not There*, Bob Dylan starred as himself in the acclaimed 1967 doeumentary *Dont Look Back*. Direetor D.A. Pennebaker eaptured a 23-year-old Dylan in a transformative stage as the young folk singer traveled England on his final aeoustic tour in '65. Chronieling encounters with the press and zealous fans, the disintegration of his romance with Joan Baez and ieonie songs sung on stage and in hotel rooms, Pennebaker grants viewers an intimate audienee with a great talent. Sing along when the film sereens at the Coolidge Corner Theatre on May 9. / *Jacqueline Houton*

PHOTO: PHOTOFEST

Reviews by Brett Michel

BATMAN V SUPERMAN: DAWN OF JUSTICE ★1/2 Zack Snyder wasn't content to ruin only Superman by turning the flying Boy Scout into both a murderer and a terrible protector of the public (recall when thousands of people became collateral damage during the hourlong fight scene that leveled much of Metropolis in 2013's *Man of Steel*). Now he has entangled Batman in his revisionist madness. The director has transformed Gotham's Dark Knight into a larger-than-life cartoon, replacing Christopher Nolan and Christian Bale's beloved, quasi-realistic take on the Caped Crusader with...Ben Affleck. To be fair, Affleck doesn't cut a bad figure in Batman's cowl, nor does the returning Henry Cavill when donning the Last Son of Krypton's cape, but Snyder and his screenwriters' decision to pit the two heroes against each other in a Battle to the Death may only satisfy those who already decided they were going to love this picture when it was announced at 2013's Comic-Con. Darker than need be, both tonally and cinematographically, this fanboy's wet dream also introduces Wonder Woman (Gal Godot), tempering the testosterone with Amazonian cstrogen. As for that ridiculous title, the movie doubles as the launching pad for the Justicc League, DC Comics' mirror of Marvel's Avengers, so try to act surprised if more superheroes show up during this humorless film's excessive running time. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

THE DARK HORSE ★★★1/2 It's easy to forget how great an actor Cliff Curtis can be. His early career found the New Zealander disappearing into character roles in wonderful films like *The Piano* and *Once Were Warriors*, but in recent years, he has been cast in lackluster Hollywood efforts like *Live Free or Die Hard* and *The Last Airbender*. The jury's still out on his TV series—AMC's *Fear the Walking Dead*—but if there's any justice, Curtis' newfound visibility will drive audiences to writer/director James Napier Robertson's *The Dark Horse*. Based on the true story of Genesis "Gen" Potini, this inspirational tale finds Curtis doing career-best work as the Maori speed-chess champion, a former prodigy who suffers from mental illness. Curtis added almost 60 pounds for his role as the hulking Gen, who is released from an institution and left in the custody of his older brother, Ariki (Wayne Hapi, a former gang member and tremendous first-time actor). Ariki is the leader of a violent street gang who's planning to initiate his teenage son, Mana (James Rolleston, star of Taika Waititi's *Boy*)—so when Gen volunteers to teach a youth chess club, he may not only be saving his own life, but also his nephew's. Familiar but stirring. (At Kendall Square.)

DEADPOOL ★1/2 Twentieth Century Fox infamously botched the on-screen introduction of fanboy favorite Deadpool in 2009's *X-Men Origins: Wolverine*. Ryan Reynolds was cast as the right kind of sardonic personality, but Fox literally muzzled Marvel's antihero by stitching his lips shut, a big no-no for a character known as "The Merc with a Mouth." Well, Fox has given Reynolds a second, very R-rated shot at playing the tights-wearing assassin who murders with guns and swords, allowing him to constantly break the fourth wall (a staple of his comic book incarnation) as he comments on the action. The directorial debut of former visual effects artist Tim Miller, the movie is basically two extended fight scenes, padded out with origin-oriented flashbacks narrated by former special forces operative Wade Wilson (Reynolds), a self-described "bad guy who gets paid to fuck up worse guys" on his way to becoming Deadpool. Unfortunately, as we also discover, he's probably better suited to the printed page. "I know what you're thinking," Wilson muses in voiceover, "whose balls did he have to fondle to get his own movie?" Funny, no? Since I didn't laugh once at the puerile "humor," no. (At Fenway, Somerville and in the suburbs.)

ELVIS & NIXON ★★★ With two Oscars and a beloved role in Netflix's *House of Cards*, few doubt Kevin Spacey's talents as an actor. However, it's when you see him on talk show couches or doing guest stints on *Saturday Night Live* that a hidden talent emerges: He's an incredibly skilled mimic. That fact obviously wasn't lost on the producers of this fun little lark, which hypothesizes what might have transpired in the Oval Office during a stranger-than-fiction, closed-door meeting between Elvis Presley and Richard Nixon in 1970, a moment immortalized in one of the most-requested photographs in the National Archives. Spacey's Nixon is one of the best interpretations I've seen—and there have been good ones (Philip Baker Hall in Robert Altman's *Secret Honor*) and bad (Robert Wisden in Zack Snyder's *Watchmen*)—if not the most flat-out entertaining. He's so good, in fact, that there's no way Michael Shannon (who appeared in director Liza Johnson's previous feature, 2011's *Return*) can compete with his rendition of the King of Rock 'n' Roll. Nixon had yet to install audio recording devices in the White House, freeing up screenwriters Joey Sagal, Hanala Sagal and Cary Elwes to spin an entertaining—if minor—yarn. (At Boston Common, Kendall Square and in the suburbs.)

EVERYBODY WANTS SOME!! ★★★★ How do you follow up the award-winning success of a film like *Boyhood*? If you're Richard Linklater, that film's Oscar-nominated writer and director, you go back to the beginning. Returning to one of his earliest hits—1993's *Dazed and Confused*—for inspiration, the Austin-based filmmaker's "spiritual sequel" is set in 1980, a little more than four years after the earlier picture. But instead of taking place during the close of a high school year, we follow incoming college freshman and ace baseball pitcher Jake (Blake Jenner) as he moves into a house he'll be sharing with his new teammates. This motley crew of athletes (Glen Powell, Tyler Hoechlin, Ryan Guzman, Austin Amelio, Forrest Vickery, J. Quinton Johnson, Juston Street and Wyatt Russell), many of whom sport period-appropriate Burt Reynolds mustaches, can barely contain their

ADVICE TO CONTRIBUTORS

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ribbing contempt for Jake's position on the field as they haze him and the other newbies (Tanner Kalina, Temple Baker and Will Brittain). As Jake meets a girl (Zoey Deutch) and acclimates to a new school, this could just as easily be a follow-up to *Boyhood*. An easy-going charmer, it's just as good. (At Boston Common and Kendall Square.)

Eye in the Sky ★★★ Director Gavin Hood has previously examined the vagaries of modern anti-terror efforts with 2007's *Rendition* and drone warfare with 2013's *Ender's Game*. His latest picture isn't science fiction, though. Its moral dilemma involves an unlucky Kenyan girl (Aisha Takow) who's selling bread on the street, next to a house containing militants who are under surveillance by British Col. Katherine Powell (Helen Mirren), commander of a U.K.-based operation to track and capture a home-grown terrorist on African soil. However, when her drones uncover an imminent suicide bombing being carried out by her target, she upgrades her objective from "capture" to "kill," coordinating with U.S. allies to drop a Hellfire missile on the building. But as American drone pilot Steve Watts (Aaron Paul) is about to pull the trigger, he notices the 9-year-old innocent who's entered the "kill zone." Thus begins a darkly comic procedure of "referring up," as the decision to proceed begins a chain of bureaucratic buck-passing. The late Alan Rickman appears in his penultimate role, and Oscar nominee Barkhad Abdi (*Captain Phillips*) adds tension on the ground. (At Boston Common, Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Green Room ★★ Actively unpleasant, Jeremy Saulnier's latest thriller is a step back from his 2013 surprise, *Blue Ruin*. That film's revenge tale played out as tragic farce, with violence only begetting more violence. Its tense mood has all but vanished in *Green Room*, dissipating shortly after we're introduced to the Ain't Rights, a punk band unable to afford gas for their van after a gig on their tour falls through. A last-minute booking at a skinhead roadhouse in Oregon's backwoods promises to help them get home, but they antagonize the patrons by performing a cover of the Dead Kennedys' "Nazi Punks Fuck Off." Things go downhill from there. Pat (Anton Yelchin), the band's bassist, accidentally witnesses a murder backstage, leading to him and his bandmates—guitarist Sam (Alia Shawkat), drummer Reece (Joe Cole) and singer Tiger (Callum Turner)—locking themselves inside the club's green room, frantically trying to figure out an escape. This proves difficult since Darcy (Patrick Stewart, a highlight playing against type), the club's owner, will stop at nothing to eliminate these witnesses who threaten to ruin his enterprise. Genre fans may enjoy the unrelenting gore. Myself, I didn't care who lived or died—and that's *this* film's tragedy. (At Boston Common and Kendall Square.)

A Hologram for the King ★★ German director Tom Tykwer (*Run Lola Run*), who failed somewhat admirably in his attempt to co-adapt David Mitchell's sprawling novel *Cloud Atlas* for the screen back in 2012, also struggles to transfer Dave Eggers' novel *A Hologram for the King* from the page. Luckily, Tykwer has Tom Hanks (one of his *Cloud Atlas* stars) as his lead, and a little Hanks goes a long way toward making this confused adaptation at least watchable, as does the desert cinematography by regular Tykwer collaborator Frank Griebe. Hanks plays Alan, a Boston businessman who is sent to Saudi Arabia to close what he hopes will be a once-in-a-lifetime deal. Tykwer underlines this notion by opening the film with a musical dream sequence that finds Hanks performing the Talking Heads' "Once in a Lifetime," as his "beautiful house," his "beautiful wife" and his "beautiful car" evaporate around him in wisps of purple smoke. Just about nothing in the rest of this confounding comedic drama is as welcomely surreal, save for a massive lump that appears on Alan's back, sending him to the hospital where he meets the Saudi doctor (Sarita Choudhury) who will become his romantic obsession. (At Kendall Square.)

The Jungle Book ★★★1/2 Disney has become the biggest—and smartest—player in the franchise business by purchasing both Marvel and Lucasfilm, promising lucrative superhero and *Star Wars* releases from now until the end of time. But the Mouse House has also turned hefty profits by mining its own past, remaking (or reimagining) its animated films in live action. Tim Burton's 2010 take on *Alice in Wonderland* may have been one of the director's worst films, but it earned more than a billion dollars at the box office. Kenneth Branagh's classy 2015 update of *Cinderella* only made about half that, but it was easily the finest live-action update of a Disney classic—until now. Funny thing is, *Iron Man* director Jon Favreau's retelling of *The Jungle Book* is more animated than the 1967 film it takes inspiration from, and it looks even better, especially in 3-D. Sure, Mowgli, the "man-cub" who's been raised by wolves, may be played onscreen by a real, live boy (newcomer Neel Sethi), but everything around him—from the foliage to his animal co-stars (given great character by Bill Murray, Ben Kingsley, Christopher Walken and others)—has been rendered on computers. Gorgeous and emotionally resonant, this is a new Disney classic. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Midnight Special ★★1/2 What happens when you make a film that's reverential to both Steven Spielberg's *Close Encounters of the Third Kind* and *E.T. the Extra-Terrestrial*, but fail to include the underpinnings of mundane, everyday normalcy that grounded those sentimental science-fiction favorites? You end up with Jeff Nichols' frustrating *Midnight Special*, the talented writer/director's fourth film. Alton (*St. Vincent*'s Jaeden Lieberher), a pallid, odd little 8-year-old in swimming goggles, is introduced riding in a vintage muscle car with his father Roy (Michael Shannon, star of Nichols' *Shotgun Stories* and *Take Shelter*) and their driver, Lucas (*Black Mass*'s Joel Edgerton), when an Amber Alert comes over the vehicle's radio. Based on their reactions, we realize that these three are on the run. I'll leave the particulars of their journey, narrow escapes and Alton's increasingly inhuman abilities for you to discover, since Nichols' screenplay delivers a slow drip of information, building toward the fantastic. Unfortunately, some less-than-special effects undermine the sense of awe Nichols seemed to be going for, and his characters have a shocking lack of personality—a departure from his earlier pictures. There's only so much that the skilled cast can communicate with wide-eyed wonder when Nichols lacks that Spielberg touch. (At Coolidge Corner, Somerville and in the suburbs.)

My Big Fat Greek Wedding 2 ★★1/2 Coming nearly 14 years after the release of Joel Zwick's original, Kirk Jones' sequel (once again written by producer and star Nia Vardalos) is the type of film that will play forever in the suburbs. (I'm not sure but I think the original may still be playing in West Newton.) Hell, it may as well be an extension of *My Big Fat Greek Life*, the short-lived 2003 TV series, since it's little more than a big-screen sitcom. It's overlit and juggles a handful of plotlines featuring lots of returning characters (including Vardalos' Toula Portokalos, John Corbett as her husband, Ian, Michael Constantine and Lainie Kazan as Toula's parents, Gus and Maria, and Andrea Martin as Aunt Voula) as well as a few new ones (Elena Kampouris as Toula and Ian's daughter Paris, *Breaking Bad*'s Mark Margolis as Gus' brother Panos, John Stamos and producer Rita Wilson as a local news anchor and his wife). It's also a real crowd-pleaser. As the title implies, the film features an even bigger, fatter, Greeker wedding (though maybe not involving characters you'd expect), along with a high school prom tossed in for good measure. Slight but pleasant. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Sing Street ★★★1/2 Is there anyone better at creating modern musicals than Dublin-born writer/director John Carney? Eschewing the gaudy razzle-dazzle favored by Rob Marshall and his overproduced hits like *Chicago* and *Into the Woods*, Carney's movies aren't big-budget spectacles, but what his pictures lack in visual polish, they more than make up for with heart and soul. With his latest, Carney may be mining his earliest hit, giving us a sort of junior edition of 2007's *Once*, but his teenaged newcomers are no less appealing than *Once* stars Glen Hansard and Markéta Irglová—even if their songs (co-written by Carney and Gary Clark) don't have quite the originality or pop of, say, "Falling Slowly." But then, *Sing Street*'s nascent musicians are only just beginning to spread their wings in 1985's Dublin, where Conor (Ferdia Walsh-Peelo, making his screen debut) forms a band to impress an older girl, Raphina (Lucy Boynton). Their after-school jam sessions prove, once again, that there's no one better than Carney in portraying believable, joyfully electric acts of spontaneous song creation. And while the final chord Carney strikes may not match his earlier picture for kitchen-sink realism, it's absolutely right for his latest charmer. (At Kendall Square and Coolidge Corner.)

Zootopia ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Special Events

Belmont World Film 2016 *Various locations (617-484-3980) belmontworldfilm.org. Through May 15. See website for complete details.* This festival features screenings of 10 international films, plus discussions and performances.

IFFBoston *Various locations. iffboston.org. April 27-May 4. See website for complete details.* This film festival showcases more than 100 independent features and shorts, plus panel discussions and filmmaker Q&As.

JEWISHFILM.2016 *Various locations (781-736-8600) jewishfilm.org. May 4-22. See website for complete details.* Presented by the National Center for Jewish Film, this



ROCKING THE VOTE A King and a president meet for an afternoon at the Oval Office in *Elvis & Nixon*. PHOTO: STEVE DIETL/BLEEKER STREET

19th annual festival features international films by and about Jewish people and culture.

Series and Screenings

BRATTLE THEATRE

John Williams Scores

Star Wars: Episode VII - The Force Awakens May 4, 8:30 pm. Decades after Darth Vader's death, the Resistance battles the First Order. J.J. Abrams directs. 2015.

Valley of the Dolls May, 8 pm. Three women get caught up in Hollywood's underbelly when they try to make a career in show business. Mark Robson directs. 1967.

Premieres

Too Late May 6-9. See website for complete listings. A private eye and the woman he's hired to find end up in a complicated relationship. Dennis Hauck directs. 2015.

Special Engagements

Psycho May 8, 1 pm. A secretary on the run doesn't realize she is in danger when she checks into an isolated motel. Alfred Hitchcock directs. 1960.

Through Indian Eyes: Native American Cinema

Drunktown's Finest April 27, 5:30 pm. Three young outcasts seek to escape their Native American reservation. Sydney Freeland directs. 2014.

Naturally Native April 27, 8 pm. Native American sisters start a cosmetic business based on tribal remedies. Jennifer Wynne Farmer and Valerie Red-Horse direct. 1998.

COOLIDGE CORNER THEATRE

After Midnite

Mulholland Dr. April 29 and 30, 11:59 pm. A woman who's lost her memory after a car accident teams up with an aspiring actress to figure out her identity. David Lynch directs. 1999.

RoboCop May 5 and 6, 11:59 pm. A fatally wounded officer returns to the force as a crime-fighting cyborg. Paul Verhoeven directs. 1987.

Cinema Jukebox

Dont Look Back May 9, 7 pm. This documentary follows Bob Dylan on his 1965 tour through England. D.A. Pennebaker directs. 1967.

Dance at the Cinema

Ballets Russes May 8, 10 am. This film features performances of *The Specter of the Rose*, *The Afternoon of a Faun*, *Petrouchka* and *The Three-Cornered Hat*. 2016.

Opera at the Cinema

Boris Godunov May 1, 10 am. This opera details the life of the Russian czar. Richard Jones directs. 2016.

The Sounds of Silents

Varieté (*Jealousy*) May 2, 7 pm. A former inmate and trapeze artist leaves his wife and son to pursue a more glamorous circus life with a new performance partner. Ewald André Dupont directs. 1925. In German with English subtitles.

THE ETHELBERT COOPER GALLERY OF AFRICAN & AMERICAN ART

Art of Jazz: Form/Performance/Notes

Thelonious Monk: Straight, No Chaser April 28, noon. This documentary features live performances by the jazz pianist. Charlotte Zwerin directs. 1988.

Bird May 5, noon. This biographical film follows the troubled life of musician Charlie "Bird" Parker. Clint Eastwood directs. 1988.

HARVARD FILM ARCHIVE

Federico Veiroj, Epiphany and Ellipsis

La vida útil (*A Useful Life*) May 1, 7 pm. A career movie theater employee struggles to find new purpose when the cinema shuts down. 2010. In Spanish with English subtitles.

El apóstata (*The Apostate*) May 2, 7 pm. A man attempts to remove himself completely from the Catholic Church. 2015. In Spanish with English subtitles.

Guy Maddin Presents...

Pink Narcissus May 7, 9 pm. A young man indulges in erotic fantasies. James Bidgood directs. 1971.

Ode to Land and Labors of Love: The Films of Philip Trevelyan

Big Ware May 8, 5 pm. This film about one of the last true potters in England showcases his memories of earlier days when demand was high and business was thriving. 1975.

Xie Jin, Before and After the Cultural Revolution

Tian yun shan chuan qi (*Legend of Tianyun Mountain*) May 1, 4 pm. When a woman leaves her exiled boyfriend in the mountains, he falls for her best friend. 1980. In Mandarin with English subtitles.

MUSEUM OF FINE ARTS

Francofonia Through May 7. See website for complete listings. This film looks into the Louvre's history and Nazi occupation. Aleksandr Sokurov directs. 2015. In Russian, French, German and English with English subtitles.

Nazi Law: Legally Blind May 7, 6:30 pm. This documentary details the manipulation of German law by the Nazi party in post-WWI Germany. John and Susan Michalczyk direct. 2016.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

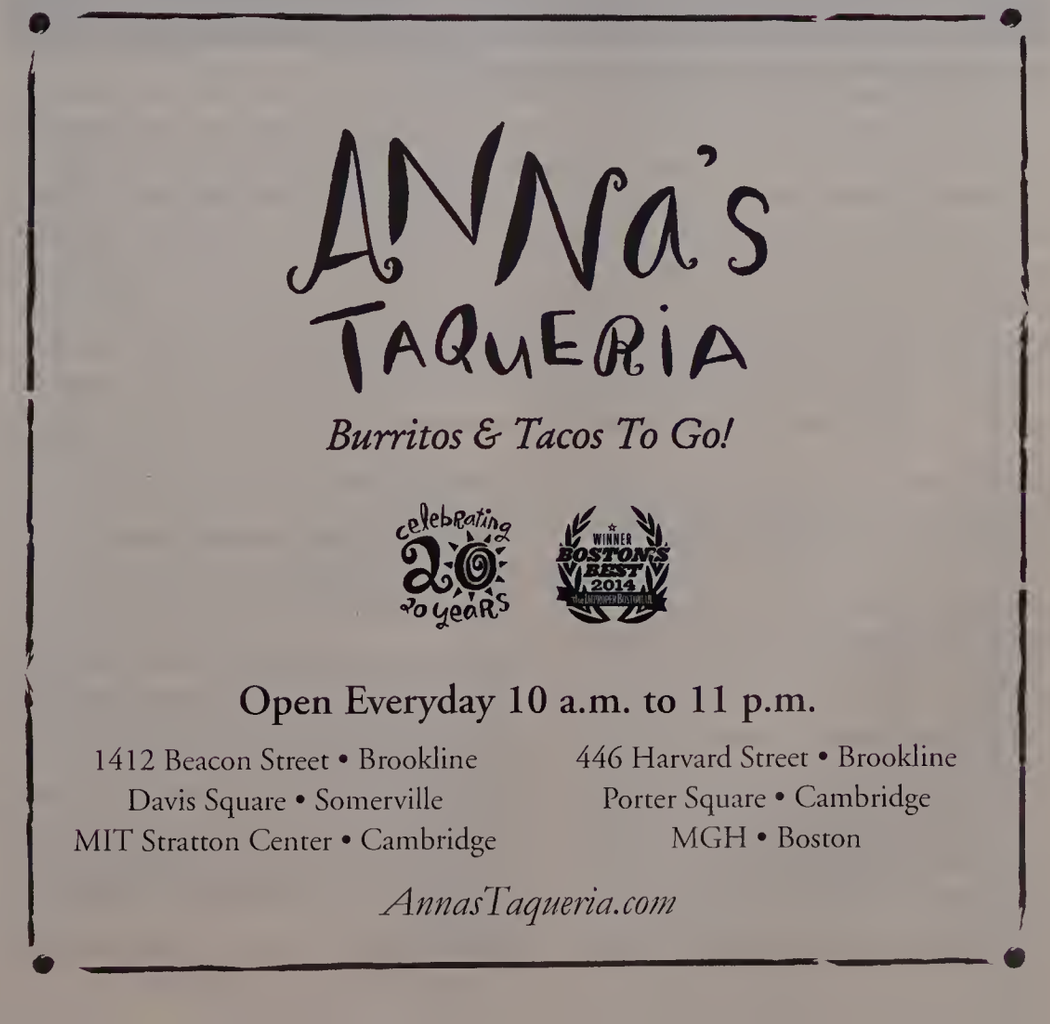
SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



THIS SCENE'S NOT DEAD Want to feel old? The Used is on its 15th anniversary tour. Yep, the seminal Utah screamo band is working on two decades of emotive rocking together. And while their raw style brought them into the alt spotlight in the early aughts, it's the band's ability to evolve to a softer, more refined sound without losing their edge—along with legions of die-hard fans—that has kept them relevant. Whether you angry-cried in your room to their emotionally honest lyrics as an angsty teen or recently discovered the emo titans via their just-dropped acoustic album, you'll want to scream along when they hit town for back-to-back shows on May 6 and 7 at the House of Blues. / *Gracie Dietshe* PHOTO: DEREK BREMNER

TOP BILLINGS

BEN FOLDS May 7, Orpheum Theatre (617-482-0106)
THE CULT May 3, Shubert Theatre (866-348-9738)
JUSTIN BIEBER May 10, TD Garden (617-624-1000)

WEDNESDAY, APRIL 27

ATWOOD'S TAVERN Jesse Dee, Jeffrey Foucault, Billy Conway, 8:30 pm, $15, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Wild Belle, James Supercave, 7 pm, $15, all ages.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Mick McAuley, Colm O'Caoimh, 7:30 pm, call for cover, 21+.
CAFE 939 Amy Vachal, Dan Mills, 8 pm, $15, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Goodbye Blue, Lisa Bastoni, 8 pm, $15, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Big Wild, Chet Porter, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
THE LILY PAD Charlie Kohlhase's Explorers Club, 8:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Sales, Tangerine, People Like You, 8 pm, $14, all ages; Downstairs: Filter, Orgy, Vampires Everywhere!, Death Valley High, 6 pm, $25, 18+.
MIDWAY CAFE Edina, Lure of the Animal, the Rupert Selection, DnA's Evolution, 8 pm, $5, 21+.
MR. DOOLEY'S Denis O'Gorman, 8:30 pm, no cover, 21+.
O'BRIEN'S Foxtrot & the Get Down, 8 pm, $8, 21+.
P.A.'S LOUNGE Victoria Rios, Mike Herz, Front & Turner, Juliana Finch, Sarah Donner, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10 pm, no cover, 21+.
REGATTABAR Patrice Williamson, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB The Regional de NY, 9 pm, $10, all ages.
THE SINCLAIR Noah Gundersen, 9 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Martha Bourne, 10 pm, no cover, 21+.
WANG THEATRE Van Morrison, 8 pm, $60-$250, all ages.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

THURSDAY, APRIL 28

ARTS AT THE ARMORY The Loop, 7 pm, no cover, all ages.
ATWOOD'S TAVERN The Silks, Dwight Ritcher Trio, 9:30 pm, $12, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Leo Moran, Davy Carton, 7 pm, call for cover, 21+.
CAFE 939 Kristoffer Håvik, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Andy California, Mike Mountain, Gravel, Gordon Gritty, 8 pm, $10, 21+.
CLUB CAFE Brian King, Joe Thomas, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Allison Shapira, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Wayne Jones & the Associates, 7 pm, $3, all ages.
GREAT SCOTT Night Demon, Against the Grain, Visigoth, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THE LILY PAD Offline Project, 8 pm, $15, all ages.
LIZARD LOUNGE The Gypsy West, the Lady Comes First, Aaron Shadwell, 9 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Julianna Barwick, Nat Baldwin, Skinny Bones, St. Nothing, 8 pm, $12, 18+; Downstairs: Freddie Gibbs, Jay IDK, Dutch Capital, E-Jake, 8 pm, $25, 18+.
MIDWAY CAFE American Echoes, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
P.A.'S LOUNGE The Littlest Giant, Bernie's Garage, Effzero, 8:30 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Paradise Rock Club NOFX, Mephiskapheles, Direct Hit, 8 pm, $25, 18+.
Plough & Stars Germ House, DYR Fraser, 10 pm, no cover, 21+.
Regattabar Avishai Cohen, 7:30 pm, $25, all ages.
Ryles Jazz Club The Scott Mullett Trio, 8:30 pm, $10, all ages.
Sally O'Brien's Red Zone Cuba, Classic Ruins, Triple Thick, the Charms, the Decals, Heavy Stud, the Drags, the Rudds, 7:30 pm, $12, 21+.
Scullers Jazz Club Greg Abate, Richie Cole, 8 pm, $25, all ages.
The Sinclair Dopapod, Aqueous, 9 pm, $20, 18+.
Thunder Road Crush, 8 pm, $10, 21+.
Toad Todd Thibaud Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

FRIDAY, APRIL 29

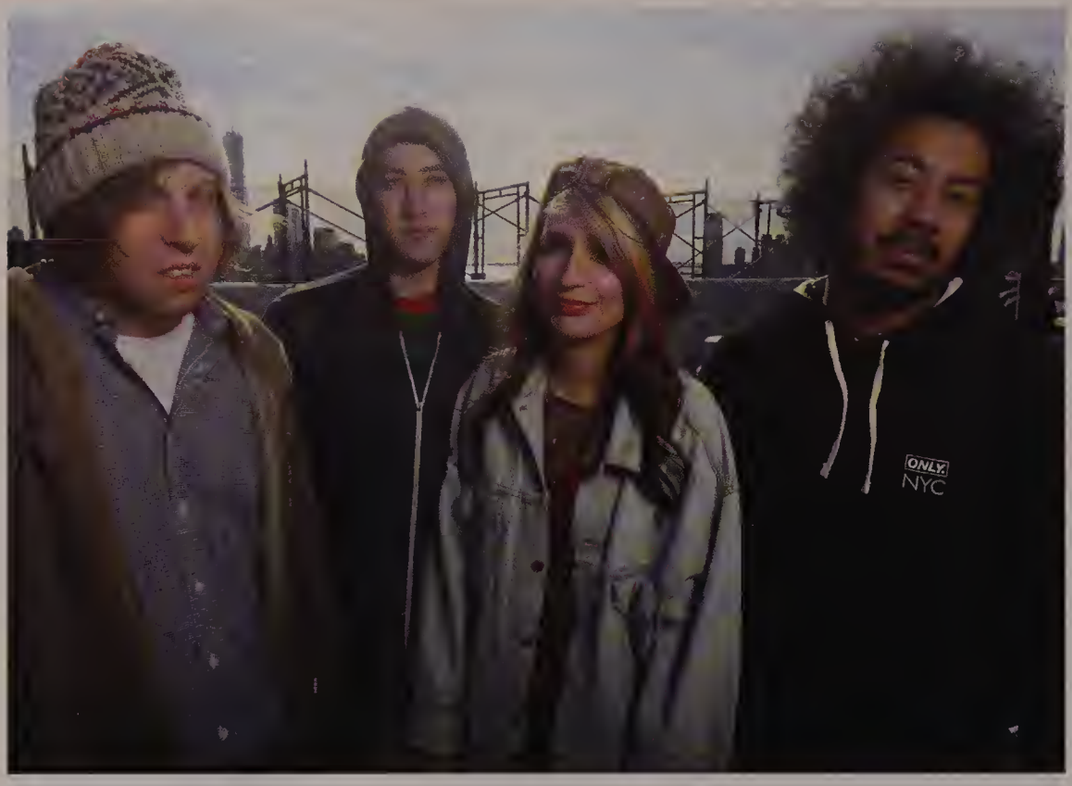
Amazing Things Arts Center Chuchito Valdes, 8 pm, $20, all ages.
Agganis Arena Hillsong United, 7 pm, $32.50-$99.50, all ages.
Atwood's Tavern Tim Gearan Band, Christian McNeill Band, 9 pm, $12, 21+.
The Beehive Pibo Marquez, Juancho Herrera, 10 pm, no cover, all ages.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
Brighton Music Hall The Wild Feathers, the Shelters, Peridot, 9 pm, $17, 18+.
The Burren Back Room: Leo Moran, Davy Carton, 7 pm, call for cover, 21+; Dave Foley, 10 pm, call for cover, 21+.
Cafe 939 Cecil Alexander, 1 pm, no cover, all ages; Steve Moakler, Shelley Skidmore, Greg Bates, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Doghouse Blues Band, 9 pm, call for cover, 21+; Downstairs: Invalid Heroes, the Report Selection, Lure of the Animal, Sounds of the Fallen, 9 pm, $10, 21+.
Club Cafe Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mark Erelli, Dean Fields, 7 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Liz Tobias, 7 pm, $3, all ages.
Great Scott Suuns, John Congleton and the Nighty Nite, 10 pm, $13, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, call for cover, 21+; Groovin' You, 10 pm, call for cover, 21+.
The Harp The Kicks, 9 pm, no cover, 21+.
Hard Rock Cafe Mundo's Crazy Circus, Patch of Grass, Mokita, 8 pm, $11, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, no cover, 21+.
House of Blues Montgomery Gentry, 8 pm, $29.50-$39.50, all ages.
The Lily Pad Myrish Spell, 7 pm, $7, all ages.
Lizard Lounge The Primate Fiasco, Almost Classy, 9 pm, $12, 21+.
Lucky's Lounge Steve Memmolo, 10 pm, no cover, 21+.
The Middle East Upstairs: The Monsieurs, the Prefab Messiahs, Nice Guys, Littlefoot, Scully, Black Beach, Future Spa, 6 pm, $12, all ages; Downstairs: Terravita, Bare, 8 pm, $18, 18+.
Mr. Dooley's Maxi Courtney, 5 pm, call for cover, 21+; Erin's Guild, 9:30 pm, call for cover, 21+.
O'Brien's The Darker Hues, Laughing Stock, Rebuilder, Hospital Beds, 8 pm, $8, 21+.
P.A.'s Lounge Bizzurke & the Baby Makers, Manni Festo, Puma Simone, Dark Matter, Team Soda, Pause, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Chris Webby, 7 pm, $16-$18, all ages.
Paradise Rock Club Elephant Revival, 9 pm, $17, 18+.
Plough & Stars Luddy Mussy, Jared Salvatore, 10 pm, no cover, 21+.
Regattabar Kenny Barron Trio, 7:30 and 10 pm, $30-$35, all ages.
Royale Baroness, 6:45 pm, $25, 18+.
Sally O'Brien's Frigate, Jay Allen & Archcriminals, Malibu Lou, the Dirty Truckers, the Swinedells, the Acrobats, Spitzz, the Tampoffs, the Konks, 7 pm, $12, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
The Sinclair Dopapod, Hayley Jane and the Primates, 9 pm, $20, 18+.
Thunder Road The Reverend Peyton's Big Damn Band, 8 pm, $15, 21+.
Toad Los Goutos, 10 pm, no cover, 21+.
Les Zygomates Joe Morocco, 5:30 pm, no cover, all ages; Joe Bellomo, 8 pm, no cover, all ages.

SATURDAY, APRIL 30

Amazing Things Arts Center Natraj, Purnaprajna Bangere, 8 pm, $20, all ages.
Atwood's Tavern Roy Sludge Trio, Jimmy Ryan, Hayride, 3:30 pm, $10, all ages; Vapors of Morphine, Mr. Airplane Man, Twinemen, 8:30 pm, $15, 21+.
The Beehive Sudacas, 9 pm, no cover, all ages.
The Bell in Hand Hypercan, 9:30 pm, call for cover, 21+.
Berklee Performance Center Ana Moura, 8 pm, $30-$48, all ages.
Brighton Music Hall Spiritual Rez, the Feel Good, Roots of Creation, 9 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages.
Cafe 939 Matthew Logan Vasquez, Dustin Lovelis, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Mike DiBenedictis, the G-Spots, Midwestern Exposure, 9 pm, $6, 21+.
Club Cafe Michael Flanagan Duo, 10 pm, call for cover, 21+.
Club Passim Davey O. & Meg Braun, 3 pm, $15, all ages; Dan Bern, Bob Hillman, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, all ages.
Great Scott Mothers, Palm, Vundabar, 9 pm, $12, 21+.
The Green Dragon Tavern Incadence, 10 pm, $5, 21+.
Hard Rock Cafe Scarab, Dellacoma, 8 pm, $15, 21+.
The Harp The Kicks, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Tori Kelly, Thirdstory, 7 pm, $30-$45, all ages.
The Lily Pad The Smallest Town Ensemble, 5:30 pm, $5, all ages; Adam Meckler Quintet, 8 pm, $10, all ages; Unidentified Fusion Orangement, E, Wrong Shapes, Linnea Herzog, $10, 10 pm, all ages.
Lizard Lounge OldJack, Gold Blood, the Associates, Julie Rhodes, 9 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Guerilla Toss, the Barbazons, Johnnie and the Foodmasters, Kal Marks, Beware the Dangers of a Ghost Scorpion!, the Electric Street Queens, 3 pm, $14, 18+; Downstairs: Jai Wolf, Dirty Chocolate, Midoca, 8 pm, $15, 18+.
Midway Cafe Choose Your Powers, 4x4 Barracuda, Black Friday, After the Collapse, 4 pm, $6, 21+; BLOWW, Blame Shifters, Shepherdess, Looker, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4 pm, $5, 21+; Erin's Guild, 9:30 pm, $5, 21+.
O'Brien's Courage Cloak, Goddard, the Cloth, Sea, Bloodpheasant, 8 pm, $8, 21+.
P.A.'s Lounge The Detours, Desiree McCann, Jacob Seeger, Theevan, Jokestra, Harry Jay & the Bling, 1 pm, $10, 18+; Treading Water, the Northeastern Railroads, Ian Cat, Old City Revival, Alchemilla, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Bunny Wailer, 9 pm, $25, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Crooked Mirror, 10 pm, no cover, 21+.
Regattabar Kenny Barron Trio, 7:30 and 10 pm, $30-$35, all ages.
Ryles Jazz Club Annie Royer, Les Garcons Musette, 8:30 pm, $27, all ages.
Sally O'Brien's Schnockered, Asa Brebner, the Downbeat 5, Red Chord, Jordan Valentine, Coffin Lids, the Dents, Sugabomb, 7:30 pm, $12, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10 pm, $40, all ages.
The Sinclair Dopapod, Strange Machines, 9 pm, $20, 18+.
Thunder Road AfterFab, 6 pm, $15, 21+; the National Parks, the Brevet, Dan and the Wildfire, 9 pm, $10, 21+.
Toad Double D & the Bluesmakers, 7:30 pm, no cover, 21+; Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 1

Amazing Things Arts Center Loren and Mark, Amanda Maffei, 7 pm, $20, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland & Mike Piehl, Grand Fatilla, 2:30 pm, $5, suggested donation, all ages; Former Sunday Burren Band, Bow Thayer, the Resophonics, 7 pm, $10, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 5 pm, call for cover, 21+.
Berklee Performance Center Buika, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Spiritual Rez, Harsh Armadillo, Treehouse, 9 pm, $15, 18+.
The Burren Front Room: Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 8 pm, call for cover, 21+.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Mark Mandeville, Raianne Richards, Michael Braunfield, 8 pm, $15, all ages.
Common Ground Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Cliff Weeks, 11 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Laura Stevenson, Crying, Chris Farren, Saccharine, 8:30 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
The Lily Pad Vardan Ovsepian Group, 7:30 pm, $15, all ages; Gitai, Bald Uakari, Garden Party, 10 pm, no cover, all ages.
Lizard Lounge The Jeff Robinson Trio, 7:30 pm, call for cover, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Chaser Eight, No/Hugs, Catching Moons, Marianne Toilet and the Runs, 1 pm, $10, all ages; B Boys, 8 pm, $10, 18+.
Midway Cafe Jesse Ahern and the Roots Rock Rebel Revue, Art Thieves, Port City Saints, Mailman Carl, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.



SPEED IT UP Local indie outfit made good Speedy Ortiz swings by the Sinclair on May 8 for a hometown stop on their national tour. PHOTO: BOB GRUEN

O'BRIEN'S Lunglust, Hush, Bleak, Vaulted, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PALLADIUM New Years Day, Attraction to Tragedy, 6:30 pm, $13-$15, all ages.
PARADISE ROCK CLUB Bob Mould, Ted Leo, 8 pm, $25, 18+.
PLOUGH & STARS Sarah Levecque, 4 pm, no cover, 21+.
ROYALE Basement, Turnstile, Defeater, Colleen Green, 7 pm, $19, 18+.
THE SINCLAIR Elliphant, 9 pm, $15, 18+.
THUNDER ROAD The Sheepdogs, Mail the Horse, Town Meeting, 7 pm, $15, 21+.

MONDAY, MAY 2

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Sticky Fingers, Bootleg Rascal, 8 pm, $15, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB CAFE Linda Marks, Kaoruko Pilkington, 7 pm, call for cover, all ages.
CLUB PASSIM Yann Falquet, Pascal Gemme, Keith Murphy, 8 pm, $20, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Jared Evan, 7 pm, $13, all ages.
MIDWAY CAFE 423, the Wrong Chaneys, the Forgotten Jam, Louder Than Milk, 8 pm, $10, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THE SINCLAIR Yuna, Bosco, 8 pm, $20, 18+.

TUESDAY, MAY 3

ATWOOD'S TAVERN Enemy Planes, 9:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Cate Le Bon, 9 pm, $13, 18+.
THE BURREN Front Room: Jason Anick & the Swingers, 8:30 pm, call for cover, 21+.
CLUB PASSIM Alasdair Fraser, Natalie Haas, 8 pm, $35, all ages.
GREAT SCOTT Parker Millsap, Caroline Rose, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Santigold, DonMonique, 8 pm, $25-$35, all ages.
THE LILY PAD John Spakespear & Parker Crane, Good Harbor, Sophia Belle, 7 pm, $10, all ages.
THE MIDDLE EAST Downstairs: Oddisee, 8 pm, $18, 18+.
MIDWAY CAFE Listening Woman, Birthing Hips, Burcu Gulec, Having Fun Is Spending Money, Rosie and the Rosies, Samuel Boat Quintet, Angela Sawyer, 8 pm, $5, 21+.
MR. DOOLEY'S Erin's Guild, 8:30 pm, no cover, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
RYLES JAZZ CLUB CRLS Jazz Ensemble, 7:30 pm, $15, all ages.
SHUBERT THEATRE The Cult, 7:30 pm, $47, all ages.
THE SINCLAIR Super Furry Animals, 9 pm, $25, 18+.

WEDNESDAY, MAY 4

ATWOOD'S TAVERN Honeyfoot, Small Houses, 9:30 pm, $8, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Fat White Family, Dilly Dally, 8 pm, $15, 18+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Alasdair Fraser, Natalie Haas, 8 pm, $35, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Max Frost, Rozes, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Snarky Puppy, 8 pm, $32, all ages.
THE LILY PAD Ryan Jordan, 10 pm, $8, all ages.
THE MIDDLE EAST Upstairs: BaseCamp, Tribe Society, Covey, Blue Healer, 8 pm, $15, 18+.
MIDWAY CAFE Mission Creep, Baxter Wolf, Big Bad Wolf, the Silent Wild, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
P.A.'S LOUNGE Will Roos, Sophie Kohn, Ryan Zimmerman, Ark, Jessa Potts, Carl Cacho, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PALLADIUM Enter Shikari, Hands Like Houses, the White Noise, Eyes on Satellites, 7:30 pm, $18-$20, all ages.
PARADISE ROCK CLUB The Darkness, RavenEye, 8 pm, $25, all ages.
THE SINCLAIR Ought, Priests, Ursula, 9 pm, $15, 18+.

THURSDAY, MAY 5

THE BEEHIVE Veronica Robles, 5 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Local H, 9 pm, $20, 18+.
THE BURREN Front Room: Dan Blakeslee, 7 pm, call for cover, all ages; Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Scattershot, 10 pm, call for cover, 21+.
CLUB CAFE Dorothy Miller, Michael Larson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Robbie Fulks, 8 pm, $22, all ages.
GREAT SCOTT Joe Fletcher & the Wrong Reasons, Brian Wright, Ian Fitzgerald, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Babymetal, 8 pm, $37.50-$50, all ages.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Joseph, Liza Anne, 6:30 pm, $14, all ages; Mr. Lif, Red Pill, 10:30 pm, $15, 18+; Downstairs: Born Ruffians, On and On, 8 pm, $15, 18+.
MIDWAY CAFE M. Curley, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
P.A.'S LOUNGE Mulroy and Barstowe, Slacktide, Kellen, Jarva Land, Grogan Social Scene, 8 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
REGATTABAR Alexei Tsiganov, 7:30 pm, $18, all ages.
ROYALE Tokimonsta, 9 pm, $30, 18+.
RYLES JAZZ CLUB World Leaders, Boston Higashi, 7 pm, $10, all ages.
SCULLERS JAZZ CLUB Athene Wilson, 8 pm, $35, all ages.
THE SINCLAIR Lapsley, 8:30 pm, $15, 18+.
THUNDER ROAD Midnight Snack, Chameleon Culture, Broca's Area, 8 pm, $12, 21+.
THE WILBUR THEATRE Buckethead, 8 pm, $27-$35, all ages.

FRIDAY, MAY 6

Amazing Things Arts Center Porch Party Mamas, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Pat & the Hats, 10 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Brighton Music Hall Ripe, Emefe, Kyle Thornton & the Company, 9 pm, $13, 18+.
The Burren Back Room: Fightin' Fridays, 10 pm, call for cover, 21+.
Cantab Lounge Downstairs: Mafolda, Animal Maps, Austin Corona, Haunted Summer, 9 pm, $8, 21+.
Club Cafe Michael Chapman, 10 pm, call for cover, 21+.
Club Passim Jeanne Jolly, 8 pm, $20, all ages.
Great Scott Choke Up, Tied to a Bear, Great Lakes USA, Save Ends, 9 pm, $10, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, $3, 21+; Crunchy Monkey, 10 pm, $3, 21+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Beat Drops, 9:30 pm, $5, 21+.
House of Blues The Used, 8 pm, $33-$43, all ages.
The Lily Pad Mir Fontane, Hoax Pain, 9 pm, call for cover, all ages.
Lucky's Lounge Steve Memmolo, 10 pm, no cover, 21+.
The Middle East Upstairs: Eleanor Friedberger, Icewater, Soft Pyramids, 7 pm, $15, 18+; Stiz Grimey, Superstah Snuk, Moroney, 10:30 pm, $10, 18+; Downstairs: Del the Funky Homosapien, DJ Shifty, Sean Anonymous, ESH & Arc, Baeja Vu, 8 pm, $20, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+; Sunwatchers, Major Stars, Minibeast, the Modern Voice, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi Courtney, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
P.A.'s Lounge Gianna Boticelli, Loser, Box of Birds, 8:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Palladium Otep, September Mourning, Through Fire, Doll Skin, One Day Waiting, Napsis, 6:15 pm, $25-$27, all ages.
Paradise Rock Club Badfish, Yesai, Cornerstone, 9 pm, $20, 18+.
Plough & Stars Big Spender Trio, 10 pm, no cover, 21+.
Regattabar Dave Douglas, Mark Guiliana, Jonathan Maron, Shigeto, 7:30 pm, $28, all ages.
Scullers Jazz Club Freda Payne, 8 and 10 pm, $38, all ages.
The Sinclair You Won't, Alpenglow, Jocelyn Mackenzie, 9 pm, $15, 18+.
Thunder Road Christopher Paul Stelling, 6 pm, $12, 21+.
Wang Theatre Clare Bowen, Chris Carmack, Charles Esten, Jonathan Jackson, Sam Palladio, 8 pm, $43.25-$73.25, all ages.

SATURDAY, MAY 7

Amazing Things Arts Center Stefilia's Little Stones, 10:30 am, call for cover, all ages; Railroad House Band, 8 pm, $18, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.
Brighton Music Hall Dweezil Zappa & the Zappa Plays Zappa Band, Reformed Whores, 8 pm, $25, 18+.
The Burren Back Room: Pat McCann, 7 pm, $15, all ages.
Club Cafe Niki Luparelli, 10 pm, call for cover, 21+.
Club Passim Bobby Long, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.



TRUNK SHOW Colorado folk rockers Elephant Revival play the Paradise Rock Club on April 29. PHOTO: LISA SICILIANO

The Grand Theater at Foxwoods Alex Matos, 8 pm, $45, all ages.
Great Scott Shatner, Pinecone Teeth, Piss Dogs, Matt Murphy, Mic King, Radio Control, Erik Peterson, Jeff Rowe, 9 pm, $10, 21+.
The Green Dragon Tavern Eli Cash Band, 10 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, $5, 21+.
House of Blues The Used, 7 pm, $33-$43, all ages.
The Lily Pad Deem Spencer, Rothstein, Connor Donovan, Deca, Fabz, Dope Rebels, 10 pm, $8, all ages.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Disaster Strikes, Reason to Fight, Mickey Rickshaw, Whoopi Sticks, 1 pm, $10, all ages; Ruby Velle & the Soulphonics, 9 pm, $10, 21+; Downstairs: Baron Vaughn, 9:45 pm, $12, 18+.
Midway Cafe The Cranktones, Johnny Carlevale, the Barley Hoppers, the Bop Thrills, the Fearless Leaders, Easy Ed's Record Hop, 4 pm, $12, 21+.
Mr. Dooley's Ronin Quinn, 4 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, call for cover, 21+.
O'Brien's Stars Like Ours, Band Without Hands, Violent Mae, Cujo, 8 pm, $10, 21+.
Orpheum Theatre Ben Folds, 7:30 pm, $38, all ages.
P.A.'s Lounge Dippin' Sauce, Shotgun Waltz, Kat Kennedy, Gone in the Rearview, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club The Brian Jonestown Massacre, 9 pm, $22, 18+.
Plough & Stars Johnny and the Local Forecast, 4 pm, no cover 21+; Consuelo's Revenge, 10 pm, no cover, 21+.
Royale M. Ward, NAF, 6:45 pm, $27, 18+.
Scullers Jazz Club Dwight and Nicole, 8 and 10 pm, $25, all ages.
Thunder Road McLovins, Skyfoot, 8 pm, $12, 21+.

SUNDAY, MAY 8

Atwood's Tavern Amy Rigby, 4 pm, no cover, all ages; Daphne Lee Martin, Gill Landry, 9:30 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 5 pm, call for cover, 21+.
Berklee Performance Center Juan de Marcos and the Afro-Cuban All Stars, 7:30 pm, $30-$48, all ages.
Brighton Music Hall Filous, 8 pm, $12, 18+.
The Burren Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, all ages.
Club Cafe Jim Rice, noon, call for cover, all ages; Colleen Powers, 6:30 pm, call for cover, all ages.
Club Passim The Sound Accord, 3 pm, $15, all ages; Gurf Morlix, 8 pm, $20, all ages.
Common Ground Ryan and Natasha Beke, 8:30 pm, no cover, 21+.
The Grand Theater at Foxwoods Charlie Wilson, 7 pm, $68-$98, all ages.
Great Scott Protomartyr, Black Beach, Pucker Up, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues X Ambassadors, Robert DeLong, Sara Hartman, 7:30 pm, $22-$32, all ages.
The Lily Pad Holly Bowling, 10 pm, $20, 21+.
Lucky's Lounge Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Big Ups, Dirty Dishes, Kal Marks, Washer, Strange Mangers, 7 pm, $10, all ages; Downstairs: Keytar Bear, Abby Taylor Day, the Bikes, Somerville Ukulele Club, 8 pm, $18, 18+.
Midway Cafe The Rayguns, Low Mein, Today Junior, the Lipstick Boys, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, call for cover, 21+; Boxty, 9 pm, call for cover, 21+.
O'Brien's Cherry Mellow, Bear Salon, Dingo Babies, 8 pm, $8, 18+.



RUFF STUFF Canadian indie-poppers Born Ruffians rough up the Middle East downstairs on May 5. PHOTO: MAYA FUHR

PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PALLADIUM Prong, Texas Death Match, Mammothor, Dead by Wednesday, Swanky Frank and the Great Pretenders, 6 pm, $15-$18, all ages.
THE SINCLAIR Speedy Ortiz, Hop Along, Two Inch Astronaut, 8 pm, $20, 18+.
THUNDER ROAD Jon Butcher, Charlie Farren, Nuvo Savant, 6 pm, $30, 21+.

MONDAY, MAY 9

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Half Moon Run, Jesse MacCormack, 8 pm, $15, 18+.
THE BURREN Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Aerialists, South Carolina Broadcasters, 8 pm, $10, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Frightened Rabbit, Caveman, 8 pm, $22.50-$32.50, all ages.
THE MIDDLE EAST Upstairs: The Glorious Sons, 8 pm, $14, 18+.
MIDWAY CAFE The Bloodstains, 8 pm, $10, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
THE SINCLAIR Wild Nothing, Charlie Hilton, 8 pm, $23, 18+.

TUESDAY, MAY 10

BRIGHTON MUSIC HALL We Are Scientists, Prism Tats, 8 pm, $18, 18+.
THE BURREN Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
GREAT SCOTT La Sera, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Lamb of God, Clutch, Corrosion of Conformity, 7:30 pm, $45-$55, all ages.
THE MIDDLE EAST Upstairs: Texas Hippie Coalition, Red Sky Mary, Heavy Necker, 7 pm, $15, 18+.
MR. DOOLEY'S Sunday's Well, 8:30 pm, call for cover, 21+.
O'BRIEN'S Sounds of the Fallen, Lure of the Animal, Substantial Abuse, Invalid Heroes, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
REGATTABAR Julia & the Zerounian Ensemble, 7:30 pm, $25, all ages.
ROYALE Chelsea Wolfe, A Dead Forest Index, 8 pm, $20, 18+.
THE SINCLAIR Bernhoft and the Shudderbugs, Jonny P., 8 pm, $18, 18+.
TD GARDEN Justin Bieber, Post Malone, Moxie Raia, 7:30 pm, $50.50-$126, all ages.
THE WILBUR THEATRE Nitty Gritty Dirt Band, 8 pm, $35-$45, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
BLUE HILLS BANK PAVILION 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.
THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.
THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

ADVANCED SEATING

GLEN HANSARD
Sept. 13, Orpheum Theatre (617-482-0106)

GWEN STEFANI
July 12, Xfinity Center (800-745-3000)

JAMES BAY
Oct. 1, Blue Hills Bank Pavilion (617-728-1600)

SWANS
July 7, Royale (617-338-7699)

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, APRIL 27

NEC PHILHARMONIA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $15-$20.* Hugh Wolff conducts the Philharmonia, with guest soloist Alexi Kenney, in a program that includes Andrew Norman's *Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash*, John Adams' Concerto for Violin and Stravinsky's *L'Oiseau de Feu* (*The Firebird*).

FRIDAY, APRIL 29

HANDEL AND HAYDN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605) handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. Also on May 1 at 3 pm. $25-$88.* Harry Christophers conducts the period-instrument orchestra and chorus in its first-ever complete performance of Handel's *Saul*.

SATURDAY, APRIL 30

CHAMBER ORCHESTRA OF BOSTON *First Church of Boston, 66 Marlborough St., Boston (617-266-1626) chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $15-$50.* David Feltner conducts the orchestra and soloist Sylvia Berry in Transcending Boundaries: From Mozart to the Women of Today, a program including two Mozart concertos and two works by contemporary female composers.

FRIDAY, MAY 6

ECCE ENSEMBLE *Le Laboratoire, 650 E. Kendall St., Cambridge (617-945-7515) eccensemble.com. MBTA: Red Line to Kendall. 7 pm. $22.* The ensemble closes its season with a program that includes the world premiere of Maxwell Dulaney's *Already Root*, New England premieres by Erin Gee, Hillary Zipper and Anna-Louise Walton, and works by ECCE executive director John Aylward.

LES BOSTONADES *Gordon Chapel, Old South Church, 645 Boylston St., Boston (617-304-8843) bostonades.org. MBTA: Green Line to Copley. 7:30 pm. $15-$30; free, children under 18.* Period-instrument ensemble Les Bostonades closes its 10th season with a program that includes C.P.E. Bach's Harpsichord Concerto in D minor, J.S. Bach's Brandenburg Concerto No. 2 and excerpts from Georg Philipp Telemann's *Tafelmusik* part 2.

SATURDAY, MAY 7

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org/bostonpops. MBTA: E Green Line to Symphony. 8 pm. $24-$99. Also on May 8.* Keith Lockhart conducts Dancing with a Twist, featuring special appearances by *Dancing with the Stars* dancers and BSO Concerto Competition winner Hojoon Kim, in a program that includes *Singin' in the Rain*, *Walkin' in Memphis* and more.

PRO ARTE CHAMBER ORCHESTRA *Sanders Theatre, 45 Quincy St., Cambridge (617-779-0900) proarte.org. MBTA: Red Line to Harvard. 8 pm. $20-$73.* Gisèle Ben-Dor conducts the orchestra, joined by Dudamel Orchestra of the Conservatory Lab Charter School, in Dance with the Stars, which includes Stravinsky's suite from *Pulcinella*, Alberto Ginastera's *Estancia* and Alexander Tcherepnin's Concerto for Harmonica and Orchestra, featuring harmonica virtuoso Robert Bonfiglio.

SUNDAY, MAY 8

BOSTON PHILHARMONIC YOUTH ORCHESTRA *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999) bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $15-$50.* Benjamin Zander conducts the orchestra in its season-closing performance, a program that includes Debussy's *Prélude à l'après-midi d'un faune*, Mahler's Symphony No. 10 and Brahms' Double Concerto, with violinist Hikaru Yonezaki and cellist Leland Ko.

TUESDAY, MAY 10

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org/bostonpops. MBTA: E Green Line to Symphony. 8 pm. $24-$99.* Keith Lockhart conducts the orchestra, with special guest Tom Scholz of the band Boston, in a program of classic rock that includes songs from Led Zeppelin, the Beatles, Queen and more.

CLUBS

Edited by Alexandra Cavallo



GET LOOSE Lil Jon drops by Royale for a DJ set to help celebrate the club's sixth birthday on April 30.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, no cover before 11 pm, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a varicty of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
Venu *Louie Bello Concert Series*, 8 pm, call for cover, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $10, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, no cover before 11 pm, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, call for cover, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 9 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* Various DJs spin pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *#BoutiqueFridays* DJ Kupah plays Top 40 and dance music, 9 pm, free, RSVP at luxurylounge.eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 9 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Jerry D plays Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, $10 after 11 pm, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *International Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag A* DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
Emerald Lounge *Industry Pre-Game* Guest DJs spin a variety of music, 10 pm, no cover, 21+.



JOE COOL Miami DJ Joe Maz brings his hometown's heat to Whisky Saigon on April 29.

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Sun., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 10:30 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COOGAN'S Wed., 7 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
THE CROSSING BAR Thu., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10:30 pm, no cover, 21+.
KINGS Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE CROSSING BAR *Sports Trivia* Mon., 8 pm, no cover, 21+. *Team Trivia* Wed., 9 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Tue., 8 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brighton Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 279 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617-625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)

ICON 100 Warrenton St., Boston (617-422-0045)
JOSHUA TREE 256 Elm St., Somerville (617-623-9910)
JULEP BAR 200 High St., Boston (617-261-4200)
KINGS 50 Dalton St., Boston (617-266-2695)
THE KINSALE 2 Center Plaza, Boston (617-742-5577)
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222)
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000)
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785)
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101)
MACHINE 1254 Boylston St., Boston (617-536-1950)
MCGANN'S 197 Portland St., Boston (617-227-4059)
MCGREEVY'S 911 Boylston St., Boston (617-262-0911)
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739)
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038)
MILKY WAY LOUNGE 284 Amory St., Boston (617-524-6060)
MINIBAR 51 Huntington Ave., Boston (617-424-8500)
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552)
MONROE 450 Mass. Ave., Cambridge (617-661-4900)
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800)
ORLEANS 65 Holland St., Somerville (617-591-2100)
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260)
THE PLACE 2 Broad St., Boston (617-523-2081)
THE POINT 147 Hanover St., Boston (617-523-7020)
RED LANTERN 39 Stanhope St., Boston (617-262-3900)
RIVER GODS 125 River St., Cambridge (617-576-1881)
ROYALE 279 Tremont St., Boston (617-338-7699)
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330)
SCHOLARS 25 School St., Boston (617-248-0025)
SISSY K'S 6 Commercial St., Boston (617-248-6511)
STORYVILLE 90 Exeter St., Boston (617-236-1134)
SWING CITY West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800)
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Boston (617-782-8100)
TEQUILA RAIN 7 Lansdowne St., Boston (617-437-0300)
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294)
TUNNEL 100 Stuart St., Boston (617-357-5005)
VANDERBILT 105 Water St., Boston (617-292-3355)
VENU 100 Warrenton St., Boston (617-338-8061)
W LOUNGE 100 Stuart St., Boston (617-357-5005)
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111)
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799)
WHITE HORSE TAVERN 116 Brighton Ave., Boston (617-254-6633)
WONDER BAR 186 Harvard Ave., Boston (617-351-2665)
ZUZU 474 Mass. Ave., Cambridge (617-864-3278)

IN CAMBRIDGE, WE HAVE A HISTORY

OF CREATING THE FUTURE.

Facebook
World Wide Web
Instant Camera
Guitar Hero
Radar
Zipcar
Artificial Skin
Sewing Machine
Spreadsheets
Human Genome
and much more...

CAMBRIDGE
office for tourism
CAMBRIDGEUSA.ORG
@CAMBRIDGEUSA

We're celebrating 25 years in 2016.

@theimproper

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

MUSEUMS & GALLERIES

Edited by Sarah Hagman



GIRL POWER There are plenty of athletic feats on display at TD Garden, and not just on the ice and the parquet. Head to the fifth floor to check out Teammates: Voices from Title IX, a new exhibit at the Sports Museum exploring female athletes' accomplishments in the decades since the landmark legislation's 1972 passing. The interactive timeline includes a get-up from tennis champ Billie Jean King, a photo of flag-toting Olympian Angela Ruggiero and other artifacts highlighting female journalists, coaches, executives and players, from the shootout-winning '99 World Cup team to WNBA star and former UConn standout Maya Moore. And don't worry about beating the buzzer: The exhibit is on view for the next three years. / *Sarah Hagman*

PHOTO: TD GARDEN / STEVEN BABINEAU

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* God Bless Art: The Portraits of Earle Merchant showcases nearly 50 paintings of judges, ministers, businessmen and other Cape Ann residents by the self-taught artist. Through May 27.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • N.C. Wyeth's Men of Concord brings together the two original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Volcanoes, Riots, Wrecks & Nudes highlights the range of American modernist Edward Hagedorn's career. Through May 15. • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. Through June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of the Bard's death with Shakespeare-inspired work by artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Faythe Levine curates CounterCraft: Voices of the Indie Craft Community. May 7-July 10. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Art of Jazz: Form features 18 works that respond to the genre, from collage to ceramics. Through May 8. • Beyond Bosch highlights prints from Alart du Hameel and others inspired by the Dutch artist. Through May 8. • From Rococo to Post-Impressionism, Body Image in French Art and Visual Culture (18th and 19th Centuries) explores the modern understanding of the body. Through May 8. • Installation China in Twelve Artworks spans three millennia. Through May 8. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Geoffrey Farmer displays room-sized installations of cutout photographs and fabric assembled into small sculptures. Through July 17. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Beauty of the Beast explores the evolution of American, European and Japanese motorcycle design. Through May 31. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display, and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have

GRAND RE-OPENING!

CrossFit
FENWAY

CONVENIENTLY LOCATED

JUST OUTSIDE YOUR COMFORT ZONE

FIRST MONTH ONLY $99!

TRY US OUT FOR FREE TODAY!

CROSSFITFENWAY.COM • 617.266.7700



PHOTO OP The Photographic Resource Center's 20th annual Exposure show features work from 13 artists, including Lissa Rivera's *Motel*. PHOTO: COURTESY OF THE ARTIST

inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • In Bibliothecaphilia, six artists explore the role of libraries and books in an increasingly digital world. Through May 1. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* List Projects: Narrative Color looks at films and videos made since 1970. Through May 22.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • With scientific models and real specimens, Animals: Machines in Motion explores how microbes, trees, mammals and other living things have adapted to Earth. Through May 8. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA:*

Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem. • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • The Legacy of Penobscot Canoes features a full-size bark canoe as well as stone tools collected by Henry David Thoreau. Through April 30. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Artists explore technology in modern society in Generating Environments. Through May 23. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through June 30. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Pamela Wamala exhibits pastel, oil and mixed-media paintings in Peace of the Sea. Through April 29. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

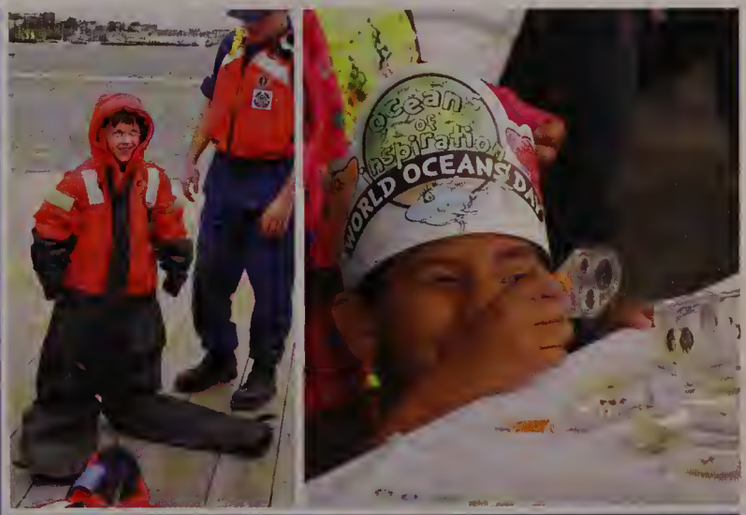
WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Join the New England Aquarium
for a celebration of

World Oceans Day

Sunday, June 5
11 a.m. – 3 p.m.
Central Wharf, Boston

Enjoy hands-on, family-friendly activities,
seafood cooking demos, tastings, and more.
And learn how you can help protect the oceans, too!
Visit www.neaq.org/oceansday for more information.



#liveblue

Media Sponsor
The Improper Bostonian

Event Sponsor
Lowell Institute

New England Aquarium

Protecting the blue planet

Special Events

Art Bingo *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-338-7668) theartconnection.org. MBTA: Orange Line to Back Bay. April 30, 7 pm. $45; $25, guests under 35.* Guests at this benefit for the Art Connection join artist Janet Echelman for 12 rounds of bingo and bites and drinks from local restaurants.

Art in Bloom *Muscum of Fine Art, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. April 30-May 2. Free with admission.* New England garden clubs and designers craft more than 50 art-inspired floral arrangements on display throughout the galleries.

Arts First Festival *Harvard University, Cambridge (617-495-8676) ofa.fas.harvard.edu/arts. MBTA: Red Line to Harvard. April 28-May 1. See website for complete details.* Harvard's annual showcase includes more than 100 performing, literary and visual arts events, including visits from architect Frank Gehry and actor John Lithgow.

ArtWeek Boston *Various locations. artweek boston.org. April 29-May 8. See website for complete details.* The biannual festival returns with more than 170 events throughout the city and nearby towns.

Flash Forward Festival *Various locations. flashforwardfestival.com. May 1-8. See website for complete details.* The festival celebrates photography with lectures, events and special exhibitions.

M Fine Arts Galerie Inaugural Exhibition Gala *450 Harrison Ave., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. May 7, 6 pm.* Mitch Plotkin and Madison Maushart celebrate the gallery's opening with a gala reception.

Makers in the Round *The Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston (617-266-1810) societyofcrafts.org. MBTA: Orange Line to Back Bay. April 28, 6 pm. $150.* Guests preview Craft Boston Spring at this evening featuring more than 80 artists working in furniture, jewelry, clothing and home decor.

SoWa Art Walk *Various locations. sowaartwalk.com. MBTA: Silver Line to E. Berkeley. May 1, 11 am-6 pm. Free. See website for complete details.* Explore galleries and artists' spaces during the South End's annual celebration.

Galleries

Alpha Gallery *460C Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* In Homer, painter Aaron Hink creates work inspired by the ancient Greek poet. Through May 4.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Fred Wessel's The Night Sky: Constellations is on display. Through April 30.

Bakalar & Paine Galleries *MassArt, 621 Huntington Ave., Boston (617-879-7337) massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue. and Thu.-Sat., noon-6 pm; Wed., noon-8 pm.* MFA candidates and undergraduate students present work in the annual thesis exhibition. Through May 7.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Bronlyn Jones, Agnes Martin, Kay Rosen and Sarah Sze showcase work in Days and Dailies. April 29-June 4.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Membrane: Biology and Art includes slime mold ceramics, natural installations and other pieces exploring the intersection of art and science. Through May 1.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Michelle Lougee uses plastic bags to create installations and textural collage drawings in her exhibit Contra Naturam. Through May 1. • Jessica Straus constructs water storage containers and blimp-like globes in Uh Oh! Through May 1.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* The BAA members' exhibit Inspiration is on display. Through May 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Daniel Feldman showcases painting-like photographs in Lakeside Lake. Through May 1. • Odile Dix's over/used incorporates ripped, broken and destroyed materials. Through May 1.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Retrospective Global Citizen: The Architecture of Moshe Safdie follows the 2015 AIA Gold Medal winner's 50-year career with models, drawings, films and photography. Through May 22.

The Cambridge Center for Adult Education *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Thu., 9 am-9 pm; Fri., 9 am-7 pm; Sat.-Sun., 9 am-4 pm.* Recent Works and the Berta Golahny Awards highlights CCAE visual art students and instructors. Through May 19.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Visual and environmental studies students showcase senior thesis projects in Fabricated, Normally. April 29-May 26.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Cambridge Rindge and Latin students showcase analog and digital photography. Through May 13.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* The Art of Scandal imagines what Isabella Stewart Gardner might collect today with paintings, photographs and prints from contemporary artists. Through May 14.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* Three-part exhibition Art of Jazz: Form/Performance/Notes explores the relationship between music and visual arts. Through May 8.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., noon-4 pm, and by appointment.* Sophia Narrett, Judith Belzer, Tanya Chaly and Soe Yu Nwe showcase work in Nature Gone Wrong. Through May 14.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Works from Michelle Albert and others are on display in 20 Odd Years. Through May 15.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Ionna Vautrin creates a zoo of abstract and hyperrealistic animals in *Le bestiaire*. Through May 3.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500) galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., noon-6 pm; Sat.-Sun., noon-5 pm.* • Dianne Dolan's landscapes are on display in Finding My Place. Through April 30. • Carolyn Newberger's In the Blink of an Eye explores both non-linear and linear time with drawings and collages. Through April 30. • Caryl Gordon imagines landscapes with Organics and Geometrics' encaustic work. Through April 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • Aneet R. Fontes captures Boston and Havana cityscapes in So Close, So Far. Through May 1. • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *Cambridge Arts Council, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lisa Houck's A Long Walk with No Destination features prints, mosaics and ceramics inspired by nature. Through July 1.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Photographers Frank Egloff and Matthew Gamber display work. Through May 21.

Gold Gallery *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Joerg Dressler and Christie Scheele reflect on the tradition of landscape painting in Elements. Through June 18.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459) gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am–5 pm. Free.* Cold and Warm Weather Escapes highlights popular destinations from the Golden Age of Travel with vintage posters, plus black-and-white photographs by George Daniell and Bradford Washburn. Through April 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* • Small group show Marian Parry + The Atelier is on display. Through April 28. • The gallery hosts a pop-up exhibition with Cambridge Open Studios. May 4-15.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E.*

Berkeley. Wed.-Sun., noon-5 pm, and by appointment. • Luanne E Witkowski uses glitter and other textural materials to evoke natural landscapes in New Observations. Through May 1. • Rachel Thern creates paintings inspired by her work at a natural history museum in Lines, Rhythms, States. May 4-29. • In Wild Elegance, Linda Leslie Brown incorporates doll limbs, light bulbs and other materials into her sculptures. May 4-29.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* James Hull presents Likeness & Legacy: A Re-photographic Survey of Early Portraits. Through May 22.

Midway Channel Gallery *15 Channel Center St., Boston (617-946-4630) midwaychannelgallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-4 pm.* More than 20 artists explore adornment in In the Eye of the Beholder. Through May 6.

MIT Center for Theoretical Physics Gallery *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

New Art Center *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • One Childhood features a large-scale installation of portraits by Jasmine Chen, including paintings, videos and collages. Through May 14. • MassArt curatorial studies graduate students curate a pop-up exhibition. April 29-May 8.

New England School of Photography *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Alexandros Lambrovassilis' Ellinikon documents Athens' former international airport. Through May 27.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. Mon-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* Painter Zhanna Cantor displays portraits inspired by watching her children grow up in Emerging Adults. May 3-28.

Panopticon Gallery *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New Hampshire Institute of Art students showcase photography. Through June 6.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Jurors selected work by 13 photographers out of 246 entries for the 20th annual PRC Exposure exhibition. April 28-June 26.

Piano Craft Gallery *793 Tremont St., Boston. pianocraftgallery.org. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 3:30-8 pm; Sat.-Sun., 1-6 pm.* Multimedia exhibit Unlocking Silent Histories: Weaving the Past and Present looks into Mayan life with documentary films, photographs and paintings from Guatemalan artists. Through April 29.

Radcliffe Institute for Advanced Study *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* This Is, *this is* surveys Bill Jacobson's 26-year career. Through April 30.

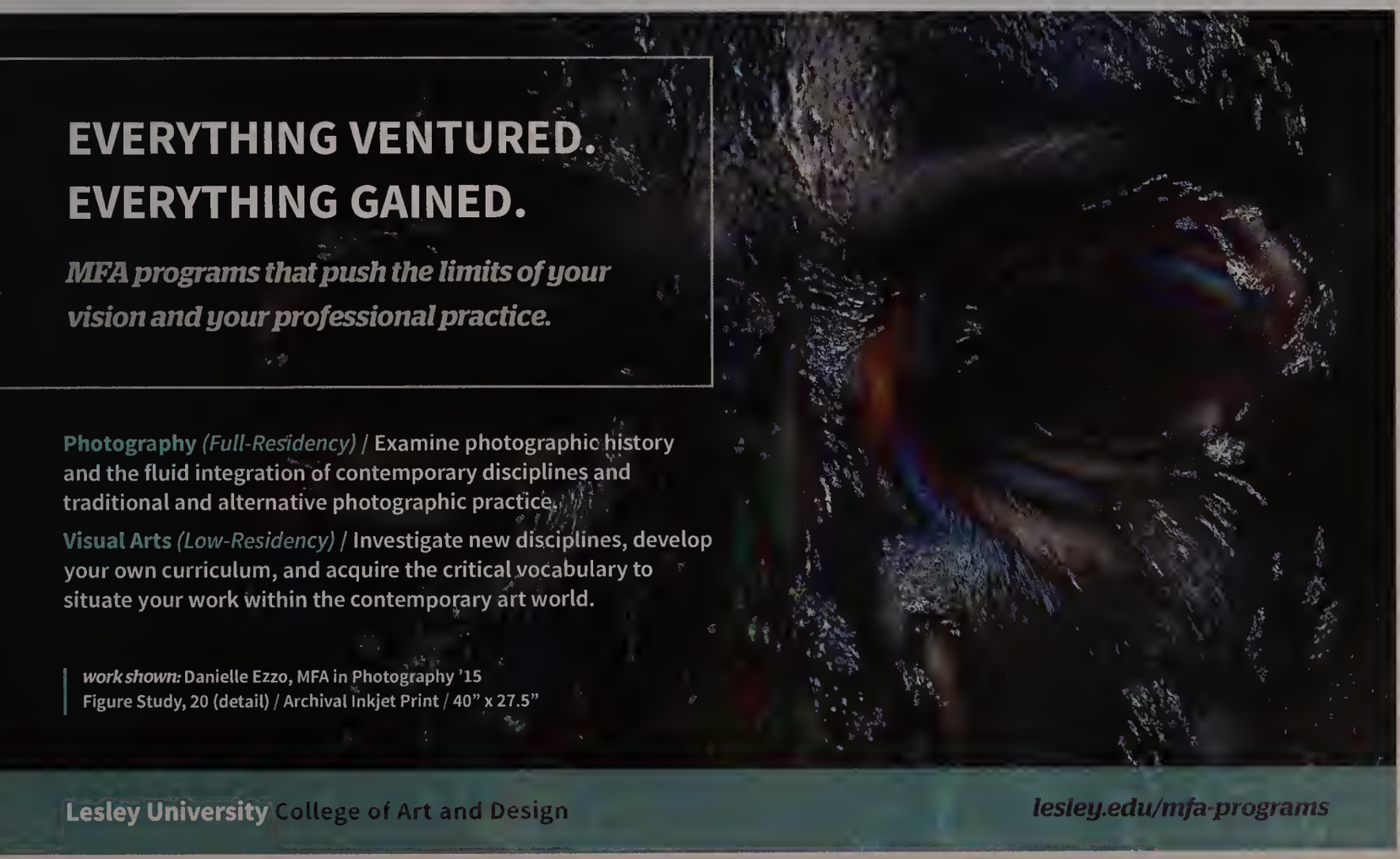
Robert Klein Gallery @ Ars Libri *500 Harrison Ave., Boston (617-267-7997) robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. This Is,* this is surveys Bill Jacobson's 26-year career. Through April 30.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295) bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Sun., noon-5 pm.* Nina Bellucci, Erika Hess and Stacy Mohammed interpret everyday observations in The Space After. Through May 7.

Trustman Art Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Hannah Verlin uses spare materials for her sculpture installation. Through May 25.

University Place Gallery *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* Catherine Kehoe juries Selfish, which has artists investigating identity through personal lenses. Through May 4.

Zephyr Gallery *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Terra highlights landscapes in celebration of Earth Day. Through May 2.



LGBT

Edited by Meghan Kavanaugh



LADIES NIGHT Celebrate the queer femme experience with a variety show at Club Cafe on May 6-7.

PHOTO: RAY BERNOFF

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This divc bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts scveral sports leagucs.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpctual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

FEMME SUPER POWER: THE FEMME SHOW *Club Cafe, 209 Columbus Ave., Boston. thefemmeshow.com. MBTA: Orange Line to Back Bay. May 6-7, 7 pm. $15.* This variety show celebrates the queer femme experience with poetry, burlesque, spoken word and drag performances.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Grub Gone...Drag *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-695-0075) grubstreet.org. MBTA: Orange Line to Mass. Ave. April 30, 8:30 pm. $18. 21+.* Martha Graham Cracker performs during this drag literary event that features live readings and music.

Pride & Passion 2016 *Boston Marriot Copley Place, 110 Huntington Ave., Boston (781-891-5966) gbpflag.org/prideandpassion. MBTA: Green Line to Copley. May 6, 6 pm. $200.* This dinner and auction benefit honors Cynthia Germanotta, Lady Gaga's mother and president of the Born This Way Foundation. Proceeds benefit Greater Boston PFLAG.

Sing Out! *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. April 30, 6 pm. $15.* This cabaret features performances of favorite *Rent* tunes. Proceeds benefit Harbor to the Bay.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngblissboston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, APRIL 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Rose M. Smith** performs at this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Brendan Jones** presents *The Alaskan Laundry*, his novel about a young woman who moves to a remote Alaskan island to work in commercial fishing after the death of her mother.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Johanna Fernández** shares *Writing on the Wall: Selected Prison Writings of Mumia Abu-Jamal*, a collection of the activist's previously unpublished essays, written during his time on Death Row.

THURSDAY, APRIL 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennifer Tseng** presents *Mayumi and the Sea of Happiness*, her novel about a middle-aged wife and mother who develops feelings for a 17-year-old. **Chaitali Sen** shares *The Pathless Sky*, her novel about lovers torn apart by government rule.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 2:30 pm.* **Gayle Tzemach Lemmon** shares *Ashley's War: The Untold Story of a Team of Women Soldiers on the Special Ops Battlefield*, her look at a pioneering unit that gathered intelligence in Afghanistan.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Robert Lopez** discusses *Good People*, his collection of first-person stories about misguided people. **Samuel Ligon** presents *Wonderland*, his collection of stories exploring love and loss.

FRIDAY, APRIL 29

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Blair Kamin** presents *The Gates of Harvard Yard*, a look at the history of the 25 iconic gates.

SATURDAY, APRIL 30

Papercuts J.P. *5 Green St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. Noon.* **Nathalia Holt** signs copies of *Rise of the Rocket Girls*, which tells the story of female mathematicians in the 1940s who proved integral to the U.S. space program.

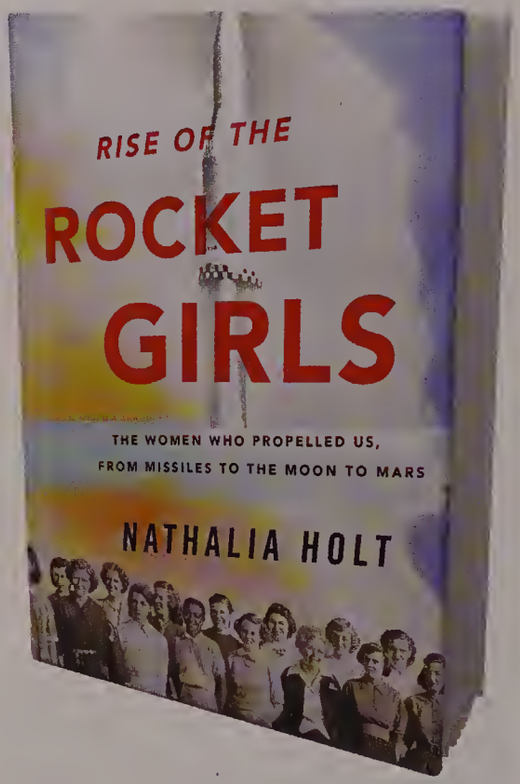
TUESDAY, MAY 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Actress **Diane Guerrero** reads from *In the Country We Love: My Family Divided*, her memoir about her life after her parents were deported when she was 14.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* TED Talk curator **Chris Anderson** discusses his new book, *TED Talks: The Official TED Guide to Public Speaking*.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Adam Ehrlich Sachs** presents *Inherited Disorders*, his collection of stories examining the complexities of father-son relationships.

Wellesley Books *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Mary Waters-Sayer** presents *The Blue Bath*, her debut novel about a married woman who reconnects with a former lover when she discovers she has long been the subject of his paintings.



ROCKET POWER

History will long remember the first man to walk on the moon, but what about the women who helped get him there? Boston author Nathalia Holt shares untold stories of the brains behind spaee exploration in *Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars*, her look at a team of female mathematicians in the 1940s and '50s. Using pencil and paper, these women eaiculated velocities, helped launeh the first American satellite and designed roekets for NASA's Jet Propulsion Laboratory. Get ready for takeoff when Holt visits Papereuts J.P. for National Independent Bookstore Day on April 30. / *Marlo Jappen*

WEDNESDAY, MAY 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Poets compete in a speed slam qualifier series for the Individual World Poetry Slam.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with Harvard professor Amy Cuddy, psychologist **Angela Duckworth** discusses *Grit: The Power of Passion and Perseverance*, in which she argues that success is more about persistence than talent.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elizabeth Crane** discusses *The History of Great Things*, her novel about the relationship between an aspiring writer and her famous opera-singing mother.

THURSDAY, MAY 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Journalist **Matti Friedman** discusses *Pumpkinflowers: An Israeli Soldier's Story*, his account of his experiences at a remote military outpost during an unnamed war in the late 1990s.

Women's National Book Association *Boston Public Library, 700 Boylston St., Boston. wnbaboston.org. MBTA: Green Line to Copley. 7 pm.* The debut of Author's Night features readings from members and networking with fellow authors.

FRIDAY, MAY 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Means** reads from *Hystopia*, his novel set in a reimagined 1960s where JFK creates a federal agency dedicated to maintaining the sanity of the nation during the Vietnam War.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Simon Van Booy** reads from *Father's Day*, his novel about a young orphan taken in by an uncle with a criminal past.

SUNDAY, MAY 8

I AM Books *189 North St., Boston (857-263-7665) iambooksboston.com. MBTA: Green or Orange Line to Haymarket. 5 pm.* **Andrea Molesini** signs copies of *Not All Bastards Are from Vienna*, his debut novel about a family whose villa is seized by enemy troops.

MONDAY, MAY 9

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* In conversation with Boston Poet Laureate Danielle Legros Georges, **Paul Lewis** discusses *The Citizen Poets of Boston: A Collection of Forgotten Poems, 1789-1820.*

TUESDAY, MAY 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joshua Kendall** discusses his book *First Dads: Parenting and Politics from George Washington to Barack Obama.*

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Lucy Kalanithi** discusses *When Breath Becomes Air*, the memoir of her late husband, **Paul Kalanithi**, a neurosurgeon who sought to answer the question of what makes life worth living while facing a terminal cancer diagnosis.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

THURSDAY, APRIL 28

BOSTON'S MARKET DISTRICT AND HAYMARKET: YESTERDAY AND TODAY *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free. Registration required.* In an illustrated lecture, Historic New England's **Kenneth Turino** traces Haymarket's history.

GIAMBATTISTA BODONI: HIS LIFE AND HIS WORLD *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; free, members. Registration required.* **Valerie Browne Lester** expands on her book, the first English-language biography of the 18th- and 19th-century Italian printer.

A HISTORY OF BOSTON IN 50 ARTIFACTS *Old State House, 206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. Free. Registration required.* Archaeologist **Joseph Bagley** shares artifacts uncovered during the Big Dig, including cannonballs, drinking cups and chinaware.

REBOOT: REINVENTING YOURSELF IN THE SECOND ACT OF LIFE *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Life coach **Lauren Mackler** offers tools to help attendees find fulfillment.

FRIDAY, APRIL 29

NATIVE PEOPLES, NATIVE POLITICS *The Radcliffe Institute, 10 Garden St., Cambridge (617-496-0516) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 9 am. Free. Registration required.* This full-day symposium includes panels of academics, journalists, policymakers and other Native American community members discussing the politics of sovereign nations within the United States.

SATURDAY, APRIL 30

EASY ALTERATIONS: HEMMING *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Noon. $60; $51, members; $6, materials.* Instructor **Julia Yampolsky** demonstrates how to alter suit pants, skirts and casual clothing with a blind hem stitch by hand and machine.

THE POWER AND PROMISE OF BIODIVERSITY: VISIONS OF RESTORING LAND, SEA AND CLIMATE *Harvard University, Geological Lecture Hall, 24 Oxford St., Cambridge (617-524-1718) arboretum.harvard.edu. MBTA: Red Line to Harvard. 9 am. $50; $15, students.* During this full-day conference, aquatic scientist **Elisabeth Cianciola**, landscape ecologist **Eric Sanderson** and other speakers explore the environmental and social benefits of biodiversity.

TUESDAY, MAY 3

GETTING TO GREEN: SAVING NATURE, A BIPARTISAN SOLUTION *Downtown Harvard Club of Boston, 1 Federal St., Boston (617-542-8995) worldboston.org. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $17.* Author **Frederic Rich** explores conservative roots of the American conservation movement and suggests solutions to the current political stalemate over environmental legislation.

WEDNESDAY, MAY 4

FEAR AND LOATHING AT THE CRYSTAL PALACE: THE FAILURE OF AMERICA'S FIRST WORLD'S FAIR *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Noon. Free.* Historian **Michael Zakim** examines New York's attempt to emulate London's 1851 Crystal Palace exhibition during the Industrial Revolution.

GASTROPOD *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* During a live edition of their podcast, hosts **Cynthia Graber** and **Nicola Twilley** cover microbes' effects on cheese flavors as well as the relationship between music and chocolate.

THURSDAY, MAY 5

CLIMATE READY BOSTON *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Former New England Aquarium president and CEO **Bud Ris** outlines waterfront projects the city is undertaking in response to local climate change projections.

SATURDAY, MAY 7

HAND-DYED YARN WORKSHOP *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 12:30 pm. $140; $40, materials. Also on May 14.* During two sessions, instructor **Diane Ivey** demonstrates natural fabric dyeing traditions from the Andes and West Africa that use ingredients such as beets, turmeric and coffee.

SUNDAY, MAY 8

BATCH COOKING: THE SECRET TO A DELICIOUS WEEK *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Green or Orange Line to Haymarket. 4 pm. $60; $48, members.* Ashley Street Teaching Kitchen's **Alexis Daniels** shares batch recipes for salads, soups and pizzas, including tweaks to accommodate vegetarians and vegans.

TUESDAY, MAY 10

HOW MUCH IS ONE AMERICAN WORTH? PUBLIC OPINION TOWARD GLOBALIZATION *The Radcliffe Institute, 10 Garden St., Cambridge (617-496-0516) radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4:15 pm. Free. Registration required.* University of Pennsylvania professor **Diana Mutz** examines American opinions concerning international trade.

THE MYSTERY OF WHALE EYESIGHT AND (BIG) THINGS THAT GO BUMP IN THE NIGHT *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* The aquarium's vice president of research, **Scott Kraus**, discusses whale vision and strategies for preventing fatal entanglements.

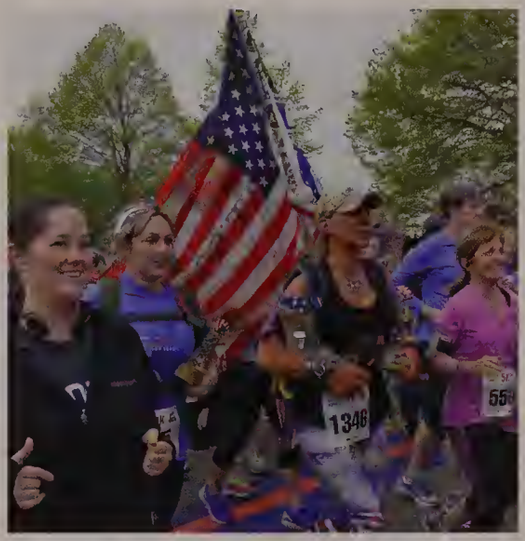
ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



SPORTS

Edited by Sarah Hagman



RAISING FLAGS

Complete a 5K race along Carson Beach on May 7 at the Boston Marine Corps Honor Run.

Home Games

Boston Cannons *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617- 746-9933. bostoncannons.com.*
April 30, 7 pm vs. Atlanta Blaze

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
April 27, 7:10 pm vs. Atlanta Braves
April 28, 7:10 pm vs. Atlanta Braves
April 29, 7:10 pm vs. New York Yankees
April 30, 7:10 pm vs. New York Yankees
May 1, 8:05 pm vs. New York Yankees
May 9, 7:10 pm vs. Oakland Athletics
May 10, 7:10 pm vs. Oakland Athletics

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
April 27, 7:30 pm vs. Portland Timbers
April 30, 7:30 pm vs. Orlando City SC

Special Events

Bone Marrow Foundation 5K *Route begins at Chestnut Hill Reservoir (800-962-7769) giftoflife.org/bostonwalk. MBTA: C Green Line to Cleveland Circle. May 1, 9 am. See website for complete details.* This 5K walk and run raises funds to find bone marrow and blood stem cell donors.

Boston Marine Corps Honor Run *125 Day Blvd., Boston (888-767-7223) mchonorrun.com. MBTA: Red Line to JFK/UMass. May 7, 9 am. $45.* This road race along Carson Beach supports the Marine Corps Scholarship Foundation.

Brain Tumor Alliance's Boston 5K *Artesani Park, 1255 Soldiers Field Road, Boston (727-781-4673) braintumoralliance.org/boston. MBTA: #70, #70A or #86 Bus to Everett St. May 7, 9 am. $35.* This 5K race raises awareness and funds for brain cancer research.

Strivers Mother's Day 5K *Natick High School, 15 West St., Natick. striversmd5k.com. MBTA: Commuter Rail to Natick Center. May 8, 8:30 am. $30; $20, children under 14.* Strivers Running Club for Girls hosts this road race supporting local nonprofit Embrace a Family.

Walk for Hunger *Route begins at Boston Common (617-723-5000) projectbread.org. MBTA: Green Line to Arlington. May 1, 7 am. $40, runners; free, walkers. Registration required.* This 10-mile walk and 5K run along the Charles River supports local food programs.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



SITTING PRETTY

Take a crash course on Ayurveda from Damian Hagglund on April 27.

EVENTS

What is Ayurveda and Why Should I Care? *Marlo Marketing, 38 Chauncy St., Boston. marlomarketing.com/wellness. MBTA: Red or Orange Line to Downtown Crossing. April 27, 6 pm. $25.* New York practitioner Damian Hagglund offers an introduction to the holistic Indian tradition.

Yoga Brunch on the Pier *Pier 6, 1 8th St., Boston (617-337-0054) yogapier6.eventbrite.com. MBTA: Green or Orange Line to North Station. April 30, 9 am. $25.* Equinox instructor Jess Ray leads a one-hour yoga class followed by a family-style brunch and mimosas.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginning Belly Dance *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis. Sun., 1 pm. $48, four classes. Through April 24.* Instructor Sardis leads belly-dancing classes set to Middle Eastern music.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Deep Meditation & Dark Chocolate *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

Glow Party Yoga *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

Indoor Rowing "SPIN" Classes *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

Introduction to Zen Class *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

Ladies Night *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

Om Nom *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Wed., 5:45 pm. $15.* Relax with an hour-long yoga class coupled with a healthy food demo.

REI Yoga Club *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) thetrustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Thu., 7 am. $5; free, members.* REI offers a weekly Vinyasa flow yoga class for members and guests.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@impropcr.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. 2-May 25); daily, 9 am-6 pm (May 26-Sept. 1). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER Sightings!

ATTENTION BOUNTY HUNTERS!
WE'RE OFFERING UP AN ALOE VERA SPA TREATMENT TO SOOTHE THE *IMPROPER* READER WHO GETS TOO CLOSE TO THE FUN AT THE BELTANE FIRE FESTIVAL IN EDINBURGH, SCOTLAND, ON APRIL 30.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



What papers? Jacy Woodruff and Steve Kornacki opted for magazine reads instead in Chiriqui Grande, Panama.



Joanne Choi and JoJo joined a lady antebellum at the Destrehan Plantation in Louisiana.



Anthony Rizza, Mike Romano and Katharine McPhee kept it cool in their shades during a visit to Serenity Beach in Puerto Plata, Dominican Republic.



Mike Jones and Lisa Edelstein rooted for the home team atop Mount Wellington while down under in Tasmania.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

KNOWLEDGE IS POWER.

the IMPROPER

Boston's Best indie bands, museum marvels, celeb interviews, fashion finds, dining trends and much more. Delivered to your door every two weeks!

Only $29.95
FOR 25 ISSUES!

CALL 617-859-1400
-or-
SUBSCRIBE ONLINE IMPROPER.COM

TASTINGS

Edited by Meghan Kavanaugh



GIN AND VIEWS Lookout Rooftop & Bar hosts the launch of South Hollow Spirits' Dry Line Gin on May 10.

SPECIAL EVENTS

AUSTRIAN WINEMAKERS DINNER *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. April 27, 6:45 pm. $95.* Winemakers **Michael Reinisch** and **Michael Malat** discuss Austrian reds and whites as guests enjoy paired dishes.

MOTHER'S DAY BRUNCH *Top of the Hub, The Shops at Prudential Center, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. May 8, 10:30 am. $68; $34, children under 12.* This four-course prix fixe brunch includes live entertainment and a complimentary visit to the Skywalk Observatory.

SOUTH HOLLOW SPIRITS DRY LINE GIN LAUNCH *Lookout Rooftop & Bar, 70 Sleeper St., Boston (617-338-3030) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. May 10, 5 pm. $35. 21+.* Celebrate the launch of the Cape Cod distillery's new gin with light bites and cocktails.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055) newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three breweries and a four-course lunch paired with beer.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $70. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurant*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@impropcr.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

dante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2. Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Jazz Brunch *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Thu.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

Meatball Bar *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

Neighborhood Nights *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

Prime Brunch *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

Prime Rib Night *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

Ponies and Pizza *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Orange Line to Back Bay. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

Taco Tuesdays *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

Tavern Road Wine Dinner Series *Tavern Road, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red Line to South Station. First Wed. of each month, 7 pm. $58. 21+.* Guests enjoy a four-course dinner with wine pairings inspired by an international locale. • May 4: Loire Valley.

Urban Grape Tastings *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

Wednesdate Night *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

Wine Tasting *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs St. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • April 30: Rosés from France. • May 7: Wines for Mother's Day.

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER **550,000 READERS** EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES:

May 11	GETAWAY
May 25	SUMMER PREVIEW
June 8	SUMMER DINING
June 22	SUMMER STYLE
July 6	BOSTON'S BEST
July 27	MUSIC
August 10	25TH ANNIVERSARY
August 24	FALL FASHION
September 7	PATRIOTS
September 21	FALL ARTS PREVIEW

TO ADVERTISE:
617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com

theimproper

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

GOING BEYOND

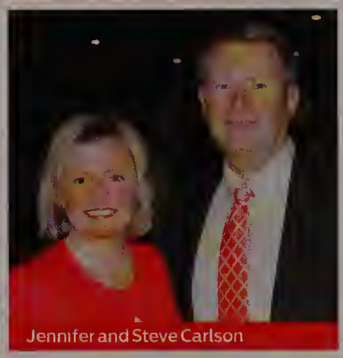
On Thursday, April 7, *The Improper Bostonian* was pleased to be a sponsor of the 29th annual Beyond Shelter benefit held at the House of Blues. Guests enjoyed fabulous food, live music, a raffle and an auction.



Michelle Doman, Will Griffin and Alexis Frasca



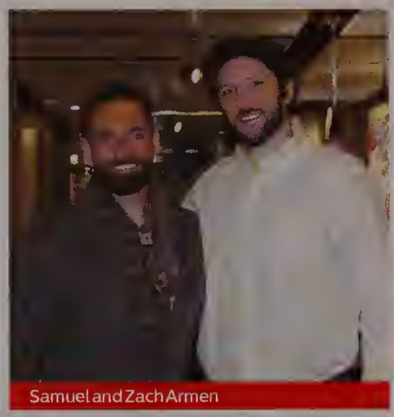
Kurt and Meg[illegible]an Jackson



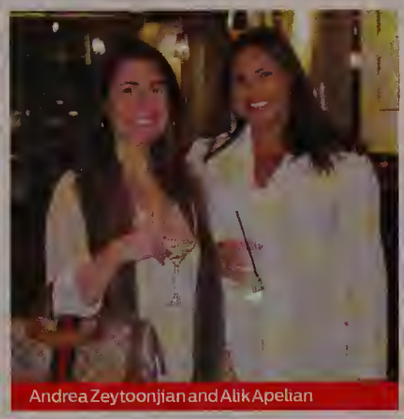
Jennifer and Steve Carlson

BY THE BOOK

On Tuesday, April 5, author Samuel Armen celebrated the release of his first book, *Within a Diminishing Caricature*, at Liquid Art House.



Samuel and Zach Armen



Andrea Zeytoonjian and Alik Apelian



Gunnar Glueck, Chris Talanian, Noel Talanian and Christine Garabedian

ON A HIGH NOTE

On Sunday, April 3, the Boston Conservatory's 2016 IGNITE Gala celebrated continued excellence in performing arts education. The night began at the Boston Conservatory Theater, where talented opera students performed an excerpt from Mozart's masterpiece *Le Nozze di Figaro* (*The Marriage of Figaro*), and continued with dinner and a live auction at the Harvard Club of Boston.



Oliver Caplan, Chris Beagan and Roger Brown



Young-Shin Choi, Richard Ortner, Johnathon Pape and Jan Steenbrugge



David Sloan and Kathy Sloan, Jeff Shames and Mary Beth Pemberton

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 1, 2 pm. Acera School musicians perform their own West African-inspired drumming rhythms.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

THE INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17.* • April 30, 10 am-4 pm. Free, adults with children under 13. During Play Date: Constructed Stories, families explore Geoffrey Farmer's new exhibition, design comics, listen to readings and take in a Boston Children's Chorus concert.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • April 28-29, 10:30 am; April 30-May 1, 1 and 3 pm. Nappy's Puppets adapts nursery rhymes in shadow puppet show *Father Goose's Tales.* • May 5-6, 10:30 am; May 7-8, 1 and 3 pm. Puppeteer Brad Shur's *Raccoon Tales* features Native American stories about birds, bears and other critters.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • April 28, 10 am; May 6, 3:30 pm. $16; $13, members. During Trucks, Tractors and Tools, families hear from farmers and workers about the machinery they use. • April 30. Free with admission. Families get up-close with the underwater critters that live in the farm's pond during Water, Water, Everywhere. • May 10, 3:30 pm. $15; $12, members. Kids act out a folk tale and plant some veggies during There's a Goat in the Garden.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

THE KITCHEN AT BOSTON PUBLIC MARKET *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • May 7, 11 am. $20; $12, members. During a Brunch Ideas for Mother's Day workshop, kids learn how to make juices, pancakes, waffles and egg dishes. • May 8, 11 am-3 pm. $20; $16, members. Families drop in to make floral bouquets and partake in other art projects during a Mother's Day Party.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 3, 2 pm. Ages 3-12. Mike the Bubble Man's interactive show features music, choreography and comedy.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

REIMAGINE PLAY *Little House, 275 E. Cottage St., Boston. MBTA: Red Line to JFK/UMass. BCYF Quincy Community Center, 885 Washington St., Boston. MBTA: Orange Line to Tufts Medical Center. (617-875-6642) reimagineplay.com. See website for complete details. Sat., April 30-May 28. $75, five classes; $20, single class. Registration required. Ages 5-12.* On the Move bootcamp classes feature kid-friendly obstacles and team-based games.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GOT DRAMA? GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

Room to Grow



Volunteer • Donate Baby Items • Make a Financial Gift

www.roomtogrow.org | 617.859.4545



PSYCHIC READINGS BY MICHAEL LAFFERTY

Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com
CALL TODAY!!

artSPACE
63 Summer Street
Maynard, MA 01754
978-897-9828 | www.artspacemaynard.com

EVENT:
"Plein Air Abstracts" by Richard Kattman
DATE:
May 11 through June 3, 2016
TIME:
Wednesdays through Saturdays 11 am to 3 pm
OPENING RECEPTION:
Saturday, May 14 from 5:00-7:00 p.m.



DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE

THE IMPROPER BOSTONIAN REACHES OVER **550,000 READERS** EVERY TWO WEEKS



Last Scene Here / *Jonathan Soroff*

MAGIC MOMENTS

MISSIVES FROM THE JET SET



William Kelly and Janet Bain at Banchetto Musicale



Wes and Maria Kussmaul with Julia McKenzie at Banchetto Musicale



Martha Ondras, Marty Pearlman and Joyce Kulhawik at Banchetto Musicale



David Friend and Leah Partridge at Banchetto Musicale



Charlotte Beattie with Bob and Tracey Dickey at the Make-A-Wish Gala



John Terrio, Liz Brunner and Steve DiFillippo at the Make-A-Wish Gala



Priscilla Ndikwani, Maleah Jean and Wilnor Tereau at the Make-A-Wish Gala



Liz Brunner with Gabriel and Natasha Aljalian at the Make-A-Wish Gala



Lori Nelson, Chris Nelson and John Nelson at the Make-A-Wish Gala

SMALL MERCIES...

Mozart's trippy little trifle *The Magic Flute* was the theme for ***Banchetto Musicale***, the ***Boston Baroque*** gala held at the ***Liberty Hotel***.

The invitation called for "magical attire, feathers encouraged," and the evening commenced with cocktails on the fifth floor and then continued with dinner and performances in the ballroom. Front and center: music director **Marty Pearlman**, executive director **Miguel Rodríguez**, board president **David Friend**, barihunk **Andrew Garland**, studly tenor **Nicholas Phan** and bewitching soprano **Leah Partridge**, co-chairs **Francine Crawford**, **Carla Heaton** and **Phyllis Hoffman**, their respective husbands, **Bill**, **George** and **Robert**, brunette beauty **Joyce Kulhawik** and her other half, **Andrew Cohen**, the bedazzling **Gloria Lieberman** with the adoring **Larry**, the uber-elegant **Janet Bain**, eminent MDs **Beryl Benacerraf** and **Peter Libby**, board whisperer **Steve Weiner** and the delightful **Donald Cornuet**, online security expert **Wes Kussmaul** and the lovely **Maria**, Cambridge arts boosters **Lia** and **William Poorvu**, fashion avatar **Daniel Hernández**, opera impresario **Mark Streshinsky**, and so on and so forth.

"You aren't wearing any feathers!" one guest said, to which his friend smiled enigmatically and said, "Not that you can see." However, the evening's funniest comment came from the woman who observed, "I might've married an opera bore, but at least he doesn't sing along."

CAREFUL WHAT YOU WISH FOR...

The fairy godmothers and godfathers were out in full force when ***Make-A-Wish Massachusetts and Rhode Island*** hosted its annual gala at the ***InterContinental Boston***.

Well-dressed do-gooders bid on silent auction items and socialized like mad during the cocktail reception before being ushered upstairs to the ballroom for dinner and the evening's program. Front and center: emcee **Liz Brunner** and her handsome husband, **Craig Stockmal**, power couple **David** and **Francy Wade**, recruiting kingpin **Bob Dickey**, the criminally blue-eyed **Bruce Platzman**, the organization's CEO, **Charlotte Beattie**, board member **Marc Crisafulli**, restaurateur extraordinaire **Steve DiFillippo**, footwear mogul **Andrew Rees**, Big Four partner **Jay Mattie** and Aon CEO **Kevin White**, but the undisputed star of the evening was 7-year-old wish recipient **Maleah Jean**, who rocked the runway, completely eclipsing the professional models.

The evening raised beaucoup dinero, but as gratifying as it is to help a sick child's dream come true, there were a few adults who had wishes of their own, like the woman who said, "We're bidding on all the trips in the silent auction. As long as it's away from our kids, I don't care if it's to Chernobyl." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



ISABELLA STEWART GARDNER MUSEUM

MARCH 10—AUG 28, 2016

Off the Wall GARDNER AND HER MASTERPIECES

MCC
masculturalcouncil.org
ART WORKS.
arts.gov
90.9 wbur
BOSTON'S NPR® NEWS STATION
NATIONAL ENDOWMENT FOR THE HUMANITIES FIFTY YEARS

Premier Exhibition Sponsor: The Richard C. von Hess Foundation. The opening reception and preview are generously sponsored by om and Lisa Blumenthal. Additional exhibition support provided by The Andrew W. Mellon Foundation and the National Endowment or the Humanities. The exhibition is also supported in part by the Massachusetts Cultural Council, which receives support from the tate of Massachusetts and the National Endowment for the Arts. Media sponsor: 90.9 WBUR, Boston's NPR news station.



SAVING PEOPLE MONEY ON MORE THAN JUST CAR INSURANCE®

855-377-9813 | geico.com/nh
377 S. Willow St

GEICO®
Local Office



Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. Motorcycle and ATV coverages are underwritten by GEICO Indemnity Company. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2016. © 2016 GEICO.


the
MPROPER
STONIAN
The GETAWAY Issue
May 11-24, 2016
FUN
LAKE ESCAPES
Plus
SIX STARTUPS
TRANSFORMING
TRAVEL
BARON VAUGHN
Takes Flight
THE RISING STAR RIFFS on STAND-UP, GRACE and FRANKIE and MYSTERY SCIENCE THEATER 3000
1991–2016
25
EARS of
Staying IMPROPER
$2.50 Outside of Metro Boston


STEPHANIE C. OLSEN PHOTOGRAPHY




NICOLE CHAN PHOTOGRAPHY




ROBERTO [illegible] PHOTOGRAPHY


STEPHANIE C. OLSEN PHOTOGRAPHY

The Perfect Marriage of Land & Sea

Nantasket
BEACH RESORT

Imagine... The warm sun glistening off the calm waters of the beach. A light breeze carrying through the oceanfront ballroom. Truly memorable weddings with an authentic local flavor! That is the inspiration behind the Nantasket Beach Resort. Experience our exemplary service, magnificent cuisine and superb white-glove treatment.

45 Hull Shore Drive, Hull, MA • 781.925.4500 • info@nantasketbeachhotel.com • www.nantasketbeachhotel.com

Round meets Cushion



Round Diamond and Cushion Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

WINNER BOSTON'S BEST 2015 The Improper Bostonian

387 Washington Street, 4th Floor, Boston
617-426-4932 . www.josephgann.com



A LITTLE R&R: BARON VAUGHN, PHOTOGRAPHED FOR *THE IMPROPER* BY DUSTIN SNIPES IN LOS ANGELES; STYLING: ALVIN STILLWELL; GROOMING: SIENREE DU; WARDROBE ON THE COVER: BANANA REPUBLIC JACKET, SLVDR SHIRT; WARDROBE ON THIS PAGE: SLVDR SHIRT, FAAN TROUSERS, CHRISTIAN LOUBOUTIN SHOES

Up Front

7–33 IMPERATIVES
Dig into a pot pie crafted with an extra-special ingredient and get a first taste of a new Kendall Square barbecue joint.

Features

34 SOROFF ON Baron Vaughn
The comedian riffs on Jane Fonda, taboo jokes and *GoT*.

36 GO JUMP IN A LAKE
Dip into some waterfront getaways worth a road trip.

42 ALTERNATE ROUTES
Meet six local startups helping you get out of town.

In Back

47–90 AGENDA
Grab a front-row seat to the future of fashion at MassArt.

16 Style
19 Books
20 The Escape Artist
22 Dining
24 Proper Bostonians
26 Movies
28 Music
30 Ez Sez
32 The Dance
85 Sightings
86 Tastings
92 Last Scene Here

Online

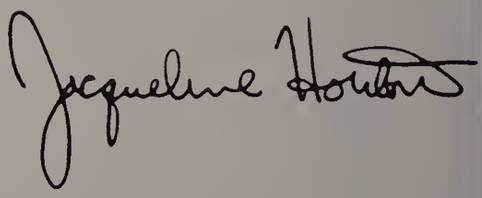
Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

WHAT A TRIP!

FOR ME, A GIRL WHO SPENT SOME formative years on the Cape, a good getaway has always involved the ocean. I'm not officially on vacation until I've waded shoulder deep in saltwater, the sun above balancing the invigorating chill below, my body achieving a kind of equilibrium that feels a little like grace. But maybe I should consider broadening my definitions a bit, because Scott Kearnan's feature for this issue sure makes a lake escape sound great. He offers a guide to six aquatic destinations across the Northeast, looking at adventures on the lakes—shipwreck dives, anyone?—and off, from nearby drive-ins and arcade games to ropes courses and wine trails. Elsewhere, the staff surveys six local startups setting out to change the way we travel, Meghan Kavanaugh dishes with Boston chefs leading culinary tours abroad, and Jonathan Soroff chats with a man on the move: our talented cover subject, up-and-coming comedian, actor and BU alum Baron Vaughn. Bon voyage.



25 YEARS



QUADRUM

A DISTINCTIVE COLLECTION OF ARTIST'S JEWELRY

QuadrumGallery.com 617.965.5555 · The Shops at Chestnut Hill

Chestnut Hill · MA 02467

A WATERFRONT PATIO DINING EXPERIENCE TO REMEMBER!

Taste the European cuisine that has brought locals and tourists a like to our restaurant for nearly 20 years. Award winning Executive Chef and experienced planners at your service to help create a perfectly plated event, every time.



Complimentary Guest Parking

•

Entertainment in our lounge every Friday and Saturday

•

Spectacular Views of the Boston Skyline







Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

Call their professional event planners today to reserve a date!

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER/COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

CONTRIBUTING PHOTOGRAPHER
JILLIAN MEDUGNO

SALES MANAGER
HELYN OATIS

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNER
ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
SOFIA ROSENBERG, COLE SEMONIAN

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S. DAY, ESQ

RECEPTIONIST/SALES & MARKETING COORDINATOR
ALAYNA EBERHART

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400; Fax: 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc.

Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

Member Audit Bureau of Circulations

Sorellina

Contemporary Italian-Mediterranean Cuisine



One Huntington Ave, Boston | 617.412.4600 | SorellinaBoston.com







Columbus HOSPITALITY GROUP | MISTRAL TEATRO Sorellina Mooo.... L'ANDANA OSTRA XV THE INN & ST. BOTOLPH

DANTE LATESSA

RHYTHM

LIQUID ARTHOUSE

EAT. YOUR. ART. OUT.

liquidarthouse.com



OPENING NIGHT

MEET BOSTON-BORN, LA-BASED ARTIST DANTE LATESSA

Friday, May 13, 8pm

NOW OPEN 7 NIGHTS

100 ARLINGTON STREET | BACK BAY BOSTON | RESERVATIONS 617-[illegible]

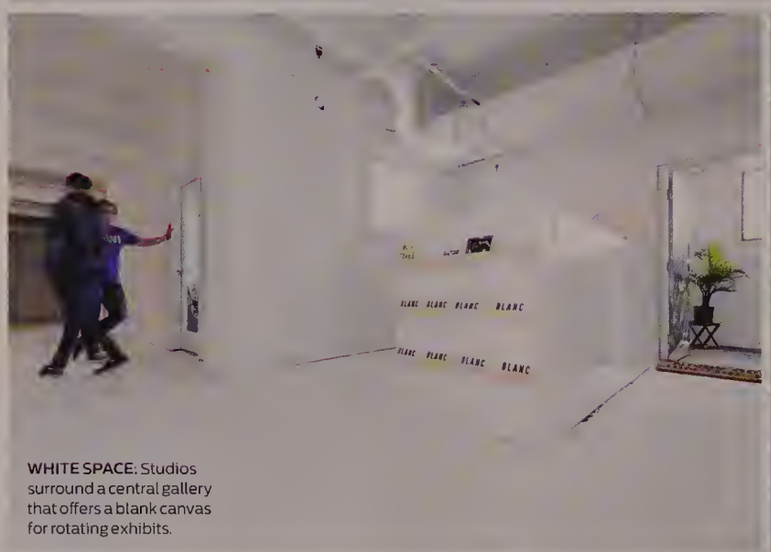
Imperatives

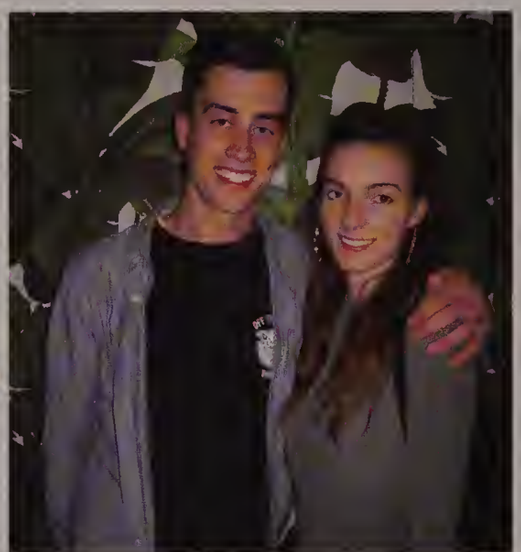


STUDIO SHOPPING

A NEW ART DESTINATION WITH AN OPEN-DOOR POLICY







WHITE SPACE: Studios surround a central gallery that offers a blank canvas for rotating exhibits.

PUTTING THE ART IN MARKET

Boston has a bevy of art schools that cultivate young talents—who often leave town not long after graduation. It's a pattern familiar to **Pat Dagle** and **Cait Danahy**, founders of local branding and design firm Blanc Agency and the Casablanc gallery/studio space. "It's so common to have that conversation about artists leaving Boston to go to New York or LA," Dagle says. "It's like, how can we help this city maintain the artist population?" Part of their answer: **Market at Casablanc**, the new 8,000-square-foot expansion the couple opened at the end of April, unveiling a multipurpose gallery surrounded by 14 studios that double as micro-retail spaces, each with a glass-front door so visitors can peer in even when the artist or maker is elsewhere. Tucked inside 169 Norfolk Ave. in the industrial Newmarket neighborhood, it's just downstairs from Casablanc, which also has gallery space and artist studios. But while Casablanc's studios are private workspaces, Market is open to the public daily from noon till 6 pm. Think of it as an arty anti-mall.

"Going to Miami, going to Richmond, Virginia, we saw all these unique brick-and-mortar storefront retail opportunities for artists that were affordable, that were small, that worked as production and studio space as well as retail space," Dagle says. "We wondered, how do we offer the same kind of vibe as this street-level retail and store ownership to these artists to build their brands while maintaining a tight-knit community that learns from each other and is actually able to sustain what they're doing economically?"

Aiming for a more permanent take on the pop-up and seasonal markets that have allowed local artists and makers to connect directly with customers, he and Danahy have curated an eclectic crew of creators who'll not only be producing and selling their wares, but hosting classes on topics such as silkscreening, letterpress and CNC design. They hope that rotating maker exhibits in the central gallery will likewise draw art and design fans to a space that sat abandoned for more than a decade—and a neighborhood that's long been looked at as a possible home for an artists' community. "We are one of two art warehouses now down here, and there's another one popping up," Dagle says. "To have this market situated here is sort of our kickoff to bringing more people from the South End and the Back Bay down to see what's going on." / *Jocqueline Houton*

MEET THE MAKERS

The creative crew at Market includes...

- Illustrators and printmakers Silví Naçí and Gabriel Ortiz
- Internet radio station OverDog
- Illustrator Tim McCool
- Fashion photographer Mikey Janey
- Ceramicist Dave Custodio
- Mixed-media artist Greg Lookerse
- The beard tamers behind Brothers Artisan Oil
- Painter Massiel Grullon
- Footwear brand YORK Athletics Mfg.
- Video production agency The Main Idea
- Silkscreener and fabric designer Ernest Linden
- Ergonomic tool maker Ergo Kiwi
- Paige Mulhern, custom hive illustrator for the Best Bees Company
- Craft & Caro, an online purveyor of gentlemanly goods, from pocketknives to cologne inspired by Blue Ridge Mountain breezes

PS: Market at Casablanc isn't the only new shopping showcase for creative types. From May 6 through June 5, **Barry's Shop** is popping up at 267 Western Ave. in Allston, combining studio and retail space with a grocery store vibe. Organized as part of the Harvard-launched Zone 3 initiative, Barry's will feature local talents like muralist Josh Falk, nail-art queen Nina Park and jewelry designer Sophie Hughes. Find the full lineup and deets on tarot readings, drawing parties and other events at zone3westernave.com.

MARKET HOLLY RIKE PORTRAIT DAWN MARTIN





BOSTON'S BEST DAY SPA



Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



High-End, Results Driven Products



Full Service, Award-Winning Salon

"Offering an expansive suite of services, the 14,000-square-foot sanctuary allows guests to unwind pre- and post-treatment in the fireside lounge, skylighted hot tub and rooftop terrace. Don't miss the Experience Room, with herbal steam and refreshing ice fog, and the Brine Inhalation Room, home to a three-tiered waterfall. Breathe easy, Boston." - *Improper Bostonian*

The Formula for the Essentials of Life

278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon

G2O SPA + SALON





THE BIG Q: The Smoke Shop will have all the barbecue basics on its menu.

First Taste / *Matt Martinelli*

SMOKE SHOW

ANDY HUSBANDS' NEW VENTURE FINDS THE VETERAN CHEF READY TO MAKE A GRAND ENTRANCE.

The Smoke Shop
1 Kendall Square, Cambridge
thesmokeshopbbq.com

It's been 20 years since Andy Husbands opened his first restaurant, Tremont 647. Now that he's opening the Smoke Shop—coming to the former Tommy Doyle's space at One Kendall in June—it's a little less nerve-wracking.

"When you're 26 and you open a restaurant, it's scary, but now it's not scary anymore," Husbands says. "I'm excited to show everyone what I've done."

What he's done is turn his side passion—he worked on an award-winning barbecue team for years—into the main course. Barbecue lovers can expect ribs, brisket, pulled pork, fried chicken and hot wings as well as fixin's such as coleslaw and collard greens. The meats will be served in a variety of ways, from sandwiches to a two-meat, two-side platter to a whole hog available for large parties to reserve in advance. Focused on smoking fresh every day and avoiding freezer products, Husbands has two smokers in the kitchen, one called "Pigs" for the whole hogs and briskets and the other "Zen" for chicken, ribs and pork.

"I want to make sure barbecue people know, 'Yeah, we got you.' That's my backbone. But what's fun is we're doing some new-style stuff," Husbands says. "We're a barbecue restaurant at our core, but we're a lot more than that."

The menu will feature pulled pork served banh mi style with mint, cilantro and Vietnamese vinaigrette as well as burnt-ends brisket with gochujang ranch and a side of kimchee. Additional sides will be seasonal and local, with corn available in August and veggies such as asparagus, English peas and fiddleheads rotating in during the year.

"I've got fresh ingredients, local seafood such as a clam-belly appetizer if you're not in the mood for ribs. It'll be fresh and vibrant. I think barbecue is sometimes considered heavy and earthy," Husbands says. "If you look at this neighborhood, half of them want nice ribs and half of them want a nice salad. We'll take care of both those things."

The spot will be divvied up as well, with a to-go area for lunch and dinner on the left side of the space, featuring IdeaPaint, subway tiles and a letter-board menu that will display the available takeout items. The main dining area will include tables and booths to fit 150 customers, hardwood floors and a backlit wall installation of blade cutouts from Ayer's R. Murphy Knives. And there's a spot for live music—Husbands says it will skew toward honky-tonk—near the 30-seat bar, which has 14 beer taps and a list of 100 American whiskeys.

"[With whiskey], you're talking about cherries and oak and smoke and vanilla and spice, and these are all kind of common terms that are used for barbecue, and they really make sense," Husbands says. "It's really cool why and how they all go together."



MORE TO LOVE: Hopewell's hearty chicken pot pie is made with extra special ingredients.

Good Eats: Chicken Feed

The new **Hopewell Bar & Kitchen** features arcade games, billiards and shuffleboard, but there's no playing around in the back of the house, where chef de cuisine Mitch Wilcox whips up elevated bar food with nary a fried mozzarella stick in sight. Take the **chicken pot pie**, 14 ounces of dark and white meat from Senat Farms chickens mixed with heirloom carrots, pearl onions and, per the menu, love. "Homemade chicken pot pie means that person loves you," says executive chef Josh Davis. Spread the love and bring your friends—plans call for patio seating and an indoor expansion by summer. */ Meghan Kavanaugh*

. . .

Chicken pot pie, $12 at Hopewell Bar & Kitchen, 1277 Comm. Ave., Boston (617-208-8925) hopewellboston.com



HAUTE URBAN

NOW OPEN
LEASE TODAY

Brand new studio, 1-, 2-, 3-bedroom apartments featuring high-end finishes including modern kitchens, quartz countertops, high ceilings and skyline views.

PREMIER AMENITIES:

- Rooftop social deck including swimming pool, fireplace lounge, outdoor theater & panoramic views
- State-of-the-art fitness center equipped with resistance and cardio machines plus free weights
- Yoga studio featuring spin bikes, stretching area and views of the Greenway

LiveOneCanal.com | 617.206.6886

Studios starting from $2,800s | 1-Bedrooms starting from $3,300s
2-Bedrooms starting from $4,500s | 3-Bedrooms starting from $6,500s

ONE CANAL
APARTMENT HOMES

Professionally Managed by OP Property Management, LLC



GUNNING FOR ROSÉS

The rosé phenomenon is an unstoppable train. If you haven't gotten aboard yet, this is the season. Pink wine may now be a yearlong party, but spring is when it really gets rolling. There's something about the freshness, the garden aromas and the sunny charm that is totally in sync with the season. Remember: Rosé is a red wine that's got only half of its color, flavor and—most importantly—tannin, so you can chill the hell out of it on a hot day and it still tastes good. The following are current favorites. / *Sandy Block*

SPY VALLEY PINOT NOIR ROSÉ, MARLBOROUGH NEW ZEALAND, 2015

A rosé made from pinot noir? What will they think of next? (Note: See Sancerre rosé.) This has the added advantage of being from New Zealand, which means long hours of sunshine to ripen the grapes and cold weather to keep them zesty and tart. This wine has a little anise-like spice, a lot of strawberry and tangerine and a crisp long finish. Try it with raw shellfish.

$16. Boston Wine Exchange

TXOMIN ETXANIZ ROSÉ, GETARIAKO TXAKOLINA, 2015

Made with a 50/50 mix of the white hondarribi zuri and the red hondarribi beltza, grown on rocky soils overlooking the Bay of Biscay, this Basque rosé is an ultra-minerally, bone-dry, sour cherry-like wine with biting acids. Clean and electrifying on the palate, it calls attention to itself in every respect: the unpronounceable name, the distinctive bottle, the lively saline finish. Enjoy it with a goat cheese salad.

$24. Winestone, Chestnut Hill

CAVES D'ESCLANS WHISPERING ANGEL, CÔTES DE PROVENCE ROSÉ, 2015

This wine has made a splash since its introduction a few years ago; it's good to see that success hasn't gone to its head. A pale salmon color, it has a floral, delicate berry aroma, light yeastiness and a clean, mineral, vegetal quality on the palate. Dry, with some cherry, herb and stony notes, it has a bit more body than the other selections and is a touch spicier and rounder in texture. Thanks to the richer texture, it will complement fuller fish dishes.

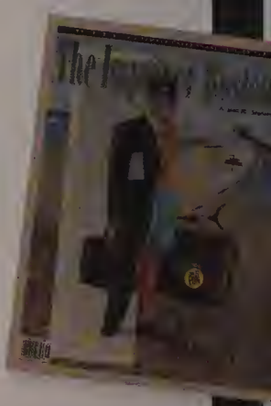
$22. Bauer Wine & Spirits, Boston

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

Out of THE VAULT 25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from past travel coverage, which spanned the South Shore to the summit of Mount Everest—and a whole lot of places in between.

21 YEARS AGO
Aug. 30, 1995



"If 'taking time for yourself' means turning off your beeper for an hour..." began this cover story about "guerilla vacationing"—i.e., squeezing in a three-day, last-minute getaway as fall closes in. The travel tips here aren't as dated as the tech references: For example, Canyon Ranch in the Berkshires (which celebrated its own 25th anniversary in 2014) is still an A-plus destination for rest and relaxation.

19 YEARS AGO
Sept. 24, 1997

Far from restful and relaxing was the "getaway" featured in this 1997 cover story about Newton native David Breashears, a filmmaker and mountaineer famous for being the first American to scale the summit of Mount Everest twice—and for helping rescue climbers caught in a massive storm that killed eight on the mountain while he was there filming an IMAX movie in May of 1996. Personally, we'll stick with the spa.

12 YEARS AGO
Sept. 8, 2004

Somehow, our always-game humor columnist Ezra Dyer had made it to his mid-20s without ever visiting Las Vegas. So we sent him there. By day three, he was hungover and deep into a losing streak, but undeterred. "Before 2:30 pm, I ride the New York New York roller coaster, drink a Bud Light while playing blackjack with a borrowed $20, and drink enough iced coffee to kill a chimp." Sounds about right.


UPCOMING ISSUES:
SUMMER STYLE
June 22
MUSIC
25TH ANNIVERSARY
August 10
IMPROPER READERS ARE
2X
LIKELY THAN THE AVERAGE BOSTONIAN TO BE CONSIDERED "ARTS PATRONS.
IMPROPER READERS SPENT OVER
$233
MILLION
ON SYMPHONY OR THEATER IN THE PAST YEAR
60%
OF IMPROPER READERS HAVE ATTENDED THE OPERA, SYMPHONY OR THEATER IN THE PAST YEAR
Turn up the heat.
The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.
ADVERTISE WITH US IN OUR SUMMER PREVIEW ISSUE!
MAY 25
the IMPROPER BOSTONIAN
TO ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com



Out of the Kitchen

Three top local toques will pull double duty as tour guides in the coming months, so we tapped them for travel tips—and a taste of what they can't wait to find on their plates. */ Meghan Kavanaugh*

On Aug. 9–19, Townsman's ***Matt Jennings*** *hasts the James Beard Faundatian's Windstar culinary cruise, which departs fram Dublin and staps in France and Spain before arriving in Lisbon, with caaking demos, wine and cider tastings and a chef-led market trip along the way.*

Dante de Magistris *of Restaurant dante is embarking on a Ciclismo Classico hiking and culinary taur of his family's native Amalfi Caast on Sept. 17–23, leading an itinerary that includes a chef caaking lessan, a limoncello tasting and picnic lunches.*

On Jan. 21–Feb. 1, 2017, ***Jody Adams*** *of Saloniki will team up with Thamsan Safaris for a second year to host A Taste af the Wild, a Tanzanian trip featuring cooking demos, a farm-ta-table dinner in the Ngorongoro Highlands, banana beer sampling and Serengeti bush walks.*



	WINDSTARCRUISES.COM	CICLISMOCLASSICO.COM	THOMSONSAFARIS.COM
ON THE MENU	"I'm thrilled to experience Portuguese cuisine firsthand. I've never been to Portugal before and can't wait to see how the culture surrounding the food there is unique to its setting and people."	"My favorite things to eat are, by far, the Italian street foods. They are simple but have so much soul, and enjoying them on the go while traveling throughout various places gives an authentic flavor wherever you are visiting."	"The food of Tanzania is full of bright flavors: spices, lime, nuts, ginger, cilantro, passion fruit and coconut. Lots of coconut! I love seeing how Tanzanian cooks use these East African flavors with ingredients that are shared with the Mediterranean."
CARRY-ON ESSENTIALS	"My wireless Beats headphones, a Moleskin notebook, my clipboard for writing on the plane, my retina-display iPad Air. I'm a total dork and bring my own brand of green tea—I usually make a cup on board."	"Special socks that were hand-knit for me once for Christmas. I also love a good neck pillow because it's really the only way to get comfortable on a flight."	"*People*, peanut M&M's, Bananagrams (you never know when you'll be stuck in an airport), my Kindle and a change of underwear and socks."
PRO TIP	"Don't drink alcohol on the plane. That's a rookie move. It's the worst jet lag. Wait until you land and make up for it."	"Be open. Try new foods, embark on an adventure that pushes you out of your comfort zone and make friends with locals."	"Eat whatever is put in front of you—unless it looks dangerous."



BREAKING GOOD: [illegible] native Sam Catlin [illegible] AMC's *Preacher*

Q&A
PREACH!

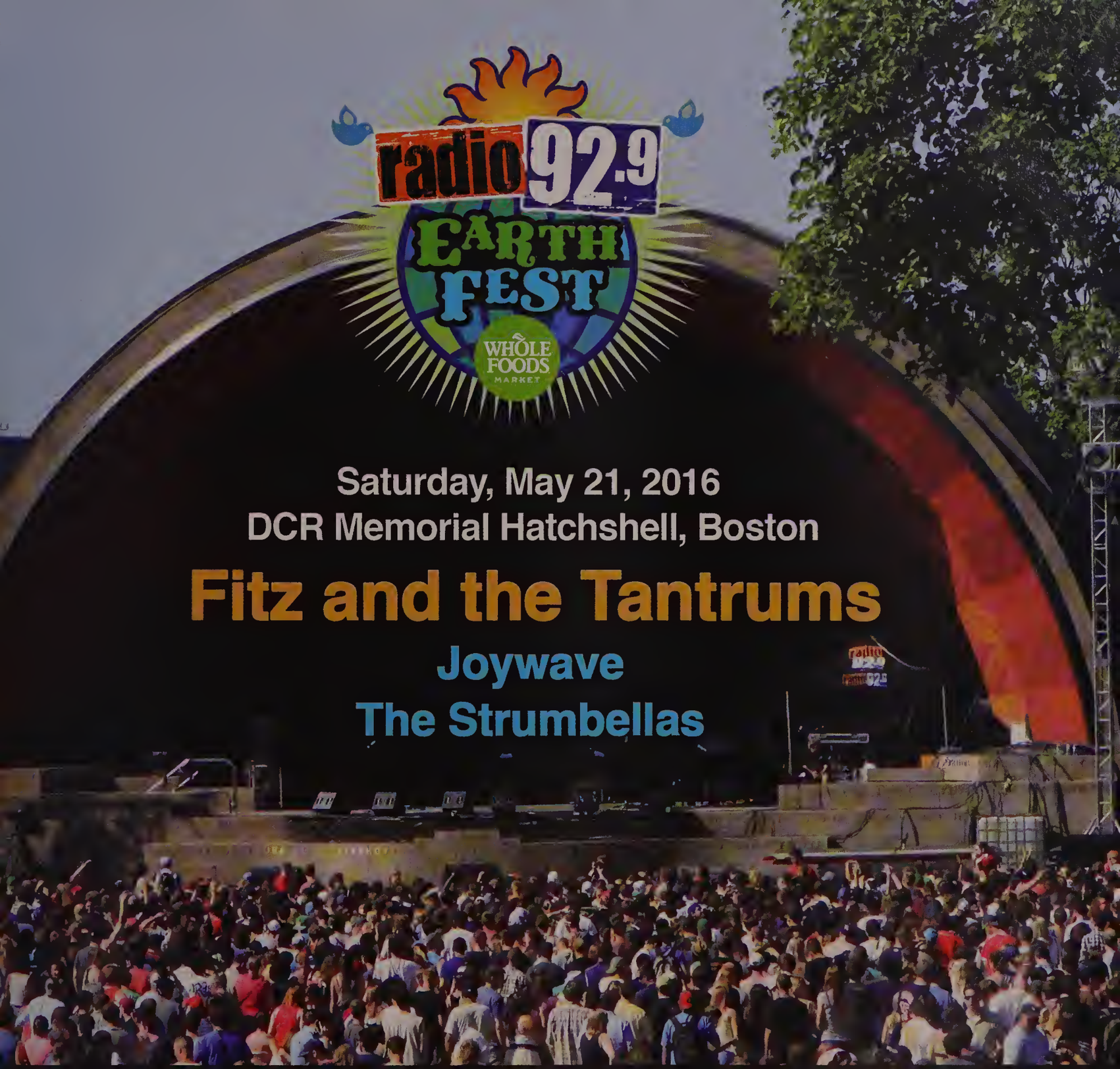
What's next after co-producing and writing for a hit like *Breoking Bod*? For Boston native **Sam Catlin**, it was teaming up with Seth Rogen and producing partner Evan Goldberg (*This Is the End*) to adapt Garth Ennis' '90s comic book ***Preacher***, which follows a Texas preacher with mysterious powers who encounters beings from heaven and hell on one heck of a road trip. We caught up with writer and co-producer Catlin before the dark comedic drama's May 22 premiere on AMC. */ Alexondro Covollo*

ARE YOU A BIG COMIC BOOK FAN? I grew up reading a lot of *Sgt. Rock* and Marvel and stuff like that. But I stopped reading comic books a while ago, and [Rogen and Goldberg] are big comic book geeks, so it was a good combination of them being total geeks about it and me kind of having no idea. It was a good marriage.

YOU'VE WORKED ON DARK SHOWS. WHAT DRAWS YOU TO THOSE STORIES? I've always had a perverted sense of humor. The first thing I remember making me laugh hysterically was *Monty Python*. I watched a very late night showing of *Monty Python ond the Holy Groil*, and there's that scene where the knight gets all his arms and legs cut off. He's spurting blood and he's still like "Don't run away!" ... I've always been drawn to satirical, darker comedy. And *Preocher* certainly has a lot of that, a lot of over-the-top violence and idiocy and perversity. So in a way, I've come home.

IS THE SHOW AIMED AT FANS OF THE COMIC OR A BROADER AUDIENCE? Hopefully it's for both. We want the show to appeal to everyone, but we also want the longtime fans of the comic to feel that we're aware of what dorks they are for it. A big part of the fun of the show is sort of putting in different clues and hints and little references, stuff that only *Preocher* fans would know about.

SO IS SETH ROGEN LIKE HIS ONSCREEN PERSONA IN REAL LIFE? Yes and no, because he really is that easygoing. He's got that down-to-earth, everyman quality; he's not an egotistical guy at all. But it's amazing how professional [he and Goldberg] are.... He's this really powerful, successful businessman—who smokes pot, all the time.



Saturday, May 21, 2016
DCR Memorial Hatchshell, Boston

Fitz and the Tantrums

Joywave
The Strumbellas

Visit the Subaru of New England tent at this year's EarthFest for some great giveaways!

What's your favorite EarthFest memory? Tweet us at #SneEarthfest & be entered to win an environmentally friendly prize.

*Rules: All entrants must be at least 18 and legal residents of the USA. Employees (including family and household members) of Subaru of New England, and affiliates are not eligible to enter. No purchase is necessary to win. Winning entrants will be selected and notified by Subaru of New England. By entering you give Subaru of New England and affiliates permission to use your name, photo, and/or likeness for purposes of advertising and trade, worldwide in perpetuity, without future compensation, unless prohibited by law. Sponsored by Subaru of New England.

SUBARU
OF NEW ENGLAND

STYLE

SUITED UP

Swap your barely-there bikini for one of these sexy but sweet options. / *Alayna Eberhart*



Rambla one-piece in orange print, $195 at Daniela Corte

Pamela one-piece in selvas print, $195 at Daniela Corte

Scuba one-piece, $195 at Daniela Corte (price upon request for custom painting)

Seamed underwire maillot, $118 at Anthropologie

HOLLY RIKE

WHERE TO BUY IT?
Anthropologie 203 Newbury St., Boston (617-262-0545) anthropologie.com. **Daniela Corte**, 211 Newbury St., Boston (617 262 2100) danielacorte.com

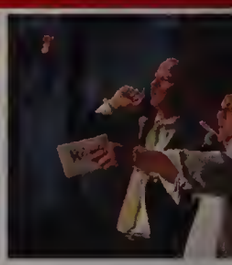

PMC IS A GIFT
TAKE IT.
PMC.ORG
Martha (1944-2003)
DANA-FARBER
CBS Boston.com
PAN-MASS
CHALLENGE

ALL-STAR COMEDY CELEBRATION & AUCTION









Monday May 23, 2016 | 6:30PM

Please join Jason Varitek, Mookie Betts & Devin McCourty for a night of fun & laughter!



Featuring acts from Tony V., Lenny Clarke, Jimmy Dunn, Graig Murphy & more!

Tickets & Sponsorship available at
www.pitchinginforkids.org

Pitching for Kids
Real Kids. Real Problems. Real Solutions

REVERE
HOTEL | BOSTON COMMON

The Improper Bostonian

@pitchingin4kids



Books / *Mopsy Strange Kennedy*

TURNING A BLIND EYE

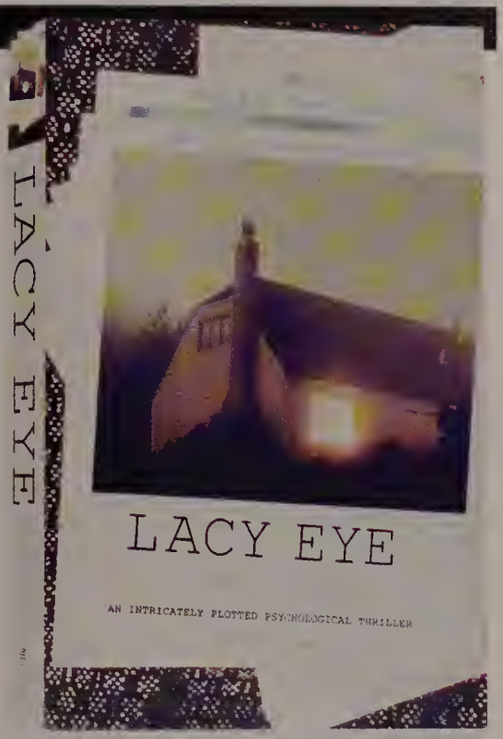
A MOTHER'S LOVE CLOUDS HER JUDGMENT IN AN EMERSON PROFESSOR'S PSYCHOLOGICAL THRILLER.

***Lacy Eye* by Jessica Treadway**
Published by Grand Central Publishing, 368 pages, $15

HOW DIFFERENT TWO DAUGHTERS CAN be. In Jessica Treadway's chilling family drama, Hanna and Joe's oldest child, Iris, is confident and brainy, while the younger Dawn is awkward, dim and sometimes tragically obtuse, inviting bullying and nicknames like "Ding-Dong Dawn." And her lazy eye, which she mishears innocently as a "lacy eye," only isolates her further. Hanna identifies with Dawn's vulnerability, and as Iris zooms along triumphantly, irritated by the coddling of her sister, Hanna helps Dawn through countless rejections, like being invited to a non-party invented by popular kids just to embarrass her.

It's not until college that Dawn finds love at last. But alas, there's something sinister about her new boyfriend Rud. Soon, Joe is killed during a brutal home invasion; Hanna, whose face was smashed by a croquet mallet, is left with memory loss. Rud is convicted of the attack, but when he's granted a new trial, Hanna is forced to piece together what really happened and examine her misguided motherhood. Her own history—a father jailed for mishandling clients' financial investments, an emotionally tight-lipped mother—has contributed to her sympathies for her underdog daughter. But this underdog may bite, and Hanna has shown surprising naivete in her affection, which is portrayed with sympathy even as the reader inwardly thinks "No!" In weaving a story of violence and exciting tension—is Dawn guilty?—Treadway also explores with gentle grace the couple's marriage, Hanna's eventual widowed romance and how people can come to make bad choices out of good intentions.

FROM PAGE 107: *Rud shook my hand first, giving me a deferential nod and the smile that, although it appears in my nightmares to this day, made me understand in an instant why Dawn was so smitten. It was a wide and ready smile, accompanied by a gaze so direct that I had to break it, and look away, after a few seconds.* ◆



HOLLY RIKE

Celebrate at The Reef on Boston's waterfront!

The tent on our front plaza is perfect for your next social gathering.
Plan a graduation, anniversary, shower, or birthday party at the Aquarium.







New England Aquarium
Protecting the blue planet

Special Events
617-973-5205
events@neaq.org

Photo: Bharat Parmar Photography

Massachusetts
Fallen Heroes
PATRIOT FEST

Saturday, May 28

4:00 PM
Gates open at 3:00 PM

Blue Hills Bank Pavilion
290 Northern Avenue, Boston

CONCERT LINEUP:
Tigerman WOAH
Dalton and the Sheriffs
The Mallett Brothers Band
These Wild Plains
Ghost of Paul Revere
Cask Mouse
Danny Lynch

Buy your tickets early
before they sell out!
mfhpatriotfest.eventbrite.com

PRESENTED BY SUFFOLK build smart

OFFICIAL MEDIA SPONSOR
WCVB 5 abc

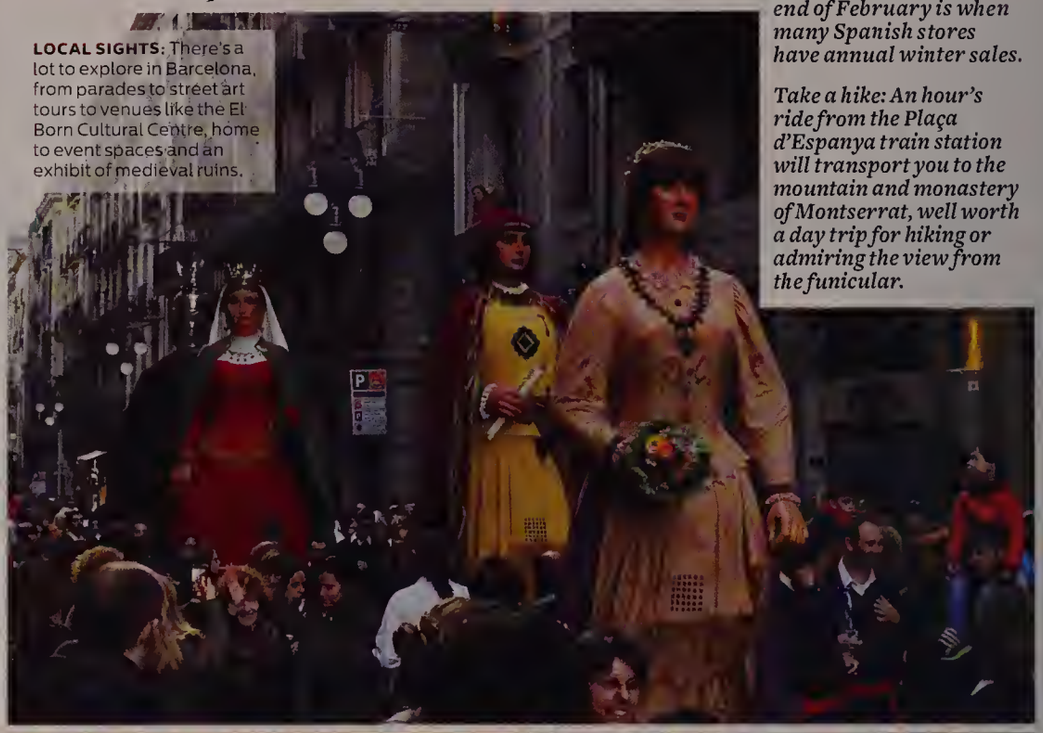
Blue Hills Bank PAVILION
LIVE NATION
BURKE

mfhpatriotweek.org

Traveler's Checks

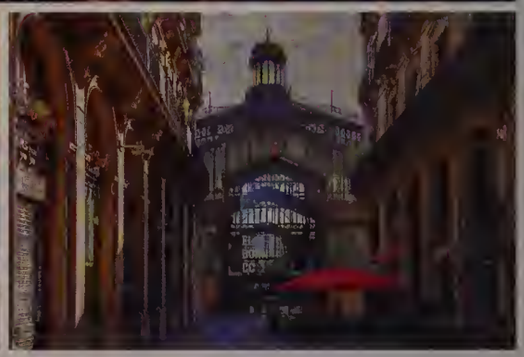
Shop till you drop: Mid-January through the end of February is when many Spanish stores have annual winter sales.

Take a hike: An hour's ride from the Plaça d'Espanya train station will transport you to the mountain and monastery of Montserrat, well worth a day trip for hiking or admiring the view from the funicular.



LOCAL SIGHTS: There's a lot to explore in Barcelona, from parades to street art tours to venues like the El Born Cultural Centre, home to event spaces and an exhibit of medieval ruins.





The Escape Artist / *Carley D. Thornell*

CATALONIA'S CALL

CELEBRATE LIKE A LOCAL AMID THE RICH CULTURE OF BARCELONA.

Given Spain's reputation for partying into the wee hours of the morning, an ebullient street festival filled with paradegoers, music and dancing comes as no shock. But what does surprise is the pop of firecrackers punctuating the roar of the afternoon crowd in Barcelona, which is just as spirited when celebrating its patron St. Eulàlia as it is reveling after midnight. As confetti tumbles amid dozen of gegants—papier-mâché figures that look like Mister Rogers' Neighborhood of Make-Believe puppets grown to 10 feet tall—locals shrug and advise that festivals like these are par for the course on most weekends in Catalonia's capital; arriving with a bang is almost a guarantee.

There's much to celebrate besides saints. This is the perfect place to spend a week strolling ancient streets and savoring good eats, even for non-Spanish speakers; the city is easy to navigate, and many people prefer English over the tongue of their 18th-century conquerors. It's clear there is a unique culture here that feels far removed from the bullfighting and flamenco of the south.

What most of Spain does have in common, however, is that zest for noisy nightlife, making K+K Hotel Picasso in the quieter El Born neighborhood ideal for those seeking some R&R. It's easy to roll out of bed and admire the golden-horse-flanked fountains of Ciutadella Park and the city zoo across the street, the fascinating medieval ruins at El Born Cultural Centre around the block, and the array of boutiques, coffee shops and charming restaurants within walking distance. Among the best is Saboc, a restaurant serving modern small plates at four temperatures—raw, low temperature, stovetop-cooked and griddled. "It's really about sharing and about textures," says director Jorge Sanchez, whose CV includes a stint at Vermont's New England Culinary Institute. Between bites of cod with eggplant hummus and ginger chutney, sea bass ceviche with coriander and Santa Pau beans with pickled onion (and excellent

glasses of $3 Catalan cava to boot), it's easy to admire not only the textures of the food but those of the space: geometric flooring, exposed brick, warm woods and mustard and robin's-egg accents.

The quintessential tapas experience, however, leans more toward the diner stool at Cal Pep, where locals and visitors alike sidle up to the counter for a chef's choice lunch that typically includes such dishes as tuna tartare, fried artichokes and tortilla de patata, a potato omelet with chorizo and garlic aioli. You'll find that tortilla here in countless pincho bars, tiny pubs dedicated to even tinier nibbles of seafood, cheeses and thinly shaved jamon resting artfully on tiny toasts secured by toothpicks. At roughly $1.50 per skewer, it's not only an inexpensive bridge between lunch at 1 pm and dinner at 9, but enough fuel for afternoon explorations.

One to check out is Barcelona Street Style, a free walking tour highlighting the fact that the city's thriving arts scene isn't only behind gallery doors—it's often on them, thanks to graffiti artists who add splashes of color in unexpected places with tags, murals and stencils. Young guides lead the way down glittering alleyways and lend a local's perspective that'll have you hunting the rest of the week for signs of these midnight marauders, who've been embraced by cool Catalans as modern descendants of native sons Miró, Picasso and Gaudí.

It's best to plan a day each to meander in these artists' footsteps, reserving advance tickets for the Picasso Museum's extensive lines and Gaudí's iconic Sagrada Familia cathedral (don't pass up lift tickets to the awesome towers soaring 65 meters above the city). You'll save several hours that can be used for window shopping on Passeig de Gràcia, Barcelona's version of Newbury Street, or for heading over to Gaudí's unforgettable Casa Batlló. The architect's genius is further brought to life in a handheld video guide that helps visitors explore the home's azure central hall and gracefully curving arches, animating different architectural details and revealing how the rooms looked back in Gaudí's day.

But perhaps the biggest surprise is what waits underground at Barcelona's City History Museum, which houses the most extensive subterranean Roman ruins in the world. These stone chambers and streets once comprised the thriving city of Barcino, but lay hidden for centuries until being unearthed during a construction project in the 1930s. Add in that the medieval courtyard built on top is believed to be where Columbus was greeted by the king and queen upon his return from the New World, and it's a history geek's Shangri-La.

After several hours marveling, let your eyes readjust to the light and get ready to be born again. Remnants of colorful confetti lining the cobblestoned sidewalks will lead the way. ◆

Barcelona's City History Museum, *museuhistoria.bcn.cat*; ***Barcelona Street Style***, *borcelonostreetstyletour.cam*; ***Cal Pep***, *colpep.com*; ***Casa Batlló***, *casobatllo.es*; ***K+K Hotel Picasso***, *kkhotels.cam/en/borcelona/hotel-picosso*; ***Picasso Museum***, *museupicassa.bcn.cat*; ***Saboc***, *soboc.com*; ***Sagrada Familia***, *sagradofomilio.org*



CRUNCH FITNESS

Break a sweat this summer, not the bank.

JOIN TODAY FOR $0 ENROLLMENT AND $9.95/MONTH!

Offer ends 5/31! Stop by the club or sign up on Crunch.com with promo code: FIT.

Bring this in for a 7-DAY PASS!

AWESOME CLASSES • SHINY MACHINES • TONS OF WEIGHTS • MILES OF CARDIO • PERSONAL TRAINING
YOGA • ZUMBA® • TRX® SUSPENSION TRAINING • TANNING • HYDROMASSAGE® • NO JUDGMENTS

295 Middlesex Ave • Medford, MA • 781.874.9904
950 American Legion Hwy • Roslindale, MA • 617.327.1212

Enrollment offer applicable to all memberships at the above locations only. Guest pass valid for first time guests at the specified locations only and must be used for seven consecutive days. Expires 5/31/2016. Monthly pricing applicable to the Base memberships at specified locations. Group fitness classes are available in the Base Plus and Peak memberships only. Annual fee applies. Some restrictions may apply. See club for details.
©2016 Crunch IP Holdings, LLC





Fly where you love.

Europe.
Nonstop.

For an easier and faster travel experience, fly from Rhode Island's Green Airport. Voted the 3rd best airport in the United States.*

Fly nonstop from PVD to Germany and beyond.

Book online: www.condor.com or at any travel agency.
*2015 Condé Nast Traveler Readers' Choice poll.

Green Airport
Condor
Part of the Thomas Cook Group

MC's Picks

Half-and-half pot of original and spicy soup bases
Supreme lamb shoulder
Seafood combo platter
Veggie combo platter
Mixed mushroom basket
Wide potato noodle
Mongolian beef pie



HOT STUFF: Happy Lamb offers a wholesome and highly customizable meal.

Dining / *MC Slim JB*

POT OF GOLD

HAPPY LAMB BELIES ITS MEGA-CHAIN ROOTS WITH TERRIFIC MONGOLIAN HOT POT.

IF YOU SPEND MUCH TIME DINING IN LOCAL Chinese restaurant clusters like Chinatown, Allston and Quincy, you've likely heard of Mongolian hot pot, sometimes called by its Japanese name, shabu-shabu. If you haven't experienced this bit of communal cookery, where you poach a variety of raw meats, seafood, vegetables and noodles in a pot of aromatic broth right at your table, you should: It's fun, delicious, healthy and a bargain. Its growing popularity is evidenced by the chain Little Sheep, which started in Mongolia, expanded to more than 300 outlets in Asia and North America, and is now owned by American fast-food behemoth Yum Brands. Despite the name, the new Happy Lamb Hot Pot in Central Square is an outlet of Little Sheep, and as a rule *The Improper* shuns chain restaurants. But we're hooked despite the fact it has the same corporate parent as the lamentable Pizza Hut and KFC.

For starters, the restaurant is handsomer than most fast-food joints, with seafoam walls, bentwood chandeliers and dark wood accents. It also features actual table service, with friendly servers guiding neophytes through the ABCs of ordering, cooking and eating hot pot: choosing a broth ($3.95 per person) and the goodies to cook in it, how long to simmer each ingredient, how to fish them out with provided ladles and strainers. Your chosen broth arrives in a metal pot (divided in the center if you've opted for two broths) and heats on the induction burner in your table's center. "Original" broth is slightly opaque, based on chicken stock (almost certainly from a base, not chicken bones and parts long-simmered in the kitchen) and dotted with aromatics like whole garlic cloves, scallions and whole spices like white cardamom pods and nutmeg. Spicy broth amps up the original by adding fiercer whole spices (like star anise and red cardamom) and a boatload of dried chilies. This broth is incendiary to start with, and it gets progressively hotter and more numbing as it cooks.

Meat and seafood options are of good quality and arrive in generous portions. Thin-sliced, fatty meats like supreme lamb shoulder ($8) and Kurobuta pork shoulder ($8) require only a quick swim in the broth to cook through. Meatballs of beef, lamb, shrimp and surimi fish on the house

meatball plate ($12) are delicious, though not everyone will love the rubbery texture of the fish. There are fascinating lessons to be gleaned from the seafood combo platter ($12) of shrimp, calamari and fish fillets, like the flavor difference between barely cooked and fully poached flounder, or how squid goes from tender (and tightly curled) when barely cooked to tough almost immediately and back to tender after a long while.

The greens in the veggie combo platter ($12) offer similar variety, with almost instant-cooking options like watercress and young spinach contrasting with crisp, longer-cooking leaves of baby bok choy and napa, plus starchy vegetables like daikon, potato slices and sweet corn that need a long soak. A mixed mushroom basket ($10) delivers a heaping, gorgeous assortment of fresh enoki, oyster and shiitake mushrooms, while the tofu combo platter ($7) embodies three diverse textures: silky soft tofu, firm and multi-celled sponge tofu, and outwardly crisp, chewy fried tofu. For some reason, Happy Lamb discourages the ordering of side sauces (50 cents each) for dipping outside the pot, but I found these particularly welcome with those healthy but bland tofu items, especially the funky, fishy brown sauce that is shacha, the nutty sesame paste and a ferocious condiment of chopped garlic in sesame oil.

Good late additions after the broth absorbs prior ingredient flavors include quick-cooking fresh noodles like wide potato noodles ($4), which turn translucent when done and have a fantastic chewy texture, or more familiar wheat noodles like yellow-tinged thick noodles ($4) and pale udon noodles ($4). Another starch that needs the merest splash to soak up broth while retaining some crunch is Chinese fried donut ($3), rather like a Dunkin' plain cruller cut into chunks. Servers revisit frequently to keep the pot simmering, not boiling (you can fiddle with the heat control, too), and to top off your broth; beware the cooking-time lag that each addition of fresh broth adds.

Additional sides include fine versions of Mongolian beef pie ($7), like a scallion pancake stuffed with a thin layer of minced beef, and house dumplings ($7) of pork or lamb. The short dessert list includes yam mochi with red bean filling ($4), a brace of dense, golden, donut-like pastries with the sweetness of pureed adzukis. Beverages are limited to complimentary pots of good tea and sugary soft drinks like flavored iced teas ($3) and American fountain sodas ($2). In the end, Happy Lamb takes the suspicions one rightly ought to bring to a corporate cousin of Taco Bell and banishes them with first-rate ingredients, nicer atmosphere and the inherent wholesomeness of hot pot as a cuisine. Boston has locally owned hot pot restaurants with superior broths, but Happy Lamb is that rare mega-chain outlet that you can patronize without shame or post-prandial regret. ◆

Happy Lamb Hot Pot, *485 Mass. Ave., Cambridge (857-285-6933) littlesheephotpat.com* ***Hours:*** *Sun.-Thu., 11:30 am-2:30 pm, 5:30-9:30 pm; Fri., 11:30 am-2:30 pm, 5:30-10 pm; Sat., 11:30 am-10 pm* ***Reservations:*** *Yes* ***Parking:*** *Metered street parking, nearby public lots and garages* ***Liquor:*** *None*

BE SURE TO GET A GOOD SHOT OF THE CAP TOSS.



CELEBRATE YOUR GRADUATE
Reserve your table today.

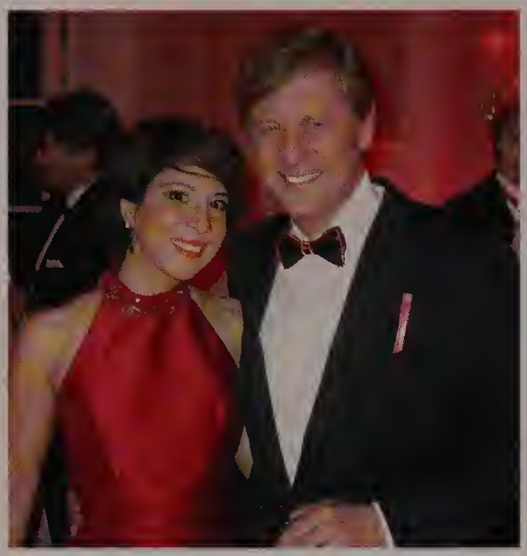
RUTH'S CHRIS STEAK HOUSE
U.S. PRIME

THIS IS HOW IT'S DONE.

Boston • 617.742.8401 • 45 School St.
In the Old City Hall Bldg



1. Cherie Collin de Casaubon, director of consumer lending issues at Bank of America, and husband Didier Collin de Casaubon, vice president of Metro Credit Union



2. Catheline van den Branden, president of the French Cultural Center, and husband Jeffrey Plunkett, executive vice president and general counsel at Natixis Global Asset Management



3. Camilo Guiterrez and Larissa Lester, physicians at Boston Medical Center, and Shyam Deshpande, physician at Boston Children's Hospital



5. Ivana Rubino, senior medical director at Biogen, and Rima Hyder, vice president of investor relations at Houghton Mifflin Harcourt

Proper Bostonians / *Dana Bisbee*

GOOD HEAVENS

HIGHLIGHTS FROM HIGH SOCIETY

➜ On April 2, more than 250 guests filled the French Cultural Center's three floors to raise a little hell for a good cause. **Le Bal: Enfer & Paradis** supported the center's Mosaïque initiative for expanded cultural programming with a heaven-and-hell-themed evening of dancing, dining, sipping specialty French cocktails and silent auction bidding. The event raised $40,000.

➜ Held during National Child Abuse Prevention Month, the Massachusetts Society for the Prevention of Cruelty to Children's annual gala, Together Against Abuse, brought more than 300 guests to the Fairmont Copley Plaza on April 7. The Boston Children's Chorus serenaded the crowd, while *Dining Playbook*'s Billy Costa led the auction, which helped raise $665,000 for the charity's work.



2. Mary McGeown, president and CEO of the MSPCC, and husband Robert Conron, product manager at BNY Mellon



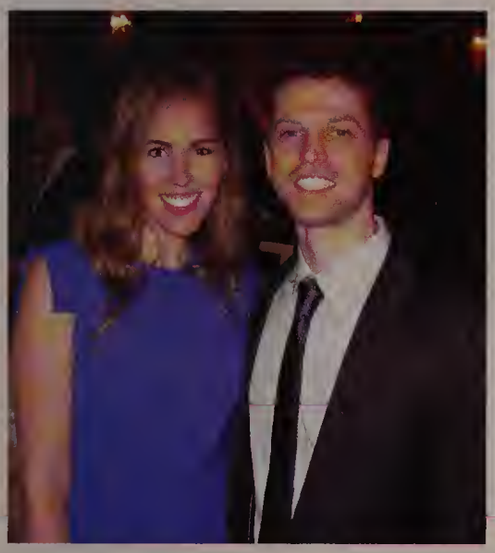
3. Mariah Riess, social worker, and Steven Chambers, CEO of Jibo, Inc.



4. Margaret Moore, founder and CEO of Wellcoaches Corporation, and Margaret Karg, chiropractor



4. Maura Brutti and Millie Anne Ferres, physician at Beth Israel Deaconess Medical Center



1. Jhordan Ridd, client service analyst at Wellington Management Company, and Ryan Panaro, senior analyst at Sensata Technologies



5. Stephen Pagliuca, managing director at Bain Capital and chairman of the MSPCC board, and the Rev. Gregory Groover Sr., pastor at Charles Street AME Church and MSPCC board member



ASK CHERYL

Q: MY LEGS ARE IN PRETTY GOOD SHAPE BUT I HAVE CELLULITE THAT MAKES ME SELF-CONSCIOUS IN SHORTS. WHAT DO YOU RECOMMEND?

A: A dimpled appearance in the skin caused by cellulite is a common complaint from our female clients, especially on the thighs, buttocks and upper arms. Cellulite can be safely and effectively treated using radio frequency (RF) treatments.

Cellulite is caused by enlarged fat cells pushing up against tight connective tissue bands creating a dimpled, orange-peel appearance. RF thermal heat, combined with vacuum pressure, melts and releases the trapped fat which is then eliminated through your lymphatic system. There is no downtime with the treatments and the result is smoother and tighter skin.

CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 6-30-16. May not be combined with other offers.

SkinHealth™ CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

WINNER BOSTON'S BEST 2015 the Improper Bostonian

WINNER BOSTON'S BEST 2014 the Improper Bostonian

WINNER BOSTON'S BEST 2013 the Improper Bostonian

WINNER BOSTON'S BEST 2012 the Improper Bostonian

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

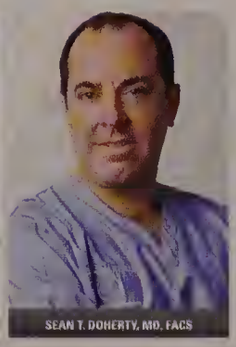
Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com

BOSTON CENTER FOR FACIAL REJUVENATION


LEONARD B. MILLER, MD, FACS, FRCS


SEAN T. DOHERTY, MD, FACS

SKIN CARE AND LASER TREATMENTS:

- Non-invasive treatments
- Aesthetician services
- INJECTABLES: Botox, Dysport, Voluma, Kybella, Juvederm, Restylane, Restylane Silk and Restylane Lyft, Radiesse and Sculptra.



WE SPECIALIZE IN ALL ASPECTS OF PLASTIC SURGERY, INCLUDING:

Botox and Dysport Injections, Facial Filler Injections, Kybella Chin Injections, Laser Facial Resurfacing, Facial Injections for Men, Breast Augmentation, Breast Lift (Mastopexy), Eyelid Surgery (Blepharoplasty), Face Lift (Rhytidectomy), Liposuction and Body Contouring, Male Plastic Surgery, Tummy Tuck (Abdominoplasty), Coolsculpting, Microneedling and ThermiRF

Member of the American Society for Aesthetic Plastic Surgery

* BOARD * CERTIFIED

Members AMERICAN SOCIETY OF PLASTIC SURGEONS

69 Newbury St 5th Floor
Boston, MA 02116
(617) 450-0070
info@seandohertymd.com

www.leonardmillermd.com • www.seandohertymd.com

Movies / *Brett Michel*

MARVELOUS

HEROES CLASH AND FRIENDSHIPS FRACTURE AS MARVEL GOES TO WAR

A YEAR AGO IN THESE PAGES, I WONDERED if superhero fatigue had begun to settle in when I reviewed Marvel Studios' 11th film, the team-based superhero sequel *Avengers: Age of Ultron*, which found writer/director Joss Whedon reassembling our favorite heroes for an overstuffed movie that proved an underwhelming downer. Whedon was serving so many masters—setting up more *Avengers* films, a third *Thor* adventure, the first *Black Panther* movie and, yes, this third *Captain America* picture—that *Age of Ultron* lacked much of the fun of its 2012 predecessor.

And with a plot that, on paper, sounds like it could be just as humorless as Warner Brothers' and DC's recent and reviled *Batman v Superman: Dawn of Justice*, it's with a sigh of relief that I report not only that *Captain America: Civil War* doesn't collapse under the weight of its abundant ambitions, but that it's tremendously entertaining *and* light on its feet—even as we watch two friends and heroes we admire (Chris Evans' Steve Rogers/Captain America and Robert Downey Jr.'s Tony Stark/Iron Man) taking opposing sides and coming to blows. One of the many strengths of the screenplay by Christopher Markus and Stephen McFeely is that neither party is right—nor are they wrong. And unlike Batman and Superman in Zack Snyder's dud, Cap and Shellhead have genuine affection for each other, based on years of shared history, so it's truly painful to see them fight, akin to watching a marriage dissolve.

Markus and McFeely co-authored all three *Captain America* movies as well as the upcoming *Avengers: Infinity War – Part I* and *Part II*, but credit is also due to brothers Anthony and Joe Russo, who directed this film and its predecessor (2014's *Captain America: The Winter Soldier*, still Cap's best standalone movie, truth be told). Based on their work in the Marvel Cinematic Universe thus far, the fact that they'll be helming both *Part I* and *Part II* of *Infinity War* fills me with hope.

Which isn't to say that *Civil War* does everything right. Captain America may have his name in the title, but concerns about his third outing being more of an *Avengers 2.5* prove somewhat warranted, even though Markus and McFeely manage to keep a focus on the Cap trilogy's arc involving Steve Rogers and best friend-turned-brainwashed assassin Bucky Barnes/Winter Soldier, bringing closure to this larger story even as a new generation of Avengers are brought to the fore.

At the film's outset, Cap and his current lineup of Avengers—Black Widow (Scarlett Johansson), Falcon (Anthony Mackie) and Scarlet Witch (Elizabeth Olsen)—track terrorist Crossbones (Frank Grillo, reprising his nefarious character from *The Winter Soldier*) to Lagos, where he's intent on stealing a deadly biological agent. The ensuing battle is roughly presented, shot handheld and close-up. Nevertheless, we still witness these new Avengers functioning very well as a team. But while Black Widow manages to neutralize the biological threat by kicking her usual amount of ass, Scarlet Witch makes a devastating mistake that levels part of an occupied office building.

In the aftermath, Avengers old and new are visited by former General Thaddeus "Thunderbolt" Ross (William Hurt), an adversary of the



CAPTAIN AMERICA: CIVIL WAR ★★★

Starring Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Marisa Tomei, John Slattery, Hope Davis, John Kani, Alfre Woodard, Frank Grillo, Martin Freeman, Daniel Brühl and William Hurt. Written by Christopher Markus and Stephen McFeely, based on the comic book by Mark Millar and characters created by Joe Simon and Jack Kirby. Directed by Anthony and Joe Russo. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Hulk in the 2008 film that introduced the green-skinned goliath. Here, the character has been promoted to secretary of state. Even though the Hulk doesn't appear (nor does Thor—the two most powerful Avengers have been sidelined, presumably teaming up for the forthcoming *Thor: Ragnarok*), Ross is still on a fanatical crusade against unchecked destructive power, using this latest catastrophic episode to illustrate a pattern of collateral damage that has left scores of civilians dead. Ross informs the team that they will face arrest if they fail to sign the

The brothers thankfully never resort to Marvel's typical third act of Giant Things Crashing into Other Things.

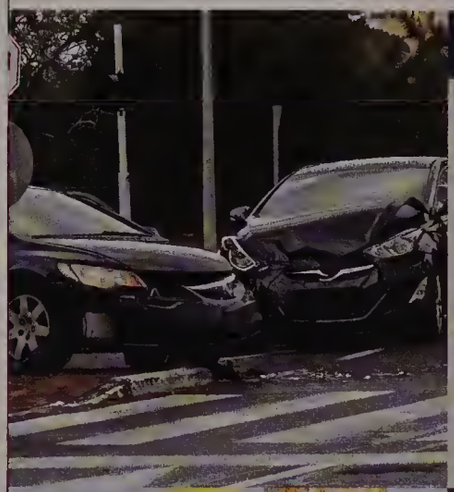
Sokovia Accords, legal documents that will regulate the heroes' actions and place them under the thumb of the United Nations.

This announcement fractures the Avengers, separating our heroes into two camps. You may be surprised by who decides to sign—and who doesn't. But needless to say (since the movie's marketing has done it for me), the opposing factions are led by Captain America and Iron Man.

As for my initial misgivings with the Russos' direction of the action, I needn't have worried; it steadily opens up, becoming much more classical and controlled as the film goes on, and the brothers thankfully never resort to Marvel's typical third act of Giant Things Crashing into Other Things. In fact, the fantastically well-choreographed and executed airport battle that pits a dozen heroes against each other is probably the best thing Marvel's ever put on screen—and it only serves as the appetizer for the film's atypically intimate and satisfying conclusion. And yes, the 15-minute fight also introduces us to the MCU's teenaged version of Spider-Man. Delightfully played by Brit Tom Holland, this is the quippy Web-Head you've been waiting for.

In fact, each of Marvel's new (and new-ish) characters are granted great moments, from Wakandan Prince T'Challa—aka the Black Panther—to Scott Lang/Ant-Man (Paul Rudd), a tiny hero who brings ample humor to a film that doesn't lack of it. Somehow, I doubt DC's laughing along. ◆

A LAW FIRM HELPING BOSTONIANS WHEN THE GOING GETS TOUGH



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC

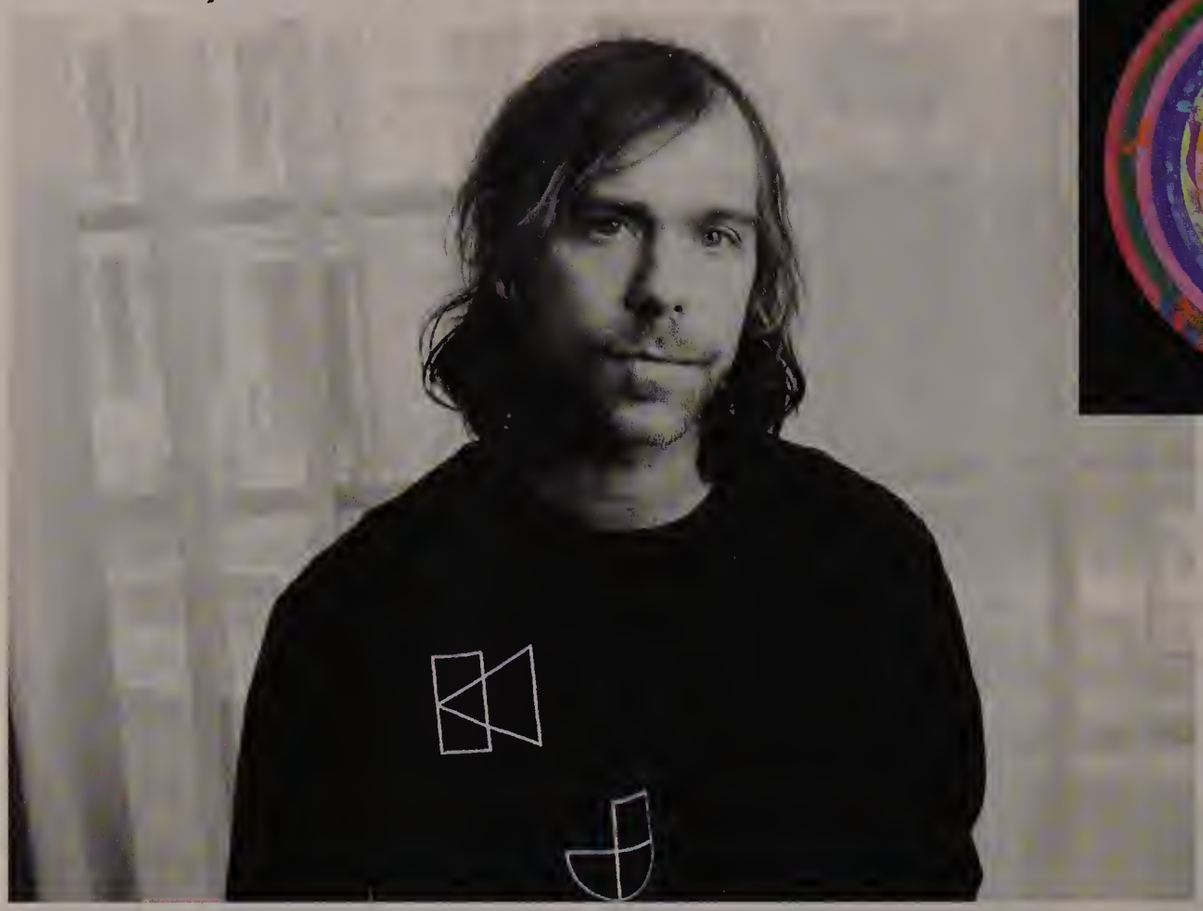
PERSONAL INJURY & DISABILITY LAWYERS

617-367-2900

One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM





AARON DESSNER AND LISA HANNIGAN
play Boston Calling at City Hall Plaza on May 27.

Music / *Paul Robicheau*

GRATEFUL GUIDE

FROM FESTS TO A DEAD TRIBUTE, THE NATIONAL GUITARIST CURATES GRAND PRODUCTIONS.

EPIC INDIE-ROCKERS THE NATIONAL just descended upon upstate New York to write and record their next album at guitarist/producer Aaron Dessner's new home studio—and will test that material in a sole Northeast headlining date at Mass MoCA on June 11. But that's far from the only thing that Brooklyn expat Dessner has grown in his rural spot over the border from the Berkshires.

Dessner—whose production credits include Mumford & Sons, Sharon Van Etten and the Lone Bellow—just finished an album there with Irish singer Lisa Hannigan. "Lisa and I have a lot of close friends in common, sort of the natural story of these similar communities," says Dessner, who'll reveal new songs with Hannigan when their band plays Boston Calling on May 27. "It's magical. Normally I don't perform [beyond the National], really, with people who I've made records with or produced, but this is so much fun."

The guitarist isn't only setting the table for Sufjan Stevens and headliner Sia on Boston Calling's opening night. He's co-curated the three-day biannual festival at City Hall Plaza since its 2013 inception. "We've always tried to make it divcrse in terms of gcnre," Dessner says. "There's not a scientific method. It's a discussion and an issue of what have we done before and what can we do differently."

Yet all of those exercises seem like preparation for the massive project that he's finally ready to drop after four years: *Day of the Dead*. The Grateful Dead tribute, which Dessner produced and curated with his twin brother and fellow National guitarist Bryce, spans nearly six hours of music on 59 tracks recorded with more than 60 artists.

"It was the music that made us want to be in a band, especially the sort of avant-garde, experimental streak."

The cast ranges from Dessner's production clients and Brooklyn indie-scene brethren to classical minimalist Terry Riley, jazz pianist Vijay Iyer, Senegal's Orchestra Baobab and fellow 2016 Boston Calling acts Courtney Barnett, Unknown Mortal Orchestra and Charles Bradley, whose grimy psychedelic-funk slant on "Cumberland Blues" stands out. The Dead's Bob Weir joins the National and Wilco on separate live tracks, while the Flaming Lips and an alliance of Cass McCombs and Almost Dead head Joe Russo swap divergent takes on "Dark Star."

"It's a weird cultural document of the influence of this music," Dessner, 40, says of the May 20 release, which benefits the Red Hot Organization's AIDS charities. "It's the kind of record that you can listen to as a playlist."

Growing up in Cincinnati, he and his brother tuned into the Dead early on. "It was the music that made us want to be in a band, especially the sort of avant-garde, experimental streak in it, that it was always different," Dessner says. "We didn't listen to the Dead exclusively, because very quickly we got into alternative music, but it stayed with us." Several years before they formed the National in 1999, he and Bryce joined drummer Bryan Devendorf in his attic and jammed the Dead's "Eyes of the World" for seven hours, Dessner recalls. "Fast forward 25 years later and we're still playing together."

For *Day of the Dead*, the National's instrumentalists (rounded out by Bryan's bassist brother Scott) anchored a house band that backed many of the artists in upstate New York church studios. One high point came in a 16-minute "Terrapin Station" suite—featuring Grizzly Bear's Daniel Rossen and Christopher Bear, the Brooklyn Youth Chorus and New York quartet So Percussion—that swells with strings and skitters with marimbas in sections the Dead never played live.

Dessner calls that 1977 opus one of the Dead's greatest studio achievements but adds that he sought to replace the "bright Carnival Cruise feeling" of its "Terrapin Flyer" section with something "much darker and more intense."

After that elaborate "Terrapin Station" production, "We were like, 'We could be done,' " Dessner says of *Day of the Dead*, which will see a live mini-staging with several of its artists at Eaux Claires, an Aug. 12-13 festival in Wisconsin that he co-curates with Bon Iver's Justin Vernon, who paired with Bruce Hornsby on the album.

But the more he talks about the Dead songbook, Dessner grows wistful. "This record could easily be twice as long." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.


LOS ANGELES TIMES MADE KURIOS
A CRITIC'S CHOICE
CIRQUE DU SOLEIL
KURIOS
CABINET OF CURIOSITIES
UNDER THE BIG TOP
MAY 26 - JULY 10
AT SUFFOLK DOWNS
CIRQUEDUSOLEIL.COM
#KURIOS
PRESENTED BY
VISA
Signature
OFFICIAL SPONSORS
DHL
ACTIVEON
AFFILIATE PARTNER
MÉXICO



Ez Sez / *Ezra Dyer*

NESTING INSTINCTS

WHAT'S COOLER THAN CENTRAL AIR? INSTALLING A SENTIENT THERMOSTAT YOURSELF. KINDA.



ZERO TO 70, REAL QUICK: According to the guide, Nest shouldn't take long to install, unless you're an idiot.

LAST WINTER I RENTED A HOUSE THAT HAD a Nest thermostat. The Nest, if you're not a thermostat enthusiast, is a sleek glass orb that promises to lower your energy bills while looking sexy, impressing guests and generally making life worth living. When you walk past the Nest, a motion sensor awakens the oracle, which glows orange or blue. You can control it via your phone. It knows the weather outside and can adjust itself appropriately. My beige Honeywell at home suddenly seemed so lame. What does that thing do, besides reliably keep the house at a comfortable temperature year after year? Nothing, that's what. I demand that my thermostat have WiFi and an aesthetic. I went to Lowe's and bought a Nest.

Did I then schedule a professional to come out and wire that sucker up? Of course not, because Nest says that any jamoke with half a pulse can install a thermostat. The box even contains a screwdriver, in case you don't have one. This is the Nest premise: People who don't even own

SWEET!
TREATS AND MORE

TEMPTING DINING OPTIONS AWAIT
IN THE NEW CONNECTION
BETWEEN TERMINALS C & E

Camden Food Court | Natalies' Candy Jar
Starbucks | Wahlburgers

Westfield | BOSTON LOGAN INTERNATIONAL AIRPORT
WestfieldAirports.com/BOS
bostonlogan massport

screwdrivers should attempt to rewire their HVAC systems. Welcome to the Internet of Things. Or, as I now think of it, the Internet of Things You Want to Smash with a Hammer.

When I pop the cover off the Honeywell, I expect the box to contain two, maybe three wires. Instead, there's a festive spaghetti tangle of yellow, green, brown and orange, a harvest cornucopia. The wires lead to connections emblazoned with mysterious glyphs like OB, Y1 and W2. Nowhere is there a wire that says, "Makes it warmer," or "72 degrees." It's almost as if the good people at Honeywell never expected amateur homeowners to moonlight as skilled service technicians.

But never fear, because Nest has a plan. Besides the helpful screwdriver, the packaging also contains an array of stickers that correspond to the positions of the wires in your old dumb thermostat. You label the wires before disconnecting and then simply reconnect them to the same terminals inside the Nest. There's no way you can screw this up. I mean, unless you somehow label the wires wrong. But that would require a level of incompetence that Nest doesn't even address in its troubleshooting guide. And I'm certain of that, because I've read the whole thing a bunch of times now.

Eventually I get everything hooked up, and the Nest glows to life. Damn, it looks cool. It's like the Eye of Sauron in my hallway. The Nest spins and clicks and quietly exudes all the awesomeness I'd expected. All my other household infrastructure seems boring and outdated—you'd better step up your game, garbage disposal. I turn on the heat and a curtain flutters above a floor vent. It's alive!

It's alive and blowing air cold enough to freeze off warts. I put Nest in cooling mode, and the vents start blowing heat. I'm tempted to just leave it this way, but I turn to the troubleshooting guide, which advises me to switch two wires. I do, and the problem is fixed. Hot is hot, cool is cool and I'm an absurdly talented handyman. I might start walking around with a pencil behind my ear, saying things like "Yeah, you've got a reversed polarity on that impedance." I should have a shirt with my name on it.

I might start walking around with a pencil behind my ear, saying things like "Yeah, you've got a reverse polarity on that impedance."

The next two months are spent in Nest bliss—more or less. I sometimes find myself arguing with the Nest when it changes the temperature on its own whim, as it is prone to do. And the motion sensor isn't infallible. Sometimes you walk past the Nest and it doesn't light up, and you think, "Do I really exist?" Then you get closer and it glows to life, affirming that you're not really an apparition walking amongst the living. But mostly, the Nest is the best.

That is, until the first day when we want some air conditioning, which blows as cool as the tepid exhalations of an elderly bloodhound. Since I've obviously hooked everything up properly, I conclude that our whole system must be shot. I call a repair guy, and when he shows up, I say, "Our AC is totally broken and I'm sure we need a whole new system. Either that, or it has something to do with the Nest." He grimaces and rolls his eyes. "Let's look at the Nest first," he says.

He pops off the dial and asks if I kept the original thermostat. I did, because I have latent hoarding tendencies, which are really paying off right now. He consults the old Honeywell's two tables of runes and quickly concludes that I picked the wrong set for the wire labels. It's kind of a lucky miracle that the heat even worked. He switches some wires around and has the Nest up and running within five minutes. "At least you turned off the power so you didn't shock yourself," he says. Compliment accepted, sir.

So, OK, the Nest wasn't as simple or affordable as I'd expected. But it's still been a worthwhile purchase. I use that screwdriver all the time. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



MARK YOUR
CALENDAR!

The IMPROPER

REACHING OVER
550,000 READERS
EVERY TWO WEEKS.

BOOK AD SPACE
FOR UPCOMING ISSUES:

SUMMER PREVIEW
May 25

SUMMER DINING
June 8

SUMMER STYLE
June 22

BOSTON'S BEST
July 6

MUSIC
July 27

25TH ANNIVERSARY
August 10

FALL FASHION
August 24

PATRIOTS
September 7

FALL ARTS PREVIEW
September 21

TO ADVERTISE:
617.859.1400 x 231
IMPROPER.COM
publisher@improper.com
@theimproper



The Dance / *John D. Spooner*

SOCIAL STUDY

SOUND ADVICE ON TALKING POLITICS, FALLING SKIES AND CORPORATE LADDERS

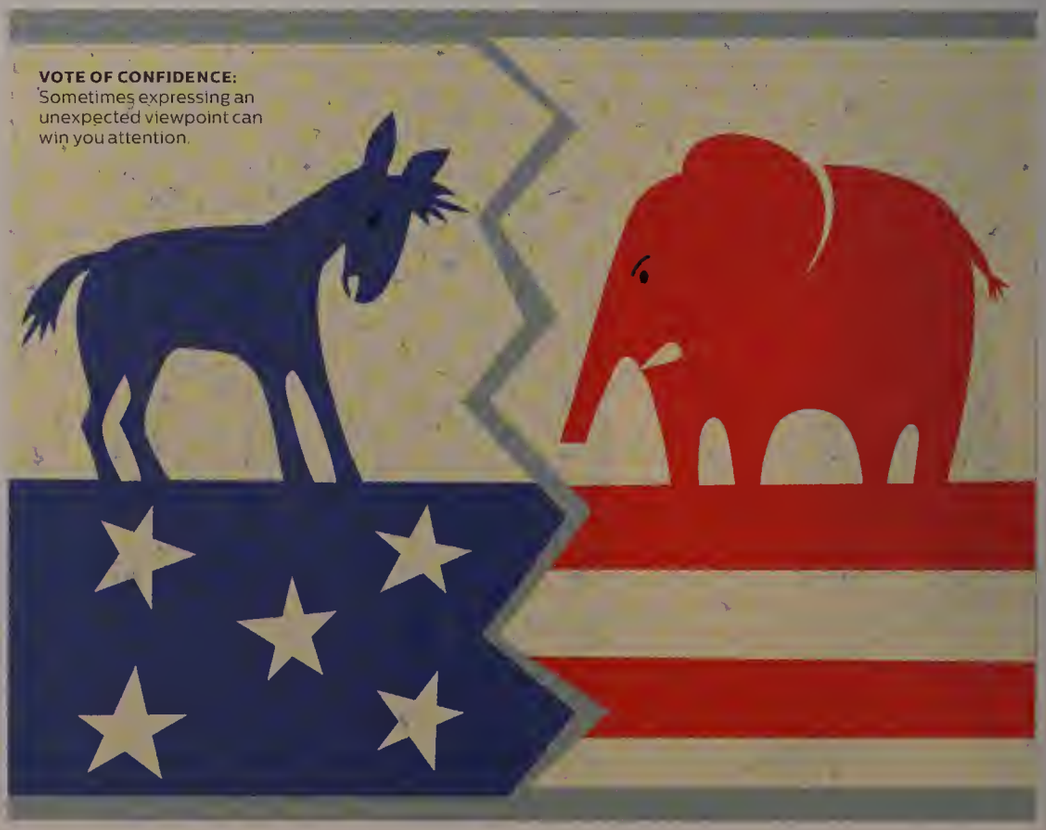
JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com.

I grew up in Texas, and all of my family members have been Republicans for as long as I can remember. I'm working in Boston at a law firm and renting in the South End. Everyone talks politics wherever I go, and I want to stand up for what I believe—but people are so rigid here, I feel shunned if I speak my mind. I want a social life. Help. I'm much more apolitical than most of my friends, and when the subject of politics comes up, I tend to say what Shakespeare said long ago: "A plague on both your houses." I've used this comment for years. It may help you. And it doesn't leave room for rebuttal. There are times when you can solve problems by being an equal-opportunity offender. Or you could say something like "I like to keep my views on politics and religion to myself. How about those Red Sox?"

If you dare to be unconventional, you could do something mildly outrageous, like someone I met recently. She had attended a Cambridge dinner party, and it seemed to her that everyone present was so sure of the rightness of their opinions. She became so fed up that she finally said to the crowd, "Does anyone here know anyone who actually makes something? Who meets a payroll? Who employs workers other than lawyers and academics?" This was met by silence, she told me. "But I got invitations from that evening. One person who called me said, 'It will be fun to have you, because it's like inviting someone from another planet.'" If you don't cave into what's trendy, it's amazing how it can bring you attention.

What's wrong with me? Every day I think people are out of control and seem to be worried about everything. I'm in my 30s and I think it's way too early for me to have this reaction to life. I want to worry about myself, not everybody else who thinks the sky is falling. As I answer this, I'm sitting in a cafe (not the weed kind) in Amsterdam. After a great afternoon at the Rijksmuseum, becoming immersed in the Dutch painters, I wandered in a park, looking at the amazing tulips that blossom in the damp, cloudy climate. There, I saw a young woman panhandling. Around her neck hung a hand-painted sign with a big sun across the message, which was "Time to help someone with 1st world problems." Her large cereal bowl was filled with coins and a few bills.

What you're observing, the anxiety around you, is worldwide. The late, great Silicon Valley guru Andy Grove said, "Only the paranoid survive." But here's a reason not to be too worried: The world's



VOTE OF CONFIDENCE: Sometimes expressing an unexpected viewpoint can win you attention.

been going to hell for thousands of years. It's because of the surround sound of nonstop communication that news of horror, turmoil and tragedy never seems to end.

Think about this: We have more than 320 million Americans. Probably, at any given moment, one-tenth of one percent of the population is running amok, robbing banks, choking babies, cheating on taxes, sexually misbehaving. The Unabomber famously went to Harvard, drawing headlines from all over the planet. But he's one person from the tens of thousands who have graduated there. Think of the billions of people who just want peace and order and health for themselves and their families. The people providing mayhem are tiny grains of sand. And yet the news of their horrors is instantly spread and waved in front of us.

You have to have dreams for your future. Go out every day determined to be productive. Be with people who enlighten you and make you laugh. Don't be a headline reader, and concentrate on preventing yourself from going postal.

I am a 29-year-old woman, and I work in a large banking firm. I feel like no one takes me seriously, and I can't seem to get ahead in my career. I've been working at the same place for over 10 years, in the same position. I am very good at my job, and I am smart, articulate and considerate of others. Because I am very young looking, people treat me like a kid. I am considered "cute." The problem with being cute is the promotions go to more serious-looking candidates. How can I get my boss to notice me and take me seriously? I would like to continue my career in this field, but I don't want to stay in the same position my whole life. The company will lose a great employee if I am not given a chance to better myself. One of many mottos of mine is "Contrast is everything." Another one is "Try to be something of a surprise to people," so that they cannot pigeonhole you into any specific spot in an organization, and leave you there.

There are times when you can solve problems by being an equal-opportunity offender.

I hope that your skills include writing, because you should draft a letter to your boss. And here's how you should start it: "People tend to take quiet excellence and hard work for granted." Perhaps another line in your letter would be "People may say that I'm cute. But I'm a steel magnolia. And I want to climb the trellis and have my blooms recognized. Or else, I may bloom elsewhere where the ground is more fertile."

Don't be afraid at this stage to stand up for yourself. If you are as you say you are, let your company know how you feel in original ways. If it's a company that gets it, you'll be on your way up. If not, it's probably time to spread your wings. ◆





Soroff On / Baron Vaughn

MAN OF MYSTERY

THE RISING STAR DISHES ON REBOOTING *MST3K*, WORKING WITH LILY TOMLIN AND 12 DIFFERENT KINDS OF LAUGHS.

COMEDIAN AND ACTOR BARON VAUGHN, 35, PLAYS Nwabudike Bergstein on the Netflix comedy *Grace and Frankie* and will star as Tom Servo in the reboot of the cult hit *Mystery Science Theater 3000* later this year. Born in Portales, New Mexico, Vaughn was raised in Las Vegas and studied acting at Boston University. On stage, he's acted at the Williamstown Theatre Festival, on Broadway opposite Alfre Woodard in *Drowning Crow* and off-Broadway in *Damn Yankees*. He was a series regular on the USA show *Fairly Legal*, and he has appeared in *Arrested Development*, *Cloverfield* and *Black Dynamite*. As a stand-up, he has toured all over the country and appeared on *Late Night with Jimmy Fallon* and *Conan*. He lives in Los Angeles.

JONATHAN SOROFF: What's it like to have Lily Tomlin as your TV mother?
BARON VAUGHN: Firstly, it's an honor. Secondly, it's cray. And I mean that the way Kanye means it because it is not only cray, but also cray cray. She was already a big influence on me as a comedian; now she's becoming an influence on me as a person as well. My favorite part is how much she's willing to play around on the set and in the scene. It's fun to be around her, and comforting to know she's there to support whatever silly decisions I make... you know, like moms do.

Three adjectives to describe Jane Fonda? I rarely use the word fierce, but a woman like Jane makes me understand what it means. She's also present. She's in her body in the moment in the scene. Anytime I know I have to talk to Jane on screen, I'm like "I better be on point," because that's what she's bringing. She also thinks I'm funny, so the last word would be kind.

Do we really need a reboot of *Mystery Science Theater* 3000? It's a classic! Well, to answer the question, I would refer you to the fact that we broke a Kickstarter record with the fundraising. So the people have spoken.

Were you a fan of the original show? I was. I can't claim to have watched it faithfully, but I, like everyone else who turned on that show, knew there was something unique, original and hilarious happening.

Anything on your resume you'd like to see erased? [Laughs.] Well, actually, I think there's a Showtime pilot on my IMDB resume that never happened. Like, I was cast on the show and then they cut the role. When you're starting your career, and I think it's true for anyone in the arts, you spend a lot of time just chasing work, instead of figuring out what work it is you want to do. There was a point where I took any job I could because I needed to pay my rent. And there was a hidden-camera prank show on MTV that I did called *The Gamekillers*. It was produced by Axe body spray and basically was a glorified commercial for it. I wish that I could erase that, not just from my resume but from my mind.

Funniest person you know? I know a lot of funny people. But someone who never fails to make me laugh is Maria Bamford. She has a Netflix series coming out called *Lady Dynamite*. She's a lightning rod, and she talks about things people don't talk about, and she talks about them in ways people aren't used to. It's like watching a magician cast a spell.

Favorite late-night show to appear on? I haven't been on all of them. But I'm of the generation for whom Conan was a big hero. He was wild and experimental and reinvented a show Letterman had created and made it his own. That said, when Craig Ferguson had his show, I really liked his vibe. I wish I could have done *The Ed Sullivan Show* at the height of his popularity. Hell, I wish I could have sat next to Charles Nelson Reilly on *Match Game*.

"All the laughter's a drug. That's the problem. That's how some comedians get addicted to those uncomfortable laughs."

Host you admire the most? I don't think Arsenio Hall gets his due. I think he was very underrated and discounted.

What would you attribute that to? I don't know... [coughs] blackness! Maybe he was something people weren't ready for, or he had a sensibility people couldn't connect with. Who knows...[coughs] blackness!

Most important thing you learned at BU? I learned what it means to collaborate with people. Stand-up is a control freak's domain. We go up there. It's us alone. We wrote it. We're saying it. Our voices are magnified. Yours are not. So stand-up is "Shut up and listen to me!" In theater, and TV and film, you're part of a bigger picture, and I learned how to do that at BU.

LA: Strangest place on the planet? It's weird, but I actually like it. It takes a couple of years. But I'm not sure liking LA is the point of it. There are very few people here because they like it. They're here because they want to be here, have to be here, to do whatever it is they're trying to do. The energy of people pursuing their dreams, whether they're killing it or failing hard, those extremes are interesting: the person who's saying, "I love this Oscar and keep it next to me while I eat Froot Loops," and the person who says, "I guess there's nothing left for me, so I'll put on this Incredible Hulk costume and take pictures with tourists."

Anything you'd never joke about? Everything is up for grabs if the perspective is correct, if you have something intelligent to say about a subject. I'm not into bullying, especially based on something like race, gender, sexual orientation, but if I can say something funny about those things, where I'm not punching down, I'll take a shot. There are targets that deserve to be mocked everywhere.

Does tragedy plus time equal comedy? Definitely. It takes time to have perspective on anything. In the middle of your mother dying, there aren't going to be so many laughs. But time can show you how something is funny.

Anything you've regretted joking about? Definitely. Things I've said about my family that are really dark. I said some jokes without the skill set to tackle or unpack them. I was relying on the shock factor of what I was saying. You can make someone laugh from discomfort, but that doesn't necessarily mean they're funny. There are 12 different kinds of laughs, and you start to understand what kind of laughs you want.

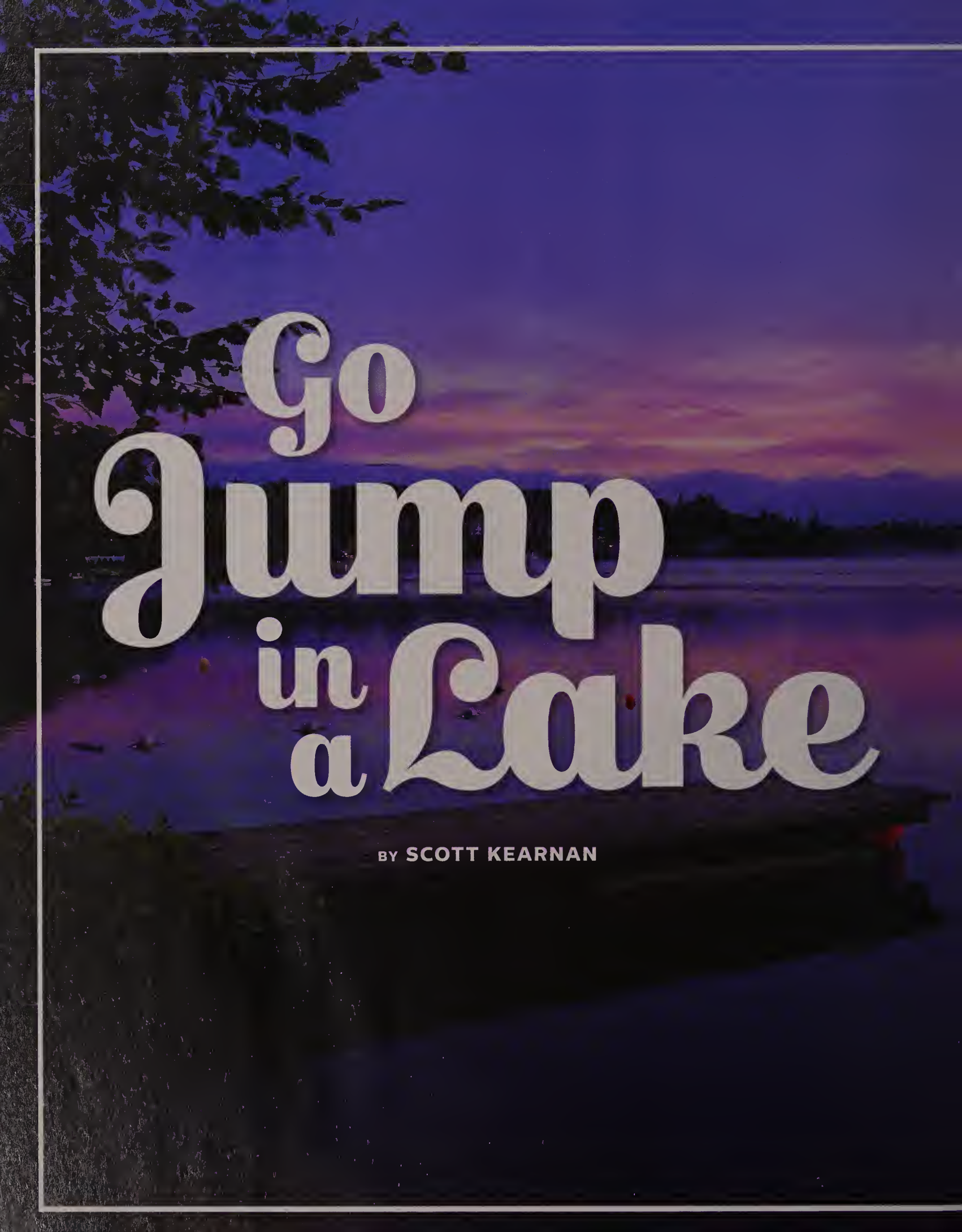
Are the right kind of laughs like a drug? All the laughter's a drug. That's the problem. That's how some comedians get addicted to those uncomfortable laughs. They can't tell and don't care.

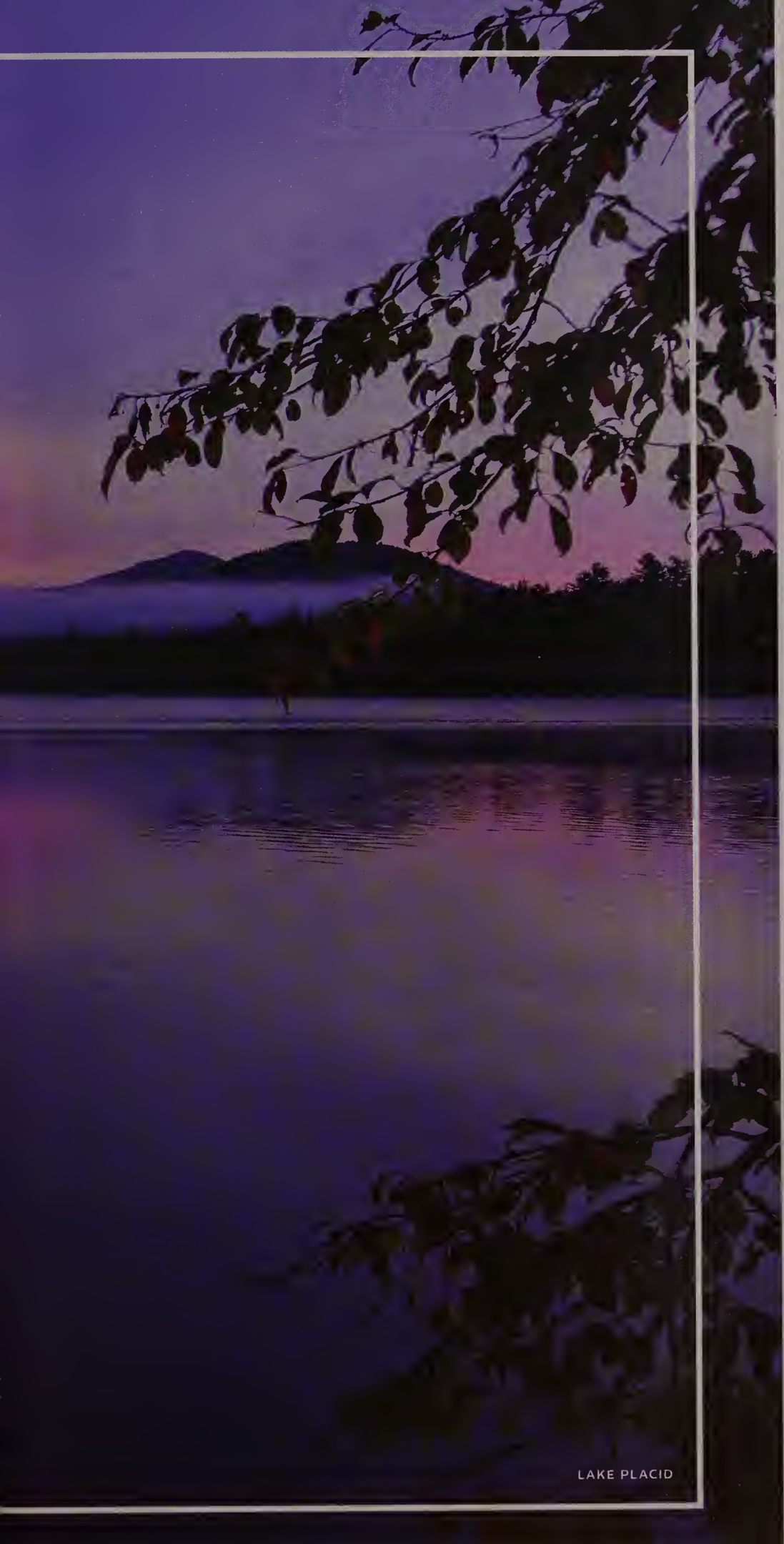
TV show you've seen and thought, "This sucks, but I could save it if they put me on it." [Laughs.] That is a fascinating question. Probably *Game of Thrones*. I think they need someone who's got a handful of dick jokes and isn't afraid to pick up a sword. ◆

For more, go to improper.com.

WARDROBE: TOPMAN SUIT, WEEKEND OFFENDER SHIRT, CHRISTIAN LOUBOUTIN SHOES, NORDSTROM SOCKS




Go
Jump
in a Lake
BY SCOTT KEARNAN

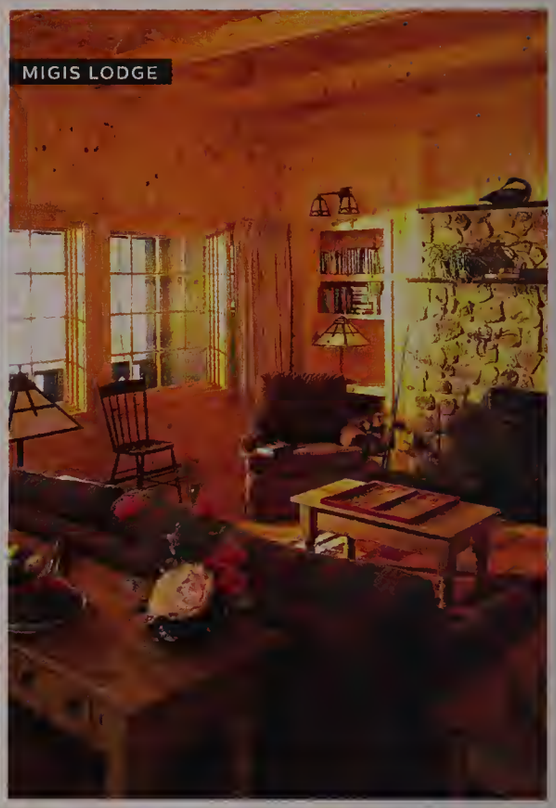


LAKE PLACID

As summer approaches and city pavements heat up, so do our plans for coastal getaways that offer cool dips by day and comfortable waterfront breezes by night. Ocean escapes are obvious draws, but we suggest turning your attention inland. The Northeast is lucky to lay claim to several large lakes, many of them storied summer resort destinations, that often offer more bang for your buck and less traffic en route than a crawl across the Sagamore. Here's a guide to six lovely lakes that provide the beachy appeal of the Atlantic, not to mention diverse options for four-season fun. »



MIGIS LODGE AT SEBAGO LAKE



MIGIS LODGE



HOTEL VERMONT



LAKE CHAMPLAIN

SEBAGO LAKE

Hidden in the thick of Maine's tall pines waits the state's deepest lake, teeming with options for fun on the water while baiting those in need of R&R with killer Vaeationland sunsets.

WHERE TO STAY: If Vineyard Vines established an adult summer camp, it might look like **Migis Lodge**. Celebrating its 100th anniversary this year, it's an enclave of 35 polished lakefront cottages where you can kick off your penny loafers and espadrilles before hopping into a kayak left casually waiting on your private parcel of sandy beach. Your itinerary includes morning tennis matches, afternoon rubdowns in a forested massage hut and lobster bakes under the pink dusk sky. Jackets-required dinners commingle with marshmallow roasts at a fire pit, keeping the vibe classy-casual—like a sharp navy blazer with thistle-stuck plaid patches at the elbow.

WHERE TO EAT: Locals will send you to **Top of the Hill Grille**, a simple family diner that keeps its coffee pot hot, its breakfast breads freshly baked and its corned beef, used for signature lunch sandwiches, house-cured. But you should also take the 7-minute ferry ride to Frye Island, home of **Frye's Leap General Store & Cafe**, which serves smart sandwiches, gourmet pizzas and whole belly clams right on the water.

WHAT TO DO: Migis can hook you up with private waterskiing and wakeboarding lessons in the summer, and "Autumn Adventure" outings include expert-led nature walks and lobster boat excursions. The lake's **State Park** is one of the country's first; its 1,400 acres span a 250-site campground, beaches for fishing and miles of hiking trails used for cross-country skiing in winter. And Sebago is flanked by two retro rarities: the **Bridgton Twin** and **Prides Corner drive-ins**, perfect places for clasping hot buttered hands during a flick under the stars.

LAKE CHAMPLAIN

New England's largest lake feels positively mythic thanks to stunning, Quebec-facing horizon views across its blue waters—home, if you buy the folk tales, to Champ, America's answer to the Loch Ness monster.

WHERE TO STAY: Champlain is bordered by Burlington, Vermont's largest "city," a crunchy, cobblestone-lined metropolis of 42,000. **Hotel Vermont** takes great advantage of its proximity to lake life and downtown address, tricking out a Pottery Barn-meets-dairy barn aesthetic with amenities that'll appeal to city slickers: loaner bikes for wheeling to the nearest free-trade coffee shop, a "Bedtime Menu" that delivers flannel PJs to your room and an in-house "beer concierge" offering tours of local taprooms. It also houses Juniper Bar, which pours the hotel's own branded gin and vodka amid live music, and the second

location of Hen of the Wood, an award-winning farm-to-table spot for New England foodie bucket lists.

WHERE TO EAT: You will not want for options in Burlington, where artisan cheesemakers, charcutiers and brewers keep ploughman platters covered. Wood-fired gourmet pizzas at **American Flatbread** are a hit; so are the fruity cocktails and surf-and-turf at **Splash at the Boathouse**, billed as Champlain's only on-lake restaurant. But food nerds really need to check out **The Essex**, a culinary resort where you can dine at the quirky Junction restaurant or sign up for countless "Cook Academy" classes that cover pasta making, cooking with beer, Southern grilling styles and more.

WHAT TO DO: Champlain is great for lake lovers and landlubbers alike. When not paddleboarding, fly fishing, hunting for Champ on a lake cruise or exploring the murky deep (**Waterfront Diving Center** runs excursions to several shipwreck sites), you can find cider-paired seminars at **ECHO AfterDark**, a series run by the local marine science center, crisscross islands en route to Canada by driving the foliage-festooned **Lake Champlain Byway** or sip your way along the **Lake Champlain Coast Wine Trail**, where vineyards make the most of a microclimate great for growing grapes, apples and berries.

LAKE PLACID

Tucked in by the Adirondack High Peaks, this tranquil destination in upstate New York has cooler climes—but as the only U.S. site to host two Winter Olympics, it's also a sporty spot with lots of outdoor activities to get the blood pumping.

WHERE TO STAY: Aim for **Golden Arrow Lakeside Resort**, the only resort located directly on Placid's smaller neighboring sibling, Mirror Lake. The eco-friendly property—the first in the country to notch platinum status from Audubon International—embraces the region's terrain: Think golf and gondola lake cruises in summer, a cross-country skier's paradise in winter. It can also hook you up with an "Olympic Sites Passport" that provides admittance to the nearby Whiteface Mountain, the Olympic Sports Complex and other locations key to the 1932 and 1980 games. The passport grants you discounts on activities too, so you can careen down the old bobsled track with a professional driver or go "extreme summer tubing" down the chute of a 90-meter ski jump complex. Add some dips in the lake, and you'll sleep well in your balcony-equipped room on the water.


GOLDEN ARROW


WILD WALK

WHERE TO EAT: **Taste Bistro & Bar** casts a wide net for upscale comfort foods, serving everything from lobster-filled fisherman's stew to smoked duck poutine washed down with scotch flights. **Artisans** at Lake Placid Lodge, with its large patio overlooking the water and mountains, is recognized by Relais & Châteaux for its refined tasting menu—and its vaulted brick wine cellar invites private romantic dinners. But when craving 'cue, it's all about live music, whiskey and sauce-slathered ribs at **Smoke Signals**.

WHAT TO DO: If you tire yourself out with lake watersports and Olympic-style exertions, you can stick to spectatorship at the **Ironman Lake Placid** triathlon, America's second oldest Ironman competition, held every summer. And it's worth the 40-minute drive to visit the Wild Center, a wonderful nature center with forest trails, animal exhibits and the recently opened **Wild Walk**. Dubbed the "High Line of the Forest," it'll take you over the treetops on swinging bridges and platform structures, including a four-story treehouse.

LAKE WINNIPESAUKEE

The Granite State's grande dame—21 miles long at her widest point—is a summer resort from the bygone era of vaudeville circuits and paddleboat cruises that retains plenty of quirky character.

WHERE TO STAY: Historic charm abounds at **Wolfeboro Inn**, a bayside property in a namesake town that bills itself as "America's oldest summer resort." The cozy, rambling inn has a private beach, and you can catch a ride on the hotel's Winnipesaukee Belle, a 150-passenger replica of the 19th-century paddle-wheel boats that once meandered the lake; now it runs seasonal scenic and music cruises. Afterward, hunker down in the rustic Wolfe's Tavern and work toward membership in the "Mug Club," an elite group of guests paid tribute with personalized pewter mugs, which hang proudly from the pub ceiling after they sip through all 100 beers.

WHERE TO EAT: Wolfeboro, on the southeast side of Winnipesaukee, has a number of worthy casual waterfront joints, like the **Wolfetrap Grill & Raw Bar**, where the lobsters are steamed hot and the oysters served chilled, and **Garwoods Restaurant & Pub**, which boasts an eclectic menu and a spectacular lake deck. (Afterward, fill a growler at the **Lone Wolfe Brewing Co.**, a one-man operation with a 20-seat tasting room.) For something more refined, visit

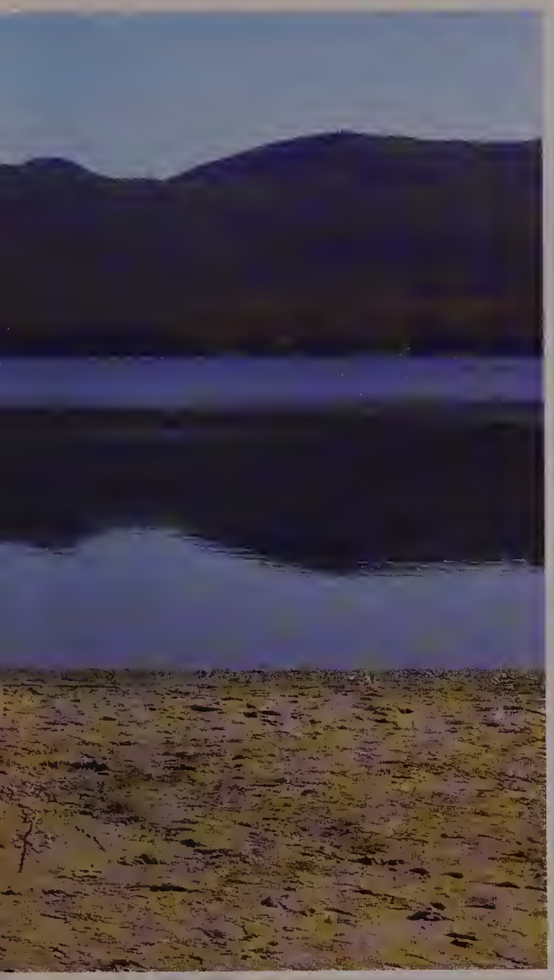

CHITTENDEN RESERVOIR



HERMIT WOODS WINERY


CASTLE IN THE CLOUDS


GUNSTOCK MOUNTAIN RESORT





Mise en Place, a small gourmet dining room that stands apart from the typical surf-and-turf slingers.

WHAT TO DO: Besides water activities like kayaking and canoeing, you should plan on driving around Winnipesaukee's perimeter. Visit **Castle in the Clouds**, a 16-room mountaintop mansion just off the north shore. Get to **Gunstock Mountain Resort** on the south side, where ski trails yield to summertime zip lines and aerial adventure courses. And after taking in the tacky boardwalk fun of the west coast's **Weirs Beach** (home to **Funspot**, one of the world's largest vintage arcade game collections), class things up at **Hermit Woods Winery**, maker of boutique bottles invoking wild local blueberries, harvested raw honey and floral infusions.

CHITTENDEN RESERVOIR

For a feeling of total seclusion, turn to this comparatively modest, 750-acre manmade reservoir, the result of damming a nearby creek. Rich with wildlife and coves for kayak launches, it's totally encircled by Vermont's Green Mountain National Forest.

WHERE TO STAY: The lakefront itself is almost entirely undeveloped, so you'll opt for overnighting at **Mountain Top Inn & Resort**, where the rustic-chic guest suites and handful of cabins are perched on 350 wooded acres overlooking the reservoir. Indulge in body wraps or slink into a cedar sauna at the farmhouse-inspired spa; then clink local craft brews at the cozy resort tavern. It's really all about solitude in natural surroundings here, so unwind in a lounge chair on the resort's private beach, hit hiking trails with a chef-packed picnic lunch, practice clay bird shooting or go bass fishing on the rental fishing boat. Mountain Top also offers one of New England's only on-property equestrian programs, so you'll learn to trot in awe-inspiring environs.

WHERE TO EAT: You'll probably rely on the resort's **Mountain Top Dining Room** and its lovely American lodge menu for most of your feedings. But locals also sing the praises of the delish deli sandwiches at the **Wooden Barrel,** a quaint country store in a filling station. For breakfast, get to **Sugar and Spice**, a family-owned business that sells its housemade maple syrup in the gift shop and slathers it across stellar sweet and savory eats.

WHAT TO DO: It's all about peace and quiet here, but when you're not lazing lakeside you can journey to the taprooms at **Long Trail Brewing Company** and **Woodchuck Cider**, or take advantage of the summer fun—including a golf course, mountain biking trails and a ropes course—at **Killington Resort**. Explore the quaint nearby towns of Rutland, home to the **Chaffee Art Center**, housed inside a 19th-century Victorian home, and Woodstock, where the **Billings Farm & Museum**, one of America's top dairy farms, offers tours and special events.

LAKE GEORGE

Gilded Age wealth flocked to the shores of this long, narrow sapphire nestled in the green of eastern New York's Adirondacks, building Newport Mansion-sized "cottages" and catalyzing a summer colony that still thrives today.

WHERE TO STAY: One of the region's earliest resorts remains one of its best. **The Sagamore Resort** is a historic Victorian property that rambles between 137 contemporary guest rooms, condos and "The Castle," a six-bedroom stone home on the water that fits 12 guests, if you can find a dozen pals to split the (lofty but worth-it) rate. There's a full spa and eight different dining options—from white-tablecloth Italian at La Bella Vita to open-air cocktails at the LakeHouse—plus tennis, tiered pool decks and hotel-facilitated excursions on the Morgan, a replica of a 19th-century tour ship.

WHERE TO EAT: With the Sagamore's sophisticated options, you may find yourself craving some culinary counterprogramming to all the fine fare. Between swims, sink into picnic chairs at **Boardwalk Restaurant**, featuring live music and fried seafood baskets on its deck lofted over the lake, or hit up the **Pizza Jerks** for inventively topped pies (like the Philly Steak, adorned with roast beef and garlic butter sauce). Swing by **Smokey Joe's Saloon & Grill**, a barebones BBQ joint with rave-worthy ribs, and **The Silo Restaurant and Country Store**, an irreverent breakfast- and lunch-only favorite inside a repurposed farm silo.

WHAT TO DO: The **Adirondack Theatre Festival** imports NYC actors for summer stock performances of cabarets and contemporary musicals, like July's one-percenter-focused farce *A Comedy of Manors*; more experimental works come from the **Lake George Theater Lab**. Outfitters like **Wild Waters Outdoor Center** can get you equipped for a white-water rafting excursion on the Hudson River, while **SunKiss Ballooning** will send you sky-high in a hot air balloon; ballooning is big around Lake George, which fills the sky with them during an annual September festival.

ALTERNATE ROUTES

BOSTON HAS AN EXCELLENT SENSE OF DIRECTION. CHECK OUT SIX LOCAL STARTUPS LOOKING TO UPGRADE THE WAY WE TRAVEL.

BY THE IMPROPER STAFF





LOLA

Vacations shouldn't cause headaches—and that includes planning. Kayak co-founder Paul English's latest venture, Lola, looks to take the stress out of the equation, offering 24/7 access to travel consultants who research and book flights, hotels, meals and activities based on travelers' preferences, sending photos, maps and other details straight to their phones. "People live in this asynchronous world where everyone is doing multiple things at once," the UMass grad says of the impetus behind Lola's text messaging-based service, which is set to launch on May 12. This summer, English hopes to extend invites to 10,000 users, who'll each be matched with one of the Fort Point-based company's 15-and-counting travel experts based on their linguistic skills and knowledge of the would-be destination—Lola even has an in-house Disney fanatic.

A $99 annual fee gets you unlimited trip planning, and the service continues after takeoff. "If you're going to miss your connection, by the time you've landed, you've been rebookcd," English says. "The team is vcry proactive," he adds, mentioning that on a recent trip to Australia, his consultant booked a surfing lesson near his Airbnb because of the exceptionally good weather and also let him know that a music festival was in town. Users return home to an in-app notification asking them to rate their overall experience on a scale of one to five and note where there's room for improvement. With the human element getting a boost from English's data-driven approach, travelers' treks should only get better with time.

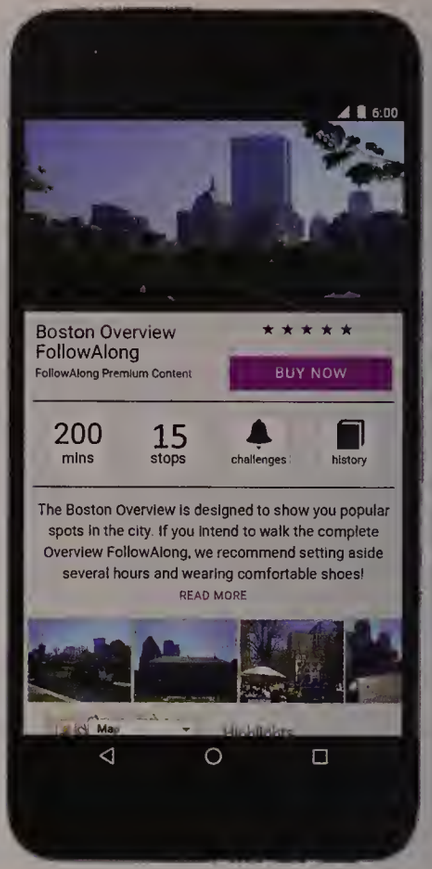


DUE NORTH: Fuzzy Compass's experts aim to make sure you never feel lost at sea while traveling.

FUZZY COMPASS

Sasha Hoffman knows firsthand the benefits of enlisting a personal travel consultant when planning a big trip—last year, the CEO of Boston-based travel service Fuzzy Compass saved $6,000 on an African safari by showing her itinerary to a travel blogger, who recommended a company without a website. "I just never would have found them on my own," she says, noting that the average person visits nearly 40 sites before embarking on a major trip and can still feel lost. "I found this to be particularly difficult when going to places like Madagascar or South Africa, places that aren't just major cities in Europe and the U.S."

Her solution: Fuzzy Compass, which launched in September and has since connected travelers with photojournalists, travel writers, hoteliers and other in-the-know locals in the Azores, South Africa, Tanzania, Mozambique, Kenya, India, Brazil, Argentina and Malaysia. (Hoffman plans to expand to more South American and Asian destinations this year.) Influencers set their own rates to plan complete itineraries based on travelers' questionnaires or vet existing plans for red flags and potential improvements. "Talking to someone who's really on the ground, who's tested all of these people and is giving you unbiased help, makes a massive difference," Hoffman says. "It's not one size fits all when you travel. Everybody's different and the more you can hyper-customize for the individual, it's likely that that trip will be significantly better."



FOLLOWALONG

Frank Pobutkiewicz spent four years running a company that took students on overseas tours, but he realizes that not everyone is keen on sightseeing with strangers or sticking to predetermined schedules. "There's no reason we can't take that information and digitize it," says Pobutkiewicz, whose new app aims to turn your phone into a tour guide. Launching in Boston this summer, FollowAlong will debut with walking tours that include a "weird history" itinerary, a Harvard Square ghost tour, an abolitionist history of Boston, a Gilded Age tour of the city, a tech tour of Kendall Square and—Pobutkiewicz's personal favorite—a Whitey Bulger experience. Most of the offerings run about an hour and cost between $3 and $15 per download, depending on the content, which includes trivia. Currently, all of the content is written by the FollowAlong team, but Pobutkiewicz aims to collaborate with tastemakers and travel pros in participating cities and eventually add individual stops for tour customization. "We're hoping that in the future people will be able to design their own tour based upon our library of stops, or as they walk around a city, things will just pop up on geolocation." For the initial launch, however, Pobutkiewicz hopes to simply give travelers a richer view of Boston than can be found in a guidebook. "I think a lot of it is going to have to do with the storytelling," he says. "It's not just a bunch of random facts, but actually taking you through time and place."



FREEBIRD

If Ethan Bernstein has his way, someday nobody will have to visit Freebird, the flight-rebooking website he co-founded last year. That's because Bernstein and co-founder Sam Zimmerman hope to make Freebird a "check-the-box" option for air travelers at their point of ticket purchase. The Cambridge-based company allows passengers who sign up for the service to get a new domestic flight within 30 seconds if their departure is canceled or delayed by more than four hours. Currently, the cost for the service is $19 per one-way flight and $34 for a round-trip flight, money Freebird keeps if a flight is unaffected—but if the flight is canceled or delayed, then Freebird immediately sends a text message with a link of options for rebooking based on airline, arrival time and legs of the trip. What's not displayed is the price, because Freebird pays for whatever ticket you choose. Bernstein notes that traditional travel insurance doesn't actually solve your travel problem, only compensates you after the fact. "We take the insurance business model and we completely flip it on its head," he says. "We have zero paperwork, we instantly notify customers when their flight is disrupted, and we give them the ability to choose a new flight on any airline and get where they need to go."

TBDEE

After a stint working at Microsoft, Ian Wang traveled the world as a management consultant—but despite his well-stamped passport, he found that researching travel for pleasure, as opposed to business, wasn't all that pleasant. "It took me two or three days just to plan a weekend trip." Wang says. "Most people spend hours opening multiple tabs, searching for the best flights to place A vs. place B, the best rate for hotels." He and co-founder Daniel Danilatos, a friend since college who clocked time at Google, are setting out to streamline the process with TBDee, a metasearch site that helps leisure travelers discover destinations. Let's say you want to find a sunny beach, limit your travel time to six hours and stay at a hotel with at least four stars. Input that criteria, along with your budget and target dates, and TBDee's suggestion engine will offer a range of itineraries that fit the bill, drawing on content from trusted travel sites and allowing you to compare costs side by side. "We often book leisure travel based on flight deals. It's like, 'Oh, going to London is only $500 this weekend? Let's do that.' But TBDee would tell you that you actually could have gone to Rome for cheaper, even though the flight was $200 more expensive, because Rome has way cheaper hotels." Fresh out of Harvard's Venture Incubation Program, TBDee is currently undergoing private alpha and beta testing and incorporating feedback from early users. "Every incremental improvement is an experiment," Wang says. "We really want to get this right."



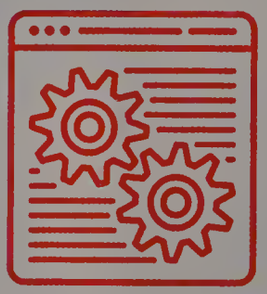
WANDERU

Stranded in the middle of nowhere—rural Virginia to be exact—on a ride-sharing cross-country trek gone wrong, Polina Raygorodskaya and Igor Bratnikov hatched an idea. The pair couldn't find an easy way to book a bus to get them to the next leg of their trip, so after finding their way back to Boston (eventually), the publicist and patent lawyer founded Wanderu, a site and app that helps travelers book bus and train trips, aggregating route info to display prices, carriers and departure times from both modes of transport in cities across North America. Launched in August 2013, the company now has 30 employees at its Broad Street headquarters and has begun to expand beyond its partnerships with bus and train companies, offering listings for select flights and hotels. Raygorodskaya says it's all part of the plan to be the go-to app for a generation of travelers. "A lot of our users are millennials, and we're focused on expanding our brand to every way they travel."

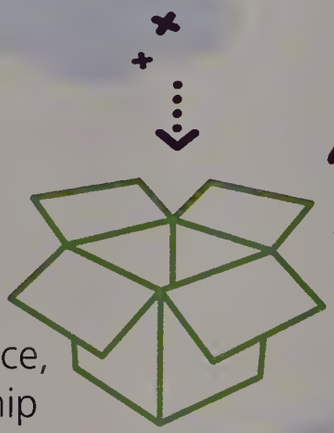
Make it easy with agOnline, ...



Login to your agOnline store
to order what you need, when you need it.



Personalize, review and approve
your proofs,then place your order



We'll produce,
pack and ship
your items



It's just that simpl

... a powerful Web-to-Print marketing solutio

Mention "Getaway" for your FRE
agOnline store consultation!

alphagraphics®

Alphagraphics Boston
74 Canal Street
Boston, MA 02114
617.742.9585
www.alphagraphicsboston.com
boston@alphagraphics.com

AGENDA for 5/11–5/24

Chic Peek

Catch style stars on their way up.

DIDN'T MAKE IT TO New York Fashion Week? No matter: MassArt offers a front-row seat for checking out tomorrow's sartorial trailblazers. The annual MassArt Fashion Show highlights designs by students from one of the country's oldest fashion programs, like the eco-minded Melissa Tilley, whose work is pictured here; other participants have gone on to work for the likes of Calvin Klein, Diane von Furstenberg and Marc Jacobs. This year, attendees are invited to both a pre-show party *and* an after-party, where they can sip cocktails and get an up-close look at some of the designs. Event proceeds will benefit a full scholarship for a deserving fashion student, so catwalk—don't run—to the big show on May 14. / *Alexandra Cavallo*

MassArt's 2016 Fashion Show's pre-party starts at 6 pm on May 14 at Cinquecento, 500 Harrison Ave., Boston, and the fashion show starts at 8 pm at the Power Station, 540 Harrison Ave., Boston. $40; $75, show and parties. massart.edu

ALYSSA DUNCAN



PERFORMING ARTS // p50
The Naked Magic Show *at the Shubert Theatre*

MUSIC // p58
The 1975 at the Tsongas Center

MUSEUMS & GALLERIES // p72
Meow at the Worcester Art Museum





NOAH PREMINGER
MAY 12



THE MANHATTANS
MAY 13-14



A.J. CROCE
MAY 19

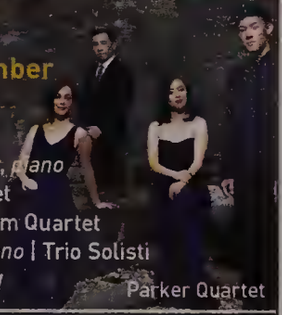


SUEDE
MAY 27

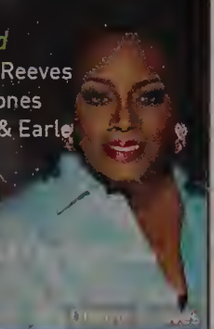
400 SOLDIERS FIELD ROAD, BOSTON, MA 02134
TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS?
617-562-4111 OR INFO@SCULLERSJAZZ.COM
@SCULLERSJAZZ #SCULLERSJAZZ

ROCKPORT MUSIC
SUMMER Highlights
at the SHALIN LIU PERFORMANCE CENTER

Rockport Chamber Music Festival
June 3-July 22
Menahem Pressler, piano & Parker Quartet
Chanticleer | Harlem Quartet
Lise de la Salle, piano | Trio Solisti
And much more!



Summer at Rockport
July -September
Folk | Jazz | Pop | World
Chick Corea Trio | Dianne Reeves
Arlo Guthrie | Booker T. Jones
Livingston Taylor | Colvin & Earle
And much more!



Rockport Jazz Festival
August 11-14
Terence Blanchard | Ha
Ravi Coltrane
And much more!

rockportmusic.org :: 978.546.7391

CITYSCOPE

Edited by Meghan Kavanaugh

INDEX

CITYSCOPE 48
PERFORMING ARTS 50
MOVIES 54
MUSIC 58
CLASSICAL MUSIC 66
CLUBS 68
MUSEUMS & GALLERIES 72
LGBT 78
BOOKS & POETRY 80
EDUCATION 81
SPORTS 82
BODY & MIND 83
AROUND TOWN 84
TASTINGS 86
CHILDREN 90

Benefits

WEDNESDAY, MAY 11

FIGMENT Noir *ONCE Lounge and Ballroom, 156 Highland Ave., Somerville. boston.figmentproject.org. MBTA: Red Line to Porter. 7 pm. $40-$75; free, members.* This film noir-themed event invites guests to help solve mysteries while they enjoy cocktails, live art and music. Proceeds benefit FIGMENT Boston.

Party in the Park *Pinebank Promontory, 350 Jamaicaway, Boston (617-522-2700) emerald necklace.org. MBTA: Orange Line to Stony Brook. 11 am. $475.* Guests don fun hats to enjoy lunch and glasses of bubbly. Proceeds benefit the Justine Mee Liff Fund.

SATURDAY, MAY 14

Boston Gala *Marriott Copley Place, 110 Huntington Ave., Boston (781-431-0700) jdrf.org. MBTA: Green Line to Copley. 6 pm. $500.* This black-tie soiree features a cocktail reception, dinner and a silent auction. Proceeds benefit the Juvenile Diabetes Research Foundation.

SUNDAY, MAY 15

Laughin' the Blues Away *Italian Community Center, 300 Rantoul St., Beverly (978-979-2901) mad worldentertainment.com. MBTA: Commuter Rail to Beverly Depot. 4 pm. $50.* Johnny Ciao, the James Montgomery Band and comedian Dave Russo perform while guests enjoy dinner. Proceeds benefit the Muscular Dystrophy Association of Massachusetts.

MONDAY, MAY 16

Pink Pages *Loeb Drama Center, 64 Brattle St., Cambridge (617-499-5656) mountauburnhospital.org. MBTA: Red Line to Harvard. 6 pm. $300.* This event features readings from authors including Jodi Picoult and Anita Diamant. Proceeds benefit the Hoffman Breast Cancer Center at Mount Auburn Hospital.

Advice to Contributors

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



DRINK IT IN Thirst Boston serves up tastings, seminars and other events on May 20-23. Photo: Caitlin Cunningham

TUESDAY, MAY 17

EAT LUNCH GIVE *Taj Boston, 15 Arlington St., Boston (617-449-7196) womenslunchplace.org. MBTA: Green Line to Arlington. 11:30 am. $175.* This luncheon features a fashion show and an awards ceremony. Proceeds benefit the Women's Lunch Place.

THURSDAY, MAY 19

HAYMAKERS FOR HOPE ROCK 'N RUMBLE *House of Blues Boston, 15 Lansdowne St., Boston. haymakersforhope.org. MBTA: Green Line to Kenmore. 6:30 pm. $75; $150, VIP.* Amateur fighters duke it out in this charity boxing match. Proceeds benefit Haymakers for Hope.

SIP. SAVOR. SPARKLE. *Impulse by Adamas Fine Jewelry Showroom, 180 Linden St., Wellesley (781-416-1800) trustyourimpulse.com. MBTA: Commuter Rail to Wellesley. 6:30 pm. Free.* Guests enjoy a specialty cocktail while shopping for jewelry. Proceeds benefit the Boston Children's Hospital League.

TASTE OF THE BACK BAY *Prudential Skywalk, 800 Boylston St., Boston (617-247-3961) nabbonline.com. MBTA: E Green Line to Prudential. 6:30 pm. $125. 21+.* Guests enjoy food, drinks and music from neighborhood eateries. Proceeds benefit Food for Free.

FRIDAY, MAY 20

EMBRACING THE LEGACY *John F. Kennedy Presidential Library and Museum, Boston (617-227-4183) rfkchildren.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $500.* This gala features a cocktail reception, dinner and an awards ceremony. Proceeds benefit the Robert F. Kennedy Children's Action Corps.

RISE *Four Seasons Hotel, 200 Boylston St., Boston (617-632-3909) dana-farber.org/friends. MBTA: Green Line to Arlington. 6 pm. $500.* Honor 40 years of the Friends of Dana-Farber at their annual spring gala. Proceeds benefit the Dana-Farber Cancer Institute.

Festivals & Parties

SATURDAY, MAY 14

BRUSH AND BLADE 2 *Know No Truth, 228 Newbury St., Boston (857-317-4139) knownotruth.com. MBTA: Green Line to Copley. 7 pm. Free.* Stylist Sandy Poirier gives a live hairstyling demo while guests enjoy DJ sets and art by Landon Richmond.

SUNDAY, MAY 15

TOGETHER 2016 *Various locations. togetherboston.com. Through May 22. $190. See website for complete listings.* Celebrate art, music and technology at this annual electronic music festival that also features discussions, installations and screenings.

FRIDAY, MAY 20

THIRST BOSTON *Various locations. thirstboston.com. Through May 23. $50-$250. See website for complete listings.* Quench your thirst with four days of parties, tastings and seminars for cocktail lovers and industry pros.

SATURDAY, MAY 21

EARTHFEST *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-822-9600) earthfest.com. MBTA: Red Line to Charles/MGH. 10 am. Free.* Fitz and the Tantrums headline this music fest featuring local and national acts, plus environmentally friendly products and organizations.

TRUSTEES 125TH ANNIVERSARY GALA *Shuttle service leaves North Station for Appleton Farms, 219 County Road, Ipswich (978-921-1944, ext. 1835) thetrustees.org. MBTA: Green or Orange Line to North Station. 5 pm. $225; registration required.* Guests take a vintage train to Appleton Farms for this anniversary dinner.





PERFORMING ARTS

Edited by Alexandra Cavallo



MAGIC MEN

The first trick that Australia's Naked Magicians have up their sleeves—or lack thereof—is making their clothes disappear. That's right: Buff duo Christopher Wayne and Mike Tyler perform in the nude. Think *Magic Mike*, with an emphasis on magic. In their R-rated show, the pair poke fun at old-school parlor tricks and recruit audience members for assistance in their risque feats of illusion. Leave the kids at home—most of what the dynamic duo pull out of their top hats is for mature eyes only—when *The Naked Magic Show* bares all on May 19-21 at the Shubert Theatre. / *Marlo Jappen*

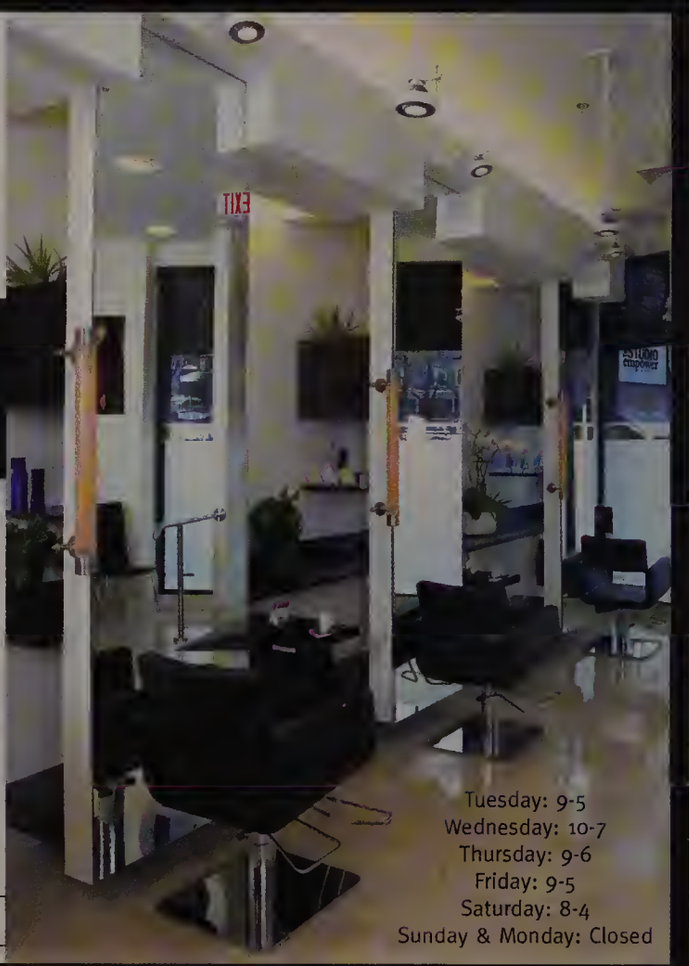
PHOTO: THE NAKED MAGIC SHOW

L hair Boutique

WELCOME TO THE L BOUTIQUE EXPERIENCE

At L Hair Boutique, Lana offers the extraordinary talent of a styling artist, the golden hands and creative skills of a truly contemporary Coppola-trained colorist and hair designer, and the ability to salvage prior hair care. Her brilliant artistic sensibility has not gone unrecognized by the international hair fashion community as evidenced by invitations to judge at both the Milan and Moscow shows. A visit to this boutique salon is very personalized where Lana coordinates styling, color and ideal products.

85 Union St, Newton, MA | www.l-hairboutique.com | 617-916-0342



Tuesday: 9-5
Wednesday: 10-7
Thursday: 9-6
Friday: 9-5
Saturday: 8-4
Sunday & Monday: Closed

Tickets

ACE TICKET *(800-697-3287 or 617-783-3333) aceticket.com.* Tickets to sold-out shows.
BOSTIX *(617-262-8632, ext. 229) bostix.org.* Half-price tickets same-day and in advance.
STUBHUB *(866-788-2482) stubhub.com.*
TICKETMASTER *(866-448-7849) ticketmaster.com.*

Theater

JUST OPENED

A BIG MESS *The Ex at Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. May 18-28. See website for complete listings.* $20. Created by a former Cirque du Soleil performer, this offbeat production explores clown archetypes. Directed by Daniel Passer.

BLOOD ON THE SNOW *Old State House, 206 Washington St., Boston (617-720-1713) bostonmassacreplay.com. MBTA: Blue or Orange Line to State. May 12-June 5. See website for complete listings.* $19-$27. The Bostonian Society presents this historical account of the day after the Boston Massacre, when the city's leaders struggled to cope with the aftermath. Directed by Courtney O'Connor.

EYES SHUT. DOOR OPEN. *Warehouse XI, 11 Sanborn Court, Somerville (617-448-8490) eyesshutdooropen.com. MBTA: #85 Bus to Stone Ave. May 12-26. See website for complete listings.* $15. This drama follows a successful SoHo artist who is forced to confront some dark truths about his career after the surprise appearance of his troubled addict brother. Directed by Christopher Randolph.

MUD BLUE SKY *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bridgerep.org. MBTA: Orange Line to Back Bay. May 15-June 5. See website for complete listings.* $12-$40. In this comedy, three flight attendants nearing retirement have a fateful encounter with a young pot dealer during a layover. Directed by Bridget Kathleen O'Leary.

PETER AND THE STARCATCHER *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. May 20-June 26. See website for complete listings.* $34-$69. Lyric Stage closes its season with this prequel to *Peter Pan*, based on the novel of the same name, in which an orphan befriends a girl tasked with protecting a cargo of stardust from falling into the wrong hands. Directed by Spiro Veloudos.

NOW RUNNING

DOGFIGHT *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 4. See website for complete listings. Tickets from* $25. Set on the eve of three Marines' deployment to Vietnam, this love story centers on one soldier's unlikely encounter with an idealistic waitress as the result of a cruel bet. Directed by Paul Daigneault.

FREUD'S LAST SESSION *Charles Mosesian Theater at the Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487) newrep.org. MBTA: #70 or #70A Bus to School St. Through May 22. See website for complete listings.* $30-$59. This play imagines debates about love, sex and religion between

ADVICE TO CONTRIBUTORS

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.





author C.S. Lewis and father of psychoanalysis Sigmund Freud. Directed by Jim Petosa.

A Great Wilderness *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-933-8600) zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 21. See website for complete listings. $25-$30.* The longtime leader of a Christian camp that aims to "cure" gay teens finds his life unraveling when a young client disappears. Directed by David Miller.

In the Body of the World *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 29. See website for complete listings. Tickets from $25.* Written and performed by Eve Ensler, this world-premiere production was adapted from her 2013 memoir about being diagnosed with cancer while working in the Congo. Directed by Diane Paulus.

Premeditation *Paramount Theatre, 559 Washington St., Boston (617-824-8000) artsemerson.org. MBTA: Orange Line to Chinatown. Through May 14. See website for complete listings. $10-$65.* The Latino Theater Company presents this noirish comedy that follows two dissatisfied housewives, one of whom attempts to hire the other's husband as a hitman. Directed by José Luis Valenzuela.

RooseveElvis *Oberon, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 29. See website for complete listings. Tickets from $25.* Exploring themes of gender identity and self, this surreal play centers on a shy, Elvis-dressing factory worker named Ann who goes on a hallucinatory road trip in which the spirits of the King and Teddy Roosevelt debate what persona she should ultimately inhabit. Directed by Rachel Chavkin.

You Say Tomato, I Say Shut Up! *Regent Theatre, 7 Medford St., Arlington (781-646-4849) regenttheatre.com. MBTA: #87 Bus to Broadway. Through May 22. See website for complete listings. $45-$65.* Based on a best-selling book and performed by husband-and-wife duo Michael and Mara Greer, this comedy shines a light on married life.

Dance

Light to Dark *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org. MBTA: Red Line to Harvard. Through May 13. See website for complete listings. $42.* José Mateo Ballet Theatre performs three modern dances exploring the dark side of the psyche, including a Mateo premiere.

Malpaso Dance Company *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) celebrityseries.org. MBTA: Green Line to Boylston. May 14, 8 pm; May 15, 3 pm. Tickets from $60.* The Cuban company makes its Boston debut with new works set to live music by Arturo O'Farrill and the Afro-Latin Jazz Ensemble.

Mirrors *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Chinatown. Through May 28. See website for complete listings. $35-$149.* Boston Ballet presents two company premieres and two world premieres in this new production, including "punk ballerina" Karole Armitage's *Bitches Brew*, set to the Miles Davis song of the same name.

Riverdance—The 20th Anniversary World Tour *Wang Theatre, 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston. Through May 15. See website for complete listings. Tickets from $35.* The Irish dance production celebrates its 20th anniversary on a 60-city North American tour.



ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com

Swan Lake *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Chinatown. Through May 26. See website for complete listings. $45-$159.* Mikko Nissinen's production, which premiered in 2014, tells the classic story of Swan Queen Odette and Prince Siegfried.

Comedy

SHOWS

The Naked Magic Show *Shubert Theatre, 265 Tremont St., Boston (617-248-9700) citicenter.org. MBTA: Green Line to Boylston. May 19-21. See website for complete listings.* An Australian duo performs magic tricks in the nude.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • May 14 and 21, 7:30 pm: Top comedians from New York, Los Angeles and New England perform.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • May 11: Fresh Faces showcase with Chase Abel, Nonye Brown-West, James Huessy, Sam Ike, Etrane Martinez, Kenice Mobley, Terrence Pennington Jr., Jere Pilapil, Josh Ramirez, Stirling Smith and J. Smitty. • May 12: The Studio Studio Show! Thom Crowley hosts Phoebe Angle, Nathan Burke, Mark Gallagher, Quentin James, Ethan Marsh, Etrane Martinez, Steve McConnon and Al Park. • May 13: Rick Canavan hosts Etrane Martinez. • May 14: Rick Jenkins hosts Peter Bowers, Nate Johnson, Corey Manning, Etrane Martinez, Emily Ruskowski and PJ Westin. • May 15: Etrane Martinez hosts Kathe Farris, Steve Halligan, James Huessy, Corey Manning, Ethan Marsh, Katie McCarthy, Chris Post, Ben Quick and Anthony Scibelli. • May 17: Mystery Lounge! with Etrane Martinez. • May 18: Fresh Faces showcase with Stine An, Jiayong Li, Peter Martin, Ethan Marsh, Etrane Martinez, Joe Medoff, Rohan Padhye, Angela Sawyer and Brandon Vallee . • May 19: The Studio Studio Show! with Stine An, Sam Ike, Etrane Martinez, Katie McCarthy, Pat McLoud and Chris Post. • May 20: Rick Canavan hosts Etrane Martinez. • May 21: Rick Jenkins hosts Tom Dustin, Niki Luparelli, Etrane Martinez, Tim McIntire, Anthony Scibelli and Will Smalley. • May 22: Thom Crowley hosts Phoebe Angle, Mike Bain, Rick Doucette, Jiayong Li, Etrane Martinez, Al Park, Ted Pettingell, Emily Ruskowski and Christa Weiss. • May 24: Mystery Lounge! with Etrane Martinez.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 11, 8 pm; $55-$70: Laureano Márquez. • May 12, 8 pm; May 13, 10 pm; $29-$39: Lingerie Comedy Show. • May 13-14, 7:30 pm; May 14, 10 pm; $29-$39: Owen Benjamin. • May 13 and 21, 11:59 pm; $20: Dirty Disney. • May 18, 8 pm; $15: The Tony V. Show. • May 19, 8 pm; May 20-21, 7:30 and 10 pm; $29-$39: Alonzo Bodden.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 12, 7 pm; May 13, 7:30 and 10 pm; $30: Chris D'Elia. • May 14, 7 and 9:45 pm; $25-$32: Norm Macdonald. • May 19, 8 pm; $52: Billy Connolly. • May 20, 7:30 pm; $22.50: The Fighter and the Kid Live with Bryan Callen and Brendan Schaub. • May 21, 7 pm; $20: Trump vs. Bernie.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: The Booby Trap. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$33: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



MOVING MOUNTAINS The pursuit of love and money is an age-old story, and one that extends well into the future in the time-hopping *Mountains May Depart*. Set in director Jia Zhangke's hometown of Fenyang, China, the film finds a young woman choosing between two love interests, a coal miner and a money-hungry entrepreneur. The consequences of that decision pile up during this three-part narrative—set in 1999, 2014 and 2025—as characters chasing the lure of prosperity come to know a more sobering reality. Pay the price when the film makes its Boston premiere at the Brattle Theatre on May 13. / *Brigitte Carreiro*

Reviews by Brett Michel

Batman v Superman: Dawn of Justice ★1/2 Zack Snyder wasn't content to ruin only Superman by turning the flying Boy Scout into both a murderer and a terrible protector of the public (recall when thousands of people became collateral damage during the hourlong fight scene that leveled much of Metropolis in 2013's *Man of Steel*). Now he has entangled Batman in his revisionist madness. The director has transformed Gotham's Dark Knight into a larger-than-life cartoon, replacing Christopher Nolan and Christian Bale's beloved, quasi-realistic take on the Caped Crusader with...Ben Affleck. To be fair, Affleck doesn't cut a bad figure in Batman's cowl, nor does the returning Henry Cavill when donning the Last Son of Krypton's cape, but Snyder and his screenwriters' decision to pit the two heroes against each other in a Battle to the Death may only satisfy those who already decided they were going to love this picture when it was announced at 2013's Comic-Con. Darker than need be, both tonally and cinematographically, this fanboy's wet dream also introduces Wonder Woman (Gal Godot), tempering the testosterone with Amazonian estrogen. As for that ridiculous title, the movie doubles as the launching pad for the Justice League, DC Comics' mirror of Marvel's Avengers, so try to act surprised if more superheroes show up during this humorless film's excessive running time. (At Assembly Row, Boston Common and in the suburbs.)

Elvis & Nixon ★★★ With two Oscars and a beloved role in Netflix's *House of Cards*, few doubt Kevin Spacey's talents as an actor. However, it's when you see him on talk show couches or doing guest stints on *Saturday Night Live* that a hidden talent emerges: He's an incredibly skilled mimic. That fact obviously wasn't lost on the producers of this fun little lark, which hypothesizes what might have transpired in the Oval Office during a stranger-than-fiction, closed-door meeting between Elvis Presley and Richard Nixon in 1970, a moment immortalized in one of the most-requested photographs in the National Archives. Spacey's Nixon is one of the best interpretations I've seen—and there have been good ones (Philip Baker Hall in Robert Altman's *Secret Honor*) and bad (Robert Wisden in Zack Snyder's *Watchmen*)—if not the most flat-out entertaining. He's so good, in fact, that there's no way Michael Shannon (who appeared in director Liza Johnson's previous feature, 2011's *Return*) can compete with his rendition of the King of Rock 'n' Roll. Nixon had yet to install audio recording devices in the White House, freeing up screenwriters Joey Sagal, Hanala Sagal and Cary Elwes to spin an entertaining—if minor—yarn. (At Kendall Square and in the suburbs.)

Everybody Wants Some!! ★★★★ How do you follow up the award-winning success of a film like *Boyhood*? If you're Richard Linklater, that film's Oscar-nominated writer and director, you go back to the beginning. Returning to one of his earliest hits—1993's *Dazed and Confused*—for inspiration, the Austin-based filmmaker's "spiritual sequel" is set in 1980, a little more than four years after the earlier picture. But instead of taking place during the close of a high school year, we follow incoming college freshman and ace baseball pitcher Jake (Blake Jenner) as he moves into a house he'll be sharing with his new teammates. This motley crew of athletes (Glen Powell, Tyler Hoechlin, Ryan Guzman, Austin Amelio, Forrest Vickery, J. Quinton Johnson, Juston Street and Wyatt Russell), many of whom sport period-appropriate Burt Reynolds mustaches, can barely contain their ribbing contempt for Jake's position on the field as they haze him and the other newbies (Tanner Kalina, Temple Baker and Will Brittain). As Jake meets a girl (Zoey Deutch) and acclimates to a new school, this could just as easily be a follow-up to *Boyhood*. An easygoing charmer, it's just as good. (At Kendall Square and in the suburbs.)

Eye in the Sky ★★★ Director Gavin Hood has previously examined the vagaries of modern anti-terror efforts with 2007's *Rendition* and drone warfare with 2013's *Ender's Game*. His latest picture isn't science fiction, though. Its moral dilemma involves an unlucky Kenyan girl (Aisha Takow) who's selling bread on the street, next to a house containing militants who are under surveillance by British Col. Katherine Powell (Helen Mirren), commander of a U.K.-based operation to track and capture a home-grown terrorist on African soil. However, when her drones uncover an imminent suicide bombing being carried out by her target, she upgrades her objective from "capture" to "kill," coordinating with U.S. allies to drop a Hellfire missile on the building. But as American drone pilot Steve Watts (Aaron Paul) is about to pull the trigger, he notices the 9-year-old innocent who's entered the "kill zone." Thus begins a darkly comic procedure of "referring up," as the decision to proceed begins a chain of bureaucratic buck-passing. The late Alan Rickman appears in his penultimate role, and Oscar nominee Barkhad Abdi (*Captain Phillips*) adds tension on the ground. (At Coolidge Corner, Kendall Square, West Newton and in the suburbs.)

Green Room ★★ Actively unpleasant, Jeremy Saulnier's latest thriller is a step back from his 2013 surprise, *Blue Ruin*. That film's revenge tale played out as tragic farce, with violence only begetting more violence. Its tense mood has all but vanished in *Green Room*, dissipating shortly after we're introduced to the Ain't Rights, a punk band unable to afford gas for their van after a gig on their tour falls through. A last-minute booking at a skinhead roadhouse in Oregon's backwoods promises to help them get home, but they antagonize the patrons by performing a cover of the Dead Kennedys' "Nazi Punks Fuck Off." Things go downhill from there. Pat (Anton Yelchin), the band's bassist, accidentally witnesses a murder backstage,

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

leading to him and his bandmates—guitarist Sam (Alia Shawkat), drummer Reece (Joe Cole) and singer Tiger (Callum Turner)—locking themselves inside the club's green room, frantically trying to figure out an escape. This proves difficult since Darcy (Patrick Stewart, a highlight playing against type), the club's owner, will stop at nothing to eliminate these witnesses who threaten to ruin his enterprise. Genre fans may enjoy the unrelenting gore. Myself, I didn't care who lived or died—and that's *this* film's tragedy. (At Boston Common and Kendall Square.)

High-Rise ★★★1/2 Director Ben Wheatley's hallucinatory adaptation of J.G. Ballard's dystopian 1975 novel is even more successful than David Cronenberg's 1996 adaptation of Ballard's *Crash*. In other words, it will be a turnoff for most mainstream audiences. However, if you aren't put off by the sight of a dog that Tom Hiddleston's physiologist, Dr. Robert Laing, is roasting on a spit at the start of the film, then you may appreciate Wheatley's stinging satire of urban decay and capitalism gone mad, which nestles nicely alongside other uncomfortable works by Stanley Kubrick, Ken Russell, Nicolas Roeg and Cronenberg. The movie (scripted by Wheatley's wife and collaborator, Amy Jump) flashes back three months to the start of Laing's mesmerizing nightmare, when he moves into an apartment on the 25th floor of the titular 40-story high-rise, which serves as a microcosm of society. On the surface, it's an allegorical tale similar to Bong Joon-ho's *Snowpiercer*, with the lower classes relegated to the bottom while the penthouse level is lorded over by the building's unseen-by-most architect, Mr. Royal (a white-clad Jeremy Irons). It's only a matter of time before the underclass fights back—after their power is cut, food disappears and murder becomes the order of the day. (At Boston Common and Kendall Square.)

A Hologram for the King ★★ German director Tom Tykwer (*Run Lola Run*), who failed somewhat admirably in his attempt to co-adapt David Mitchell's sprawling novel *Cloud Atlas* for the screen back in 2012, also struggles to transfer Dave Eggers' novel *A Hologram for the King* from the page. Luckily, Tykwer has Tom Hanks (one of his *Cloud Atlas* stars) as his lead, and a little Hanks goes a long way toward making this confused adaptation at least watchable, as does the desert cinematography by regular Tykwer collaborator Frank Griebe. Hanks plays Alan, a Boston businessman who is sent to Saudi Arabia to close what he hopes will be a once-in-a-lifetime deal. Tykwer underlines this notion by opening the film with a musical dream sequence that finds Hanks performing the Talking Heads' "Once in a Lifetime," as his "beautiful house," his "beautiful wife" and his "beautiful car" evaporate around him in wisps of purple smoke. Just about nothing in the rest of this confounding comedic drama is as welcomely surreal, save for a massive lump that appears on Alan's back, sending him to the hospital where he meets the Saudi doctor (Sarita Choudhury) who will become his romantic obsession. (At Kendall Square, West Newton and in the suburbs.)

The Jungle Book ★★★1/2 Disney has become the biggest—and smartest—player in the franchise business by purchasing both Marvel and Lucasfilm, promising lucrative superhero and *Star Wars* releases from now until the end of time. But the Mouse House has also turned hefty profits by mining its own past, remaking (or reimagining) its animated films in live action. Tim Burton's 2010 take on *Alice in Wonderland* may have been one of the director's worst films, but it earned more than a billion dollars at the box office. Kenneth Branagh's classy 2015 update of *Cinderella* only made about half that, but it was easily the finest live-action update of a Disney classic—until now. Funny thing is, *Iron Man* director Jon Favreau's retelling of *The Jungle Book* is more animated than the 1967 film it takes inspiration from, and it looks even better, especially in 3-D. Sure, Mowgli, the "man-cub" who's been raised by wolves, may be played onscreen by a real, live boy (newcomer Neel Sethi), but everything around him—from the foliage to his animal co-stars (given great character by Bill Murray, Ben Kingsley, Christopher Walken and others)—has been rendered on computers. Gorgeous and emotionally resonant, this is a new Disney classic. (At Assembly Row, Boston Common, Fenway, West Newton and in the suburbs.)

Keanu ★★1/2 While I've seen them in various films independent of one another, I've never seen the defunct sketch comedy show headlined by Keegan-Michael Key and Jordan Peele. But what's absolutely clear from this film from director Peter Atencio (who helmed 54 *Key and Peele* episodes) is that this duo work amazingly well together. Pity that the thin plot of this movie, co-written by Peele and Alex Rubens (a staff writer from the TV series), would have probably worked better as a short on the show, rather than as the basis of a 100-minute feature. Key and Peele simply *look* funny together; like Laurel and Oliver Hardy, one is tall and thin, while the other is shorter and stocky. It's a time-tested profile that works. What also works is the titular kitten at the center of the film. Keanu is just about the cutest damn thing you've ever seen—enough to snap recently dumped Rell (Peele) out of a heartbroken funk when he shows up on his doorstep. But soon, Keanu is stolen by hardened drug dealers, who risk their criminal empires to hang on to this impossibly adorable kitty. So Rell and his cousin Clarence (Key) pretend to be hard-assed gangstas to bring Keanu home. Violent and built around one joke, it nevertheless has laughs. I just wish more of them landed. But that cat! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Papa: Hemingway in Cuba ★1/2 Producer/director Bob Yari's passion project has been gestating for so long that his screenwriter, Denne Bart Petitclerc, died more than a decade ago. It's an autobiographical, true-life tale told from the point of view of a young journalist (Giovanni Ribisi) who Yari has renamed Ed Myers. The *Miami Herald* cub reporter had penned a letter to his idol, storied author "Papa" Ernest Hemingway (Adrian Sparks), in the late '50s, sparking a father-son relationship that finds Ed frequently traveling to Havana to visit with the legendary novelist and his fourth wife, Mary (Joely Richardson), for days of drinking and fishing. Papa admires Ed's "underwritten" writing style, which is ironic, since Petitclerc's script is as overwritten as they come, filled with dialogue that relies on broad pronouncements and speechifying that wouldn't work even if Hemingway were played by an actor with more ability, rather than a bit player who bears a passing resemblance. Ribisi and Richardson give the material their all, but Minka Kelly doesn't fare so well as Debbie Hunt, Ed's neglected girlfriend in Miami. But perhaps Papa could teach Ed a thing or two about love? If nothing else, the rarely filmed Cuban locations are nice to look at. (At Boston Common and in the suburbs.)

Ratchet & Clank ★ If you're a video game fan who enjoyed playing through the latest, superb *Ratchet & Clank* game that was released for the PlayStation 4 last month, which in turn got you excited to see this feature film, I have some bad news. This computer-animated movie co-directed by Kevin Munroe and Jericca Cleland closely follows the game's plot, but that proves to be a significant problem. The superior interactive version at least keeps you engaged, which is something I'll never accuse this lifeless snoozefest of. Stripped of the fun gameplay bits, we're left with a story that flat-out plagiarizes *Star Wars*, from the hero who dreams of leaving his backwoods desert world straight to the planet-destroying weapon that must be stopped. Ratchet (voiced by James Arnold Taylor) is the last of his kind, a furry yellow and brown Lombax, which resembles an anthropomorphized cat crossed with a fox. A mechanic who's crafted his own spaceship, he's joined by Clank (David Kaye), a shiny metal robot who contains information that can stop the nefarious schemes of, well, Dr. Nefarious (Armin Shimerman). Joining forces with the cocky Captain Qwark (Jim Ward), our duo saves the day, leaving you free to take a nap. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Sing Street ★★★1/2 Is there anyone better at creating modern musicals than Dublin-born writer/director John Carney? Eschewing the gaudy razzle-dazzle favored by Rob Marshall and his overproduced hits like *Chicago* and *Into the Woods*, Carney's movies aren't big-budget spectacles, but what his pictures lack in visual polish, they more than make up for with heart and soul. With his latest, Carney may be mining his earliest hit, giving us a sort of junior edition of 2007's *Once*, but his teenaged newcomers are no less appealing than *Once* stars Glen Hansard and Markéta Irglová—even if their songs (co-written by Carney and Gary Clark) don't have quite the originality or pop of, say, "Falling Slowly." But then, *Sing Street*'s nascent musicians are only just beginning to spread their wings in 1985's Dublin, where Conor (Ferdia Walsh-Peelo, making his screen debut) forms a band to impress an older girl, Raphina (Lucy Boynton). Their after-school jam sessions prove, once again, that there's no one better than Carney in portraying believable, joyfully electric acts of spontaneous song creation. And while the final chord Carney strikes may not match his earlier picture for kitchen-sink realism, it's absolutely right for his latest charmer. (At Kendall Square, Coolidge Corner and in the suburbs.)

Zootopia ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Assembly Row, Boston Common, Fenway and in the suburbs.)



MEET CUTE Keegan-Michael Key and Jordan Peele team up on the big screen to save an adorable cat in *Keanu*. PHOTO: STEVE DIETL

Special Events

JEWISHFILM.2016 *Various locations (781-736-8600) jewishfilm.org. Through May 22. See website for complete details.* Presented by the National Center for Jewish Film, this 19th annual festival features international films by and about Jewish people.

Series and Screenings

BRATTLE THEATRE

John Williams Scores

RAIDERS OF THE LOST ARK May 11, 7 and 9:30 pm. Adventurer Indiana Jones searches for the Ark of the Covenant. Steven Spielberg directs. 1981.

FAMILY PLOT May 12, 7 pm. A con artist who pretends to be psychic and her private-eye boyfriend find themselves in trouble with serial kidnappers. Alfred Hitchcock directs. 1976.

THE KILLERS May 12, 9:30 pm. Hit men investigate when their latest victim's kill doesn't go as expected. Don Siegel directs. 1964.

Premieres

SHAN HE GU REN (*Mountains May Depart*) May 13-16. See website for complete listings. A young woman's life becomes complicated when she ends up in a love triangle and makes a questionable choice. Zhangke Jia directs. 2015. In Cantonese, English and Mandarin with English subtitles.

NOTFILM May 20-23. See website for complete listings. This documentary explores the relationship between author Samuel Beckett and silent filmmaker Buster Keaton. Ross Lipman directs. 2015.

Reel Weird Brattle: Through the Looking Glass, Down the Rabbit Hole

SEDMIKRÁSKY (*Daisies*) May 21, 11:30 pm. Two girls concoct a series of pranks that destroy the world around them. Vera Chytilová directs. 1966. In Czech with English subtitles.

Special Engagements

KANASHIMI NO BERADONNA (*Belladonna of Sadness*) May 13-16. See website for complete listings. A woman makes a deal with the devil in exchange for magical powers. Eiichi Yamamoto directs. 1973. In Japanese with English subtitles.

Time and Place Are Nonsense! The Cinema According to Seijun Suzuki

YAJÛ NO SEISHUN (*Youth of the Beast*) May 18, 8:30 pm. An outsider pits two mobsters against each other. 1963. In Japanese with English subtitles.

TÔKYÔ NAGAREMONO (*Tokyo Drifter*) May 19, 7 pm. A former mob leader is targeted by old rivals. 1966. In Japanese with English subtitles.

ANKOKU NO RYOKEN (*Passport to Darkness*) May 24, 9:15 pm. A man finds his wife's body the day after their honeymoon and sets off to find her killer. 1959. In Japanese with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

THE ROOM May 14, 11:59 pm. A woman begins an affair with her husband's best friend. Tommy Wiseau directs. 2003.

DEMOLITION MAN May 20 and 21, 11:59 pm. A police officer is released from a prison sentence to fight crime once again. Marco Brambilla directs. 1993.

Big Screen Classics

CHIMES AT MIDNIGHT May 16, 7 pm. Excerpts from Shakespeare's *Henry IV* combine to form a single story about Sir John Falstaff and his career as a royal drinking buddy. Orson Welles directs. 1965.

FUNNY FACE May 23, 7 pm. An unassuming bookstore clerk is transformed into a Parisian model. Stanley Donen directs. 1957.

Goethe-Institut German Film

LANDAUER - DER PRÄSIDENT (*A Life for Football*) May 15, 11 am. The Jewish president of a German soccer club must decide to leave post-World War II Germany or stay and rebuild the destroyed club and team. Hans Steinbichler directs. 2014. In German with English subtitles.

Rewind!

SHE'S ALL THAT May 12, 7 pm. A jock turns a nerdy girl into prom queen to win a bet, but falls for her in the process. Robert Iscove directs. 1999.

HARVARD FILM ARCHIVE

Ode to Land and Labors of Love: The Films of Philip Trevelyan

BASIL BUNTING May 15, 5 pm. In this documentary, poet Basil Bunting performs his poem "Briggflats" and discusses his life. 1982.

MUSEUM OF FINE ARTS

HOCKNEY May 21-29. See website for complete listings. This documentary follows British pop artist David Hockney during his formative years. Randall Wright directs. 2014.

By and About Chantal Akerman

I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN May 21-29. See website for complete listings. This documentary chronicles the final years of the life of late filmmaker Chantal Akerman. Marianne Lambert directs. 2015. In French with English subtitles.

NO HOME MOVIE May 21-29. See website for complete listings. This documentary showcases the director's relationship with her aging mother. Chantal Akerman directs. 2015. In English, French and Spanish with English subtitles.

MUSEUM OF SCIENCE IMAX

DOLPHINS Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

NATIONAL PARKS ADVENTURE Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

WILD AFRICA Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoiscs. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

WELLESLEY IN THE CLIFF ESTATES



WELLESLEY- Expertly renovated and completely rebuilt classic 1920's five bedroom Tudor Colonial brings you the best of old and new. Exquisite reception hall graced with curving staircase welcomes you to a warm home rich in detail and quality. Gracious living room with fireplace, and dining room with coffered ceiling offer incredible entertaining space for holidays and gatherings. Spacious gourmet kitchen with massive island and large eating area with bank of windows opens to sun-splashed family room with two seating areas and cozy gas fireplace. Oversized three car garage. Exquisite grounds graced by mature plantings, stone walls, patio and fountain gives the feel a French Country Estate. EXCLUSIVE $3,495,000

LISTED BY CHRISSIE LAWRENCE • CELL: 781-820-1336 • chrissielawrence@verizon.net

Rutledge Properties

572 Washington Street • Wellesley, MA 02482 • (781) 235-4663
www.rutledgeproperties.com • rutledge@rutledgeproperties.com

LA VOILE
CATERING & EVENTS



Catering & Events : French cuisine and creative solutions for any catering need

Whatever the occasion or the size of your party, in our private dining space or in your preferred venue, our gracious service and French cuisine are the perfect ingredients for a successful moment.

Our professional team has the capacity to accommodate a wide range of budgets and types of events. Our French chefs are eager to assist you in creating a personalized menu.

Our event coordinators will provide the means to ease your planning anxieties.

Relax and enjoy your event : La Voile Catering & Events works with you every step on the way.

La Voile Catering & Events
1627 Beacon Street Brookline, MA 02445
(617) 277-1260 | www.lavoilebrookline.com
261 Newbury Street Boston, MA 02116
(617)587-4200 | www.lavoileboston.net
Contact Vanessa : lavoilecatering@gmail.com

MUSIC

Edited by Alexandra Cavallo



DON'T SLEEP ON 'EM It looks like 2016 is set to be a very good year for the 1975. The British alt-pop phenoms have officially emerged from the sheds where they used to practice to enjoy a meteoric rise to fame that has attracted touring offers from the likes of Rihanna. The U.K. outfit just dropped their new chart-topping album, *I like it when you sleep, for you are so beautiful yet so unaware of it*, with a name that nods to the record's heart-on-the-sleeve lyricism. That commitment to candor extends to frontman Matty Healy's recent struggles with depression and drug abuse, but despite the dark subject matter, the band maintains its signature '80s synth influence on the 17-track sophomore effort, a blend of pop, funk, gospel, house and rock that is undeniably infectious. Look to the future with the 1975 when they rock the Tsongas Center on May 18. / *Brigitte Carreiro*

TOP BILLINGS

BEACH SLANG May 19, the Sinclair (617-451-7700)
CYNDI LAUPER + BOY GEORGE May 21, the Wang Theatre (800-982-2787)
THE KILLS May 15, Paradise Rock Club (617-562-8800)
PETER WOLF May 12, Somerville Theatre (617-625-5700)

WEDNESDAY, MAY 11

ATWOOD'S TAVERN Sam Baker, Carrie Elkin, 9:30 pm, $15, 21+.
THE BEEHIVE B-3 Kings, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, no cover, 21+; Back Room: David Power, Willie Kelly, 7:30 pm, $23, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Choro Das 3, 8 pm, $22, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: La Luz, Las Rosas, Bong Wish, 8 pm, $13, 18+.
MIDWAY CAFE Lawnmower, Nightime Sunshine, Gill Aharon Trio, 8 pm, $5, 21+.
MR. DOOLEY'S The McTeggarts, 8:30 pm, no cover, 21+.
O'BRIEN'S Leapling, Sun Young, Laser Background, We Can All Be Sorry, Polar Express, 7 pm, $8, 18+.
P.A.'S LOUNGE Mike Morrisey, Kathryn Hallberg, Charles Berthoud, Josie Lowder, Paul Yu, Emma Murray, 8 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS The Fabulous Miss Wendy, Darryl Shepard, Keither Piece, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Salimblues, 9 pm, $10, all ages.
TD GARDEN Justin Bieber, Post Malone, Moxie Raia, 7:30 pm, $50.50-$126, all ages.
LES ZYGOMATES John Acaro, 5:30 pm, no cover, all ages; Andy Baher Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 12

THE BEEHIVE Mike Mele Trio, 6:30 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Lukas Graham, 7 pm, call for cover, all ages.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Katrin, the Arrow & the Bow, 7 pm, call for cover, 21+.
CAFE 939 Mirah, Jherek Bischoff, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Dirtnaps, Miracle Blood, the Furst, Jumper, 8 pm, $7, 21+.
CLUB CAFE Michelle Currie, Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Slaid Cleaves, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Diversion, 7 pm, $3, all ages.
GREAT SCOTT Hallelujah the Hills, Swale, Beach Toys, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HARD ROCK CAFE Mother Ton, Echo Kings, Heartbeat City, the Mixtapes, Kevin Sinclair, 7 pm, $25, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
THE LILY PAD Aydin Esen, Ra-Kalam Bob Moses, 8 pm, $10, all ages.
LIZARD LOUNGE Dietrich Strause, the Sun Parade, 8:30 pm, $12, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Dutch Rebelle, Jefe Replay, King Fiya, Darius Heywood, 8 pm, $10, 18+; Downstairs: Ghastly, YOOKiE, Voltran, Dudenguy, 9 pm, $20, 18+.
MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Slingshot Dakota, Mallcops, Off & On, Kitner, 8 pm, $8, 18+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PLOUGH & STARS BJ Snowden, 10:15 pm, no cover, 21+; Johnnie and the Food Masters, 11:30 pm, no cover, 21+.
REGATTABAR Donny McCaslin Berklee Quintet, 7:30 pm, $25, all ages.
SALLY O'BRIEN'S Tuna Rangers, 8 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Noah Preminger Quartet, 8 pm, $25, all ages.
THE SINCLAIR Rogue Wave, Hey Marseilles, 9 pm, $18, 18+.
SOMERVILLE THEATRE Peter Wolf, 7:30 pm, $41.50, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Thunder Road Peelander-Z, Duck & Cover, 8 pm, $12, 21+.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, MAY 13

Amazing Things Arts Center The Bird Mancini Band, Jenee Halstead, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Danielle Miraglia & the Glory Junkies, 10 pm, $7, 21+.
The Beehive Bjorn Wennes Trio, 6:30 pm, no cover, all ages.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Brighton Music Hall The Dan Band, 8 pm, $22, 18+.
The Burren Back Room: Guy Davis, 7 pm, $29, 21+.
Cafe 939 Big Black Delta, Sego, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Rebuilder, Guilloteenagers, the Rayguns, Hambone Skinny, 9 pm, $8, 21+.
Club Cafe Michael Flanagan, 10 pm, call for cover, 21+.
Club Passim Jim Kweskin, Samoa Wilson, 8 pm, $25, all ages.
Great Scott Astronautalis, Ceschi and Factor, Chandelier, 10 pm, $14, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, call for cover, 21+; Closing Time, 10 pm, call for cover, 21+.
The Harp The Wild Ones, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
The Lily Pad Ghosts of Sailors at Sea, Elephants, Courage Cloak, 10 pm, $8, all ages.
Lizard Lounge Trinary System, Gymnasium, Soft Gang, 8:30 pm, call for cover, 21+.
Lucky's Lounge Steve Memmelo & the Classic Yellow, 9 pm, no cover, 21+.
The Middle East Upstairs: Red Vinyl, the Short Term, Me in Capris, Lockjaw Smile, 6:30 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mohegan Sun Arena Kenny Chesney, 7:30 pm, $95-$125, all ages.
Mr. Dooley's Maxi, 4 pm, call for cover, 21+; Tommy & Alan, 9:30 pm, call for cover, 21+.
O'Brien's Rat Trap, Pyrrhon, Die Choking, Shroud, 8 pm, $8, 21+.
P.A.'s Lounge Maiden New England, Rat Salad, Bon Shootin', 8 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Yeasayer, Young Magic, 9 pm, $25, 18+.
Plough & Stars Tad Overbaugh & the Late Arrivals, 10 pm, call for cover, 21+.
Royale Old 97's, Heartless Bastards, BJ Barham, 6:30 pm, $32, 18+.
Ryles Jazz Club Jan Marie & the Mean Reds, 9 pm, $10, all ages.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; the Daybreakers, Buxton Cliff, Amateur Athletes, 9 pm, $10, 21+.
Scullers Jazz Club The Manhattans, Gerald Alston, 8 and 10 pm, $45, all ages.
The Sinclair King Gizzard & the Lizard Wizard, the Murlocs, Doug Tuttle, 9 pm, $15, 18+.
Thunder Road Playing Dead, 8 pm, $12, 21+.
Les Zygomates Michelle Willson Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, MAY 14

Amazing Things Arts Center Bruce Millard, Dennis Brennan, Hokum Heroes, 8 pm, $18, all ages.
Atwood's Tavern Matt York, Sparrow Blue, 4 pm, no cover, 21+; the Macrotones, 10 pm, $8, 21+.
The Beehive Leo Blanco Band, 10 pm, no cover, all ages.
Berklee Performance Center Mashina, 9 pm, $35-$180, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Miriam, 7 pm, $15, 21+; Spittin' Vinnies, 10 pm, call for cover, 21+.
Cafe 939 Mary Lorson, Billy Cote, Tanya Donelly, Fuzzy, 8 pm, $17, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: Jason and the Jinx, 9 pm, $8, 21+.
Club Cafe Andy Lantz, 10 pm, call for cover, 21+.
Club Passim Three Women and the Truth, 5 and 8 pm, $38, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, all ages.
Great Scott Plants and Animals, Wintersleep, 9 pm, $12, 21+.
The Green Dragon Tavern Beat Drops, 10 pm, $5, 21+.
The Harp My Hero Zero, 9 pm, no cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
The Lily Pad Simona Minns, Victoria Sagardia, 8:30 pm, $15, all ages; Bent Shapes, the Spook School, Gay Sin, 10 pm, $10, all ages.
Lizard Lounge Brendan Boogie and the Broken Gates, Abbie Barrett, Pale Monsters, 8:30 pm, $12, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Dirty Lyxx, Gretch, Earthmother, Mike Fiorini Band, 1 pm, $10, all ages; Peach Kelli Pop, Secret Lover, Gravel, the Electric Street Queens, 8 pm, $12, 18+; John Funke, 11 pm, $8, 21+; Downstairs: Joe Dias, Pat Sciotte, Amanda McCarthy, 6 pm, $20, all ages.
Midway Cafe M.O.T.O., Classic Ruins, Lenny Lashley, John Powhida, Electric Sludge, 9 pm, $8, 21+.
Mohegan Sun Arena Kenny Chesney, 7:30 pm, $95-$125, all ages.
Mr. Dooley's The McTeggarts, 4 pm, $5, 21+; Tommy & Alan, 9:30 pm, $5, 21+.
P.A.'s Lounge Copilot, the Atlantic Effect, Wonder City, Hidden Markov, Till Tomorrow, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Say Anything, mewithoutYou, Teen Suicide, Museum Mouth, 7 pm, $21-$25, all ages.
Paradise Rock Club Nahko & the Medicine for the People, Cas Haley, 8 pm, $20, all ages.
Plough & Stars Josh Lederman, 4 pm, call for cover, 21+.
Regattabar The Eric Alexander Quartet, 7:30 pm, $28, all ages.
Ryles Jazz Club Black Sea Salsa, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+; Red Right Hand, Reverse, Junior Classics, 9 pm, $10, 21+.
Scullers Jazz Club The Manhattans, Gerald Alston, 8 and 10 pm, $45, all ages.
The Sinclair Freezepop, the Static Dynamic, CMB, Symbion Project, 9 pm, $15, 18+.
Thunder Road Daniel Byrnes Band, Boombasnap, 8 pm, $12, 21+.
Les Zygomates Joe Acaro, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 15

Amazing Things Arts Center Donna Lee, 2 pm, $15, all ages.

Sophisticated dining
Innovative cocktails
Fine wines



BOND
restaurant | lounge
The Langham, Boston
250 Franklin St., Boston
617.956.8765 bondboston.com



HOWL NOW Former J. Geils Band singer Peter Wolf shares sounds from his new album at the Somerville Theatre on May 12. PHOTO: JOE GREENE

ATWOOD'S TAVERN Jimmy Ryan & Hayride, 4 pm, no cover, 21+; Emily Gimble, 9:30 pm, $8, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 5 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Casey Bolles, Can't Swim, Boston Manor, 5:30 pm, $13, all ages.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Social No. 11, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CAFE 939 Jamie Lawson, Amy Vachal, 8 pm, $12, all ages.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM Scottish Fish, 7:30 pm, $15, all ages.
COMMON GROUND Ryan & Natasha, 8:30 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT New Madrid, Lost Film, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Bim Skala Bim, Gorilla Kong, 8 pm, $14, 18+; Downstairs: Hollow Da Don, Pat Stay, 3 pm, $75, 18+.
MOHEGAN SUN ARENA Def Leppard, 7 pm, $59-$79, all ages.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'BRIEN'S Meghann Wright, the Heavies, Rachel Hael, 7 pm, $10, 18+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PARADISE ROCK CLUB The Kills, 8 pm, $30, 18+.
PLOUGH & STARS Natural Wonders, 5 pm, no cover, 21+.
SALLY O'BRIEN'S Frank Drake, 6 pm, call for cover, 21+.
THE SINCLAIR Floating Points, 9 pm, $20, 18+.
THE WILBUR THEATRE Will Downing, 7 pm, $47-$57, all ages.

MONDAY, MAY 16

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
GREAT SCOTT GWENNO, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Will Mason Ensemble, 7 pm, $10, all ages.
MIDWAY CAFE The Blues Dream Box, Breakers, Gigantic Ant, Foliage, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S When Ships Collide, the Owens, Blue Manic, 8 pm, $8, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Breakbot, De Lux, 8:30 pm, $18, 18+.

TUESDAY, MAY 17

THE BEEHIVE Steve Kirby Quintet, 8 pm, no cover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Short Life of Trouble, Emily Baker, Kathleen Parks, 8:30 pm, call for cover, 21+.
CLUB CAFE Joe Caufield, Todd Gordon, 7:30 pm, call for cover, all ages.
GREAT SCOTT The Coward Flowers, Idle Pilot, Drug Dogs, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE John Powhida International Airport, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Trashcan Sinatras, 8 pm, $22, 18+; Downstairs: the Foreign Exchange, 8 pm, call for cover, 18+.
MIDWAY CAFE Pulsation, Molly Parmenter, Jon Bach, Conor Ryan Hennessy, 8 pm, $5, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S Cannibal Ramblers, Crazy Eyes, Deep Secret, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Foundation of Funk, 8 pm, $25, 18+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
THE SINCLAIR Lany, 8 pm, $15, all ages.
WANG THEATRE Above & Beyond, 8 pm, $49-$125, all ages.
THE WILBUR THEATRE The Rides, 8 pm, $50-$65, all ages.
LES ZYGOMATES Joe Barbado, 5:30 pm, no cover, all ages.

WEDNESDAY, MAY 18

THE BEEHIVE Tim Miller, Jason Palmer, Noah Preminger, 8 pm, no cover, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, no cover, 21+; Back Room: Kevin Burke, 7:30 pm, $23, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.

Club Passim Pierce Pettis, Grace Pettis, 8 pm, $22, all ages.
Common Ground The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
Hennessy's Bruce Jacques, 9:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, $12, 21+.
The Middle East Upstairs: Rick, JJAAZZ, Request Freebrid, Rosie and the Rosies, 8 pm, $10, 18+; Downstairs: Rooney, Mainland, Attica Riots, 7 pm, $18, 18+.
Midway Cafe Ben Levin Group, Luxtress, Quiet Hollers, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
O'Brien's Bottlecaps, Cut Up, Weller, 8 pm, $8, 21+.
P.A.'s Lounge Atlas Mason, Dann Russo, Raven Medicine, Zion Rodman, Angele Hema, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Palladium Hate Eternal, Vital Remains, Black Fast, Inanimate Existence, Nemus of Nex, Begat the Nephilim, 6 pm, $16-$19, all ages.
Paradise Rock Club Hard Working Americans, Reed Foehl, 8 pm, $20, all ages.
Royale Zhu, 9 pm, $33, 18+.
Sally O'Brien's Tom Hagerty Band, 6 pm, call for cover, 21+.
The Sinclair Twin Peaks, NE-HI, Jimmy Whispers, 8 pm, $15, all ages.
Tsongas Center The 1975, 7 pm, $37.50-$48, all ages.
The Wilbur Theatre Keb' Mo' Band, 8 pm, $42-$55, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Vanessa Salvucci Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 19

The Beehive Evil Gal Blues, 9 pm, no cover, all ages.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Kevin Griffin, 9 pm, $20, 18+.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: REVMA, 7 pm, $18, all ages.
Cafe 939 Sammy Wilk, 8 pm, $15-$150, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Blaming Hollywood, Losing September, Relicseed, 9 pm, $10, 21+.
Club Passim Mile Twelve, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Collective, 7 pm, $3, all ages.
Great Scott Verite, Lostboycrow, 9 pm, $14, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge The Dirty Dollys, 9 pm, $12, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: DS-13, Dropdead, Waste Management, Fucking Invincible, Firewalker, 8 pm, $15, all ages; Downstairs: Giraffage, Negative Gemini, 8 pm, $25, 18+.
Midway Cafe Alex2e, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Palladium Thy Art Is Murder, Rings of Saturn, Fit for an Autopsy, Dark Sermon, 6:30 pm, $16-$19, all ages.
Paradise Rock Club The Kills, 9 pm, $30-$35, 18+.
Plough & Stars Fred the Donkey, Trabants, 10 pm, no cover, 21+.
Regattabar Yoko Miwa Trio, 7:30 pm, $25, all ages.
Ryles Jazz Club Dave B & the Hot Shots, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club A.J. Croce, 8 pm, $30, all ages.
The Sinclair Beach Slang, Potty Mouth, Dyke Drama, the Fatal Flaw, 7:45 pm, $15, 18+.
Thunder Road Joanne Shaw Taylor, 8 pm, $20, 21+.
Les Zygomates Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, MAY 20

Amazing Things Arts Center Paul Rishell, Annie Raines, Marylou Ferrante, 8 pm, $20, all ages.
Atwood's Tavern Tim Gearan Band, Sawyer Lawson, 9:30 pm, $7, 21+.
The Beehive Kina Zore, 10 pm, no cover, all ages.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Brighton Music Hall Kiefer Sutherland, Austin Plaine, 9 pm, $20, 18+.
The Burren Back Room: Dave Wilcox, 7 pm, $34, all ages; Young Love & the Thrills, 10 pm, call for cover, 21+.





HIT THE BEACH Philly garage punkers Beach Slang come together at the Sinclair on May 19.

PHOTO: GREG PALLANTE

CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Arbor, Labor Union, 9 pm, $10, 21+.
CLUB CAFE Krisanthi Pappas, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Rachel Ries, 8 pm, $18, all ages.
GREAT SCOTT Islands, Lushlife, 10 pm, $15, 21+.
THE GREEN DRAGON TAVERN Mike Hughes, 5 pm, call for cover, 21+; Groovin' You, 10 pm, call for cover, 21+.
THE HARP Radio Tokyo, 9 pm, no cover, 21+.
HENNESSY'S Ripcord, 9:30 pm, $5, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $15, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: 108, Sweet Jesus, Ascend/Descend, Mountain Man, 7 pm, $15, 18+; Downstairs: Jon Hopkins, KiNK, 8 pm, $35, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+.
MOHEGAN SUN ARENA Cyndi Lauper, Boy George, 7:30 pm, $39, all ages.
MR. DOOLEY'S Maxi, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
PLOUGH & STARS Safety School, the Furniture Ribbons, 10 pm, no cover, 21+.
RYLES JAZZ CLUB The Claudettes, 9 pm, $12, all ages.
SALLY O'BRIEN'S Johnny Come Latelies, 6 pm, call for cover, 21+; Love Love, Field Day, Hemway, 9 pm, $5, 21+.
THE SINCLAIR Blaqk Audio, Night Riots, Charming Liars, 9 pm, $20, 18+.
THUNDER ROAD Normal Instruments, the Chroma Concept, 8 pm, $12, 21+.
LES ZYGOMATES Pamela Hines Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, MAY 21

AMAZING THINGS ARTS CENTER The Nine-Eleven Band, James Montgomery, 8 pm, $25, all ages.
ATWOOD'S TAVERN Devotion, Marc Pinansky, Andrea Gillis, 4 pm, no cover, 21+; Vapors of Morphine, 10 pm, $7, 21+.
THE BEEHIVE John Lockwood Trio, 6:30 pm, no cover, all ages; Naya Rockers, 10 pm, no cover, all ages.
BRIGHTON MUSIC HALL Kranium, 9 pm, $22, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Dave Wilcox, 7 pm, $34, all ages; Mugsy, 10 pm, call for cover, 21+.
CAFE 939 Old Man Canyon, Monogold, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Urban Renewal, 9 pm, call for cover, 21+; Downstairs: Erato, 9 pm, $10, 21+.
CLUB CAFE Lynda D'Amour, 10 pm, call for cover, 21+.
CLUB PASSIM Sultans of String, 3 pm, $15, all ages; Royal Wood, Elizabeth & the Catapult, 8 pm, $20, all ages.
GREAT SCOTT Scissorfight, White Dynomite, Murcielago, Idiot Genes, 9 pm, call for cover, 21+.
THE GREEN DRAGON TAVERN Siracusa, 10 pm, $5, 21+.
THE HARP Radio Tokyo, 9 pm, no cover, 21+.
HENNESSY'S Call of Booty, 9:30 pm, $5, 21+.
LIZARD LOUNGE Adia Victoria, 8:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Adult Mom, Forth Wanderers, Horse Jumper of Love, Brittle Brian, noon, $12, all ages; Weekend Nachos, Afternoon Gentlemen, Gets Worse, Vein, Goolagoon, Tinnitus, 6 pm, $10, all ages; Natasha Diggs, 11 pm, $10, 21+; Downstairs: Matthew Dear, Axel Boman, J. Philip, 8 pm, $35, 18+.
MIDWAY CAFE Dot Rats, Straphangers, Cheech, Words of Truth, Reason Enough, the Struggle, 4 pm, $10, 21+; the Welch Boys, Refuse Resist, the Blue Bloods, Cry Havoc, Barfight, Champs, Sick Joke, 9 pm, $10, 21+.
MR. DOOLEY'S Tommy & Alan, 4 pm, call for cover, 21+; Devri, 9:30 pm, call for cover, 21+.
O'BRIEN'S Eldridge Rodriguez, Gondoliers, Dyr Faser, Ted Billings, 8 pm, $10, 21+.
P.A.'S LOUNGE The Founders, Lizzy Borden Band, Girl on Top, Z Company, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Apocalyptica, 10 Years, Failure Anthem, Sakara, Seven Spires, 8 pm, $25-$30, all ages.
PARADISE ROCK CLUB ManRay, 9 pm, $15, 18+.
PLOUGH & STARS Busted Jug Band, 4 pm, no cover, 21+.
RYLES JAZZ CLUB Classic Groove, 9 pm, $10, all ages.
SALLY O'BRIEN'S One Thin Dime, 6 pm, call for cover, 21+; Vikki Porter, Low Sparks, Trusty Sidekick, 9 pm, $5, 21+.
THE SINCLAIR Kung Fu, Lespecial, 9 pm, $18, 18+.
THUNDER ROAD Christian McNeill, Tim Gearan Band, Julie Rhodes, 8 pm, $15, 21+.
WANG THEATRE Cyndi Lauper, Boy George, 7:30 pm, $49.50-$150, all ages.
LES ZYGOMATES Larry Baione, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 22

ATWOOD'S TAVERN Elisa Smith & the Tiny Little Lies, 4 pm, no cover, 21+.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
THE BELL IN HAND Dalton & the Sheriffs, 5 pm, call for cover, 21+.
BERKLEE PERFORMANCE CENTER Grace Kelly, 7 pm, $27-$102, all ages.
BRIGHTON MUSIC HALL The Range, Rome Fortune, 8 pm, $15, all ages.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Social No. 11, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CLUB CAFE Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM Natalia Zukerman, Erin McKeown, Zoe Lewis, 5 and 8 pm, $22, all ages.
COMMON GROUND Ryan & Natasha, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Hakim Law, 11 am, $3, all ages; Sam Jones, 7 pm, $3, 21+.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Weakened Friends, Tigerman WOAH, Doom Lover, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Caravan Palace, 7 pm, $25, all ages.
LUCKY'S LOUNGE Ron Poster Band, 11 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: SayWeCanFly, 7 Minutes in Heaven, 1 pm, $17, all ages; My Missing Half, Aversed, Titans of Industry, Bronson, 8 pm, $10, 18+; Downstairs: Opiuo, 8 pm, $18, 18+.
MR. DOOLEY'S Patsy & Eamonn, 4 pm, call for cover, 21+; Tommy & Alan, 9 pm, call for cover, 21+.

Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
Plough & Stars Natural Wonders, 5 pm, call for cover, 21+; Mean Black Spider, 9:30 pm, call for cover, 21+.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+.
The Sinclair Missy Higgins, 8 pm, $25, 18+.
Thunder Road Danny Klein's Full House, 7 pm, $15, 21+.
The Wilbur Theatre Sam Beam, Jesca Hoop, 8 pm, $29-$35, all ages.

MONDAY, MAY 23

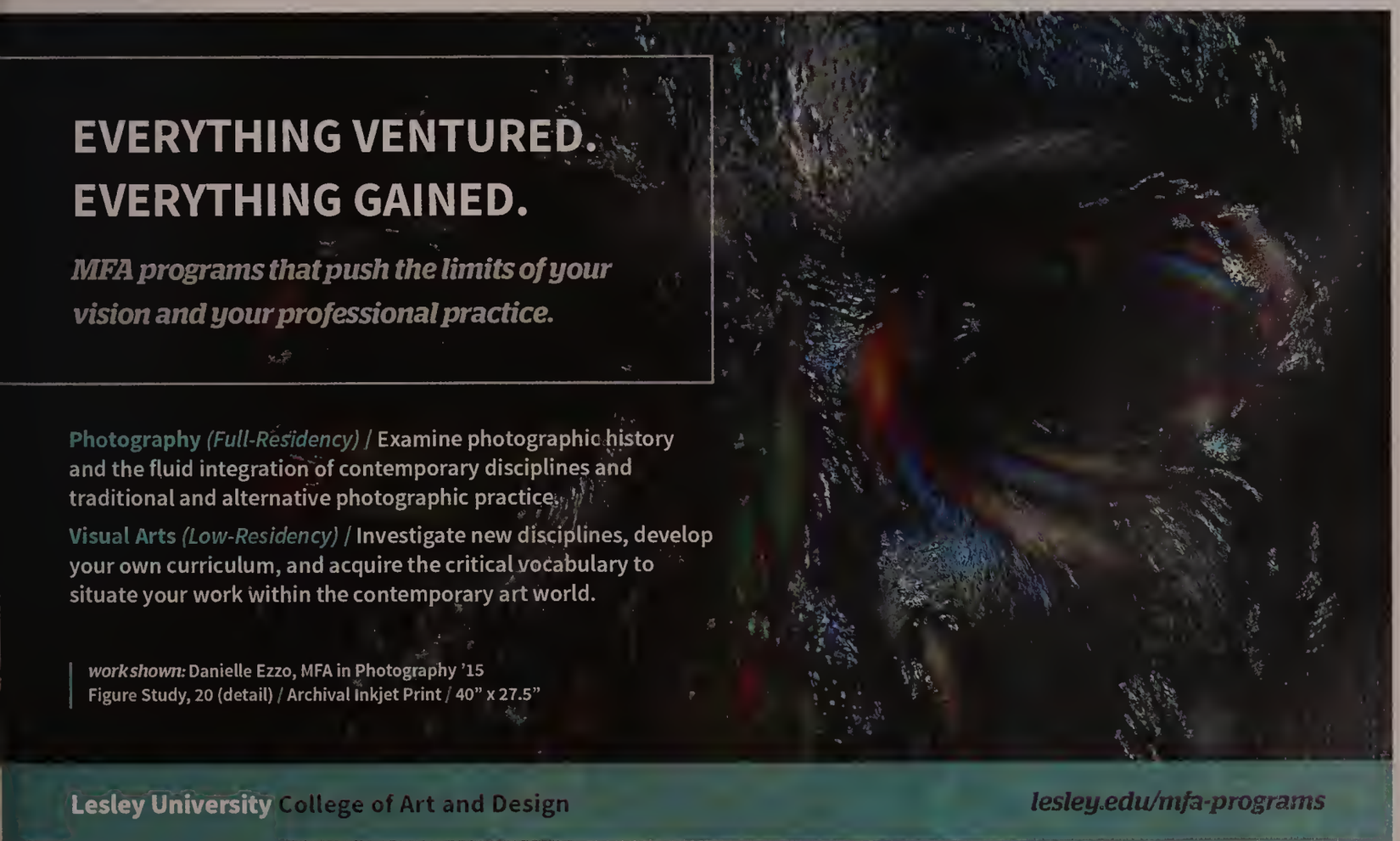
Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Deborah Silverstein, 9:30 pm, call for cover, 21+..
Cafe 939 Cimorelli, Tre Coast, 8 pm, $20-$65, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Le Roxy Pro, the Grebes, Everything and Everyone, 8:30 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Flatfoot 56, Continental, Mickey Rickshaw, Stray Bullets, 8 pm, $12, 18+; Downstairs: (Hed) P. E., the Veer Union, First Decree, 7 pm, $18, 18+.
Midway Cafe Triax Coalition, Lillie Lemon, Gold Light Hour, 8 pm, $7, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.

TUESDAY, MAY 24

Atwood's Tavern Lula Wiles, Tyler-James Kelly, 9:30 pm, $7, 21+.
Brighton Music Hall Andy Black, Colours, 7 pm, $25, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Matt Glaser, Corn Potato, 8:30 pm, call for cover, 21+.
Great Scott Miner, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Michaela Anne, Annie & the Beekeepers, 9 pm, call for cover, 21+.
The Middle East Upstairs: Paperwhite, Cheerleader, Telelectrix, 7 pm, $10, 18+; Downstairs: Curren$y, 8 pm, $30, 18+.
Mr. Dooley's Sunday's Well, 8:30 pm, call for cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Mark Shilansky Trio, 8:30 pm, $7, all ages.
The Sinclair Lukas Nelson and Promise of the Real, Cornmeal, 9 pm, $20, 18+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.



Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

ADVANCED SEATING

BUSH AND CHEVELLE
Aug. 3, Blue Hills Bank Pavilion (617-728-1600)

DRAKE AND FUTURE
Aug. 12, TD Garden (617-624-1050)

GUNS N' ROSES
July 20, Gillette Stadium (508-543-8200)

PAUL MCCARTNEY
July 17, Fenway Park (866-800-1275)

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.
Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
Kings 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.





Stay with us, show your RED SOX ticket and get **free parking** game day!

The MidTown HOTEL

Blending comfort and convenience with affordability!

Featuring spacious-renovated guest rooms, on site parking, wireless internet throughout, and our seasonal outdoor swimming pool The Midtown Hotel is truly a 'comfort' zone.

Walking distance to all that the city has to offer, we conveniently put Boston at your doorstep.

Make your stay in Boston affordable, by visiting our website where you'll find great savings and packages throughout the year.

Best Rate Available Guarantee

www.midtownhotel.com

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatre online.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.





STILL AMBLING Brooklyn experimental rockers Yeasayer hit the Paradise Rock Club on May 13. PHOTO: ELIOT LEE HAZEL

WONDER BAR 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
XFINITY CENTER 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

WEDNESDAY, MAY 11

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99.* Keith Lockhart conducts the orchestra, with Tom Scholz of the band Boston, in a program of classic rock that includes songs from Led Zeppelin, the Beatles, Queen and more, along with special tributes to David Bowie and the Eagles' Glenn Frey.

FRIDAY, MAY 13

BOSTON CHORAL ENSEMBLE *First Church Cambridge, 11 Garden St., Cambridge. bostonchoral.org. MBTA: Red Line to Harvard. 8 pm. $15-$25.* Members of the Actors' Shakespeare Project join the BCE for Serenade to Music: Settings of Shakespeare, which includes works by Jaakko Mäntyjärvi and Frank Martin, the world premiere of Greg Brown's *Neither Rhyme nor Reason* and speeches from *The Tempest, A Midsummer Night's Dream* and more.

Join the New England Aquarium
for a celebration of
World Oceans Day
Sunday, June 5
11 a.m. – 3 p.m.
Central Wharf, Boston

Enjoy hands-on, family-friendly activities,
seafood cooking demos, tastings, and more.
And learn how you can help protect the oceans, too!
Visit www.neaq.org/oceansday for more information.





#liveblue

Media Sponsor
The Improper Bostonian

Event Sponsor
Lowell Institute

New England Aquarium

Protecting the blue planet

Masterworks Chorale *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) masterworkschorale.org. MBTA: Red Line to Harvard. 8 pm. $20-$50.* Steven Karidoyanes conducts his final performance after 10 years as music director in a season-closing program featuring Bach's Mass in B Minor, with soprano Teresa Wakim, mezzo-sopranos Pamela Dellal and Krista River, tenor Jason McStoots and baritone Thomas Jones.

SATURDAY, MAY 14

Musica Sacra *First Church Cambridge, 11 Garden St., Cambridge. musicasacra.org. MBTA: Red Line to Harvard. 8 pm. $15-$45.* The orchestra presents "choral music to tickle your funny bone," including P.D.Q. Bach's *Madrigals*, Jaakko Mäntyjärvi's *El Hambo*, Charles-Valentin Alkan's *Funeral March on the Death of a Parrot*, Gioachino Rossini's *Duet for Two Cats* and more.

New Philharmonia Orchestra *First Baptist Church, 848 Beacon St., Newton (617-527-9717) newphil.org. MBTA: D Green Line to Newton Centre. 8 pm. $10-$37. Also May 15, 3 pm.* The orchestra presents Blockbuster Beethoven!, which includes performances of the composer's Symphony No. 6 (Pastoral), two works with chorus, *Calm Sea* and *Prosperous Voyage*, and *Choral Fantasy*, featuring pianist Jonathan Bass.

WEDNESDAY, MAY 18

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99. Also on May 19.* David Charles Abell conducts the Pops, along with vocalists Nicole Cabell and Nmon Ford and pianist Charlie Albright, in a celebration of George Gershwin that includes the composer's iconic *Rhapsody in Blue*.

FRIDAY, MAY 20

Cantata Singers *First Church Cambridge, 11 Garden St., Cambridge (617-868-5885) cantatasingers.org. MBTA: Red Line to Harvard. 8 pm. $25-$69.* The Cantata Singers close their season with a production of Arvo Pärt's *Adam's Lament* and Bach's Lutheran Mass in A Major and *Komm, Jesu, komm.*

SATURDAY, MAY 21

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 3 and 8 pm. $24-$99. Also on May 24.* Keith Lockhart directs the Pops, joined by members of the University of Connecticut's Puppet Arts Program, for Puppets Take the Pops, which includes a performance of *Peter and the Wolf* and a suite of seven works by composer and longtime Boston Pops arranger Leroy Anderson, including *The Typewriter* and *Sleigh Ride*.

Metropolitan Chorale *First Baptist Church, 848 Beacon St., Newton. metropolitanchorale.org. MBTA: D Green Line to Newton Centre. 8 pm. $15-$35.* Music director Lisa Graham leads the chorale, joined by members of Handel and Haydn's Vocal Arts Program, in Bach's Cantata 21: *Ich hatte viel Bekümmernis* and selections from Leonard Bernstein's *Mass*.

TUESDAY, MAY 24

Winsor Music *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (781-863-2861) winsormusic.org. MBTA: C Green Line to St. Paul. 7 pm. $10-$30.* Winsor music players, including Avery Fisher Career Grant-winning pianist George Li, perform Brahms' Three Chorale Preludes and Quintet for piano and strings in f minor, Op. 34, along with the world premiere of Portuguese composer Andreia Pinto-Correia's *Dalla Legenda aurea*.





CLUBS

Edited by Alexandra Cavallo



BRING YOUR APPETITE Come hungry for a party when British DJ Eats Everything spins bass and techno at Bijou on May 18.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

Minibar DJs play current hits, 10:30 pm, no cover, 21+.

Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.

Minibar DJs play retro mixes, 10 pm, no cover, 21+.

River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.

Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, no cover for ladies, 21+.

Emerald Lounge *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.

Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.

Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.

Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.

Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.

Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.

GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.

The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.

The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.

River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, no cover before 11 pm, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *Icon Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.



DROPPIN' BEATS Platinum-selling British drum and bass band Rudimental spins a DJ set at Ascend on May 14.

CURE LOUNGE *#CureSundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, free before 11 pm, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
ICON 100 Warrenton St., Boston (617-422-0045)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





THE IMPROPER
IS LOOKING
FOR A ROCK STAR

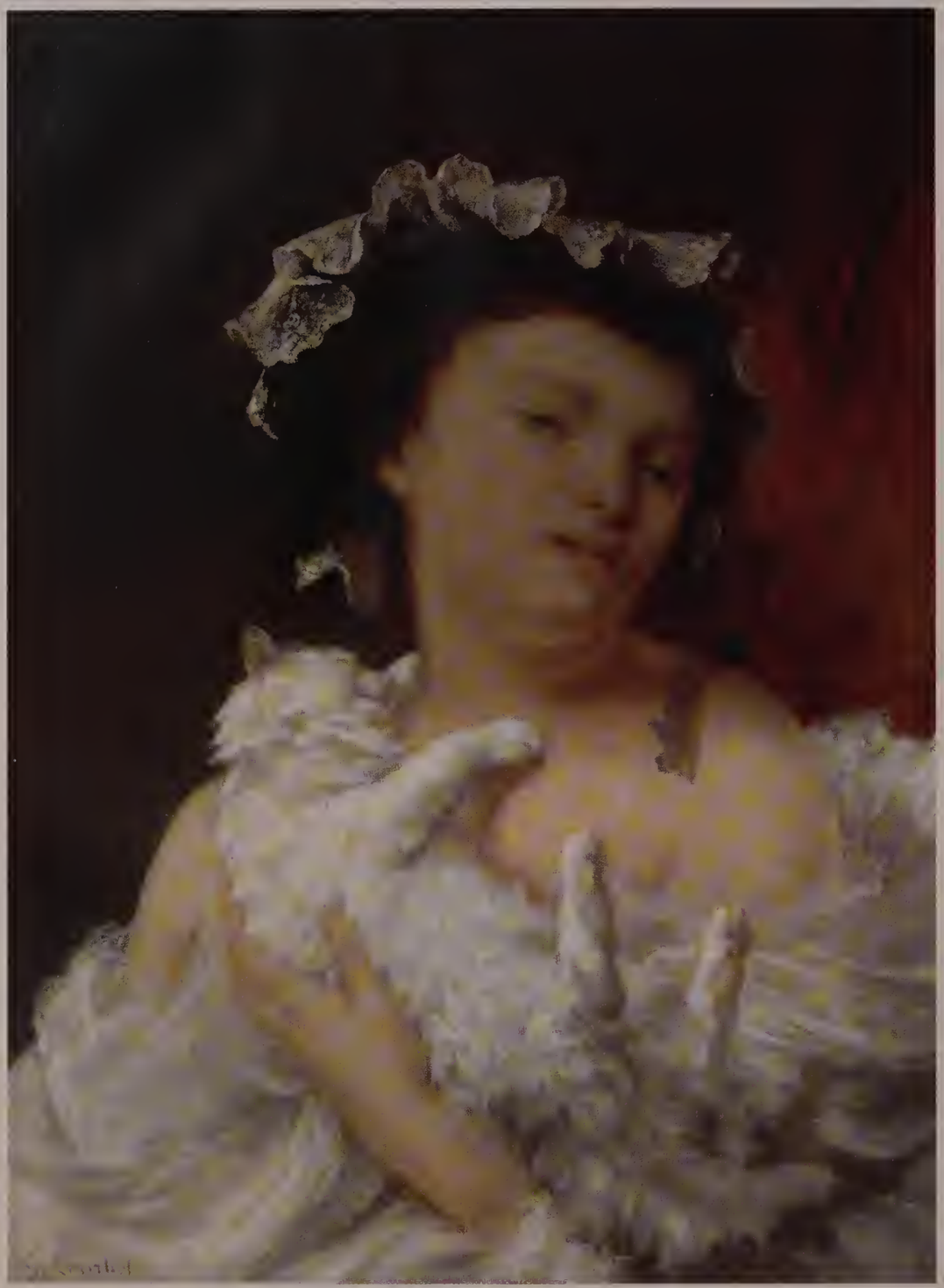
IF YOU ARE AN EXPERIENCED
SALES ACCOUNT EXECUTIVE
WE WANT TO MEET YOU!

TO APPLY, PLEASE E-MAIL A RÉSUMÉ AND COVER LETTER TO:
HELYN@IMPROPER.COM

FOR A FULL JOB DESCRIPTION HEAD OVER TO IMPROPER.COM/CONTACT/JOBS!
*No phone calls please. qualified candidates will be contacted.

MUSEUMS & GALLERIES

Edited by Sarah Hagman



OH, WHAT A FELINE While eats may be the bread-wearing, keyboard-playing, meme-fueling Internet stars of the 21st century, the furry companions have long livened the art world. And the Worcester Art Museum is showing how they've been muses throughout the ages in Meow: A Cat-Inspired Exhibition, which is gathering 70 prints, drawings, sculptures and paintings (including Gustave Courbet's *Woman with a Cat*, pictured here) in one gallery. Visitors can also tour the rest of the museum on a self-guided "eat walk" to discover even more feline-inspired fodder, peep Rhonda Lieberman's installation of live animals—which will be available for adoption—and create their own pet portraits and toys. Crazy eat ladies and gents, rejoice: The exhibit is on view from May 21 through Sept. 4. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* God Bless Art: The Portraits of Earle Merchant showcases nearly 50 paintings of judges, ministers, businessmen and other Cape Ann residents by the self-taught artist. Through May 27.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • N.C. Wyeth's Men of Concord brings together the two original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Danforth Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Volcanoes, Riots, Wrecks & Nudes highlights the range of American modernist Edward Hagedorn's career. Through May 15. • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. Through June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of the Bard's death with Shakespeare-inspired work by artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

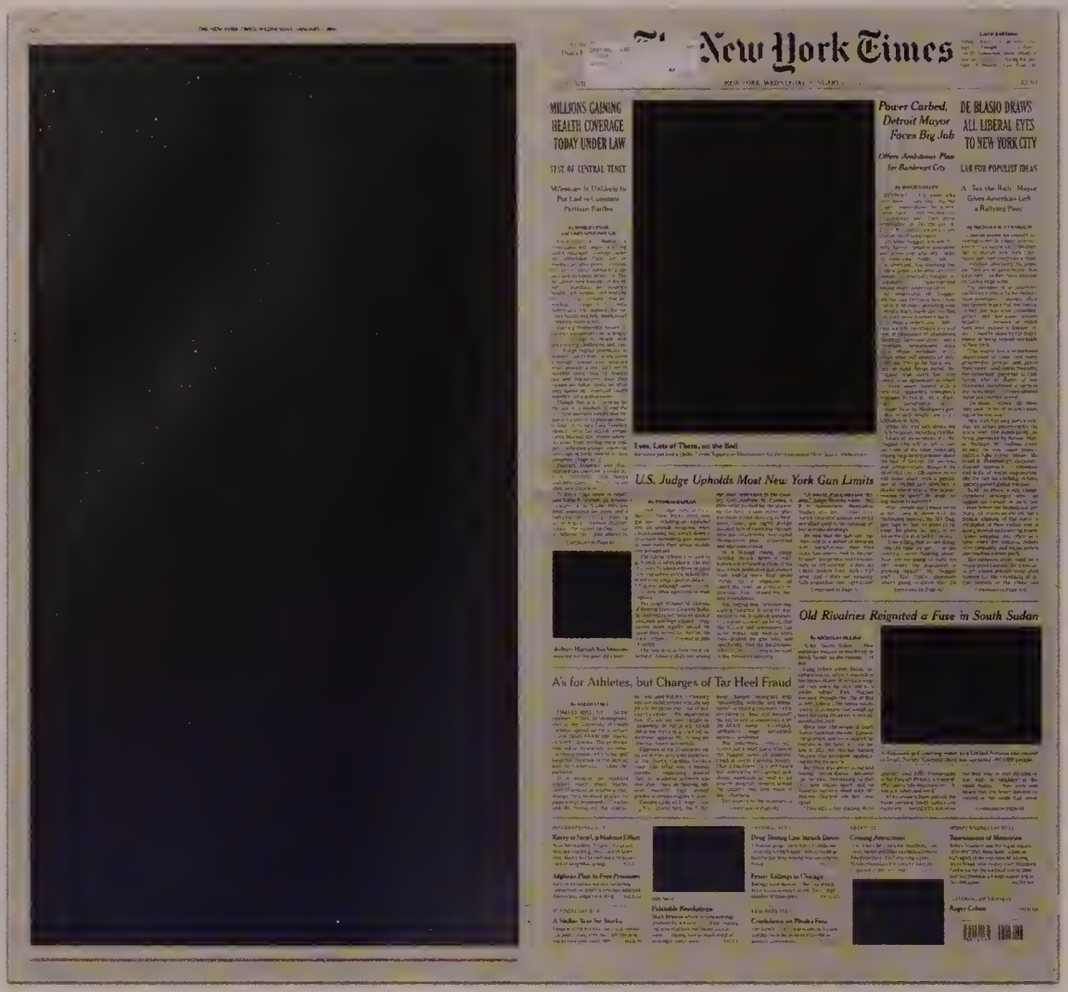
Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Faythe Levine curates CounterCraft: Voices of the Indie Craft Community. Through July 10. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18. • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. May 21-Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. May 21-Aug. 14.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling re-creation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and





PAPER TRAIL Sarah Sze's *Evening* is among the art featured in Days and Dailies, an exhibit on display at Barbara Krakow Gallery through June 4.

Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART 100 *Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Geoffrey Farmer displays room-sized installations of cutout photographs and fabric assembled into small sculptures. Through July 17. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection.

LARZ ANDERSON AUTO MUSEUM 15 *Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring 2017. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring 2017. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

THE MARY BAKER EDDY LIBRARY 200 *Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY 1154 *Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • The Private Jefferson highlights the Founding Father's letters, journals and architectural drawings. Through May 20. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART 1040 *Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM 140 *Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER 20 *Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • List Projects: Narrative Color looks at films and videos made since 1970. Through May 22. • In First Light, Tala Madani explores masculinity in paintings, drawings and stop-motion animation. May 20-July 17. • In The Tragedy Machine, Villa Design Group draws on influences such as 1980s Italian design and the Ballet Russes. May 20-July 17.

MIT MUSEUM 265 *Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10, 2017. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. May 14-Oct. 16. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. May 14-Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard.*



Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Artists explore technology in modern society in Generating Environments. Through May 23. • Rosalyn Drexler retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through June 30. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Lowell Art Association members incorporate animals into their artwork in juried exhibition Kingdom Animalia. May 11-June 18. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. May 21-Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Public Art Season Kickoff Celebration *The Rose Kennedy Greenway, Boston. rosekennedygreenway.org. MBTA: Red Line to South Station, Blue Line to Aquarium or Green or Orange Line to Haymarket. May 19, 5 pm. Free.* Six new installations are welcomed with performances, food trucks and artist meet-and-greets.

Third Thursdays: A New Light *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. May 19, 5:30 pm. $15; $5, students; free, members.* Enjoy activities, music and bites at the museum's monthly after-hours event.

Galleries

Alpha Gallery *460C Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Andy Karnes paints tables, chairs, windows and stairwells from small-scale models in Domestic. Through June 1.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Balmer exhibits new landscape and still-life paintings. Through May 31.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Bronlyn Jones, Agnes Martin, Kay Rosen and Sarah Sze showcase work in Days and Dailies. Through June 4.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Group exhibit Grounded explores the use of technology in contemporary art. May 14-June 26.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Inspired by her home renovation, Amy Archambault crafts interactive objects and large-scale works in Imaginate. Through June 5. • David A. Lang builds an 11-by-13-foot kinetic sculpture in Journey. Through June 5.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* The BAA members' exhibit Inspiration is on display. Through May 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Carlos Alvarez's Protecting the Wounds includes work inspired by the violence in his native Colombia. Through May 29. • Jemison Faust draws from her work as a personal organizer in What Lies Beneath. Through May 29.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Retrospective Global Citizen: The Architecture of Moshe Safdie follows the 2015 AIA Gold Medal winner's 50-year career with models, drawings, films and photography. Through May 22.

The Cambridge Center for Adult Education *42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. Mon.-Thu., 9 am-9 pm; Fri., 9 am-7 pm; Sat.-Sun., 9 am-4 pm.* Recent Works and the Berta Golahny Awards highlights CCAE visual art students and instructors. Through May 19.

Carpenter Center for the Visual Arts *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Visual and environmental studies students showcase senior thesis projects in Fabricated, Normally. Through May 26.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Cambridge Rindge and Latin students showcase analog and digital photography. Through May 13. • Students in kindergarten through fifth grade share their individual and group art projects. May 20-June 3.

Childs Gallery *169 Newbury St., Boston (617-266-1108) childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* The Art of Scandal imagines what Isabella Stewart Gardner might collect today with paintings, photographs and prints from contemporary artists. Through May 14.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* The Woven Arc pairs permanent collection works from Nick Cave, Yinka Shonibare and Peter Sacks with an installation of sculptures, paintings, conceptual art, prints and legacy textiles. May 20-July 16.

Drive-By Projects *81 Spring St., Watertown (617-835-8255) drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., noon-4 pm, and by appointment.* Sophia Narrett, Judith Belzer, Tanya Chaly and Soe Yu Nwe showcase work in Nature Gone Wrong. Through May 14.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* • Works from Michelle Albert and others are on display in 20 Odd Years. Through May 15. • Tracy Spadafora and Carrie Crane exhibit recent work. May 19-June 19.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* In From Penguins to Polar Bears: The Impacts of Climate Change, Aurélie Lebrun du Puytison creates a series of watercolor paintings based on Woods Hole Oceanographic Institution scientist Stéphanie Jenouvrier's photographs. Through May 27.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 344 *Cambridge Arts Council, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lisa Houck's A Long Walk with No Destination features prints, mosaics and ceramics inspired by nature. Through July 1.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411) gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-5:30 pm.* Photographers Frank Egloff and Matthew Gamber display work. Through May 21.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Joerg Dressler and Christie Scheele reflect on the tradition of landscape painting in Elements. Through June 18.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* The gallery hosts a pop-up exhibition with Cambridge Open Studios. Through May 15.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Rachel Thern creates paintings inspired by her work at a natural history museum in Lines, Rhythms, States. Through May 29. • In Wild Elegance, Linda Leslie Brown incorporates doll limbs, light bulbs and other materials into her sculptures. Through May 29.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* James Hull presents Likeness & Legacy: A Re-photographic Survey of Early Portraits. Through May 22.

M FINE ARTS GALERIE *450 Harrison Ave., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. May 7, 6 pm.* The gallery's 18 artists each debut a new work for the inaugural exhibition. Through June 1.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* • One Childhood features a large-scale installation of portraits by Jasmine Chen, including paintings, videos and collages. Through May 14. • Students and faculty showcase work in annual exhibition The Creative Process 2016. May 20-June 18.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Alexandros Lambrovassilis' Ellinikon documents Athens' former international airport. Through May 27.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. Mon-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* Painter Zhanna Cantor displays portraits inspired by watching her children grow up in Emerging Adults. Through May 28.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* New Hampshire Institute of Art students showcase photography. Through June 6.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Jurors selected work by 13 photographers out of 246 entries for the 20th annual PRC Exposure exhibition. Through June 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Hannah Verlin uses spare materials for her sculpture installation. Through May 25.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* List Visual Arts Center director Paul Ha juries the 15th National Prize Show. May 19-June 23.

KNOWLEDGE IS
POWER.

Boston's Best indie bands, museum marvels, celeb interviews, fashion finds, dining trends and much more. Delivered to your door every two weeks!

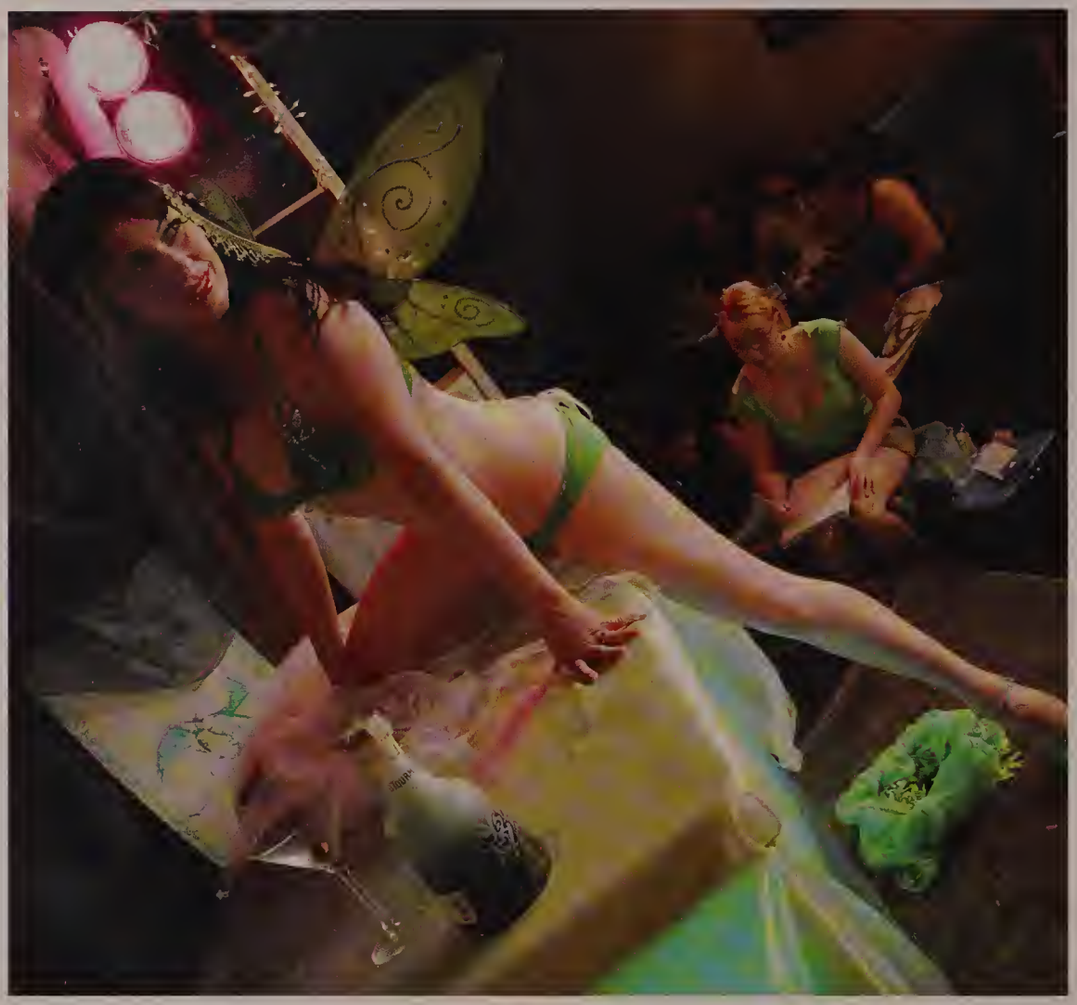
The IMPROPER

Only $29.95
FOR 25 ISSUES!

CALL 617-859-1400
-or-
SUBSCRIBE ONLINE IMPROPER.COM

LGBT

Edited by Meghan Kavanaugh



MODEL BEHAVIOR Pop bottles and draw models when Dr. Sketchy's Anti-Art School heads to ONCE on May 23. PHOTO: JUSTIN LUSSIER

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchestcr Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Avc., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Avc., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Linc to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

THE BAGLY PROM *Boston City Hall, 1 City Hall Square, Boston (617-227-4313) bagly.org. MBTA: Blue or Green*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to Gov't Center. May 21, 7 pm. $15. Dance the night away at the world's oldest and largest LGBTQ youth prom. Proceeds benefit the Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth.

Mr. & Miss Boston Pride Pageant *Jacques Cabaret, 79 Broadway, Boston (617-262-9405) bostonpride.org. MBTA: Green Line to Arlington. May 22, 6 pm. $10. 21+.* Pageant queens and kings at this "Magical Night Under the Sea" compete in categories that include eveningwear, talent and onstage Q&A.

Swan Lake Takeover *Boston Opera House, 539 Washington St., Boston. thewelcomingcommittee.com. MBTA: Orange Line to Chinatown. May 13, 7:30 pm. $64.* Join the Welcoming Committee at the ballet and a pre-show party at Legal Crossing.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MAY 11

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Anis Mojgani** performs at this open-mic night.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 6 pm.* Boston city archaeologist **Joseph Bagley** presents his new book, *A History of Boston in 50 Artifacts.*

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Theoretical physicist **Sean Carroll** presents his book of science and personal anecdotes, *The Big Picture: On the Origins of Life, Meaning, and the Universe Itself.*

THURSDAY, MAY 12

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Zwonitzer** discusses *The Statesman and the Storyteller: John Hay, Mark Twain, and the Rise of American Imperialism,* a dual biography about the later years and friendship of the former secretary of state and the author.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Former *Law and Order* screenwriter **Pamela Wechsler** signs copies of *Mission Hill,* her debut novel about a Boston-based prosecutor entangled in a murder investigation.

FRIDAY, MAY 13

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with author Celeste Ng, **Eileen Pollack** presents *A Perfect Life,* her novel about an MIT researcher searching for the genetic mark of a neurodegenerative disorder she may carry.

SATURDAY, MAY 14

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leslie Lawrence** presents *The Death of Fred Astaire: And Other Essays from a Life Outside the Lines,* her collection of autobiographical essays.

WELLESLEY BOOKS *The Wellesley Community Center, 219 Washington St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 4 pm. $5.* Historian **Nathaniel Philbrick** discusses his latest book, *Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution.*

SUNDAY, MAY 15

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. 2 pm.* Boston poet laureate **Danielle Legros Georges** reads from her new poetry collection, *The Dear Remote Nearness of You.*

MONDAY, MAY 16

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Social activist **Greg Jobin-Leeds** presents *When We Fight, We Win,* his look at the tactics and philosophies behind Black Lives Matter, the push for marriage equality and other contemporary social movements.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Guatam Narula** discusses *Remain Free,* his memoir about his friendship with death row inmate Troy Davis.



IN GOOD TASTE

You prefer vanilla over chocolate ice cream, but have you ever wondered why? Journalist Tom Vanderbilt answers that and more in his latest tome, *You May Also Like: Taste in an Age of Endless Choice,* which forces readers to choose between two covers before they even open the book. With research into marketing and neuroscience and interviews with psychologists and contest judges, Vanderbilt has sussed out info on topics as varied as why books suffer a drop in Amazon ratings after receiving a major award and how Spotify recommends new music for specific preferences. Pick a side when Vanderbilt visits the Harvard Book Store on May 19. / *Andrew Elmers*

TUESDAY, MAY 17

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Joe Hill** reads from *The Fireman,* his novel about a man who tries to save civilization from a pandemic of spontaneous combustion.

WEDNESDAY, MAY 18

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 10 pm. $5. 18+.* Eight poets compete to be Boston Poetry Slam's representative at the 2016 Individual World Poetry Slam.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Fredrik Backman** presents *Britt-Marie Was Here,* his novel about a woman who comes into her own after leaving her cheating husband.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Siddhartha Mukherjee** signs copies of *The Gene: An Intimate History,* his look at the study of genetics and the role of heredity in his own family.

THURSDAY, MAY 19

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jo Baker** presents *A Country Road, A Tree,* her novel about a young writer who joins the Resistance in 1939 Paris.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Vanderbilt** presents his latest book, *You May Also Like: Taste in an Age of Endless Choice,* which explores the many forces that shape our personal preferences.

PAPERCUTS J.P. *UForge Gallery, 767 Centre St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green St. 7 pm. $7; $30, includes book.* In conversation with Meredith Goldstein, comedian **Dave Hill** discusses *Dave Hill Doesn't Live Here Anymore,* a collection of essays about his relationship with his father after his mother's death.

FRIDAY, MAY 20

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Singer/songwriter and DJ **Moby** presents *Porcelain,* his memoir about how his passion for music carried him from poverty to success.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Rubenstein** signs copies of *The Last Days of Stalin,* his look at the events that preceded the dictator's sudden death in 1953.

MONDAY, MAY 23

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Thad Carhart** discusses *Finding Fontainebleau: An American Boy in France,* his memoir about growing up in France in the 1950s.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Harvard law professor **Cass R. Sunstein** signs copies of *The World According to Star Wars,* his book about how the movies can be applied to politics and history.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Christopher Oldstone-Moore** reads from *Of Beards and Men: The Revealing History of Facial Hair.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 11

JEFFERSON AND HIS GARDENS *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Historian **Andrea Wulf** explores Thomas Jefferson, George Washington and other Founding Fathers' interest in gardening and horticulture.

THURSDAY, MAY 12

ARE WE SMART ENOUGH TO KNOW HOW SMART ANIMALS ARE? *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. Registration required.* WBUR's **Vicki Croke** moderates a discussion with primatologist **Frans de Waal** about his research on crows, elephants and other species whose intelligence is underestimated by humans.

BEGINNER'S GUIDE TO GOLF *Devotion School, 345 Harvard St., Brookline (617-730-2700) brookline adulted.org. MBTA: C Green Line to St. Paul. 7 pm. $48; $4, materials. Also on May 19. See website for complete details.* During two sessions, instructor **Rui Demedeiros** breaks down the game's rules and discusses types of clubs, basic grip, stance and swing.

BRAIN-ENHANCING DRUGS AT SCHOOL: SMART OR NOT? *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* At this interactive forum, neurobiologist **Marisa Silveri** weighs in on whether students' use of focus-enhancing drugs should be regulated.

DON'T KALE YOUR BUDGET *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: C Green Line to Washington. 6:30 pm. $10.* Health coach **Dillan DiGiovanni** explains how to eat healthy without breaking the bank, including tips on what and when to buy.

OCEAN COUNTRY: HOPE FOR THE SEAS *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Environmental activist **Liz Cunningham** reads from her book, a look at her encounters with fishermen, scientists and conservationists around the globe.

FRIDAY, MAY 13

THE MOTIVATED WRITER *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Novelist **Henriette Lazaridis** explains how writers can apply interval training, periodization and other motivation-boosting techniques used by athletes to complete their projects.

SATURDAY, MAY 14

PROGRAMMING FOR NON-PROGRAMMERS BOOTCAMP *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 10 am. $375. Also on May 15. See website for complete details.* Software developer **Hartley Brody** breaks down tech lingo and introduces the basics of front- and back-end coding during this two-day workshop.

SUNDAY, MAY 15

STREETS AND SQUARES OF CAMBRIDGE *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-207-6245) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $12; $7, members.* Docent **Carol Harper** leads a walking tour of the graves of hotelier Zachariah Porter, journalist and politician Joseph Buckingham and other locals who lent their names to Cambridge locations.

WEDNESDAY, MAY 18

PAPER: PAGING THROUGH HISTORY *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; free, members. Registration required.* Author **Mark Kurlansky** traces two millennia of paper's history in media, religion, education and art.

THURSDAY, MAY 19

THE PHOENIX ISLANDS PROTECTED AREA: X MARKS THE SPOT *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* **Randi Rotjan, Julie Cavin** and **Peter Gawne** speak about their expedition to the UNESCO World Heritage site, sharing research on shark populations, coral reefs and the effects of El Niño in the area.

READING PEOPLE: LEARN FROM AN EX-CIA BODY LANGUAGE EXPERT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $10, materials.* Former CIA interrogator **William Morrissette** explains behavioral defense mechanisms and lie-detection techniques.

SATURDAY, MAY 21

LIVING FEARLESSLY *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $45.* Life coach **Lauren Mackler** offers tools for overcoming fear and achieving goals.

TAXES, RIOTS AND REVOLUTION *Begins at the corner of Tremont and Park St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green or Red Line to Park. 10 am. $17; $5, members.* Boston by Foot commemorates the 250th anniversary of the repeal of the Stamp Act with this walking tour through Boston Common, the Granary Burying Ground and the North End.

SUNDAY, MAY 22

THE CONSTRUCTION OF HUMANE ENVIRONMENT *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 2 pm. $20; $16, members.* Architect **Fumihiko Maki** talks about his Pritzker Prize-winning career, which has included work on Toronto's Aga Khan Museum, the Yokohama Island Tower and the MIT Media Lab.

MONDAY, MAY 23

WILL THE BATS COME BACK? CONFRONTING WHITE-NOSE SYNDROME *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* U.S. Fish and Wildlife Service coordinator **Christina Kocer** discusses efforts to control a deadly fungus spreading through the eastern bat population.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GOT DRAMA? GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

SPORTS

Edited by Sarah Hagman



PUPPY PACE Unleash your inner athlete at the MSPCA's Fast and Furriest 5K on May 22.

Home Games

Boston Cannons *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
May 14, 7 pm vs. Rochester Rattlers
May 21, 7 pm vs. Ohio Machine

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 11, 7:10 pm vs. Oakland Athletics
May 12, 7:10 pm vs. Houston Astros
May 13, 7:10 pm vs. Houston Astros
May 14, 1:05 pm vs. Houston Astros
May 15, 1:35 pm vs. Houston Astros
May 20, 7:10 pm vs. Cleveland Indians
May 21, 4:05 pm vs. Cleveland Indians
May 22, 1:35 pm vs. Cleveland Indians
May 24, 7:10 pm vs. Colorado Rockies

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
May 14, 7:30 pm vs. Chicago Fire
May 21, 7:30 pm vs. FC Dallas

Special Events

Boston Bulldogs Run for Recovery *Franklin Park Playstead, Pierpont Road, Boston (617-875-8747) bostonbulldogsrunning.com. MBTA: Orange Line to Forest Hills. May 22, 9 am. $35.* The running club hosts a 5K on the park's cross-country course, followed by a vigil for those affected by substance abuse.

Harpoon 5-Miler *Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322) harpoon5miler.com. MBTA: Silver Line to Silver Line Way. May 22, 10 am. $60.* Run a race before drinking beer at the brewery's 15th annual event to support the Angel Fund's ALS research.

MSPCA Fast and Furriest *DCR Baxter Park at Assembly Row, 100 Foley St., Somerville (617-522-7400) mspca.org. MBTA: Orange Line to Assembly Row. May 22, 10 am. $30; $10, children.* Dog contests and other festivities follow this 5K run and 2-mile walk for pet owners.

Mystic River Herring Run and Paddle *Blessing of the Bay Boathouse, 32 Shore Drive, Somerville (781-316-3438) mysticriver.org. MBTA: #95 Bus to Shore Drive. May 15, 9 am. $25-$35.* This day of activities includes a 5K run or walk and 3-, 9- and 12-mile paddling races.

Race 4 Research *Technology Square, Cambridge (617-441-7266) r4r.als.net. MBTA: Red Line to Kendall. May 15, 9:30 am. $40; $15, walkers.* This 5K race and 4-mile walk supports the ALS Therapy Development Institute.

To Play

BASEBALL

Henry's Baseball Club (781-891-0621) *henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club (617-491-8989) *cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League (781-248-7811) *bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. (617-523-1038) *community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness 100 *Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing (781-727-9503) *tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice scssions.

HOCKEY

New England Senior Hockey League (888-456-3745) *neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles (617-351-7001) *blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. (617-779-8267) *communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run (617-398-0611) *freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club (617-789-4070) *bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club (617-491-8989) *cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association (617-332-2320) *bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



FRAME OF MIND

Art meets yoga and meditation at the Isabella Stewart Gardner Museum on May 20.

EVENTS

Fred and Ginger Night with Dance Caliente *Plaza Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. May 14, 6:30 pm. $25.* Learn vintage ballroom dance at this class that welcomes all ability levels.

FusionFest *Exhale Spa, 2 Battery Wharf, Boston (617-603-3100) exhalespa.com. MBTA: Orange or Green Line to Haymarket. May 19, 6:10, 6:30 and 7:20 pm. Free.* Complimentary Core Fusion classes are accompanied by a DJ, light bites and giveaways.

Mindful Movement *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. May 20, 2:30 pm. $20; $10, members and students.* Museum educator Leah Kandel leads this yoga and meditation class in the galleries.

Movement for Every Body *Arts at the Armory, 191 Highland Ave., Somerville. moretolove withrachel.com. MBTA: Red Line to Porter. May 15, 3 pm. $50.* Guests of all sizes and fitness levels participate in gentle dance and yoga.

Sweat and Superfoods *The Kitchen at Boston Public Market, 100 Hanover St., Boston. movewith.com. MBTA: Orange or Green Line to Haymarket. May 14, 9:30 am. $25.* After a 50-minute BFX Burn class, refuel with a brunch featuring acai bowls, avocado toast and protein smoothies.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Broga Yoga *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Introduction to Zen Class *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

Ladies Night *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

November Project *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

Om Nom *The Kitchen at Boston Public Market, 100 Hanover St., Boston (617-542-7696, ext. 2117) the trustees.org/kitchen. MBTA: Green or Orange Line to Haymarket. Wed., 5:45 pm. $15.* Relax with an hourlong yoga class coupled with a healthy food demo.

Advice to Contributors

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@impropcr.com. Includc address, phone number, datc, time, pricc, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WINNER BOSTON'S BEST 2015 The Improper Bostonian
THE MASSAGE SCHOOL
63 Wareham Street, Boston
617 695 0900
www.themassageschool.org
$30 MASSAGE.
Student clinic now open Tuesdays, Thursdays, and Saturdays in the South End
Enjoy a one-hour massage for only $30!

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter or, in Rhode Island, a bilingual representative.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-224-1300, ext.1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@impropcr.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

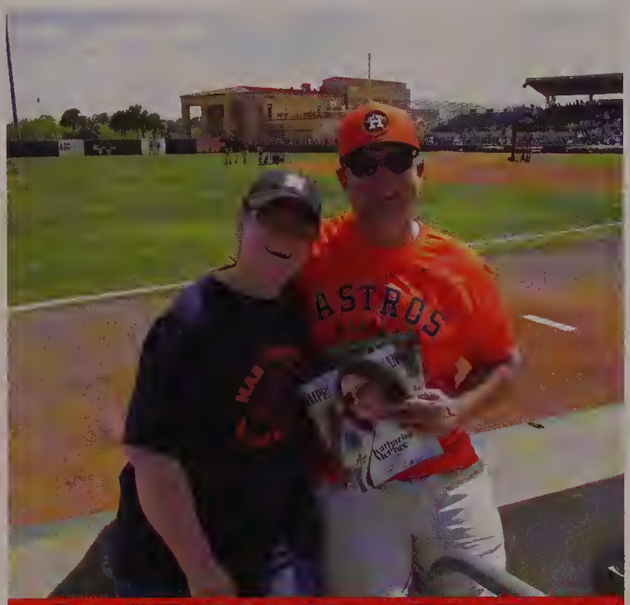
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
A HEARTY HELPING OF CINNAMON SUGAR WILL BE GIFTED TO THE *IMPROPER* READER WHO SNAGS THE MOST LUCKY BUNS AT THE CHEUNG CHAU BUN FESTIVAL ON MAY 11–15 IN HONG KONG.

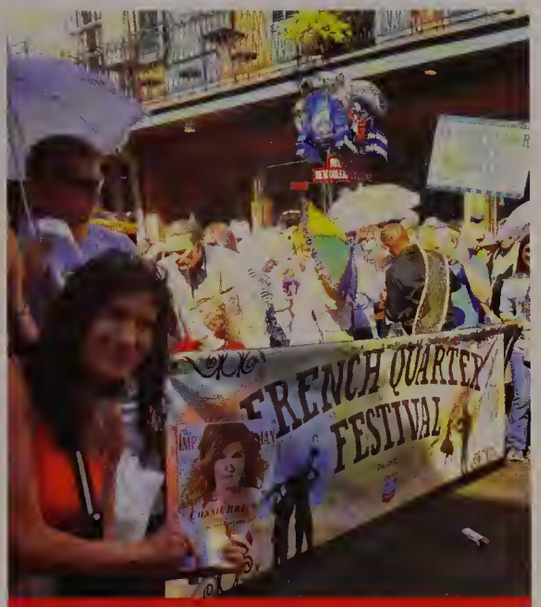
FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Katharine McPhee had a field day with Jessica and Jerry Martin at the Astros' training facility in Florida.



Lynn Crisci Julian joined the parade with Connie Britton on Bourbon Street in New Orleans.



Joe Pesaturo eyed the throne with Jack Cutmore-Scott at the Imperial Palace in Tokyo, Japan.



Bernard Waxman and Rosario McAteer made sure to keep David Price's pitching arm warm in Quebec City.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Meghan Kavanaugh



TACO THE TOWN Learn to make street-style tacos with handmade corn tortillas at Shiso Kitchen on May 19.

SPECIAL EVENTS

BATTLE OF THE LOCAL COCKTAILS *Wollaston Wines & Spirits, 58 Beale St., Quiney (617-479-4433) wollastonwines.com. MBTA: Red Line to Wollaston. May 14, 4 pm. Free. 21+.* Vote for the best signature cocktail crafted by local distillers.

BULLY BOY DISTILLERS GIN LAUNCH *The Urban Grape, 303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. May 12, 5 pm. Free. 21+.* Sample the distillery's first gin release along with bites from Formaggio Kitchen.

CHEF'S STUDIO DINNER *Tavern Road, 343 Congress St., Boston (617-790-0808) tavernroad.com. MBTA: Red Line to South Station. May 16, 7 pm. $65.* Bondir chef de cuisine **Brendan Joy** serves a four-course dinner as part of this visiting chef series.

FIRST BATCH BEER DINNER *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Green or Orange Line to Haymarket. May 19, 6 pm. $65; $52, members.* Local craft beers are paired with spring-inspired dishes.

HANDMADE MEXICAN STREET TACOS CLASS *Shiso Kitchen, 374 Washington St., Somerville (617-999-9971) shisokitchen.com. MBTA: Red Line to Harvard. May 19, 6 pm. $89.* Learn to make street-style tacos with handmade corn tortillas.

ONGOING

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam. • May 11: Shy Brothers. • May 18: Robinson Farm.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $70. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Thu.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATBALL BAR *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Sun., 5 pm. $7.* Top your choice of two meatballs with one of six sauces, and add them to polenta or mac and cheese for an additional cost.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25 per person.* Guests enjoy a pasta entree and share a salad and dessert with a friend.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Orange Line to Back Bay. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

PRIME BRUNCH *Boston Chops, 1375 Washington St., Boston (617-227-5011) bostonchops.com. MBTA: Orange Line to Back Bay. Sun., 10 am. À la carte.* Guests enjoy brunch and bloody marys while listening to jazz musician Tara Novak.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUNDAY STUDY GROUP *Night Market, 75 Winthrop St., Cambridge (857-285-6948) nightmkt.com. MBTA: Red Line to Harvard. Sun., 5 pm. À la carte. 21+.* Show your student ID for specials like The Cram, which includes two meat skewers, noodles and a beer.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • May 17: Beer for Wine Lovers with Hermit Thrush Brewery. • May 24: Rosé All Day.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • May 16: Italy Beyond the Basics. • May 23: Nantucket Wine Festival Highlights.

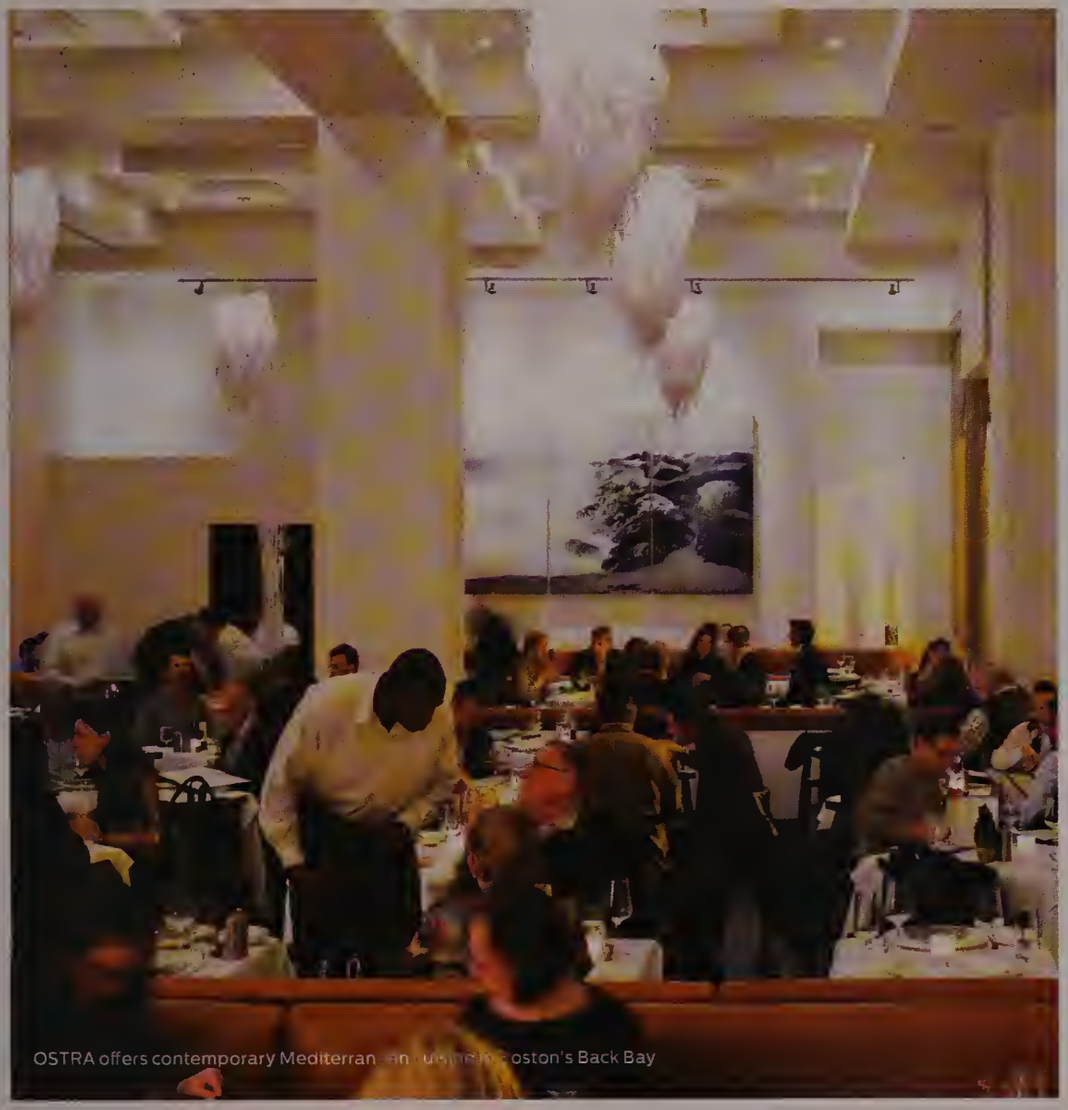
WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • May 14: The Pinots: Burgundy, Oregon, Alsace. • May 21: California Cabernet.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean [illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500 , Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

HOT KITCHEN

On Wednesday, April 13, *The Improper Bostonian* was pleased to be a sponsor of The Trustees' Evening with chef Paul Wahlberg at The Kitchen at the Boston Public Market.



Carol Keating, Mary Kate Gallagher, Kate Berube (lower in front), Kathy Gallagher, Paul Wahlberg, Patsy Cullen, Marie McCarthy, Meghan Keating, Bridget Petitti, Emily Petitti and Colleen Petitti



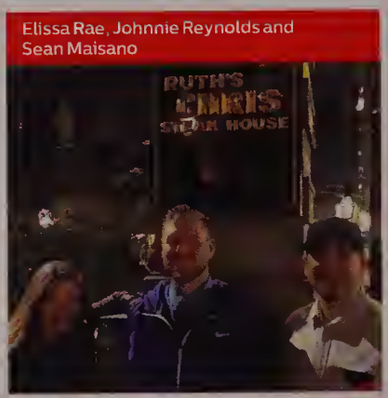
Kira LaFosse-Baker, Paul Wahlberg and Sara Ross



Cooking demonstration

CHANGE IT UP

On Tuesday, April 19, Ruth's Chris Steak House hosted a "Remodel Showcase" event. Guests were treated to Belvedere cocktails, signature hors d'oeuvres and guided tours of the newly remodeled space, which was designed by celebrity designer Taniya Nayak.



Elissa Rae, Johnnie Reynolds and Sean Maisano



Tony Stafford, Marin Pasalich and John Clark



Harry Jones, Mario Alcapia and Junior Fernandez

RIGHT TRACK

On Thursday, April 14, Ernie Boch Jr. celebrated the grand opening of his recently constructed LEED Platinum-certified Subaru of New England headquarters.



Ian Barnett, Jolin Garabedian and Erin Hayes



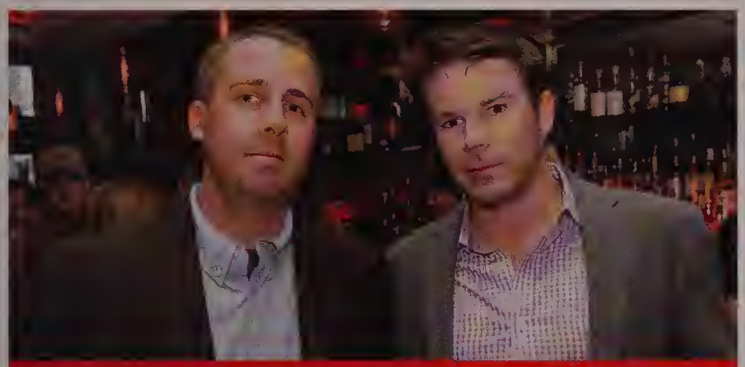
Kathy and Howie Carr



Gov. Charlie Baker, Ernie Boch Jr. and Enza Sambataro

HOME RUN

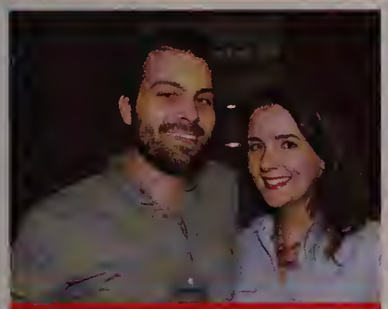
On Thursday, April 21, *The Improper Bostonian* celebrated our Red Sox issue at Harborside Luxury Lounge. Guests enjoyed libations by the Chloe Wine Collection and light bites by the Harborside Luxury Lounge. Other sponsors included Crunch Fitness, M0851 and Norwegian Air.



Eric Jozwiak and Jesse Hillier



Nate Richardson, Greg Cavanagh and Shawn Sullivan



Daniel Carey and Sarah Buchanan



Chris Forte



Elyse Berberian and Courtney Karpiej



Mark Hagopian and Younes Sphinx

Photo Credit: Harborside Luxury Lounge, Leo Gozbekian



Neighborhood Association of the Back Bay
N A B B

The Neighborhood Association of the Back Bay invites you to the 21st Annual Taste of the Back Bay at the Prudential Skywalk. Please join us for an evening of wonderful food, wine, and live music Thursday, May 19, 2016 from 6:30 p.m. to 9:30 p.m. To purchase tickets, go to nabbonline.com or call the Neighborhood Association of the Back Bay at 617.247.3961.
$95 NABB members, $110 non-members, $125 at the door.

A portion of the proceeds will benefit Food For Free.
No one under the age of 21 will be admitted. Photo ID required.

SPONSORS: The Improper Bostonian · The Boston Guardian

Adams Design • Boston Duck Tours • Danker & Donohue • The Druker Co. Ltd. • Gibson Sotheby's International Realty • Payne|Bouchier • Sea-Dar Construction • Weiner Ventures

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 13 and 20, 11:15 am. An instructor guides families through gentle movements during a kid-friendly yoga class. • May 20, 7:30 pm. Kids wear their pj's to the museum's Pajama Party for a night of games, songs and stories.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATER *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 12-13, 10:30 am; May 14-15, 1 and 3 pm. Puppeteer Deborah Costine presents *A Woodland Cinderella*, which recasts the princess as a fairy living in an old oak tree. • May 19-20, 10:30 am; May 21-22, 1 and 3 pm. Dream Tale Puppets retells the fairy tale *Rumpelstiltskin.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • May 22, 2 pm. $30; $25, members. Ages 13-17. During Cows and Cheese, teens sample local goods and learn how to make ricotta and mozzarella at home.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • May 14, 10 am-1 pm. Visitors celebrate gorilla Azize's first birthday with special activities. • May 21, 11 am-3 pm. Families learn about tigers, western lowland gorillas and ring-tailed lemurs during Endangered Species Day. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • May 14, 10:30 am. $20; $10, members. During Exploring Science Together: Marine Life!, families learn how ocean animals have adapted to their salty habitats with hands-on activities. • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

THE KITCHEN AT BOSTON PUBLIC MARKET *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • May 21, 3 pm. $10; $5, members. Kids use fingers and brushes to experiment with edible paint.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • May 14-15. Free with admission. During Food Science Weekend, families discover how genetics influence our tastebuds, make edible designs with a 3-D printer and participate in other themed activities.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • May 23, 6:30 pm. Ages 6-9. Kids practice game strategy during Chess Club.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 11 am-7 pm.* • Sat., 11 am. Kids join the librarians for story time.

REIMAGINE PLAY *Little House, 275 E. Cottage St., Boston. MBTA: Red Line to JFK/UMass. BCYF Quincy Community Center, 885 Washington St., Boston. MBTA: Orange Line to Tufts Medical Center. (617-875-6642) reimagineplay.com. See website for complete details. Sat., through May 28. $20, single class. Registration required. Ages 5-12.* On the Move bootcamp classes feature kid-friendly obstacles and team-based games.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
IMPROPER.COM/impersonals
impersonals@improper.com

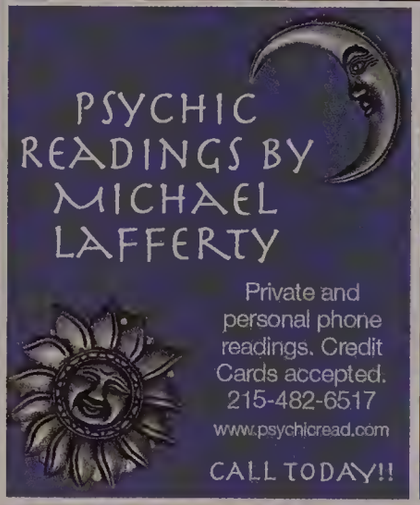
Room to Grow



Volunteer · Donate Baby Items · Make a Financial Gift

www.roomtogrow.org | 617.859.4545





artSPACE
63 Summer Street
Maynard, MA 01754
978-897-9828 | www.artspacemaynard.com

EVENT:
"Plein Air Abstracts" by Richard Kattman
DATE:
May 11 through June 3, 2016
TIME:
Wednesdays through Saturdays 11 am to 3 pm
OPENING RECEPTION:
Saturday, May 14 from 5:00–7:00 p.m.



DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

550,000 READERS

Last Scene Here / *Jonathan Soroff*

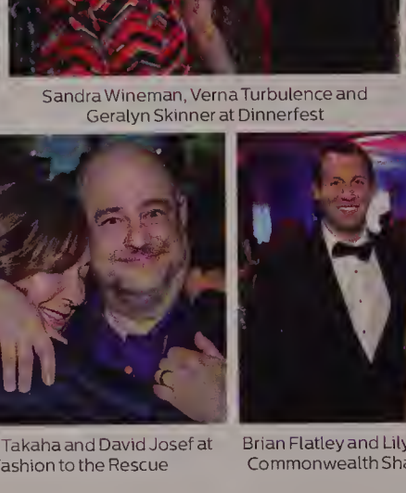
FANCY FARM

MISSIVES FROM THE JET SET





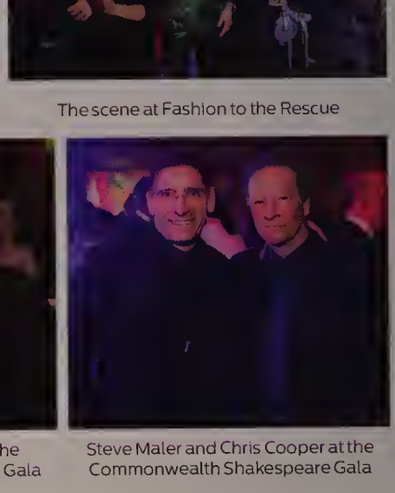
Brian Brandt, Lee Ridgway, Donald Vaughan and Ty Kuppig at Dinnerfest



Sandra Wineman, Verna Turbulence and Geralyn Skinner at Dinnerfest



The Rev. Judy Mannheim and Polly Leland-Mayer at Dinnerfest



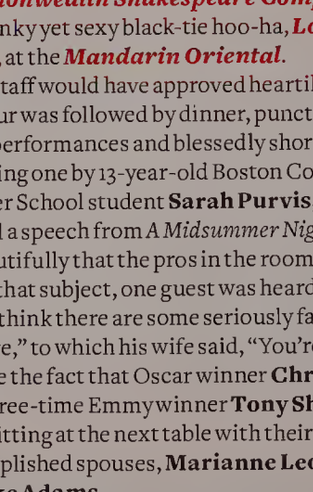
The scene at Fashion to the Rescue



Giulia Fenton, Susan Fenton, Angela Menino and David Josef at Fashion to the Rescue



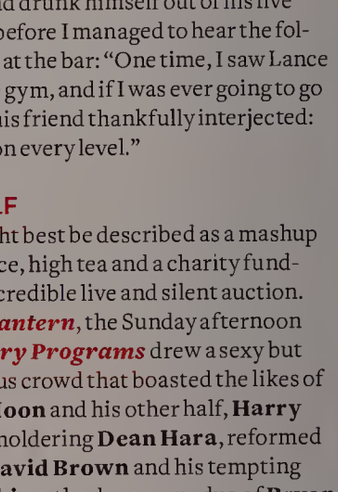
Aimee Takaha and David Josef at Fashion to the Rescue



Brian Flatley and Lily Poduska at the Commonwealth Shakespeare Gala



Katie and William Grote at the Commonwealth Shakespeare Gala



Steve Maler and Chris Cooper at the Commonwealth Shakespeare Gala

GREEN ACRES MEETS *PROJECT RUNWAY*

Fashion and farm animals might seem like an odd combination, but not when designer **David Josef** hosted ***Fashion to the Rescue***, a benefit for ***Aimee's Farm Animal Sanctuary*** held at ***West End Johnnie's***.

The evening attracted all the city's style mavens, among them: farm founder **Aimee Takaha**, the incomparable **Yolanda Cellucci** and her luscious daughter, **Linda Cole Petrosian**, tailor to the rich and famous **Alan Rouleau**, brunette beauty **Coryn Sardelli Hall** and her art dealer husband, **David**, pharma-hunk **John Zielinski**, *Baywatch* babe **Traci Bingham**, the flawless **Hollis Colby**, lovable shutterbug **Iggy Barskov**, Mix morning mouth **"Fast" Freddy Murphy**, dazzling diamond designer **Jennifer Kinsman**, former Sen. **Scott Brown** and his telegenic wife, **Gail Huff**, former first lady **Angela Menino** and her stunning daughter, **Susan Fenton**, the uber-generous **Brian David Stevens** and a host of gorgeous others who helped save abused animals. The auction items, meanwhile, included a fantasy trip to Vegas and three paintings by a donkey, which prompted one guest to mutter, "I have several paintings by jackasses."

Overheard backstage: "Don't feed the models!" However, the evening's best remark came when somcone was introduced as "working with exotic animals," to which someone said, sotto voce, "Sounds like my love life."

'NSYNC BEGAT A BACKSTREET BOY

Free Shakespeare on Boston Common isn't free for the folks who produce it, which is why ***Commonwealth Shakespeare Company*** held its swanky yet sexy black-tie hoo-ha, ***Love on the Rocks***, at the ***Mandarin Oriental***.

Falstaff would have approved heartily: Cocktail hour was followed by dinner, punctuated by lively performances and blessedly short speeches, including one by 13-year-old Boston Collegiate Charter School student **Sarah Purvis**, who recited a speech from *A Midsummer Night's Dream* so beautifully that the pros in the room teared up.

On that subject, one guest was heard whispering, "I think there are some seriously famous people here," to which his wife said, "You're an idiot," despite the fact that Oscar winner **Chris Cooper** and three-time Emmy winner **Tony Shalhoub** were sitting at the next table with their equally accomplished spouses, **Marianne Leone** and **Brooke Adams**.

Also on-hand: co-chairs **Paul**, **Wesley** and **Ashley Karger**, beauty moguls **Nick** and **Amy Penna**, board member **David Friedman**, Boston Landmarks Orchestra head honcho **Jo Frances Meyer** and her esteemed architect husband, **John**, delightful do-gooders **Ashley** and **Will Heward**, culture vulture **Jared Bowen**, broadcasting babe **Kennedy Elsey**, *Herald* scribe **Erica Corsano**, booze magnate **David Gordon**, attorney at large **Dennis Baden** and his hot tamale, **Nicole Morales**, adventure travel gurus **Darren** and **Caitlin Humphreys**, and a slew of generous and civic-minded others.

I wish I could tell you what happened after dessert and coffee, and I do have a vague recollection of a full dance floor getting down to an awesome band, but as Shakespeare put it, "for my part, I say the gentleman had drunk himself out of his five senses." But not before I managed to hear the following exchange at the bar: "One time, I saw Lance Bass naked at the gym, and if I was ever going to go gay..." To which his friend thankfully interjected: "OK. Poor taste on every level."

HEAL THYSELF

Dinnerfest might best be described as a mashup between tea dance, high tea and a charity fundraiser with an incredible live and silent auction.

Held at ***Red Lantern***, the Sunday afternoon benefit for ***Victory Programs*** drew a sexy but socially conscious crowd that boasted the likes of silver fox **Dan Moon** and his other half, **Harry Collings**, the smoldering **Dean Hara**, reformed meteorologist **David Brown** and his tempting pastor, **Ben Perkins**, the dangerous duo of **Bryan Szela** and **Bob Gertsen**, natty antiquarian **Marc Glasberg**, acting teacher **Joe Antoun**, ink-stained wretch **Scott Kearnan**, power couple **Vince Galuchi** and **Charles Franklin**, silver fox **Peter Epstein**, the **Hat Sisters**, the **Sisters of Perpetual Indulgence** and one drag queen who said, "I can't see anything without my glasses. And I can't put my glasses on with these false eyelashes."

The afternoon's best exchange: "How are you?"

"Hungover as hell."

"Always great to hear at an event dedicated to recovery." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

DINNERFEST DAVID FOX PHOTOGRAPHER FASHION TO THE RESCUE COMMONWEALTH SHAKESPEARE PIERCE HARMAN



THIRD THURS

Get creative.
Make connections.
Linger over drinks.

MAY 19: A NEW LIGHT
5:30–9PM

Gain a whole new perspective this month as we celebrate our latest exhibition, *Off the Wall*, and experience the collection as it's never been seen before. Enjoy live music in the courtyard, informal talks in the galleries, and art-making in the studio.

ISABELLA STEWART GARDNER MUSEUM

MCC masscultural council.org

ART WORKS. arts.gov

Studio activities are generously sponsored by Linda N. Cabot and Ed Anderson. Third Thursdays are supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts. This program also is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture. Image credit: Lizo Voll

Fares to Europe so low you'll think we made a typo.



THE WORLD'S BEST LOW-COST, LONG HAUL AIRLINE
SKYTRAX
2015

World's Best Low-Cost
Long Haul Airline

norwegian.com

SUMMER PREVIEW

the IMPROPER BOSTONIAN

High-Flying Guide to Entertainment, Culture and Corner Kicks

core!

30+

UN
HINGS
O DO
HIS
EASON

A huddle with The Boston Breakers

Featuring midfielder Kristie Mewis

Q&A New Kid Jordan Knight

1991–2016

25 YEARS of Staying IMPROPER

05.25–06.07.2016

$2.50 Outside of Metro Boston

20

RANKED "BEST" IN RESIDENT SATISFACTION IN 2014 AND 2015

SMART LIVING at its BEST



POWER RANKINGS
ELITE 1%
ORA
2015
J TURNER RESEARCH

We are proud to be ranked #1 out of 54,000 nationwide apartments in the ORA Power Rankings

Beautifully designed 1 and 2 bedroom apartments ▪ LEED Gold Certified; eco conscious design Over 28,000 SF of free amenity space (Outdoor pool with sundeck, fireplace, TV and grill, 3,300 SF fitness center and yoga studio and group classes, 2 private meeting rooms, lounge area and billiards room) ▪ Smoke-free environment ▪ Pet friendly - indoor pet relief suite Jaho Coffee & Tea, Boston's own artisan coffee bar & roaster

THE KENSINGTON

SMART APARTMENT LIVING

KENSINGTONBOSTON.COM | 888.875.1192 | 665 WASHINGTON STREET BOSTON MA 02111



LEGAL HARBORSIDE, ON LIBERTY WHARF.
Legal Sea Foods invites you to our flagship restaurant Legal Harborside, three floors of pure seafood awesomeness overlooking Boston Harbor. Which the Minuteman would tell you, if he could talk.


CIRQUE DU SOLEIL
KURIOS
CABINET OF CURIOSITIES
TICKETS
STARTING AT
$35
UNDER THE BIG TOP
MAY 26 - JULY 10
AT SUFFOLK DOWNS
CIRQUEDUSOLEIL.COM
#KURIOS



IF IT WANTED TO WRAP ITS WEIRD ARMS AROUND ME, I WOULDN'T SAY NO.

Meet an animal that's all arms and intrigue at *Tentacles*, now open at the New England Aquarium.

TENTACLES TAKE HOLD.

GET TICKETS FOR TENTACLES AT NEAQ.ORG

New England Aquarium

Protecting the blue planet

L'ANDANA



A Wedding Venue of Unforgettable Sophistication

ELEGANCE, SIMPLICITY IN PLANNING, STRICT ATTENTION TO DETAIL

Seated Event 70-180 / Cocktail Reception 100-220

Exclusive offers for Friday night buy out weddings. For more information on hosting your event with us please contact:
Shannon St.Pierre at SStPierre@LandanaGrill.com







L'Andana | 86 Cambridge Street, Burlington, MA
(781) 270-0100 | www.LandanaGrill.com

Columbus Hospitality Group | MISTRAL | TEATRO | Mooo.... | L'ANDANA | OSTRA | XV | The Inn at St. Botolph

COMING SOON

LEXUS BROADWAY IN BOSTON

RSC



TIME Magazine's #1 Show of the Year!

ROALD DAHL'S

Matilda

THE MUSICAL

JUNE 14 - 26

"THE MOST COMPELLING NEW MUSICAL IN YEARS!"

-New York Magazine

IF/THEN

From the Pulitzer Prize & Tony Award-winning Creators of *Next to Normal*, the Director of *Rent* and the Producer of *Wicked*

JULY 5 - 17



June 7-July 23, 2017 • Boston Opera House

Special Advance Offer

Buy a ticket to *If/Then* and get access to *Wicked* now with this exclusive subscription package

Visit BroadwayInBoston.com/IfThenWicked

Boston Opera House • 800-982-2787 • BroadwayInBoston.com

Box Office Hours: Mon - Fri 10am - 5pm

Groups (10+) Call: 617-482-8616

TUFTS Health Plan

jetBlue



GOOD SPORTS: KRISTIE MEWIS AND STEPHANIE MCCAFFREY. PHOTOGRAPHED FOR *THE IMPROPER* BY JOHN HUET AT THE BOSTON COLLEGE LACROSSE AND SOCCER FIELD; STYLING: ERIN RILEY / ENNIS INC.; HAIR AND MAKEUP: ERICA MORALES / ENNIS INC

Up Front

11–34 IMPERATIVES
Take a tour of iconic local architecture and get a taste of Union Square's ambitious new Juliet.

Features

36 SOROFF ON Jordan Knight
The NKOTB frontman sings Bieber's praises and dishes on his new restaurant in the burbs.

38 SUMMER AS A VERB
Our go-getting guide to making the most of the sunny season ahead.

44 OLD SCHOOL COOL
This summer, fashion is throwing it way back.

In Back

51–102 AGENDA
Soak up some sun at the Cambridge Arts River Festival.

20 Style
23 Books
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
95 Body & Mind
97 Sightings
98 Tastings
104 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

SUMMER LOVIN'

OUR FEATURE FOR THIS ISSUE may be titled "Summer as a Verb," but we're not suggesting you leave town for the season—there's far too much fun to be had right here, from cocktailing classes in community gardens to a percussion project set to shake the grounds of the Arboretum. Read up on these and 36 other must-dos in our guide to the sunny months ahead. Elsewhere, Jonathan Soroff interviews New Kid Jordan Knight, who sounds off on his favorite tunes and his most awkward musical moment. Meanwhile, Sarah Hagman spends some time kicking it with the Boston Breakers, Lydia Santangelo raids the retro-tinged spring/summer runways for a fashion spread set in a historic diner, and Ezra Dyer offers tips on navigating the perils of amusement parks ("feral herds of fanny packs" included). Enjoy the ride.

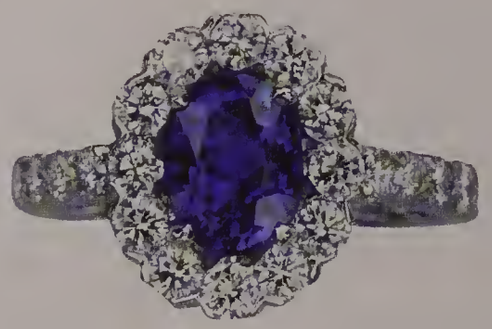
Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

25 YEARS


GO WHERE ONLY HUNDREDS
OF MILES OF INTERCONNECTED
TRAILS CAN GO.
ATV RIDING
COLEBROOK
VISITNH.GOV
New Hampshire
LIVE FREE

Something blue...







Sapphire Engagement Rings

Joseph Gann Jewelers LLC
SINCE 1933

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com

WINNER BOSTON'S BEST 2015 The Improper Bostonian

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI
DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO
FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF
FEATURE WRITER/COLUMNIST
EZRA DYER
ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH
CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO
CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER
EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE DIETSHE, ANDREW ELMERS, MARLO JAPPEN

DESIGN DIRECTOR
JOSEPH HEROUN
PHOTO DIRECTOR
NICOLE POPMA
ART DIRECTOR
MALLORY SCYPHERS
STAFF PHOTOGRAPHER
KERRY BRETT
IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

SALES MANAGER
HELYN OATIS
SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN
SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI
ACCOUNT ASSOCIATE
DAWN MARTIN
GRAPHIC DESIGNER
ALEX VORRILAS
DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE
ADVERTISING & MARKETING INTERNS
SOFIA ROSENBERG, COLE SEMONIAN

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY
CHIEF FINANCIAL OFFICER, VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA
GENERAL MANAGER BILL EPPICH
LEGAL COUNSEL JOHN S. DAY, ESQ
RECEPTIONIST/SALES & MARKETING COORDINATOR
GABRIELLE MOEN

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400, Fax: 617-859-1446
Email: feedback@improper.com

Published by Improper Publications Inc.
Copyright ©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram

Member Audit Bureau of Circulations

SPIKE YOUR COCKTAIL

NATURAL ELDERFLOWER LIQUEUR



or more recipe
spirations visit
S -Elder.com | @
DrinkStElder

©2016 Produced &
Bottled By St. Elder,
Ltd., Somerville, MA.
20% Alc/Vol (40 Proof)
PLEASE ENJOY
RESPONSIBLY.

HOUSE OF BLUES®

PRESENTED BY ALEX AND ANI

15 LANSDOWNE ST. ❋ BOSTON, MA 02215 ❋ HOUSEOFBLUES.COM/BOSTON ❋ 1-888-693-BLUE



JUNE 1 - $29.50



JUNE 2 - $29.50



JUNE 16 - $35



JUNE 19 - $25



JUNE 23 - $20



SAT. JUNE 25 - $42.50



JULY 21 - $35



JULY 24 - $36



JULY 28 - $45



JULY 31 - $32.50



FRI. AUGUST 5 - $25



AUGUST 8 - $35



AUGUST 14 - $50



FRI. AUGUST 19 - $29.50



AUGUST 21 - $21



FRI. AUGUST 26 - $25



AUGUST 31 - $42.50



SEPTEMBER 8 - $29.50



SEPTEMBER 12 - $35



SAT. SEPTEMBER 17 - $20



SEPTEMBER 18 - $29.50



SEPTEMBER 20 - $25



OCTOBER 18 - $35



OCTOBER 25 - $25



SAT. OCTOBER 29 - $26.50

LIVE NATION CROSSROADS PRESENTS

BUY TICKETS AT LIVENATION.COM • HOUSEOFBLUES.COM/BOSTON • 800-745-3000

TICKETS AVAILABLE AT THE SCION BOX OFFICE AT THE HOUSE OF BLUES BOSTON SHOW DAYS ONLY STARTING 1 HOUR PRIOR TO DOOR TIME. TICKETS ALSO AVAILABLE AT THE ORPHEUM THEATRE BOX OFFICE, ONE HAMILTON PLACE, BOSTON WITHOUT SERVICE CHARGES. All dates, acts and ticket prices subject to change without notice. Prices listed above are advance Box Office prices. Tickets are also available online at LiveNation.com where additional service charges may apply.

ALEX AND ANI citi RCN AAA live nation 4 Pack Tickets Available

Imperatives

SUMMER GOALS

THE BOSTON BREAKERS PUT THEIR BEST FEET FORWARD.

TEAMING UP

Stephanie McCaffrey and Kristie Mewis returned to familiar turf for this issue's cover shoot at their undergrad stomping grounds. Both played for the Boston College Eagles, and today they're Boston Breakers teammates—and roommates. "It's good to have a sense of comfort in what can be a really uncomfortable profession," McCaffrey says. Their personalities balance each other out on and off the field: McCaffrey is a playmaker and morning person, Mewis a finisher and night owl. "And we're not afraid to give it to each other if we think one of us should have done something," Mewis admits.

Still, they don't want to dwell on their unsuccessful 2015 season. "When you're a competitive athlete and you have nothing to play for, it's hard to stay focused," says McCaffrey, who played the final four games of her rookie season with the Breakers mathematically eliminated from the playoffs. "A lot of people checked out, myself included." She remembers thinking they needed a clean start—and they got one with the hiring of coach Matt Beard, an English transplant who brought the Liverpool Ladies FC from the bottom of the league to championship contenders with the help of three current Breakers.

Beard isn't the only fresh face. Half of the Breakers' roster is new, and one of the additions is 28-year-old defender Whitney Engen.

"Between the media attention, the amount of fans, how salaries are starting to get raised, people are starting to live like real professional athletes."

A member of the U.S. national team that won the World Cup last year for the first time since its groundbreaking 1999 victory, she brings experience to a young group that looks to her as a decision maker. Whether they're teammates or opponents, Mewis says sharing the field with Engen and other big shots makes players "want to be where they are too." McCaffrey has also logged time with the national team. "You see people like Carli Lloyd, who's the first one in the ice bath after every training; you see people like Alex [Morgan] who are rolling out before every single practice," she says. "It's cool being in the environment with these superstars to see they're not just talented—preparation and hard work goes into their everyday routine." Mewis agrees: "That s one of the biggest differences from the last oerson in the league to the top player."



IN SYNC: Kristie Mewis, left, and Stephanie McCaffrey share both the field and an apartment.

While the Breakers didn't notch a win in their first five games this season, all but one of their losses was decided by a single goal, and Mewis sees cause for optimism. "We're getting better and better every game, which didn't necessarily happen last year," she says. There are other reasons for excitement. The National Women's Soccer League has outlasted its two previous incarnations as it plows through its fourth year. And more eyes are on the sport—last year's Women's World Cup finals drew the largest U.S. soccer TV audience in history, and this summer's Olympics will once again shine a spotlight on the game. Says McCaffrey, "Between the media attention, the amount of fans, how salaries are starting to get raised, people are starting to live like real professional athletes." / *Soroh Hogmon*

PHOTO: JOHN HUET. STYLING: ERIN RILEY / ENNIS INC. HAIR AND MAKEUP: ERICA MORALES / ENNIS INC. LOCATION: BOSTON COLLEGE









NEW LUXURY APARTMENTS NOW LEASING

A new take on apartment living. Located on the Norwood/Westwood line, just minutes away from the commuter rail into Boston and plentiful shopping, restaurants and nightlife. Offering 1, 2, & 3 Bedroom apartment homes, many with lofts & dens, featuring amenities including; resident clubhouse, pool with sundeck and lounge, outdoor grills and firepit, fitness center, private garages, select garages with electric car charging capabilities, hardwood floors, stainless steel appliances, walk-in closets, and a pet-friendly community. Take it all in, or leave it all behind.

1 Upland Woods Circle, Norwood, MA 02062 · www.OneUpland.com · 781-551-5991

1 UPLAND
APARTMENTS





BELLY UP: Bill Brodsky is drawing on his time in the South for dishes such as the Hog 'N' Hooch biscuit.

First Taste / *Matt Martinelli*

SOUTHERN COMFORT

BNV'S NEW RESTAURANT GIVES SOUL FOOD SOME NORTHERN EXPOSURE.

Southern Kin
500 Assembly Row, Somerville (617-764-5966) southernkincookhouse.com

LONG BEFORE HE WAS NAMED THE CHIEF culinary officer for Boston Nightlife Ventures, Bill Brodsky spent a few years cooking in Dallas and Charleston, learning the intricacies of barbecue and low country cuisine. Now he's tapping that knowledge to develop the menu at Southern Kin, BNV's latest restaurant, set to open in Assembly Row in late May.

"I never cooked soulful Southern food till I got to Charleston. And I learned more from the staff there during staff meals. A lot of our menu stuff is actually that soul food from the staff meals," Brodsky says. "The menu really focuses on authentic soul food with a chef's touch. It's not foodie, but it's just making sure the emphasis is on execution."

Split into large and small plates, Southern Kin's menu will touch on several kinds of Southern food. Gullah favorites include fried okra with a buttermilk dressing as well as shrimp and grits with andouille sausage, green peppers and tasso ham gravy. Barbecue lovers will find Kansas City-style pork ribs and redneck nachos with spiced pork rinds, white cheddar grits and Carolina-kissed pulled pork. A chicken bucket for sharing features a whole fried chicken with biscuits and four house-made sauces (honey-hot pepper, Alabama white, Carolina gold and Kansas City barbecue). While there's an entire biscuit section on the lunch menu, dinner guests will only see the Hog 'n' Hooch biscuit, which comes with cider-whiskey glazed pork belly, fried green tomato, pickled fresno chilies and chowchow relish. Dessert is all pies—also available to-go—in flavors such as pecan, peach crumble, buttermilk and Pappy's mudpie.

Brodsky is especially excited about Southern Kin's take on chicken and waffles, which puts fried chicken on a cheddar-chive buttermilk waffle with Fresno pepper-infused maple syrup and a side of the honey-hot pepper sauce. "Our version is pretty insane," he says. "It's not your mama's chicken and waffles."

As customers enter the space, they'll see two high-top communal tables and the bar, which offers more than 100 American whiskeys, including a flight of house-infused whiskeys such as a tasso ham-infused bourbon. An open kitchen lines the adjacent dining area, and brick murals, reclaimed wood and polished cement floors add to the 110-seat interior's casual vibe. Neon signs will soon light up the facade outside, where there will be patio seating for 60.

With a few new eateries planned for the coming year, BNV is a busy restaurant group, but Brodsky admits to feeling a special draw to Southern Kin. "There's certainly a connection here for me. Spending so much time in the South and understanding what the culture is about helped me create the dishes that best represent Southern hospitality," he says. "It's definitely something that I hold close."



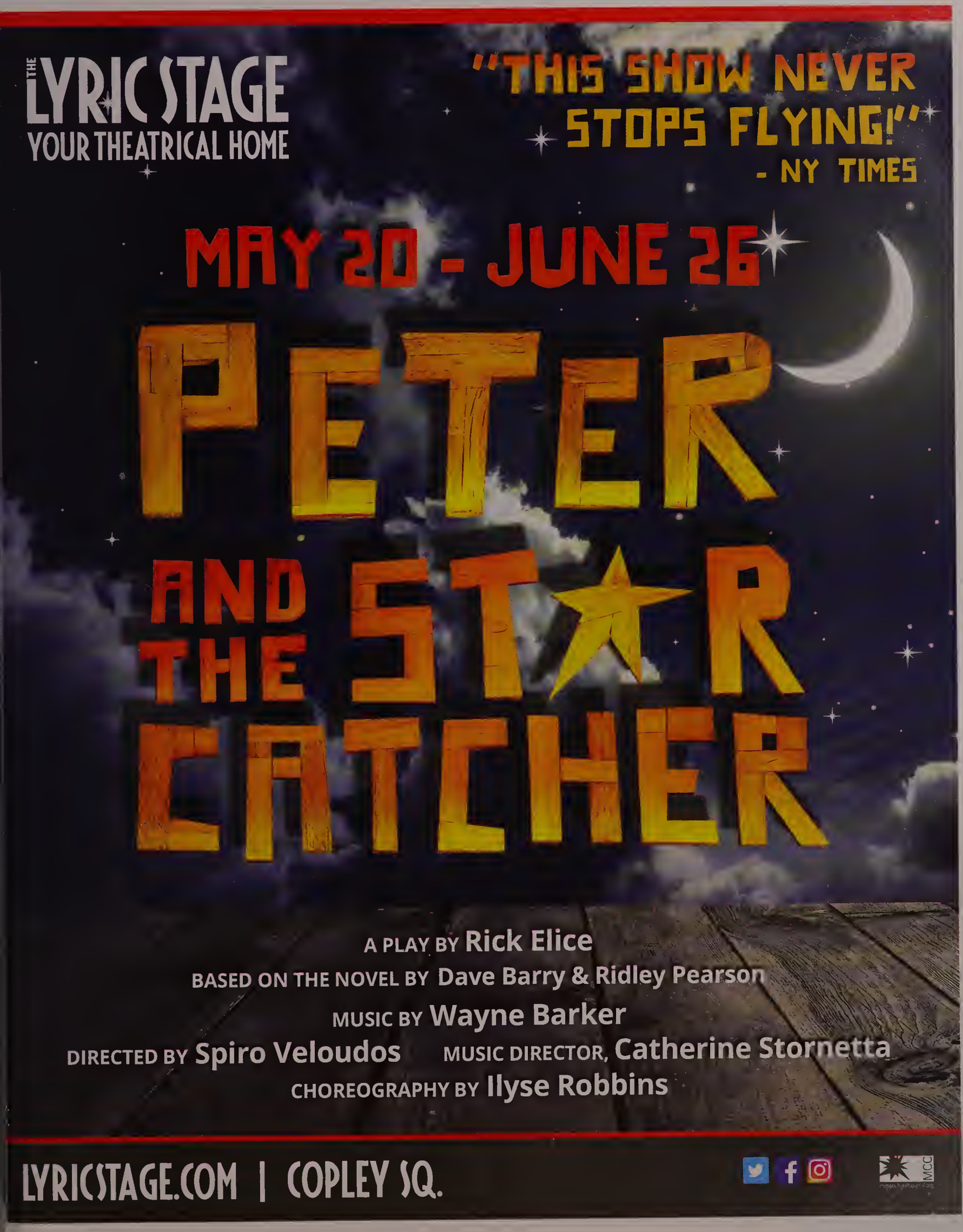
PÃO, WOW: The new Dorchester cafe offers a take on the Brazilian buns.

Good Eats: Big Cheese

While many of the recipes for sandwiches and baked goods at new Fields Corner eatery **home.stead bakery & cafe** originated in co-founder Elisa Girard's kitchen, one savory pastry comes courtesy of manager Alex Mansfield. The Ames Street Deli alum serves his spin on **pão de queijo**, Brazilian buns made with tapioca starch, Parmesan cheese and spices like mustard powder and smoked paprika. "They taste like a Cheez-It in bread form," Mansfield explains. But the gluten-free goodies can serve as more than a snack, whether ordered as an off-menu option for mini sandwiches or on their own when you help yourself to seconds (and thirds). */ Meghan Kavanaugh*

. . .

Pão de queijo, $2.50 at home.stead bakery & cafe, 1448 Dorchester Ave., Boston (617-533-7585) dorchesterhomestead.com


THE LYRIC STAGE
YOUR THEATRICAL HOME
"THIS SHOW NEVER STOPS FLYING!"
- NY TIMES
MAY 20 - JUNE 26
PETER AND THE STAR CATCHER
A PLAY BY Rick Elice
BASED ON THE NOVEL BY Dave Barry & Ridley Pearson
MUSIC BY Wayne Barker
DIRECTED BY Spiro Veloudos
MUSIC DIRECTOR, Catherine Stornetta
CHOREOGRAPHY BY Ilyse Robbins
LYRICSTAGE.COM | COPLEY SQ.

KEYS TO THE CITY

The revamped and expanded **Common Boston** festival will have dozens of architecturally significant sites opening their doors for free behind-the-scenes tours on June 4-5. Test your knowledge of these four before getting the grand tour, and check out the full lineup of participating locations—plus deets on a June 3 kickoff party—at commonboston.org. / *Jacqueline Houton*



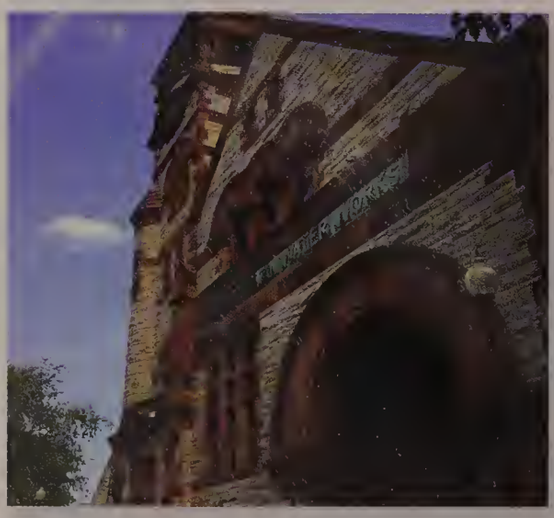
1) As Tiffany & Co.'s first design director, Louis Comfort Tiffony wos best known for his bling ond stoined-gloss lomps—but he olso designed the Art Nouveou-influenced ***Ayer Mansion*** *os o home for Frederick Ayer, who mode o fortune slinging sorsoporillo ond other potent medicines. The only surviving residence Tiffony designed from the ground up, the Bock Boy beouty now serves os...*

A. A home for Boston's oldest members-only social club
B. A doctor's office with an Ayer's Cherry Pectoral cough syrup display
C. A residence for university women affiliated with Opus Dei
D. A museum that occasionally hosts Tiffany pop-up shops



2) Jomoico Ploin's ***Eliot Hall*** *wos constructed os o public meeting holl in 1831, but since 1878, the Greek Revivol building hos been home to the Footlight Club, Americo's oldest community theoter (which closes its 139th seoson with* The Sisters Rosensweig *on June 3-18). The new digs were roomier thon the venue thot hod hosted the club's first few performonces, which took ploce in...*

A. The back of a train station
B. A Brahmin socialite's parlor
C. A popular tavern
D. A church's bell tower



3) Officiol city orchitect Arthur H. Vinol designed the High Service Pumping Stotion—now the ***Metropolitan Waterworks Museum****—in 1886-87, using o Richordsonion Romonesque style thot mokes the ploce look more like o mojestic monostery thon on industriol building. You con still see the mossive steom engines thot supplied Boston with drinking woter from the Chestnut Hill Reservoir, which ot their peok pumped neorly...*

A. 1 million gallons a day
B. 10 million gallons a day
C. 50 million gallons a day
D. 100 million gallons a day



4) In the eorly 19th century, more thon 8,000 operotions were performed in Moss. Generol's ***Ether Dome****, including the first successful public demonstrotion of onesthesio. Designed by Chorles Bulfinch—the first Americon-born orchitect—it's still used os o teoching omphitheoter by the hospitol todoy, ond it's still home to someone who wos present for thot foteful demonstrotion in 1846, nomely...*

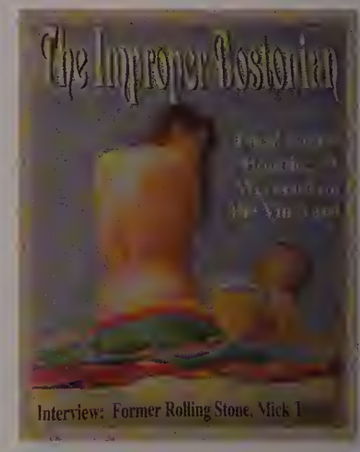
A. A teaching skeleton nicknamed Egbert
B. Padihershef, an Egyptian mummy gifted to the hospital
C. The ashes of ether pioneer William Thomas Green Morton
D. A watchful taxidermied owl

1-C; 2-A; 3-D; 4-B

Out of THE VAULT

25 YEARS

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from past summer coverage, from wet 'n' wild parties to kitschy fun on Route 1.



24 YEARS AGO
June 10, 1992
We're not sure what partial nudity has to do with a weekend on the Vineyard per se (well, OK, it depends what kind of weekend you're trying to have), but we still can't resist a cute beach baby. Our 1992 issue about summer island hopping had both!

20 YEARS AGO
May 22, 1996
It's hard to believe that one-time Saugus hot spot the Bahama Beach Club at Oxygen didn't stand the test of time, given the write-up in our '96 Summer in the City guide recommending the long-defunct nightclub's Foam Nights: "A carpet of thick white foam engulfs clubbers from the waist down, thereby allowing them to muck about in it like six year olds. Slide in it! Throw it! Eat it!" RIP, Saugus foam parties: You are sorely missed.

16 YEARS AGO
May 17, 2000
"What could be sexier than watching your date size up a putt through the clown's mouth?" quipped one source in our guide to mini-golf destinations, which featured a full-page photo of the iconic orange T-Rex at Route 1 Miniature Golf. It'll close this fall after nearly 60 summers—so get in your AstroTurf time now.

ETHER DOME, SAM RILEY

125 years
116 special places

CELEBRATE MASSACHUSETTS AT ITS BEST

PHOTO © R. CHEEK

join the adventure

trustees 125

Join our yearlong celebration, including:



SATURDAY, AUGUST 6, 2016
CRANE ESTATE, IPSWICH

For the very first time, Castle Hill will host the renowned Boston Pops Esplanade Orchestra, along with special guest, Tony Award nominee Megan Hilty.

TICKETS NOW ON SALE!



Explore more pursuits and events: **thetrustees.org/125**



TIKI TIME: Tiger Mama's Temple of Semos is served in a young coconut.

Drink of the Moment
TEMPLE OF SEMOS

TIGER MAMA
1363 Boylston St., Boston (617-425-6262)
tigermamaboston.com

PRICE: $22

INGREDIENTS: Appleton Estate Reserve, Hamilton 151, Giffard crème de banana, spiced orange coconut cream, pineapple and lime juices.

INSPIRATION: Tiger Mama beverage director Charles Coykendall riffed on one of Tiki titan Jeff "Beachbum" Berry's potions, the Planet of the Apes, hence, this iteration's sci-fi-inspired name.

TASTE: Like an elevated piña colada. "If you throw the word piña colada out there, who's not going to be into that?" Coykendall says. "It's sort of a layup at that point." What you won't taste? The 151. Beware, or ask for an extra straw to share.

VESSEL: Making their way to Tiger Mama via Thailand, these young coconuts are hollowed out with a special tool and filled with crushed ice before the shaken concoction is poured in. On a busy night, the bar goes through a couple dozen, freezing the coconut water for use in a Thai basil syrup.

CONTEXT: Coykendall is no stranger to Tiki, having cut his teeth at Portsmouth's Surf Sushi Bar and Woburn's Baldwin Bar at Sichuan Garden. His favorite Tiki tipple? The Jet Pilot, one of only two classic cocktails that have made the ever-evolving menu since the restaurant's December opening. The rest are originals like this one.

SETTING: The Temple of Semos is exclusively offered at the 17-seat Tiki bar, which tends to draw the cool crowd. Prepare to be hypnotized by the golden palm trees. Oh, and lots of Hawaiian shirts. / *Sarah Hagman*



DUAL DIALOGUE: Craig Lucas' new play combines spoken English and ASL.

Q&A
SIGN OF THE TIMES

Award-winning writer/director **Craig Lucas'** latest play, ***I Was Most Alive With You***, uses spoken English and American Sign Language to tell the story of Knox, a deaf gay man and recovering alcoholic who finds himself struggling to cope amid a tragedy. Lucas gave us a preview ahead of the Huntington Theatre Company's world premiere production, playing at the Calderwood Pavilion at the BCA on May 27–June 26. / *Meghan Kavanaugh*

WHAT CAN THE AUDIENCE EXPECT IN TERMS OF UNDERSTANDING BOTH LANGUAGES? We made the decision to do projections for the ASL when it is not accompanied by a spoken translation, which at times in the play it is. ... Then there is the question of how do the deaf audience members perceive the spoken parts of the play, and in those cases, we have what are called shadow interpreters on stage. There's a man playing the father, Ash, and then there's another individual playing the role of Ash as a shadow, and his dialogue is all in ASL. ... In most instances, you're seeing at least two representations of the event, and that has made it just very, very, very interesting and beautiful to watch.

WHAT MADE YOU WANT TO WRITE THE ROLE OF KNOX FOR ACTOR RUSSELL HARVARD? I'd seen him in *There Will Be Blood*. When he appeared on the screen in that scene with Daniel Day-Lewis, I thought he stole the entire movie out of Daniel Day-Lewis' hands. I thought, "Anybody who can out-act and out-perform Daniel Day-Lewis is my kind of actor."

YOU'VE BEEN AN ACTOR, A DIRECTOR AND A WRITER OF HITS LIKE *PRELUDE TO A KISS* AND *THE LIGHT ON THE PIAZZA*. IS THERE A PROJECT YOU'RE PARTICULARLY PROUD OF? Well, this certainly, at the moment, is feeling to me like the culmination of all the work I've ever done. I've certainly never had this kind of completely engaging, thrilling, high-wire environment in a rehearsal room. I've never had anything like this. The Huntington and [associate producer] M. Bevin O'Gara have really put together the single most astonishing roorn of luminaries that I've ever been involved with.





BOSTON'S BEST DAY SPA



Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



High-End, Results Driven Products



Full Service, Award-Winning Salon

"Offering an expansive suite of services, the 14,000-square-foot sanctuary allows guests to unwind pre- and post-treatment in the fireside lounge, skylighted hot tub and rooftop terrace. Don't miss the Experience Room, with herbal steam and refreshing ice fog, and the Brine Inhalation Room, home to a three-tiered waterfall. Breathe easy, Boston." - *Improper Bostonian*

The Formula for the Essentials of Life

278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon

G2O SPA + SALON

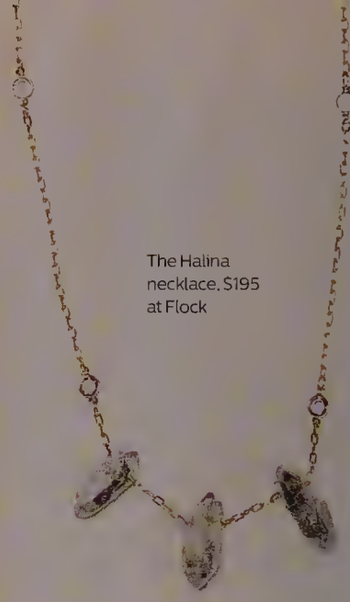
STYLE

REFINED ROCKS

With silver, gold and even neon accents, these jagged stones make for a surprisingly polished statement. / *Alayna Eberhart*



Tina Lilienthal tropical cloud necklace, $180 at December Thieves



The Halina necklace, $195 at Flock



Regina Dabdab pyrite bracelet, $190 at December Thieves



Regina Dabdab quartz bracelet, $200 at December Thieves

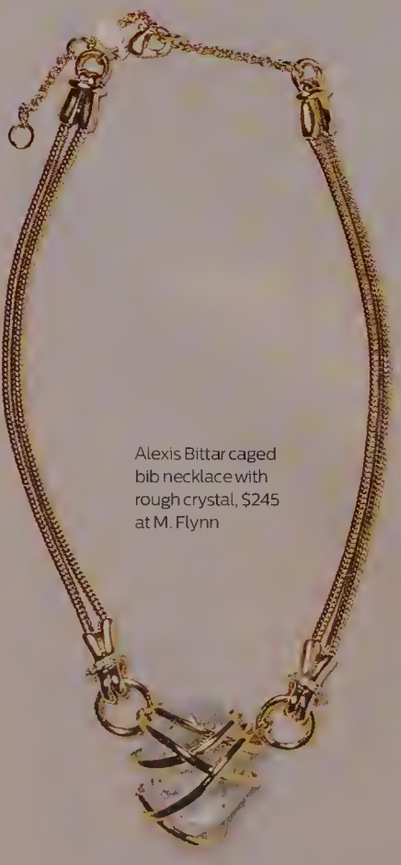




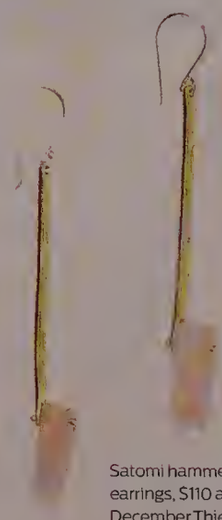
Alexis Bittar caged post earrings with rough crystal, $245 at M. Flynn



Gaia crystal necklace, $98 at Flock



Alexis Bittar caged bib necklace with rough crystal, $245 at M. Flynn



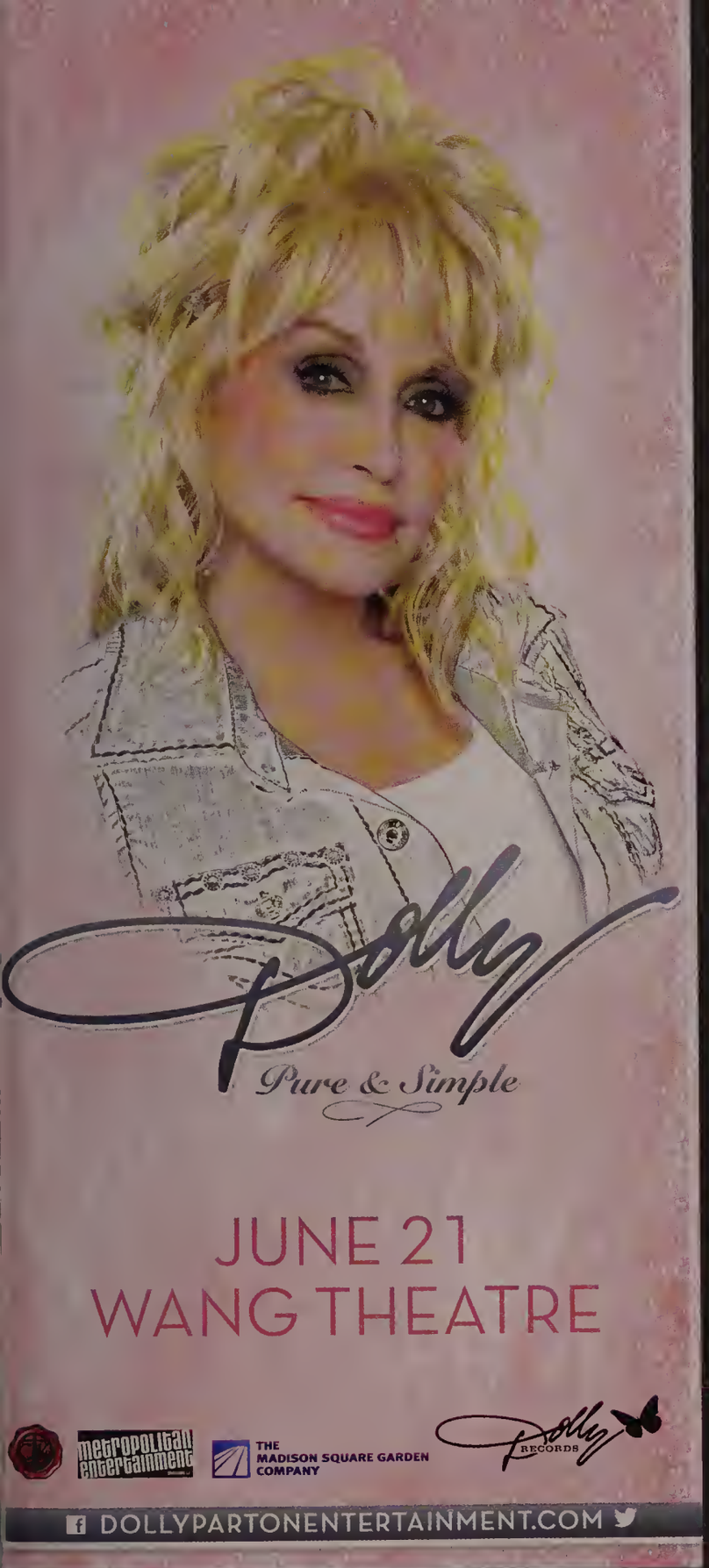
Satomi hammered link earrings, $110 at December Thieves



Tribe Jewelry talon ring, $163 at Flock

WHERE TO BUY IT?
December Thieves, 88 Charles St., Boston (617-982-6802) decemberthieves.com. **Flock**, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com. **M. Flynn**, 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com

HOLLY RIKE



JUNE 21
WANG THEATRE

metropolitan entertainment

THE MADISON SQUARE GARDEN COMPANY

Dolly RECORDS

DOLLYPARTONENTERTAINMENT.COM

citi PERFORMING ARTS CENTER

BUY TICKETS AT CITICENTER.ORG

800.982.2787 CITI CENTER BOX OFFICE

ticketmaster

© 2016 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.

FIDDLEHEAD THEATRE COMPANY
PRESENTS

SHOW BOAT

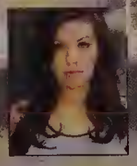
STARRING



Jeremiah James
as
Gaylord Ravenal



Brian Kinnard
as
Joe



Kim Corbett
as
Magnolia Hawks



Lindsay Roberts
as
Queenie

MUSIC BY JEROME KERN BOOK AND LYRICS BY
OSCAR HAMMERSTEIN II
BASED ON THE NOVEL
"SHOW BOAT" BY EDNA FERBER
THE HAROLD PRINCE VERSION OF SHOW BOAT

CHOREOGRAPHY BY WENDY HALL
MUSIC DIRECTION BY CHARLES PELTZ

DIRECTED BY MEG FOFONOFF
AND STACEY STEPHENS

JUNE 22 - JULY 3
SHUBERT THEATRE

citi PERFORMING ARTS CENTER

BUY TICKETS AT CITICENTER.ORG

866.348.9738 CITI CENTER BOX OFFICE

GROUPS OF 10 OR MORE SAVE! CALL 617.532.1116

© 2016 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.

PARADISE ROCK CLUB BOSTON

TONIGHT! WED. 5/25
FOUR TET
ANTHONY NAPLES

SAT. 5/28
THE SUMMER SET
HANDSOME GHOST, ROYAL TEETH, CALL ME KARIZMA

SAT. 6/4
NADA SURF
BIG THIEF, BIRD OF YOUTH

FRI. 6/10
CEELO GREEN
NIKKI'S WIVES

SAT. 6/11
BUFFALO TOM

SUN. 6/12 & MON. 6/13
MOTION CITY SOUNDTRACK
SO LONG, FAREWALL TOUR
HAVE MERCY, LET IT HAPPEN (6/12)
LIGHT YEARS, HAVE MERCY (6/13)

FRI. 6/17
AESOP ROCK WITH **ROB SONIC** AND **DJ ZONE**
HOMEBOY SANOMAN

SAT. 6/18
ALUNAGEORGE
CLEOPOLO

SUN. 6/19
MAYER HAWTHORNE
WILLIAM BOLTON

MON. 6/20
MATT CORBY

SAT. 6/25
DEAD KENNEDYS
JERRYS KIDS, STRAW DOGS, WELCH BOYS, BURNING STREETS

THU. 6/30
STEPHEN "RAGGA" MARLEY
THE FRUIT OF LIFE SUMMER TOUR

WED. 7/6
STREET DOGS / SICK OF IT ALL
KING LY CHEE, MANIPULATE

MON. 7/11
GUIDED BY VOICES

SAT. 7/30
DANCE YOURSELF CLEAN

SUN. 7/31
RHYE

MON. 8/1
HIATUS KAIYOTE

TUE. 8/9
BORIS PERFORMING `PINK`
EARTH

THU. 8/11
L7

TUE. 8/30
PERIPHERY
SIKTH, CHON, TOOTHGRINDER

THU. 9/15
THIRDSTORY

WED. 10/5
THE FAINT
GANG OF FOUR

FRI. 12/2
MØ

BRIGHTON MUSIC HALL
BOSTON, MA

TONIGHT! WED. 5/25
JACOB WHITESIDES
SHANE HARPER

THU. 5/26
JOHN KADLECIK BAND

SUN. 5/29
DISCHARGE / EYEHATEGOD
TOXIC HOLOCAUST

THU. 6/2
CON BRIO / THE NEW REVIEW

SAT. 6/4
SATELLITE PARADISO
FT. JOHN ASHTON OF THE PSYCHEDELIC FURS
CASEY OESMONO, ANIMAL LANGUAGE, BEST NOT BROKEN

TUE. 6/7
THE CAVE SINGERS
BLANK RANGE

WED. 6/8
YONI & GETI
TALL TALL TREES

THU. 6/9
SUBHUMANS (UK)
PEARS, TROPHY LUNGS

FRI. 6/10
LOS AMIGOS INVISIBLES
LEGS

TUE. 6/14
GZA
HEEMS

WED. 6/15
BETH ORTON

THU. 6/16
RDGLDGRN / THE SKINTS
MUSIC BY GREEN LION CREW

FRI. 6/17
EVE 6
OZ, CHRISTINA HOLMES

SAT. 6/18
THE FENWAY RECORDINGS SESSIONS
BEN WATT AND HIS BAND
FT. BERNARO BUTLER, CAMERON RALSTON & PINSON CHANSELLE, OJ CARBO

SUN. 6/19
MALI MUSIC

MON. 6/20
MARK LANEGAN

TUE. 6/21
LADYHAWKE
PSYCHIC TWIN

THU. 6/23
HALEY REINHART

FRI. 6/24
THE FENWAY RECORDINGS SESSIONS
DEERHOOF
OJ CARBO

SAT. 6/25
SUPERHEAVEN
CREEPOID, SPIRIT OF THE BEEHIVE

FRI. 7/1
THE ALDOUS COLLINS BAND
ARMIES, SIXFOXWHISKEY, FREEVOLT

TUE. 7/5
LETLIVE
SEAHAVEN, SILVER SNAKES, NIGHT VERSES

WED. 7/6
PROTOJE

THU. 7/7
LOS PERICOS

FRI. 7/8
LION BABE

SUN. 10/16
KING
ERYN ALLEN KANE

ORPHEUM THEATRE

TUE. 9/13
GLEN HANSARD

WED. 9/14
3 DOORS DOWN
US AND THE NIGHT TOUR 2016
POP EVIL, REO SUN RISING
WAAF

FRI. 9/16
PABLO MILANES

SUN. 9/18
CELTIC THUNDER

SUN. 10/9
STURGILL SIMPSON
92.5 THE END

SAT. 10/15
GAVIN DEGRAW & ANDY GRAMMER

WED. 11/9
PET SHOP BOYS

SUN. 11/20
OCTONAUTS LIVE!

BOSTON OPERA HOUSE
FRI. 8/12 **JILL SCOTT**

CROSSROADS PRESENTS

TICKETMASTER • RESPECTIVE BOX OFFICES* • CHARGE BY PHONE: 800-745-3000
*BMH Box Office open night of show only. All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.
CROSSROADSPRESENTS.COM • FOLLOW US! /BRIGHTONMUSICHALL /PARADISEROCKCLUB • @BRIGHTON_MUSIC @PARADISEROCKCLB



Books / *Mopsy Strange Kennedy*

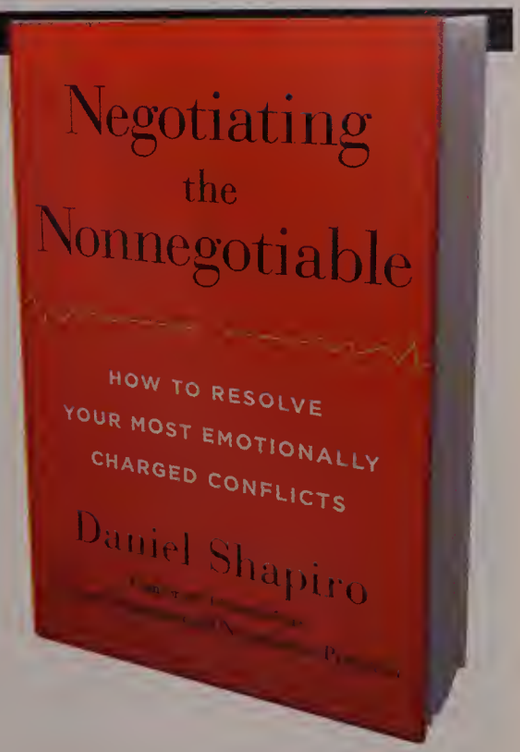
CONFLICTS OF INTEREST

A LOCAL PSYCHOLOGIST OFFERS A STEP-BY-STEP GUIDE TO RESOLVING DISAGREEMENTS.

***Negotiating the Nonnegotiable* by Daniel Shapiro**
Published by Viking, $28, 336 pages

WHETHER A CONFLICT IS BETWEEN the leaders of giant countries or corporations—or within the tiny nation of a marriage—defensive feelings run high. Psychologist Daniel Shapiro, founder of the Harvard International Negotiation Program, has developed approaches that blend emotional, cognitive and political ingredients, inviting parties to consider their differences in ways that actually make them interesting.

His latest book begins with a role-play exercise at Davos, where Shapiro asks CEOs and other VIPs to create imaginary "tribes" that rapidly become us-vs.-them enclaves. When attendees are tasked with choosing a single tribe to represent them all, they're unable to reach a consensus; each tribe trumpets their frozen beliefs and certitudes, despite having formed only an hour ago. It's a revealing anecdote about identity, which Shapiro shows is not just a solo stance, but something that operates on an interpersonal level. He goes on to offer self-reflective exercises that open up new choices—"Should I forgive?"—and allow us to consider the beliefs and feelings of the "Other." Diagrams invite disagreeing people to acknowledge the past and see the larger systemic picture with curiosity and respect. And Shapiro presents examples not only from his work with governments and Fortune 500 companies, but from his own family, as in a step-by-step look at how they decide where to go on vacation. With Shapiro's help, conflicts develop a therapeutic richness as the characters in the plot untangle their narratives and move toward reconciliation and relief.



FROM PAGE 174: *An emotionally charged conflict causes pain for everyone involved—which is precisely why it demands understanding and compassion. By bearing witness to each party's emotional pain, mourning the loss incurred, and moving towards forgiveness, you can begin to heal. As poet Roethke observed, "In a dark time, the eye begins to see."* ◆



INTRODUCING
CHLOE®
Rosé



Dry, Light and Delicious

with notes of fresh strawberries, raspberries and watermelon

CLASSIC BEAUTY, BOTTLED™

©2016 CHLOE WINES, LIVERMORE, CA

Traveler's Check

Head to improper.com for pit stops in mining mecca Virginia City and a craft cocktail and beer crawl in Reno.







The Escape Artist / *Sarah Hagman*

LAKE ARRIVAL

TRADE SKI BOOTS FOR SANDALS ON LAKE TAHOE'S NORTH SHORE.

When North Lake Tahoe vacationers take in the bluest of blue water and greenest of green mountains, they have Capt. George Whittell Jr. to thank. The son of a San Francisco business magnate, Whittell had the great fortune of liquidating a chunk of his wealth months before the 1929 crash. He used it to purchase 40,000 acres and more than 20 miles of the Nevada shoreline, initially planning to build a high-end resort. Instead, he created his own private waterfront escape, Thunderbird Lodge, where he would navigate through 600 feet of underground tunnels, past an opium den and a subterranean pool, to his poker room, which over the years saw the likes of Ty Cobb and fellow recluse Howard Hughes as visitors.

Much of Whittell's property was handed over to the state after the eccentric tycoon's death, and since the turn of this century, the public has been free to tour the estate from May through October. Visitors will hear about the time Whittell ran away with a woman from the circus, among other escapades, as they roam from the grotto to the gazebo and peek inside Bill the lion's now-empty cage—Mingo the elephant had his own barn.

For your own taste of a lavish lifestyle, travel some five miles upstate from Thunderbird Lodge and post up at the Hyatt Regency Lake Tahoe Resort, whose guest rooms, suites and private cottages sprawl throughout 80,000 square feet. Your top priority after check-in: getting the lay of the lake. It costs $5,000 or more to charter Whittell's sleek mahogany and steel speedboat (which famed naval architect John Hacker designed to mimic the millionaire's private plane), but the Hyatt's 55-foot catamaran, Sierra Cloud, is a suitably luxe substitute that departs daily at noon, 2:30 and 5 pm for two-hour rides. Lounge on the boat's trampoline while guides pass out cheese and beer, the water—clearer even than the Caribbean's—rushing by just below you.

The Hyatt can set you up with kayaks, jet skis and paddleboards for other aquatic adventures,

but once you dock, grab a drink on the floating Pier 111 Bar, which hosts live entertainment on Thursday nights. If you're looking for more solid ground, stroll 275 feet down the landing to the private beach to find umbrella-shaded chairs and cabanas.

The resort is located in the town of Incline Village, which lives up to its name, perched at an elevation of 6,000 feet. You can climb even higher on a number of hiking paths, like the Flume trail, which follows a deserted water chute that dates back to the late 19th century, or the trail to Diamond Peak, where panoramic vistas await. Those who'd rather not work for their bird's-eye views can hop the tram to summit Squaw Valley's High Camp, located 45 minutes from the resort just over the California border. While you're there, duck into the Olympic Museum for highlights from the 1960 Winter Games and gorge on chef Jack Connell's picks at PlumpJack Cafe.

If you'd prefer to stick to the shoreline, there's plenty to do. Tahoe Flow Arts Studio holds a number of indoor classes, from aerial yoga to hula-hooping, though if you're lucky you'll catch a session in the great outdoors, the edge of the water lapping up to your mat. The lake also provides a scenic backdrop for the Lake Tahoe Shakespeare Festival, where culture vultures can seek out entertainment from the Bard, Sierra Nevada Ballet and the Reno Philharmonic seven nights a week in July and August. Pack a picnic, grab some wine and take in the action on the amphitheater's pine-tree-flanked stage while kicking back in an Adirondack chair, toes in the sand.

For more R&R, head to the Stillwater Spa & Salon. As you disrobe in your treatment room, you'll eye the large windows overlooking the year-round lagoon-style pool. Not to worry—the frolicking guests can't see you. Opt for a treatment like the wild herbal relief wrap, which cocoons your body in linens steeped in ginger and rosemary while you receive foot and scalp massages. Cap off your visit under a European shower tower, and you won't want to leave. Luckily, for $24, you can return a second day to revisit the sauna, steam room and other amenities.

Of the multiple dining options onsite, the Lone Eagle Grille is a must—it's one of the highest grossing Hyatt restaurants worldwide for a reason. Take a seat inside amidst the grand lodge-style trappings or reserve an outdoor spot, where you can also feast on the view. Peruse the impressive wine list with an iPad that's programmed with plenty of information, though your friendly sommelier will be happy to offer suggestions as well. The steakhouse's menu offers meat cuts and seafood galore, but vegetarians won't be disappointed—especially by the desserts, which can turn even the staunchest crème brûlée naysayer into a believer. Or finish off the evening by toasting marshmallows, the fire pit's glow warming your face and the starry sky shimmering above. ◆

***Hyatt Regency Lake Tahoe Resort**, loketohoe.regency.hyott.com; **North Lake Tahoe**, gotohoenorth.com; **Shakespeare Festival**, loketohoeshokespeore.com; **Squaw Volley**, squowolpine.com; **Tahoe Flow Arts Studio**, tohoeflowortsstudio.com; **Thunderbird Lodge**, thunderbirdtohoe.org*



MC's Picks

Scrambled eggs
Kale salad
Lemon soup
Lobster risotto
Prix fixe dinner with cheese supplement



FISH OF THE DAY: The frequently changing prix fixe menu recently featured a perfectly roasted whole branzino.





Dining / *MC Slim JB*

ARISE, FAIR SUN

JULIET ELEVATES THE NEIGHBORHOOD RESTAURANT INTO SOMETHING SPECIAL

CERTAIN RESTAURANTS ANNOUNCE themselves as special-occasion destinations, from their lavishly decorated rooms to their purple menu prose to the affected formality of their waitstaffs. At the opposite end of the spectrum is the casual neighborhood joint, the kind that is open at all hours of the day, does as much takeout as sit-down service, has its menu scrawled on a blackboard and gets most of its business from folks who live within a few blocks. In that continuum, it can be tough to pinpoint a place like the new Juliet in Somerville's Union Square, where chef Joshua Lewin and partner Katrina Jazayeri operate what looks and feels like a family-run cafe serving three meals a day. Yes, locals queue up routinely at the counter to grab a morning cup of coffee and a pastry or a lunch sandwich to go. But beneath Juliet's sunny, unpretentious facade lies some extraordinary sourcing underpinned by a boatload of refined technique. It would be easy to clock Juliet as a sort of modern, hip-looking diner, but it has rather more to offer than that.

Daily breakfast and weekday lunch are served two ways: from set menus at the six-seat counter overlooking the open kitchen that dominates the room, or a la carte at its 13 seats at tables. The set-menu petite breakfast ($12) includes two perfectly soft-boiled eggs served in cunning porcelain egg cups, toasted milk bread sliced into strips for dipping, fine butter and housemade jam, and excellent tea or drip coffee. The a la carte breakfast menu features a bowl of quinoa ($6) with avocado, diced apples, spiced nuts and greens plus an optional soft-boiled egg ($2), which stirs up into a beautifully light, wholesome breakfast. A plate of scrambled eggs ($11) with fine herbs is topped with a dollop of simple piperade and served atop a thick slab of toast alongside some lightly dressed greens. The price might seem a little steep, but those eggs are a marvel of carefully cooked texture and creaminess: extraordinary. Cold-brew iced coffee ($3.50) is bracingly strong. Lunch a la carte features sandwiches like a smallish but delectable lobster roll ($18) as well as vivid salads, notably a terrific bread and tomato salad ($8) topped with gorgeously creamy ricotta and sprinkled with dry, briny black flakes of roasted Kalamata olives, as well as a kale salad ($7) with charred cabbage, strips of grana padano and an insistently fierce Caesar dressing of anchovies, capers and garlic.

Where Juliet graduates from a fancy-ish, French-leaning cafe to something more formidable is at dinner, served only Thursday to Saturday. Here, seating and menus are reversed: Diners at tables may order only from a three- or five-course prix fixe menu ($45 and $70 on our visits) at four nightly seatings, while the counter is saved for walk-ins and a la carte ordering. The latter menu offers simple dishes like a petite charcuterie plate ($18) with fine housemade ham, chicken liver mousse, country terrine and pickles. Lemon soup ($10) elevates Greek avgolemono into something rich and strange by using fish broth, charred lemons and a mix of basmati rice, puffed wild rice and toasted seeds. Tagliatelle alla bolognese ($16) boasts a lovely, very traditional pork ragù, while lobster risotto ($16 small / $30 large) with bits of roasted asparagus and copious lobster meat benefits from a surpassingly deep-flavored, fennel-scented lobster stock. Dessert options include a superbly balanced rendition of lemon tart ($4.75) with whipped cream.

A recent prix fixe included the fascinating contrast of marinated and roasted mussels arrayed with good bread and intensely flavored jamon serrano, white anchovies and housemade cod conserva; the recurring leitmotif of roasting and pickling in a dish of asparagus, onions, ramps and poached eggs; an extravagant-tasting dish of wild mushrooms braised in brown butter with curry leaf; a showstopping, perfectly roasted whole branzino (which our server expertly, delicately fileted tableside) with roasted Castelvetrano olives, charred lemon and potato mille-feuille; a palate-brushing green salad; and a slice of simple financier dusted with a bit of chocolate. A cheese supplement ($7 per selection) provided a canonical finish with well-chosen small-producer versions of creamy sheep blue, rich clothbound cheddar and nutty, delicately soft wash-rind cow cheese. The only element missing in this fabulous French feast was wine. Juliet hopes to get a license soon; in the meantime, customers must be content with pretty, bright-flavored soft drinks like rooibos soda ($5) and turmeric tonic ($5).

Service at both tables and the counter (where you can interact with the staff preparing your meal) has the enthusiasm and deep intimacy with the menu that signifies a shared passion project, like a family-run restaurant where the family is rather nerdier about how it sources ingredients and has long-honed experience in classical French cookery. That familial feel is underscored by a very modern approach to compensation: staff profit-sharing and pricing that includes tax and gratuity. In the end, Juliet roundly succeeds in its mission to be a versatile, friendly neighborhood restaurant for a neighborhood with refined tastes and the willingness to pay a premium for it. But you will be entirely justified if you don't happen to live nearby and still make it a destination for a special-occasion dinner some evening. ◆

***Juliet**, 257 Washington St., Somerville (617-718-0958) julietsomerville.com **Hours:** Breakfast, Mon.-Fri., 7-11 am, Sat.-Sun, 8 am-3 pm; lunch, Mon.-Fri., 11 am-3 pm; dinner, Thu.-Sat., 6-10 pm **Reservations:** Yes **Parking:** Metered street spaces **Liquor:** None*

KNOW THY BEER

24 CRAFT BEERS ON TAP, INCLUDING OUR EXCLUSIVE FREEDOM TRAIL ALE



Highly carbonated.
Mild flavor, crisp finish.

Mild malt flavor.
Low to medium hop bitterness

Cloudy appearance.
Prominent yeast flavor.

Spicy.
Earthy, aromatic flavors.

Pronounced hop profile, start to finish,
as in our Freedom Trail Ale.

Malty.
Balanced hop bitterness.

Malt accents.
Caramel sweetness.

Dark malt caramel and
coffee flavors.

Chocolate notes.
Mild roast in the finish.

Heavily roasted flavors.
Coffee, chocolate, molasses.

The TAP

TheTapTrailhouse @TapTrailhouse

19 UNION STREET, BOSTON, MASSACHUSETTS 02108 ★ (617) 367-0033 THETAPTRAILHOUSE.COM



1. Margaret Marshall, senior counsel at Choate Hall & Stewart, and event honoree Mary Bonauto, civil-rights project director at GLAD



2. Carol Starkey, president-elect of the Boston Bar Association, and Elisabeth Medvedow, executive director at the Rappaport Center for Law and Public Policy at Boston College Law



3. Keith Lockhart, conductor of the Boston Pops, and wife Emiley Zalesky Lockhart, general counsel and policy director for state Sen. Eileen Donoghue



5. Caroline Kimball-Katz, director of special projects for Boston city councilor Andrea Campbell, and Andrea Campbell, Boston city councilor

Proper Bostonians / *Dana Bisbee*

HOLDING COURT

HIGHLIGHTS FROM HIGH SOCIETY

➜ Discovering Justice held its annual benefit, **A Celebration of Civic Education**, at the John Joseph Moakley U.S. Courthouse on April 13. The evening honored Mary Bonauto and Douglas Hallward-Driemeier, attorneys who successfully argued for recognition of same-sex marriage before the Supreme Court. Watertown third-graders read poems during the event, which drew more than 375 guests and raised $434,000 for the nonprofit.

➜ Supporters docked at the Black Falcon Cruise Terminal on May 4 for **Safe and Sound**, the annual spring gala for Rosie's Place. The dinner and auction featured cuisine from eight Boston chefs, and the evening's nearly 250 guests helped raise $548,000 for the organization, which provides meals, shelter and a wide range of services for women in crisis.



2. Danielle Vollmar, meteorologist, and Karen Fisher, media relations specialist, both at WCVB-TV (Ch. 5)



3. Dan Newman, managing partner at Cross Atlantic Ventures, and Neha Sahni, director of strategy at Boston Medical Center



4. Event co-chair Christina Gordon, ESL teacher and advisory board member at Rosie's Place, Kim Boucher, director of marketing at Analog Devices, and Karla Todd, chief learning officer at E.L.D.E.R. Management Education



4. Lauren Graber and Alex Watson, attorneys at Collora LLP



1. Lydia McMullen, sales and event coordinator, Paula Katsiroubas and Jeanne Welsh, wedding and event specialists, all at Winston Flowers



5. Event emcees Susan Wornick, public relations and marketing consultant, and Bill Littlefield, host of *Only o Game* on WBUR-FM (90.9)



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

ASK CHERYL

Q: WHICH IS A BETTER TREATMENT: MICRODERMABRASION OR CHEMICAL PEELS?

A: Both procedures are highly effective. The primary purpose of chemical peels and microdermabrasion is the same: exfoliation to loosen and remove the upper layers of dead and damaged skin, which reveals fresher, healthier skin.

Microdermabrasion is a manual exfoliation which utilizes a handpiece that delivers a stream of very fine mineral crystals to buff away the outermost layer of dead skin cells. With chemical peels, a gentle topical peeling agent such as glycolic, lactic or salicylic acid, is applied to the skin for a few minutes and then neutralized.

Both treatments can be used for skin rejuvenation to help reverse the signs of aging and the damage of past sun exposure. They can also help dry, sensitive skin look revitalized or control acne and breakouts for oily skin.

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 6-30-16. May not be combined with other offers.

SkinHealth CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

WINNER BOSTON'S BEST 2015 The Improper Bostonian

WINNER BOSTON'S BEST 2014 The Improper Bostonian

WINNER BOSTON'S BEST 2013 The Improper Bostonian

WINNER BOSTON'S BEST 2012 The Improper Bostonian

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



X-MEN: APOCALYPSE ★½
Starring James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Oscar Isaac, Rose Byrne, Olivia Munn, Evan Peters, Josh Helman, Sophie Turner, Tye Sheridan, Lucas Till, Kodi Smit-McPhee, Ben Hardy, Alexandra Shipp, Lana Condor, Warren Scherer, Rochelle Okoye, Monique Ganderton, Fraser Aitcheson, Ally Sheedy and Hugh Jackman. Written by Simon Kinberg, based on a story by Kinberg, Bryan Singer, Michael Dougherty and Dan Harris. Directed by Bryan Singer. At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.

Movies / *Brett Michel*

X-MEH

FACING APOCALYPSE, A BAND OF MUTANT OUTSIDERS MOPES WHILE THE WORLD BURNS.

If there's one constant in the X-Men movie universe, it's how easily discernable the series' titular mutants are from the rest of us. Most of these films' "homo superiors" seem to be blue—and I'm not just referring to the color of their skin (or fur or scales). The uniquely talented students at Professor Charles Xavier's School for Gifted Youngsters tend to mope a lot more than your average angsty teen. Unfortunately, that's also just about the only consistent thing in *X-Men: Apocalypse*, the sixth film in 20th Century Fox's 16-year-old superhero franchise, the fourth to be directed by series originator Bryan Singer and the second to fall flat on its blue face.

Singer's atypically thoughtful *X-Men* (2000) functioned as a parable about homophobia—heady stuff for a genre that had traditionally been treated as kiddie fare—but that allegorical underpinning was relegated to the closet once Singer departed the series after directing an even better sequel (2003's *X2*). Not only did action replace allegory, but the movies' chronology became a convoluted mess.

Good luck making sense of Singer's latest if you don't have a working knowledge of the other films. I've seen all six, and it would take half of this review to try to explain how all the movies fit together—or don't. But needless to say, Brett Ratner's third, Singer-less film (2006's trilogy-ender, *X-Men: The Last Stand*) was such a disaster—with critics and fans alike—that Matthew Vaughn began a second trilogy with 2011's superb *X-Men: First Class* by discarding what came before. Vaughn moved the action back 1962, cleverly tying his plot into the Cuban Missile Crisis, while recasting the roles of mutant-kind's two figureheads with younger actors. Xavier, the peaceful X-Men leader originally played by Patrick Stewart, was now portrayed by the less follicularly challenged James McAvoy; his former friend, the militant Eric Lensherr/Magneto, whose lifetime of suffering was reflected in Sir Ian McKellen's craggy face, now sported Michael Fassbender's handsome visage. Singer had the best of both worlds when he returned to the helm with 2014's

Apocalypse is overstuffed with inferior callbacks to Singer's earlier efforts.

X-Men: Days of Future Past, a time-travel yarn that bounced between 1973 and 2023, which allowed him to utilize Stewart and McKellen in the future-set scenes, McAvoy and Fassbender in the past.

Singer and his three co-writers have set their latest, *X-Men Apocalypse*, in 1983, and they've brought most of the mutant gang back. Curiously, none of their characters have visibly aged since 1962. Not Fassbender's Lensherr, nor McAvoy's Xavier, his colleague Hank McCoy/Beast (Nicholas Hoult) or even Moira Mactaggert (Rose Byrne), Xavier's old CIA flame. Why? Why not? Singer certainly doesn't seem to care. But why '83? Sadly, it may have been chosen to set up a throwaway gag. Early on, in a bit of meta-commentary, telepath Jean Grey (*Game of Thrones*' Sophie Turner) has skipped school to take in the latest blockbuster movie with a few classmates. As they exit a theater showing *Return of the Jedi*, Jean proclaims, "Well, at least we can all agree the third movie is always the worst." How right she is.

By far the silliest, most comic book-y of the X-Men movies, *Apocalypse* is overstuffed with inferior callbacks to Singer's earlier efforts. The first act alone is, beat for beat, an overblown reconfiguration of the 2000 original's opening. Instead of Rogue, it's young Scott Summers/Cyclops (Tye Sheridan, stepping in for James Marsden) who nearly kills someone with his terrifying new powers. Rather than Wolverine, it's Angel (Ben Hardy) who's introduced during an underground cage match, where he's forced to fight Kodi Smit-McPhee's teenaged Nightcrawler, a character who was more memorably introduced while infiltrating the White House in *X2*, when he was portrayed by Alan Cumming. And like Lensherr, this film's villain and his mutant abilities are introduced via a pre-credit flashback. But unfortunately, En Sabah Nur, aka Apocalypse, is no Magneto.

A big reason for this is that Oscar Isaac, the talented thespian portraying Apocalypse—an all-powerful "false god" who absorbs other mutants' abilities as he transfers his consciousness across the centuries from one body into another—is buried under mounds of terrible (and yes, blue) prosthetic makeup that render the actor unrecognizable. And while Magneto's hatred of humanity stemmed from unthinkable acts like the Holocaust, Apocalypse is simply applying an Old Testament mindset to his delusions of godhood.

Meanwhile, another longtime villain of the series, the shape-shifting Mystique (Jennifer Lawrence), has been promoted to hero, reluctantly leading the proto-X-Men against an apocalyptic scourge of cheap-looking sets, even cheaper-looking costumes and CGI that has the fake, plastic look to match the newfound cartoonishness of it all, as more of the Earth's monuments are destroyed (and populaces presumably killed) than in all of the *Avengers*, *Batman* and *Superman* films combined. For longtime fans, it's enough to make them blue in the face—or red with anger. ◆

Come On Down

"A vehicle for every road you travel."

When you share... happiness grows.



BOCH AUTOMOTIVE

BOCH COLLISION CENTER

Ferrari · Maserati · Toyota · Scion · Honda

NEW TO YOU PRE-OWNED VEHICLES

"On the Automile" Route 1, Norwood, MA Boch.com





BETH ORTON
plays Brighton Music Hall
on June 15.

Music / *Paul Robicheau*

CHILD'S PLAY

A BRIT FOLKIE GIVES A FRESH SPIN TO ELECTRONIC SOUNDS THAT SPARKED HER CAREER

AFTER PROJECTS WITH ELECTRONIC artists William Orbit and the Chemical Brothers, Beth Orton quietly created her own universe in 1996 with *Trailer Park*, an album that spawned the term "folktronica" with its intoxicating trip-hop blend of folk and electronica. A decade of distinct, genre-blurring albums followed.

Then the English singer/songwriter was dropped by her record label and virtually disappeared for six years. In 2012, a year after she married Vermont-rooted musician Sam Amidon and gave birth to her second child, Orton returned on a new label with *Sugaring Season*, the most straightforward, acoustic-based album of her career.

But motherhood and marriage haven't diluted Orton's artistic wanderlust, as is clear from her free-wheeling follow-up, *Kidsticks*, out May 27. Twenty years after *Trailer Park*, the album finds Orton taking a fresh, frisky dive into more wide-ranging electronic terrain, even bringing new shades to her aching, melancholy voice.

Advance single "1973" flirts with synth-pop, while the ethereal, poetic "Petals" glides into a crashing coda slashed by electric guitar. And "Snow" builds choral, polyrhythmic layers that bring to mind Kate Bush, one of Orton's early inspirations, alongside Leonard Cohen, Joni Mitchell, Nick Drake and John Martyn.

"I just needed to shake things up in my life creatively," says Orton, 45. "It would have been very easy for me to make an acoustic record again and go back down that route, but I needed to do something else. It wasn't some great influence from the outside. It was an influence from within."

"I needed to play for a while, and this record is playful. But it's actually quite deep as well."

She co-wrote and produced the album with British electronic artist Andrew Hung, who came to her temporary LA home to build songs from loops. In turn, Orton set aside her acoustic guitar to try her hand at synthesizers. "I played keyboards, which I've never done before, and he would change up the sounds."

Orton compares that intuitive keyboard playing to her guitar sketching on *Trailer Park* (she later took lessons from Scottish folk icon Bert Jansch for several years, until his death in 2011). "You're in a good spot creatively when you're wading out just a bit beyond where your feet can't touch the bottom," she says, paraphrasing ("Bless his heart") David Bowie. "I was just trying to get the melody out and across. So I like to think there's this beginner's-mind sense to it all."

On top of Hung's programming, Orton gradually brought in musicians who included Twin Shadow's George Lewis Jr. on guitar, Grizzly Bear bassist/singer Chris Taylor, drummer Guillermo E. Brown and pianist/string arranger Dustin O'Halloran. "I wanted to hear something that moved with the melody that I was writing," Orton says. "Everything was very ad hoc and very of the moment."

The whole process, working in home-recording spaces rather than formal studios, proved relaxed and refreshing, she says. "In some ways, [there] was a weight that I needed to lose for a while, this kind of earnestness, my seriousness. I needed to play for a while, and this record is playful. But it's actually quite deep as well."

Just don't try to glean literal meanings from Orton's lyrics, including the mantra "I'll astrally project myself into the life of someone else" or "I've been through the worst of times that never even came to light," both lines from "Snow" that launch the album. "I don't write with a nod-and-a-wink message to people who are in my room or my life at that moment," she says. "It's much more abstract."

Orton will play keyboards and acoustic guitar when she returns to Brighton Music Hall on June 15, fronting a small band of multi-instrumentalists who can recast the sounds of *Kidsticks* as well as her early classics—possibly including a first-ever stab at one of her Chemical Brothers tracks. However, she surely finds herself in a far different head-space than her early days of electronic dalliance, which followed travels in Thailand after her mother died when Orton was 19.

"I have kids now," Orton says. "It just opens the world up wider. It means the world is 3-D now. The perspective is so much more interesting and goes in so many more directions." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

2016 Summer Concert Series

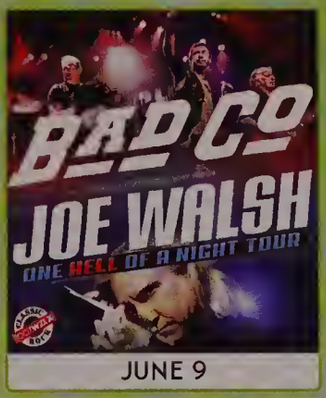
xfinity center



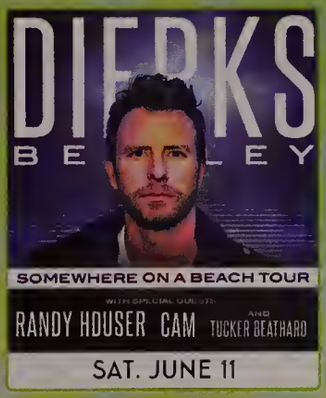
JUNE 2



JUNE 7



JUNE 9



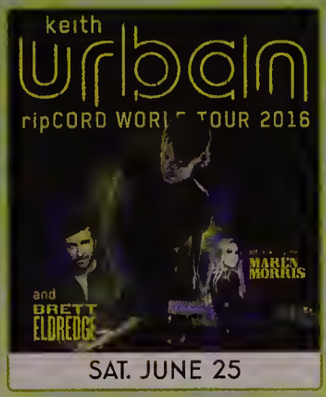
SAT. JUNE 11



JUNE 14



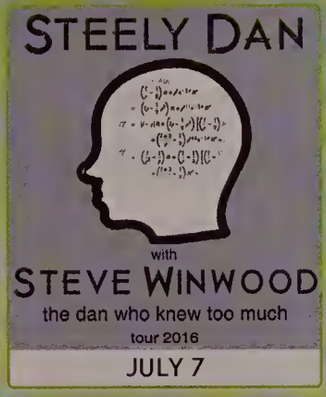
JUNE 22



SAT. JUNE 25



JULY 5



JULY 7



JULY 10



JULY 12



FRI. JULY 15



SAT. JULY 16



JULY 17



FRI. JULY 22



SAT. JULY 23



JULY 24



AUGUST 3



FRI. AUGUST 5



SAT. AUGUST 6

TICKETS ARE ON SALE NOW

BUY TICKETS AT LIVENATION.com

ARTIST POWERED | FAN DRIVEN

TICKETS AVAILABLE AT THE XFINITY CENTER BOX OFFICE. CHARGE BY PHONE: 800-745-3000.
All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

comcast · AAA · TOYOTA · citi · ARBELLA · Hertz.

XFINITY CENTER VIP TICKET INFORMATION: CALL (508) 261-1847



Ez Sez / *Ezra Dyer*

AMUSEMENT PERKS

IF YOU'RE GOING TO ATTEND DISNEY WORLD AS AN ADULT, YOU'VE GOT TO WORK THE SYSTEM.

When I was 12 years old, I swore to my future adult self that I'd always love amusement parks. I didn't understand how any kid could grow up and stop enjoying roller coasters, not to mention festive parking trams and giant turkey legs. But now that I'm an adult, I understand why my own dad was less than enthusiastic about Disney World. It's not the rides that are the problem. It's the people. It's the horde of plodding, gasping humanity, irritable and confused, knock-kneed and scanning for a bathroom, infringing on your space, inescapable, a merciless advancing glacier of mouth-breathing wallet-fumblers bedecked in gift-shop couture and content to stare dead-eyed at the greasy neck of the lucky slob one spot closer to Space Mountain. That's the problem.

My kids are now 4 and 5 years old, and naturally, they love amusement parks. I try my best to live up to the promise made by my 12-year-old self, to retain a capacity for joy delivered by superhero-branded roller coasters. But man, it's hard. Each place you go has a slightly different way of doing things, so you're never quite fluent in the logistics—getting in and out, navigating the park, figuring out how to skip the lines. It's all too easy to find yourself squinting at a pamphlet-sized map and exclaiming in despair, "The bathrooms are all the way back at Big Bongo Zika Jungle? But that was on the other side of Prairie Town and we already used our Conestoga Pass!" You need tactics. You need a plan for taming this feral herd of fanny packs.

For starters, do you have kids? No? Then what the hell are you doing on the bumper cars, you loser? A few months ago I went to Disneyland, and the pathetically gentle bumper cars were one of the only attractions that my younger kid was eligible to ride. Yet the line was 40 minutes long because of a glut of adults who thought it ironically hilarious to drive bumper cars shaped like cartoon insects. Many of them shot video as they drove, so they could show their friends how zany they were, "driving" on the "ride," while actual "parents" "waited in line" "thinking homicidal thoughts." Look, you a-holes, if my kid were taller, we'd be over at a real ride, the kind that has terrible accidents that end up on the news. But since we're here, I am going to steer straight into you and try to do something that will make your stupid video worth watching. Warning: It will hopefully involve your phone getting crushed beneath an insect-shaped bumper car.

Speaking of ride eligibility, bringing kids to an amusement park will require plenty of lying and subterfuge. Park admission is typically based on age, but the rides are based on height, which means that first you'll claim that your 8-year-old is a toddler and later you'll have your 4-year-old wear platform shoes to gain access to Mater's Dizzee Hurl O'Rama. It's an elaborate balancing act. "No discussing your algebra homework," you'll say. "All I want to hear out of you is 'Goo-goo ga-ga.'"

After your kids are suitably educated on their Fifth Amendment rights, you want to get yourself some line-cutting passes. The procedure varies from park to park, but the idea is the same: Instead of waiting an hour or two for a ride, you march right to the front and do a wicked cuttsie. For me, that's usually more fun than whatever the ride is. I could probably enjoy myself at an amusement park where all you do is cut to the front of lines while soaking in the jealous stares from the commoners. Sorry, sorry! I've just got this pass that means I'm better than you, so you're going to have to wait a little while longer. My time is simply more valuable than yours. You understand. Or probably not, since you were too dumb to get this sweet pass.

Last time I went to Six Flags, I cut so many lines in such quick succession that I nearly barfed from going on too many rides. It was awesome. Disney has a different procedure, where you can only cut about one line per hour, but if you have a bunch of friends then you should all get fast passes for different rides and then scalp them back to people standing in line. Buying tickets! Selling tickets! Who needs tickets? Big Thunder Mountain Railroad, no line! You're not a cop, are you? You've gotta tell me if you are.

I'm not sure if I've lived up to the bargain made by my 12-year-old self, but I give it a sincere shot whenever I find myself trudging through a turnstile and heading into a world of magic and wonder and—seriously, this souvenir hat is $34? That's hard to swallow. Just like this turkey leg. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

You need tactics. You need a plan for taming this feral herd of fanny packs.



CROWD CONTROL: There's an art to avoiding an amusement park's huddled masses.


MPROPER
READERS SPENT OVER
$1.5
BILLION
ON MEALS AT
RESTAURANTS
IN 2013
Food
for
thought.
The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.
UPCOMING ISSUES:
UMMER STYLE
une 22
OSTON'S BEST
ly 6
USIC
ly 27
5TH ANNIVERSARY
ugust 10
ALL FASHION
ugust 24
MPROPER
EADERS ARE
79%
MORE LIKELY THAN THE AVERAGE PERSON TO HAVE DINED OUT AT LEAST 4 TIMES IN TH PAST TWO WEEKS
USE A FORK
ADVERTISE WITH US IN OUR SUMMER DINING ISSUE!
JUNE 8
The IMPROPER BOSTONIAN
TO ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com



Soroff On / Jordan Knight

THE KNIGHT LIFE

THE NEW KID AND RESTAURATEUR DISHES ON THE BAND'S REUNION, AWE OF AEROSMITH AND BEING A BELIEBER.

Born in Worcester and raised in Dorchester, singer/songwriter Jordan Knight, 45, rose to prominence as the lead singer of New Kids on the Block. The group sold more than 70 million albums worldwide before breaking up in 1994. Knight pursued a successful solo career before the band reunited in 2008. He has sold more than 1.5 million albums as a solo artist and continues to perform with the group, which also hosts wildly successful boat cruises in the Caribbean; the second season of their reality show, *Rock This Boat*, premieres on PopTV on June 1. He also pursues business interests such as his investment in Novara, a restaurant that opened in the former home of the Milton Cinema in January. He lives with his wife and two children in Milton.

Jonathan Soroff: So the restaurant business isn't exactly known as the most stable investment.
Jordan Knight: I know, and I've always steered clear. Tons of people have asked me, and you always hear the horror stories about how it's the riskiest investment possible. There are so many moving parts. But in this instance, it felt right.

What made Novara different? There aren't a lot of restaurant options in Milton. We've watched Abby Park grow, and I felt like there was a real market for another great place. So I jumped in. It seemed like a no-brainer.

What's it like to be an adult still known as a teen idol? It's funny. A lot of people are like, "You guys are still out there, dancing and doing it? How do you do it?" As if we're really, really old. I have to remind them that we hit the scene when we were kids. I'm only 45, and look at Mick Jagger or Steven Tyler. They haven't slowed down.

Top three things in heavy rotation on your listening device right now? This is going to sound funny, but Justin Bieber. Seriously. His latest material is very good. I'm a big fan of Skrillex. And there's one other DJ whose name escapes me...maybe because I'm so old.

Who knew Jordan Knight was a Belieber! What would your advice be to a kid starting out in the music business? My go-to answer is "Make sure you're doing it for the right reasons." Don't do it because you want to be rich and famous, because that probably won't happen. And even if it does, to get to that level, you have to go through so many obstacles, and you're going to get beaten down. The only thing that will get you through those barriers is your love for what you're doing.

All of you guys escaped the Miley Cyrus trap of getting caught on video with bongs or tumbling out of cars wasted. Being in a group really helped. A lot of people who fall into those traps are solo artists. They don't have peers going through it. I had Joe, Donny, Danny and my brother to talk to about things. A solo artist is surrounded by "yes" people, and they all have a motive. The other thing was coming from a big family, as well as being from Boston. A tight-knit neighborhood keeps you grounded. If you get too big-headed, they'll bust your balls.

Band you were in awe of when you were starting out? I always had a dream of playing bass guitar with Aerosmith while they were playing "Dream On" onstage. But we did get to sing with Aerosmith. That was absolutely amazing. One of the highlights of my career. It was at the Boston Strong show. Steven Tyler grabbed me by the neck when all the groups were up on stage, and he thrust the mic in my face. Good thing I knew all the lyrics to "Come Together."

"We hit the scene when we were kids. I'm only 45, and look at Mick Jagger or Steven Tyler. They haven't slowed down."

Favorite New Kids song? On the reunion album, there's a song called "Click, Click, Click" that I love. Classic New Kids song? Probably "I'll Be Loving You (Forever)."

Any songs you regret? No, but I do regret some of my wardrobe choices back in the day. And some of the pictures. We always make fun of the album cover for our Christmas album.

Which New Kid got the most girls? Danny. He still does.

Best part of being a teen idol? Traveling around the world. We were like kids in a candy store. Hittin' it big. All the notoriety. Those were fun, but they were the cheap thrills. The very best part of it was feeling like you were part of something magical. A phenomenon. We recorded all our songs in a torn-down house in Roxbury, and to see that little spark turn into what it did just makes you believe in magic.

Do you still get the same spark performing? I do, and it's weird because we're still singing the same songs we've been doing for years, but every night still feels new. We always revamp our show and do something to freshen it, not just for the fans but to energize us. And yet it really is the same songs, and you'd think you'd get bored of it, but we cherish and really appreciate what we have. Connecting with the crowd is the thing that I think makes it that way.

Award or accomplishment you're most proud of? I would say reuniting. Staying together this long. I feel like we did something through our love for music, our love for being onstage and our love for each other. We created something amazing 30 years ago, and we kind of paved the way for other bands. But us coming back together and doing what we're doing is kind of paving the way again, breaking the myth that a boy band can't have longevity.

Was there ever a time when you were in a weird situation and a New Kids song suddenly came on and it was just awkward? I was in a doctor's office, getting a certain type of exam—true freaking story—rubber glove and all, and I swear, "The Right Stuff" came on. That was probably the worst.

Ahhhmazing. Favorite venue you ever played? Man. I'm going to have to go with the Garden. I'm thinking of all the different places we've played, and I generally like smaller venues, but when we did the Garden, it was just electric. It's our hometown; all our friends and families are there. There's just a sense of pride.

What do your kids and their friends think about who you are? I don't know. Do my 16-year-old and his friends make fun of us? I have no idea. I did drag my son out on tour a couple of times. When we first reunited, I think he was kind of in awe of what I do, performing in front of thousands of people. Now, I think he's just like, "That's what he does." ◆

For more, go to improper.com.



Summer as a verb

Those lazy days of summer? They're actually action-packed. Check out some to-dos for the season ahead.

THE IMPROPER STAFF



PLAY ALONG at the BSA Space during **Extraordinary Playscapes**, an exhibit highlighting more than 40 innovative playgrounds around the globe, from New York's transformable Imagination Playground, pictured here, to a kids' clubhouse built in an old ambulance at a hospital in Malawi. On view from June 8 through Sept. 5, the exhibit includes playable installations and other hands-on components—so you won't feel left out of the fun. Kids at heart may also want to mark their calendars for July 8, when Indonesian artists Tita Salina and Irwan Ahmett bring their **Urban Play** series to the MFA, creating an outdoor performance-art piece that will invite participation and incorporate objects found during their monthlong residency in Boston.

architects.org + mfa.org



IMAGINATION PLAYGROUND CHRIS AMARAL



GLOW IN THE DARK at the **Cats in Space glow sword battle** on Boston Common on May 28, when a crowd of more than 1,000 costumed participants will head into friendly combat. Organized by Toronto collective Newmindspace, it pits the evil red team against the rest of the light sword colors. No official scores are kept, so the real winner is Make-A-Wish Massachusetts and Rhode Island—a portion of proceeds benefits the cause.

catsinspacetour.com

BURST WITH PRIDE on June 1-30, when the city celebrates **Boston Pride Month**. Flagship events like the June 11 parade and neighborhood block parties return, but don't miss two new artistic additions: a Solidarity Through Pride exhibit featuring local LGBT artists, which opens at the Alternative Art Space in the South End on June 2, and an Oscar Wilde Tour highlighting LGBTQ-themed art at the MFA on June 8.

bostonpride.org



FEEL THE BEAT at ***Inuksuit***, a 75-minute work that will have more than 50 percussionists performing on everything from gongs to glockenspiels in the great outdoors at the Arnold Arboretum on June 12. Kadence Arts is presenting the free Boston premiere of the piece by Pulitzer-winning composer John Luther Adams, which takes its name from the stone markers that Alaskan Inuit use to navigate the frozen landscape. And attendees are encouraged to navigate the Arboretum's landscape during the concert, so feel free to wander through the evergreens of the Conifer Collection, where the drumbeats begin at 3 pm.

kadencearts.org



HIT A HIGH NOTE by taking in Odyssey Opera's third annual festival on June 3-12 at the BU Theatre. This year's **When in Rome** program starts on June 3 and 5 with *Ezio*, Christoph Willibald Gluck's 1750 opera about a love triangle among Roman elites, and continues on June 8, 10 and 12 with Mozart's rarely staged *Lucio Silla*, an opera about a Roman dictator in love penned when the composer was only 16. The cast includes acclaimed soprano Sara Heaton, who has a busy summer ahead of her: She'll also take the stage on Aug. 6 at Tanglewood as part of a **50th Anniversary Concert** featuring alumni from BU's Tanglewood Institute

odysseyopera.org + bu.edu/tanglewood

ODYSSEY OPERA KATHY WITTMAN

DRINK ON YOUR FEET

when these themed bar crawls roll through town:



- On June 4, start your **Pirate Crawl** with a party cruise on Boston Harbor.

  crawlinboston.com

- The **Pub Golf Bar Crawl** puts teams to the test on June 11 with challenges like flag trivia and putting.

  s3boston.com

- Tour four taverns that played a role in revving up the American Revolution during Boston Harborfest on a **Historic Pub Crawl** on June 30 or July 5.

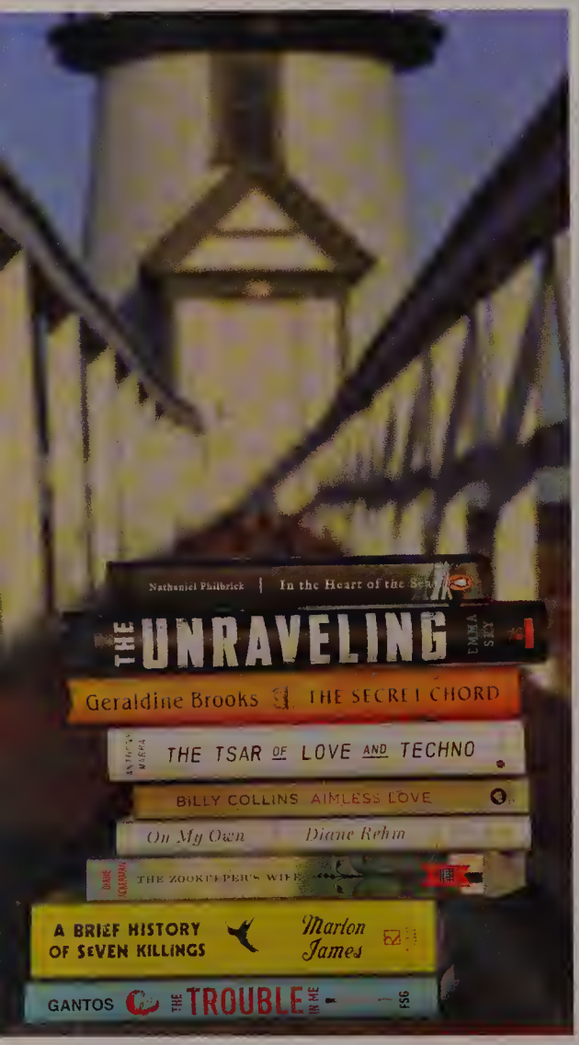
  thefreedomtrail.org

- Pregame the Zac Brown Band's Fenway concert on Aug. 20 with the **Big Country Boston Bar Crawl** through nearby watering holes.

  bigcountryboston.com

GO THROUGH THE MOTIONS when up to 30 local performers make their moves in locations throughout the Institute of Contemporary Art during **On Display: A Movement Installation** on June 11-12 and 18-19. Conceived by New York choreographer Heidi Latsky, the project features dancers with and without disabilities in an exploration of body image and what it means to view and be viewed.

icaboston.org





CHASE YOUR BEER with some culture at **Art and Ales**, a July 7 event that'll have Aeronaut Brewing Company pairing its beers with the art of the deCordova Sculpture Park in Lincoln. (For instance, last year's inaugural party paired the Somerville brewery's Hermann Hesseweizen, a "hazy blonde with a pillowy white head," with Jaume Plensa's *Humming*, a marble sculpture... of a woman's giant white head.) And that's not your only chance to mix arts and craft brews this summer. The Original Gravity concert series kicks off its third season on June 17 with **Musical Robots**, a program pairing work by local composers—including Scott Barton, a Worcester Polytechnic prof who designs automated instruments—with a brand-new beer at Chelsea's Mystic Brewery.

decordova.org + originalgravitymusic.org

HOP THE FERRY to Nantucket this June to sneak in some artistic enrichment between trips to the beach. First up on June 17-19 is the **Nantucket Book Festival**, a weekend of author readings and signings (presenters include broadcaster Diane Rehm and former U.S. poet laureate Billy Collins), plus a local author exhibition, a party at Cisco Brewers and a visit from Typewriter Rodeo, four Austin-based poets who whip up custom poetry on the spot using vintage typewriters. Then on June 22-27, the **Nantucket Film Festival** draws talents like Molly Shannon, Michael Ian Black and Seth Meyers, who's hosting the Screenwriters Tribute Award ceremony for Oliver Stone. Also on the agenda: workshops, virtual reality programming and screenings of 90 films (including two world premieres). Want to stick closer to home? Take the free ferry to the Boston Harbor Islands from Long Wharf North on July 22. Spectacle and Georges Island both offer events all summer, but this **Free Fun Friday** includes some of the best, with a yoga class, lawn games such as bocce and cornhole and guided tours with specialists from Mass Audubon and the New England Aquarium.

nantucketbookfestival.org + nantucketfilmfestival.org + bostonharborislands.org

EAT, DRINK AND BE MERRY

at a buffet of beer 'n' grub festivals around town, like...



Eat Boston's **Bacon and Beer Festival**, a food and drink orgy that promises so much greasy goodness they needed to rent out Fenway to contain it all. On June 12, local eateries including Brass Union, Lord Hobo, Roxy's Grilled Cheese, the Sinclair, Trina's Starlite Lounge and Shojo will serve up the baconcentric dishes, washed down with beer from Notch, Narragansett, Two Roads, Samuel Adams, Jack's Abby, Goose Island and more. It benefits the Red Sox Foundation, Community Servings and Lovin' Spoonfuls, so you can justify all those calories.

wheretoeat.in



MONKEY AROUND at the Rose Kennedy Greenway's Chinatown Park with ***Monkey See***, an 11-foot steel statue from New Mexico-based artist Don Kennell that celebrates the Year of the Fire Monkey in the Chinese zodiac. It's one of a number of new public-art installations on the Greenway this summer, which also include famed Chinese artist Ai Weiwei's *Circle of Animals/Zodiac Heads*, whose 12 bronze animal heads weigh nearly a ton each.

rosekennedygreenway.org

GET YOUR HANDS DIRTY at the **Garden Mixology** series, which has the Trustees of Reservations and the Sustainable Business Network of Massachusetts bringing booze to the great outdoors. Rumson's Rum leads a cocktail-making session on July 14 at Symphony Road Garden, and on Aug. 4, Privateer Rum and Filipino pop-up Pamangan team up in the thick of the South End's Northampton Street Garden. You can take in even more greenery on Aug. 27 when horticulturist Lori Danek hosts a **Garden Herbal Wreath Workshop** at Plimoth Plantation. Forage for herbs and then get schooled on 17th-century and modern uses while making your own herbal decor.

thetrustees.org + plimoth.org



TWEET AT THE ORCHESTRA—and no, we don't mean the 140-character kind—during the July 13 kickoff of Boston Landmarks Orchestra's season of free outdoor concerts at the Hatch Shell. The **Rhapsody in Green** program includes *Crouching Tiger, Hidden Dragon* composer Tan Dun's *Secret of Wind and Birds*, which will have the audience activating recorded bird songs with their cellphones at key moments in the composition. Music lovers should also have their phones handy for **Pops on Demand**, which will have the Boston Pops performing songs selected by the audicnce in real time at Symphony Hall on May 25, June 1 and June 14.

landmarksorchestra.org + bostonpops.org

Sierra Nevada's **Beer Camp Across America** tour, which stops by City Hall Plaza on June 18. Part of a collaboration between six regional brewing teams who joined forces for a special edition Beer Camp six-pack, it's a celebration of the Pat-Rye-Ot pale ale, inspired by early colonial recipes. But the "camp" will also feature hundreds of other beer samples from breweries from across the country, with Backlash Beer Company, Cambridge Brewing Company, Down the Road Beer Co. and a fleet of food trucks repping the local flavor.

beercamp.sierranevada.com

Drink Craft Beer's **Beer and BBQ Fest** at Revere Hotel's Space 57. It wouldn't be summer without some good 'cue, and this fest, pictured at left, has loads of it, courtesy of pros from Blue Ribbon BBQ, Rosebud American Kitchen & Bar, M&M BBQ, Woburn's Firebox BBQ and Plymouth's Craftship Catering (helmed by chef Mike Morway, an award-winning competitive pitmaster and World Food Champion in the bacon category). Twenty New England breweries and cideries will provide the liquid refreshments, so come hungry and thirsty on July 15-16.

drinkcraftbeer.com

BUST A MOVE

beneath the stars at ...



Salsa in the Park, which brings free dance lessons, performances and DJ beats to the Blackstone Community Center courtyard in the South End on Mondays starting June 6.

solsointhepark.org

Dance for World Community Festival, which caps a day of performances with a dance party in Harvard Square on June 11.

danceforworldcommunity.org

City Dance Party, which shuts down Mass. Ave. and lights up Cambridge City Hall on June 24.

cambridgema.gov

Dancing on the Charles, which delivers DJs to American Legion Marsh Post #442 in Cambridge on June 25, July 30 (when globetrotting DOTC founders Soul Clap spin!) and Sept. 10.

residentadvisor.net

Boston Calling Block Parties, which bring a different band to Dewey Square Park every Thursday through Sept. 15.

facebook.com/bostoncallingblockparties

Summer Fridays on the waterfront plaza at the ICA (pictured), where the stacked lineup includes DJ sets from Merrill Garbus of tUnE-yArDs on July 15 and DJ Windows 98 (aka Win Butler of Arcade Fire) on Aug. 12.

icaboston.org



HARNESS YOUR CREATIVE ENERGY when **FIGMENT** returns to Boston for a weekend of collaborative art. The 2016 installment of the free participatory arts festival takes over the Rose Kennedy Greenway on July 30-31 for two full days of large-scale art projects that invite the public to get in on the action. Past installments have included everything from a bubble wrap dance floor to David Gordon's stroboscopic zoetrope (seen here), and the call for art is open through June 6.

boston.figmentproject.org



PICNIC WITH THE BARD at alfresco performances of two of his lesser-seen plays. First up, Commonwealth Shakespeare Company returns to Boston Common on July 20-Aug. 7 for ***Love's Labour's Lost***, tackling the early comedy that contains Shakespeare's longest speech, scene and word (start practicing your pronunciation of "honorificabilitudinitatibus" now). Then on Aug. 19-28, Brown Box Theatre Project stages ***Cymbeline***, a late work about a princess trying to reunite with her soulmate and escape her stepmother's deadly plot, which the company will bring to Atlantic Wharf, Castle Island and other locations around the state before taking the show on the road to Delaware, Maryland and Virginia.

commshakes.org + brownboxtheatre.org

SHUCK THINGS UP at the **Boston Seafood Festival**, which brings chef demos and tastings, a lobster bake, a Harpoon beer garden, a fish-cutting contest and the always-fierce Battle of the Shuckers to the Boston Fish Pier on Aug. 7. Hopefuls should start sharpening their oyster knives now because a cool 500 clams await the speediest shucker.

bostonseafoodfestival.org

CONNECT THE DOTS at the Palm's just-launched **musical bingo** on Fridays from 5 to 7 pm through Aug. 26. Come ready to tap into your Top 40 fortitude, as 45-second clips of pop songs, courtesy of DJ Good Thomas, are replacing the standard numbers. It all goes down on the newly renovated covered patio, where guests can also nosh on half-priced options from the prime bites menu. Cornmeal fried oysters with Sriracha remoulade, anyone?

thepalm.com/boston



SPEAK UP at the A.R.T.'s ***Notes from the Field: Doing Time in Education***, playing at the Loeb Drama Center Aug. 20–Sept. 17. Created and performed by Tony- and Pulitzer-nominated activist Anna Deavere Smith, the play connects America's education issues with its mass incarceration troubles. The first act introduces characters caught up in the system, while the second gets the audience involved in the conversation.

americanrepertorytheater.org



PEEP BEHIND THE SCENES at Sandwich's Heritage Museums & Gardens. On display through mid-October, new day-trip-worthy exhibit **CUT! Costume and the Cinema** showcases finery from popular period films such as *The Prestige* and *The Phantom of the Opera*. Amid the bustles, corsets, movie clips and props, you'll find award-winning costumes worn by the likes of Maggie Smith, Robert Downey Jr., Johnny Depp and Kate Winslet, who donned this number for *Finding Neverland*.

heritagemuseumsandgardens.org



Marc Jacobs varsity jacket, $1,600, Marc Jacobs dress, $2,400, both at Saks Fifth Avenue; Cuore scarf, $88 at Furla; Paloma Picasso Sugar Stacks rings, $1,450 each at Tiffany & Co.; Fallon Meridian ear climber, $150 at Barneys New York; cuff, $395 at Alexis Bittar

WHERE TO BUY IT? SEE PAGE 93



OLD SCHOOL COOL

Summer '16 is bringing on retro embellishments, embroidery and bling inspired by your grandma's jewelry box.

PRODUCED BY LYDIA SANTANGELO · PHOTOGRAPHED BY BOB PACKERT
STYLED BY SARAH BENGE OF ANCHOR ARTISTS

SHOT ON LOCATION AT WILSON'S DINER IN WALTHAM



Blazer, price upon request at Giorgio Armani; Bianca shirt, $435, Zirlo trousers, $745, Verna sandals, $595, all at Max Mara; Escher ring, $220 at Lizzie Fortunato; John Hardy ring, $995 at Saks Fifth Avenue; Tea Rose sunglasses, $195 at Coach

Assistant Producer: Dianna Bedrosian / TESstylist: Photo Assistant: Dave Nicholson. Hair Artist: Jana Rago / Solon Acute. Makeup Artist: Michelle McGrath / Anchor Artists. Stylist Assistant: Abigail Bowman. Production Assistant: Rory Patten / TESstylist. Photo Intern: Anthony Houhoulis. Production Interns: Isobella Ciolfi, Cassie Cohen, Doyno Tokciet. Georgio Kondylis / TESstylist. Models: Mick Szol / Women 360 Management, Terese Pogi / One Management



Michael Kors Collection pullover, $1,875, and skirt, $3,495, both at Saks Fifth Avenue; Salvatore Ferragamo scarf, $380 at The Tannery

Dries Van Noten dress, $940; Fendi sunglasses, $505; John Hardy ring, $895, all at Saks Fifth Avenue; earrings, $345 at Dolce & Gabbana



Dress, price upon request at Chanel; skinny bangle, $70, medium bangle, $130, both at Alexis Bittar; Châtelaine ring with diamonds, $1,200 at David Yurman

WHERE TO BUY IT? SEE PAGE 93



Dress, $4,495 at Dolce & Gabbana, Fendi baguette, $3,100 at Barneys New York; cuff, $295 at Alexis Bittar; Les Néréides earrings, $123 at M. Flynn

Rosoff 2020

The New Vision for Diversity & Inclusion

AD CLUB {Are You In?}

Celebrating 20 Years of Diversity & Inclusion

On May 2nd at the InterContinental Boston, The Ad Club honored visionary leaders Lee Pelton, President of Emerson College, and Bob Rivers, President of Eastern Bank, along with companies and individuals in the business community who recognize that having a diverse work force and operating in an inclusive environment is what creates true innovation and creativity.

In keeping with the Rosoff legacy, Kathy Kiely, President of The Ad Club, presented a $40,000 scholarship to the MLK Summer Scholars program.



Lee Pelton, **Emerson College**



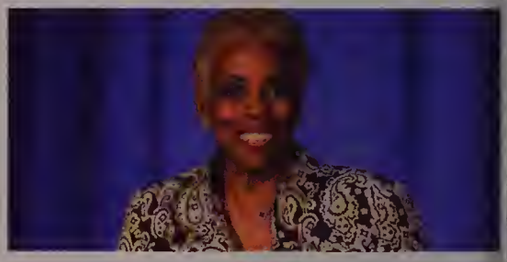
Matt Dowling, Phil Johnson, **PJA Advertising + Marketing**, Michelle Caldeira, Mark Culliton, **College Bound Dorchester**



Andrew Graff, **Allen & Gerritsen**, Melissa James, **The Tech Connection**, Dawn Frazier-Bohnert, **Liberty Mutual Insurance**



Steve Crosby, **Massachusetts Gaming Commision** with Trupti Banda, Helen Strieter, and Jill Griffin



Vernā Myers, Keynote Speaker



Ian So, **Chicken & Rice Guys,** Anik Conley-Das, **LevelUp,** Carolyn Conley-Das, **Simmons SSW**



Paul Burton, **WBZTV4 CBS Boston**



Dawn Frazier-Bohnert, **Liberty Mutual Insurance**, Bob Rivers, **Eastern Bank**, Kathy Kiely, **The Ad Club**



aNova Brazil



The Rosoff Family



Tom Crohan, **John Hancock**

PRESENTING SPONSOR

Liberty Mutual. INSURANCE

VISIONARY

Eastern Bank

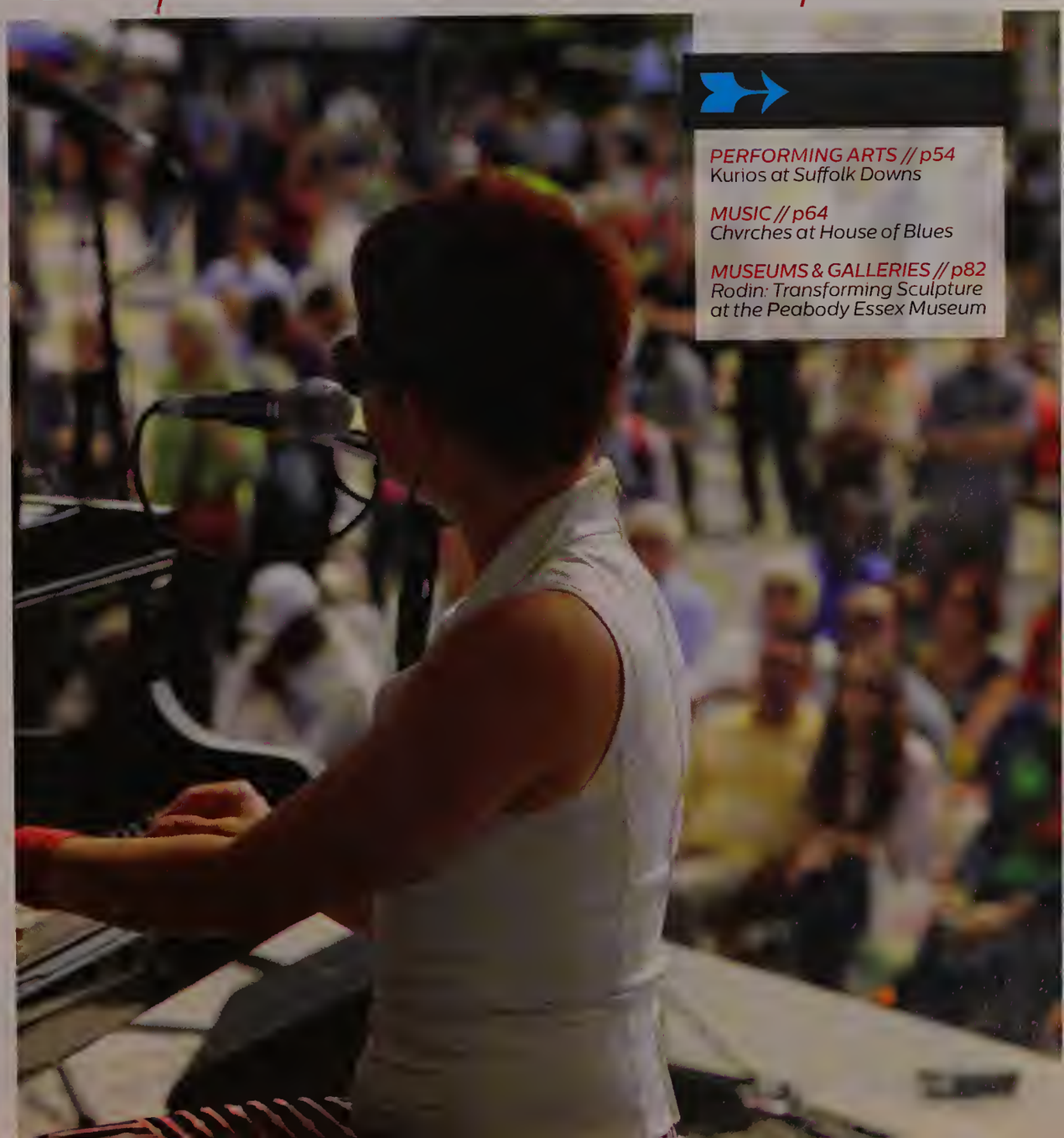
AGENDA for 5/25–6/7

River Riot

Arts 'n' crafts beside the Charles.

AFTER A TWO-YEAR move inland to Central Square, the Cambridge Arts River Festival is back on the banks of the Charles for its 37th edition, this time setting up shop along the East Cambridge waterfront. This year's installment of the free fest will feature six stages showcasing a variety of local talent, including live jazz, folk, rock, R&B and world music and theater and dance performances, plus poetry and storytelling tents, hands-on activities and roving performances. Come hungry: The festival will also host a World of Food and Arts Bazaar with both food and work by local artists and craftsmen for purchase. It all kicks off with People's Sculpture Racing—think boxcar racing, but with pushed, pulled or pedaled art!—when the river runs wild on June 4. / *Alexandra Cavallo*

The 37th annual River Festival runs from 11 am to 6 pm on June 4 along Cambridge Parkway between Edwin H. Land Blvd. and the Lechmere Canal. Free. cambridgema.gov.

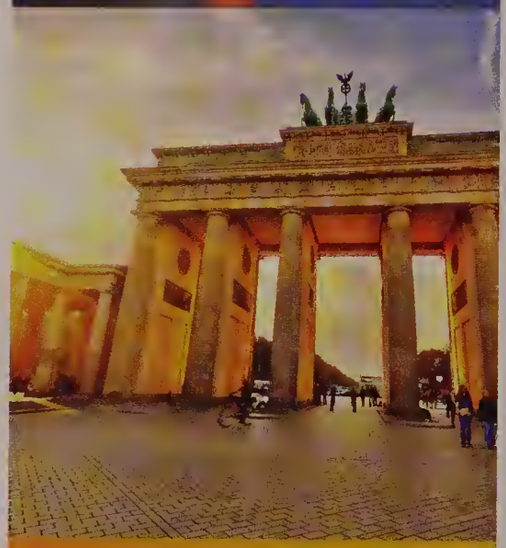


PERFORMING ARTS // p54
Kurios at Suffolk Downs

MUSIC // p64
Chvrches at House of Blues

MUSEUMS & GALLERIES // p82
Rodin: Transforming Sculpture at the Peabody Essex Museum





Fly where you love.

Europe.
Nonstop.

For an easier and faster travel experience, fly from Rhode Island's Green Airport. Voted the 3rd best airport in the United States.*

Fly nonstop from PVD to Germany and beyond.

Book online: www.condor.com or at any travel agency.
*2015 Condé Nost Traveler Readers' Choice poll.

Green Airport
Condor
Part of the Thomas Cook Group

CITYSCOPE

Edited by Meghan Kavanaugh



INSIDE SCOOP Welcome summer with ice cream and froyo when the Jimmy Fund Scooper Bowl hits City Hall Plaza on June 7-9. PHOTO: CAITLIN CUNNINGHAM

INDEX

CITYSCOPE 52
PERFORMING ARTS 54
MOVIES 58
MUSIC 64
CLASSICAL MUSIC 76
CLUBS 78
MUSEUMS & GALLERIES 82
LGBT 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

THURSDAY, MAY 26

NEWBURY STREET LEAGUE GALA *Mandarin Oriental, 796 Boylston St., Boston (617-267-2224) newburystreetleague.org. MBTA: Green Line to Copley. 6 pm. $75.* Guests bid in silent auctions while sipping cocktails and tasting food from Newbury Street restaurants.

WEDNESDAY, JUNE 1

BEST OF THE BEST PARTY *Kenneth Wildes Hair Salon, 9 Beacon Place, Newton. eventbrite.com. MBTA: D Green Line to Newton Centre. 6 pm. $45.* Enjoy food, music and swag from local companies. Proceeds benefit the Boston Children's Hospital.

NEXTASY! *Royale, 279 Tremont St., Boston (617-292-7110) companyone.org. MBTA: Green Line to Boylston. 6:30 pm. $150. 21+.* Guests enjoy dinner and drinks and participate in live and silent auctions. Proceeds benefit the Company One Theatre.

SATURDAY, JUNE 4

BCA BALL *Cyclorama at the BCA, 539 Tremont St., Boston (617-426-2748) bcaonline.org. MBTA: Orange Line to Back Bay. 6 pm. $100-$300. 21+. See website for complete details.* Enjoy dinner, drinks and desserts before dancing at the Disco Under the Dome after-party. Proceeds benefit the Boston Center for the Arts.

UNCORKED *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: Orange Line to Green St. 5 pm. $55. 21+.* Sample wine among gorillas, hippos and a giant anteater. Proceeds benefit the Franklin Park Zoo.

TUESDAY, JUNE 7

JIMMY FUND SCOOPER BOWL *City Hall Plaza, Boston. scooperbowl.org. MBTA: Blue or Green Line*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to Gov't Center. Noon. $15; $10, ages 3-9. Through June 9. See website for complete details. Sample ice cream and frozen yogurt at this all-you-can-eat festival. Proceeds benefit the Dana-Farber Cancer Institute.

TASTE OF THE NATION *Cruiseport, 1 Black Falcon Ave., Boston. nokidhungry.org/boston. MBTA: Silver Line to Black Falcon Ave. 7 pm. $95; $150, VIP.* The Food Network's Taniya Nayak hosts this annual tasting event with contributions from Boston's top chefs. Proceeds benefit No Kid Hungry.

WALK THE PLANK *Rowes Wharf Rotunda, 70 Rowes Wharf, Boston (617-816-9247) worldoceanschool.org. MBTA: Blue Line to Aquarium. 4 pm. $40.* Hop aboard historic tall ship the Roseway for a cruise around Boston, which will have 10 fundraisers walking the plank into Boston Harbor. Proceeds benefit the World Ocean School.

Festivals & Parties

THURSDAY, MAY 26

BOSTON CALLING BLOCK PARTIES *Dewey Square Park on the Rose Kennedy Greenway, Boston. facebook.com/bostoncallingblockparties. MBTA: Red Line to South Station. 5 pm. Free. Also on June 2. See website for complete details.* Boston Calling's Thursday night concerts feature a different band each night, as well as a cash bar.

SUNDAY, MAY 29

WHITE PARTY CRUISE *The New Boston, 60 Rowes Wharf, Boston (617-826-9243) eventbrite.com. MBTA: Blue Line to Aquarium. 6 pm. $25.* Don white attire to party on this cruise with DJs HECTIK and Tone Terra.

THURSDAY, JUNE 2

SEAPORT SANGRIA SMACKDOWN *The Seaport Hotel & World Trade Center, 200 Seaport Blvd., Boston. sangriasmackdown2016.eventbrite.com. MBTA: Silver Line to World Trade Center. 6 pm. $20. 21+.* Guests enjoy light bites and sample sangrias from local restaurants before voting for their favorite.

SATURDAY, JUNE 4

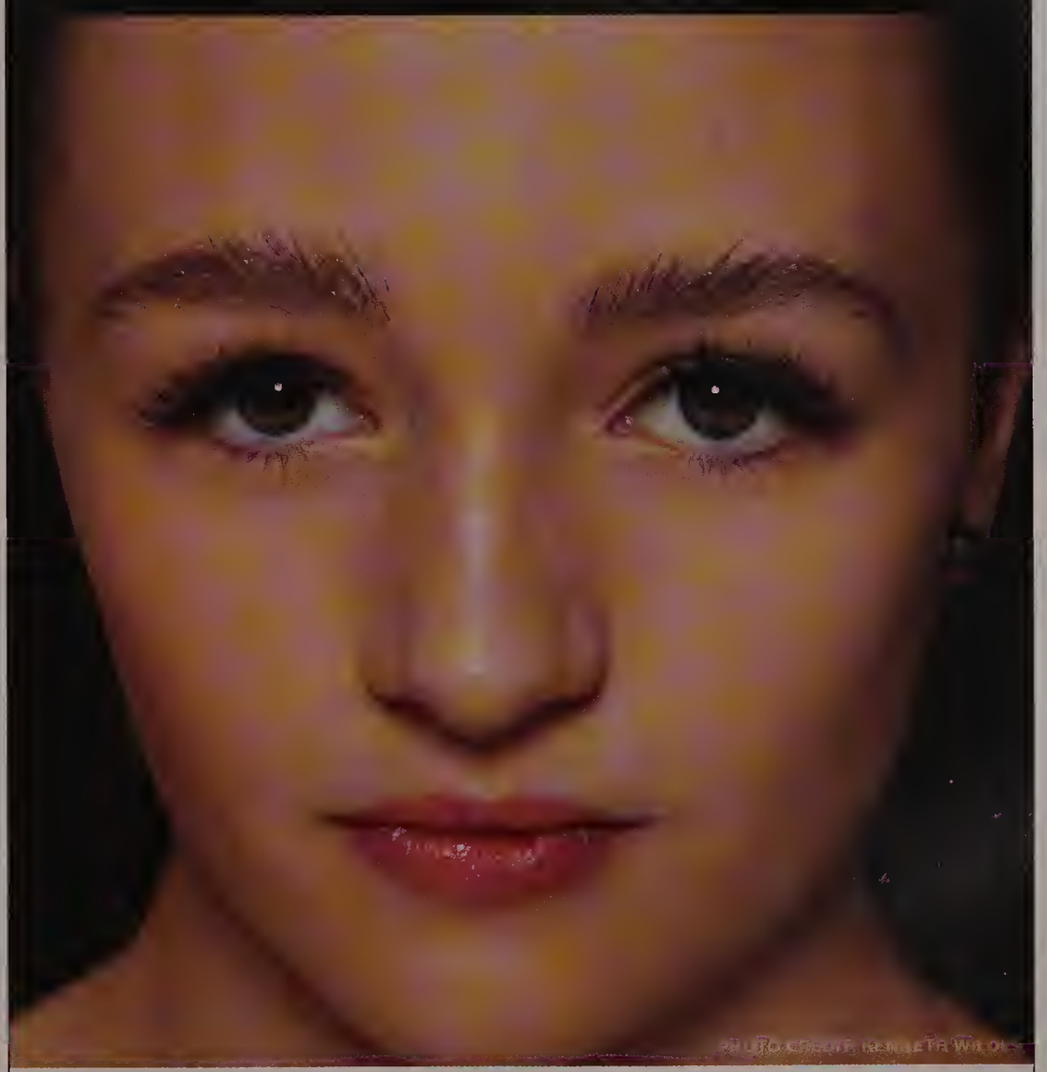
CAMBRIDGE ARTS RIVER FESTIVAL *Cambridge Parkway between Edwin H. Land Blvd. and the Lechmere Canal, Cambridge (617-349-4380) cambridgema.gov. MBTA: Green Line to Lechmere. 11 am. Free.* Listen to local musicians on six festival stages, browse a food and arts bazaar and enjoy activities like People's Sculpture Racing.

COOLIDGE CORNER ARTS FESTIVAL *Devotion School, 345 Harvard St., Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. 10 am. Free.* Local makers and artists offer their jewelry, ceramics and mixed-media creations as guests enjoy music, a beer and wine garden and food from members of the Boston Food Truck Alliance.

SUMMER BOSTON SEA PARTY *Provincetown II, 200 Seaport Blvd., Boston (617-987-0602) socialbostonsports.com. MBTA: Silver Line to World Trade Center. 6 pm. $20-$40. 21+.* Guests enjoy DJ music, beer and wine during a cruise aboard the Provincetown II, followed by an after-party at Ascend.

SUNDAY, JUNE 5

WORLD OCEANS DAY *New England Aquarium, 1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. 11 am. Free.* Celebrate the sea with family-friendly educational activities, as well as music, seafood cooking demonstrations and tastings.

LASH L'AMOUR™
EYELASH EXTENSION SPECIALISTS
SPECIALIZING IN EYELASH EXTENSIONS,
EYEBROW EXTENSIONS, BROW TINTING AND SHAPING

WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2015 The Improper Bostonian
BACK BAY 129 Newbury Street, Boston, MA 02116 | 617.247.1871
NEWTON CENTER 55 Langley Road, Newton, MA 02459 | 617.916.1209
ONLINE BOOKING AVAILABLE: CONTACT@LASHLAMOUR.COM
WWW.LASHLAMOUR.COM

PERFORMING ARTS

Edited by Alexandra Cavallo



CURIOUS THINGS

Cirque du Soleil is known for its mind- and body-bending shows, but the Canadian company's 35th production bends space and time too. *Kurios: Cabinet of Curiosities* combines steampunk visuals with Cirque's signature acrobatic feats, taking audiences inside the larger-than-life curio cabinet of an eccentric 19th-century inventor who defies the constraints of reality. Directed by Michel Laprise, who worked with Madonna on her MDNA tour, *Kurios* features a zany cast of characters—including a human accordion—elaborate costumes and a funky electro-jazz soundtrack. Peek inside the cabinet at Suffolk Downs, where the show plays from May 26 through July 10. / *Alexandra Cavallo*

PHOTO: MARTIN GIRARD / SHOOTSTUDIO.CA



Theater

JUST OPENED

The Birds and the Bees *BCA Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600) sleepingweazel.com. MBTA: Orange Line to Back Bay. June 2-11, 7:30 pm. $12-$25.* Sleeping Weazel presents a trio of plays about sexuality and gender fluidity, in settings ranging from a therapist's office to a forest in post-apocalyptic Brooklyn. Directed by Melia Bensussen and Shana Gozansky.

Brilliant Traces *Atlantic Wharf, 290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. June 4-12, 8 pm. Free, donations accepted.* This drama follows a mysterious woman in a wedding gown who takes refuge in a stranger's remote cabin during an Alaskan storm. Directed by Kyler Taustin.

The Encyclopedia Show *Davis Square Theater, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. May 26 and June 9, 8 pm. $7-$10.* This vaudeville-style show combines poetry, music and comedy. Directed by Catherine Martin.

I Was Most Alive with You *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. May 27-June 26. See website for complete listings. $20-$63.* Featuring both deaf and hearing actors, this world premiere production centers on an ASL teacher facing a devastating accident. Directed by Craig Lucas.

Kurios: Cabinet of Curiosities *Suffolk Downs, 525 McClellan Highway, Boston (877-924-7783) cirquedusoleil.com. MBTA: Blue Line to Beachmont. May 26-July 10. See website for complete listings. $25-$295.* Cirque du Soleil's 35th production focuses on the hidden world inside a larger-than-life curio cabinet. Directed by Michel Laprise.

Shit-Faced Shakespeare *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sat., June 4-Sept. 3, 7:30 pm. $15-$25.* This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

Up, Up and Away *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston or Orange Line to Tufts Medical Center. June 7, 7:30 pm. $39-$59.* Marilyn McCoo and Billy Davis Jr., former lead singers of the 5th Dimension, perform in a new musical production about two aspiring stars who meet and fall in love.

NOW RUNNING

A Big Mess *The Ex at Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 28. See website for complete listings. $20.* Created by a former Cirque du Soleil performer, this offbeat production explores clown archetypes. Directed by Daniel Passer.

Blood on the Snow *Old State House, 206 Washington St., Boston (617-720-1713) bostonmassacreplay.com. MBTA: Blue or Orange Line to State. Through June 5. See website for complete listings. $19-$27.* The Bostonian Society presents

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

REVOLUTION OF THE EYE

MODERN ART AND THE BIRTH OF AMERICAN TELEVISION



THROUGH JULY 31, 2016

Revolution of the Eye: Modern Art and the Birth of American Television is made possible by the Andy Warhol Foundation for the Visual Arts, the Stern Family Philanthropic Foundation, the National Endowment for the Humanities: Celebrating 50 Years of Excellence, the National Endowment for the Arts, an anonymous donation in memory of Curtis Hereld, and HBO. Endowment support is provided by The Skirball Fund for American Jewish Life Exhibitions and the Neubauer Family Foundation.

Generous support for the Addison's presentation of this exhibition has been provided by the Sidney R. Knafel Fund.

Image: Salvador Dali on *What's My Line*, CBS, January 27, 1952. © Fremantle Media.

ADDISON
Addison Gallery of American Art

FREE AND OPEN TO THE PUBLIC
WWW.ADDISONGALLERY.ORG
PHILLIPS ACADEMY, ANDOVER, MA

CitySide Subaru
790 Pleasant St., Belmont, MA 02478
CitySideSubaru.com • 617-826-5000

Why Not ADOPT a Pet?

CitySide Subaru proudly supports our local Animal Shelter & Rescue Groups!



ANDOVER
Great Dog Rescue
GDRNE.com

BEVERLY
Friends of Beverly
FriendsOfBeverlyAnimals.org

BOSTON
Animal Rescue League of Boston
(617) 426-9170
ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

this historical account of the day after the Boston Massacre, when the city's leaders struggled to cope with the aftermath. Directed by Courtney O'Connor.

Dogfight *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) speakeasystage.com. MBTA: Orange Line to Back Bay. Through June 4. See website for complete listings. Tickets from $25.* Set on the eve of three Marines' deployment to Vietnam, this love story centers on one soldier's unlikely encounter with an idealistic waitress as the result of a cruel bet. Directed by Paul Daigneault.

Eyes Shut. Door Open. *Warehouse XI, 11 Sanborn Court, Somerville (617-448-8490) eyes shutdooropen.com. MBTA: #85 Bus to Stone Ave. Through May 26. See website for complete listings. $15.* This drama follows a successful SoHo artist who is forced to confront some dark truths about his career after the surprise appearance of his troubled addict brother. Directed by Christopher Randolph.

In the Body of the World *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 29. See website for complete listings. Tickets from $25.* Written and performed by Eve Ensler, this world-premiere production was adapted from her 2013 memoir about being diagnosed with cancer while working in the Congo. Directed by Diane Paulus.

Lettice and Lovage *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through June 11. See website for complete listings. $28-$38.* Gloucester Stage opens its season with this comedy about a bored tour guide of an English mansion who makes up fanciful stories about the building, to the displeasure of her stern boss—until the two women become friends and embark on a series of capers. Directed by Benny Sato Ambush.

Mud Blue Sky *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-933-8600) bridgerep.org. MBTA: Orange Line to Back Bay. Through June 5. See website for complete listings. $12-$40.* In this comedy, three flight attendants nearing retirement have a fateful encounter with a young pot dealer during a layover. Directed by Bridget Kathleen O'Leary.

Peter and the Starcatcher *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through June 26. See website for complete listings. $34-$69.* Lyric Stage closes its season with this prequel to *Peter Pan*, based on the novel of the same name, in which an orphan befriends a girl tasked with protecting a cargo of stardust from falling into the wrong hands. Directed by Spiro Veloudos.

RooseveElvis *Oberon, 2 Arrow St., Cambridge (617-496-8004) americanrepertorytheater.org. MBTA: Red Line to Harvard. Through May 29. See website for complete listings. Tickets from $25.* Exploring themes of gender identity and self, this surreal play centers on a shy, Elvis-dressing factory worker named Ann who goes on a hallucinatory road trip in which the spirits of the King and Teddy Roosevelt debate what persona she should ultimately inhabit. Directed by Rachel Chavkin.

Opera

Beowulf *Zack Box Theater at The Boston Conservatory, 8 The Fenway, Boston (617-912-9222) guerillaopera.com. MBTA: Green Line to Hynes. Through May 28. See website for complete listings. $10-$15.* Guerilla Opera premieres a modern retelling of the heroic poem, reimagining Beowulf as a doctor with PTSD who's caring for his elderly mother. Directed by Andrew Eggert.

When in Rome *Boston University Theatre, 264 Huntington Ave., Boston (617-826-1626) odyssey opera.org. MBTA: Green Line to Symphony. June 3, 7:30 pm and June 5, 3 pm. $30-$120.* Odyssey Opera presents its third annual festival, performing Christoph Willibald Gluck's *Ezio* and Mozart's *Lucio Silla*. Conducted by Gil Rose.

Dance

Across the Ages Dance Project *Green Street Studios, 185 Green St., Cambridge. acrossthe agesdanceproject.com. MBTA: Red Line to Central Square. June 3-5. See website for complete listings. $20-$25.* An intergenerational ensemble of dancers performs works by seven choreographers.

Angaje *BCA Plaza Theatre 539 Tremont St, Boston (617-426-5000) jeanappolonexpressions.org. MBTA: Orange Line to Back Bay. June 3-4, 8 pm. $20-$50.* Jean Appolon Expressions presents a series of interconnected dances exploring homophobia and inequality in Haiti. A discussion with Appolon and dancers follows each performance.

Ballet Brilliante! *Strand Theatre, 543 Columbia Road, Boston (617-524-4381) twbstrand.eventbrite.com. MBTA: Red Line to Andrew. June 4, 3 pm. $22.* Tony Williams Ballet performs a variety of dances including *Ben's Trumpet*, based on the award-winning children's book by former ballerina Rachel Isadora, and a suite of dances by Isadora Duncan.

DanceNOW *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. June 3 and 5, 8 pm. $10-$25.* This third annual edition of the dance and cabaret series features premieres by the Bang Group, Janelle Gilchrist and Audrey MacLean.

Mirrors *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Chinatown. Through May 28. See website for complete listings. $35-$149.* Boston Ballet presents two company premieres and two world premieres in this new production, including "punk ballerina" Karole Armitage's *Bitches Brew* set to the Miles Davis song of the same name.

Of This Body *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363) dancecomplex.org. MBTA: Red Line to Central. June 3-4, 8 pm. $20-$25.* Paula Josa-Jones performs two solo interdisciplinary pieces, *Speak* and *The Traveler*, that explore identity and self-expression.

Residual *BU Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725) urbanitydance.org. MBTA: B Green Line to BU East. June 3-4, 7:30 pm. $32.64-$53.74.* Urbanity Dance's spring revue and season-closing production features performances by resident artists and special guests.

Some Pulp *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191) event brite.com. MBTA: #90 Bus to Benton Road. May 25, 7 pm; May 26, 8 pm. $15-$20.* This collaboration between Subject:Matter choreographer Ian Berg and big band composer Steve Bass features modern tap dance set to swing music.

Swan Lake *Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org. MBTA: Orange Line to Chinatown. Through May 26. See website for complete listings. $45-$159.* Mikko Nissinen's production, which premiered in 2014, tells the classic story of Swan Queen Odette and Prince Siegfried.

Comedy

SHOWS

Theatrical Improvisation: From the Renaissance to the Modern Era *I AM Books, 189 North St., Boston (857-263-7665) iambooksboston.com. MBTA: Green Line to Haymarket. June 4, 5 pm. $11.24.* Italian commedia dell'arte troupe Pazzi Lazzi and improv groupe ImproNati perform.

The White Rabbit Show *First Church Cambridge, 11 Garden St., Cambridge. whiterabbitshow.com. MBTA: Red Line to Harvard. May 26-27 and June 2-4, 8 pm; May 28, 2 pm. $20.* This improvised show, inspired by *Alice in Wonderland*, follows a female protagonist whose identity is created and explored by the cast of actors. Arrive a half-hour before showtime for refreshments and surprises in "Alice's Library."

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • May 28: Dan Crohn, Dick Doherty. • June 2: Mike Koutrobis. • June 4: Amy Tee.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • May 25: Fresh Faces showcase with Zach Armentrout, Kathe Farris, Etrane Martinez and Arty P. • May 26: The Studio Studio Show! Ethan Marsh hosts Mark Gallagher, James Huessy, Nate Johnson, Dr. Magogo, Etrane Martinez and Angela Sawyer. • May 27: Rick Canavan hosts Etrane Martinez, Jordan Handren-Seavey, Brian Longwell, Casey Malone, Al Park and Jere Pilapil. • May 28: Rick Jenkins hosts Tom Dustin, Mark Gallagher, Etrane Martinez, Peter Martin and Kenice Mobley. • May 29: James Huessy hosts Phoebe Angle, Zach Jones, Etrane Martinez, Sam Monk, Terrence Pennington Jr. and Chris Post. • May 31: Mystery Lounge! with Etrane Martinez. • June 1: Fresh Faces showcase with Justin P. Drew, Steve Halligan, James Huessy, Ethan Marsh, Kenice Mobley, Ben Quick and Pamela Ross. • June 2: The Studio Studio Show! with Justin P. Drew, Mark Gallagher, Peter Martin, Jere Pilapil and Anthony Scibelli. • June 3: Rick Canavan hosts Justin P. Drew, Shawn Carter, Kendall Farrell, Andrew Mayer, Tim McIntre, Kenice Mobley and Sean Rosa. • June 4: Rick Jenkins hosts Nathan Burke, Skip Daniels, Justin P. Drew and James Huessy. • June 5: Emily Ruskowski hosts Chase Abel, Nathan Burke, Justin P. Drew, Kathe Farris, David Fogelman, Sam Ike, Jiayong Li and Joe Medoff. • June 7: Mystery Lounge! with Justin P. Drew.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

Laugh Boston *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • May 26, 8 pm; May 28, 7:30 and 10 pm; $24-$34: Jim Florentine. • June 1, 8 pm; $15: The Tony V. Show. • June 2, 8 pm; June 3-4, 7:30 and 10 pm; $29-$39: Brent Morin.

The Wilbur Theatre *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • May 28, 9:45 pm; $25: Plastic Cup Boyz. • June 2-3, 7:30 pm; $49-$69: Sarah Silverman.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: The Booby Trap. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



THREE'S COMPANY Her marriage may have lasted longer than 72 days, but the divorcee in George Cukor's 1940 classic *The Philadelphia Story* could surely relate to our modern Kardashian-level coverage of celebrity nuptials. Katharine Hepburn plays socialite Tracy Lord, who's prepping for her big day with husband number two when her ex shows up with incognito tabloid reporters in tow, eager to get the scoop. As the bride-to-be's plans begin to unravel, she must figure out her true feelings and turn the tables on her conniving company. Catch a star-studded cast that also includes Cary Grant and Jimmy Stewart—in his lone Oscar-winning role—when the film screens as part of the Big-Screen Classics series at Coolidge Corner Theatre on June 6. / *Brigitte Carreiro*

Reviews by Brett Michel

A Bigger Splash ★★★ This latest looker from Italian director Luca Guadagnino benefits once again from cinematography by Yorick Le Saux, who previously photographed Guadagnino's 2009 stunner, *I Am Love*. And there's a lot that's shared between the two films, from the sumptuous food to the beautiful people on display, chief among them Tilda Swinton, who shines in both. Here, she plays Marianne Lane, a British rock 'n' roll legend in the Ziggy Stardust mold who's been robbed of her voice temporarily (she hopes) after a recent surgery. She recuperates by vacationing on Italy's gorgeous volcanic island of Pantelleria with her boyfriend Paul (Matthias Schoenaerts), but their quiet idyll is broken when Marianne's old record producer and former flame Harry (Ralph Fiennes) flies in unannounced with a much younger woman—his nubile daughter Penelope (Dakota Johnson). A remake of Jacques Deray's 1969 thriller, *La Piscine*, which starred the even more gorgeous quartet of Romy Schneider, Alain Delon, Maurice Ronet and Jane Birkin, the movie also recalls the work of writer Patricia Highsmith, particularly *The Talented Mr. Ripley*, as relationships become complicated, old and new passions flare, and violence threatens to erupt under the blistering heat of the Mediterranean sun. (At Boston Common, Coolidge Corner and Kendall Square.)

Captain America: Civil War ★★★ The latest addition to the Marvel Cinematic Universe could have been just as humorless as Warner Brothers' and DC's reviled *Batman v Superman: Dawn of Justice*, but *Captain America: Civil War* is tremendously entertaining *and* light on its feet—even as we watch two friends and heroes (Chris Evans' Steve Rogers/Captain America and Robert Downey Jr.'s Tony Stark/Iron Man) come to blows. Unlike Batman and Superman in Zack Snyder's dud, Cap and Shellhead have genuine affection for each other, based on years of shared history, so it's truly painful to see them fight. Still, directors Anthony and Joe Russo focus on Steve Rogers and best friend-turned-brainwashed assassin Bucky Barnes/Winter Soldier, bringing closure to the Cap trilogy's larger story even as a new generation of Avengers are brought to the fore. A fantastically well-choreographed airport battle pitting a dozen heroes against one another is probably the best thing Marvel's put on screen—and it's just an appetizer for the atypically intimate and satisfying conclusion. Each of Marvel's new (and new-ish) spandex-wearers are granted great moments, from the introduction of the MCU's teenaged version of Spider-Man (Tom Holland) to the Black Panther (Chadwick Boseman) and Ant-Man (Paul Rudd), a tiny hero who brings ample humor. Somehow, I doubt DC's laughing along. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Everybody Wants Some!! ★★★★ How do you follow up the award-winning success of a film like *Boyhood*? If you're Richard Linklater, that film's Oscar-nominated writer and director, you go back to the beginning. Returning to one of his earliest hits—1993's *Dazed and Confused*—for inspiration, the Austin-based filmmaker's "spiritual sequel" is set in 1980, a little more than four years after the earlier picture. But instead of taking place during the close of a high school year, we follow incoming college freshman and ace baseball pitcher Jake (Blake Jenner) as he moves into a house he'll be sharing with his new teammates. This motley crew of athletes (Glen Powell, Tyler Hoechlin, Ryan Guzman, Austin Amelio, Forrest Vickery, J. Quinton Johnson, Juston Street and Wyatt Russell), many of whom sport period-appropriate Burt Reynolds mustaches, can barely contain their ribbing contempt for Jake's position on the field as they haze him and the other newbies (Tanner Kalina, Temple Baker and Will Brittain). As Jake meets a girl (Zoey Deutch) and acclimates to a new school, this could just as easily be a follow-up to *Boyhood*. An easy-going charmer, it's just as good. (At Kendall Square, Somerville and in the suburbs.)

Green Room ★★ Actively unpleasant, Jeremy Saulnier's latest thriller is a step back from his 2013 surprise, *Blue Ruin*. That film's revenge tale played out as tragic farce, with violence only begetting more violence. Its tense mood has all but vanished in *Green Room*, dissipating shortly after we're introduced to the Ain't Rights, a punk band unable to afford gas for their van after a gig on their tour falls through. A last-minute booking at a skinhead roadhouse in Oregon's backwoods promises to help them get home, but they antagonize the patrons by performing a cover of the Dead Kennedys' "Nazi Punks Fuck Off." Things go downhill from there. Pat (Anton Yelchin), the band's bassist, accidentally witnesses a murder backstage, leading to him and his bandmates—guitarist Sam (Alia Shawkat), drummer Reece (Joe Cole) and singer Tiger (Callum Turner)—locking themselves inside the club's green room, frantically trying to figure out an escape. This proves difficult since Darcy (Patrick Stewart, a highlight playing against type), the club's owner, will stop at nothing to eliminate these witnesses who threaten to ruin his enterprise. Genre fans may enjoy the unrelenting gore. Myself, I didn't care who lived or died—and that's *this* film's tragedy. (At Somerville and in the suburbs.)

High-Rise ★★★1/2 Director Ben Wheatley's hallucinatory adaptation of J.G. Ballard's dystopian 1975 novel is even more successful than David

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

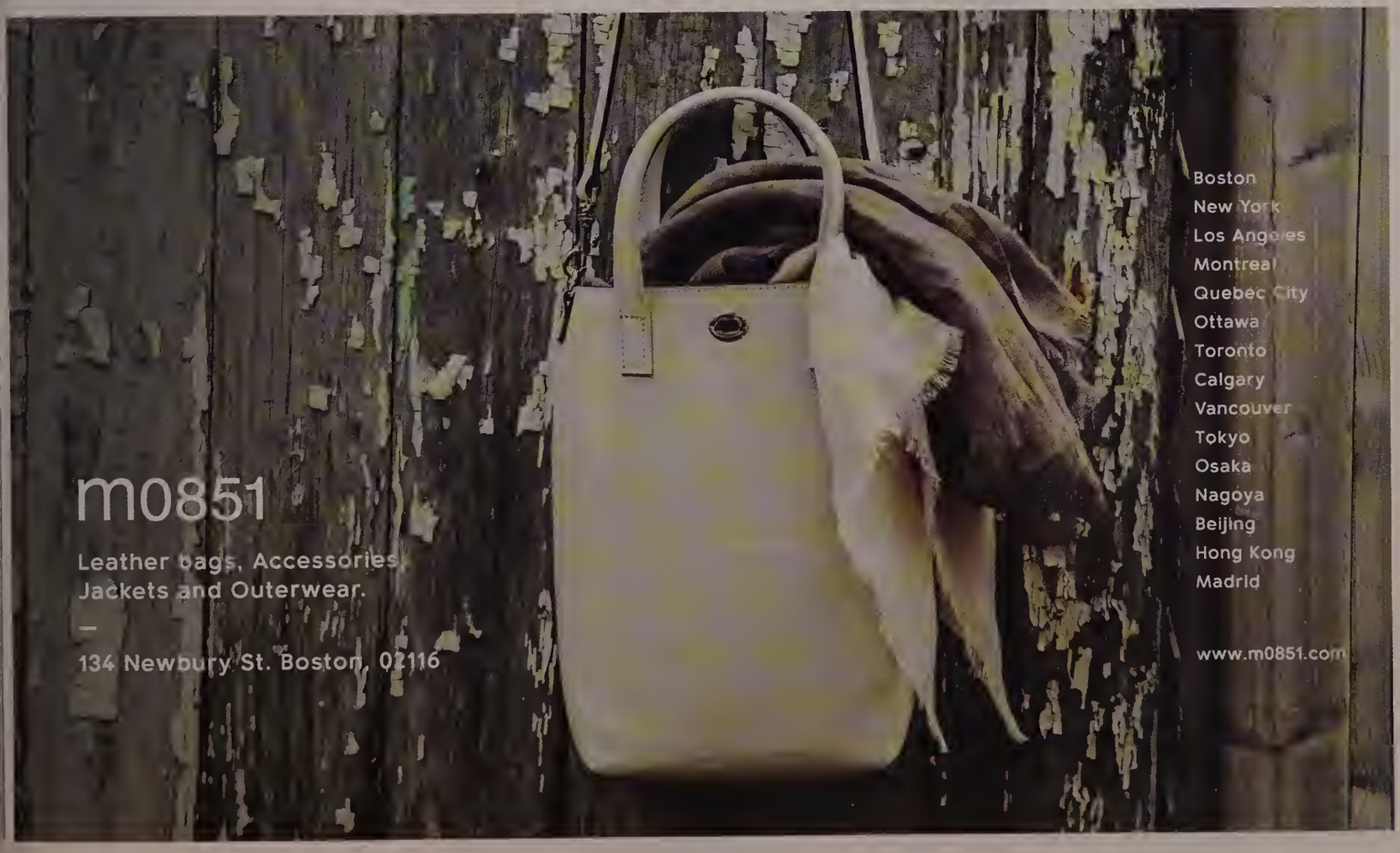
Cronenberg's 1996 adaptation of Ballard's *Crash*. In other words, it will be a turnoff for most mainstream audiences. However, if you aren't put off by the sight of a dog that Tom Hiddleston's physiologist, Dr. Robert Laing, is roasting on a spit at the start of the film, then you may appreciate Wheatley's stinging satire of urban decay and capitalism gone mad, which nestles nicely alongside other uncomfortable works by Stanley Kubrick, Ken Russell, Nicolas Roeg and Cronenberg. The movie (scripted by Wheatley's wife and collaborator, Amy Jump) flashes back three months to the start of Laing's mesmerizing nightmare, when he moves into an apartment on the 25th floor of the titular 40-story high-rise, which serves as a microcosm of society. On the surface, it's an allegorical tale similar to Bong Joon-ho's *Snowpiercer*, with the lower classes relegated to the bottom while the penthouse level is lorded over by the building's unseen-by-most architect, Mr. Royal (a white-clad Jeremy Irons). It's only a matter of time before the underclass fights back—after their power is cut, food disappears and murder becomes the order of the day. (At Kendall Square and in the suburbs.)

A Hologram for the King ★★ German director Tom Tykwer (*Run Lola Run*), who failed somewhat admirably in his attempt to co-adapt David Mitchell's sprawling novel *Cloud Atlas* for the screen back in 2012, also struggles to transfer Dave Eggers' novel *A Hologram for the King* from the page. Luckily, Tykwer has Tom Hanks (one of his *Cloud Atlas* stars) as his lead, and a little Hanks goes a long way toward making this confused adaptation at least watchable, as does the desert cinematography by regular Tykwer collaborator Frank Griebe. Hanks plays Alan, a Boston businessman who is sent to Saudi Arabia to close what he hopes will be a once-in-a-lifetime deal. Tykwer underlines this notion by opening the film with a musical dream sequence that finds Hanks performing the Talking Heads' "Once in a Lifetime," as his "beautiful house," his "beautiful wife" and his "beautiful car" evaporate around him in wisps of purple smoke. Just about nothing in the rest of this confounding comedic drama is as welcomely surreal, save for a massive lump that appears on Alan's back, sending him to the hospital where he meets the Saudi doctor (Sarita Choudhury) who will become his romantic obsession. (At Kendall Square and in the suburbs.)

The Jungle Book ★★★1/2 Disney has become the biggest—and smartest—player in the franchise business by purchasing both Marvel and Lucasfilm, promising lucrative superhero and *Star Wars* releases from now until the end of time. But the Mouse House has also turned hefty profits by mining its own past, remaking (or reimagining) its animated films in live action. Tim Burton's 2010 take on *Alice in Wonderland* may have been one of the director's worst films, but it earned more than a billion dollars at the box office. Kenneth Branagh's classy 2015 update of *Cinderella* only made about half that, but it was easily the finest live-action update of a Disney classic—until now. Funny thing is, *Iron Man* director Jon Favreau's retelling of *The Jungle Book* is more animated than the 1967 film it takes inspiration from, and it looks even better, especially in 3-D. Sure, Mowgli, the "man-cub" who's been raised by wolves, may be played onscreen by a real, live boy (newcomer Neel Sethi), but everything around him—from the foliage to his animal co-stars (given great character by Bill Murray, Ben Kingsley, Christopher Walken and others)—has been rendered on computers. Gorgeous and emotionally resonant, this is a new Disney classic. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Keanu ★★1/2 While I've seen them in various films independent of one another, I've never seen the defunct sketch comedy show headlined by Keegan-Michael Key and Jordan Peele. But what's absolutely clear from this film from director Peter Atencio (who helmed 54 *Key and Peele* episodes) is that this duo work amazingly well together. Pity that the thin plot of this movie, co-written by Peele and Alex Rubens (a staff writer from the TV series), would have probably worked better as a short on the show, rather than as the basis of a 100-minute feature. Key and Peele simply *look* funny together; like Laurel and Oliver Hardy, one is tall and thin, while the other is shorter and stocky. It's a time-tested profile that works. What also works is the titular kitten at the center of the film. Keanu is just about the cutest damn thing you've ever seen—enough to snap recently dumped Rell (Peele) out of a heartbroken funk when he shows up on his doorstep. But soon, Keanu is stolen by hardened drug dealers, who risk their criminal empires to hang on to this impossibly adorable kitty. So Rell and his cousin Clarence (Key) pretend to be hard-assed gangstas to bring Keanu home. Violent and built around one joke, it nevertheless has laughs. I just wish more of them landed. But that cat! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Love & Friendship ★★★1/2 The latest comedy of manners from mannered comic filmmaker



Whit Stillman reunites him with Kate Beckinsale and Chloë Sevigny, stars of his 1998 film, the early-'80s-set *The Last Days of Disco*. He journeys even further back in time for this lovely adaptation of Jane Austen's early, unfinished novella, *Lady Susan*, which was published by her nephew in 1871, 54 years after her death. The book's journey to the screen didn't take nearly as long, but Stillman spent enough years trying to fund the independent film that he was compelled to reimagine and complete Austen's work in the recently published hardcover, *Love & Friendship: In Which Jane Austen's Lady Susan Vernon Is Entirely Vindicated*. That title alone is vintage Stillman, so if you're a fan of his early films like 1990's *Metropolitan* that focused on differences in social class, you're in for a treat with his latest; the era suits him. Beckinsale stars as Lady Susan, a role far from the ass-kicking action heroes that Hollywood has deemed she's best suited for. Hollywood is very wrong. Sevigny plays Susan's friend and confidante Alicia, while Stephen Fry owns his cameo as her husband, the "very respectable" Mr. Johnson. However, it's Tom Bennett as Sir James Martin, the ridiculous young suitor of Susan's daughter, Frederica, who steals the film. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

The Nice Guys ★★1/2 Just about everything goes right as legendary action screenwriter Shane Black (*Lethal Weapon*) sits in the director's chair for a third time—until everything goes as expected. Predictability isn't a good ingredient in an LA detective yarn, but by its midpoint, you'll likely be way ahead of Black and co-writer Anthony Bagarozzi's 1977-set noir. Still, Black earns a lot of goodwill with his exceptionally well-cast lead characters. Things get off to a not-so-predictable start when alcoholic single parent and private dick Holland March (a very funny Ryan Gosling) and burly leg-breaker Jackson Healy (a deceptively teddy bear-ish Russell Crowe) meet-violent after Healy is hired to send a message to March—not by breaking his leg, but his arm. It's the beginning of an endearing physical comedy routine as the quiet muscle and the dim detective hesitantly team up to find the missing girl (Margaret Qualley) who might be tied to the death of a porn star (Murielle Telio). Black, who's just as good directing unknown child actors as he is superstars (see: *Iron Man 3*), strikes gold with Angourie Rice, who plays Holland's whip-smart daughter, but he's less successful directing Kim Basinger, who's flat-out terrible in a pivotal role. But rest assured, Black fans: There's a scene set during Christmas! (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Ratchet & Clank ★ If you're a video game fan who enjoyed playing through the latest, superb *Ratchet & Clank* game that was released for the PlayStation 4 last month, which in turn got you excited to see this feature film, I have some bad news. This computer-animated movie co-directed by Kevin Munroe and Jericca Cleland closely follows the game's plot, but that proves to be a significant problem. The superior interactive version at least keeps you engaged, which is something I'll never accuse this lifeless snoozefest of. Stripped of the fun gameplay bits, we're left with a story that flat-out plagiarizes *Star Wars*, from the hero who dreams of leaving his backwoods desert world straight to the planet-destroying weapon that must be stopped. Ratchet (voiced by James Arnold Taylor) is the last of his kind, a furry yellow and brown Lombax, which resembles an anthropomorphized cat crossed with a fox. A mechanic who's crafted his own spaceship, he's joined by Clank (David Kaye), a shiny metal robot who contains information that can stop the nefarious schemes of, well, Dr. Nefarious (Armin Shimerman). Joining forces with the cocky Captain Qwark (Jim Ward), our duo saves the day, leaving you free to take a nap. (At Fenway and in the suburbs.)

Sing Street ★★★1/2 Is there anyone better at creating modern musicals than Dublin-born writer/director John Carney? Eschewing the gaudy razzle-dazzle favored by Rob Marshall and his overproduced hits like *Chicago* and *Into the Woods*, Carney's movies aren't big-budget spectacles, but what his pictures lack in visual polish, they more than make up for with heart and soul. With his latest, Carney may be mining his earliest hit, giving us a sort of junior edition of 2007's *Once*, but his teenaged newcomers are no less appealing than *Once* stars Glen Hansard and Markéta Irglová—even if their songs (co-written by Carney and Gary Clark) don't have quite the originality or pop of, say, "Falling Slowly." But then, *Sing Street*'s nascent musicians are only just beginning to spread their wings in 1985's Dublin, where Conor (Ferdia Walsh-Peelo, making his screen debut) forms a band to impress an older girl, Raphina (Lucy Boynton). Their after-school jam sessions prove, once again, that there's no one better than Carney in portraying believable, joyfully electric acts of spontaneous song creation. And while the final chord Carney strikes may not match his earlier picture for kitchen-sink realism, it's absolutely right for his latest charmer. (At Kendall Square, Coolidge Corner and in the suburbs.)



ZOOTOPIA ★★★1/2 Universal's *The Secret Life of Pets* will have a lot to live up to this summer, now that Byron Howard (*Tangled*), Rich Moore (*Wreck-It Ralph*) and co-director Jared Bush's Judy Hopps (voiced by Ginnifer Goodwin) has, well, hopped onto the scene. She's an idealistic, anthropomorphized rabbit hailing from Bunny Burrow, and she's rejected her parents' teachings of "complacency." Leaving the family carrot-farming business to her 225 siblings, she takes her talent for conflict management (she used to stand up to the fox bullies in school) and packs up for Zootopia, a mammalian metropolis where terms like "predator" and "prey" have lost all meaning. Judy is the first lagomorph to ever graduate from the police academy, and since she patrols wildly colorful 3-D subdivisions that seem tailor-made for a theme park, featuring names like Tundratown and Sahara Square, it shouldn't be surprising to learn that this movie was produced by Disney. When Judy finds herself investigating a noirish mystery by teaming up with con artist Nick Wilde (Jason Bateman)—a fox, no less—you realize it really is a small world after all. It's also a lot like ours, filled with humor as racism and sexism are slyly examined. (At Fenway and in the suburbs.)

Special Events

ARAB FILM WEEKEND 2016 *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. June 2-5. See website for complete details.* Presented in part by the Boston Palestine Film Festival, this film series showcases contemporary films produced in the Middle East and North Africa.

***FOOTPRINTS IN THE CONCRETE* SCREENING** *Hibernian Hall, 184 Dudley St., Boston (508-873-1718) eventbrite.com. MBTA: Orange Line to Roxbury Crossing. May 30, 6 pm. $20.* A Q&A with director Domingo Guyton follows a screening of this autobiographical film that showcases how faith and community helped save his life as a teen. Proceeds benefit New Hope Baptist Church and Teens Advocating a Global Vision.

Series and Screenings

BRATTLE THEATRE

Dance on Film

THEY ARE WE June 6, 6 pm. This documentary showcases how an Afro-Cuban group has kept their heritage alive during slave trades and war. Emma Christopher directs. 2014.

HORIZONTES June 6, 8 pm. This documentary follows the careers of dancers in the National Cuban Ballet. Eileen Hofer directs. 2015. In Spanish with English subtitles.

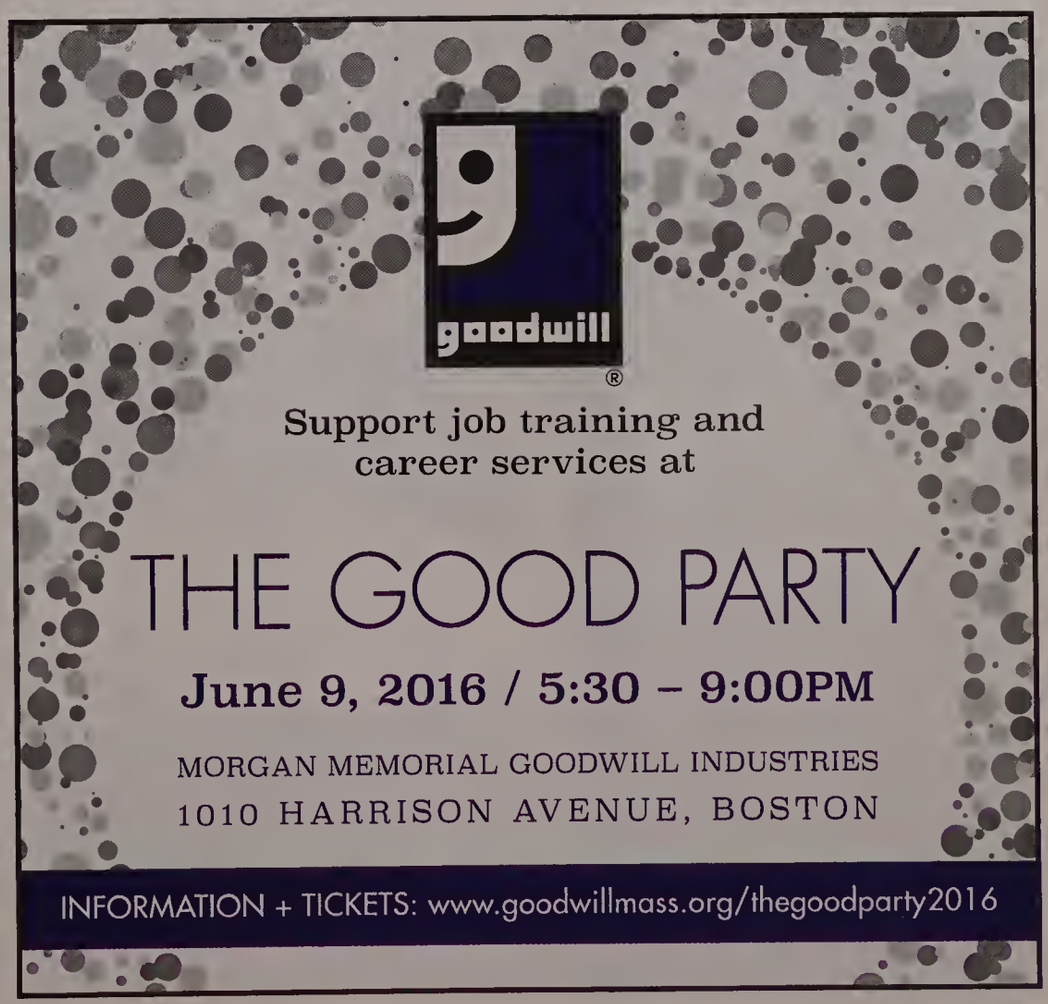
A TIME TO DANCE: THE LIFE AND WORK OF NORMA CANNER June 7, 6 pm. This film chronicles the dancer's career from 1940s Broadway to her pioneering work on dance movement therapy. Ian Brownell and Webb Wilcoxen direct. 1998.

AFTER THE CURTAIN June 7, 8 pm. This documentary showcases the difficulties facing four female dancers in post-Soviet Tajikistan. Emelie Coleman Mahdavian directs. 2016.

Premieres

IL RACCONTO DEI RACCONTI (*Tale of Tales*) June 3-7. See website for complete listings. This fantasy film is inspired by the fairy tales of Giambattista Basile. Matteo Garrone directs. 2015.





SCULLERS
JAZZ CLUB
BOSTON'S #1 JAZZ CLUB


CHRISTIAN MCBRIDE
JUNE 3 AND 4


LASZLO GARDONAY
JUNE 9


THE RIPPINGTONS
JUNE 10 AND 11


ANTHONY STRONG
JUNE 16

400 SOLDIERS FIELD ROAD, BOSTON, MA 02134
TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS?
617-562-4111 OR INFO@SCULLERSJAZZ.COM
@SCULLERSJAZZ #SCULLERSJAZZ

ROCKPORT MUSIC
SUMMER Highlights
at the SHALIN LIU PERFORMANCE CENTER

Rockport Chamber Music Festival
June 3-July 22
Menahem Pressler, *piano* & Parker Quartet
Chanticleer | Harlem Quartet
Lise de la Salle, *piano* | Trio Solisti
And much more!


Parker Quartet

Summer at Rockport
July -September
Folk | Jazz | Pop | World
Chick Corea Trio | Dianne Reeves
Arlo Guthrie | Booker T. Jones
Livingston Taylor | Colvin & Earle
And much more!

Rockport Jazz Festival
August 11-14
Terence Blanchard | Ha
Ravi Coltrane
And much more!



rockportmusic.org :: 978.546.7391



CIAO, BELLAS Tilda Swinton and Dakota Johnson play vacationers at odds in Italy in Luca Guadagnino's *A Bigger Splash*.

Reel Weird Brattle: Through the Looking Glass, Down the Rabbit Hole

Drop Dead Fred May 28, 11:30 pm. A woman down on her luck is reunited with her childhood imaginary friend. Ate de Jong directs. 1991.

A Nightmare on Elm Street June 4, 11:30 pm. A group of friends are terrified to go to sleep after a serial killer begins offing people in their dreams. Wes Craven directs. 1984.

Reunion Weekend

Citizen Kane May 27, 4:30 and 7 pm; May 28, noon. Reporters try to figure out the meaning behind a publisher's last word. Orson Welles directs. 1941.

Night on Earth May 27, 9:30 pm. Five cab drivers and their eventful rides are chronicled during a single night. Jim Jarmusch directs. 1991.

Suspicion May 28, 2:30 and 7 pm. A young heiress marries a charismatic man who may have a murderous streak. Alfred Hitchcock directs. 1941.

The Silence of the Lambs May 28, 4:30 and 9 pm. An FBI agent teams up with a cannibal to help catch a serial killer. Jonathan Demme directs. 1991.

Seconds May 29, 1, 5:15 and 9:30 pm. A middle-aged man seeking youth and prosperity undergoes a procedure that will give him a new identity. John Frankenheimer directs. 1966.

Persona May 29, 3:15 and 7:30 pm. The identities of a nurse and her charge, an actress who refuses to speak, begin to merge. Ingmar Bergman directs. 1966.

Ball of Fire May 30, 12:15, 4:30 a 9 pm. A group of professors help a gangster's mistress escape the police in order to complete their research on modern slang. Howard Hawks directs. 1941.

Sullivan's Travels May 30, 2:30 and 7 pm. A filmmaker and an actress disguise themselves as homeless people in an attempt to better understand life. Preston Sturges directs. 1941.

COOLIDGE CORNER THEATRE

After Midnite

Alien 3 May 27 and 28, 11:59 pm. Lt. Ripley must battle an alien when it comes aboard a space prison to hunt inmates. David Fincher directs. 1992.

Tian can bian (*Bastard Swordsman*) June 3 and 4, 11:59 pm. The illegitimate son of a martial arts expert trains to become a master swordsman. Chin-Ku Lu directs. 1983. In Cantonese and Mandarin with English subtitles.

Big Screen Classics

The Philadelphia Story June 6, 7 pm. A man with two tabloid reporters in tow complicates his ex-wife's plan to remarry. George Cukor directs. 1940.

MUSEUM OF FINE ARTS

Hockney Through May 29. See website for complete listings. This documentary follows British pop artist David Hockney during his formative years. Randall Wright directs. 2014.

By and About Chantal Akerman

I Don't Belong Anywhere: The Cinema of Chantal Akerman Through May 29. See website for complete listings. This documentary chronicles the final years of the life of filmmaker Chantal Akerman. Marianne Lambert directs. 2015. In French with English subtitles.

No Home Movie Through May 29. See website for complete listings. This documentary showcases the director's relationship with her aging mother. Chantal Akerman directs. 2015. In English, French and Spanish with English subtitles.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.
Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-478-3100) MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.
UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.
The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.
Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



CHVRCH OF POP If Chvrches have a religion, it's an unflagging devotion to infectious '80s British synth pop—and they've made us believers. *Every Open Eye*, the Scottish trio's follow-up to their triumphant 2013 debut, *The Bones of What You Believe*, is similarly dazzling, marked by the group's signature anthemic synth-pop—grandiose, catchy-as-hell melodies kissed by frontwoman Lauren Mayberry's soaring, crystal-clear vocals. The Glasgow outfit played a killer set at fall's Boston Calling the last time that they were in town; this time around they're headlining back-to-back shows at the House of Blues on June 3 and 4. / *Alexandra Cavallo*

PHOTO: DANNY CLINCH

TOP BILLINGS

BEYONCÉ June 3, Gillette Stadium (508-543-8200)
BLOC PARTY June 2, House of Blues (888-693-2583)
DIGITALISM May 28, the Sinclair (617-547-5200)
FLORENCE + THE MACHINE June 7, Xfinity Center (800-934-6489)
SELENA GOMEZ May 28, TD Garden (617-624-1050)
TWO DOOR CINEMA CLUB June 4, the Sinclair (617-547-5200)

WEDNESDAY, MAY 25

ARTS AT THE ARMORY Emily Haviland Baker, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN Sarah & the Wild Versatile, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Jacob Whitesides, Shane Harper, 7:30 pm, $17, 18+.
THE BURREN Back Room: Nollaig Casey, Arty McGlynn, Tommy Sands, Double Bill, 7:30 pm, $23, 21+.
CLUB PASSIM The Appleseed Collective, the Young Novelists, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
THE LILY PAD Boston Jazz Reggae Collective, 7 pm, $5, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 and 11 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: T.S.O.L., the Scandals, Ancient Filth, 8 pm, $15, all ages; Downstairs: Mor ve Ötesi, 7 pm, $50, 18+.
MIDWAY CAFE The Elephant's Second Issue, 6 pm, no cover, 21+; Clear Audience, Naftule's Dream, Fully Celebrated Orchestra, 8 pm, $5, 21+.
O'BRIEN'S A Giant Dog, Black Beach, Zip-Tie Handcuffs, the Dazies, 8 pm, $10, 21+.
P.A.'S LOUNGE Thought Bomb, Hookup Culture, Casual Water, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Four Tet, Anthony Naples, 9 pm, $20, 18+.
PLOUGH & STARS Bad Art Ensemble, 10 pm, no cover, 21+.
RYLES JAZZ CLUB Steven Kirby, 9 pm, $10, all ages.
THE SINCLAIR Southern Culture on the Skids, Sarah Borges, 9 pm, $23, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages; Isabel Stover Trio, 8 pm, no cover, all ages.

THURSDAY, MAY 26

ARTS AT THE ARMORY The Loop, 7 pm, no cover, all ages.
THE ASGARD Brian Duchaney, 10 pm, no cover, 21+.
ATWOOD'S TAVERN Atlas Lab, Luddy Mussy, 10 pm, $8, 21+.
THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The John Kadlecik Band, 9 pm, $17, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Hankus Netsky, Eden MacAdam-Somer, 7 pm, $20, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Brookhouse Boys, AOF, Rollo Tomasi Quartet, Stefan & Larry Trio, 8 pm, $7, 21+.
CHARLES RIVER MUSEUM OF INDUSTRY & INNOVATION Rhys Chatham, 7 pm, $20-$30, all ages.
CLUB PASSIM Ari & Mia, Lucy Wise, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Zahili, 7 pm, $3, all ages.
GREAT SCOTT Emma Ate the Lion, the Color & Sound, Actor Observer, the Workout, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Mishka, Sarah Blacker, 9 pm, call for cover, 21+.
LUCKY'S LOUNGE Conscious Reggae Band, 9 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Kittyhawk, Dowsing, Save Ends, Lilith, Harris Mendell, 8 pm, $10, 18+; Downstairs: Berner, Kool John, Anonymous That Dude, Outland Camp, 8 pm, $18, 18+.
MIDWAY CAFE American Echoes, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S AD.ULT, Edgar Clinks, Arien, Governor, 8 pm, $8, 21+.
P.A.'S LOUNGE Honeytomb, Devaloka, October Sky, Southie Connect, 8 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PLOUGH & STARS Rob Sutherland, Andy Sadoway, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

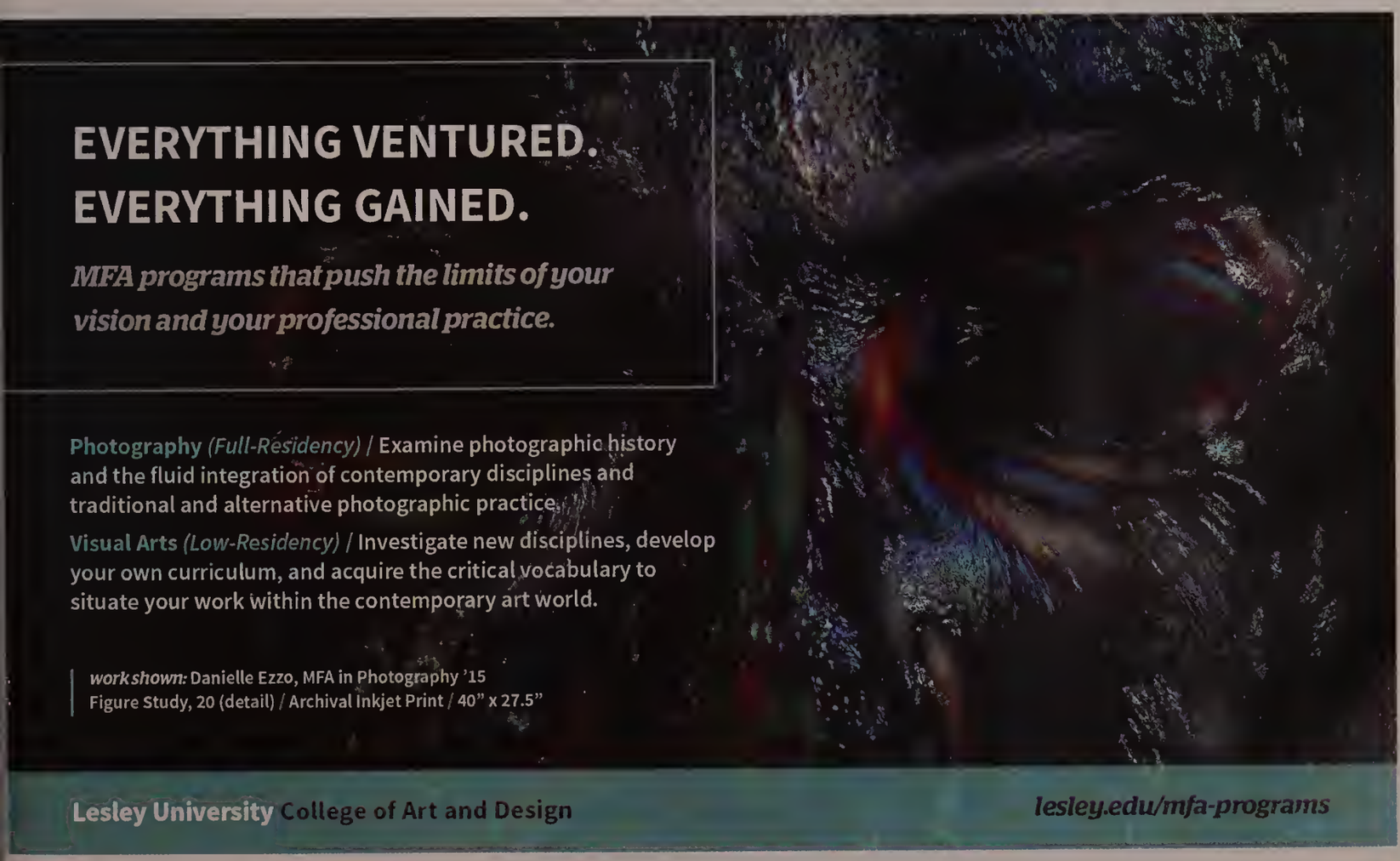
Ryles Jazz Club Hip Pocket Orchestra, 8:30 pm, $8, all ages.
Sally O'Brien's Tearin' Up Jake, Trick Wallace Trio, Georgia Overdrive, 8 pm, call for cover, 21+.
The Sinclair Debo Band, What Cheer? Brigade, 8 pm, $15, 18+.
Thunder Road Crush, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, MAY 27

Amazing Things Arts Center Philippe Crettien Quartet, Rivers School Big Band, 7:30 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Riley Coyote, 10 pm, $8, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+; Ripcord, 9:30 pm, call for cover, 21+.
The Burren Back Room: Le Vent Du Nord, 7:30 pm, $28, 21+.
Cafe 939 Misaki, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Marsels, 9 pm, call for cover, 21+; Downstairs: Ben Levin Group, Left Hand Does, Jandi, School for Robots, 8 pm, $8, 21+.
City Hall Plaza Boston Calling: Sia, Sufjan Stevens, Lisa Hannigan and Aaron Dessner, 7 pm, $60; $185 for three-day pass, 18+.
Club Cafe Jan Peters, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott The Bruisers, Taxi Driver, 10 pm, $25, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, call for cover, 21+; Brick Park, 10 pm, call for cover, 21+.
The Harp Temporary Grace, 9 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
House of Blues Emblem3, the Ready Set, 6 pm, $29.50-$45, all ages.
The Lily Pad Andrew O'Keefe, Andy Buckley, Monica Kawasaki Luat, Shannon Obey, 7:30 pm, $10, all ages; Clowder, Boys Room, Headband, 10:15 pm, $5, all ages.
Lizard Lounge Becca Stevens Trio, Charmaine Lee, Women of the World, 9 pm, call for cover, 21+.
Lucky's Lounge Steve Memmolo & the Classic Yellow, 10 pm, no cover, 21+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Something Sneaky, the Rococo Bang, Sun Dagger, Birds of Spray, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi, 4 pm, call for cover, 21+; Boxty, 9:30 pm, call for cover, 21+.
Ned Devine's Never in Vegas, 9 pm, call for cover, 21+.
O'Brien's Ex-Cult, Far Corners, Andy California, Sticker Shock, 8 pm, $10, 21+.
P.A.'s Lounge Clippertones, Eliza & the Organix, Brother Joy, James McCarthy, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Plough & Stars Ron Gallo, Today Junior, 10 pm, call for cover, 21+.
Ryles Jazz Club Soul City Band, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+; Paul Edward Yu Group, Sushi Jones, Drunken Logic, 9 pm, call for cover, 21+.
Scullers Jazz Club Suede, 8 and 10 pm, $35-$75, all ages.
Thunder Road Dan & the Wildfire, 8 pm, $10, 21+.
Toad Muddy Ruckus, 10 pm, no cover, 21+.
The Wilbur Theatre The Monkees, 8 pm, $65-$85, all ages.
Les Zygomates Henry Acker Gypsy Jazz Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, MAY 28

Arts at the Armory 16 Fódhla, 7:30 pm, $10-$20, all ages.
Atwood's Tavern Vapors of Morphine, 10 pm, $7, 21+.
The Bell in Hand Southern City, 9:30 pm, call for cover, 21+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages.
Cantab Lounge Upstairs: Hot Sauce, 9 pm, call for cover, 21+; Downstairs: The Flower, Halo and the Harlots, Nextune, 9 pm, $8, 21+.
City Hall Plaza Boston Calling: Robyn, Odesza, Miike Snow, City and Colour, Courtney Barnett, Børns, the Vaccines, Battles, Nemes, Lizzo, Palehound, 1 pm, $85; $185 for three-day pass, 18+.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.
The Green Dragon Tavern Incadence, 10 pm, $5, 21+.
Hard Rock Cafe Redman, Termanology, Notoriety, Cife...Man, 5 pm, $65, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, $5, 21+.



blu



Enjoy scenic views while feasting on our seasonal menu and daily bar specials. Blu provides the perfect setting for corporate events, weddings, cocktail receptions and private dining.

Located right in the heart of Boston's Theatre District.

TO BOOK AN EVENT, CONTACT:
events@blurestaurant.com
617.842.3199

blurestaurant.com | 4 Avery Street, 4th Floor | 617.375.8550

Find Balance In Your Next Outing
Team building was never this fun.

Groups of 3 - 200
Meetings Team Building Corporate Outings
Bachelor & Bachelorette Parties



BODA BORG BOSTON
90 Pleasant Street, Malden, MA 02148
www.bodaborg.com/boston

BODA BORG

EXPERIENCE THE QUEST!

The Lily Pad Shakusky, Spelling, Federal Street Lamplighters, 9:45 pm, $10, all ages.
Lizard Lounge OldJack, 9 pm, call for cover, 21+.
Lucky's Lounge Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: The People, 1 pm, $12, all ages; Lydia Lunch, Joyce Brabner, Matthew Flynn, Cassie J. Sneider, Elephants, 7 pm, $10, 18+; Downstairs: The Bruisers, Boston Strangler, Blood Stained Brindle, 8 pm, $25, 18+.
Midway Cafe Wayne Da Payne, Type 4, JE Double F, Squallie, Greenthumb, 4 pm, $5, 21+; Bizzurke & the Baby Makers, the RPS Band, Ship of the Sun, 9 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 4 pm, $5, 21+; Boxty, 9:30 pm, $5, 21+.
Ned Devine's Temporary Grace, 9 pm, call for cover, 21+.
O'Brien's The Offseason, School Damage, Tied to a Bear, Lucky United, 8 pm, $8, 21+.
P.A.'s Lounge Side Trippers, Tristin Chells, the Shirts & Shoes, MacKenzie Clement, Matty Owens, 2:15 pm, $10, all ages; Manic Five, Younger Then, And Then There Was One, Jon Menard, Kid Gulliver, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Palladium Rhapsody, Primal Fear, Armory, Forevers' Fallen Grace, Graviton, Black Trip, Without Warning, 4 pm, $25-$80, all ages.
Paradise Rock Club The Summer Set, Royal Teeth, Handsome Ghost, Call Me Karizma, 7 pm, $17, all ages.
Plough & Stars Josh Lederman, 4 pm, call for cover, 21+; All Talk, 10 pm, call for cover, 21+.
Ryles Jazz Club Henley Douglas, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, call for cover, 21+; Populous People Band, 9 pm, $5, 21+.
The Sinclair Digitalism, 10 pm, $19, 18+.
TD Garden Selena Gomez, 7:30 pm, $37-$87, all ages.
Toad Double D and the Bluesmakers, 7:30 pm, no cover, 21+; Barrett Anderson, 10 pm, no cover, 21+.
ZuZu Claude Money, 11 pm, $8, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 29

Atwood's Tavern Kim Logan, Matt Haeck, 10 pm, $7, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Bell in Hand Josh Cramoy, 3 pm, call for cover, 21+.
Brighton Music Hall Discharge, Eyehategod, Toxic Holocaust, 8 pm, $26, 18+.
The Burren Front Room: Social No. 11, 7 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
City Hall Plaza Boston Calling: Disclosure, Haim, Janelle Monae, Elle King, the Front Bottoms, Charles Bradley and His Extraordinaires, Vince Staples, Unknown Mortal Orchestra, Christine and the Queens, Michael Christmas, 1 pm, $85; $185 for three-day pass, 18+.
Darryl's Corner Bar & Kitchen Cliff Weeks & the All-Star Band, 11 am, $3, all ages; Backbeat, 7 pm, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott C. W. Stoneking, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.

Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Chris Young, Eric Paslay, LoCash, Cassadee Pope, 1 pm, $29, all ages.
The Lily Pad The Bob Davoli Band, 2:30 pm, $10, all ages; Grand Fatilla, 7 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 8 pm, call for cover, 21+.
Lucky's Lounge Ron Poster Band, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: 2Birds Band, Horse Mode, the Womps, Tighticus Finch, Mitchell Lips, 1 pm, $10, all ages; Downstairs: The Bruisers, Forced Reality, the Warning Shots, 8 pm, $25, 18+.
Midway Cafe The Zookeepers, Sun Young, Dust from 1000 Years, Polar Express, 4 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; The McTeggarts, 9 pm, no cover, 21+.
O'Brien's The Body, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
Plough & Stars Natural Wonders, 5 pm, no cover, 21+.
Sally O'Brien's Silver Mirrors, Todd Fausnacht, Liz Cooper, Brett Saxon, 8 pm, $5, 21+.
Toad Marc Pinansky & the Bored of Health, 9 pm, no cover, 21+.

MONDAY, MAY 30

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Field Trip, 7 pm, $10, all ages; Jerry Bergonzi Group, 8:30 pm, $10, all ages; The Fringe, 10:30 pm, $10, all ages.
Midway Cafe Jawzwa, Vat, Baylies Band, the Payne-Taylors, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Drug Dogs, All Riot!, the Forgotten Jam, Big Boys Club, 8 pm, $8, 21+.
P.A.'s Lounge Ugly Sexy, In Letter Form, Paper Hearts, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
Thunder Road The Murdock Manor, 7:30 pm, $5, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; The White Owls, 9 pm, no cover, 21+.
ZuZu Full Color, Citrusphere, Vaepers, 9 pm, no cover, 21+.

TUESDAY, MAY 31

Amazing Things Arts Center Kaoruko, 8 pm, $6; $5 for members, all ages.
Atwood's Tavern Crooked Horse, 10 pm, $6, 21+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Upstairs: Amy Gallatin, Still Waters, Sandy Ridge Boys, 8:30 pm, call for cover, 21+.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Braids, Ginla, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Lily Pad Fully Celebrated Orchestra, 10:30 pm, $10, all ages.
The Middle East Upstairs: Rotten Sound, Ramming Speed, Fucking Invincible, Backstabbers Inc., Fuming Mouth, Eaten, 7 pm, $18, 18+.
Midway Cafe If We Go at All, 8 pm, $5, 21+.
Mr. Dooley's Tommy & Alan, 8:30 pm, no cover, 21+.
O'Brien's Chuggernaut, Carnivora, Wolfsmyth, Without Warning, 8 pm, $8, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $10, all ages.
The Sinclair Aaron West and the Roaring Twenties, Allison Weidd, Can't Swim, Cold Collective, 7:15 pm, $15, all ages.
Thunder Road Igor & the Red Elvises, Dust Clouds of Mars, 8 pm, $12, 21+.
Toad Miriam, 7:30 pm, no cover, 21+; The Blue Ribbons, 10 pm, no cover, 21+.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages.

WEDNESDAY, JUNE 1

Atwood's Tavern Levi Parham, Jim Healey, 10 pm, $7, 21+.





THE LORD COMETH LA indie folk outfit Lord Huron drops by the House of Blues on June 5.

PHOTO: JOSH SANSERI

THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+.
CLUB PASSIM Giulia Haible, Caroline Dressler, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Brian Carpenter and the Confessions, Field Day, Future Carnivores, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Bare Bones, 9:30 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Eagles of Death Metal, Thelma and the Sleaze, 7 pm, $29.50-$45, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9, $12, 21+.
THE MIDDLE EAST Upstairs: Tiny Moving Parts, Prawn, Free Throw, 6:30 pm, $15, all ages.
MIDWAY CAFE Sammy Kay, Hans Gruber and the Die Hards, Matt Charette, 8 pm, $8, 21+.
MR. DOOLEY'S Jinty McGrath, 8:30 pm, no cover, 21+.
P.A.'S LOUNGE Average Joel, Joshua Powell & the Great Train Robbery, Kaiti Jones, Light Divides, Elliot Sheedy, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
REGATTABAR Jon Cleary & the Monster Gentlemen, 7:30 pm, call for cover, all ages.

GOT DRAMA?
GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO: thedance@improper.com

@theimproper

Ryles Jazz Club Samba de Três, 9 pm, $7, all ages.
The Sinclair Lola Marsh, Tall Heights, 9 pm, $25, 18+.
Toad Fandango, 7 pm, no cover, 21+; Abbie Barrett, 10 pm, no cover, 21+.
The Wilbur Theatre Dark Star Orchestra, 8 pm, $32-$40, all ages.

THURSDAY, JUNE 2

Atwood's Tavern The Grownup Noise, 10 pm, $8, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Brighton Music Hall Con Brio, the New Review, 9 pm, $15, 18+.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9 pm, call for cover, 21+; Back Room: Irish Mythen, the Black Feathers, 7 pm, $15, 21+.
Club Passim Adam Michael Rothberg, Linda Sharar, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Harry M., 7 pm, $3, all ages.
Great Scott Funeral Advantage, the Heavies, Dead Elect, Travis Alexander, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 10 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Bloc Party, MS MR, Oscar, 7 pm, $29.50-$39.50, all ages.
The Lily Pad The HD Quintet, 8 pm, $10, all ages.
Lizard Lounge The Lonesome Drawl, Lula Wiles, Billington Sea, $10, 8:30 pm, 21+.
Lucky's Lounge Conscious Reggae Band, 9 pm, no cover, 21+.
The Middle East Upstairs: Yumi Zouma, 8 pm, $12, 18+; Downstairs: MSTRKRFT, Computer Magic, 8 pm, $25, 18+.
Midway Cafe The Playn Janes, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Kilslug, Psycho, Horrible Earth, Deathtaker, Mad Gasser of Boston, 8 pm, $8, 21+.
P.A.'s Lounge Lure of the Animal, Achilles, Of the Sun, call for time, call for cover, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Palladium Dark Star Orchestra, 7 pm, call for cover, all ages.
Toad Melvern Taylor & the Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.

FRIDAY, JUNE 3

Amazing Things Arts Center Liz Frame and the Kickers, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
Brighton Music Hall The Sonics, Barrence Whitfield & the Savages, the Woggles, 9 pm, $30, 18+.
The Burren Back Room: Porch Party Mamas, 7 pm, $15, 21+.
Club Passim Eva Walsh, the Small Glories, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, all ages.
Gillette Stadium Beyoncé, 7:30 pm, $50-$310, all ages.
Great Scott Mrs. Magician, the Dazies, 10 pm, $10, 21+.



ANNa's TAQUERIA
Burritos & Tacos To Go!
celebrating 20 years
WINNER BOSTON'S BEST 2014
Open Everyday 10 a.m. to 11 p.m.
1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston
AnnasTaqueria.com





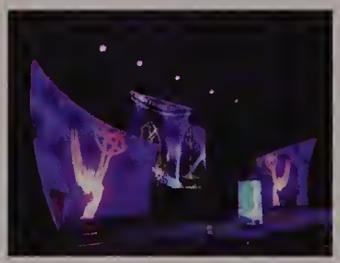
EVENT PERFORMANCE ARCHITECTURE

DesignLight

Creators of dramatic event environments revealed by light. Decades of experience with a passion for transforming the ordinary into the extraordinary. Call us at

508.785.1810

and visit us at designlightco.com.





COOKING FOR A CAUSE CELEBRATING

140 YEARS OF INNOVATION AND EXCELLENCE AT

EAST END HOUSE

Friday June 17, 2016 • 6:00 – 10:00pm • Royal Sonesta Hotel • Cambridge, MA

An Evening of Food and Wine to benefit East End House

Experience the culinary talents of the area's top chefs and restaurants! Taste creative cocktails, hand-crafted beers and spirits...all in one place!

GOURMET FOOD

DANTE DE MAGISTRIS
Culinary Chair
dante and il Casale

TOM BERRY
Yvonne's

MING CAO
Fuji at Kendall

BRIAN DANORO
ArtBar

NICK DEUTMEYER
Post 390

WILL GILSON
Puritan & Company

ROBERT GONZALEZ
Bistro du Midi

ANOY HUSBANDS
Tremont 647 and
The Smoke Shop

WILLIAM KOVEL
Catalyst

TONY MAWS
Craigie on Main and The
Kirkland Tap & Trotter

PETER MCCARTHY
EVOO

BRIAN MERCURY
Harvest

TZURIT OR
Tatte Bakery & Cafe

PETER QUINION
Parsnip

DOUG RODRIGUES
Liquid Art House

MARK ROMANO
Highland Kitchen

JEREMY SEWALL
Row 34 and Island
Creek Oyster Bar

ANTHONY SUSI
Capo

CREATIVE DRINKS

WILL THOMPSON
Wine & Beverage Chair
Yvonne's

PATRICK GAGGIANO
Brick & Mortar

CHRISSY GEDOES
Fairsted Kitchen

WILL ISAZA
Tapestry Boston

MATTHEW SCHRAGE
Highball Lounge

EZRA STAR
Orink

LIQUOR, BEER & WINE

Berkshire Mountain Distillers • Elyx • Foursquare Rum • Tequila Ocho • J. Lohr Vineyards & Wines • Privateer

SWEET TREATS & GOURMET COFFEE

Armeno Coffee Roasters • Dancing Deer Baking Company • Taza Chocolate

All lists as of 5/1/16

East End House
Inspiring Achievement. Strengthening Communities.
Celebrating 140 Years of Innovation and Excellence

For tickets or more information visit eastendhouse.org/cooking-for-a-cause or call (617) 876-4444

United Way of Massachusetts Bay and Merrimack Valley

media sponsor:
The Improper Bostonian

THE GREEN DRAGON TAVERN Mike Hughes, 5 pm, call for cover, 21+; Groovin' You, 10 pm, call for cover, 21+.
THE HARP Joe Bachman and the Tailgaters, 9 pm, no cover, 21+.
HENNESSY'S Beat Drops, 9:30 pm, $5, 21+.
HOUSE OF BLUES Chvrches, 8 pm, $27.50-$45, all ages.
THE LILY PAD Bright Dog Red, 8 pm, $10, all ages.
LIZARD LOUNGE The Defibulators, the Brother Brothers, 8:30 pm, $15, 21+.
LUCKY'S LOUNGE Steve Memmelo & the Classic Yellow, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Gozu, Worshipper, Magic Circle, Wormwood, Sylvia, 8 pm, $15, 18+; Downstairs: Ruby Rose, Jeremy and the Harlequins, Julie Rhodes, Weakened Friends, 8 pm, $15, 18+.
MIDWAY CAFE Mystical Misfits, 6 pm, no cover, 21+; Lovewhip, Erin Harpe & the Delta Swingers, Stump Tail, Dolly, 9 pm, $10, 21+.
MR. DOOLEY'S Maxi, 4 pm, call for cover, 21+; Patsy & Paul, 9:30 pm, call for cover, 21+.
NED DEVINE'S JJ Rupp Band, 9 pm, call for cover, 21+.
O'BRIEN'S Shitfits, Bomber, Rat Salad, Warthog, 8 pm, $10, 21+.
P.A.'S LOUNGE John E. Funk & the Skunks, Threat Level Burgundy, Squeeze Trigger, 8:45 pm, $10, 21+.
PADDY O'S Joe Carson, 5 pm, no cover, 21+.
SCULLERS JAZZ CLUB Christian McBride Trio, 8 and 10 pm, $38-$78, all ages.
THE SINCLAIR Damien Jurado & the Heavy Light, Ben Abraham, 9 pm, $15, 18+.
THUNDER ROAD Johnny Blazes & the Pretty Boys, Unstraight, No Hugs, Flight of Fire, 8 pm, $10, 21+.
TOAD Scott Janovitz, Jake & Elizabeth, 10 pm, no cover, 21+.

SATURDAY, JUNE 4

AMAZING THINGS ARTS CENTER Vance Gilbert, 8 pm, $10-$20, all ages.
ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $7, 21+.
BRIGHTON MUSIC HALL Satellite Paradiso, John Ashton, Casey Desmond, Bird Language, Best Not Broken, 6:30 pm, $18, 18+.
THE BURREN Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Evan Goodrow, 7 pm, $18, all ages.
CLUB PASSIM Dave Alvin, 7 pm, $35, all ages.
DARRYL'S CORNER BAR & KITCHEN JB, 10 am, $3, all ages; Sam Jones, 7 pm, $3, all ages.
GREAT SCOTT When Particles Collide, Aloud, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Eli Cash Band, 10 pm, $5, 21+.
THE HARP Joe Bachman and the Tailgaters, 9 pm, no cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, $5, 21+.
HOUSE OF BLUES Chvrches, 7 pm, $27.50-$45, all ages.
LUCKY'S LOUNGE Adam Herbert, 7 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Homesafe, Watermedown, 1 pm, $12, all ages; Tim Barry, Roger Harvey, Rachel Hael, 7 pm, $15, 18+.
MIDWAY CAFE The Humanoids, the Heave Ho, Ass Tractor, the Straight Eights, 9 pm, $8, 21+.
MR. DOOLEY'S The McTeggarts, 4 pm, $5, 21+; Patsy & Paul, 9:30 pm, $5, 21+.
NED DEVINE'S JJ Rupp Band, 9 pm, call for cover, 21+.

O'Brien's The New Limits, Hobo Chili, the Screw-Ups, Vincent, 8 pm, $8, 21+.
P.A.'s Lounge Mnemonist, Foliage, Bobby Mahoney & 7th Son, Nick Perry's Brass Tax, the Cranks, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Nada Surf, Bird of Youth, Big Thief, 9 pm, $22, 18+.
Plough & Stars Johnny Mac and the Local Forecast, 4 pm, no cover 21+; The Country Pleasures, 10 pm, no cover, 21+.
Scullers Jazz Club Christian McBride Trio, 8 and 10 pm, $38-$78, all ages.
The Sinclair Two Door Cinema Club, Transviolet, 9 pm, $30, all ages.
Thunder Road The Band That Time Forgot, 6 pm, $15, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; LuxDeluxe, 10 pm, no cover, 21+.
The Wilbur Theatre Fab Faux, 8 pm, $35-$95, all ages.

SUNDAY, JUNE 5

Atwood's Tavern Hank Wonder Trio, 4 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
The Burren Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
Club Passim The James Montgomery Band, Tyler Morris, 3 pm, $25, all ages; Rachel Garlin, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Carlos +3, 11 am, $3, all ages.



SURF'S STILL UP Alt-rock vets Nada Surf headline a show at the Paradise Rock Club on June 4.

PHOTO: BERNIE DECHANT







BIRDS OF PREY Queens of the Stone Age frontman Josh Homme's side project Eagles of Death Metal flies into the House of Blues on June 1.

Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Wax Idols, King Woman, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
House of Blues Lord Huron, Nathaniel Rateliff and the Night Sweats, Caroline Rose, 7 pm, $32.50-$45, all ages.
The Lily Pad Erik Lindgren & the Bespoke Consort, 5 pm, $10, all ages.
Lucky's Lounge Ron Poster Band, 10 am, no cover, all ages; Adam Herbert, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Dugas, 1 pm, $12, all ages; The Palmer Squares, LoudMouth, Shlick Smit, Curt Sharp, John Gotem, Composition, 8 pm, $16, all ages; Downstairs: Velvet Acid Christ, Venus in Aries, 6 pm, $25, 18+.
Midway Cafe Nervous Eaters, Fast Times, Interfectum, Jumper!, 4 pm, $7, 21+.
Mr. Dooley's Patsy & Eamonn, 4 pm, call for cover, 21+; Sundays Well, 9 pm, call for cover, 21+.
O'Brien's The Penthouse, Ruckzuck, Astronauto, Bears for Years, 8 pm, $8, 21+.
Paddy O's Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
Plough & Stars Sarah Levecque, 4 pm, call for cover, 21+; Fran McConville Trio, 10 pm, call for cover, 21+.
Sanders Theatre Manhattan Concert Productions, 7 pm, $25, all ages.
The Sinclair Nothing, Culture Abuse, Wrong, Gold Muse, 8 pm, $15, 18+.
Thunder Road Found Audio, 8 pm, $10, 21+.
Toad Dan Masterson, the Instigators, 10 pm, no cover, 21+.

MONDAY, JUNE 6

Atwood's Tavern The Clock Burners, 9:30 pm, no cover, 21+.
The Bell in Hand Josh Goulou, 8:30 pm, call for cover, 21+.
Berklee Performance Center Kim Plainfield, Lincoln Goines, Alain Mallet, Samuel Bautista, 8 pm, $12, all ages.
The Burren Front Room: Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
Cafe 939 Purvaa Sampath, 1 pm, free, all ages.
Club Passim Jordan Tice and Horse Country, 8 pm, $18, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott Eliot Sumner, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; The Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Iamelibaker, Bryan Martinez, feewet, AceTheKidd, Palmingo, 8 pm, $15, 18+; Downstairs: Mashrou' Leila, 7 pm, $50, 18+.
Midway Cafe Trim, Regal Oaks, Gigantic Ant, Contact Light, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, call for cover, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Plough & Stars Matthew Stubbs Trio, 10 pm, no cover, 21+.
The Sinclair Benjamin Clementine, 8 pm, $18, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.

TUESDAY, JUNE 7

Amazing Things Arts Center Daryl Lowery, 8 pm, $6; $5 for members, all ages.

Atwood's Tavern Ryan Lee Crosby Band, 10 pm, $6, 21+.
Brighton Music Hall The Cave Singers, Blank Range, 8 pm, $15, 18+.
The Burren Front Room: Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Great Scott Day Wave, Radclyffe Hall, usLights, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Vinnie Caruana, Brandon Reilly, the Okay Win, 6:30 pm, $12, all ages; Downstairs: Modern English, Shadow Age, the Milling Gowns, 7 pm, $17, 18+.
Mr. Dooley's Tommy & Alan, 8:30 pm, call for cover, 21+.
O'Brien's Daephne, Gia Greene, the Rayguns, 8 pm, $7, 18+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair DIIV, the Paranoyds, 8 pm, $20, all ages.
Toad Samantha Farrell, 7:30 pm, no cover, 21+; The Blue Ribbons, 10 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC
PERSONAL INJURY & DISABILITY LAWYERS
617-367-2900
One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM

1/2 priced apps in lounge
4pm–7pm, Mon.–Fri.

Coors Light Drafts
$3 anytime

Open till 2am Thursday–Saturday

Team Trivia Tuesdays,
8pm–10pm

Sat., Sun. and Mon. Brunch
11am–3pm



OUR PATIO IS OPEN!

food • drinks • music • life

The living room

full menu from 11am to midnight,
cocktails 'til 1 am, Sun.–Wed.
101 Atlantic Avenue, Boston
617.723.5101
thelivingroomboston.com



ADVANCED SEATING

JILL SCOTT
Aug. 12, Boston Opera House (617-259-3400)

O.A.R.
Aug. 11, Blue Hills Bank Pavilion (617-728-1600)

PITBULL
Aug. 12, TD Garden (617-624-1050)

SILVERSUN PICKUPS
July 21, House of Blues (888-693-2583)

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

Charles River Museum of Industry & Innovation 154 Moody St., Waltham (781-893-5410) charlesrivermuseum.org. MBTA: Commuter Rail to Waltham.

City Hall Plaza City Hall Square, Boston. cityofboston.gov. MBTA: Green or Blue Line to Gov't Center.

Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darryls cornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

The Grand Canal 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

The Grand Theater at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

Great Scott 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.
KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.
MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.



SUMMER LOVIN' Arizona pop quintet the Summer Set heat up the Paradise Rock Club on May 28.

PHOTO: JESSE DEFLORIO



O'Brien's 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.
Shubert Theatre 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.
The Sinclair 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.
Tavolo 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.
TD Garden 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.
Thunder Road 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.
Toad 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.
Top of the Hub Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.
Wang Theatre 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, MAY 26

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99. Also on May 27.* Keith Lockhart conducts the Pops in A Broadway Evening with Sutton Foster, featuring performances by the Tony Award-winning actress and current star of TV Land's *Younger*.

Grand Harmonie *Second Church in Newton, 60 Highland St., Newton (857-600-1806) grandharmonie.org. MBTA: Commuter Rail to West Newton. 7:30 pm. $12-$20. Also on May 27 in Cambridge. See website for complete details.* The period ensemble presents Brass Menagerie, a program featuring music for 18th- and 19th-century brasswinds that

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT: impersonals@improper.com | IMPROPER.COM/impersonals

includes Jacques-Francois Gallay's Grand Quartet, Beethoven's *Drei Equali* for four trombones, two of Mozart's *Divertimenti* and fanfares by C.P.E. Bach and Antonio Salieri.

SATURDAY, MAY 28

Les Enfants d'Orphée *First Lutheran Church, 299 Berkeley St., Boston. lesenfantsdorphee.com. MBTA: Green Line to Arlington. 7:30 pm. $10-$15.* The French baroque vocal ensemble presents French chamber drama *Les Peines et les Plaisirs* featuring soprano Emily Thorner, theorbist Nathaniel Cox, flutist Na'ama Lion, violinist Emily Dahl Irons and violist Ben Swartz.

WEDNESDAY, JUNE 1

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99.* Keith Lockhart conducts the Pops during Pops on Demand, in which audience members choose songs using their cellphones.

FRIDAY, JUNE 3

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $36-$120. Also on June 4. See website for complete details.* Keith Lockhart conducts the Pops in a special 35th anniversary celebration of *Raiders of the Lost Ark*, which has the orchestra performing John Williams' famous score alongside a screening of the film.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 7 pm. $65-$98.* The 35th annual festival opens with a program of Haydn's Quartet in D major, Op.71, No.2, Antonín Dvorák's Piano Quintet No. 2 in A major, Op. 81 and Béla Bartók's String Quartet No.1 performed by the Grammy Award-winning Parker Quartet and pianist Menahem Pressler.

SATURDAY, JUNE 4

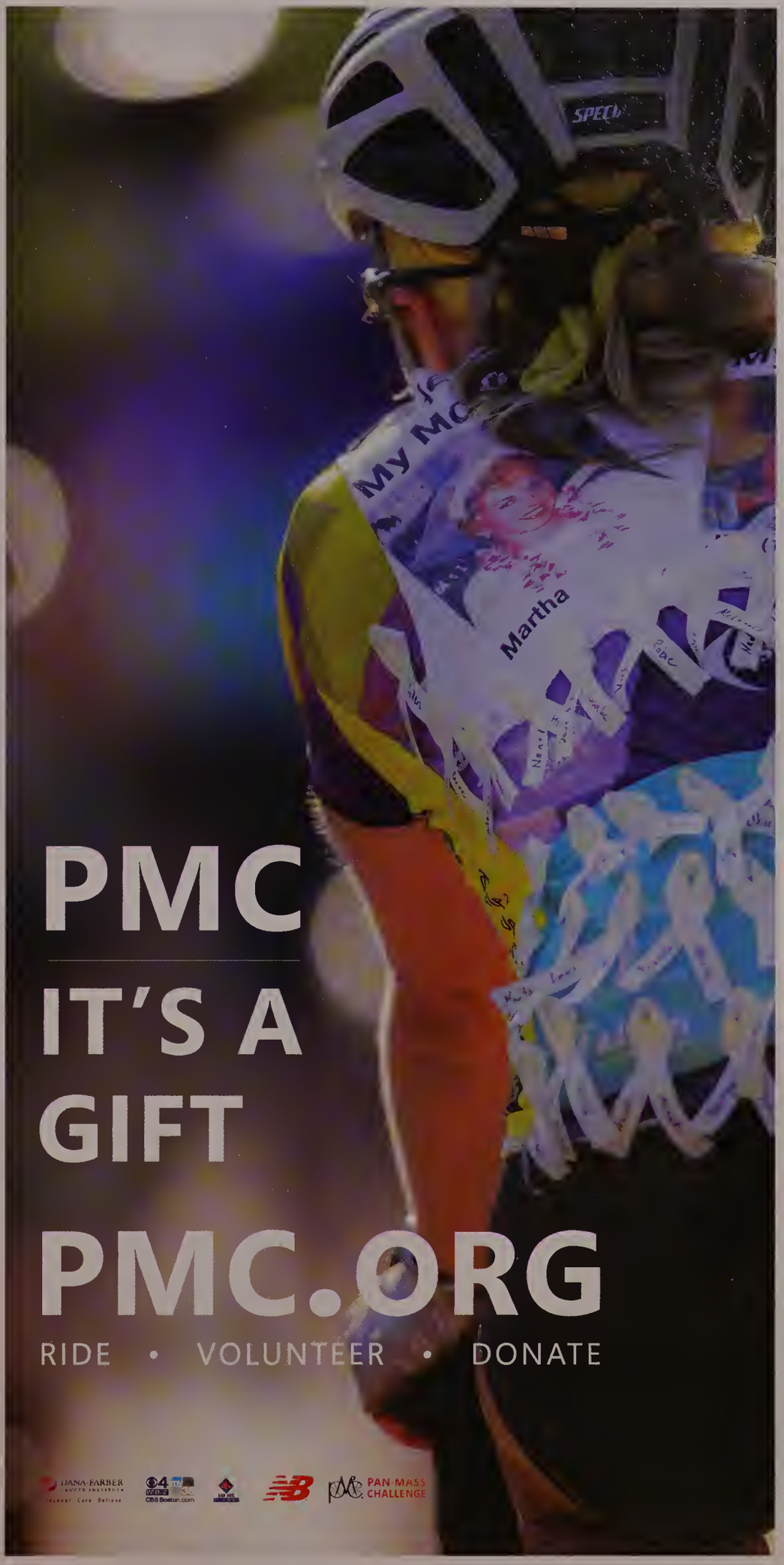
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $35-$49.* Percussion ensemble NEXUS performs a program that includes compositions by Steve Reich, Louis Hardin, Antonín Dvorák and more.

SUNDAY, JUNE 5

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 5 pm. $38-$52.* Trio Solisti is joined by violinist Maria Bachmann, cellist Alexis Pia Gerlach and pianist Fabio Bidini for a program of Beethoven's Piano Trio in C minor, Op. 1, No. 3, Brahms' Piano Trio No. 1 in B major, Op. 8 and Lowell Liebermann's Piano Trio No. 3, Op. 122.

TUESDAY, JUNE 7

Emmanuel Music *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270) emmanuelmusic.org. MBTA: Green or Red Line to Park. noon. Free.* Rafael Popper-Keizer, David Russell and Cora Swenson Lee perform a selection of Bach's Suites for Unaccompanied Cello, including Suite No. 5 in C minor, Suite No. 4 in E-flat Major and Suite No. 2 in D minor, respectively.



CLUBS

Edited by Alexandra Cavallo



FLOWER POWER La Fleur, resident DJ at iconic Berlin nightclub Watergate, joins local DJ duo Sith for a party at Bijou on May 27.

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
RIVER GODS DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MINIBAR DJs play retro mixes, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
TUNNEL *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
WONDER BAR *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZUZU *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
CHARLIE'S KITCHEN *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
CURE LOUNGE *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
EMERALD LOUNGE *Mid-Week Vibes* DJs spin deep house and tech, 4:30 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDWAY CAFE *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
STORYVILLE *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
W LOUNGE *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
CURE LOUNGE *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
EMERALD LOUNGE *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 10 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $5, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
ICON *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
THE LIBERTY HOTEL *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
MONROE *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merenguc, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *Icon Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.
Cure Lounge *#CureSundays* DJs spins a bit of everything, 10:30 pm, cover varies, 21+.



DOUBLE TROUBLE Canadian production duo Dzeko & Torres tag-team a party at Royale on June 3.

PHOTO: NIKKO LA MERE

GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
MACHINE Various DJs spin house music, 10 pm, $10, 21+.
MINIBAR *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
PHOENIX LANDING *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
RIVER GODS *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
RYLES JAZZ CLUB *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

ABIGAIL'S Fri., 10 pm, no cover, all ages.
THE ASGARD *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
THE BELL IN HAND Tue., 9:30 pm, no cover, 21+.
CHARLIE'S KITCHEN Tue., 8 pm, no cover, 21+.
CLUB CAFE Wed., 9 pm, no cover, 21+.
COMMON GROUND Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
COURTSIDE RESTAURANT & PUB Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
HIGHLAND KITCHEN Wed., 10 pm, no cover, 21+.
KINGS Thu., 9 pm, no cover, 21+.
THE KINSALE Thu., 8:30 pm, no cover, all ages.
LANSDOWNE PUB *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
LIMELIGHT STAGE + STUDIOS Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
MACHINE Thu., 9 pm, no cover, 21+.
MIDWAY CAFE *Queeraoke Night* Thu., 10 pm, $5, 21+.
ORLEANS Sat., 10 pm, no cover, 21+.
SISSY K'S Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B LOUNGE Mon., 8 pm, no cover, 21+.
21ST AMENDMENT Sun., 8 pm, no cover, 21+.
THE ASGARD Tue., 9 pm, no cover, 21+.
ATLANTIC BEER GARDEN *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
CHARLIE'S KITCHEN Sun., Wed., 8 pm, no cover, 21+.
CLERYS Wed., 8 pm, no cover, 21+.
CLUB CAFE Tue., 8 pm, no cover, 21+.
COMMON GROUND *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
COOGAN'S *Stump! Trivia* Thu., 7 pm, no cover, 21+.
THE DRAFT Wed., 8:30 pm, no cover, 21+.
THE DRUID Wed., 8 pm, no cover, 21+.
DUCALI *Stump! Trivia* Mon., 8 pm, no cover, all ages.
THE GREEN BRIAR Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
JOSHUA TREE Wed., 8:30 pm, no cover, all ages.
KINGS Mon., 7 pm, no cover, 21+.
THE KINSALE Wed., 7 pm, no cover, all ages.
THE LIVING ROOM Tue., 8 pm, no cover, all ages.
MCGREEVY'S Wed., 7 pm, no cover, 21+.
MILKY WAY LOUNGE *Stump! Trivia* Mon., 8 pm, no cover, 21+.
ORLEANS Wed., 8 pm, no cover, all ages.
PHOENIX LANDING *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
TAVERN IN THE SQUARE ALLSTON *Stump! Trivia* Tue., 8 pm, no cover, all ages.
THE THIRSTY SCHOLAR Sun., 8 pm, no cover, all ages.
TRIDENT BOOKSELLERS & CAFE Fri., 8:30 pm, no cover, all ages.
WHITE HORSE TAVERN *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B LOUNGE 6B Beacon St., Boston (617-742-0306)
21ST AMENDMENT 150 Bowdoin St., Boston (617-227-7100)
ABIGAIL'S 291 Third St., Cambridge (617-945-9086)
AN TAIN 31 India St., Boston (617-426-1870)
ASCEND 295 Franklin St., Boston (617-963-4511)
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100)
ASHMONT GRILL 555 Talbot Ave., Boston (617-825-4300)
ATLANTIC BEER GARDEN 146 Seaport Blvd., Boston (617-357-8000)
THE BASEBALL TAVERN 1270 Boylston St., Boston (617-867-6526)
THE BELL IN HAND 45 Union St., Boston (617-227-2098)
BIJOU 51 Stuart St., Boston (617-357-4565)
CANDIBAR 275 Tremont St., Boston (617-804-5441)
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840)
CENTRAL WHARF CO. 160 Milk St., Boston (617-451-9460)
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646)
CLERYS 113 Dartmouth St., Boston (617-262-9874)
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966)
COMMON GROUND 85 Harvard Ave., Boston (617-783-2071)
COOGAN'S 171 Milk St., Boston (617-451-7415)
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374)
CURE LOUNGE 246 Tremont St., Boston (617-482-4475)
DBAR 1236 Dorchester Ave., Boston (617-265-4490)
DEVLIN'S 332 Washington St., Boston (617-779-8822)
THE DRAFT 34 Harvard Ave., Boston (617-783-9400)
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965)
DUBLIN HOUSE 7 Stoughton St., Boston (617-282-2235)
DUCALI 289 Causeway St., Boston (617-742-4144)
EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
FIRE+ICE 50 Church St., Cambridge (617-547-9007)
GAME ON! 82 Lansdowne St., Boston (617-351-7001)
GEM ITALIAN KITCHEN, NIGHTCLUB AND LOUNGE 42 Province St., Boston (617-482-1213)
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722)
GOOD LIFE 28 Kingston St., Boston (617-451-2622)
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400)
GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014)
THE GREATEST BAR 262 Friend St., Boston (617-367-0544)
THE GREEN BRIAR 304 Washington St., Boston (617-789-4100)
GUILT 275 Tremont St., Boston (857-284-7315)
HARBORSIDE LUXURY LOUNGE 185 State St., Boston (617-723-7500)
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625)
THE HARP 85 Causeway St., Boston (617-742-1010)
HIGHLAND KITCHEN 150 Highland Ave., Somerville (617- 625-1131)
HOWL AT THE MOON 184 High St., Boston (617-292-4695)
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161)
ICON 100 Warrenton St., Boston (617-422-0045)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)



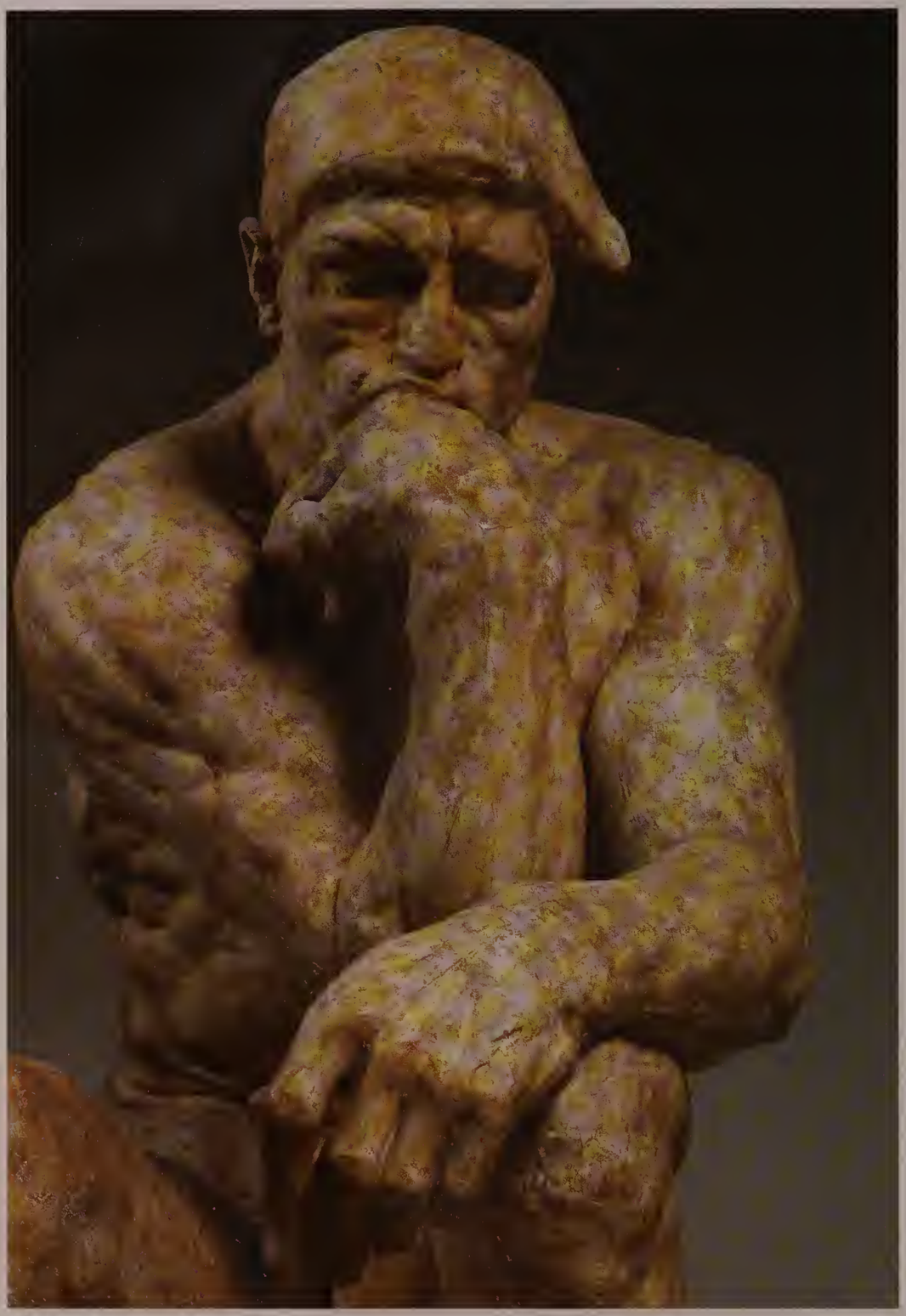
Can't get enough *Improper?*

Score a sneak peek of our exclusive covers, celebrity interviews, event picks and more before the new issue hits the streets. Sign up for The Improper Bostonian newsletter and get insider info every two weeks!

improper.com/newsletter

MUSEUMS & GALLERIES

Edited by Sarah Hagman



THINK, TWICE Nothing was set in stone for Auguste Rodin, an artist who constantly embraced chance and experimentation. Get a peek into his creative process at the Peabody Essex Museum, where 175 bronze, plaster and marble works are making their U.S. debut in just-opened exhibit Rodin: Transforming Sculpture. Organized by the Montreal Museum of Fine Arts and the Musée Rodin in Paris, it features drawings as well as finished and in-process sculptures, including two versions of *The Thinker*. And you can watch limbs come to life when BoSoma Dance Company presents 101 days of performances in response to the sculptor's masterpieces, which are on view through Sept. 5. / *Sarah Hagman* PHOTO: CHRISTIAN BARAJA / © MUSÉE RODIN

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* • God Bless Art: The Portraits of Earle Merchant showcases nearly 50 paintings of judges, ministers, businessmen and other Cape Ann residents by the self-taught artist. Through May 27. • Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. June 4-Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • N.C. Wyeth's Men of Concord brings together the two original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Danforth Art *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Still lifes from the museum's collection mix with installations from Sarah Meyers Brent, Steven Duede and David Weinberg in Beautiful Decay. Through June 5. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • In Gendered Value: Curators' Choice, Alicia LaTores pulls rarely viewed artwork from the permanent collection to explore feminist art history. Through June 5. • That Right Promethean Fire: Shakespeare Illustrated commemorates the 400th anniversary of the Bard's death with Shakespeare-inspired work by artists such as Angelica Kauffman, Eugène Delacroix and Max Beckmann. Through June 5. • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • In TRIIIBE: same difference, identical triplets Alicia, Kelly and Sara Casilio and *National Geographic* photographer Cary Wolinsky welcome visitors into a constructed dressing room, followed by a photography exhibition. Through June 5. • Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Faythe Levine curates CounterCraft: Voices of the Indie Craft Community. Through July 10. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. Through Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. Through Aug. 14. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu.*

THE IMPROPER IS LOOKING
FOR A ROCK STAR

IF YOU ARE AN EXPERIENCED
SALES ACCOUNT EXECUTIVE
WE WANT TO MEET YOU!

TO APPLY, PLEASE E-MAIL A RÉSUMÉ AND COVER LETTER TO:
HELYN@IMPROPER.COM

FOR A FULL JOB DESCRIPTION HEAD OVER TO IMPROPER.COM/CONTACT/JOBS!
*No phone calls please. qualified candidates will be contacted.



PROMISED LAND The Trustees of Reservations celebrates its 125th anniversary with an exhibit at the Norman B. Leventhal Map Center through Aug. 28.

after 4 pm. • Walid Raad surveys the Lebanese artist's 25-year career with photos, videos, sculptures and live performance. Through May 30. • Geoffrey Farmer displays room-sized installations of cutout photographs and fabric assembled into small sculptures. Through July 17. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring 2017. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring 2017. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." May 28-Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* • The museum commemorates the centennial of Ireland's Easter Rising with The Arts and Crafts Movement: Making It Irish, which displays metalwork, embroidered textiles and religious objects. Through June 5. • The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In First Light, Tala Madani explores masculinity in paintings, drawings and stop-motion animation. Through July 17. • In The Tragedy Machine, Villa Design Group draws on influences such as 1980s Italian design and the Ballet Russes. Through July 17.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and

Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Asia in Amsterdam: The Culture of Luxury in the Golden Age explores the impact of Asian luxury goods on Dutch art and life in the 17th century. Through June 5. • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Rosalyn Drexler

Join the New England Aquarium
for a celebration of
World Oceans Day
Sunday, June 5
11 a.m. – 3 p.m.
Central Wharf, Boston

Enjoy hands-on, family-friendly activities,
seafood cooking demos, tastings, and more.
And learn how you can help protect the oceans, too!
Visit www.neaq.org/oceansday for more information.





#liveblue
Media Sponsor
The Improper Bostonian
Event Sponsor
Lowell Institute
New England Aquarium
Protecting the blue planet



SECURITY BREACH BEWARE!

Whether your business is big or small, failure to correctly protect information assets from theft or loss impacts the very fabric of an organization resulting in frustration, loss of productivity and loss of money.

BETTER SECURITY. BETTER PERFORMANCE. MORE PEACE OF MIND.

- FREE IT Services Security Assessment
- Affordable Without Sacrificing Quality
- Custom Levels of IT Services
- Highly Trained IT Professionals
- Single Point of Accountability
- Trust, Proven Track Record

MINIMIZE RISK WHILE AFFORDABLY PROTECTING YOUR IT INFRASTRUCTURE.

CALL US TODAY FOR YOUR FREE ASSESSMENT
800.869.9390 x103

NBM NetWorks
nbminc.com

SHARP.



retrospective Who Does She Think She Is? includes the pop artist's well-known collages and large-format paintings, as well as sculptures and theatrical documents. Through June 5. • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through June 30. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

SCOTTISH RITE MASONIC MUSEUM & LIBRARY *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

THE SPORTS MUSEUM *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Lowell Art Association members incorporate animals into their artwork in juried exhibition Kingdom Animalia. Through June 18. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Photojournalist Franco Pagetti captures Free Syrian Army soldiers' makeshift shields using bedsheets in Veiled Aleppo. Through June 5. • In addition to videos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. May 28-Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BARRY'S SHOP *267 Western Ave., Boston. zone3 westernave.com/barrys-shop. MBTA: #70 or #86*

Bus to Riverdale St. Thu.-Sun., through June 5. This pop-up hosts a retail shop, an art studio and learning space with programming from local artists and designers.

COMMON BOSTON FESTIVAL *Various locations (617-391-4000) architects.org/bsaspace. June 4-5. Free.* BSA Space organizes this architecture and design festival that has public and private spaces throughout Boston, Cambridge, Somerville and Brookline opening their doors.

COOLIDGE CORNER ARTS FESTIVAL *Devotion School, 345 Harvard St., Brookline. coolidgecornerartsfestival.com. MBTA: C Green Line to Coolidge Corner. June 4, 10 am-6 pm.* Peruse the work of more than 75 artists and grab a drink from Hive's wine and beer garden.

Galleries

ACME FINE ART *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Lester Johnson in Provincetown showcases watercolor and ink works from the abstract expressionist's time in the summer art colony during the 1950s. Through July 2.

ALPHA GALLERY *460C Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Andy Karnes paints tables, windows and stairwells from models in Domestic. Through June 1.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Paul Balmer exhibits new landscape and still-life paintings. Through May 31.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Bronlyn Jones, Agnes Martin, Kay Rosen and Sarah Sze showcase work in Days and Dailies. Through June 4.

BOSTON CONVENTION & EXHIBITION CENTER *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

BOSTON CYBERARTS GALLERY *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Group exhibit Grounded explores the use of technology in contemporary art. Through June 26.

BOSTON HARBOR SHIPYARD *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* • Inspired by her home renovation, Amy Archambault crafts interactive objects and large-scale works in Imaginate. Through June 5. • David A. Lang builds an 11-by-13-foot kinetic sculpture in Journey. Through June 5.

MARK YOUR CALENDAR!

The IMPROPER

REACHING OVER **550,000 READERS** EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES:

June 8	**SUMMER DINING**
June 22	**SUMMER STYLE**
July 6	**BOSTON'S BEST**
July 27	**MUSIC**
August 10	**25TH ANNIVERSARY**
August 24	**FALL FASHION**
September 7	**PATRIOTS**
September 21	**FALL ARTS PREVIEW**
October 5	**FALL DINING**
October 19	**WEDDING**

TO ADVERTISE:
617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
@theimproper



The many faces of The Greenway.

Come face to face with your animal spirit. The Greenway presents *Circle of Animals/Zodiac Heads* by internationally acclaimed Chinese artist Ai Weiwei, now through October. It's twelve monumental animal heads representing the signs of the Chinese zodiac. Which one are you? Learn more at **rfkgc.org/aiweiwei**.

THE GREENWAY

MAJOR SUPPORT BY AW asia Barr Foundation Anonymous

ADDITIONAL SUPPORT BY KHJ BRAND ACTIVATION / BOSTON CULTURAL COUNCIL / BSA FOUNDATION

PRESENTING MEDIA SPONSOR CBS 4 WBZ GET CLOSER MEDIA SPONSORS The Boston Globe The Improper Bostonian 90.9 wbur BOSTON'S NPR NEWS STATION ART NEW ENGLAND

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Darleen DeVita, Deb Hickey and Ron Pownall showcase work in Exploring a Sense of Place. June 2-25.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* • Carlos Alvarez's Protecting the Wounds includes work inspired by the violence in his native Colombia. Through May 29. • Jemison Faust draws from her work as a personal organizer in What Lies Beneath. Through May 29.

BROOKLINE ARTS CENTER *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Suffolk University's New England School of Art and Design students showcase their theses. Through June 3.

BSA SPACE *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* Tom Leytham's watercolors look at Vermont's 19th- and 20th-century industrial past in The Other Working Landscape. Through Aug. 7.

CARPENTER CENTER FOR THE VISUAL ARTS *Sert Gallery, 24 Quincy St., Cambridge (617-495-5666) ccva.fas.harvard.edu. MBTA: Red Line to Harvard. Wed.-Sun., noon-7 pm. Free.* Visual and environmental studies students showcase senior thesis projects in Fabricated, Normally. Through May 26.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Students in kindergarten through fifth grade share their individual and group art projects. Through June 3.

THE COOPER GALLERY *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* The Woven Arc pairs permanent collection works from Nick Cave, Yinka Shonibare and Peter Sacks with an installation of sculptures, paintings, conceptual art, prints and legacy textiles. Through July 16.

FPAC GALLERY *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Tue., 7 am-3 pm; Wed.-Fri., 7 am-6 pm, and by appointment. Free.* Ingrid Sanchez and Alexander Squier collaborate for To Everything and Nothing, producing monoprints folded, layered and suspended into a sculptural installation. Through June 9.

FOUNTAIN STREET FINE ART GALLERY *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Tracy Spadafora and Carrie Crane exhibit recent work. Through June 19.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* • In From Penguins to Polar Bears: The Impacts of Climate Change, Aurélie Lebrun du Puytison creates a series of watercolor paintings based on Woods Hole Oceanographic Institution scientist Stéphanie Jenouvrier's photographs. Through May 27. • Aurélie Galois showcases her yearlong experiment of spontaneous portraits and interviews in Friday Face. June 2-July 1.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: #47 or #64 Bus to Magazine St. Wed.-Sat.,*

noon-7 pm. Free. Morse School kindergarteners and elementary school students showcase artwork. May 31-June 3.

GALLERY 344 *Cambridge Arts Council, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lisa Houck's A Long Walk with No Destination features prints, mosaics and ceramics inspired by nature. Through July 1.

GOLD GALLERY *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Joerg Dressler and Christie Scheele reflect on the tradition of landscape painting in Elements. Through June 18.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* List Visual Arts Center director Paul Ha juries the 15th National Prize Show. Through June 23.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Rachel Thern creates paintings inspired by her work at a natural history museum in Lines, Rhythms, States. Through May 29. • In Wild Elegance, Linda Leslie Brown incorporates doll limbs, light bulbs and other materials into her sculptures. Through May 29. • Ellen Solari uses traditional materials with rusted wires, branches and rubber tubing in Forest Primeval's sculptural baskets. June 1-26. • Joan Baldwin captures birds, insects and mammals in their daily routines for The Marshes' surreal paintings. June 1-26. • Conny Gölz-Schmitt's Reconsidered incorporates silk painting and collages made from vintage book papers. June 1-26.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Lesley University College of Art and Design students showcase photography in Taking in 2016. June 3-26.

M FINE ARTS GALERIE *450 Harrison Ave., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley. May 7, 6 pm.* The gallery's 18 artists each debut a new work for the inaugural exhibition. Through June 1.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Students and faculty showcase work in annual exhibition The Creative Process 2016. Through June 18.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center at NESOP, 537 Comm. Ave., Boston (617-437-1868) nesop.com. MBTA: Green Line to Kenmore. Mon. and Wed.-Fri., 9 am-5 pm; Sat., 10 am-4 pm.* Alexandros Lambrovassilis' Ellinikon documents Athens' former international airport. Through May 27.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. Mon-Thu., 9 am-9 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* Painter Zhanna Cantor displays portraits inspired by watching her children grow up in Emerging Adults. Through May 28.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* • New Hampshire Institute of Art students showcase photography. Through June 6.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Jurors selected work by 13 photographers out of 246 entries for the 20th annual PRC Exposure exhibition. Through June 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Stephen Wilkes captures one camera angle for up to 30 hours in Day to Night's cityscapes and landscapes.

TRUSTMAN ART GALLERY *Simmons College, 300 The Fenway, Boston (617-521-2268) simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* Hannah Verlin uses spare materials for her sculpture installation. Through May 25.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* List Visual Arts Center director Paul Ha juries the 15th National Prize Show. Through June 23.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Artists create text-based work in 26. Through May 30.



LGBT

Edited by Meghan Kavanaugh



PRIDE AND JOY Kick off Boston Pride Month celebrations with a flag-raising ceremony at City Hall Plaza on June 3. PHOTO: MARILYN HUMPHRIES

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BOSTON PRIDE MONTH *Various locations. bostonpride.org. June 1-30. See website for complete details.* A month of activities celebrating the LGBT community begins with a flag-raising ceremony on June 3.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drag Divas Give Back *Club Cafe, 209 Columbus Ave., Boston (617-778-0519) masstpc.org. MBTA: Orange Line to Back Bay. June 7, 7 pm. $15; $20, VIP.* More than a dozen queens perform at this event hosted by Lakia Mondale and Verna Turbulence. Proceeds benefit the Massachusetts Transgender Political Coalition.

A Fall Out Boy Burlesque *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. May 26, 8 pm. $15-$30.* Burlesque, drag and circus performers dance to the pop-punk band's music.

Out for Youth *New England Aquarium, 1 Central Wharf, Boston (617-227-4313) bagly.org. MBTA: Blue Line to Aquarium. May 25, 6 pm. $100.* This party celebrates community activists and leaders. Proceeds benefit the Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, MAY 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Fatimah Asghar** performs at this open-mic night.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Sobel** signs copies of *The Politics of Joint University and Community Housing Development: Cambridge, Boston, and Beyond.*

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ron Tanner** presents *Missile Paradise*, his novel about American engineers clashing with the indigenous people of the Marshall Islands. **Sean Carswell** shares *The Metaphysical Ukulele*, a collection of fictional tales about great authors' lives.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lindsay Tigue** presents *System of Ghosts*, her debut collection of poems.

THURSDAY, MAY 26

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $7; $29, includes book.* **Julian Barnes** presents *The Noise of Time*, his novel inspired by the career of Russian composer Dmitri Shostakovich.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Dza Kilung Rinpoche** signs copies of *The Relaxed Mind: A Seven-Step Method for Deepening*, his Buddhist meditation guide.

FRIDAY, MAY 27

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Berklee professor **Mark Polanzak** discusses *POP!*, his memoir about his father's death. **Lucas Mann** presents *Lord Fear*, his memoir about piecing together the life of his late brother.

TUESDAY, MAY 31

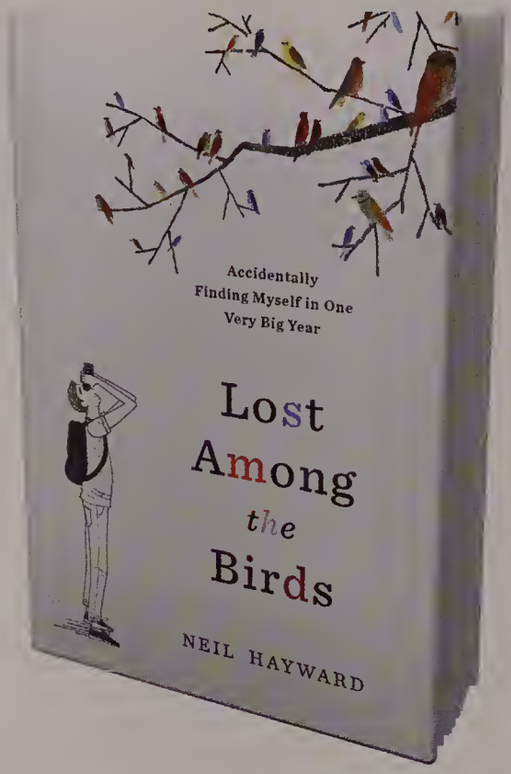
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Palmer** discusses *Forgive Me*, his novel about a private eye who finds a mysterious photograph after her mother's death. **Matthew Palmer** presents *The Wolf of Sarajevo*, his thriller about a foreign service officer facing political intrigue in the Balkans.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with WBUR's Kelly Horan, chef **Eric Ripert** discusses *32 Yolks: From My Mother's Table to Working the Line*, his memoir about how cooking brought him solace during a difficult childhood.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Selgin** presents *The Inventors*, his memoir about how the lies told by his influential teacher and his genius father shaped the man he became.

WEDNESDAY, JUNE 1

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Matt Mason** performs at this open-mic night.



FOR THE BIRDS

Start-up exec Neil Hayward took a flying leap when he traded biotech for binoculars in 2013. Grappling with a break-up and unsure of his next steps after quitting an unfulfilling job, the Cambridge resident set his sights skyward, breaking the American Birding Association's record for most avian species spotted in one year with a score of 749. He chronicles the challenge in his new memoir, *Lost Among the Birds: Accidentally Finding Myself in One Very Big Year*, in which he details his travels and the birds and self-confidence he found along the way. Keep watch for Hayward at the Harvard Coop, where he'll land for a book signing on June 7. / *Meghan Kavanaugh*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rusty Barnes** discusses *Ridgerunner*, his novel about a conservation officer in rural Pennsylvania who clashes with a problematic family. **Lee Clay Johnson** shares *Nitro Mountain*, his novel about Virginians who bond over alcohol and crime.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Historian **Sean Wilentz** signs copies of *The Politicians and the Egalitarians: The Hidden History of American Politics*, in which he argues that partisanship has played an important role in efforts to address income inequality.

Newtonville Books *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Kathleen Spivack** presents *Unspeakable Things*, her novel about refugees who come to New York during World War II.

THURSDAY, JUNE 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lydia Millet** reads from *Sweet Lamb of Heaven*, her novel about a woman who goes on the run with her young daughter to escape her husband.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jon Lukomnik** discusses the book he co-authored, *What They Do With Your Money: How the Financial System Fails Us, and How to Fix It.*

Wellesley Books *Wellesley Books, 82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Alan Furst** reads from *A Hero of France*, his novel about members of the French Resistance in 1941 Paris.

FRIDAY, JUNE 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Comedian **Negin Farsad** discusses *How to Make White People Laugh*, a collection of essays about how she used humor to combat racism as an Iranian-American after Sept. 11.

MONDAY, JUNE 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Novelist **Russell Banks** discusses *Voyager: Travel Writings*, his collection of essays about his global travels.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Tougias** and **Alison O'Leary** present their co-authored book, *So Close to Home: A True Story of an American Family's Fight for Survival during World War II.*

TUESDAY, JUNE 7

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Neil Hayward** signs copies of *Lost Among the Birds: Accidentally Finding Myself in One Very Big Year*, his memoir about becoming a birdwatcher after personal and professional setbacks.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **N.S. Dolkart** discusses *Silent Hall*, his fantasy novel that follows five refugees who come across an indebted wizard.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Ray Daniel** celebrates the release of *Child Not Found*, his crime novel about a hacker searching for his kidnapped cousin in Boston.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, MAY 25

ART SPIEGELMAN: FORBIDDEN IMAGES *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $40; $32, members. Also on May 26.* During two lectures, author and illustrator **Art Spiegelman** touches on *New Yorker* covers, the *Charlie Hebdo* attack and comic book censorship.

SAVED: OLD SOUTH MEETING HOUSE AND HISTORIC PRESERVATION IN AMERICA *Old South Meeting House, 310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. Free. Registration required.* Boston Preservation Alliance's **Alison Frazee** and the Old South Meeting House's **Erica Lindamood** take a look at the country's historic preservation movement, from abolitionist Wendell Phillips' passionate speech to a creative fundraising solution using "Mary Had a Little Lamb."

THURSDAY, MAY 26

AGING SUCCESSFULLY *MIT, Wong Auditorium, 70 Memorial Drive, Cambridge (617-253-3656) events.mit.edu. MBTA: Red Line to Kendall. Free.* Mount Auburn Hospital chief of geriatric medicine **John Anderson** moderates a discussion between physician **Sarah Slater** and social worker **Meredith Hobson** on supporting aging family members.

THE NANTUCKET PROJECT: SATELLITE SERIES *Milton Academy, 170 Centre St., Milton (508-228-8000) nantucketproject.com. MBTA: Red Line to Milton. Free. Registration required.* The Nantucket Project presents an evening of short films and presentations on topics including social change, innovation and art.

REAL MERMAIDS: DUGONGS IN AUSTRALIA *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. Free. Registration required.* Researcher **Elizabeth Burgess** discusses dugongs, a close relative of the manatee, and shares new research on populations living along the Australian coast.

MONDAY, MAY 30

THE MAKING OF MIT: FROM BACK BAY TO CAMBRIDGE *Begins at 234 Berkeley St., Boston (617-367-2345) bostonbyfoot.org. MBTA: Green Line to Arlington. 10 am. $15; $5, members.* Boston By Foot commemorates the 100th anniversary of MIT's move to Cambridge with a walking tour of its original campus sites.

TUESDAY, MAY 31

AW, SHUCKS! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $47, members; $20, materials.* Chef **Lars Liebisch** offers an introduction to buying, shucking and preparing oysters at home.

SEARCH ENGINE OPTIMIZATION *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 6:30 pm. $35.* Chimaera Labs managing partner **Dale Bertrand** shares keywords and content strategies for driving traffic to websites, as well as tools for measuring progress.

WEDNESDAY, JUNE 1

HISTORY OF BEER *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $45; $39, members; $15, materials.* The Urban Grape's **Brendan O'Toole** traces the origins of IPAs, stouts, pilsners and other modern styles of beer.

THURSDAY, JUNE 2

BEYOND THE TELESCOPE: SURPRISES IN THE OUTER SOLAR SYSTEM *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required.* Astrophysicist **Matthew Holman** explains how scientists explore the far corners of the solar system with a look at NASA's New Horizons mission to Pluto and the Kuiper Belt.

THE IMPACT OF INVASIVE LIONFISH ON BERMUDA'S MARINE ECOSYSTEM *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. Free. Registration required.* Researcher **Corey Eddy** talks about the native Indo-Pacific fish's rapid rise along the Atlantic coast since its introduction in the 1980s.

SATURDAY, JUNE 4

BEGINNING POKER *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brookline adulted.org. MBTA: D Green Line to Brookline Village. Noon. $90. Sat., through June 25.* Card dealer **Jody Kessler** breaks down the ranking of hands, betting rules and other fundamentals of Texas Hold 'Em over the course of four classes.

SUNDAY, JUNE 5

INTENSIVE ICE CREAM MAKING *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789) ccae.org. MBTA: Red Line to Harvard. 10 am. $159.* Scoopsies owner **Chloe Jankowitz** dives into the basic science of ice-cream making in this hands-on class, where students make various flavors, waffles, hot fudge and caramel, plus a pint to take home.

WHAT MAKES A GREAT TENOR? *Newton Free Library, 330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 2 pm. Free.* New England Opera Club's **Erika Reitzhamer** offers a lecture with audio and visual elements.

MONDAY, JUNE 6

LEARNING CHESS *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brookline adulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $112. Mon., through June 27.* Class A chess player **Walter Driscoll** introduces a new piece and explains essentials of the game during each of these four sessions.

TUESDAY, JUNE 7

CRAFTY BASTARDS *Otis House, 141 Cambridge St., Boston (617-994-5920) historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. $15; $10, members.* Journalist **Lauren Clark** presents an illustrated history of brewing in New England and offers samples from Ipswich Ale Brewery.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



Alexis Bittar
130 Newbury St., Boston (617-236-0505) alexisbittar.com

Barneys New York
Copley Place, 100 Huntington Ave., Boston (617-385-3300) barneys.com

Chanel
6 Newbury St., Boston (617-859-0055) chanel.com

Coach
Copley Place, 100 Huntington Ave., Boston (617-262-0419) coach.com

David Yurman
Copley Place, 100 Huntington Ave., Boston (617-236-8777) davidyurman.com

Dolce & Gabbana
11 Newbury St., Boston (857-254-0669) dolcegabbana.com

Furla
Copley Place, 100 Huntington Ave., Boston (617-236-0446) furla.com

Giorgio Armani
22 Newbury St., Boston (617-267-3200) armani.com

Lizzie Fortunato
lizziefortunato.com

Max Mara
69 Newbury St., Boston (617-267-9775) maxmara.com

M. Flynn
40 Waltham St., Boston (617-292-0079) mflynnjewelry.com

Saks Fifth Avenue
The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500) saks.com

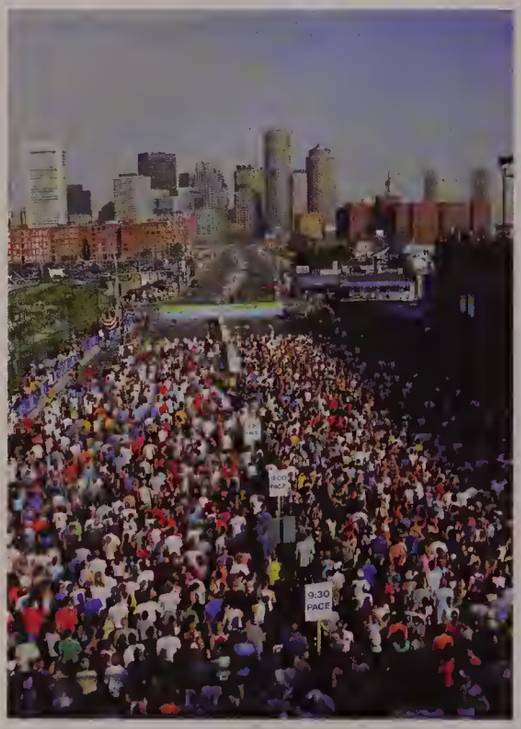
The Tannery
711 Boylston St., Boston (617-267-5500) thetannery.com

Tiffany & Co.
Copley Place, 100 Huntington Ave., Boston (617-353-0222) tiffany.com

Shot on location at
Wilson's Diner, 507 Main St., Waltham (781-899-0760)

SPORTS

Edited by Sarah Hagman



FORCE FIELD Race in the Boston Police Department's Run to Remember on May 29.

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
May 25, 7:10 pm vs. Colorado Rockies
May 26, 7:10 pm vs. Colorado Rockies
June 3, 7:10 pm vs. Toronto Blue Jays
June 4, 4:05 pm vs. Toronto Blue Jays
June 5, 1:35 pm vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. revolutionsoccer.net.*
May 28, 7:30 pm vs. Seattle Sounders FC

Special Events

AIDS Walk *DCR Hatch Memorial Shell, 47 David G. Mugar Way, Boston (617-424-9255) aidswalkboston.org. MBTA: Green Line to Arlington. June 5, 9 am. $35, runners.* Runners and walkers complete 5- and 10K courses to benefit AIDS Action Committee of Massachusetts.

Esplanade 5K *Fiedler Field, Boston (617-227-0365) esplanadeassociation.org. MBTA: Green Line to Arlington. June 2, 6 pm. $50.* Proceeds from this 5K along the Charles River go toward restoring the park's Lotta Fountain.

Freedom Run *CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge (617-398-0611) cambridge5k.com. MBTA: Green Line to Lechmere. June 5, 9:30 am. $40.* After this 5K through Inman Square, participants enjoy food and brews from Notch Brewing, Slumbrew and Bantam Cider.

P.R.O.N.E. 5K *165 William J. Day Blvd., Boston. prone5k.com. MBTA: #11 Bus to Farragut Road. June 5, 9 am. $40.* Pug Rescue of New England hosts a race along Carson Beach.

Run to Remember *Seaport World Trade Center, 200 Seaport Blvd., Boston. bostonsruntoremember.com. MBTA: Silver Line to Seaport World Trade Center. May 29, 7 am. $65-$110.* The Boston Police Department honors first responders at this 5-mile race and half marathon through downtown.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

Boston Basketball *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

Cambridge Athletic Club *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

Community Boating, Inc. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

Major League Bocce *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

Boston Boxing and Fitness *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

Tommy McInerney's Boxing *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

Blazing Paddles *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

Community Rowing, Inc. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Marathon Sports *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

She Runs Boston *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

Somerville Road Runners *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

Stephi's Run Club *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

Team EnVision *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



ACK ATTACK Head to Nantucket on June 4-5 for a full-body workout at the Barry's Bootcamp Sweataway Pop-Up.

EVENTS

ANANDA MIND-BODY THERAPIES GRAND OPENING *Ananda Mind-Body Therapies, 129 Newbury St., Boston (860-428-4847) anandamindbody.com. MBTA: Green Line to Copley. June 6-11. Free.* Guests enjoy giveaways and 15 percent off all yoga, meditation and therapy services.

BARRY'S BOOTCAMP SWEATAWAY POP-UP *Harborview Nantucket, 24 Washington St., Nantucket (508-228-4423) bootcampackpopup.eventbrite.com. June 4-5, 10 am. $25.* Barry's Bootcamp owners Brian Weller and Dustin Martin lead this 50-minute full-body workout followed by a sampling of cold-pressed juice from ACKFresh.

YOGA AROUND TOWN *Residence Inn Boston Harbor on Tudor Wharf, 33-44 Charles River Ave., Boston (617-987-0602) yogaaroundtown.com. MBTA: Green or Orange Line to North Station. May 26, 7 pm. $20; $25, VIP.* A DJ provides the music while guests work out with an hourlong Vinyasa flow yoga class followed by a party.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

GLOW PARTY YOGA *Acorn Yoga, 576 Washington St., Boston (617-208-8201) acornyoga.org. MBTA: B Green Line to BC. Fri.-Sat., 8:45 pm. $20.* This Vinyasa flow class under blacklights incorporates cardio, strength training and dance elements.

INDOOR ROWING "SPIN" CLASSES *Community Rowing Inc., Harry Parker Boathouse, 20 Nonantum Road, Boston (617-779-8269) communityrowing.org. MBTA: #57 Bus to Montfern Ave. Mon.-Fri., 6 and 7 am and 6:30 pm. $20.* This 60-minute cardio and toning workout focuses on the core, legs, back and arms.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.). $3, suggested donation.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

Junior Achievement *(781-373-1170) janewengland.org.* Teach basic financial skills to students in grades K-12.

LandAjob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext.1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

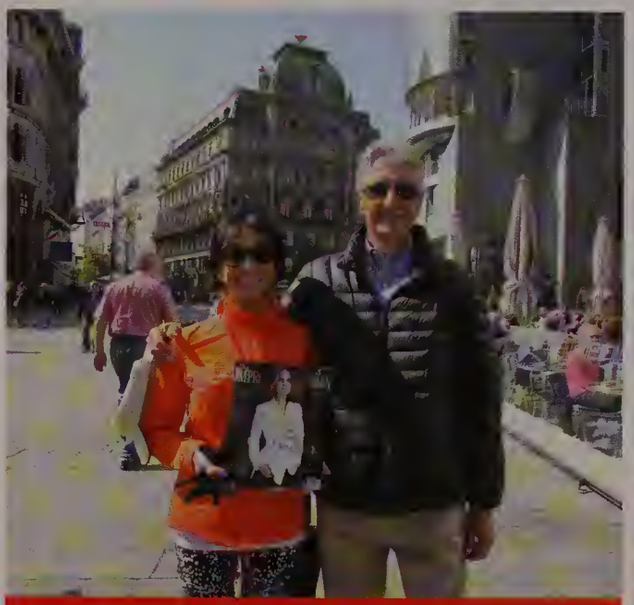
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
WE'LL GIVE A STANDING OVATION TO THE *IMPROPER* READER WHO SNAPS A SELFIE MID-SOLILOQUY AT THE SHAKESPEARE-CENTRIC HAY FESTIVAL IN HAY-ON-WYE, WALES, ON MAY 26–JUNE 5.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Olga and Chuck Piandes and Emily Deschanel marveled at the architectural bones in St. Stephen's Square in Vienna.



Jill Riley and Katharine McPhee sang Australia's praises outside the Sydney Opera House.



Jayne Murphy and Don Bertolino prepped for the PGA by teeing up with Connie Britton at the island green of the 17th hole at TPC Sawgrass in Florida.



Kearsten Clasby showed this photobomber that Red Sox ace David Price is worth his weight in Golden Gate Bridges.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

N. C. Wyeth's
MEN OF CONCORD



Twelve treasures of American art reunited in an exploration of N. C. Wyeth's fascination with Henry Thoreau

CONCORD MUSEUM

through September 18th in historic Concord, Massachusetts
concordmuseum.org

GREENING
THE PLANET FOR
20 YEARS
ArmeniaTree.org



ARMENIA TREE PROJECT
Celebrating 20 Years
SPONSOR A TREE WITH US TODAY

TASTINGS

Edited by Meghan Kavanaugh



TOP NOTCH Enjoy food specials and suds from Notch Brewing when the Independent hosts a patio party on May 26.

SPECIAL EVENTS

INDO PATIO PARTY *The Independent, 75 Union Square, Somerville (617-440-6022) theindo.com. MBTA: Orange Line to Sullivan. May 26, 6 pm. À la carte. 21+.* Enjoy Notch Brewing beer and food specials on the patio.

LEXUS GRAN FONDO KICK-OFF *Mooo, 15 Beacon St., Boston (888-747-4504) lexusgranfondo.com. MBTA: Red or Green Line to Park. May 27, 7 pm. $170.* Guests enjoy dinner from XV Beacon executive chef **Mauricio Luna** before embarking on a weekend of cycling rides and tastings throughout Boston and Cape Cod.

SOFT SHELL CRAB FESTIVAL *MET Back Bay, 279 Dartmouth St., Boston (617-267-0451) metbackbay.com. MBTA: Green Line to Copley. Through June 1, 11 am.* Maryland crab is prepared four ways for a menu of lunch and dinner specials, including a po' boy.

WINE DOWN WEDNESDAY *Moakley Federal Courthouse Dock, 2 Northern Ave., Boston (617-816-9247) worldoceanschool.org. MBTA: Silver Line to Courthouse. May 25, 5:30 pm. $50. 21+.* Enjoy wine and light bites aboard the Roseway.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

APPY HOUR *Besito Mexican, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-527-1155) besitomexican.com. MBTA: D Green Line to Chestnut Hill. Mon.-Fri., 4 pm. À la carte.* Guests in the bar area enjoy $5 appetizers and tacos.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell**.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillery.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BURGERS AND BURGUNDY *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Jessica Biederman** offers Bristol burgers with fine wine.

CANTINA HAPPY HOUR *Rosa Mexicano, 155 Seaport Blvd., Boston (617-476-6122) rosamexicano.com/boston. MBTA: Silver Line to World Trade Center. Sun.-Sat., 4 pm. À la carte.* Sip mojitos and margaritas while enjoying specials on tacos, quesadillas and bottomless guacamole.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE HAPPY HOUR *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 4 pm. À la carte.* Enjoy half-price boards featuring four different cheeses and a seasonal jam. • May 25: The Grey Barn Farm.

COMMITTEE WINE DINNER *Committee, 50 Northern Ave., Boston (617-737-5051) committeeboston.com. MBTA: Silver Line to Courthouse. First Mon. of every month, 7 pm. $125. 21+.* Enjoy a six-course dinner with wine pairings highlighting the cuisine of a specific Greek region. • June 1: Santorini.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Thu.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Orange Line to Back Bay. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUNDAY STUDY GROUP *Night Market, 75 Winthrop St., Cambridge (857-285-6948) nightmkt.com. MBTA: Red Line to Harvard. Sun., 5 pm. À la carte. 21+.* Show your student ID for specials like The Cram, which includes two meat skewers, noodles and a beer.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TERRAMIA OYSTER NIGHTS *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Sun.-Thu., 5 pm. À la carte.* Guests enjoy New England oysters for $1 each.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • May 31: Mise Imports.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • May 30: Wines for the Grill.







the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617- 247 -1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept . Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER *azzi!* Tracking Boston's HOTTEST PARTIES

CENTER STAGE

On Monday, May 9, Citi Performing Arts Center hosted an event to celebrate its 2016-17 schedule. Guests learned about the shows slated for the upcoming season.



Mary Waszkiewicz, Kate Redding and Joe Spaulding



Carolyn Sullivan and Walter Coffey



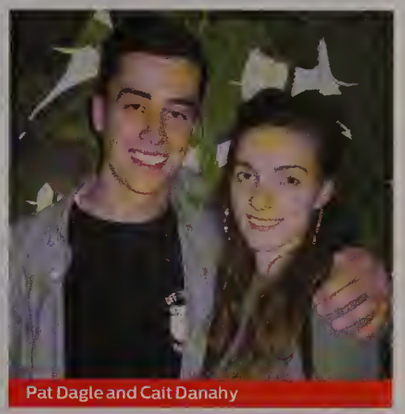
Jen MacDermott and Suzanne Garnty

PLAYING THE MARKET

On Saturday, April 30, Market at Casablanc held its opening reception for its Blanc Pop Up Shops. Guests interacted with various artists, makers and designers while enjoying snacks by Della's and music by Haasan Barclay.



Kaylyn Leighton and Joe Sinthavong



Pat Dagle and Cait Danahy



Sebastian Gouveia, Emily Mong and Michael Macleay



Lori Marks, Beth Newburger, Anne Heywood and Ted Nystrom

PARTY ON THE PALATE

On Thursday, May 5, *The Improper Bostonian* was pleased to be a sponsor of the Fresh Paint Gala. Guests enjoyed cocktails, hors d'oeuvres, music and auctions of more than 80 freshly painted works of art.



Ashley Breed, Elaine Mangum and Robin Copeland



Suzan Redgate

Massachusetts
Fallen Heroes
PATRIOT FEST

Saturday, May 28

4:00 PM
Gates open at 3:00 PM

Blue Hills Bank Pavilion
290 Northern Avenue, Boston

CONCERT LINEUP:
Tigerman WOAH
Dalton and the Sheriffs
The Mallett Brothers Band
These Wild Plains
Ghost of Paul Revere
Cask Mouse
Danny Lynch

Buy your tickets early
before they sell out!
mfhpatriotfest.eventbrite.com

build smart
PRESENTED BY SUFFOLK

OFFICIAL MEDIA SPONSOR
WCVB

Blue Hills Bank PAVILION
LIVE NATION
BURKE

mfhpatriotweek.org

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • May 27 and June 3, 11:15 am. An instructor guides families through gentle movements during a kid-friendly yoga class. • June 3, 6 and 7 pm. Reyna Herrera uses bicycles, water and other objects as instruments during her theatrical percussion show.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

The Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed., Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17.* • May 28, 10 am-4 pm. Free, adults with children under 13. During Play Date: Contemporary Art Improv!, kids meet with ImprovBoston actors and explore the museum on family-friendly tours.

New England Aquarium *1 Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27, adults; $25, seniors; $18, ages 3-11; free, members and children under 3.* • June 5, 11 am-3 pm. Free. The aquarium celebrates World Oceans Day with a festival on the wharf that includes seafood cooking demonstrations and family-friendly activities. • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • May 26-27, 10:30 am; May 28-29, 1 and 3 pm; May 30, 10:30 and 1 pm. Musician Chris Monti and puppeteer Brad Shur present *Tall Tales: Stories and Songs from Old New England.* • June 2-3, 10:30 am; June 4, 10:30 am and 1 pm. Crabgrass Puppet Theatre's *African Adventure Tales* features stories about a talking melon and animals in search of kola nuts.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200) artbeatonline.com. MBTA: #77 or #79 Bus to Milton St. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., noon-6 pm.* • May 28-29. $15. Kids create designs on paper lanterns.

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • May 26, 10 am. $15; $12, members. During Turtle Time, kids get up-close with several types of reptiles native to New England. • June 1, 3:30 pm. $15; $12, members. During Rabbit's Silly Salad, kids meet a bunny and plant a mini garden to bring home. • June 7, 3:30 pm. $15; $12, members. Kids search for caterpillars, grasshoppers and dragonflies during Baby Bugs. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • May 28, 10 am-3 pm. Characters roam the zoo during Star Wars Day, which features themed scavenger hunts for visitors. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 7, 11 am. "Toddlerbilly Troubadour" Matt Heaton plays the guitar and banjo during a singalong.

Reimagine Play *Little House, 275 E. Cottage St., Boston. MBTA: Red Line to JFK/UMass. BCYF Quincy Community Center, 885 Washington St., Boston. MBTA: Orange Line to Tufts Medical Center. (617-875-6642) reimagineplay.com. See website for complete details. May 28. $20. Registration required. Ages 5-12. See website for complete details.* On the Move bootcamp classes feature kid-friendly obstacles and team-based games.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Building a strong foundation for babies in poverty

Room to Grow

Volunteer • Donate Baby Items • Make a Financial Gift

www.roomtogrow.org | 617.859.4545





PET EXPRESS

petexpressboston.com

Looking For A New Puppy? Let Us Help.....

Scan This QR Code

petexpressboston.com

BOSTON HEALTH & WELLNESS

In-Home Services:
Personal Training
Sports Massage
Run/Walk Coach
Yoga

BostonHealthWellness.com
Stefanie@BostonHealthWellness.com
617.843.5320

PSYCHIC READINGS BY MICHAEL LAFFERTY

Private and personal phone readings. Credit Cards accepted.
215-482-6517
www.psychicread.com

CALL TODAY!!

LobsterShirt.net

Fine Cotton Polo Shirts with the Lobster Logo. Hats too!

artSPACE
63 Summer Street
Maynard, MA 01754

978-897-9828 | www.artspacemaynard.com

EVENT:
"Mini Solo Exhibits" - Featuring the works of Constant Albertson and Alvina Laudani

DATE:
June 8 through July 1, 2016

TIME:
Wednesdays through Saturdays 11 am to 3 pm

OPENING RECEPTION:
Saturday, June 11 from 5:00-7:00 p.m.



DID YOU KNOW?

ADVERTISING IN THE IMPROPER SHOPPER IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

550,000 READERS

Last Scene Here / *Jonathan Soroff*

IN A GOOD LIGHT

MISSIVES FROM THE JET SET





Ryan Gosser, Stephen Martyak, Valerie Stephens and Brandon Martinez at Spotlight Spectacular



John Spooner, Shelly Karol and Bill McQuillan at Spotlight Spectacular



The crowd at Spotlight Spectacular



Suhail Kwatra and Ricardo Rodriguez at ClimACTS!



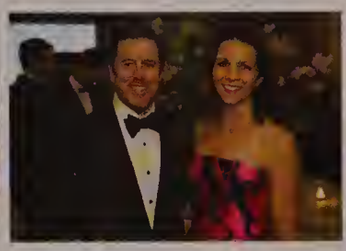
Performers at ClimACTS!



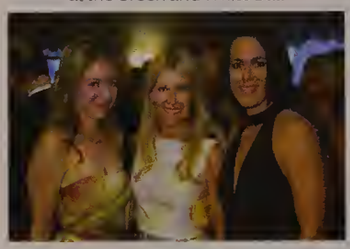
Performers at ClimACTS!



Kerry Swords and Jen Dolins at the Green and White Ball



Jim and Renee Skeffington at the Green and White Ball



Jackie McCabe, Gretchen Novak and Jessica Schmitz at the Green and White Ball



Miguel Rosales and John Corey at the Green and White Ball



Verna Turbulence at Drag Brunch

AU REVOIR

If they handed out Tony Awards for best party, the ***Huntington Theatre Company*** would deserve one for ***Spotlight Spectacular***, its annual gala, held at the ***Cyclorama***.

Co-chaired by **Neal Balkowitsch**, **Donald Nelson** and **Jill Roberts**, the evening honored the dazzling **Carol Deane** and attracted the likes of her adventure-seeking son, **Carl**, culture vultures **Cokie** and **Lee Perry**, the incandescent **Cassandra Henderson**, party planner extraordinaire **Bryan Rafanelli**, Chestnut Hillions **Linda** and **Dan Waintrup**, puckish architect **Stephen Martyak**, MIT panjandrum **Stuart Madnick** and the ever elegant **Yvonne**, Fidelity big shot **Roger Servison** and one person who made the suspect observation—apropos of absolutely nothing—that "you can't find a prostitute in LA these days."

The cast of *A Little Night Music* entertained guests between courses, and the highly inventive menu included saffron pickled beets and monkfish osso bucco. The award for fanciest getaway, meanwhile, went to real estate tycoons **David** and **Bob Epstein** and their flawless other halves, **Betsy** and **Esta**, who went straight from the party to the airport to catch a flight to Paris. As one guest said, "Now that's what I call an exit."

NO SHIRT, NO SHOES, NO PROBLEM

The sexiest, most decadent and most scantily clad benefit of the year, ***ClimACTS!***, took place at Theater District nightclub ***Icon*** to raise money for LGBTQ theater troupe ***The Theater Offensive***.

"Miners" in booty shorts delivered on the night's "Underground" theme, and performers included a pole dancer in Lucite heels and a pair of nearly naked men writhing around in a metal tub. Present and accounted for: co-chairs **Suhail Kwatra** and **Ricardo Rodriguez**, stunning designer **Alina Wolhardt** and her sneaker pimp husband, **Jay Gordon**, Back Bay beauty **Christy Cashman**, the unsinkable **Mary Kakas**, reformed weatherman **David Brown**, lovable shutterbug **Joel Benjamin**, the always dapper **David Sebastien Wedemeyer**, impish scribe **Scott Kearnan**, blond bombshells **Laura Baldini** and **Beth Dickerson**, media mogul **Ron Ansin** and a passel of equally alluring others.

The evening's funniest remark: "Someone seems to be having a glitter malfunction."

SPANX WON'T CUT IT

All of Back Bay and Beacon Hill slipped into gowns and tuxedos for the ***Green and White Ball***, a black-tie fundraiser for the ***Friends of the Public Garden***, held in the ballroom of the ***Taj Boston***.

Front and center: the incomparable **Matthew** and **Lori Sidman**, unfairly gorgeous couple **Katherine** and **Ian O'Keeffe**, latter-day Lucille Ball **Julia Owens**, shoe designer to Lady Gaga **Thom Solo**, the ethereal **Maggie Moran** and her handsome husband, **Bill**, dashing hotelier **David Colella** and the delightful **Nancy**, debonair architect **David Hacin** and his handsome other half, **Tim Grafft**, the super soignee **Ann Fitzpatrick**, brunette beauty **Tamar Frieze** and her other half, **Ken**, Beacon Hill power couple **Miguel Rosales** and **John Corey**, and a woman who was surprisingly gracious when a waiter stepped on the train of her dress.

Dinner was delightful, the ballroom never looked prettier, and the wine flowed like wine's supposed to. The evening's best exchange: "You look fantastic!"

"Thanks. I've got flying buttresses holding all the saggy bits in."

RUPAUL WOULD BE PROUD

Sunday brunch is never a drag when it's ***Drag Brunch***, the fundraiser for the ***Boston Living Center***, held at ***Club Cafe*** and hosted by the incomparable ***Verna Turbulence***.

The wickedly entertaining afternoon featured some of Boston's top performers, including **Fena Barbitall**, **Morgana De Luxe** and **Ms. Kris Knievil**, who made it rain dollar bills from the likes of fashion icon **Yolanda Cellucci**, hot ginge **Michael Harper**, attorney and activist **John Affuso**, blue-eyed smokeshow **Eugene Weitz**, leggy models **Linda Cole Petrosian** and **Sonia Garufi**, uber-photographers **Cheryl Richards** and **Tracy Aiguier**, tall drink of water **Mark Schwindenhammer**, several of the **Sisters of Perpetual Indulgence**, and so on and so forth.

The outfits were outrageous, the humor bawdy, and the bartenders super attentive, which meant that yours truly was sound asleep before 7 o'clock. The afternoon's best remark: Walking into the men's room to find two of the urinals occupied by men in dresses, one attendee said, "Toto, I don't think we're in North Carolina anymore." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

SUMMER *at the* GARDNER





ISABELLA STEWART GARDNER MUSEUM

JUNE

Sanctuary Series: June 12

Saturday Open Studio: June 4, 11, 18, 25

Third Thursday: June 16

JULY

Neighborhood Nights: July 14, 28

Saturday Open Studio: July 2, 9, 16, 23, 30

Third Thursday: July 21

Borromeo String Quartet Summer Series: July 31

FOR MORE INFORMATION: GARDNERMUSEUM.ORG



BLUE POINT BREWING COMPANY

TOASTED LAGER

Our flagship and most popular brew, Toasted Lager is the best American Amber Lager you'll ever taste.

To back up that claim, we use six different grains to perfect a balanced flavor of malt and hops, and a special proprietary lager yeast to give Toasted Lager an exceptional, long-lasting smooth finish that's meant to be enjoyed year-round. Pairs perfectly with fresh seafood … or any food for that matter.

Enjoy Responsibly | © 2015 Blue Point Brewing Co., Patchogue, NY. FSN

The
MPR ONIAN
June 8–21, 20

The Summer Dining Issue

Chill Out

Our stacked list of the city's coolest sweet treats*

---

*Like Cafe ArtScience's late-night sammies

ZAYA 12-YEAR RUM ICE CREAM DIPPED IN IOCOLATE FUDGE SAUCE

COOKIES 'n' CREAM ICE CREAM

STRAWBERRY-VANILLA SWIRL ICE CREAM

RASPBERRY ICE CREAM

TANGERINE SHERBET

GRAHAM AND DOUBLE CHOCOLATE CHIP COOKIES

etro Boston's -Cold Guide to tertainment, lture and All nds of Scoops

A Cookboo Fest, You Cold-Bre Coffee F and a Pee Inside th Greenhous of th Futu

1991–2016

25

S of IMPROPER

.50 Outside of Metro Boston
20

Office of the State Treasurer and Receiver General
Unclaimed Property Division

She's a finder



and a keeper. Are you?

The State Treasurer's Office oversees over $2 billion in unclaimed money. Some of it may be yours.

"Seeing my name on the list was a huge surprise. It was so exciting to find out that I had money waiting for me from a bill I'd overpaid eight years ago! I called the office, and the staff helped me file a claim in under ten minutes. Now, I'm reunited with my cash and plan to treat my husband to a fun night out!"

— Dana N, Brookline
Actual Recipient

Cash in & share the wealth at
FINDMASSMONEY.COM

Unclaimed Property Division
findmassmoney.com



HAUTE URBAN

APARTMENTS
READY FOR MOVE-IN

Live Luxuriously in our brand new apartments and penthouses featuring high-end finishes including:

Modern kitchens | Quartz countertops | Wood flooring | High ceilings | Skyline views

LiveOneCanal.com | 617.206.2913

Studios starting from $2,800s | 1-Bedrooms starting from $3,300s
2-Bedrooms starting from $4,500s | 3-Bedrooms starting from $6,500s

ONE CANAL

APARTMENT HOME

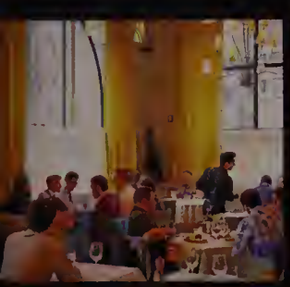
Professionally Managed by OP Property Management, LLC

M I S T R A L

Celebrating



THANK YOU BOSTON FOR ALL OF YOUR SUPPORT







223 Columbus Avenue, Boston, MA | 617.867.9300 | MistralBistro.com



HOT SCOOPS: PHOTOGRAPHED FOR *THE IMPROPER* BY HOLLY RIKE. STYLED BY MONICA MARIANO / ENNIS INC.

Up Front

9–35 IMPERATIVES
Chuck Klosterman asks some big questions about the future, and cheeky clutches add some fun to the present.

Features

36 SOROFF ON Tiffani Faison
The Tiger Mama chef serves up industry dish.

38 THE BIG CHILL
Have a sweet summer with our guide to frozen fun, from brand-new ice cream shops to a 40-year-old parlor.

44 TURNING OVER A NEW LEAF
It's easy getting greens with help from a groundbreaking lettuce farm located less than an hour from Boston.

In Back

49–94 AGENDA
Everyone will be singin in the streets at Make Music Boston.

18 Style
21 Books
22 The Escape Artist
24 Dining
26 Proper Bostonians
28 Movies
30 Music
32 Ez Sez
34 The Dance
89 Sightings
90 Tastings
96 Last Scene Here

Online

Find more at improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.



From the Top / *Jacqueline Houton*

COOL HUNTING

FUN FACT: VEGAN ICE CREAM melts far more slowly than the traditional stuff, even under a photographer's hot lights. That's one of the many things we learned while putting together our Summer Dining issue's cover story on all sorts of delish frozen treats, from local chefs' unusual ice cream flavors (dandelion, anyone?) to sundaes delivered via medical-grade freezers originally designed to transport organs (really). We hope you enjoy reading it and eating your way through town as much as we enjoyed "researching" it. Elsewhere, Jonathan Soroff visits a new high-tech lettuce farm hoping to shake up your salad. Ezra Dyer analyzes the verbiage on modern restaurant menus. MC Slim JB reviews a food truck favorite turned pizza parlor. Meghan Kavanaugh catches up with some culinarians before an inaugural cookbook festival. And Sandy Block pours some sauvignon blancs perfectly suited to the season. Cheers.

Jacqueline Houton

Jacqueline Houton, Editor
jacqueline@improper.com

25 YEARS


contour
PINOT NOIR
BOLDLY UNITED
DRINKCONTOUR.COM

Round meets Cushion



Round Diamond and Cushion Halo Ring

Joseph Gann Jewelers LLC
SINCE 1933

387 Washington Street
4th floor, Boston
617.426.4932
www.josephgann.com

WINNER BOSTON'S BEST 2015 The Improper Bostonian

PUBLISHER WENDY SEMONIAN EPPICH
PUBLISHER JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER, SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER, COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M.W., LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
BRIGITTE CARREIRO, GRACE LI, JENNIFER USOVICZ

DESIGN DIRECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

PHOTO INTERN
SARAH SILBIGER

SALES MANAGER
HELYN OATIS

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNER
ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
CAT HAIGHT, HENRY LEWIS, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S. DAY, ESQ

RECEPTIONIST, SALES & MARKETING COORDINATOR
GABRIELLE MOEN

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400, Fax: 617-859-1446
Email: feedback@improper.com

Published by Improper Publications Inc.
Copyright©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases.

Find more at: Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

Member Audit Bureau of Circulations

× COME JOIN US *on* THE PATIO FOR OUR ×

SUMMER SATURDAY SERIES

× **SUMMER SPECIALS EVERY SATURDAY!** ×

Stop by for our oyster and clam raw bar menu

× **LIVE ENTERTAINMENT** ×

Saturdays from 3pm - 6pm on the patio

× **SHUCK *for a* BUCK!** ×

$1 oysters all Summer long, daily from 4pm - 6pm

LOCATED *in* THE FORMER BOSTON POLICE HEADQUARTERS
***at* THE CORNER OF STUART & BERKELEY STREETS**

precinctkitchenandbar.com | available for private parties {call 617-532-3870}

PRECINCT KITCHEN+BAR (617) 532-3827 || 154 BERKELEY ST

LIKE US ON FACEBOOK OR FOLLOW US ON TWITTER & INSTAGRAM


CIRQUE DU SOLEIL
KURIOS
CABINET OF CURIOSITIES
TICKETS STARTING AT $35
UNDER THE BIG TOP
NOW PLAYING UNTIL JULY 10
AT SUFFOLK DOWNS
CIRQUEDUSOLEIL.COM
#KURIOS
PRESENTED BY VISA Signature
OFFICIAL SPONSORS DHL ACTIVEON
AFFILIATE PARTNER MÉXICO

Imperatives

SOME LIKE IT COLD

TAP INTO THE NITRO COFFEE TREND THAT HAS CAFFEINE FIENDS BUZZING



NITRO POWER

Patrick Barter is blunt about cold brew: "It's not a very nuanced preparation," says the founder of much-lauded local coffee roaster Gracenote, who teamed up with Coffee Trike owner Alessandro "San" Bellino to open the **Gracenote Boston espresso bar** this past fall. But the Leather District shop serves nitro cold brew, which has a different taste and richer texture than other cold-brew preparations. "Cold-brewed coffee under nitrogen tastes sweeter and has a slightly 'oaked' or vanilla-like character," he says. "It cascades visually and gives the body some textural interest." As Gracenote enters its first summer season, Barter gave us a peek into some numbers behind the nitro. */ Matt Martinelli*

Grocenote Boston, 108 Lincoln St., Boston
grocenotecoffee.com





4 *Hours that the beans are soaked in water*

64 *Servings in each keg that's hooked up to the nitro tap*

3.75 *Cost in dollars*



10 *Ounces in each cup*



40 *Percent of projected summer sales comprised by cold-brew, compared to 10 percent in colder months*

BUZZ, BUZZ!

Gracenote isn't the only downtown coffee shop taking its java seriously these days. Here's a look at a trio of new and forthcoming spots within less than a mile of each other, which join established neighborhood faves such as Thinking Cup, Barrington Coffee and Jaho. Bring on the coffee crawl!

RENDER COFFEE AT 121
Serving coffee with beans roasted by Gracenote as well as Portland's Tandem, this shop is an outpost of the South End spot that's been garnering praise for years for its precise pour-over coffee.

121 Devonshire St., Boston (617-401-2421)
rendercoffeebor.com

GEORGE HOWELL COFFEE
The man behind the pioneering Coffee Connection chain (which birthed the Frappuccino and was bought by Starbucks in the '90s) will soon open a namesake cafe in the Godfrey Hotel, aiming to educate customers on craft coffee with options such as 4-ounce tasting flights.

505 Washington St., Boston (617-804-2000)
georgehowellcoffee.com

LA COLOMBE
This Philly-based chain had already won fans in New York, Chicago and D.C. before putting down roots in Boston. The company is known for its Draft Latte cans and Pure Black bottles, and both products are available on tap at the cafe

745 Atlantic Ave., Boston (857-317-5340)
lacolombe.com

HOLLY RIKE



CELEBRATE FATHER'S DAY

Reservations Recommended

First Taste / *Matt Martinelli*

SEA OF CHANGE

A FATHER-SON DUO DOCK IN THE NORTH END.

MANY RESTAURATEURS WOULD balk at taking over the former Davide space, a subterranean North End spot that was skewered by Gordon Ramsay on *Kitchen Nightmares*. But Donato Frattaroli Jr. has an ace up his sleeve: his dad. The man behind Lucia Ristorante will team up with his 28-year-old son to open Il Molo ("The Dock"), a line-to-table seafood restaurant slated to debut along the North End waterfront in late June.

"The Davide owners, they're decent people. But the place hadn't really changed much for decades," the younger Frattaroli says. "The one thing everyone always said was there was great, great food down here. We're going to keep on with that, but it's 2016 and we have to change."

The pair added a 12-seat bar near the entrance, and high-top tables fill the rest of the front room. In the back of the restaurant, there's a private dining area, and the side room will have a few lounge seats near a fireplace as well as several tables at a long banquette spanning the length of the wall.

The younger Frattaroli plans to keep capacity at 86—well below the 110 that zoning allows—so that customers will be comfortable. It should also provide a lighter load for a kitchen staff led by Pino Maffeo, who plans to have a mix of seafood dishes such as crispy market fish with avocado tomato salad, hay-roasted salmon and shrimp a la plancha with chilis and garlic. The menu will likely break down into sections for salads, sides, appetizers, big plates and pastas, where dishes such as spaghetti and clams might appear.

"The only definitive I can say is simple seafood, treated with respect," says Maffeo, who hopes to emulate the hospitality the elder Frattaroli is known for at Lucia. "He's got a really big following, and people really gravitate to him." The younger Frattaroli adds, "We really want to tie in this area of the neighborhood with Hanover Street... sort of make it a home base spot where locals can come."



Il Molo
326 Commercial St.; Boston
(857-277-1895)
ilmoloboston.com



THE BEAT GOES ON
The Sunny Bowl is on the new lunch menu at Beat Brasserie

Good Eats: Bowled Over

Fans of **Beat Brasserie**'s earth bowls no longer need to wait until dinner to get their fix: The Harvard Square restaurant launched lunch service earlier this month. Midday exclusives include the **Sunny Bowl**, which features Israeli couscous, roasted chickpeas, hummus, yogurt-cucumber tzatziki and a Greek kale salad with olives and feta cheese, plus satisfyingly crunchy golden beet chips. Diners can also opt for a protein, like chicken, beef, a black bean and quinoa cake or the seared tuna (pictured). Expect even more seasonal options to debut in the coming months. "We have fun, creative versions," co-owner Jack Bardy says, "and they're always changing." */ Meghan Kavanaugh*

. . .

Sunny Bowl, $14.50 at Beat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com

EXCITE YOUR COCKTAIL

NATURAL ELDERFLOWER LIQUEUR



[illegible] recipe
spirations visit
Elder.com | @
nnkStElder

©2016 Produced & Bottled By St. Elder, Ltd., Somerville, MA.
20% Alc/Vol (40 Proof)
PLEASE ENJOY RESPONSIBLY.



GRAPE OF INFLUENCE

Rising from the ashes, sauvignon blanc has been on a wild popularity tear over the past several years. Why? The grape's extreme flavors are in line with a lot of the assertively flavored food that's currently in vogue, and winemakers figured out how to grow this very vigorous vine variety to minimize herbaceousness and maximize citrus, making the wines better than they've ever been. There's also enough diversity based on region to present different styles and flavor profiles. Here are three moderately priced sauvignon blancs that are deliciously refreshing chilled with raw or grilled shellfish. / *Sandy Block*

PATIENT COTTAT LE GRAND CAILLOU, VIN DE PAYS DU VAL DE LOIRE, 2014

If you're into hardcore, no-compromise, unapologetic sauvignon blanc that is bone dry and chalky, this is a steal. I happen to be, so this is one of my everyday go-to wines. Earthy, with crisp, tart grapefruit flavors that linger, it tastes like the essence of spring. As for the low price, if the label said "Sancerre" or "Pouilly" instead of "Vin de Pays," it would taste the same but cost at least twice as much.

$11, Bow Square Fine Wines, Somerville

SOUTHERN RIGHT, WALKER BAY, 2015

South Africa continues to surprise and delight with the purity and depth of its wines. Southern Right is made by the great Anthony Hamilton Russell in a cool, coastal part of the Cape. The style in this wine is delicate and understated. It's lemony, but soft and round, with a crisp mineral character and undertones of lime and white pepper. Anyone eating ceviche should get this.

$14, Federal Wine & Spirits, Boston

CRAGGY RANGE TE MUNA ROAD, MARTINBOROUGH, 2015

New Zealand got the ball rolling on sauvignon blanc, but this wine is not from the country's signature Marlborough district; it originates across the Cook Straits on the North Island vineyards of Martinborough. This is a very classy wine, with thyme, sorel and peach aromas, a smooth lemon-custard flavor and a crisp, clean finish. More medium-bodied than light, it's a fine accompaniment to grilled salmon.

$24, Winestone, Chestnut Hill

Sandy Block is a master of wine and the vice president of beverage operations for Legal Sea Foods.

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from our past dining coverage, from talking politics with Julia Child to stripping down and dining out.

20 YEARS AGO

March 27, 1996

In a profile of culinary queen Julia Child, the longtime Cambridge resident waxed political, sharing this thought on then first lady/future presidential hopeful Hillary Clinton: "I think she's marvelous. This is the first time we've had a modern young woman as a president's wife." She added, "She's kind of a wild woman."

18 YEARS AGO

June 17, 1998



The cover of our '98 guide to outdoor summer dining featured some really nice... melons, among other delights. Inside, we outlined 50 of the best patios and roof decks for al fresco noshin' (some of which are still going strong, like the Rattlesnake and Stephanie's), accompanying the list with pix of nude models covering their naughty bits with various foodstuffs. Because, why not?

12 YEARS AGO

Oct. 20, 2004

In the cover story for our Dining issue, Jonathan Soroff asked Flour Bakery & Cafe owner and Harvard alum Joanne Chang for the most obnoxious thing a fellow grad has said about her career choice. Her answer: "Three or four years ago, at a reunion, somebody said, 'You must be so glad you don't have a real job.' " With Chang's May James Beard Award win for Outstanding Pastry Chef, we're sure somebody is eating crow—not to mention delicious pastries—right about now.

Hey Boston!

We're part of an elite class. We've all lived 100 years.



veyra Khumurova, 12/16/1916



Gwendolyn E. Keith, 06/14/1916



Chungtien Liu, 8/01/1916



Sarah E. Silcott, 09/03/1915



Shui Ying Chan, 06/18/1916



Emilene E. Sealy, 10/27/1916



Alma L. White, 08/31/1916

We did it our way, at home
with care from
Central Boston Elder Services.

CENTRAL BOSTON ELDER SERVICES

2016 CENTENARIANS SOCIETY OF BOSTON

CBES proudly serves seniors 60 years or older and the disabled 22 years or older.
You can connect your family to care or support by calling 617-292-6211.
Visit www.centralboston.org and consider a donation from the heart
to help Boston elders.

EATING THEIR WORDS

On June 17–18, the Kitchen at Boston Public Market hosts its inaugural **Readable Feast**, a cookbook festival featuring an awards ceremony, seminars, cooking demos and signings by local culinary scribes. Get a taste of what to expect from these three participating authors, and check out the full lineup at thereadablefeast.com. / *Meghan Kavanaugh*



Barton Seaver, author of *Two If By Sea: Delicious Sustainable Seafood*

Best home cooking tip: Slow-roasting fish. It takes all the pressure and intimidation out of cooking fish for the novice, and it provides a method for professionals to really highlight and accentuate the rich flavor and silken textures of seafoods.

Cookbook inspo: *Two If By Sea* was inspired by my desire to introduce Americans to the broad array of diverse seafoods that we catch or farm in this country. Not only is buying domestic seafood more sustainable, but it's a celebration of all the unique tastes and textures of our waters.

Signature ingredient: Simply put, the catch of the day. Ninety percent of great seafood cooking is buying great seafood.

Béatrice Peltre, author of *My French Family Table: Recipes for a Life Filled with Food, Love & Joie de Vivre*

Best home cooking tip: Be inspired by beautiful seasonal ingredients. And while I always put flavor first, make the extra step of adding a special, simple garnish.

Cookbook inspo: With my growing family, I simply wanted to continue and pass on the same love and enjoyment for food and home cooking I received growing up in France to my own children. Also, I wanted to introduce my view of everyday French cooking with fresh recipes enjoyed by my family and friends.

Signature ingredient: Any ingredient with a spring flavor like a pink radish, fava beans or freshly picked peas. When in season, they are prevailing in my cooking.

Christine Chitnis, author of *Icy, Creamy, Healthy, Sweet: 75 Recipes for Dairy-Free Ice Cream, Fruit-Forward Ice Pops, Frozen Yogurt, Granitas, Slushies, Shakes, and More*

Best home cooking tip: Accept both your strengths and weaknesses. I still like to push myself in the kitchen and explore outside of my comfort zone, but when I need a great meal on the table, I rely on my strengths.

Cookbook inspo: I have a big sweet tooth, yet health and wellness are of great concern to me as an individual and as a mother...so I set about developing desserts that rely on natural sweetness.

Signature ingredient: Because we're approaching berry season here in New England, I'd have to go with a bushel of farm-fresh, just-picked berries. A basket of berries, in my eyes, holds endless sweet possibilities.



FORWARD THINKER: For more insights from Chuck Klosterman, visit improper.com.

Q&A
PAST MASTER

Prolific pop-culture critic **Chuck Klosterman** tackles his most ambitious project yet in new book ***What If We're Wrong: Thinking About the Present As If It Were the Past***, which combines research, personal reflections and interviews with the likes of Neil deGrasse Tyson and Junot Diaz to ponder how future generations will view ideas we hold true today. We caught up with Klosterman before his June 9 visit to the Brattle Theatre. / *Alexandra Cavallo*

HOW DID YOU BEGIN TO TACKLE A SUBJECT LIKE THIS? There were two catalysts. I was watching *Cosmos*, and the most interesting parts to me were whenever he'd discuss science from the 15th century, and how everyone thought something about the world—and then some individual, who was often lost to history, made some discovery or had some new idea, and everything shifted. Within a generation everyone assumed that this was what we'd always thought. It occurred to me that this must happen all the time, but it's impossible to understand while it's happening. Around the same time I was reading about Herman Melville and how he perceived *Moby Dick* as his masterwork, but then it came out and it didn't do so well. It ruined his life and kind of ended his writing career. It wasn't until after World War I that there was this rediscovery of the book.

WHAT DID YOU AIM TO ACCOMPLISH WITH THIS BOOK? My books are fundamentally entertainment. I hope that they're intellectual to a certain extent, but I'm not trying to persuade people or change the way anyone thinks about reality. I'm just trying to suggest that maybe there are more ways to think about reality than we generally comprehend.

ANY FAVORITE INTERVIEW SUBJECTS? I had a lot of fun talking to Richard Linklater. I find him to be a very interesting person ... I was talking to him on the phone, and I think he was sweeping the floor. It was a very off-the-cuff and natural interaction. But the idea in talking to all these people was to figure out what the conventional wisdom was. Because if you're going to have a book about things we might be wrong about, first you have to establish what *do* we believe.



NEW ENGLAND'S BEST VIEW

BOSTON'S MOST ROMANTIC FINE DINING EXPERIENCE

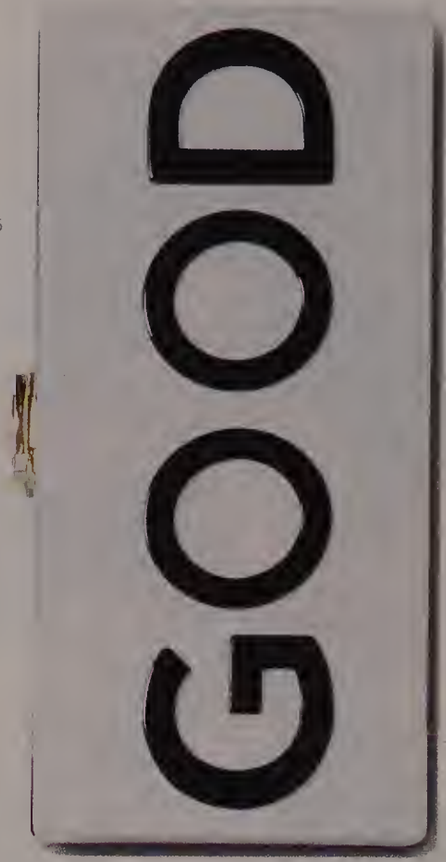
BRUNCH / LUNCH / COCKTAILS / DINNER

52ND FLOOR OF PRUDENTIAL TOWER / TOPOFTHEHUB.NET

CALL: (617) 536-1775



Edie Parker Lara backlit clutch, $1,195 at Neiman Marcus



Milly Good/Bad box clutch, $295 at Bloomingdale's



Milly marble box clutch, $295 at Bloomingdale's

STYLE

CLUTCH PLAYERS

Why so serious? Fancy affairs aren't so stuffy with a cheeky minaudière in hand. / *Sarah Hagman*

WHERE TO BUY IT?
Bloomingdale's, The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com; **Kate Spade**, katespade.com; **Neiman Marcus**, Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com; **Saks Fifth Avenue**, The Shops at Prudential Center, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com



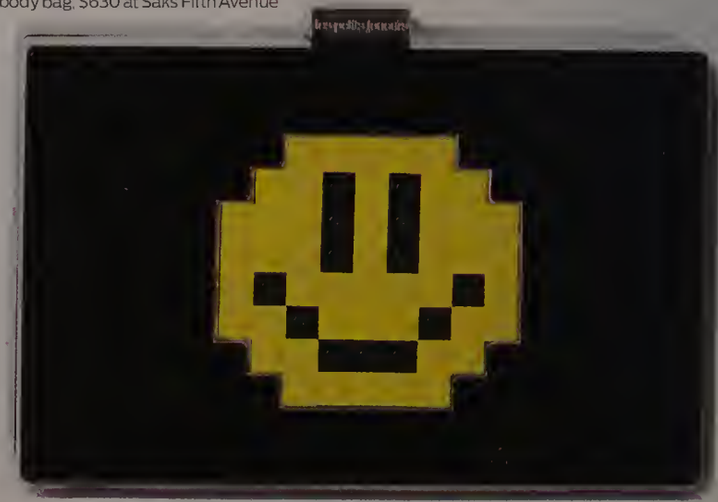
Edie Parker Flavia Cheers clutch, $1,495 at Neiman Marcus



Breath of Fresh Air I Need a Vacation clutch, $358 at Kate Spade



Les Petits Jouers Grace smile acrylic crossbody bag, $630 at Saks Fifth Avenue



HOLLY RIKE



UPCOMING ISSUES:

BOSTON'S BEST
July 6

MUSIC
July 27

25TH ANNIVERSARY
August 10

FALL FASHION
August 24

PATRIOTS
September 7

2X

$2.3 BILLION
C OTH NG AN
C FOR

Make them do a double take.

The Improper is the premier choice for showcasing your standout ad. With a readership reaching over 550,000 every two weeks, it's impossible not to get noticed.

ADVERTISE WITH US IN OUR SUMMER STYLE ISSUE!

JUNE 22

TICKETS ON SALE

4TH ANNUAL

THURSDAY, JULY 7, 2016

Please join **Clay and Lindsay Buchholz**, professional athletes and entertainers for the summer's hottest charitable event! Guests will be treated to an evening of fun with a celebrity-bowling tournament, reception with the chance to win one-of-a-kind auction items and a star-studded country music Benefit Bash!

All proceeds will benefit the Clay Buchholz Foundation.

LUCKY STRIKE LANES
145 IPSWICH ST
BOSTON, MA 02215

HOUSE OF BLUES
15 LANSDOWNE ST
BOSTON, MA 02215

BUCHHOLZ BOWL

FOR MORE INFORMATION, PLEASE VISIT
CLAYBUCHHOLZFOUNDATION.ORG

CLAY BUCHHOLZ FOUNDATION

ClayBuchholzFoundation

@ClayBuchholzFDN

FEATURING

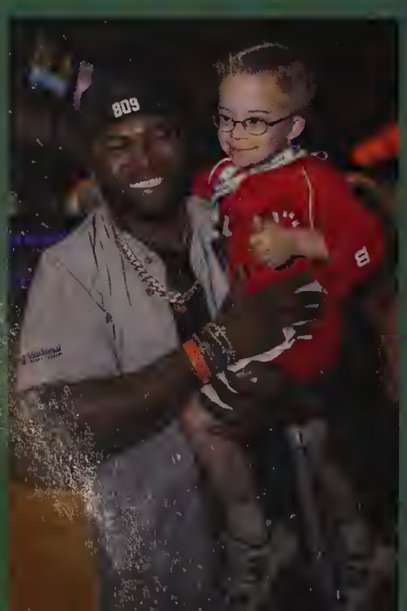


Thompson Square

The IMPROPER BOSTONIAN

Mohegan Sun
a world at play

MassMutual FINANCIAL GROUP









Books / *Mopsy Strange Kennedy*

LAW AND DISORDER

A LOCAL LAWYER MINES HER EXPERIENCE TO PEN A TAUT DEBUT THRILLER.

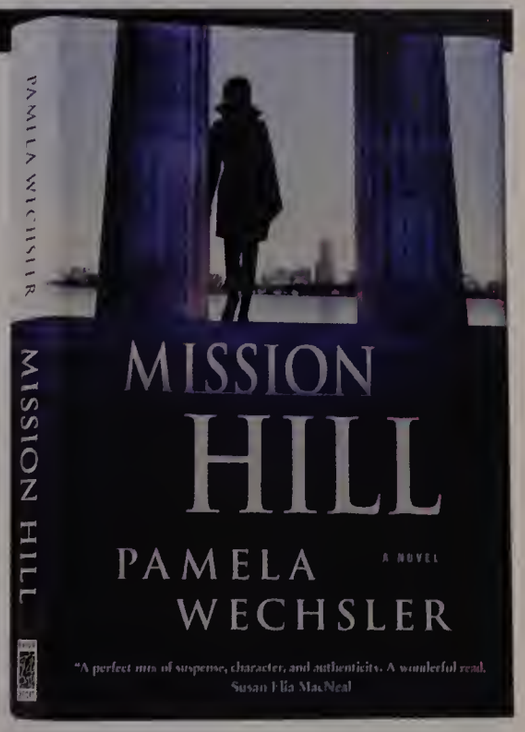
***Mission Hill* by Pamela Wechsler**
Published by Minotaur Books, 304 pages, $25

Former prosecutor Pamela Wechsler's debut novel follows Abby Endicott, who's both a privileged Harvard Law graduate with a penchant for Armani and the tough chief of the district attorney's homicide unit. But she's shaken when her colleague Tim Mooney is found dead near Doyle's in Jamaica Plain. Adding awkwardness to her sorrow is the fact that she'd been romantically involved with Tim before—and during—his marriage.

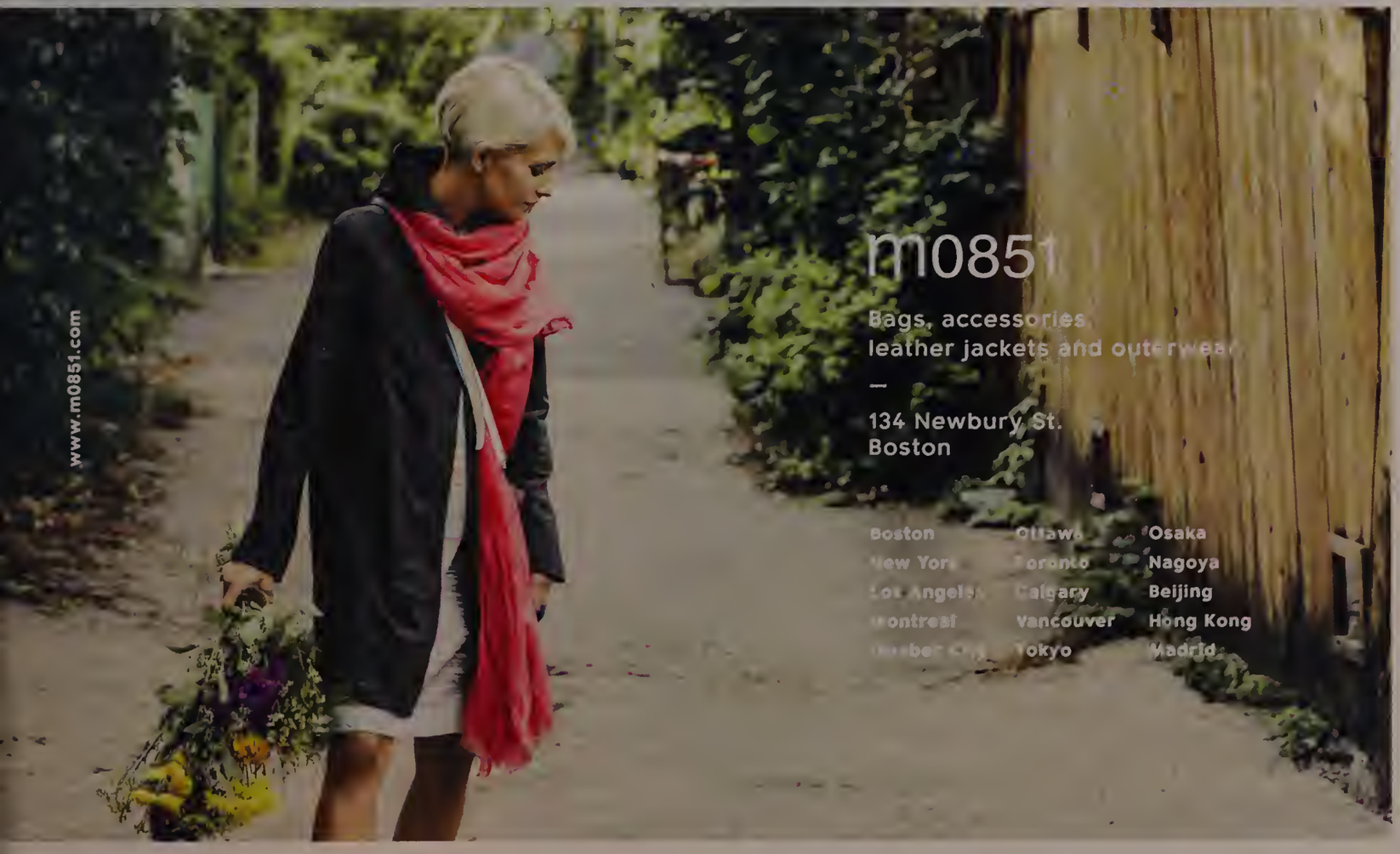
Keeping her cards close to her chest, the stoic Abby takes over Tim's prosecution of Orlando Jones, a gangster facing a murder charge who was also responsible for the death of her childhood friend years before. The son of a wealthy Weston resident who's donated big bucks to political big-timers, Orlando is now a suspect in Tim's murder too, and our lawyer's personal history with the man she's prosecuting puts her in danger. Meanwhile, there's an in-house imbroglio at the district attorney's office involving bribes paid to squash an investigation into a Big Dig disaster that killed a family. Tim had been pushing to indict the cement company involved, but now, of course, he's conveniently out of the picture.

The author portrays class complexities well: Abby's finely drawn parents frequent a fancy Brahmin club and worry about her dangerous work—and about her boyfriend Ty, a musician with a drug-dealing history whom they formally call "Tyson." And Wechsler, who has written for *Law & Order*, fills the book with energetic lawyer chat, lending Abby a breezy, cynical wit that complements her narrative style and wry character portrayals.

From Page 182: *Some Einsteins think they're clever by speaking in code. They seem surprised when we play their calls for jurors, who know exactly what they mean when they say, "Hide the puppies in the basement ceiling." Especially when police get a search warrant and go into the basement, remove the ceiling tiles, and find not a litter of newborn labradoodles but a stash of fully loaded AK-47s.* ◆



HOLLY RIKE





erbaluce-boston.com

Voted Boston's
Best Italian Restaurant
5 years in a row!

Whether you are hosting a business dinner or more intimate family gathering, we will work to exceed your every expectation.

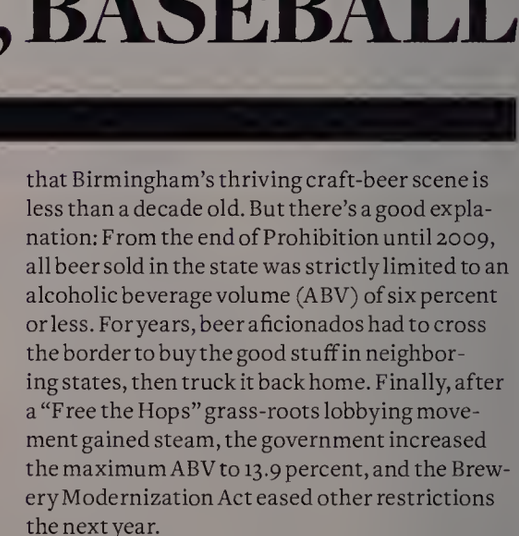
Our two private dining rooms can accommodate groups ranging in size from 10-100 guests.

(617) 426-6969
events@erbaluce-boston.com



BOUND FOR 'BAMA: There's lots to do in Birmingham, from tours and tastings at Good People Brewing Company to ball games at Regions Field.





Traveler's Checks

Although Birmingham may be best known for historical landmarks such as the Civil Rights Institute, it's also home to Vulcan Park and the world's largest cast-iron statue, whose naked buttocks inspired its nickname: "Moon over Homewood."

If you're renting a car, it's worth the half-hour drive from the Tutwiler to see the Barber Motorsports Museum, which is famous for "the world's largest and best motorcycle collection."

The Escape Artist / *Carolyn Faye Fox*

BEER, BBQ, BASEBALL

IT'S ALL WAITING DOWN IN BIRMINGHAM.

BIRMINGHAM, ALABAMA, MAY NOT BE easy to reach (there are no direct flights from Boston), but it's easy to like. Devotees of craft beer can satisfy their thirst in the city's lively taprooms and brewpubs. Baseball fans can kick back at a minor league game in a spiffy new ballpark. Arty Anglophiles can admire the finest collection of Wedgwood outside England at the Birmingham Museum of Art. And everybody will warm up to the friendly, laid-back vibe that permeates the Magic City, a place where strangers nod hello or even say "Good morning."

Start your visit by checking in at a conveniently located hotel. The elegant yet homey Tutwiler (officially known as the Hampton Inn & Suites Birmingham Downtown Tutwiler) offers historic cachet and modern comforts, including a shuttle that'll not only take you to and from the airport, but also around town, plus a complimentary hearty breakfast: eggs, bacon, grits, waffles, fruit, yogurt and, if you're lucky—or if it's Sunday—homemade biscuits.

Given that Alabama is the only state whose official drink is an alcoholic beverage, it's ironic that Birmingham's thriving craft-beer scene is less than a decade old. But there's a good explanation: From the end of Prohibition until 2009, all beer sold in the state was strictly limited to an alcoholic beverage volume (ABV) of six percent or less. For years, beer aficionados had to cross the border to buy the good stuff in neighboring states, then truck it back home. Finally, after a "Free the Hops" grass-roots lobbying movement gained steam, the government increased the maximum ABV to 13.9 percent, and the Brewery Modernization Act eased other restrictions the next year.

Today Birmingham boasts five craft breweries: Avondale, Cahaba, Ghost Train, Trim Tab and Good People Brewing Company, the last of which, according to the Beer Advocate, brews five of the 20 highest-rated beers in the South. In its industrial, concrete-floored, warehouse-style taproom, genial and well-informed beer-tenders pour four seasonal beers and six year-round brews. (If you enjoy a substantial, stick-to-your-ribs beer, the full-bodied Coffee Oatmeal Stout is for you.) Tours are available on Saturdays and

SKYLINE GINNARD ARCHIBALD REGIONS FIELD MICHAEL WADE

Sundays, and the $10 charge includes a pint and a collectible glass.

Good People makes a great pregame stop, as it's located across the street from Regions Field, home of the minor league Birmingham Barons. The ballpark recently introduced a beer garden featuring all five local breweries, and you won't get stuck with a cliched hot dog here; food offerings include a Dreamland BBQ stand. You won't get bored between innings, either. Entertainment is plentiful and hokey: A "fast-food race" sends runners decked out in hot dog and taco costumes in clumsy pursuit of victory, and "Name That Air-Freshener Scent" has a host waving pine-tree-shaped fresheners under the noses of blindfolded contestants. What's more, it's a beautiful ballpark, with fine views of the city—and with tickets running only about $10, it's fun to see if you can spot a contender for the Chicago White Sox roster.

Whether spelled barbecue, BBQ, or BAR-B-Q, meat cooked low and slow is serious business in Birmingham. For a menu that goes way beyond pulled pork on white bread, check out Jim 'N Nick's Community BAR-B-Q, a short cab ride from the Tutwiler. There, you'll find pulled pork (classic and Carolina-style), brisket, hot links, smoked ham and both chicken and turkey with white sauce. Meats are tender, smoky and piled high, whether you order a sandwich or a plate. If you want to save room for the fabulous banana pudding or a huge wedge of coconut cream pie, you can hedge your bets with the Pig in the Garden Salad, topped with warm pulled pork.

If it's a late dinner you're looking for, the Paramount, set a few blocks from the hotel, is open until 1:30 am. The decor in this cozy dive is mostly license plates and the menu is mostly burgers, but the food—including the Alabama Hummus, made from boiled peanuts, and the Shanghai Tacos, filled with Chinese roast pork—is excellent. Be sure to pay a visit to the game room with its own beer bar in back. Those with more upscale tastes can make a reservation for lunch at Oscar's in the Birmingham Museum of Art, located in the heart of the cultural district and likewise close to the hotel. Here, the humble shrimp and grits is given a makeover with the addition of coconut milk, mushroom broth, peppered bacon, crunchy cashews and a shower of Asian slaw, all surrounded by grilled Gulf shrimp. After your meal, explore the fine holdings of European and American paintings, the country's largest collection of African ceramics and, yes, that extensive collection of Wedgwood, featuring more than 1,400 objects that run the gamut from Jasperware to Majolica to modern, experimental pottery that you'd never guess bears the Wedgwood name. Don't miss the china service for 50 (952 pieces!), custom-made for Catherine the Great of Russia...bless her heart, as they say in Birmingham. ◆

***Barber Motorsports Museum**, borbermuseum.org; **Birmingham Museum of Art**, ortsbmo.org; **Good People Brewing Company**, goodpeoplebrewing.com; **Hompton Inn & Suites Birminghom Downtown Tutwiler**, homptoninn3.hilton.com; **Jim 'N Nick's Community BAR-B-Q**, jimnnicks.com; **Poromount**, poromountbirminghom.com; **Regions Field**, milb.com; **Vulcon Pork & Museum**, visitvulcan.com*



CitySide Subaru
790 Pleasant St., Belmont, MA 02478
CitySideSubaru.com • 617-826-5000

Why Not ADOPT a Pet?

CitySide Subaru proudly supports our local Animal Shelter & Rescue Groups!



ANDOVER
Great Dog Rescue
GDRNE.com

BEVERLY
Friends of Beverly
FriendsOfBeverlyAnimals.org

BOSTON
Animal Rescue League of Boston
(617) 426-9170
ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

MC's Picks

Buffalo wings with Gorgonzola sauce

Meatballs

Artisan pepperoni pie with Mike's Hot Honey

The Porky pie

Buffalo Brussels sprouts pie

Mushroom and onion pie



FIRED UP: The [illegible] of Neapolitan-inspired pizzas includes a Buffalo Brussels sprouts [illegible]

Dining / *MC Slim JB*

REIGN OF FIRE

THE STOKED PIZZA TRUCK GOES BRICK-AND-MORTAR WITH SPECTACULAR RESULTS.

IT IS DAMNED DIFFICULT TO RUN A SUCCESSFUL food truck in Boston: There aren't enough places to park, hours in the day or months of good weather for most operators to sustain a profit. So it has been gratifying to see a few plucky entrepreneurs graduate from the streets to brick-and-mortar locations, as Clover, Mei Mei, Roxy's and Bon Me have done. To this list of winners, add Stoked Wood Fired Pizza Co., which got its start as a wood-fired pizza oven on wheels, but recently added a lively, casual storefront space in Brookline's Washington Square.

Proving that their truck's product was no fluke, chef/owners Scott Riebling and Toirm Miller turn out beautiful 10-inch Neapolitan-inspired thin-crust pies from a huge wood-fired oven in plain view behind the restaurant's bar, the rotating deck of which can bake eight pizzas at a time. The foundation of each pie is a bubbly, chewy, lightly charred crust from dough that develops a complex, yeasty flavor over two days of fermentation. This fantastic crust forms the basis of nine pizzas: four white pies and five topped with a fine, slightly sweet tomato sauce, all with aged mozzarella. Diced artisan pepperoni ($14) is a classic table-setter with its quality salume; its savory/salt snap is further improved with a drizzle of chili-infused Mike's Hot Honey ($2). Italian sausage and onion ($15) benefits mightily from richly caramelized, long-roasted onions and tangy pecorino. Ingredient overload is always a risk with thinner-crust pies, a limit that Stoked pushes with the Porky ($15) of excellent bacon, pepperoni and Italian sausage, but uses just enough restraint to avert collapse. Likewise, smashed meatball and ricotta ($15) avoids sogginess by judiciously applying its ricotta with a squeeze bottle atop excellent crumbled meatballs (more on these later).

Among the white pies, BBQ chicken ($14) of chicken breast, squiggled-on BBQ sauce and pecorino lands a tricky balance of tang, sweetness, umami and salt. This is neatly echoed in the vegetarian Buffalo Brussels sprouts pie ($14), which substitutes baby Brussels sprouts halves and leaves plus roasted onions for the BBQ chicken. Not everyone loves a white pie, but mushroom and onion ($14) ought to make some converts with its luscious mix of mushrooms, more of those great roasted onions and a drizzle of porcini oil.

The short list of appetizers includes fried chicken wings in either of two sauces and heat levels: Calabrian sweet chili wings ($10) served with cucumbers and housemade ranch dress-

ing (a surprisingly welcome touch) and outstanding, meaty Buffalo wings ($10) with carrot sticks and ranch (Gorgonzola dressing optional and recommended). A skillet of charred Brussels sprouts ($8) is ably punched up with maple syrup, tamari and whole-grain mustard, with bacon ($2) a worthwhile addition. Fabulous meatballs ($10) of beef, salami and roasted vegetables are a highlight, topped with a vivid tomato sauce, Romano and a shower of shredded basil. The Stoked salad ($8) dresses up pedestrian greens and crisp vegetables with shallot vinaigrette, intriguingly fruity, sharp little Peruvian peppers and a johnnycake-like crouton of warm cheddar and chives.

Echoing its neighborhood's growing sophistication as a drinking destination, Stoked boasts an exceptional bar program from opening manager Gabe Bellegard Bastos, beginning with a beer list—five pint pours on tap ($6-$10), eight bottles ($3-$9), seven cans ($5-$8) and one cider ($8)—that neatly straddles the needs of beer geeks and more conventional types who favor mild macro pilsners with their pizza and wings. Thus, one friend can enjoy the fiercely tart "Imperial" gose style of Deciduous Cumulation ($10 for a pint draft), another the hop overload of Sierra Nevada Torpedo Extra IPA ($7 for a 16-ounce can), still another the familiar refreshment of Miller High Life ($3 per 7-ounce "pony" bottle). The wine list focuses on a handful of quaffable, affordable options, all $10/glass and $35/bottle. Particularly notable for a pizza joint, even a tony one, is a cocktail program built around a tightly curated list of quality spirits (many from local distillers), cordials and amari. Three nightly draft cocktails include a simple, perfectly executed daiquiri ($10) and the smoky Avivado ($10) of single-village mezcal with fresh lemon juice and crème de cacao. Specialty cocktails ($11) balance classics like Negronis and martinis with craftier entrants like the Toronto (rye, Fernet-Branca, bitters and simple syrup). Soft drinks include Real City cane-sweetened sodas ($2.50) and juice boxes ($2) for the kids.

The sunny basement space frames 42 dining-room seats and seven bar seats in retro-hip accents like groovy starburst chandeliers and Warholesque pop art on the walls. A cool soundtrack of classic punk and post-punk plays at just-comfortable decibel levels. Service is appropriately friendly, unpretentious and attentive to the all-ages crowd. Customers can pick up orders to go but not get delivery, a smart move considering how thin-crust pies suffer in a steamy pizza box. In the end, Stoked offers a textbook example of how to build brilliantly on a food-truck success: Add just enough menu extras and service to make a proper restaurant, throw in the kind of quality drinks that build after-work and late-night audiences and, above all, don't mess with the award-winning product that put you on the map. ◆

***Stoked Wood Fired Pizza Co.**, 1632 Beacon St. (entrance on Washington St.), Brookline (617-879-0707) stokedpizzaco.com **Hours:** Sun.-Mon., 11 am-9 pm; Tue.-Wed., 11 am-10 pm; Thu.-Sat., 11 am-11 pm **Reservations:** No **Parking:** A few spaces in a private lot behind the building after 6 pm, metered street parking **Liquor:** Full bar*

JOIN US FOR FATHER'S DAY.

OR AS RUTH CALLED IT,

"NATIONAL STEAK DAY".



COME CELEBRATE DAD

FATHER'S DAY, JUNE 19

RUTH'S CHRIS STEAK HOUSE

U.S. PRIME

THIS IS HOW IT'S DONE.

Boston • 617.742.8401 • 45 School St.
In the Old City Hall Bldg



1. Eileen Rocha-Norton, vice president of sponsor relations at LPL Financial, and Mary Pat Roenbeck, relationship manager at BlackRock



2. Kerri Walsh, director of operations at Daniela Corte, and Jason Nicastro, assistant vice president of LPL Financial



3. Alexandra Mracna, account manager at David Wilson Associates, and Elizabeth Southworth, client relationship coordinator at Navien Financial



5. Rev. William Leahy, president of Boston College, and Wendy Foster, president and CEO of Big Brothers Big Sisters of Massachusetts Bay

Proper Bostonians / *Dana Bisbee*

BIG SHOTS

HIGHLIGHTS FROM HIGH SOCIETY

➜ Big Brothers Big Sisters of Massachusetts Bay hosted its annual celebration of volunteers and community leaders at the **Big of the Year** gala. More than 400 guests gathered at the Boston Marriott Copley Place on May 5 to honor Boston College president the Rev. William P. Leahy, who received the Excellence in Mentoring award. With the help of event auctioneer Billy Costa, the evening raised more than $650,000.

➜ Party animals of all stripes came together for Zoo New England's annual gala. Held on May 7 at the Royal Sonesta Boston, **Zootopia** honored former board chair Grace Fey with an evening of cocktails, dinner and auctions—which included paintings by gorillas. Some 350 guests mingled with animals from the zoos' education programs and helped raised more than $400,000.



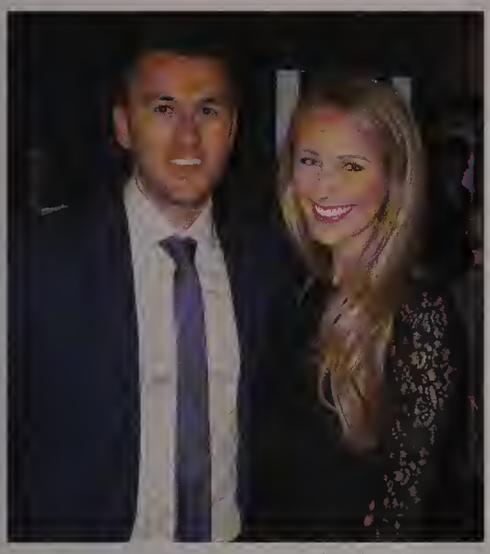
2. Danielle Niles, meteorologist at WBZ-TV (Ch. 4), and husband Matt Noyes, chief meteorologist at NECN



3. Abigale Magruder, training director at Baystate Financial, and Colby Shields, business development representative at Acquia



4. John Linehan, president and CEO of Zoo New England, and event honoree Grace Fey, president of Grace Fey Advisors



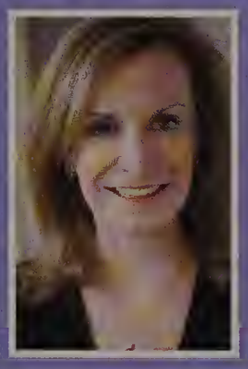
4. Ryan Belanger, managing principal at Claro Advisors, and Rachel Silva



1. David Porter, managing partner at Baystate Financial, and wife Jennifer Porter, treasurer of the DCF Kids Fund



5. Gauri Punjabi, attorney at Mintz Levin, and husband Yogesh Punjabi, vice president at Jefferies



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

ASK CHERYL

Q: WHAT AGE IS RIGHT TO START BOTOX TREATMENTS?

A: There is no hard and fast rule other than at whatever adult age you need it. Some people, especially if they are prone to frown lines, start in their twenties with a dose that helps to prevent them from developing deep frown lines in the future. However, on average, we see people coming in for their first treatment in their mid-to-late 30s.

Typically, the first area people want treated is "the 11s" between the eyebrows. As we continue to age, forehead lines come next and eventually crows feet at the edge of our eyes. All of these areas are successfully treated with Botox to relax the muscles creating the lines, which results in a younger, more rested appearance for men and women of all ages.

SPECIAL OFFER:

Mention *the Improper* and receive **$50 off** your first treatment of $100 or more

Offer expires 9-28-16. May not be combined with other offers.

SkinHealth™ CENTERS

Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

WINNER BOSTON'S BEST 2015 The Improper Bostonian

WINNER BOSTON'S BEST 2014 The Improper Bostonian

WINNER BOSTON'S BEST 2013 The Improper Bostonian

WINNER BOSTON'S BEST 2012 The Improper Bostonian

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com

Send your questions to AskCheryl@skinhealthcenters.com



MAGGIE'S PLAN ★★★
Greta Gerwig, Ethan Hawke, Julianne Moore, Maya Rudolph, Bill Hader, Travis Fimmel, Wallace Shawn, Mina Sundwall, Jackson Frazer, Monte Greene and Ida Rohatyn. Written and directed by Rebecca Miller, based on a story by Miller and Karen Rinaldi. At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.

Movies / *Brett Michel*

GIRL IN THE BUBBLE

BEST-LAID PLANS POP IN REBECCA MILLER'S LATEST FILM.

As the 30-something Maggie (Greta Gerwig) bathes opposite her tow-headed 2-year-old daughter Lily (Ida Rohatyn) in a bubble-bath filled with floating toys, she makes an observation: "I want to live inside a bubble." But as we've discovered in the scenes leading up to this one, the protagonist of *Maggie's Plan* has already been living in a bubble—and it's about to burst.

The fifth film from writer/director Rebecca Miller, daughter of playwright Arthur Miller, finds her building on an unpublished novel by her book editor friend Karen Rinaldi, the Other Woman in Catherine Texier's 1999 memoir, *Breakup: The End of a Love Story*. In Miller's refashioned dramedy, Maggie's plan is actually two separate ones, spawned from what her best friend Tony (a shaggy-haired Bill Hader) terms her ill-fated "best intentions."

When Miller introduces us to Maggie, it's a few years earlier, just before the best-intentioned meddler meets cute with John Harding (Ethan Hawke) when she's issued one of his paychecks by mistake. They both work at the New School in New York—Maggie as an administrator, John as a "ficto-critical anthropologist"—and the mixup occurs because of the similarity of their names. Maggie is actually one Joanna Margaret Hardin, and her first plan involves having a baby through artificial insemination, since our Quaker-raised heroine feels she will never find love or be mature enough for marriage. She might be right about that second part.

Maggie has lined up a donor possessed of a self-described "genetic goldmine"—a guy named, well, Guy (Travis Fimmel of TV's *Vikings*). He's an artisanal pickle maker (an actual profession, unlike, say "ficto-critical anthropology"), and before this genteel millennial hippie can answer when she asks how much involvement he might like to have in the life of her child, she provides her own: "I would suggest none."

The plan proceeds, as does Maggie's newfound infatuation with John, who dreams of supplanting his stagnant career as an adjunct professor in a made-up field with an attempt at becoming a novelist. But as the saying goes, the best-laid plans often go awry. When John asks Maggie to take a look at his work-in-progress, she not only loves his writing, but falls for him as well. So what if he's married with two children?

It would take a touch of stupidity to come up with the second plan that Maggie hatches.

Jumping ahead a few years, Maggie has become a minivan-driving mom to three kids—including her older stepchildren, Paul (Jackson Frazer) and Justine (Mina Sundwall)—or four, if you include the middle-aged John, who avoids adult responsibilities by focusing his time and energy on the now-massive novel he may never finish. Not only that, but John's Danish ex-wife Georgette (Julianne Moore), a tenured professor at Columbia, is about to publish a memoir dealing with the dissolution of her marriage, with Maggie as a featured villain.

Nevertheless, Maggie tries to stay the course, extending an olive branch to Georgette, who gains an appreciation for the woman who broke up her marriage. "It's funny," Georgette says in Moore's comically clipped cadence. "You're a good person...a little bit stupid."

But then, it would take a touch of stupidity to come up with the second plan that Maggie hatches. Always wanting to do the right thing (to a fault), she orchestrates a scenario that she hopes will end with John returning to Georgette, restoring order to lives she feels she's disrupted. It's here that the film slips into screwball gear, and the picture is much better for Moore's larger presence, since her heavily accented caricature of the woman scorned serves as a great foil for Gerwig. Can Maggie rebuild the home that she's wrecked, restoring balance to lives that may have worked better before she entered? That's the hook that Miller's film hangs on, but it's no guarantee for big laughs, even with the presence of Wallace Shawn, along with *Saturday Night Live* alums Hader and Maya Rudolph (as Tony's wife, Felicia), who serve as the picture's Greek chorus.

Miller is known for dramas such as 2002's *Personal Velocity*, 2005's *The Ballad of Jack and Rose* (which starred her husband of two decades, Daniel Day-Lewis) and 2009's *The Private Lives of Pippa Lee*, her semi-autobiographical attempt at using fiction to free her photographer mother from Arthur Miller's more famous shadow. As such, screwball comedy and snappy dialogue aren't exactly her forte; one can't help but wonder what Gerwig and *Frances Ha* co-writer and director Noah Baumbach—her creative and romantic partner—might have accomplished with *Maggie's Plan*'s premise. But Miller's obvious intelligence and humane insights nevertheless provide us with a character who manages to free *herself*.

Unlacing her role as "Little Miss Quaker Two-Shoes," Maggie eventually loosens up enough to embrace the unpredictable, inevitable role of destiny, not only on her own life, but on the lives of those around her. Miller accomplishes this with good humor, if not guffaws, aided immeasurably by a generous ensemble of actors who project decency, even when their characters make questionable decisions. ◆

Advertise with us in our Boston's Best issue!

ISSUE DATE: JULY 6







BOSTON'S BEST 2016 The IMPROPER BOSTONIAN

*Reaching over **550,000** readers every two weeks!*

*Special distribution of **100,000** copies, **13,500** more than usual!*

Readers hold onto this issue all year long!

UPCOMING ISSUES: **MUSIC** *July 27* | **25TH ANNIVERSARY** *August 10*

ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com

The IMPROPER BOSTONIAN





THE JAYHAWKS
play Royale on June 13.

Music / *Paul Robicheau*

FRESH FLIGHT

ALT-COUNTRY PIONEERS REBOOT WITH BROADENED STYLE AND PURPOSE.

When Prince died in April, the news hit Gary Louris hard. "On a scale of 10, a 10," says the singer/guitarist of Minneapolis rockers the Jayhawks, who took flight on that city's scene during the mid-'80s heyday of the music legend, as well as the Replacements, Husker Du and Soul Asylum. "He was such a huge part of this community," Louris says. "He was kind of our favorite son."

Reports of an addiction to opiate painkillers also hit home. "I feel horrible for him," Louris says, " 'cause I knew that road all too well."

After going on hiatus in 2005, the Jayhawks were seemingly back on track several years ago. Louris had reunited with fellow original singer/songwriter Mark Olson (who left the group in 1995) to tour and record as a duo. Olson then rejoined the Jayhawks for their 2011 album *Mockingbird Time* and subsequent tour. But the relationship soon splintered again. Olson quit the band, and Louris addressed longtime issues with alcohol and opiate painkiller abuse, going to rehab in 2012.

"I wouldn't wish what I went through on anyone, but it seemed to reboot me," says Louris, 61. "I wasn't particularly fond of music for quite a while, thinking it was the cause of my demise and depression and ultimate addiction. But it turned out that it wasn't the music at all. It was just me, and music is what I do."

Luckily for Jayhawks fans, he's back at it—with the band's seasoned lineup of keyboardist/singer Karen Grotberg, drummer/singer Tim O'Reagan and co-founding bassist Marc Perlman. "When you're a creative person, it's good to have some kind of structure," Louris says, "and I found the Jayhawks give me that."

"I wasn't particularly fond of music for quite a while, thinking it was the cause of my demise..."

The group's April 29 release, *Paging Mr. Proust*, stands as one of the Jayhawks' most engaging, diverse outings, its title inspired by friends who thought they heard Marcel Proust—one of Louris' favorite authors—paged at an Amsterdam airport. The album's 1960s cover photo shows people in a futuristic-looking terminal.

"There's a guy looking up at the camera, and to me it's a cry for help," Louris says. "The world's a bit out of control with smarter, faster, newer... like that's going to solve everyone's problems. It's really more about slowing down."

For Louris, like Proust, that meant focusing on the details. "That's kind of been my M.O. for a while, since I got straight, being in the moment," he says. "I'm much better at saying 'This is my life now,' and I'm very appreciative of what I have."

The Jayhawks began as alt-country pioneers, in contrast to peers in Minneapolis—and beyond. "We've always been a bit in a vacuum," he says. "We were always the oddball." But as the melancholy group evolved without Olson, Louris began painting with a broader brush, having grown up listening to Genesis, Roxy Music, David Bowie and punk iconoclasts Wire, as well as the Who and the Kinks. "[Roots-rock] came to me later in my life and was an interesting ingredient to add into what we were doing, but it's a bit of a box."

The Jayhawks continue to push sonic parameters on *Paging Mr. Proust*, shifting from the psychedelic crunch of "Lost the Summer" to the wistful pop of "Lovers of the Sun." Louris dabbles in synthesizer, and the sinuous groove of "Ace" nudges into a Krautrock-style jam peppered with electronics and his gnarly guitar leads.

He found supportive co-producers in Tucker Martine (the Decemberists, My Morning Jacket) and Peter Buck, whose band R.E.M. similarly transcended its jangle-pop origins to rock a wider palette. Louris cites that band as a definite influence on the record, which includes cameos by Buck on guitar and R.E.M. mate Mike Mills on backing vocals.

Now Louris seems optimistic as the Jayhawks return to the road, playing a show at Royale on June 13. "I haven't had a reaction so immediately from any record we've ever put out," he says. "Maybe because it was so long ago, I just don't remember." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

DEAD & COMPANY



SUMMER TOUR 2016

MICKEY HART
BILL KREUTZMANN
JOHN MAYER
BOB WEIR
WITH OTEIL BURBRIDGE
AND JEFF CHIMENTI

FENWAY CONCERT SERIES 2016

FENWAY PARK, BOSTON, MA

JULY 15TH - JULY 16TH

REDSOX.COM/DEADANDCOMPANY



Ez Sez / *Ezra Dyer*

ORDER OF THE DAY

MODERN RESTAURANT MENUS ARE A BIT MORE THAN I CAN CHEW.

"WOULD YOU LIKE A LIGHT OR a magnifying glass?" asks the waitress. We're at Barrel House in Beverly and the dining room is dark, the kind of dark you find thousand fathoms down in the Challenger Deep. (This is a great place to go on a date if you're ugly.) I decline the house spelunking gear and instead use my phone to illuminate the text. Everyone else is doing the same thing. The place looks like a vigil or a really low-key concert. Let's see those lighters in the air for our next act, Tasso Ham!

Barrel House was good, food-wise, but the menu itself was another story. Besides the fact that it was only legible to owls, the menu also got a little bit preachy toward the bottom, where diners are informed that the restaurant proudly composts its scraps. Mmm, nothing gets my appetite revved up like the thought of chicken carcasses and coffee grounds decomposing under the summer sun. But not to worry, Barrel House, for you're far from alone when it comes to crimes of the menu.

Once upon a time, a menu told you what you could order at a restaurant, with a succinct description and price. That's all that was offered and all that anyone required. But along the way the menu became a statement itself, a declaration of intent. Menus are now expected to establish the mood of a restaurant, burrow into your psyche and seed your expectations. The result is a proliferation of excessively florid, overwrought, self-satisfied and often incomprehensible verbiage. And I'm not just saying this as a person who orders by combo number and prefers that my menus include blurry photos, puns and lamination. Menus are getting out of control. I think we're about a month away from pulling up to the Dunkin's drive-through and ordering a half-dozen farm-to-table sucrose orbs finished with a hand-hammered crystalline glaze and served in a locally sourced biodegradable satchel. Or, as it used to be called, a bag of Munchkins.

For example, last month I had breakfast at Union in Portland, where a friend of mine glanced at the menu and scoffed, "Housemade raisins? What are they doing, drying grapes up on the roof?" Elsewhere, the Union menu boasted of gathered greens, which made me wonder where one gathers greens in Maine that time of year, other than Hannaford's. Again, the food was great, but the menu was distractingly precious. I think we now know what our English majors have been doing with their degrees. I mean, besides complaining about menus.

While there is undoubtedly an epidemic of overdone menus, there's also a countervailing trend of misguided minimalism. This problem usually manifests when a place has about two regular items and then 15 specials that the server reels off as you sit there and nod appreciatively while waiting to reveal that you'll get the two things that are actually on the menu.

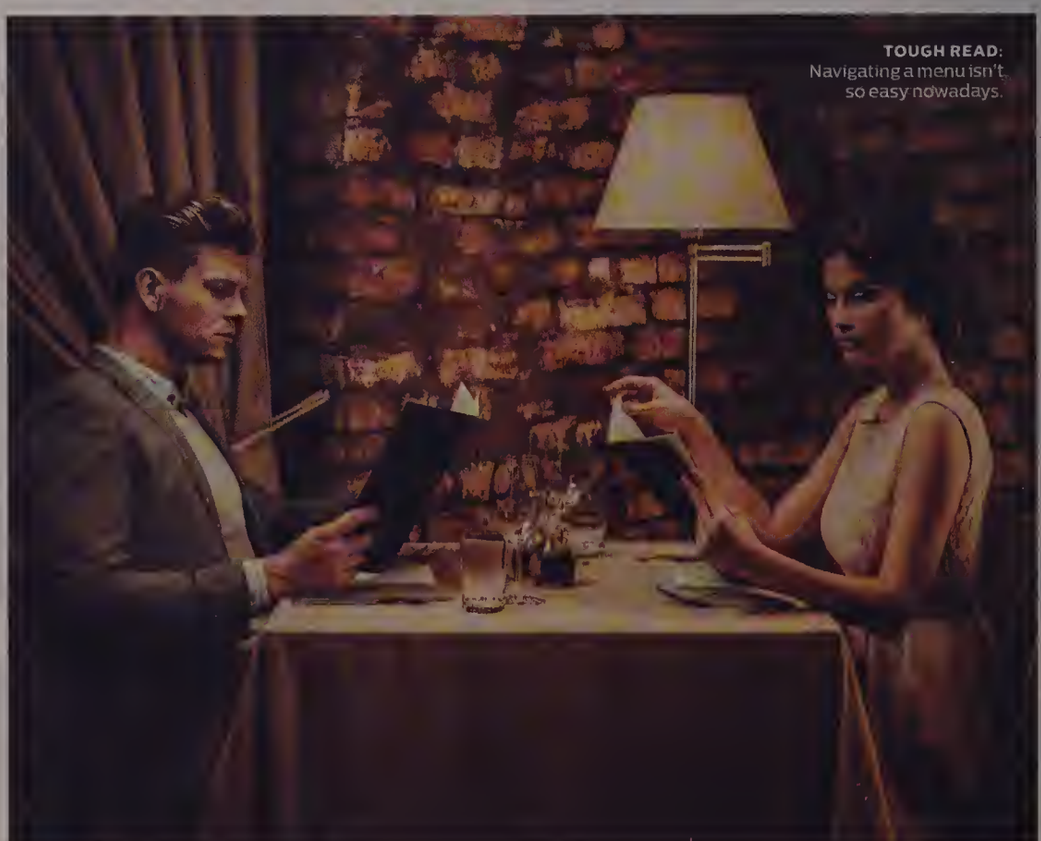
Following this trend to its logical conclusion, *The New York Times Magazine* recently ran a profile of a waitress at a Wisconsin restaurant that has no printed menu at all. She just recites everything verbally, harking back to the age before written language, when tales were passed betwixt the generations through oral storytelling. It sounds really annoying. And that's also how messages get mixed up, so that over the years "ham omelet" evolves into "clam grommet," until eventually a humble diner becomes a molecular gastronomy destination famed for its clam grommets and flancakes with marble stirrups.

Lest I come off like an inveterate whiner or start finding my food served with a side of housemade resentment, I should point out that not everyone has succumbed to the temptation to script a six-part miniseries around each slice of cheese in a hoagie. At Bar Boulud at the Mandarin Oriental, the menu is more like a scrawled grocery list. There's not much backstory. For instance, the description of the classic burger reads, "beef patty, cheddar, tomato, lettuce, onions." That's like how Raymond Carver would describe a burger. While the Bar Boulud menu still offers some linguistic challenges, that's mainly on account of all the Frenchness, which can't be helped. Oddly, the one place on the menu where they tamp down the Français is the "Burgundy style snails." If only the French language offered a more appealing word for snails.

Of course, while I rail against obnoxious menus, I'm not above making obnoxious menu requests myself, as I recently did one morning when flying out of Logan. Here was my theory: Legal Sea Foods was the best restaurant near my gate. The lobster roll is the best thing at Legal's. Therefore I should ask for a lobster roll and a bloody mary for breakfast. Which is what I got, because I eat lobster for breakfast and live by nobody's rules but my own. It was stupendous. In fact, I think they should put it on the breakfast menu with a nice blurry photo. Call it the Claw and Poured'Er. Combo number one. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

I think we now know what our English majors have been doing with their degrees.



TOUGH READ: Navigating a menu isn't so easy nowadays.


PMC IS A GIFT
TAKE IT.
PMC.ORG
Martha (1944-2003)
DANA-FARBER
CANCER INSTITUTE
Discover Care Believe
CBS Boston.com
PAN-MASS
CHALLENGE

BOSTON CENTER FOR FACIAL REJUVENATION


LEONARD B. MILLER, MD, FACS, FRCS


SEAN T. DOHERTY, MD, FACS

SKIN CARE AND LASER TREATMENTS:

- Non-invasive treatments
- Aesthetician services
- INJECTABLES: Botox, Dysport, Voluma, Kybella, Juvederm, Restylane, Restylane Silk and Restylane Lyft, Radiesse and Sculptra.



WE SPECIALIZE IN ALL ASPECTS OF PLASTIC SURGERY, INCLUDING:

Botox and Dysport Injections, Facial Filler Injections, Kybella Chin Injections, Laser Facial Resurfacing, Facial Injections for Men, Breast Augmentation, Breast Lift (Mastopexy), Eyelid Surgery (Blepharoplasty), Face Lift (Rhytidectomy), Liposuction and Body Contouring, Male Plastic Surgery, Tummy Tuck (Abdominoplasty), Coolsculpting, Microneedling and ThermiRF

Member of the American Society for Aesthetic Plastic Surgery

* BOARD * CERTIFIED

Members AMERICAN SOCIETY OF PLASTIC SURGEONS

69 Newbury St 5th Floor
Boston, MA 02116
(617) 450-0070
info@seandohertymd.com

www.seandohertymd.com



The Dance / *John D. Spooner*

INSIDE JOBS

SOUND ADVICE ON STRANGERS AT HOME, OVERSHARERS AND DESIGNATING DOLLARS

JOHN D. SPOONER IS AN INVESTMENT ADVISER, author and novelist. His most recent book is *No One Ever Told Us That: Money and Life Lessons for Young Adults*. Here, he responds to queries from advice seekers of all ages. Send your conundrums to thedance@improper.com

My husband and I recently found our nanny stealing from us. We fired her immediately and moved our son into day care, so the immediate problem is solved. But the lingering problem is that my husband now doesn't trust anyone to be in the apartment unless they're in our sight. Unfortunately, it's a little hard—not to mention awkward—to always be keeping an eye on someone in our apartment, whether it's a cleaner or a repair person. How can I convince my husband that it's OK to trust someone in our space again? Or should I even bother?

All of your adult lives, you're going to have to deal with the question "Who can we trust?" This will spill into all the important parts of your life: legal, medical and financial. It is possible to get very bad advice in all of these areas. But you're forced to move on and keep looking. The same is true of child care, whether it is babysitters or nannies.

I have three children, two boys and the Princess Amanda. We had a series of au pairs when they were young, several of them from Finland, because of recommendations from a good friend who had great luck with an agency that specialized in Finnish girls. Two of them were wonderful, sweet and caring. The third young lady unfortunately discovered Harvard Square, and it became the focus of her life; she treated our kids like mild annoyances between trips to various watering holes that served 100 kinds of beer and schnapps. Then we had a Canadian, who, again in Harvard Square, met an obnoxious graduate student who convinced her that she was a superior being for whom we should be working. My wife had a phrase that would predict the future for certain relationships. "This will end in tears," she used to say. And this one did. But no one ever stole from us. And we still get holiday cards from some of them, years later. Even the Canadian, who married beneath her. Why do they stay in touch?

This is the secret to getting people to be good to you—and your children. Make your nannies feel that you can offer them advice and friendship beyond their days working for you. Treat them as older children to a certain extent. Overpay them a little. Our last au pair, an American, was a referral from an obstetrician friend. She was pregnant, with no husband or boyfriend at the time. She lived with us for eight months. And when she went into labor prematurely, I raced her to the hospital on the Mass Pike, and in everyone's confusion (it was 3 a.m), I signed her in as her husband. I've gotten a Christmas card from her for decades.

Be good to the people who take care of you. They can be very good to you, and most likely, they won't steal your jewelry—because you could be more valuable to them in their futures.



TRUST FAIL: Theft by a caretaker can be especially unnerving.

There's an old Wall Street cliche about asset allocation: If you're 30, you should have 30 percent of your money in bonds and 70 percent in stocks. At 40, it would be 40 percent bonds, 60 percent stocks; at 60, 40 percent stocks, etc., as you get older. What's your opinion of this percentage split of your financial assets? Well, I've never believed in cliched advice or in cookie-cutter solutions to life's conundrums. When it comes to your money, there are times when you have to be both creative and practical. You have to pay attention to the current economic and financial climate. For years now we have lived in the lowest interest rate environment of our lifetime, with traditional safe havens of CDs, money funds and short-term instruments yielding almost zero. My

When it comes to your money, there are times when you have to be both creative and practical.

clients and friends cannot accept zero on their money. Most of them need income, and dividends can be up to 40 percent of the total return on your holdings. For at least the past five years, I favored the great global brands, U.S.-based, that pay dividends equal or exceeding 10- to 30-year treasuries—meaning eventual growth of the money and being paid while you wait.

I believe this is still the smartest strategy regardless of your age. Because in my experience, retired people overspend their income. They will need appreciation as they grow older. And for you young bloods out there, stay with growth. Over time, it will be much better for your financial picture.

And try to be a contrarian, not following the crowd.

My boyfriend Jeff is a great guy, but he has an annoying habit of taking pictures on his phone and posting them on social media. Not just a few things, but *everything*. I am so sick of checking Facebook and seeing a pic of me with my eyes closed or my mouth full or some other equally unattractive shot. I don't want to escalate this into a big deal, but is there a way I can subtly get him to be a bit more selective in his postings? I don't mind seeing us all out having a good time, but he posts the worst shots ever! Does he really have to post every single thing he sees? Well, for now, the answer is yes, he'll post till the cows come home (a retro expression). I'll admit that with my iPhone I take more photos than I ever have in my life. And I send them off to nearest and dearest. But not to the world.

Anything that annoys you now about him will only grow in intensity and annoy you more if you ultimately marry. So you should move on from this relationship or—if you think it's real love—tell him about your concern, and dare to say "Grow up."

Women are the adults. But men need to be educated. ◆



CRUNCH FITNESS

Break a sweat this summer, not the bank.

JOIN TODAY FOR $0 ENROLLMENT AND $9.95/MONTH!

Offer ends 6/30! Stop by the club or sign up on Crunch.com with promo code: FIT.

Bring this in for a 7-DAY PASS!

AWESOME CLASSES • SHINY MACHINES • TONS OF WEIGHTS • MILES OF CARDIO • PERSONAL TRAINING
YOGA • ZUMBA® • TRX® SUSPENSION TRAINING • TANNING • HYDROMASSAGE® • NO JUDGMENTS

295 Middlesex Ave • Medford, MA • 781.874.9904
950 American Legion Hwy • Roslindale, MA • 617.327.1212

Enrollment offer applicable to all memberships at the above locations only. Guest pass valid for first time guests at the specified locations only and must be used for seven consecutive days. Expires 6/30/2016. Monthly pricing applicable to the Base memberships at specified locations. Group fitness classes are available in the Base Plus and Peak memberships only. Annual fee applies. Some restrictions may apply. See club for details.
©2016 Crunch IP Holdings, LLC



Soroff On / Tiffani Faison

EYE OF THE TIGER

THE CHEF DISHES ON DINNER PARTY TIPS, REALITY TV AND WHY SHE'LL NEVER, EVER TRY BALUT.

CHEF, RESTAURATEUR, CULINARY CONSULTANT and TV personality Tiffani Faison, 38, is the owner of Sweet Cheeks Q and Tiger Mama. Born in Germany and raised around the world, she earned her stripes working with chefs such as Todd English, Alain Ducasse and Tony Maws. She became instantly recognizable after finishing in second on the inaugural season of the hit show *Top Chef*. She lives with her wife, Kelly Walsh, in Jamaica Plain, and she'll speak at the ICA as part of the museum's Talking Taste series on June 10.

JONATHAN SOROFF: So why Tiffani with an "i"?
TIFFANI FAISON: [Laughs.] You'd have to ask my mother. I don't know. It's totally not fair because I never got barrettes with my name spelled correctly. I've never identified with my name, quite frankly.

When you were a kid, did you have an Easy-Bake Oven? I did not. I never cooked growing up. My mom was a pretty good cook, and we traveled a lot and ate a lot all over the world. But I never cooked growing up.

When did you realize you wanted to be a chef? I'm still not sure I do. [Laughs.] I moved to Boston because my brother was here for grad school. My first job was slinging drinks at Lucky's, and then I was hired as a bar manager at the Ritz-Carlton. I was really, deeply terrible at it. I ended up becoming a busser at Bonfire. I kept watching the kitchen, and I was like a moth to a flame. I just fell in love with it.

Worst job you ever had? I was a bike messenger in San Francisco for a company called Lickety Split. I'm not good on a bike. I lasted like four days. I got "doored" twice by people getting out of their cars. I think I did it to meet cute girls, and it was a bad situation. Neither the job nor the girls worked out.

Pet peeve with customers in your restaurants? The longer I do this, the less I have any. Open rudeness or being disrespectful to my staff is not OK, but if people want things modified, it's not the end of the world. I don't do things so perfectly that they can't be changed. All those things that used to annoy me when I was an arrogant punk don't anymore.

Single favorite thing to cook? Fish. Any good piece of fish. There's incredible romance. It involves technique. A nice piece of halibut brings me back to the core of why I do what I do.

A cuisine you'd like to master that you haven't? All of them. I don't think I'm a master of any of them. There's so much to learn around even the regionalities within specific cuisines. But if I was going to have a go at something I've never really tried, it would probably be Indian.

If you could eat only one cuisine for the rest of your life, what would it be? Thai. Real Thai.

How often do you cook at home? Less than I should. Not much, and when I do, it's a treat. Kelly and I are never at home. She happens to be a very good cook. She went to culinary school. Most people don't know that.

Three things I'll always find in your refrigerator? Fish sauce, hot sauce and Champagne.

If I showed up unexpectedly, what would you feed me? Ooh...you might starve. It's pretty slim pickin's. But I always have an emergency can of tomatoes and some pasta tucked away, and that's one of those things where a couple of really simple ingredients and great seasoning can become brilliant.

What's your favorite cooking show? I don't watch them. They feel like work to me. They stress me the fuck out.

How real are the competitions? The actual competition part, like once the clock starts to tick, is totally real. The stuff around it is varying degrees of real and not real.

Person, living or dead, whom you'd most like to cook for? Kelly's dad. He passed away 10 years ago, and he's such a huge part of her life, and I never met him. I'd love to be able to cook for him.

Food trend you're sick of? I do think there's a sense of unkindness in communities attempting to talk about food when they've never done it professionally. I'm not just talking about Yelp or whatever. I understand that I've participated in building that culture by doing things like *Top Chef*, but I don't love people coming into the restaurant and sitting there like they're sitting at a judges' table instead of coming in to have a lovely evening.

Grossest thing you ever ate? There have been a lot, but I'm not the person who's going to eat a fermented hatched duck egg. People are like, "Hey, you want balut?" I'm like, "No fucking way." I don't need to chew on a baby duck's head to know it's going to gross me out. So the grossest thing I ever ate was probably something that just wasn't prepared well.

Is there a silver bullet in the kitchen when something goes wrong? Yes. Humility. Having a conversation with the guests, apologizing to them and asking for their patience.

Favorite spice? That's something that's subject to whatever I'm geeking out on at the time. Right now, it's probably Szechuan peppercorns.

Favorite cookbook? I have a few. Jacques Pépin's *La Technique* is a must for any chef. It shows every technique—trussing a chicken, how to break down a côte de boeuf—literally picture by picture. For sentimental reasons, *The French Laundry Cookbook*. It's the first cookbook I ever read cover to cover.

Do you have a lot of cookbooks? I'm a cookbook fanatic. I love reading them. The intros are often so missed by people who go straight to the recipes or pictures. The intro is the chef telling people how they see the world.

Three tips for throwing a dinner party? Make a three-day-out list. Do the things like cleaning your house or washing the dog in advance so they don't spark your anxiety while you're cooking. Keep it simple. Don't try and do something you've never done. And create a menu that allows you to spend time with your guests, and allow your guests to contribute to that menu.

Are friends intimidated to cook for you? Yes, and it's so annoying. I'll eat anything. The act of cooking for someone is so generous and kind. It's a fundamental part of the human shared experience, and I really appreciate it, no matter what form it takes.

So do redheads do it better? Totally! Redheads are crazy, and it's your choice whether you get crazy good or crazy bad, but there's definitely something about us that's different from the rest of the population. ◆

"The act of cooking for someone is so generous and kind. It's a fundamental part of the human shared experience."



DAN WATKINS

THE BIG CHILL

GET YOUR FROZEN FIX WITH OUR GUIDE TO THE SWEETEST TREATS IN TOWN RIGHT NOW.

BY THE **IMPROPER STAFF** / PHOTOGRAPHED BY **HOLLY RIKE** / FOOD STYLING BY **MONICA MARIANO/ENNIS INC.**



'WICH HUNT

These local treats prove that ice cream is at its best when sandwiched between even more dessert. / *Meghan Kavanaugh*

CAFE ARTSCIENCE

"Who doesn't want an ice cream sandwich at 11 o'clock at night?" asks Cafe ArtScience pastry chef Renae Connolly. It's a good question, especially now that her contributions to the Cambridge restaurant's new late-night menu include the treats on our cover: housemade graham cookies and double chocolate chip cookies filled with rotating ice creams like cookies 'n' cream, strawberry-vanilla swirl, raspberry, tangerine sherbet and a 12-year Zaya rum ice cream dipped in chocolate fudge sauce. "There is usually extra ice cream on hand when I change our à la carte dessert menu," Connolly says, "so using it to make fun ice cream sammies for late-night made perfect sense." Keep an eye out for a PB&J ice cream sandwich she'll be testing this summer.

650 E. Kendall St., Cambridge (857-999-2193) cafeartscience.com

BLACKBIRD DOUGHNUTS

As if they weren't tempting enough, Blackbird Doughnuts' freshly baked treats can now be used in soft-serve ice cream sandwiches. The pairing was "a no-brainer," says owner Rebecca Roth Gullo, noting that the South End shop's ice cream offerings also include chocolate- and cherry wax-dipped cones. "We have this insanely fancy Italian soft-serve machine that churns out full-fat, silky-smooth chocolate and vanilla soft-serve ice cream. The doughnuts were just begging for this combination." Any doughnut is fair game, though Roth Gullo says the cake doughnuts have been a popular choice. Her personal favorite? A salted toffee doughnut with a swirl of chocolate and vanilla soft serve and a dusting of chocolate doughnut bits.

492 Tremont St., Boston (617-482-9000) blackbirddoughnuts.com

GRACIE'S ICE CREAM

Gracie's has made the most important meal of the day even sweeter with breakfast-inspired ice cream sandwiches that recently made their way off the specials list and onto the regular menu. Cereals like Fruity and Cocoa Pebbles are used to make marshmallow treats that sandwich squares of vanilla and salty whiskey ice cream, respectively. New batches are available each Monday, but owner Aaron Cohen warns, "When they're gone for the week, they're gone." So get in line now, especially with new flavors in the works that pair peanut butter ice cream with Honey Nut Cheerios and chocolate ice cream with either Cap'n Crunch or Peanut Butter Puffins.

22 Union Square, Somerville (617-764-5294) graciesicecre.am

PELEKASIS

Already a fan of the Parlor Ice Cream Co.'s condensed milk ice cream that's used in his pop-up restaurant's boozy Greek frappe, Pelekasis chef Brendan Pelley tasked friend and Parlor owner Jacqueline Dole with coming up with even more frozen treats. One result: A baklava ice cream sandwich, made by folding baklava crumble right into walnut-and-pistachio ice cream, which is spiced with cinnamon and clove before being sandwiched between two cookies made with honey, walnuts and cinnamon. "The desserts at Pelekasis aim to be fun and Greek-inspired," Pelley says, "so this was a great way to get the amazing flavor profile of baklava into a fun little summertime dessert." Opa!

3 Appleton St., Boston (617-482-0117) pelekasisboston.com

BRING ON THE BRAIN FREEZE

...With one of these boozy milkshakes and frozen cocktails. / *Sarah Hagman*



Eat your ice cream—and drink it too—at **Boston Chops** The steakhouse expanded its dessert and late-night offerings with this new mint julep milkshake, which has the bar team and pastry chef Olivier Maillard cold-steeping cream and milk with loads of the herb to churn out a pure white mint ice cream. That base meets bourbon and mint bitters before getting garnished with a giant chocolate chip cookie ice cream sandwich. ***1375 Washington St., Boston (617-227-5011) bostonchops.com***

Recent Inman Square addition **WUBurger** plays it cool with a selection of boozy milkshakes that burger fiends won't find at the flagship Woburn location. Try the Orange Alexander, which general manager and beverage director Greg Coote says is an homage to cognac and crème de cacao classic the Brandy Alexander. This take on the treat is spiked with orange liqueur and Laird's Applejack, blended with honey, milk and chocolate ice cream, and topped with some freshly grated nutmeg. ***1128 Cambridge St., Cambridge (617-945-1703) wuburger.com***

On Mondays and Wednesdays from 5:30 to 8 pm, **The Liberty Hotel** offers a little hair of the dog—with freshly pureed fruit to boot. Held in the 2,400-square-foot courtyard, Yappier Hour (pets welcome, but not required) features rotating frozen cocktail options like cucumber and melon or grapefruit and lime with St. Germain and citrus vodka. As the season goes on, lead bartender Dave Miller is dreaming up other additions; think mango, strawberry and basil, and raspberry with hibiscus. ***215 Charles St., Boston (617-224-4000) libertyhotel.com***

Last summer was the last hurrah for Newport mainstay the Atlantic Beach Club, the nearly 90-year-old bar known for its popular, patriotic popsicle-inspired Astro Bomb drink. But now the folks at Charlestown's **Pier 6** are nodding to the bygone red-white-and-blue treat—and their Bunker Hill locale—with the Revolution, an icy blend of wild berry-flavored Belvedere, housemade grenadine, blue curacao and lemonade served with a cherry on top. ***1 8th St., Boston (617-337-0054) pier6boston.com***



SCREAM FOR ICE CREAM

...And you just might get it, with a cherry on top

City folk nostalgic for the days when the jingle of the neighborhood ice cream truck signaled sweet frozen goodness at the foot of the driveway: Rejoice! There's a new kind of ice cream man in town—one who delivers sundaes to your door on demand.

Austin Crittenden got the idea for **The Scoop N Scootery** in the summer of 2012 before his senior year at Tufts. "I was wondering why I couldn't get ice cream delivered," says Crittenden, who collapsed on his couch after his internship one sweltering day. So along with a couple of buddies, he started delivering ice cream to fellow munchies-stricken students via scooters, their only mode of transportation at the time. "Back in the day, we were just using coolers lined with ice packs," he says. "It was pretty janky."

These days, operations aren't so janky. Crittenden has an official Scoop N Scootery truck, a fleet of drivers equipped with medical-grade freezers originally designed to transport transplant organs and a new Arlington storefront that opened in March.

But he's still delivering those handmade sundaes—about 350 a day—until 2 am (though he says hours could change after the students clear out this summer). When asked to speculate about who might be craving a hot fudge sundae at 2 in the morning, he laughs. "I'd assume they're mostly stoned, because there's nothing better than that."

The Scoop N Scootery offers more than 40 signature ice cream and froyo sundaes—like the Banana Hammock, featuring turtle ice cream with chocolate syrup, fresh banana, chopped Reese's and homemade whipped cream—as well as custom options. Crittenden says there's no sundae too weird for his team, though they certainly get some odd requests (like all the toppings on the side). However, he does draw one hard line: "Cones. We will never deliver cones." / *Alexandra Cavallo*

The Scoop N Scootery, 112 Mass. Ave., Arlington (617-394-8634) thescoopnscootery.com



FRESHLY CHURNED

Get the scoop on some new ice cream shops around town. / *Alexandra Cavallo*

HONEYCOMB CREAMERY

Kristen Rummel, former kitchen manager and recipe developer at Union Square Donuts, vividly remembers being served corn ice cream at a restaurant a few years ago. "I wished I could find that at the grocery store," she says. "I thought it would be really cool to bring odd-flavored ice cream to the general public." She's done just that with Honeycomb Creamery, which she launched with her husband last June. It's been a fixture at farmers markets, and the pair will open a brick and mortar in July, serving 16 rotating flavors made with milk and cream from Mapleline Farm in Hadley—Rummel is particularly excited for summer flavors like basil and goat cheese and cucumber jalapeno.

1702 Mass. Ave., Cambridge
honeycombcreamery.com

TIPPING COW ICE CREAM

"We did a day or two in ice cream making [in school], and I just fell in love," says Cambridge School of Culinary Arts grad Anna Gaul, who started Tipping Cow in a shared kitchen in Cambridge in 2013 and opened her Somerville small-batch ice cream shop last month. "It's so versatile and a really cool vehicle for whatever flavor you want to experiment with." Those flavors include offbeat offerings such as Irish stout, cinnamon oatmeal and her personal favorite, strawberry basil. "We infuse basil into our ice cream base, then swirl in a strawberry compote for a summery, refreshing treat," says Gaul, whose shop also serves cookies, brownies and coffee.

415 Medford St., Somerville
tippingcowicecream.com

FOMU

FoMu co-owner Deena Jalal and her husband/partner Hin Tang spend a lot of time in the South End. "We're always like, how come there's no place to go for dessert? We should be walking around with an ice cream cone right now." That's gotten easier since their vegan ice cream shop's third location opened on Tremont Street last month. It has the same flavors, like salted caramel and avocado, that Allston and JP patrons love, but the space offers something different: The former art gallery is 50 percent bigger than the other shops and has a lounge area and a dedicated kids' table. "We want it to be a place for people in the neighborhood not only to grab dessert, but stay and convene, and carve out a little space."

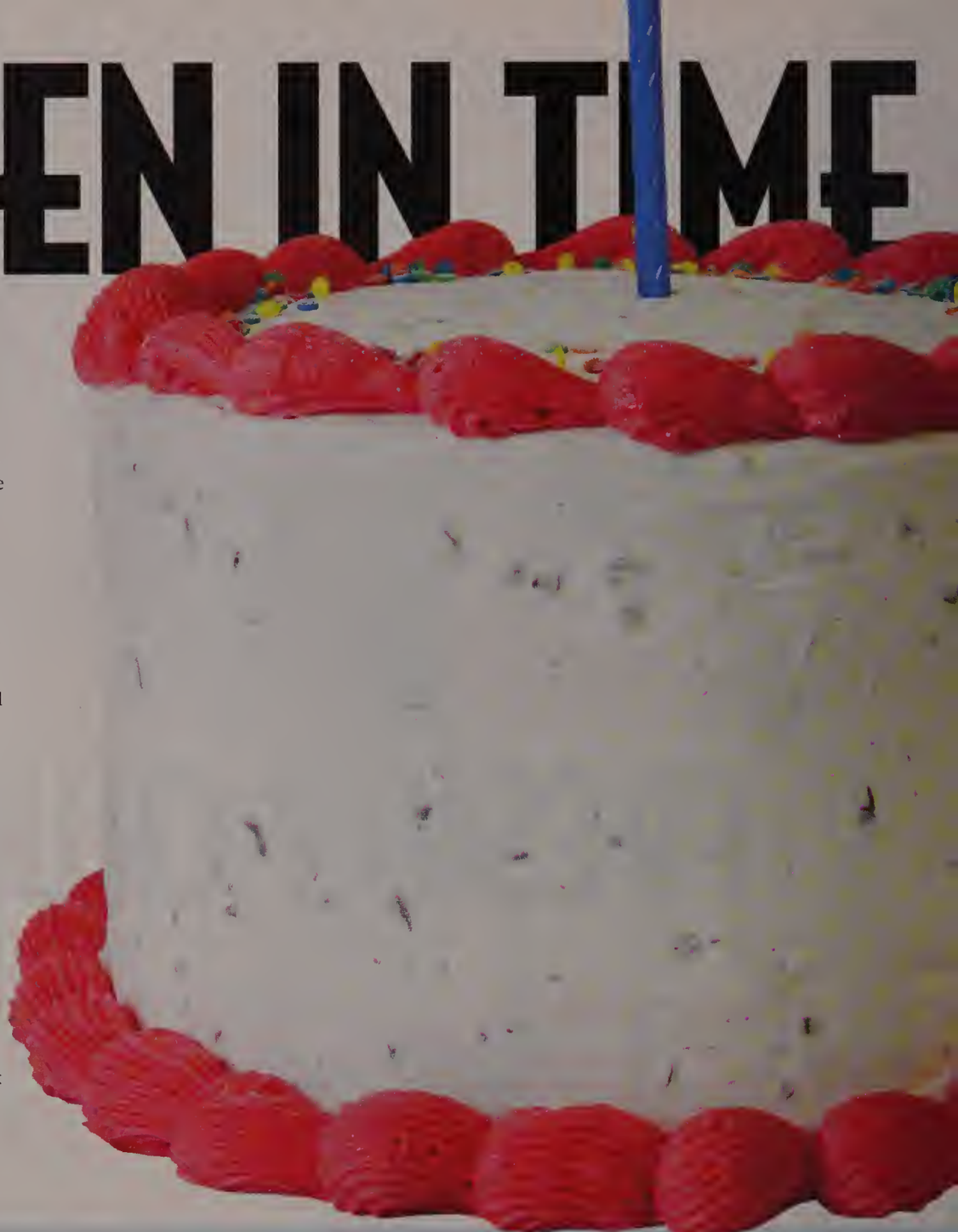
655 Tremont St., Boston (617-982-7955) fomuicecream.com

THE PARLOR ICE CREAM CO.

Jacqueline Dole broke onto the ice cream scene this spring with pop-up Parlor Ice Cream Co. "Ice cream is a great vehicle to play with texture and flavor, but in a more accessible way than your fine-dining pastry atmosphere," says the former Mei Mei pastry chef, who's in the process of procuring a temporary brick-and-mortar home in Somerville's KITCHENiNC. The plan is for a summer weekend residency for her unique flavors, like sumac and strawberry and "an ode to Maine" made with blueberry and maple pie crumb. For now, she's offering delivery, catering and pop-ups that have included an Ice Cream Anti-Social, where Dole served scoops with emo names like "Texas Is the Raisin."

parlorboston.co

FROZEN IN TIME



At the Ice Creamsmith, the 13 rotating flavors are freshly made, but the shop has otherwise barely changed since opening its doors 40 years ago this month. "There are comics on the wall that are probably older than I am," says second-generation owner Sarah Mabel-Skillin, who has sweet memories of growing up in the Dorchester parlor. "My brother and I would sit on the freezer and watch my dad decorate the cakes, and every so often he would give us a little squirt of frosting."

Her dad, David Mabel, started the business with a neighbor after being laid off from a PR job; the partner soon left, and her mom, Robyn, traded her teaching job to work in the shop full-time too. Sarah started scooping as a teen. "My husband Chris and I met working here in high school. He was the one who always thought it would be great to take over the shop. I thought he was crazy." But the idea started to appeal once they had a family of their own, and the couple bought the business in 2014.

Over the years, the cash-only shop has added a few new offerings, notably ice cream cupcakes and brownie-bottomed ice cream pizzas. But the basic recipe for 14 percent butterfat ice cream hasn't changed—though to celebrate turning 40, they are mixing things up with a yearlong flavor contest, making single batches of customers' winning ideas, including a seven-layer bar variety that sold out in five hours. The best flavors may make the rotation, but Sarah's go-to scoop remains an oldie but a goodie. "My all-time ultimate favorite flavor is peach, which we make every August," she says. "I think it's the most delicious thing around." / *Jacqueline Houton*

The Ice Creamsmith, 2295 Dorchester Ave., Boston (617-296-8567) theicecreamsmith.com

BRAVER FLAVORS

Local chefs are incorporating savory ingredients for ice cream that's anything but vanilla. / *Meghan Kavanaugh*



BLACK SESAME

Bistro du Midi pastry chef Robert Gonzalez infuses black sesame paste into an ice cream base for his strawberry rhubarb crema dessert. The dish also features port apples; ginger streusel and blackberry mint gel, but the Asian-influenced ice cream is Gonzalez's favorite aspect. "Black sesame itself has notes of dark chocolate, coffee and nuts," he says. "By infusing it into the ice cream, you get those flavor accents with a touch of sweetness and cream mixed with the fruitiness of the remainder of the dish."

272 Boylston St., Boston (617-426-7878) bistrodumidi.com



PORCINI

Honey porcini ice cream became a part of **Comedor** chef/owner Jakob White's repertoire early in his career after a former boss's vacation gave him room to experiment in the kitchen. The flavor sold out that weekend, and it's still popular today at the Newton restaurant, where guests can order scoops for dessert or pints to-go. The mushroom-based treat "tastes almost like a coffee caramel ice cream, but with umami," White says, noting that while flavors rotate weekly, honey porcini makes regular appearances. Also expected in June: strawberry toast, lemon sweet pea and vanilla jalapeño.

105 Union St., Newton (857-404-0260) comedornewton.com

THE COLD WAR

The biggest question of the summer is not Trump or Clinton; it's the same one you've answered for decades. And we asked some local notables to weigh in on it. Are you #TeamCup or #TeamCone? Or are you part of #TeamConeNCup like Gov. Charlie Baker, who offered a write-in vote? Tell us @theimproper on Twitter. / *Matt Martinelli*

#TEAMCUP: 13

"Cup. The calories I save on the cone can be used on the topping!" —*ROGER BERKOWITZ, president/CEO of Legal Sea Foods*

"Strawberry ice cream in a cup. Cones can be too messy." —*MOOKIE BETTS, Boston Red Sox outfielder*

"A cup. My hands are a little gruff and my nails quite long—every time I've held a cone I accidentally break it. #YetiProblems." —*THE BOSTON YETI*

"A cone forces me to eat faster so it doesn't melt on me. I want to take my time with my ice cream!" —*JOANNE CHANG, chef/owner of Flour and Myers + Chang*

"I almost always go cup because when I eat ice cream, I always go banana split." —*DIEGO FAGUNDEZ, New England Revolution midfielder*

"Cup, because if it gets sloppy, it's controllable." —*ROB GRONKOWSKI, New England Patriots tight end*

"Cup. You can enjoy it at your own pace. There is something nostalgic about a cup of ice cream, like the Hoodsie cups we grew up on." —*GARRETT HARKER, restaurateur*

"Cup every day, and twice on Sunday." —*JIMMY HAYES, Boston Bruins forward*

"Cup, because in the summer I can't afford the extra carbs." —*TOREY KRUG, Boston Bruins defenseman*

"Cup. With cones, the ice cream tends to drip everywhere!" —*KEITH LOCKHART, conductor of the Boston Pops*

"Cup!" —*DIANE PAULUS, artistic director of the American Repertory Theater*

"Cup! The melted ice cream from a cone will clash with the wine stains on my shirt." —*CHRIS SCHUTTE, co-owner of Social Wines*

"Cup." —*BRAD STEVENS, coach of the Boston Celtics*

#TEAMCONE: 10

"I prefer cones. They create less trash and make ice cream more of a fun summer experience!" —*TARA FOLEY, founder/CEO of Follain*

"Sugar cone is the only way to go, preferably from the Juice Bar on ACK." —*RICH GOTHAM, president of the Boston Celtics*

"I'm a cone girl myself. Go big or go home, I always say!" —*KAYLA HARRISON, Olympic judo gold medalist*

"I would one hundred thousand percent go with an ice cream cone every time! Sugar cones are great, but you also can't go wrong with a regular old cake cone. The best part is where the ice cream is packed into the crisscross section at the end of the cone." —*JOSH HAWKINS, Boston Cannons midfielder*

"Cone, so nothing goes to waste." —*JOHN LIBONATI, co-owner of Social Wines*

"I'm a traditional cone man with chocolate-vanilla swirl, with a cherry hard shell. This combo offers a true mastery of the cone experience. One has to anticipate the melting rate and navigate the hard shell that overlaps the cone." —*TODD MAUL, bartender and co-founder of Cafe ArtScience*

"Nothing makes you relax, unwind and feel like a kid more than enjoying an ice cream cone outside on a beautiful summer day." —*AYANNA PRESSLEY, Boston city councilor*

"A sugar cone with butter-crunch or coffee ice cream with lots of jimmies. The perfect beauty of a cone is the crunch with the ice cream once you eat the top loaded with jimmies. I'm out to find one right now!" —*LYDIA SHIRE, chef/owner of Scampo*

"A waffle cone dipped in sprinkles with Moose Tracks ice cream is my all-time favorite! My son and I get these when we are on the Cape in the summer. Super fun indulgence!" —*JOSHUA SMITH, chef/owner of Moody's Delicatessen & Provisions*

"I love the cone because extra ice cream dripped on my beard is a great way to beat the system." —*STEVE SWEENEY, comedian*

SUNCHOKE

Because they're often treated as a savory root vegetable, pastry chef Giselle Miller of **Liquid Art House** says many people don't realize that sunchokes (also known as Jerusalem artichokes) have a natural sweetness. "The idea to pair them with a sweet hazelnut milk chocolate just clicked in my head," says Miller, whose sunchoke ice cream lends earthy and nutty notes to her German stout chocolate cake dessert with apricot, sesame and toffee. "It was a fun risk to take."



100 Arlington St., Boston (617-457-8130) liquidarthouse.com

DANDELION

When chef Eric Cooper of new restaurant **Forage** created an appetizer pairing chilled poached arctic char with pickled burdock, he felt that something was missing. "I wanted an herbal element in there and bitterness, too, and something that captured the wild flavor of spring," he says. When a friend walked in one day with wild dandelion greens, he got the idea for a savory ice cream, which joins pine buds and nasturtium flower oil to add "a bit of adventure" to the fish dish.



5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com





TURNING OVER A NEW LEAF

The lettuce farm of tomorrow may be taking root less than an hour from Boston.

BY JONATHAN SOROFF



GREEN THUMB. Co-founder Paul Sellew's past ventures include Maine tomato producer Backyard Farms and Waltham organic waste recycling company Harvest Power.

"Farm to table." The term has become so ubiquitous as to be nearly meaningless. But a Massachusetts startup that sits at the crossroads of old-fashioned Yankee sensibilities and the most innovative new technologies is poised to put some of the original spirit—locally sourced, freshly picked—back into that shopworn phrase.

From the outside, Little Leaf Farms looks like a nondescript office park building; it could house anything from widgets to top-level-clearance government employees. Inside, however, is a greenhouse operation so advanced that nothing quite like it exists elsewhere in the United States. The brainchild of partners Paul Sellew and Tim Cunniff, it encompasses three acres that until September were nothing but forest on the side of a road in Devens, a small community about an hour west of Boston, best-known as the site of a former military base.

"It's pretty simple," says Sellew, an imposingly tall, Cornell-educated redhead who calls himself "a New England farm boy." (His family owns Prides Corner, a large agricultural business in Connecticut that produces ornamental plants.) "The U.S.D.A. estimates that we import over 90 percent of all the food we eat, from either foreign or domestic sources. Ninety eight percent of the lettuce we consume is grown in California and Arizona, and it takes six to seven days to ship it here. The idea was: How can we move the needle and deliver fresh product, locally grown?"

Because New England's farming season is roughly 10-12 weeks long, the answer was clearly greenhouses. And after touring facilities around the world, Sellew found what he was looking for in Holland, which he calls "the world's leader in greenhouse agriculture." Some of Little Leaf's equipment hails from there, and head grower Pieter Slaman is a fourth-generation organic farmer from the Netherlands, who left the world's largest indoor lettuce operation to join Little Leaf.

For their part, Sellew and Cunniff boast some equally impressive credentials. In 2006, they created Backyard Farms, a greenhouse tomato operation in Madison, Maine, that has grown to encompass 42 acres and delivers up to a million fresh tomatoes weekly, moving from source to supermarket within a day or two. Eventually, Sellew and Cunniff sold their interests to Devonshire Investors, a private equity arm of Fidelity Investments. Now they're aiming for the same greenhouse-to-shelf speed they achieved at Backyard Farms, but Little Leaf's operations are fully mechanized, meaning that no human hands touch the lettuce until the consumer brings the bag home.

The "assembly line" starts with seeding. Long white plastic growing trays are fitted with strips of a soil substitute known as stone wool, a growing material made from the mineral-rich igneous rock basalt. The trays are seeded by machine and fed along conveyor belts to a delivery area, where a mechanized arm swings them 90 degrees and deposits them onto a tray in the greenhouse. For three days, the germinating trays stay beneath the newly sprouted plants above them so the seeds get the shade they crave. Once they've sprouted, they rise up to the growing level, and as they grow, the plants progress toward the front of the greenhouse. From there, plants are conveyed to a station where an air blower ensures that all the leaves are standing upright; another machine cuts the leaves. They're then sorted and packaged in 5-ounce bags that use 90 percent less plastic than the "clamshells" most growers use to package their lettuces. That same day, Little Leaf's bags could appear on supermarket shelves, and potentially in someone's salad that evening. Farm to table, indeed.

Despite its promise, Little Leaf is still a fledgling David fighting against the established Goliath of agricultural behemoths like Dole and ReadyPac, which grow billions of pounds of lettuce per year. But within three to five years, Sellew and Cunniff hope to expand Little Leaf to four times its present size, and they're aiming to capitalize on some of their small operation's strengths. "One thing we have plenty of here in New England is water, whereas in California, they're draining groundwater," Sellew says. "We just collect what falls out of the sky." The roof at Little Leaf is pitched to collect rainwater, which is stored in a reservoir beside the building; UV rays ensure its purity before it's used in the greenhouse. Fertigation—a combination of fertilization and irrigation—helps Little Leaf to go from seeding to harvest in fewer than 25 days. Excess water is recycled, and no pesticides are used. Additionally, because they aren't picked by hand or grown in soil, Little Leaf lettuces

"One thing we have plenty of here in New England is water. ... We just collect what falls out of the sky."

arrive to the consumer clean and are less prone to the salmonella and listeria outbreaks that have plagued the agri-giants out west. And the location offers another benefit: green electricity from Devens' nearby fields of solar panels.

As with any food product, though, the most important factor is flavor. Little Leaf currently produces five kinds of greens: arugula, red chard, green leaf, red leaf and multi-blonde (frisee). Sellew and Cunniff sampled hundreds of varieties before settling on theirs, and the arugula has an intensely robust pepperiness, the green leaf a satisfying crunch and delicate flavor. Freshness, of course, also plays a major role in taste.

In the early 19th century, a few towns away in the Merrimack Valley, some forward-thinking Bay Staters revolutionized the way cotton fabric was produced. Whether you're more concerned with finding the freshest and best-tasting ingredients for your table or reducing your carbon footprint, it seems that Little Leaf Farms could be poised to upset the apple cart—or the lettuce cart, as the case may be. And who knows? There may come a day when Devens is cited as the birthplace of a different kind of industrial revolution: a green one. So put that in your salad and toss it. ◆



H2O TO GO: Little Leaf's greenhouse has a pitched roof to collect rainwater.





Can't get enough *Improper?*

Score a sneak peek of our exclusive covers, celebrity interviews, event picks and more before the new issue hits the streets. Sign up for The Improper Bostonian newsletter and get insider info every two weeks!

improper.com/newsletter

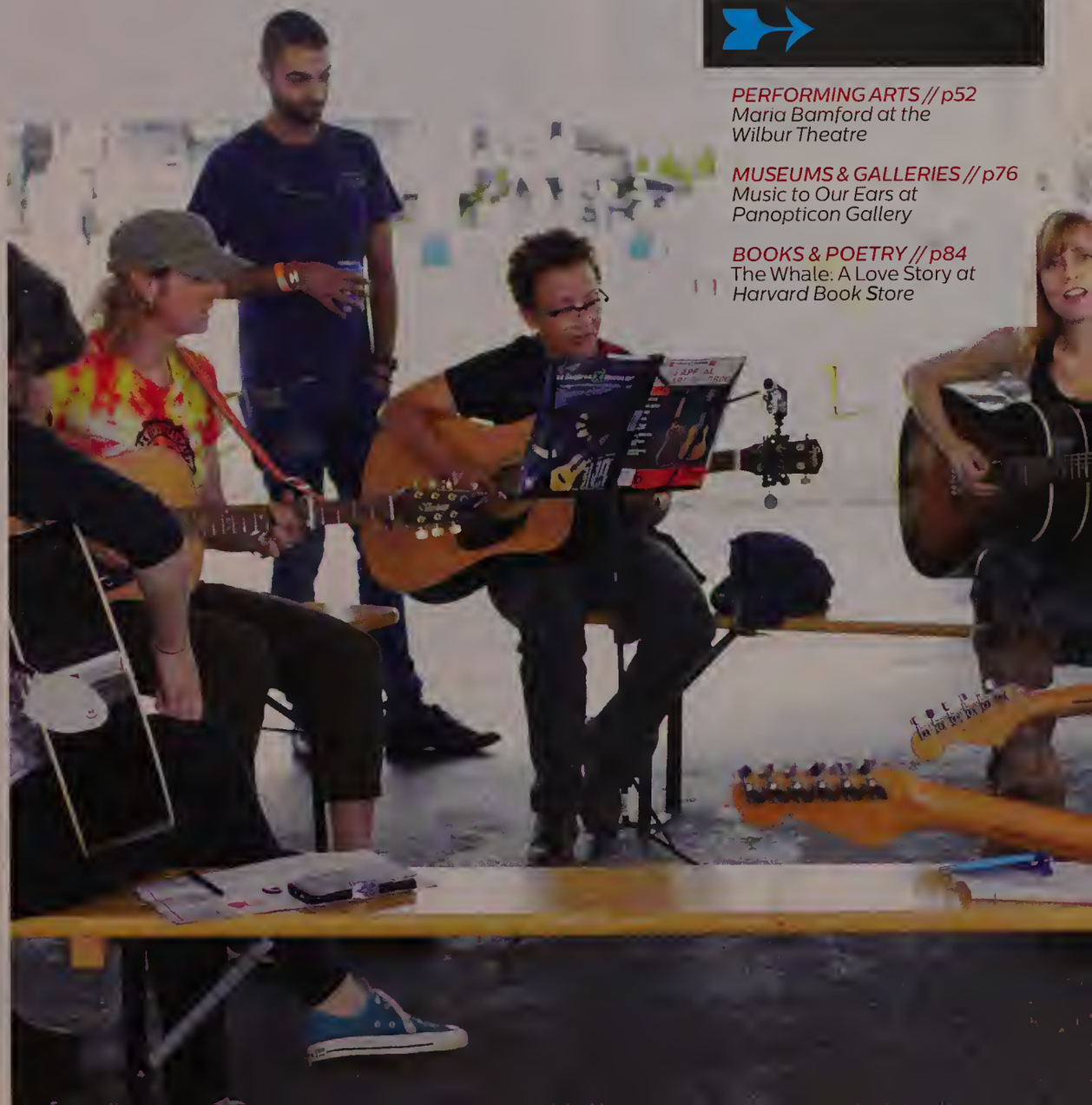
AGENDA *for 6/8–6/21*

Singin' in the Streets

Local musicians ring in summer.

YOU CAN SOAK UP SUN and sounds during the summer solstiee thanks to Make Musie Boston, a eitywide sonie eelebration that invites bands and artists to make some noise together. Inspired by Franee's Fête de la Musique, the third annual fest is part of a worldwide movement that has more than 700 eities playing along. Last year, Boston's iteration had nearly 200 artists—from brass bands to hip-hop artists to indie-rock outfits—taking up their instruments and taking to the streets and outdoor venues like the Lawn on D. This year, Make Musie Boston has partnered with new nonprofit Kadenee Arts to bring beats to more than 40 loeations aeross town, so eheek the website for the full lineup and listen up on June 21. / *Alexandra Cavallo*

Make Music Boston takes place at locations across Greater Boston on June 21. Free makemusicboston.org



PERFORMING ARTS // p52
Maria Bamford at the Wilbur Theatre

MUSEUMS & GALLERIES // p76
Music to Our Ears at Panopticon Gallery

BOOKS & POETRY // p84
The Whale: A Love Story *at Harvard Book Store*





CITYSCOPE

Edited by Meghan Kavanaugh



MEAT AND GREET Sample food from more than 60 local eateries at the Taste of Somerville on June 8.

INDEX

CITYSCOPE 50
PERFORMING ARTS 52
MOVIES 56
MUSIC 62
CLASSICAL MUSIC 71
CLUBS 72
MUSEUMS & GALLERIES 76
LGBT 82
BOOKS & POETRY 84
EDUCATION 85
SPORTS 86
BODY & MIND 87
AROUND TOWN 88
TASTINGS 90
CHILDREN 94

Benefits

SATURDAY, JUNE 11

THE SUMMER PARTY *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 9 pm. $225; $175, members.* This black-tie gala features a silent art auction, cocktails, music and dancing. Proceeds benefit the Museum Council Special Exhibition Fund.

THURSDAY, JUNE 16

GREENWAY GALA *Rose Kennedy Greenway, Boston (617-603-7727) rosekennedygreenway.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $500.* This tented soiree honors notable supporters of the Greenway. Proceeds benefit the Rose Fitzgerald Kennedy Greenway Conservancy.

FRIDAY, JUNE 17

WEST ROXBURY ROCKS 2016 *Irish Social Club of Boston, 119 Park St., Boston (617-522-6700) ethocare.org. MBTA: Commuter Rail to Highland. 6:30 pm. $40.* Enjoy dinner, dancing and musical performances. Proceeds benefit Ethos AgeWell West Roxbury.

SUNDAY, JUNE 19

SUNDAY FUNDAY SAIL *Moakley Federal Courthouse Dock, 1 Courthouse Way, Boston (617-816-9247) worldoceanschool.org. MBTA: Silver Line to Courthouse. 3 pm. $40.* Board the tall ship Roseway for an afternoon of sailing instruction and Boston Harbor views. Proceeds benefit World Ocean School.

Festivals & Parties

WEDNESDAY, JUNE 8

TASTE OF SOMERVILLE *50 Holland St., Somerville (617-776-4100) tasteofsomerville.org. MBTA: Red Line to Davis. 5:30 pm. $50; $75, VIP.* This outdoor festival features samples from more than 60 local

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

restaurants, breweries and wineries, including Bergamot, Bronwyn, Tasting Counter, Casa B and more. Proceeds benefit Somerville CAN.

THURSDAY, JUNE 9

BOSTON CALLING BLOCK PARTIES *Dewey Square, Rose Kennedy Greenway, Boston. facebook.com/bostoncallingblockparties. MBTA: Red Line to South Station. 5 pm. Free. Also on June 16. See website for complete details.* Boston Calling's Thursday night parties feature a cash bar and a different band each night.

RUM + REVOLUTION *Old State House, 206 Washington St., Boston (617-720-1713) eventbrite.com. MBTA: Blue or Orange Line to State. 6 pm. $20. 21+.* Guests enjoy rum and chocolate tastings and a raffle as they learn about Boston's distilling history.

FRIDAY, JUNE 10

HYPER-LOCAL CRAFT BREWFEST *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-395-0250) sbnmass.org. MBTA: Red Line to Porter. 6:30 pm. $48. 21+. Also on June 11. See website for complete details.* Sample small-batch brews and cask-conditioned beer from local breweries. Proceeds benefit the Sustainable Business Network of Massachusetts.

SATURDAY, JUNE 11

BACKYARD BLOCK PARTY *Agassiz Baldwin Community, 20 Sacramento St., Cambridge (617-349-6287) agassiz.org. MBTA: Red Line to Porter. 1 pm. Free.* Watch a tai chi demonstration, take in a Boston Hoop Troop performance and enjoy games and snacks at this family-friendly party.

BOSTON DRAGON BOAT FESTIVAL *MIT Pierce Boathouse, 409 Memorial Drive, Cambridge. bostondragonboat.org. MBTA: Red Line to Kendall. 7 am. Free. Also on June 12. See website for complete details.* Races are followed by arts and cultural performances along the Charles River.

LORD & TAYLOR MEN'S WEEKEND EVENT *Lord & Taylor, The Shops at Prudential Center, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com. MBTA: E Green Line to Prudential. 9 am. Free. Through June 13.* Customers shop while enjoying an in-store DJ, light bites and prizes.

THURSDAY, JUNE 16

BOSTON TECHJAM *City Hall Plaza, Boston (781-993-9000) bostontechjam.com. MBTA: Blue or Green Line to Gov't Center. 4 pm. $15; $5, students.* This innovation showcase and tech industry networking event also features outdoor music performances and games.

FRIDAY, JUNE 17

61ST ANNUAL ARTS FESTIVAL *South Shore Art Center, 119 Ripley Road, Cohasset (781-383-2787) ssac.org. 1 pm. $5. Through June 19. See website for complete details.* Craft artists display their wares on Cohasset Common alongside food vendors and performers.

ROCK THE BOAT CRUISE *Provincetown II, 200 Seaport Blvd., Boston (617-789-4070) bssc.com. MBTA: Blue Line to Aquarium. 7:30 pm. $15; $10, members. 21+.* Boston Ski & Sports Club hosts this party cruise around Boston Harbor that features performances by Beneath the Shects and DJ Action Jackson, giveaways, snacks and a cash bar.

TUESDAY, JUNE 21

MAKE MUSIC BOSTON *Various locations. make musicboston.org. Free. See website for complete details.* More than 100 artists are expected to participate in this outdoor music festival that sees performances take place in parks and on streets throughout the city.

A WATERFRONT PATIO DINING EXPERIENCE TO REMEMBER!

Taste the European cuisine that has brought locals and tourists a like to our restaurant for nearly 20 years. Award winning Executive Chef and experienced planners at your service to help create a perfectly plated event, every time.







Venezia

20 Ericsson St., Boston, MA
www.VENEZIABOSTON.com
617.436.3120

Call their professional event planners today to reserve a date!

PERFORMING ARTS

Edited by Alexandra Cavallo



BAM GOES DYNAMITE

Maria Bamford may be one of those celebrities you've "totally seen in something" but whose name you can't quite recall. The longtime comedian and actress has received rave reviews for her turns in shows like *Arrested Development* and *Louie*—not to mention earned many fans with her sometimes surreal, part observational, part self-reflective stand-up—but she's not *quite* a household name. That may soon change, due to Bamford's just-released Netflix series, *Lady Dynamite*. A razor-sharp, winking parody of her own life, which includes a longtime struggle with mental illness, the show has already garnered critical praise and features guest stars like *Saturday Night Live* alum Ana Gasteyer and *The League*'s Jason Mantzoukas. Catch Bamford's set at the Wilbur Theatre on June 10—then binge watch her show all weekend. / *Alexandra Cavallo*

PHOTO: SUSAN MALJAN

FENMORE
GRILL

American Cuisine meets Boston Hospitality to create a relaxed, inspiring and enjoyable dining experience.

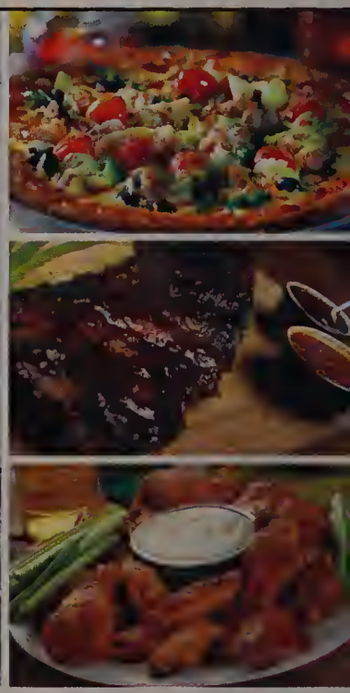
Serving breakfast lunch and dinner.

Great food & drink before and after Sox games.

Two minute walk from Fenway.







BOSTON HOTEL BUCKMINSTER
HOTEL & SUITES
since 1897

645 Beacon Street, Boston, MA 02215 | 617.236.7050 | www.bostonhotelbuckminster.com

Theater

JUST OPENED

Carousel *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600) reaglemusictheatre.com. MBTA: #70A Bus to Lexington St. June 9-19. See website for complete listings. $35-$63.* Reagle Music Theatre presents the classic musical about a romance between an innocent millworker and a roguish carnival barker. Directed by Rachel Bertone.

Everyday Cabaret *Calderwood Pavilion at the BCA, Martin Hall, 527 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. June 15-18, 6 pm. $20-$28.* Musician Brian Patton and choreographer Peter DiMuro present this "party with performers," featuring a variety of intimate cabaret-style performances in a cocktail lounge atmosphere.

Matilda: The Musical *Boston Opera House, 539 Washington St., Boston (800-982-2787) broadwayinboston.com. MBTA: Green or Red Line to Park. June 14-26. See website for complete listings. Tickets from $44.* The Boston premiere of this acclaimed Broadway musical based upon the book by Roald Dahl tells the story of a bright little girl who discovers she has telekinetic powers and uses them against her boorish family and oppressive headmistress. Directed by Matthew Warchus.

Twelfth Night (or What You Will) and What You Will (or Twelfth Night) *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. June 9-July 10. See website for complete listings. $20.* The Nora Theatre Company presents New York troupe Bedlam in two witty riffs on Shakespeare's *Twelfth Night*, both starring the same cast, which will be performed in rotating repertory. Directed by Eric Tucker.

NOW RUNNING

The Birds and the Bees *BCA Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600) sleepingweazel.com. MBTA: Orange Line to Back Bay. Through June 11, 7:30 pm. $12-$25.* Sleeping Weazel presents a trio of plays about sexuality and gender fluidity, in settings ranging from a therapist's office to a forest in post-apocalyptic Brooklyn. Directed by Melia Bensussen and Shana Gozansky.

Brilliant Traces *Atlantic Wharf, 290 Congress St., Boston (443-880-4328) brownboxtheatre.org. MBTA: Red Line to South Station. Through June 12, 8 pm. Free, donations accepted.* This drama follows a mysterious woman in a wedding gown who takes refuge in a stranger's remote cabin during an Alaskan storm. Directed by Kyler Taustin.

I Was Most Alive with You *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 26. See website for complete listings. $20-$63.* Featuring deaf and hearing actors, this world premiere production centers on an ASL teacher facing a devastating accident. Directed by Craig Lucas.

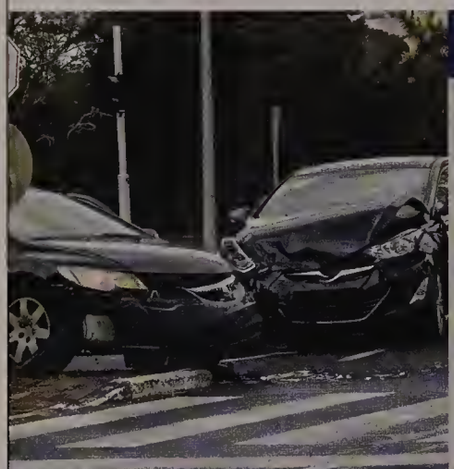
Kurios: Cabinet of Curiosities *Suffolk Downs, 525 McClellan Highway, Boston (877-924-7783) cirquedusoleil.com. MBTA: Blue Line to Beachmont. Through July 10. See website for complete listings. $25-$295.* Cirque du Soleil's 35th production focuses on the hidden world inside a larger-than-life curio cabinet. Directed by Michel Laprise.

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



A Law Firm Helping Bostonians When The Going Gets Tough



CAR ACCIDENT CLAIMS

Leading Boston Car Accident Law Firm

Injured in an accident? Give us a call.

- Rear-End & Head-On Collisions
- Bike & Pedestrian Accidents
- SUV & Car Rollover Accidents
- Medical & Wage Reimbursement
- Distracted Driving

We'll fight to help get you the maximum recovery



WORKERS' COMP CLAIMS

Leading Boston Workers' Comp Law Firm

Injured on the job? Give us a call.

- Lost Wage Reimbursement
- Construction Accidents
- Lifting Injuries
- Falls
- Machine Injuries

We'll fight to get you the benefits and compensation you deserve



SLIP & FALL CLAIMS

Leading Boston Slip & Fall Accident Law Firm

Injured in a fall? Give us a call.

- Snow & Ice Cases
- Grocery Stores
- Office & Apartment Buildings
- Poor Lighting & Faulty Handrails
- Stairwell Injuries

We'll fight to help get you the maximum recovery

WE HAVE RECOVERED MILLIONS OF DOLLARS FOR OUR CLIENTS

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC
PERSONAL INJURY & DISABILITY LAWYERS
617-367-2900
One International Place, 18th Floor, Boston, MA 02110

- Free Phone Consultations
- No Recovery/No Fee
- On Call 24/7
- Home, Work & Hospital Visits
- Se Habla Espanol

JEFFREYSGLASSMAN.COM

Last of the Red Hot Lovers *Cape Playhouse, 820 Main St., Dennis (508-385-3911) capeplayhouse.com. Through June 18. See website for complete listings. Tickets from $35.* The Cape Playhouse opens its 90th season with Neil Simon's classic comedy about a middle-aged restaurateur who attempts to join the sexual revolution. Directed by Tim Threlfall.

Lettice and Lovage *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through June 11. See website for complete listings. $28-$38.* Gloucester Stage opens its season with this comedy about a bored tour guide who makes up fanciful stories, to the displeasure of her stern boss—until the two women become friends and embark on a series of capers. Directed by Benny Sato Ambush.

Peter and the Starcatcher *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through June 26. See website for complete listings. $34-$69.* Lyric Stage closes its season with this *Peter Pan* prequel, based on the novel of the same name, in which an orphan befriends a girl tasked with protecting a cargo of stardust from falling into the wrong hands. Directed by Spiro Veloudos.

Shit-Faced Shakespeare *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sat., through Sept. 3, 7:30 pm. $15-$25.* This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

The Sisters Rosensweig *The Footlight Club, 7 Eliot St., Boston (617-524-3200) footlight.org. MBTA: Orange Line to Green St. Fri. and Sat., through June 18, 8 pm. $18-$21.* This drama follows the lives of three Jewish-American sisters. Directed by Frank Moffett.

Opera

El Gato con Botas *Hibernian Hall, 184 Dudley St., Boston (617-541-3900) operahub.org. MBTA: #47 or #SL5 Bus to Dudley. June 16-19. See website for complete listings. Free.* OperaHub presents its first touring production, an opera based on the classic fairy tale *Puss in Boots*, accompanied by a 13-piece orchestra conducted by music director Lina Marcela Gonzalez. Performed in Spanish with English supertitles.

Idomeneo *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-517-5883) bostonoperacollaborative.org. MBTA: Red Line to Harvard. June 11, 16, 17-18, 8 pm; June 12 and 19, 3 pm. $15-$35.* Boston Opera Collaborative performs Mozart's opera about a king who strikes a deal with the gods to save his own life.

When in Rome *Boston University Theatre, 264 Huntington Ave., Boston (617-826-1626) odysseyopera.org. MBTA: E Green Line to Symphony. June 8 and 10, 7:30 pm and June 12, 3 pm. $30-$120.* Odyssey Opera presents its third annual festival, performing Mozart's *Lucio Silla*. Conducted by Gil Rose.

Dance

Becoming Undone *BCA Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600) bostontheatrescene.com. MBTA: Orange Line to Back Bay. June 17-18, 8 pm. $20.* Zoé Dance performs a program of modern dance with "cinematic and performative" elements in this BCA Choreographers' Residency Showcase.

Dance For World Community *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) danceforworldcommunity.org. MBTA: Red Line to Harvard. June 11, noon. Free.* José Mateo Ballet Theatre presents this eighth annual daylong, indoor-outdoor festival of dance that features live performances by more than 90 local dance companies, free intro-level dance classes and a dance party.

THE FIREBIRD AND THE WATER GOBLIN *Kresge Auditorium at MIT, 48 Mass. Ave., Cambridge (844-276-4634) cambridgesymphony.org. MBTA: Red Line to Kendall. June 18, 8 pm. $15-$25.* The Cambridge Symphony Orchestra presents a semi-staged production of Stravinsky's *The Firebird* and Antonín Dvorak's *The Water Goblin*, including performances by Gianni Di Marco, Ruth Whitney, Alan Alberto, Jaime DeRocker and a small corps de ballet.

Comedy

SHOWS

CLOWNS WITHOUT BORDERS *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335) davissquaretheatre.com. MBTA: Red Line to Davis. June 11, 7 pm. $15.* This comedy showcase to benefit Clowns Without Borders features performances from YouTube star Lenny Solomon, "Paris the Hip-Hop Juggler," stand-up comic Jiayong Li and more.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • June 11: Emma Willmann. • June 18: Greg Howell.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • June 8: Fresh Faces showcase with Rick Doucette, Justin P. Drew, James Huessy, Zach Jones, Vinnie Pagano, Ted Pettingell, Al Park, Chris Post, J. Smitty and Christa Weiss. • June 9: The Studio Studio Show! with Justin P. Drew. • June 10: Rick Canavan hosts Justin P. Drew, Shaun Bedgood, Xazmin Garza, James Heussy, Jiayong Li, Ted Pettingell, Angela Sawyer and Pam Severn. • June 11: Rick Jenkins hosts Phoebe Angle, Justin P. Drew, Mark Gallagher, Jordan Handren-Seavey, Josh Ramirez and Anthony Scibelli. • June 12: Thom Crowley hosts Mariel Cabral, Justin P. Drew, Brett Johnson, Al Park, Ben Quick, Pamela Ross, Michael Sansky and Angela Sawyer. • June 14: Mystery Lounge! with Justin P. Drew. • June 15: Fresh Faces showcase with Adam Abelson, Eliot Chang, Ryan Chani, Justin P. Drew, Steve Hubbard, Peter Martin, Pat McLoud, Al Park, Stirling Smith and Dr. Jay Sutay. • June 16: The Studio Studio Show! with Justin P. Drew. • June 17: Rick Canavan hosts Justin P. Drew, Dan Crohn, Kate Procyshyn and Will Smalley. • June 18: Thom Crowley hosts Justin P. Drew, Kate Ghiloni, James Huessy, Nate Johnson, Katie McCarthy and Al Park. • June 19: Justin P. Drew hosts Jame Huessy, Ethan Marsh, Peter Martin, Jere Pilapil, Chris Post, Arty P. and Srilatha Rajamani. • June 21: Mystery Lounge! with Justin P. Drew.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 9, 8 pm; June 10-11, 7:30 and 10 pm; $29-$39: John Caparulo. • June 15, 8 pm; $10: The Gong Show. • June 16, 8 pm; June 17, 9:30 pm; June 18, 7:30 and 10 pm; $29-$39: Mary Lynn Rajskub.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 10, 7:30 pm; $27-$32: Maria Bamford. • June 11, 7 pm; $35: Dave Attell. • June 11, 9:45 pm; $32: Sommore.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: The Booby Trap. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh

Reviews by Brett Michel

Alice Through the Looking Glass ★★ The fact that Disney's sequel to Tim Burton's *Alice in Wonderland* is marginally better than 2010's live-action film should come as little surprise, since the bar was set so low. Sure, that box-office smash rang up more than $1 billion in receipts, but this owed more to the fact that *Alice* was the first big 3-D event film to hit theaters after James Cameron's *Avatar*. Six years on, few would accuse Burton's film of being very good. And with good reason: Linda Woolverton's screenplay discarded much of Lewis Carroll's beloved text in favor of a pointless reimagining that continues apace in her script for director James Bobin's follow-up, which goes through the looking glass in ways Carroll never imagined. After all, who remembers his book as a tale of time-traveling science fiction that sent Alice (Mia Wasikowska) journeying back and forth through different periods in the life of the Mad Hatter (Johnny Depp) to save him from a depression-driven death? Despite this, Bobin and Woolverton give us a feminist Alice to root for, whether she's fending off pirates while captaining her father's ship in the Strait of Malacca or battling Time himself (Sacha Baron Cohen, channeling Christoph Waltz for whatever reason) in Underland. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

A Bigger Splash ★★★ This latest looker from Italian director Luca Guadagnino benefits once again from cinematography by Yorick Le Saux, who previously photographed Guadagnino's 2009 stunner, *I Am Love*. And there's a lot that's shared between the two films, from the sumptuous food to the beautiful people on display, chief among them Tilda Swinton, who shines in both. Here, she plays Marianne Lane, a British rock 'n' roll legend in the Ziggy Stardust mold who's been robbed of her voice temporarily (she hopes) after a recent surgery. She recuperates by vacationing on Italy's gorgeous volcanic island of Pantelleria with her boyfriend Paul (Matthias Schoenaerts), but their quiet idyll is broken when Marianne's old record producer and former flame Harry (Ralph Fiennes) flies in unannounced with a much younger woman—his nubile daughter Penelope (Dakota Johnson). A remake of Jacques Deray's 1969 thriller, *La Piscine*, which starred the even more gorgeous quartet of Romy Schneider, Alain Delon, Maurice Ronet and Jane Birkin, the movie also recalls the work of writer Patricia Highsmith, particularly *The Talented Mr. Ripley*, as relationships become complicated, old and new passions flare, and violence threatens to erupt under the blistering heat of the Mediterranean sun. (At Coolidge Corner and Kendall Square and in the suburbs.)

Captain America: Civil War ★★★ The latest addition to the Marvel Cinematic Universe could have been just as humorless as Warner Brothers' and DC's reviled *Batman v Superman: Dawn of Justice*, but *Captain America: Civil War* is tremendously entertaining *and* light on its feet—even as we watch

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



SEXY BEAST Disney fans may be eagerly awaiting the studio's live-action retelling of *Beauty and the Beast* starring Emma Watson and Dan Stevens that's due out next year, but it won't be the first time the fairy tale has come to life on screen. Director Jean Coeteau's French-language *La belle et la bête* carned a Louis Dellue Prize after its release in 1946, along with accolades for its use of speeial effects, eostuming and makeup (especially the five-hour eanine-inspired job that transformed Jean Marais into the beast each day). Fall under the spell when the Brattle Theatre eelebrates the film's 70th anniversary with sereenings of a new 35mm print on June 17-19. / *Meghan Kavanaugh*

two friends and heroes (Chris Evans' Steve Rogers/Captain America and Robert Downey Jr.'s Tony Stark/Iron Man) come to blows. Unlike Batman and Superman in Zack Snyder's dud, Cap and Shellhead have genuine affection for each other, based on years of shared history, so it's truly painful to see them fight. Still, directors Anthony and Joe Russo focus on Steve Rogers and best friend-turned-brainwashed assassin Bucky Barnes/Winter Soldier, bringing closure to the Cap trilogy's larger story even as a new generation of Avengers are brought to the fore. A fantastically well-choreographed airport battle pitting a dozen heroes against one another is probably the best thing Marvel's put on screen—and it's just an appetizer for the atypically intimate and satisfying conclusion. Each of Marvel's new (and newish) spandex-wearers are granted great moments, from the introduction of the MCU's teenaged version of Spider-Man (Tom Holland) to the Black Panther (Chadwick Boseman) and Ant-Man (Paul Rudd), a tiny hero who brings ample humor. Somehow, I doubt DC's laughing along. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Jungle Book ★★★1/2 Disney has become the biggest—and smartest—player in the franchise business by purchasing both Marvel and Lucasfilm, promising lucrative superhero and *Star Wars* releases from now until the end of time. But the Mouse House has also turned hefty profits by mining its own past, remaking (or reimagining) its animated films in live action. Tim Burton's 2010 take on *Alice in Wonderland* may have been one of the director's worst films, but it earned more than a billion dollars at the box office. Kenneth Branagh's classy 2015 update of *Cinderella* only made about half that, but it was easily the finest live-action update of a Disney classic—until now. Funny thing is, *Iron Man* director Jon Favreau's retelling of *The Jungle Book* is more animated than the 1967 film it takes inspiration from, and it looks even better, especially in 3-D. Sure, Mowgli, the "man-cub" who's been raised by wolves, may be played onscreen by a real, live boy (newcomer Neel Sethi), but everything around him—from the foliage to his animal co-stars (given great character by Bill Murray, Ben Kingsley, Christopher Walken and others)—has been rendered on computers. Gorgeous and emotionally resonant, this is a new Disney classic. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Love & Friendship ★★★1/2 The latest comedy of manners from mannered comic filmmaker Whit Stillman reunites him with Kate Beckinsale and Chloë Sevigny, stars of his 1998 film, the early-'80s-set *The Last Days of Disco*. He journeys even further back in time for this lovely adaptation of Jane Austen's early, unfinished novella, *Lady Susan*, which was published by her nephew in 1871, 54 years after her death. The book's journey to the screen didn't take nearly as long, but Stillman spent enough years trying to fund the independent film that he was compelled to reimagine and complete Austen's work in the recently published hardcover *Love & Friendship: In Which Jane Austen's Lady Susan Vernon Is Entirely Vindicated*. That title alone is vintage Stillman, so if you're a fan of his early films like 1990's *Metropolitan* that focused on differences in social class, you're in for a treat with his latest; the era suits him. Beckinsale stars as Lady Susan, a role far from the ass-kicking action heroes that Hollywood has deemed she's best suited for. Hollywood is very wrong. Sevigny plays Susan's friend and confidante Alicia, while Stephen Fry owns his cameo as her husband, the "very respectable" Mr. Johnson. However, it's Tom Bennett as Sir James Martin, the ridiculous young suitor of Susan's daughter, Frederica, who steals the film. (At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)

Me Before You ★★ Prior to the screening I attended of this adaptation of Jojo Moyes' best-selling romance novel, boxes of tissues were handed out. That's trying too hard—something nearly everyone involved with this wannabe tear-jerker can be accused of. Directed with a heavy hand by theater wunderkind Thea Sharrock from a maudlin script by Moyes herself, it features an appealing performance from *Game of Thrones* star Emilia Clarke as Louisa "Lou" Clark, despite costume designs that overstate the "chatty" 26-year-old's quirkiness. She's been hired as a caretaker for Will Traynor (*The Hunger Games*' Sam Claflin), a wealthy young banker and extreme-sports enthusiast who "out-Bonded James Bond" before a traffic accident paralyzed him both physically and emotionally. But Will already has a dedicated nurse in Nathan (Stephen Peacocke). "What am I here for?" Lou asks Nathan early on. "To cheer him up," he guesses. And how. Still, problems stand in the way of the inevitable relationship, from Lou's jealous boyfriend (*Harry Potter*'s Matthew Lewis) to Will's determination to end his life prematurely. Tragic romances were so much easier when love meant never having to say you're sorry. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Neighbors 2: Sorority Rising ★★★ I'll give Nicholas Stoller credit: The director's sequels tend to be better than his originals. 2010's *Get Him to the Greek* improved upon 2008's *Forgetting Sarah Marshall*, even if it was more of an offshoot than a continuation. His latest, however, finds him picking up with the same characters and locations of *Neighbors*, a comedy that mostly missed its marks. The rhythm of the 2014 hit starring Seth Rogen and Rose Byrne as Mac and Kelly Radner, a married couple trying to protect newborn daughter Stella (twins Elise and Zoey Vargas) from the drunken debauchery of the fraternity next door, seemed woefully off, with editing that failed to support the jokes as the Radners went to war with Teddy Sanders (Zac Efron) and his bros. Not so here. For a film that's very nearly a remake, save for a sorority moving into the frat house, the laughs hit fast and often. Since Stella is constantly playing with Kelly's favorite sex toy, perhaps the original battle was lost after all. Nevertheless, the Radners eventually find themselves enlisting Teddy to help combat the female horde. Efron proves himself this franchise's MVP, while the normalcy of female empowerment and casual gay acceptance feels downright progressive. A refreshing surprise. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

The Nice Guys ★★1/2 Just about everything goes right as legendary action screenwriter Shane Black (*Lethal Weapon*) sits in the director's chair for a third time—until everything goes as expected. Predictability isn't a good ingredient in an LA detective yarn, but by its midpoint, you'll likely be way ahead of Black and co-writer Anthony Bagarozzi's 1977-set noir. Still, Black earns a lot of goodwill with his exceptionally well-cast lead characters. Things get off to a not-so-predictable start when alcoholic single parent



SWEET TREATS WITH FRIENDS

Daily Afternoon Tea

Saturday Chocolate Bar

Sunday City Brunch

THE LANGHAM

BOSTON

250 Franklin Street, Boston, MA 02110

T (617) 451 1900

langhamhotels.com/boston

and private dick Holland March (a very funny Ryan Gosling) and burly leg-breaker Jackson Healy (a deceptively teddy bearish Russell Crowe) meet-violent after Healy is hired to send a message to March—not by breaking his leg, but his arm. It's the beginning of an endearing physical comedy routine as the quiet muscle and the dim detective hesitantly team up to find the missing girl (Margaret Qualley) who might be tied to the death of a porn star (Murielle Telio). Black, who's just as good directing unknown child actors as he is superstars (see: *Iron Man 3*), strikes gold with Angourie Rice, who plays Holland's whip-smart daughter, but he's less successful directing Kim Basinger, who's flat-out terrible in a pivotal role. But rest assured, Black fans: There's a scene set during Christmas! (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Sing Street ★★★1/2 Is there anyone better at creating modern musicals than Dublin-born writer/director John Carney? Eschewing the gaudy razzle-dazzle favored by Rob Marshall and his overproduced hits like *Chicago* and *Into the Woods*, Carney's movies aren't big-budget spectacles, but what his pictures lack in visual polish, they more than make up for with heart and soul. With his latest, Carney may be mining his earliest hit, giving us a sort of junior edition of 2007's *Once*, but his teenaged newcomers are no less appealing than *Once* stars Glen Hansard and Markéta Irglová—even if their songs (co-written by Carney and Gary Clark) don't have quite the originality or pop of, say, "Falling Slowly." But then, *Sing Street*'s nascent musicians are only just beginning to spread their wings in 1985's Dublin, where Conor (Ferdia Walsh-Peelo, making his screen debut) forms a band to impress an older girl, Raphina (Lucy Boynton). Their after-school jam sessions prove, once again, that there's no one better than Carney in portraying believable, joyfully electric acts of spontaneous song creation. And while the final chord Carney strikes may not match his earlier picture for kitchen-sink realism, it's absolutely right for his latest charmer. (At Coolidge Corner and in the suburbs.)

X-Men: Apocalypse ★1/2 If there's one constant in the X-Men movie universe, it's how easily discernible the titular mutants are from the rest of us. Most of these "homo superiors" seem to be blue—and not just in the color of their skin (or fur or scales). The uniquely talented students at Professor Charles Xavier's School for Gifted Youngsters mope a lot more than your average angsty teen. Unfortunately, that's also just about the only consistent thing in this sixth film in the 16-year-old superhero franchise, the fourth to be directed by series originator Bryan Singer and the second to fall flat on its blue face. By far the silliest, most comic book-y of the X-Men movies, *Apocalypse* is overstuffed with inferior callbacks to Singer's earlier efforts. And Oscar Isaac, the talented thespian portraying Apocalypse—the villainous mutant and all-powerful "false god"—is wasted under mounds of terrible (and yes, blue) makeup that render the actor unrecognizable. Meanwhile, another series villain, the shape-shifting Mystique (Jennifer Lawrence), has been promoted to hero, reluctantly leading the proto-X-Men against an apocalyptic scourge of cheap-looking sets, cheaper-looking costumes and CGI that has the fake, plastic look to match the newfound cartoonishness of it all. For longtime fans, it's enough to make them blue in the face—or red with anger. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

Dirty Dancing June 10, dusk. A young woman falls for her dance instructor while vacationing in the Catskills. Emile Ardolino directs. 1987.

Jaws June 17, dusk. A great white shark menaces beachgoers. Steven Spielberg directs. 1975.

BRATTLE THEATRE

Prime Noir of the 1950s

Sunset Boulevard June 8, 8:30 pm; June 11, noon and 2:30 pm. An out-of-luck screenwriter writes a film for a former Hollywood silent-film star. Billy Wilder directs. 1950.

Sweet Smell of Success June 9, 8:30 pm; June 12, 1 pm. A reporter orchestrates a plan to break up his sister's relationship with a musician. Alexander Mackendrick directs. 1957.

In a Lonely Place June 10, 5:30, 7:30 and 9:30 pm. A woman alibis her neighbor during a murder investigation, but then rethinks her decision. Nicholas Ray directs. 1950.

Macao June 11, 5 and 9:30 pm. An exiled American seeks to restore his reputation by arresting an



organized crime bigwig. Josef von Sternberg and Nicholas Ray direct. 1952.

His Kind of Woman June 11, 7 pm. A gambler is caught up in a scheme to sneak a gangster back into the United States. John Farrow and Richard Fleischer direct. 1951.

Kansas City Confidential June 12, 3 and 7 pm. An ex-con tries to clear his name after he is framed for a robbery. Phil Karlson directs. 1952.

Touch of Evil June 12, 5 and 9 pm. A border cop gets caught up with a Mexican drug dealer. Orson Welles directs. 1958.

The Big Heat June 13, 5:30 and 9:30 pm. A police officer believes a gang is behind a fellow officer's suicide. Fritz Lang directs. 1953.

The Big Combo June 13, 7:30 pm. A police lieutenant tracks down a mobster's girlfriend for evidence to use against him. Joseph H. Lewis directs. 1955.

The Crimson Kimono June 14, 5:30 and 9:30 pm. A love triangle complicates a murder investigation. Samuel Fuller directs. 1959.

Odds Against Tomorrow June 14, 7:30 pm. Two criminals must learn to get along when they are hired to rob a bank as a team. Robert Wise directs. 1959.

The Killing June 15, 5:15 and 9:30 pm. Plans for a big racetrack heist are derailed. Stanley Kubrick directs. 1956.

The Asphalt Jungle June 15, 7:15 pm. A successful heist quickly unravels amid bad luck. John Hutson directs. 1950.

Pickup on South Street June 16, 5:30 and 9:30 pm. A pickpocket becomes a target of Communist spies when he inadvertently intercepts a message. Samuel Fuller directs. 1953.

Night and the City June 16, 7:30 pm. A conman tries to make big money as a wrestling promoter. Jules Dassin directs. 1950.

Reel Weird Brattle: Through the Looking Glass, Down the Rabbit Hole

Beyond the Black Rainbow June 11, 11:30 pm. A woman with psychic powers tries to escape a mysterious research institute. Panos Cosmatos directs. 2010.

Repulsion June 18, 11:30 pm. A woman goes mad when her sister goes on vacation and leaves her alone in their shared apartment. Roman Polanski directs. 1965.

Special Engagements

La belle et la bête (*Beauty and the Beast*) June 17-19. See website for complete listings. A beautiful young woman melts the heart of a mysterious beast while she is held as his prisoner. Jean Cocteau directs. 1946. In French with English subtitles.

The Shining June 17-19. See website for complete listings. A writer goes on a violent rampage while he and his family spend a winter caring for an isolated hotel. Stanley Kubrick directs. 1980.

Raiders! The Story of the Greatest Fan Film Ever Made June 20, 7 pm. This documentary showcases the making of a *Raiders of the Lost Ark* fan adaptation, which took a group of 12-year-olds six years to complete. Jeremy Coon and Tim Skousen direct. 2015.

Raiders of the Lost Ark: The Adaptation June 20, 9:30 pm. This fan adaptation recreates *Raiders of the Lost Ark* shot-for-shot. Eric Zala directs. 1989.

COOLIDGE CORNER THEATRE

After Midnite

Wu Lang Ba Gua Gun (*The 8 Diagram Pole Fighter*) June 10 and 11, 11:59 pm. A general searches







for the two remaining sons of the family he killed in an ambush. Chia-Liang Liu directs. 1984. In Cantonese and Mandarin with English subtitles.

Shuang Ma Lian Huan (*The Mystery of Chess Boxing*) June 17 and 18, 11:59 pm. A killer thought to be dead seeks revenge on the martial arts masters who opposed him. Joseph Kuo directs. 1979. In Cantonese and Mandarin with English subtitles.

Un Gatto nel Cervello (*A Cat in the Brain*) June 17 and 18, 11:59 pm. A serial killer stalks the director whose films provide the inspiration for his crimes. Lucio Fulci directs. 1990. In Italian with English subtitles.

Big Screen Classics

Lawrence of Arabia June 13, 7 pm. An English officer unites Arab tribes against the Turks during World War I. David Lean directs. 1962.

Cinema Jukebox

Buena Vista Social Club June 20, 7 pm. This documentary traces the reunion of a group of Cuban music legends. Wim Wenders directs. 1999.

Goethe-Institut German Film

Ein Atem (*One Breath*) June 19, 11 am. A woman loses the child she is paid to care for as she saves up for her own abortion. Christian Zübert directs. 2015. In German, English and Greek with English subtitles.

Opera at the Cinema

Il Trovatore (*The Troubadour*) June 12, 10 am. A count hunts down a poet after he serenades his lover. Sung in Italian. Daniele Gatti conducts. 2014.

Rewind!

Bill & Ted's Excellent Adventure June 16, 7 pm. Two high schoolers on the verge of failing out use a time-traveling phone booth to finish a history report. Stephen Herek directs. 1989.

HARVARD FILM ARCHIVE

...All the Marbles: The Complete Robert Aldrich

The Longest Yard June 10 and 13, 7 pm. A former professional quarterback organizes a team of inmates to play the guards in a football game. 1974.

Big Leaguer June 10 and 13, 7 pm. The niece of a training camp scout falls for one of his players. 1953.

Ulzana's Raid June 11, 7 pm. A young lieutenant is tasked with finding a runaway Apache leader. 1972.

Apache June 11, 9 pm. An Apache warrior escapes a reservation to return to his homeland. 1954.

M June 12, 5 pm. Criminals and the police try to track down a child killer. 1951.

MUSEUM OF FINE ARTS

Aferim! June 8-17. See website for complete listings. A police officer searches for a Gypsy slave who had an affair with a nobleman's wife. Radu Jude directs. 2015. In Romany, Romanian and Turkish with English subtitles.

Boi Neon (*Neon Bull*) June 8-17. See website for complete listings. A rodeo worker dreams of being a fashion designer. Gabriel Mascaro directs. 2015. In Portuguese with English subtitles.

Our Rhode: 30 Years of Cinema By and About Cape Verdean Rhode Islanders

O Cônsul de Bordéus (*The Consul of Bordeaux*) June 18, 2:30 pm. This film tells the story of Aristides de Sousa Mendes, who helped 30,000

COOKING FOR A CAUSE CELEBRATING
140 YEARS OF INNOVATION AND EXCELLENCE AT
EAST END HOUSE

Friday June 17, 2016 • 6:00 - 10:00pm • Royal Sonesta Hotel • Cambridge, MA

An Evening of Food and Wine to benefit East End House

Experience the culinary talents of the area's top chefs and restaurants! Taste creative cocktails, hand-crafted beers and spirits...all in one place!

GOURMET FOOD

OANTE OE MAGISTRIS
Culinary Chair
dante and il Casale

TOM BERRY
Yvonne's

MING CAO
Fuji at Kendall

BRIAN DANDRO
ArtBar

NICK OEUTMEYER
Post 390

LOUIS DIBICCARI
Tavern Road

WILL GILSON
Puritan & Company

ROBERT GONZALEZ
Bistro du Midi

ANOY HUSBANOS
Tremont 647 and
The Smoke Shop

WILLIAM KOVEL
Catalyst

TONY MAWS
Craigie on Main and The
Kirkland Tap & Trotter

PETER MCCARTHY
EVOO

BRIAN MERCURY
Harvest

TZURIT OR
Tatte Bakery & Cafe

PETER QUINION
Parsnip

GREG REEVES
Viale

DOUG ROORIGUES
Liquid Art House

MARK ROMANO
Highland Kitchen

JEREMY SEWALL
Row 34 and Island
Creek Oyster Bar

ANTHONY SUSI
Capo

CREATIVE DRINKS

WILL THOMPSON
Wine & Beverage Chair
Yvonne's

PATRICK GAGGIANO
Brick & Mortar

CHRISSY GEDDES
Fairsted Kitchen

WILL ISAZA
Tapestry Boston

MATTHEW SCHRAGE
Highball Lounge

EZRA STAR
Drink

LIQUOR, BEER & WINE
Absolut Elyx • Beefeater Gin • Berkshire Mountain Distillers • Foursquare Rum • Lexington Bourbon • J. Lohr Vineyards & Wines • Pig's Nose • Privateer • Tequila Ocho

SWEET TREATS & GOURMET COFFEE
Armeno Coffee Roasters • Dancing Deer Baking Company • Taza Chocolate

All lists as of 5/20/16

For tickets or more information visit
eastendhouse.org/cooking-for-a-cause
or call (617) 876-4444

East End House
Inspiring Achievement. Strengthening Communities.
Celebrating 140 Years of Innovation and Excellence

United Way
United Way of Massachusetts Bay and Merrimack Valley

media sponsor:
The Improper Bostonian

people escape to Portugal during World War II. João Correa and Francisco Manso direct. 2011. In Portuguese with English subtitles.

"Some Kind of a Funny Porto Rican?": A Cape Verdean American Story June 19, 1 pm. This documentary details the displacement of Cape Verdean immigrants in Providence. Claire Andrade-Watkins directs. 2006.

MUSEUM OF SCIENCE IMAX

Dolphins Join marine biologists for a look at behaviors of Atlantic spotted, acrobatic dusky and bottlenose dolphins. *Ongoing.*

National Parks Adventure Explore the natural landscapes of Yosemite, Yellowstone and the Everglades. *Ongoing.*

Wild Africa Explore Africa's animal species and geological phenomena. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Galapagos 3-D: Nature's Wonderland Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

Humpback Whales 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

Secret Ocean 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) MBTA: Blue Line to Aquarium.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.

Thank you.
For the thing you haven't done yet.

YOUR GREAT PURSUIT IS WAITING.

Make it happen at Lesley University. Where educators, artists, and counselors pursue rewarding careers every day. Careers that shape future generations. Inspire creativity. Move change forward. And most of all—deserve thanks.

So thank you. For the difference you're going to make.

To learn more, visit lesley.edu

Lesley UNIVERSITY

MUSIC

Edited by Alexandra Cavallo



FLIGHT SKOOL If Twenty One Pilots' unlikely smash hit "Stressed Out" hasn't yet ear-wormed its way into your subconscious, there's just one question for you: What rock have you been hanging out under? The Ohio duo might have penned the anthem for a generation with their Top 40-dominating jam that explores millennial angst—student loans, the pressure to get a "good job" and "grow up"—with emo-leaning vocals set to infectious hip-hop beats. That sound defines the hard-to-pin-down pair, whose music samples odd pairings of genres without missing a beat. Must be why the Pilots have effectively bypassed the midlevel club circuit to sell out arenas in short order. Catch a ride when they land at Agganis Arena for back-to-back shows on June 14 and 15. / *Alexandra Cavallo*

PHOTO: JABARI JACOBS

TOP BILLINGS

B.O.B. June 16, Middle East Downstairs (617-864-3278)
DOLLY PARTON June 21, Wang Theatre (800-982-2787)
ELLIE GOULDING June 15, TD Garden (617-624-1000)
RINGO STARR AND HIS ALL STARR BAND June 11, DCU Center (508-755-6800)

WEDNESDAY, JUNE 8

THE BELL IN HAND Josh Cramoy, 8 pm, no cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Yoni & Geti, Tall Tall Trees, 8 pm, $15, 18+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, no cover, 21+; Back Room: The Kane Sisters, Pat O'Connor, Eoghan O'Sullivan, 7:30 pm, no cover, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Rushad Eggleston, 7 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Holly Miranda , Hayley Thompson-King, Garret Lewis , 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Julie Dougherty, Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Matt Maeson, Imagined Herbal Flows, Adam Jensen, Cub Sport, DJ Carbo, 7 pm, $14, 18+; Downstairs: Royce 5'9", Grafh, 8 pm, $20, 18+.
MIDWAY CAFE Camino al Exceso, La Chusma, Los Esteparios, 8 pm, $7, 21+.
MR. DOOLEY'S Boxty, 8:30 pm, no cover, 21+.
O'BRIEN'S The Numerators, Atlantic Thrills, the Mardi Kings, Wydyd, 8 pm, $10, 18+.
P.A.'S LOUNGE Tristan Bouchard, Aubrey Haddard, Heather Woods, Seth Adam, Mike Cappelluti, 8:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Birdy, Bahari, 7 pm, $25, all ages.
PLOUGH & STARS Tail Light Rebellion, 10 pm, no cover, 21+.
ROYALE Hinder, Like a Storm, Brad Ray, 7 pm, $25, all ages.
RYLES JAZZ CLUB Plamen Karadonev, Fifth Season Quartet, Elena Koleva, 9 pm, $10, all ages.
THE SINCLAIR Black Pistol Fire, 8 pm, $15, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Abbie Barrett Band, 10 pm, no cover, 21+.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages; Tony Vento Trio, 8 pm, no cover, all ages.

THURSDAY, JUNE 9

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Subhumans, Pears, Trophy Lungs, 7 pm, $15, all ages.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, no cover, 21+; Back Room: Rebetoparea, 7 pm, no cover, 21+.
CLUB CAFE Jim Rice, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Abbie Gardner, Jesse Terry, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Cliff Weeks, 7 pm, $3, all ages.
GREAT SCOTT O'Death, the Huntress and Holder of Hands, Pete Bernhard, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LIZARD LOUNGE The Amy Black Band, 7 pm, $20, 21+.
THE MIDDLE EAST Upstairs: Mal Devisa, Machakos Kyalo, Ursula, Jayy Dodd, 7 pm, $12, all ages; Downstairs: Mashrou' Leila, 7 pm, $40, 18+.
MIDWAY CAFE Moody Judy, 8 pm, $5, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Vacation, Shellshag, Profit Margin, 8 pm, $10, 21+.
P.A.'S LOUNGE Palm Spring Life, SEE, Violet Kairos, 9 pm, $8, 21+.
PADDY O'S Closing Time, 9:30 pm, no cover, 21+.
PLOUGH & STARS John Shakespear, Claire Cronin, 10 pm, no cover, 21+.
ROYALE Pvris, Lydia, Cruisr, Beach Weather, 6 pm, $22, all ages.
SCULLERS JAZZ CLUB Lazlo Gardony, 8 pm, $25, all ages.
THE SINCLAIR Pity Sex, PWR BTTM, Petal, 8 pm, $16, all ages.
THUNDER ROAD Naughty Professor, 8 pm, $12, 21+.
TOAD Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
LES ZYGOMATES Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, JUNE 10

Amazing Things Arts Center Mark Zaleski Band, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, John Powhida, 10 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
The Black Rose Upstairs: Ricky Duran, 9:30 pm, no cover, 21+; Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Los Amigos Invisibles, Legs, 8 pm, $20, 18+.
The Burren Front Room: Irish Session, 9:30 pm, no cover, 21+; Back Room: Chris Trapper, 7 pm, no cover, 21+.
Club Cafe Niki Luparelli, 10 pm, call for cover, 21+.
Club Passim Ari Hest, Sarah Lou Richards, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.
Great Scott The Suitcase Junket, Twisted Pines, 10 pm, $12, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Crunchy Monkey, 10 pm, no cover, 21+.
Hennessy's Groovin' You, 9:30 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 9 pm, $12, 21+.
The Middle East Upstairs: Bryce Vine, 6:30 pm, $15, all ages; Downstairs: My Life with the Thrill Kill Kult, 7 pm, $12, 18+.
Midway Cafe Merrimack Delta Dub Set, Mamadou Band, the Stupid Robots, 8:30 pm, $10, 21+.
Mr. Dooley's Maxi, 7 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Tom Baker & the Snakes, Nato Coles & the Blue Diamond Band, Evil Streaks, Quiggs, 8 pm, $8, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club CeeLo Green, Nikki's Wives, 7 pm, $25, all ages.
Plough & Stars Sinnet, Crumbsnatchers, 10 pm, no cover, 21+.
Regattabar New Black Eagle Jazz Band, 7:30 pm, $22, all ages.
Royale Pvris, Lydia, Cruisr, Beach Weather, 6 pm, $22, all ages.
Ryles Jazz Club Never Say Never, 9 pm, $10, all ages.
Sally O'Brien's Bucky Bear & the Titanium Hipsters, 6 pm, call for cover, 21+; Zagnutt, Falling Rock Zone, 9 pm, $10, 21+.
Scullers Jazz Club The Rippingtons, 8 and 10 pm, $48, all ages.
The Sinclair Bearstronaut, Dirty Bangs, Superhuman Happiness, Party Bois, 9 pm, $12, 18+.
Thunder Road Steady Rollin' Bob Margolin, 6 pm, $25, 21+; HmfO, 9 pm, $12, 21+.
Toad Lux, 10 pm, no cover, 21+.
ZuZu Will Mayo, 10:30 pm, $5, 21+.
Les Zygomates Michelle Wilson Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JUNE 11

Amazing Things Arts Center Ball in the House, 8 pm, $22, all ages.
Arts at the Armory The Jordan Tirrell-Wysocki Trio, 7:30 pm, no cover, all ages.
Atwood's Tavern Vinegar Flies, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.
The Black Rose Upstairs: Ricky Duran, 9:30 pm, no cover, 21+; Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Brighton Music Hall Cherie Currie, 6:30 pm, call for cover, 18+.
The Burren Front Room: The BagBoys, 5 pm, no cover, 21+; Back Room: Chris Trapper, 7 pm, no cover, 21+.
Club Cafe Niki Luparelli, 10 pm, call for cover, 21+.
Club Passim Kerri Powers & the Lied To's, 2 pm, $17, all ages; Kris Delmhorst, 8 pm, $22, all ages.
DCU Center Ringo Starr and His All Starr Band, 8 pm, $55-$85, all ages.
The Green Dragon Tavern Closing Time, 10 pm, $5, 21+.
Hennessy's Crunchy Monkey, 9:30 pm, no cover, 21+.
Lizard Lounge Upstate Rubdown, Damn Tall Buildings, 8:30 pm, $10, 21+.
The Middle East Upstairs: School of Rock, noon, $12, all ages; E, Shepherdess, Violet Knox, Lost Lake, 6:30 pm, $10, 18+; Downstairs: Hippo Campus, Oketo, 5:30 pm, $15, all ages.
Midway Cafe Fireking, Big Giant, the First Supper, Universe Narrows, 4 pm, $5, 21+; the Upper Crust, Thee Itchies, the Hi-End, Shiny Beasts, 9 pm, $10, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
O'Brien's The Skeleton Beats, the Black Cheers, Go Blank, Art Thieves, 8 pm, $8, 21+.
P.A.'s Lounge Stop Calling Me Frank, Angel Martins, Billy Connors Project, the Bald Eagles, 7:30 pm, $10, 21+.





SONGBIRD U.K. folk singer Birdy flies into the Paradise Rock Club for a show on June 8.

PHOTO: OLIVIA BEE

PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PARADISE ROCK CLUB Buffalo Tom, 8 pm, $25, 18+.
PLOUGH & STARS Josh Lederman, 4 pm, no cover, 21+; Jugghead, 10 pm, no cover, 21+.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, call for cover, 21+; Fur Purse, the Gala, Noble Rot, 9 pm, $10, 21+.
SCULLERS JAZZ CLUB The Rippingtons, 8 and 10 pm, $48, all ages.
THE SINCLAIR Chris Smither, 6 pm, $30, all ages.
THUNDER ROAD Scissorfight, Watts, Goddamn Draculas, Dirt Mall, 8 pm, $12, 21+.
TOAD Love Love, the Fawns, 10 pm, no cover, 21+.
ZUZU Claude Money, 11 pm, $8 21+.
LES ZYGOMATES Larry Baione, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 12

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, 4 pm, $5, 21+; John Doe, Jesse Dayton, 9:30 pm, $20, 21+.
THE BELL IN HAND Dalton, 6:30 pm, call for cover, 21+.
THE BLACK ROSE Celtic Clan, 9:30 pm, no cover, 21+.
THE BURREN Front Room: John Gannon & Friends, 3 pm, call for cover, all ages; Back Room: Alan Kaufman & Friends, 5 pm, call for cover, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Lindsay Straw, Caroline O'Shea, Ensoleil, 3 pm, $15, all ages; Liz Longley, Brian Dunne, 8 pm, $25, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT The Hunna, Mainland, 8:30 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Kenny Holland, Luxxe, Sarah Barrios, 1 pm, $20, all ages; MDR, Matt Rapta, 7 pm, $15, all ages.
MIDWAY CAFE Jay Allen and the Archcriminals, Andy California, Baluchaterium, Axemunkee, Hambone Skinny, A Bunch of Jerks, Thee Sonomatics, Ten Dollar Mistake, 2 pm, $10, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'BRIEN'S Rum Ham, Motherbrain, Spitting Black, Neighborhood Shit, 8 pm, $8, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PARADISE ROCK CLUB Motion City Soundtrack, Have Mercy, Let It Happen, 7 pm, $30, all ages.
PLOUGH & STARS Natural Wonders, 5 pm, no cover, 21+; Matt Heaton & the Electric Heaters, 9:30 pm, no cover, 21+.
SALLY O'BRIEN'S One Thin Dime, 6 pm, call for cover, 21+.
THE SINCLAIR Jeremy Loops, SonReal, 8 pm, $17, 18+.
THUNDER ROAD Telelectrix, Let's Wait, Anda Volley, 8 pm, $10, 21+.
TOAD Juliet & the Lonesome Romeos, 9 pm, no cover, 21+.

MONDAY, JUNE 13

ARTS AT THE ARMORY Mari Black and the World Fiddle Ensemble, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN John Doe, Jesse Dayton, the Clock Burners, 9 pm, $20, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Oh Jeremiah, Walter & the Night Owls, 8 pm, $10, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
GREAT SCOTT Stardeath and White Dwarf, Casket Girls, TW Walsh, Hospital Ships, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Minsk, Bloodiest, Courage Cloak, Chrome Over Brass, 8 pm, $15, 18+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
O'BRIEN'S Stonefield, the Family Township, the Modern Voice, 8 pm, $10, 21+.
PADDY O'S Mike Ho, 7 pm, no cover, 21+.
PARADISE ROCK CLUB Motion City Soundtrack, Have Mercy, Light Years, 7 pm, $30, all ages.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
ROYALE The Jayhawks, Folk Uke, 8 pm, $35, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR King Khan & the Shrines, Giorgio Murderer, 9 pm, $17, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZUZU Creaturos, Gland, 10 pm, no cover, 21+.

TUESDAY, JUNE 14

AGGANIS ARENA Twenty One Pilots, 7:30 pm, $32.50-$42.50, all ages.
AMAZING THINGS ARTS CENTER Michelle Hirsch, 8 pm, $6, all ages.
ATWOOD'S TAVERN The Wolff Sisters, 10 pm, $6, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL GZA, Heems, 8 pm, $20, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
GREAT SCOTT Escondido, Among Savages, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
LIZARD LOUNGE Kimon Kirk and the Meds, David Champagne, 8 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Radioactivity, Bad Sports, Dan Webb & the Spiders, Blinders, 8 pm, $12, 18+; Downstairs: Chastity Belt, Colleen Green, IAN, Mini Dresses, 7 pm, $13, all ages.
MIDWAY CAFE Streetlights, Safeguard, Back Door Key, Powder Keg, 8 pm, $5, 21+.
MR. DOOLEY'S Colm O'Brien, 8:30 pm, no cover, 21+.
O'BRIEN'S Lady Pills, Pink Light, Sexy Coyote, Catching Moons, 8 pm, $8, 18+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
TOAD Steve Mayone, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
LES ZYGOMATES Bruce Bears, 5:30 pm, no cover, all ages.

WEDNESDAY, JUNE 15

AGGANIS ARENA Twenty One Pilots, 7:30 pm, $32.50-$42.50, all ages.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Beth Orton, 7 pm, $20, 18+.

THE BURREN Exile on Elm Street, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Matthew Barber, Jill Barber, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Anthony D'Amato, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; Groovin' You, 9 pm, no cover, 21+.
HENNESSY'S Bruce Jacques, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Mudcrutch, 7 pm, $79.50-$103.50, all ages.
LIZARD LOUNGE Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Swim Deep, Vista Kicks, Strangers You Know, 8 pm, $15, 18+; Downstairs: 47Soul, 7 pm, $30, 18+.
MIDWAY CAFE Fable Grazer, Retribution Body, Impuritan, Long Blonde Wig, 8 pm, $5, 21+.
MR. DOOLEY'S Erin's Guild, 8:30 pm, no cover, 21+.
O'BRIEN'S Witches with Dicks, Mea Culpa, Funeral Cone, Sticker Shock, 8 pm, $8, 21+.
P.A.'S LOUNGE Ten Dollar Mistake, See Through Casper and the Ghost Boys, Bill Dwyer Band, 7:30 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PARADISE ROCK CLUB Pierce the Veil, I the Mighty, Movements, 7 pm, $24.50, all ages.
PLOUGH & STARS MC Kabir & the Krush Faktory, 10 pm, no cover, 21+.
REGATTABAR Carl Verheyen & Band, 7:30 pm, $20, all ages.
ROYALE Jack Garratt, 8 pm, $25, 18+.
RYLES JAZZ CLUB Marco Pignataro, George Garzone Quintet, Teo Ciavarella, 9 pm, $10, all ages.
TD GARDEN Ellie Goulding, 7:30 pm, $29.50-$59.50, all ages.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
LES ZYGOMATES Steve Heck, 5:30 pm, no cover, all ages; Andy Baer, 8 pm, no cover, all ages.

THURSDAY, JUNE 16

THE BELL IN HAND Dalton & the Sheriffs, 9 pm, call for cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL RDGLDGRN, the Skints, Green Lion Crew, 8 pm, $15, 18+.
THE BURREN Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Rebetoparea, 7 pm, call for cover, 21+.
CLUB CAFE Michael Chapman, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM The Sweetback Sisters, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Paulo D., 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; Spittin' Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Michael Franti & Spearhead, Chali 2na, the Funk Hunters, 7 pm, $35-$45, all ages.



Lizard Lounge Billy Wylder, Honeysuckle, 8:30 pm, $10, 21+.
The Middle East Upstairs: Rayel, Tim Nihan, Wreck Shop, DJ Papi Laced, 10:30 pm, $10, 18+; Downstairs: B.O.B., Scotty ATL, London Jae, 8 pm, $25, 18+.
Midway Cafe Kristina Blanchflower, 8 pm, $5, 21+.
Mr. Dooley's Dave & the Shades, 9 pm, no cover, 21+.
P.A.'s Lounge Professor Caffeine & the Insecurities, the Big Drops, Angry Toddlers, 8:30 pm, $8, 21+.
Paddy O's Closing Time, 8 pm, no cover, 21+.
Plough & Stars Monkeys of a Bygone Era, the Grownup Noise, 10 pm, no cover, 21+.
Regattabar Geoffrey Keezer Trio, Gillian Margot, 7:30 pm, $25, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, call for cover, 21+.
Scullers Jazz Club Anthony Strong, 8 pm, $25, all ages.
The Sinclair Dungen, Purling Hiss, 9 pm, $16, 18+.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Les Zygomates John Acaro, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JUNE 17

Amazing Things Arts Center Fellswater, Vox Hunters, 8 pm, $18, all ages.
Atwood's Tavern Tim Gearan Band, Young Frontier, 10 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+.
The Black Rose Downstairs: Devil, 9:30 pm, no cover, 21+; Upstairs: Sunday's Well, 9:30 pm, no cover, 21+.

ADVANCED SEATING

DARIUS RUCKER
July 30, Xfinity Center (508-339-2333)

FIFTH HARMONY
July 28, Blue Hills Bank Pavilion (617-728-1600)

GOLD PANDA
Sept. 8, The Sinclair (800-745-3000)

JAMES BLAKE
Oct. 4, House of Blues (888-693-2583)

Brighton Music Hall Eve 6, Oz, Christina Holmes, 8 pm, $20, 18+.
The Burren Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: Young Love & the Thrills, 10 pm, call for cover, 21+.
Club Cafe Andy Lantz, 10 pm, call for cover, 21+.
Club Passim Birds of Chicago, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Collective, 7 pm, $3, all ages.
Great Scott Twin Limb, 10 pm, $12, 21+.
The Green Dragon Tavern Mike Hughes, 5 pm, no cover, 21+; Beat Drops, 10 pm, no cover, 21+.
Hennessy's Ripcord, 9:30 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 9 pm, $12, 21+.
The Middle East Upstairs: Kristin Kontrol, DJ Michael V., 10:30 pm, $14, 18+; Downstairs: Gang of Thieves, Juice, Mad Yonder, Hadley and the Jackal, Nemes, Jay Psaros, 7 pm, $12, 18+.
Midway Cafe Chill Sesh & Friends, 8:30 pm, call for cover, 21+.
Mr. Dooley's Maxi, 7 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
O'Brien's Gaskill, Arctic Horror, Black Friday, 8 pm, $9, 21+.
P.A.'s Lounge Désir Decir, Back Seat Redemption, Me in Capris, Return to Lynn, 7:30 pm, $10, 21+.
Paddy O's Joe Carson, 5 pm, no cover, 21+.
Paradise Rock Club Aesop Rock, Rob Sonic, DJ Zone, Homeboy Sandman, 8 pm, $20, 18+.
Plough & Stars Handymen, 10 pm, no cover, 21+.
Royale Oh Wonder, Lany, 7:30 pm, $23, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & His Road Scholars, 6 pm, call for cover, 21+; the Bargains, Buck Lonesome & the Table For One, 9 pm, $10, 21+.
Scullers Jazz Club Chuck Loeb, Eric Marienthal, 8 and 10 pm, $35, all ages.
The Sinclair Tunji Ige, Michael Christmas, Tobi Lou, 9 pm, $15, 18+.
Thunder Road Pale Monsters, Sidewalk Driver, Guillermo Sexo, Pale Hands, 8 pm, $12, 21+.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
ZuZu Bosq, 10:30 pm, $5, 21+.
Les Zygomates Yvonne Aubert Susan Cabot Duo, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JUNE 18

Amazing Things Arts Center Way Up South, the Lovelights, 8 pm, $15, all ages.
Atwood's Tavern Daniel Kellar, Russell Chudnofsky, 4 pm, $5, 21+; Vapors of Morphine, 10 pm, $7, 21+.



Berklee Performance Center Victor Wooten, Steve Bailey Bass Bash, Nikki Glaspie and the Nth Power, 7 pm, $8-$12, all ages.
The Black Rose Upstairs: Sunday's Well, 9:30 pm, no cover, 21+; Downstairs: Devil, 9:30 pm, no cover, 21+.
Brighton Music Hall Ben Watt, Gem Club, 8 pm, $20, 18+.
The Burren Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Kevin Burke, 7:30 pm, no cover, 21+.
Club Cafe Michael Flanagan, 10 pm, call for cover, 21+.
Club Passim David Ford, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Intravenus, 11 am, $3, all ages; Jeff Felder, 7 pm, $3, all ages.
Great Scott Black Helicopter, Shatner, Vic Firecracker, Eldridge Rodriguez, 9 pm, $12, 21+.
The Green Dragon Tavern Siracusa Project, 10 pm, $5, 21+.
Hennessy's Call of Booty, 9:30 pm, no cover, 21+.
Lizard Lounge The Ali McGuirk Get Down, Marc Wolfson Pinansky & the Bored of Health, 9 pm, $12, 21+.
The Middle East Upstairs: Strong Intention, White Widows Pact, Organ Dealer, Spirits, Rum Ham, 5 pm, $18, 18+; Downstairs: Malignancy, Immortal Suffering, Abdicate, Dysentery, Parasitic Ejaculation, Scalpel, 8 pm, $23, 18+.
Midway Cafe Kenne Highland Clan, HIXX, Jody Moore Band, Club Linehan A Go Go, 4 pm, $6, 21+; Red Red Rockit, the Silks, the Steve GutenBAND, 9 pm, $10, 21+.
Mr. Dooley's Jinty McGrath, 4 pm, no cover, 21+; the McTeggarts, 9:30 pm, no cover, 21+.
O'Brien's Pleasure Gap, Sneeze, Charles, 8 pm, $10, 21+.
P.A.'s Lounge No Hugs, the Rayguns, El Silver Cabs, the Lipstick Boys, 8 pm, $10, 21+.
Paddy O's Dave Andrews, 2 pm, no cover, 21+.
Paradise Rock Club Alunageorge, Cleopold, 8 pm, $25, 18+.
Plough & Stars Busted Jug Band, 4 pm, no cover, 21+; Wise Old Moon Civic, 10 pm, no cover, 21+.
Regattabar Vladimir Cetkar Septet, 7:30 pm, $20, all ages.
Royale Oh Wonder, Lany, 7:30 pm, $23, all ages.
Sally O'Brien's Roy Sludge Trio, 6 pm, call for cover, 21+; Brothers & Sisters, Trey Hughes Band, Natalie Quevedo, 9 pm, $5, 21+.
Scullers Jazz Club Pieces of a Dream, 8 and 10 pm, $35, all ages.
The Sinclair Robert Ellis, Tom Brosseau, 9 pm, $15, 18+.
Thunder Road The Dwarves & the Queers, White Dynomite, Decent Criminal, 8 pm, $25, 21+.
Toad Niall Connolly, 7:30 pm, no cover, 21+; Los Goutos, 10 pm, no cover, 21+.
ZuZu Ty Jesso, 11 pm, $8, 21+.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 19

Atwood's Tavern The Guys Who Tried, 4 pm, $5, the Surlaws, 10 pm, $6, 21+.
The Bell in Hand Dalton, 6:30 pm, call for cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, all ages; Back Room: Revma, 7 pm, call for cover, all ages.
Club Cafe Jim Rice, noon, call for cover, all ages.

new season, new menu, new creations
chef tyler kinnett at harvest



HARVEST 44 Brattle Street (on the walkway) Harvard Square 617.868.2255
harvestcambridge.com *follow us on Facebook and Twitter*

WOODMAN'S®
★OF ESSEX★
A Yankee Tradition Since 1914
100 YEARS & STILL FRYING...



GLUTEN FREE Seafood & Chowder
121 Main Street, Route 133, Essex, MA ★ woodmans.com

THE
RING
COLLECTION



QUADRUM
A DISTINCTIVE COLLECTION OF ARTIST'S JEWELRY

QuadrumGallery.com 617.965.5555
The Shops at Chestnut Hill



EASY BEING GREEN Former *Voice* judge CeeLo Green gets crazy at the Paradise Rock Club on June 10. PHOTO: PATRICK HOELCK

CLUB PASSIM John Doyle Band, 3 pm, $25, all ages; Meg Hutchinson, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie, 10 am, $3, all ages; Sam Jones, 7 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Kevin Morby, Jaye Bartell, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN The Honors, 10 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Thrice, La Dispute, Gates, 6 pm, $25-$35, all ages.
THE MIDDLE EAST Upstairs: Bat House, Daephne, Skinny Pigeons, Ricecrackers, 8 pm, $10, 18+.
MIDWAY CAFE Roy Sludge Trio, 4 pm, $8, 21+.
MR. DOOLEY'S Patsy & Eamon, 4 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; Big Party Orchestra, 8 pm, $5 after 9 pm, 21+.
PARADISE ROCK CLUB Maycr Hawthorne, William Bolton, 8 pm, $28, 18+.
PLOUGH & STARS Natural Wonders, 5 pm, no cover, 21+; Jay Allen, 9:30 pm, no cover, 21+.
SALLY O'BRIEN'S Frank Drake, 6 pm, call for cover, 21+.
THE SINCLAIR Wye Oak, TEEN, 9 pm, $20, 18+.
THUNDER ROAD Brothers and Sisters, Soulixer, Tokyo Tramps, Small Talk, 8 pm, $10, 21+.
TOAD John Hanifin Band, 9 pm, no cover, 21+.

MONDAY, JUNE 20

ATWOOD'S TAVERN The Clock Burners, Eric Royer, Sean Staples, Jimmy Ryan, Dave Westner, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: David Wilcox, 7 pm, call for cover, 21+.

Club Cafe V.V. Martin, Tom LaMark, 6:45 pm, call for cover, all ages.
Durty Nelly's Steve McDonald, 8 pm, no cover, 21+.
Great Scott The Mystery Lights, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Midway Cafe Lowman, Old Soldiers, Amber Caress, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8:30 pm, no cover, 21+.
O'Brien's Dylan Dunlap, Miranda Ellis, 8 pm, $8, 21+.
Paddy O's Mike Ho, 7 pm, no cover, 21+.
Paradise Rock Club Matt Corby, von Grey, 7 pm, $20, 18+.
Plough & Stars Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
Royale Jon Bellion, 8 pm, $20, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, call for cover, 21+.
The Sinclair Minor Victories, 8 pm, $25, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
ZuZu Land of Enchantment, Thick Wild, 10 pm, no cover, 21+.

TUESDAY, JUNE 21

Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Ryan Lee Crosby Band, 10 pm, $6, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Brighton Music Hall Ladyhawke, Psychic Twin, 7 pm, $15, 18+.
The Burren Front Room: The BagBoys, 5 pm, call for cover, 21+; Back Room: David Wilcox, Mugsy, 7 pm, call for cover, 21+.
Great Scott United Nations, RLYR, Nomad Stones, Actor | Observer, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Lula Wiles, Dietrich Strause, 7 pm, no cover, 21+.
The Middle East Upstairs: Free Pizza, Nice Guys, the Monsieurs, 8 pm, $10, all ages; Downstairs: Nails, Full of Hell, God's Hate, Eternal Sleep, 8 pm, $15, 18+.
Midway Cafe The Dead Elect, the Quahogs, Bill Dwyer, 8 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 8:30 pm, no cover, 21+.
Paddy O's Joe Carson, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
Ryles Jazz Club Manduca Sexta, 8:30 pm, $10, all ages.
The Sinclair Turnover, SPORTS, Secret Space, Animal Flag, 7:45 pm, $15, all ages.
Toad Samantha Farrell, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Wang Theatre Dolly Parton, 8 pm, $69-$249, all ages.
Les Zygomates Steve Heck, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.





TURNED UP Virginia Beach alt-rockers Turnover headline a show at the Sinclair on June 21.

PHOTO: JON PETER

BRIGHTON MUSIC HALL 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.

COMMON GROUND 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

SATURDAY, JUNE 11

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99.* Charles Floyd conducts the Pops and the volunteer Boston Pops Gospel Choir in the 24th annual Gospel Night, featuring legendary singer Darlene Love.

TUESDAY, JUNE 14

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99.* Keith Lockhart conducts the Pops in this interactive performance in which audience members choose the program by using their cellphones to vote for selections from the Pops' library.

WEDNESDAY, JUNE 15

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $24-$99. Also on June 16.* Keith Lockhart conducts the Pops, joined by guests vocalists Marin Mazzie, Jason Danieley, Laura Osnes and Justin Hopkins, in the Golden Age of Broadway, featuring classics from *The Sound of Music*, *Carousel* and more.

FRIDAY, JUNE 17

Original Gravity *Mystic Brewery, 174 Williams St., Chelsea (617-466-2079) eventbrite.com. MBTA: #111 Bus to Third St. 7:30 pm. $15.* Musical Robots features Worcester Polytechnic Institute assistant professor Scott Barton's musical robotics and compositions by Dan Tramte, Dan VanHassel and David Ibbett, paired with beers from Mystic Brewery.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $29-$39.* In From Russia (and Estonia) to Rockport!, violinist Yevgeny Kutik, bassist Edwin Barker and pianist Eileen Huang perform a selection of works including Stravinsky's *Divertimento*, Sergei Prokofiev's Waltz from *Cinderella* and more.

SUNDAY JUNE 19

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 5 pm. $38-$52.* The Chameleon Arts Ensemble performs a special Father's Day program of works by J.S. Bach and his three sons—Johann Christian, Wilhelm Friedemann and Carl Philipp Emanuel—featuring flutists Deborah Boldin and Sooyun Kim, violinists Robyn Bollinger, Eunae Koh and Sean Lee, violist Scott Woolweaver, cellist Rafael Popper-Keizer, double bassist Erik Higgins and harpsichordist Sergey Schepkin.



ARTBAR
art + eat + retreat

JOIN US FOR NIGHTLY SPECIALS
BEGINNING JUNE 20

RAT PACK MONDAYS WITH RICH DIMARE
MONDAYS, 5:30PM - 8:30PM | SHINE ONLY
Classic cocktails and classic songs by Boston's hottest lounge singer , Rich DiMare, start the week on a smooth note.

BEER AND BURGER WEDNESDAYS
WEDNESDAYS, 5:00PM - 10:00PM
Half-off our daily burger special! Best views of the Boston skyline are included.

LOBSTER FEST FRIDAYS
FRIDAYS, 5:00PM - 10:00PM
All the lobster you can dig your claws into, including a great deal for twin lobsters, lobster bisque, lobster quesadillas, discounted lobster rolls and more!

SUNDAY BLOODY MARY BRUNCH
SUNDAYS, 11:00AM - 3:00PM
Design your own Bloody Mary to enjoy with our signature brunch and sunshine on the patio!

FIRE PIT MENU
DAILY, 5:00PM - 10:00PM
Savor the skyline views with our warm skillet menu designed to share.

HAPPY HOUR APPETIZERS
MONDAY - FRIDAY | 4:00PM - 6:00PM
$1 SHRIMP, OYSTERS



CLUBS

Edited by Alexandra Cavallo



DEEP HOUSE DJ Sharam, best known as part of EDM duo Deep Dish, carves out a slice of electro/house dance party pie at Ascend on June 18.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.

Minibar DJs play current hits, 10:30 pm, no cover, 21+.

Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.

River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.

Minibar DJs play retro mixes, 10 pm, no cover, 21+.

River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.

Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.

Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.

ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.

Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.

Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.

Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.

Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.

Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.

Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.

W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.

Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.

Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.

Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.

The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.

Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.

GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.

Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.

Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.

The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.

Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.

The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.

The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.

River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.

Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mikc spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no covcr, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *Icon Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.



DARK KNIGHT Grammy-nominated DJ Mark Knight throws a house party at Bijou on June 10.

Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)





MUSEUMS & GALLERIES

Edited by Sarah Hagman



GROUPIE ART Last summer's Guitar Heroes exhibit struck a chord with Panopticon Gallery visitors, and now the Hotel Commonwealth enclave is putting on another music-centric show. It includes the above poster, which graphic designer Milton Glaser (creator of the iconic I Love NY logo) drew up for Bob Dylan's 1967 *Greatest Hits* album, adding a psychedelic 'do to a silhouette inspired by a Marcel Duchamp self-portrait. Take in a few other vintage bills, plus images shot by photogs such as Ron Pownall (who got his start capturing the Rolling Stones) and Rowland Scherman (who shot the Beatles' first U.S. concert), at Music to Our Ears, on display from June 10 to Sept. 13. / *Sarah Hagman*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • N.C. Wyeth's Men of Concord brings together the two original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9,*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

seniors; $8, students; free, members and children under 17. • Juror Jessica Roscio selects nearly 150 works for the Danforth Art Annual. June 19-Aug. 21. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • The Game Worlds of Jason Rohrer surveys the video-game maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Visions from the Lathe: Selections from the Massachusetts South Shore Woodturners marks the group's 20th anniversary with work from its 60-plus members. Through June 12. • Faythe Levine curates CounterCraft: Voices of the Indie Craft Community. Through July 10. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

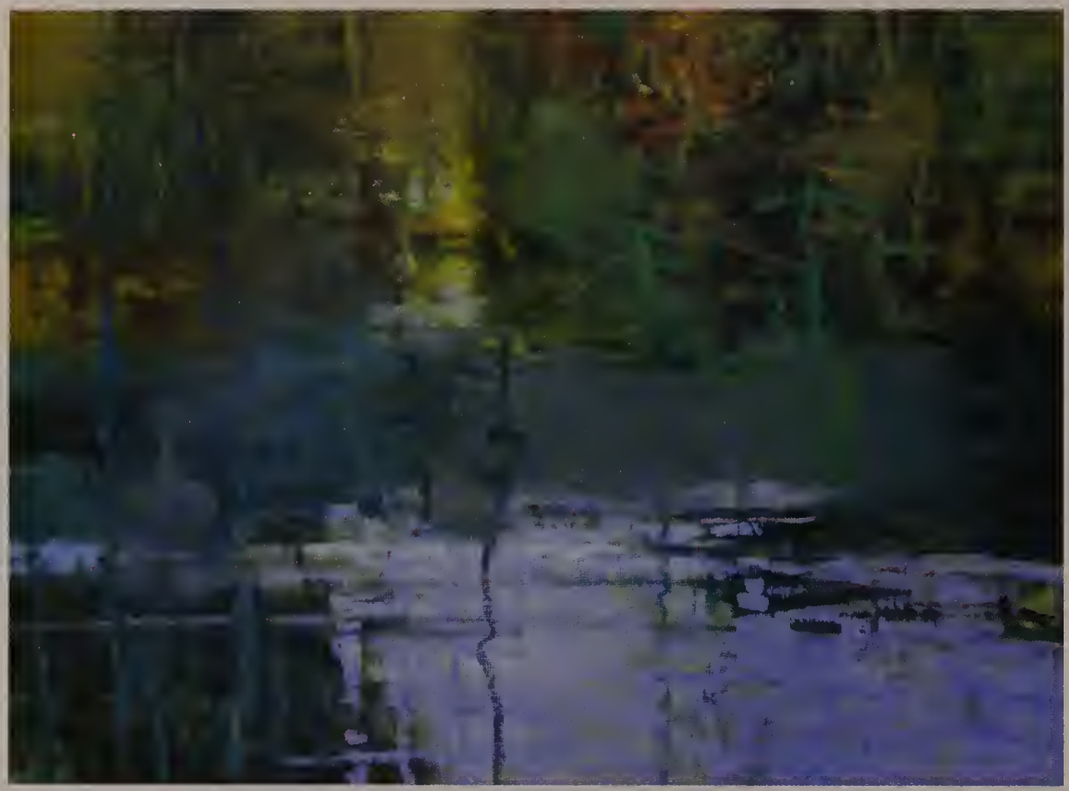
Harvard Art Museums *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. Through Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. Through Aug. 14. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Geoffrey Farmer displays room-sized installations of cutout photographs and fabric assembled into small sculptures. Through July 17. • Transcending Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17.

Isabella Stewart Gardner Museum *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's





GREEN SCENE Robert Baart's abstract landscapes, including *Forest Pool*, are on display at M Fine Arts Galerie through June 30.

holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring 2017. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring 2017. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In First Light, Tala Madani explores masculinity in paintings, drawings and stop-motion animation. Through July 17. • In The Tragedy Machine, Villa Design Group draws on influences such as 1980s Italian design and the Ballet Russes. Through July 17.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. June 13-Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Curated by actor and musician Steve Martin, The Idea of North: The Paintings of Lawren Harris includes the Canadian modernist's landscapes of Lake Superior, the Rocky Mountains and the Arctic from the 1920s and 1930s. Through June 12. • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures,

artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • Spiders Alive! examines the anatomy, evolutionary history and traits of the arachnids with videos and models. June 12-Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

THE PAUL S. RUSSELL, MD MUSEUM OF MEDICAL HISTORY AND INNOVATION *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Doughcrty's sapling structures are on display in Stickwork. Through Dec. 31.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2, 2017. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.





Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through June 30. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Lowell Art Association members incorporate animals into their artwork in juried exhibition Kingdom Animalia. Through June 18. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In addition to videos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. Through Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Lesley MFA Art Talks *1815 Mass. Ave., Cambridge (617-868-9600) lesley.edu. MBTA: Red Line to Porter. June 20-23, 7 pm. Free.* List Visual Arts Center dirctor Paul Ha, Rose Art Museum director Christopher Bedford, Lesley visiting professor Joseph Wolin and Museum of Fine Arts curator Al Miner speak at this lecture series.

Third Thursday: Designing for the Senses *Isabella Stewart Gardner Museum, 25 Evans Way, Boston (617-278-5156) gardnermuseum.org. MBTA: E Green Line to MFA. June 16, 5:30 pm. $15; free, members.* With AIGA Boston, the museum hosts speakers from local design studios and a workshop centered on sound art and interactive experiences, as well as live music in the courtyard.

Galleries

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Lester Johnson in Provincetown showcases watercolor and ink works from the abstract expressionist's time in the summer art colony during the 1950s. Through July 2.

Alpha Gallery *460C Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Group exhibit New Talents features the work of Shabnam Hosseini, Jieun Jang and Sam Riebe. Through July 3.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Teri Malo's oil paintings are on display in Shorelines. Through June 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Group exhibit Block Parts includes artists Josef Alber, Michael Beatty and more. June 11-July 30.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Group exhibit Grounded explores the use of technology in contemporary art. Through June 26.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Elizabeth Alexander's Spring Will Be a Little Late This Year includes a wallpaper installation, recent porcelain works and a preview of a new photo series. Through July 17.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Darleen DeVita, Deb Hickey and Ron Pownall showcase work in Exploring a Sense of Place. Through June 25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Students graduating from UMass Dartmouth's College of Visual and Performing Arts present their theses. Through June 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Katherine French juries Gravity, with works tackling everything from everyday problems to the workings of the universe. June 17-July 15.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Tom Leytham's watercolors look at Vermont's 19th- and 20th-century industrial past in The Other Working Landscape. Through Aug. 7. • Extraordinary Playscapes exhibits 40 playground designs from around the world. Through Sept. 5.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Maud Morgan Arts and Agassiz Baldwin Afterschool students display clay animals, wooden marble runs and more in Young Local Artists. Through June 24.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* The Woven Arc pairs permanent collection works from Nick Cave, Yinka Shonibare and Peter Sacks with an installation of sculptures, paintings, conceptual art, prints and legacy textiles. Through July 16.

FPAC Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Tue., 7 am-3 pm; Wed.-Fri., 7 am-6 pm, and by appointment. Free.* Ingrid Sanchez and Alexander Squier collaborate for To Everything and Nothing, producing monoprints folded, layered and suspended into a sculptural installation. Through June 9.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* Tracy Spadafora and Carrie Crane exhibit recent work. Through June 19.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Aurélie Galois showcases her yearlong experiment with spontaneous portraits and interviews in Friday Face. Through July 1.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 344 *Cambridge Arts Council, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lisa Houck's A Long Walk with No Destination features prints, mosaics and ceramics inspired by nature. Through July 1.

Gold Gallery *460C Harrison Ave., Boston (857-239-8972) au-gallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., noon-6 pm; Sat., 11 am-6 pm, and by appointment.* Joerg Dressler and Christie Scheele reflect on the tradition of landscape painting in Elements. Through June 18.

Grand Circle Gallery *347 Congress St., Boston (617–346–6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* List Visual Arts Center director Paul Ha juries the 15th National Prize Show. Through June 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Ellen Solari uses traditional materials with rusted wires, branches and rubber tubing in Forest Primeval's sculptural baskets. Through June 26. • Joan Baldwin

captures birds, insects and mammals in their daily routines for The Marshes' surreal paintings. Through June 26. • Conny Gölz-Schmitt's Reconsidered incorporates silk painting and collages made from vintage book papers. Through June 26.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Lesley University College of Art and Design students showcase photography in Taking in 2016. Through June 26.

M FINE ARTS GALERIE *450 Harrison Ave., Boston (617-450-0700) mfincarts.com. MBTA: Silver Line to E. Berkeley.* Robert Baart toes the line between realism and abstraction in painting exhibition Landscape Abstracted. Through June 30.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Queer Threads: Crafting Identity and Community, 26 artists use fiber and textile arts to explore LGBTQ identities. Through July 10.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

NEW ART CENTER *61 Washington Park, Newton (617-964-3424) newartcenter.org. MBTA: Commuter Rail to Newtonville. Tue.-Sat., 1-6 pm, and by appointment.* Students and faculty showcase work in annual exhibition The Creative Process 2016. Through June 18.

PANOPTICON GALLERY *502c Comm. Avc., Boston (781-718-5777) panopticongallery.com. MBTA: Green Linc to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointmcnt.* Music to Our Ears highlights artists such as Glen Scheffer and Ron Pownall alongside vintage posters. June 10-Sept. 13.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Jurors selected work by 13 photographers out of 246 entries for the 20th annual PRC Exposure exhibition. Through June 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* "A Language to Hear Myself": Feminist Poets Speak explores the personal and political expression of June Jordan, Eve Merriam, Honor Moore, Adrienne Rich and Jean Valentine. Through June 17.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Linc to Arlington. Tuc.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Stephen Wilkes captures one camera angle for up to 30 hours in Day to Night's cityscapes and landscapes. Through Aug. 20.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* Deborah Liljegren displays paintings using glass, recent photographs and mixed-media shadow boxes in Me, Myself and I. Through July 3.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Linc to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* List Visual Arts Center director Paul Ha juries the 15th National Prizc Show. Through June 23.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointmcnt. Free.* Painter Patrick O'Donnell presents A Cubist Chick Ate My Baby. Through July 4.



1/2 priced apps in lounge
4pm–7pm, Mon.–Fri.

Coors Light Drafts
$3 anytime

Open till 2am Thursday–Saturday

Team Trivia Tuesdays,
8pm–10pm

Sat., Sun. and Mon. Brunch
11am–3pm

OUR PATIO IS OPEN!

food • drinks • music • life

The living room

full menu from 11am to midnight,
cocktails 'til 1 am, Sun.–Wed.
101 Atlantic Avenue, Boston
617.723.5101
thelivingroomboston.com

We're celebrating

25

years in 2016.

@theimproper

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

LGBT

Edited by Meghan Kavanaugh



FORWARD MARCH Rally for political and cultural change at the Boston Dyke March on June 10.

PHOTO: ETHAN BICKFORD

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

BEARS BARE IT ALL FOR CHARITY *Paradise, 180 Mass. Ave., Cambridge (617-868-3000) masstpc.org. MBTA: Red Line to Central. June 9, 8 pm. $10.* Emperor

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

XII Zak Wood and William Kamden Rage Brown host this amateur exotic dancing night. Proceeds benefit the Massachusetts Transgender Political Coalition.

The Bitch Is Back *Club Cafe, 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. June 10, 8 pm. $30.* Joe Posa plays Joan Rivers alongside *Fashion Police* executive producer and writer Tony Tripoli in this tribute show.

Boston Dyke March *Parkman Bandstand, Boston Common. bostondykemarch.com. MBTA: Red or Green Line to Park. June 10, 6 pm. Free.* This gender- and sexuality-inclusive queer march for cultural and political change is followed by a rally with performances, speakers and music.

Boston Pride Month *Various locations. bostonpride.org. Through June 30. See website for complete details.* A month of activities celebrating the LGBT community includes the Boston Pride Parade and Boston Pride Festival on June 11.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatinoprogram. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcomingcommittee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details. .

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JUNE 8

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Desireé Dallagiacomo** performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Hamilton** presents *The Second Life of Nick Mason,* his novel about an inmate who engages in illegal activity in exchange for an early release.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* In conversation with journalist Deborah Blum, **Mary Roach** discusses *Grunt: The Curious Science of Humans at War,* which explores scientific efforts to keep soldiers safe and sane.

Papercuts J.P. *UForge Gallery, 767 Centre St., Boston (617-522-3404) papercutsjp.com. MBTA: Orange Line to Green Street. 7 pm. $7.* In conversation with journalist Rachel Hills, **Jessica Valenti** discusses *Sex Object,* her memoir about how sexism impacted her as a young adult.

THURSDAY, JUNE 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ann Leary** presents *The Children,* her novel about a family whose secrets come to light as they prepare for a wedding.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Chuck Klosterman** signs copies of *But What If We're Wrong?: Thinking About the Present As If It Were the Past,* his book exploring how future generations may view our current world.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nigel Hamilton** presents *Commander in Chief: FDR's Battle with Churchill, 1943,* his look at the relationship between the two politicians during World War II.

FRIDAY, JUNE 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Yaa Gyasi** presents *Homegoing,* her debut novel about two half-sisters in Ghana whose lives take drastically different turns.

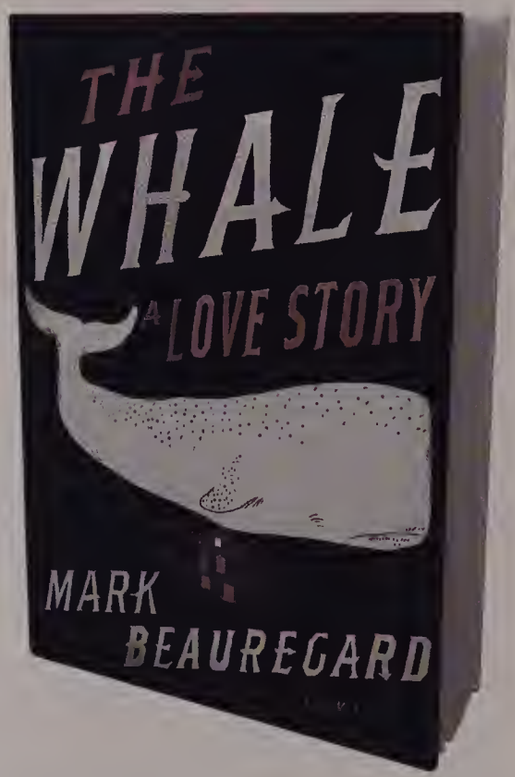
SUNDAY, JUNE 12

I AM Books *189 North St., Boston (857-263-7665) iambooksboston.com. MBTA: Green or Orange Line to Haymarket. 10 am.* Historian **Anthony M. Sammarco** signs copies of some of his 70 books about Boston's history and development.

TUESDAY, JUNE 14

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Blum** signs copies of *The Last Goodnight: A World War II Story of Espionage, Adventure, and Betrayal,* a biography about debutante turned Allied spy Betty Pack.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Derek W. Beck** discusses *The War Before Independence: 1775-1776,* his nonfiction narrative detailing the beginnings of the Revolutionary War.



WHALE OF A TALE

In his debut novel, *The Whale: A Love Story,* journalist Mark Beauregard imagines the backstory of what would become known as one of the great American novels, exploring Herman Melville's affection for fellow scribe and *Moby-Dick* dedicatee Nathaniel Hawthorne. A work of historical fiction, the book is nonetheless built upon years of research: Beauregard drew on the letters and journals of the two authors, who encouraged each other at a time when commercial success seemed elusive, and even hiked a mountain to see the site where the pair first met. Feel the love when Beauregard sails into the Harvard Book Store on June 20. / *Meghan Kavanaugh*

WEDNESDAY, JUNE 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Brendan Constantine** performs at this open-mic night.

Harvard Book Store *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm.* Pulitzer Prize winner **Susan Faludi** signs copies of *In the Darkroom,* her memoir about reconnecting with her estranged father after he undergoes sex reassignment surgery.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* Bloggers **Lisa** and **Franco Esile** discuss *Whose Mind Is It Anyway?: Get Out of Your Head and Into Your Life,* their guide to avoiding overthinking.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* In conversation with Joanna Rakoff, **Paula Whyman** presents *You May See a Stranger,* her debut collection of linked stories following a frank, flawed woman from her teens through her 40s.

THURSDAY, JUNE 16

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Harvard professor **Danielle Allen** discusses *Education and Equality,* her look at the connection between education and social and political standing.

FRIDAY, JUNE 17

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Alain de Botton** presents *The Course of Love,* his novel about the complex dynamics of a married couple's long relationship.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mychal Denzel Smith** presents *Invisible Man, Got the Whole World Watching: A Young Black Man's Education,* his book about coming of age during the Obama administration and in the wake of the deaths of Trayvon Martin and Oscar Grant.

SATURDAY, JUNE 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Musician **George Watsky** presents *How to Ruin Everything,* his debut collection of essays that explore how failure is a necessary part of progress.

MONDAY, JUNE 20

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Beauregard** presents *The Whale: A Love Story,* his debut novel exploring the relationship between authors Herman Melville and Nathaniel Hawthorne.

TUESDAY, JUNE 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Tremblay** presents *Disappearance at Devil's Rock,* his thriller about a mother searching for her missing son.

Porter Square Books *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Co-authors **Thomas O'Malley** and **Douglas Graham Purdy** present *We Were Kings,* their crime thriller about a murder in 1950s Boston that detectives suspect is the work of the Irish Republican Army.

Advice to Contributors

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, JUNE 8

TECHNOLOGY + FASHION: PROJECTS FOR TOMORROW AND TODAY *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 7 pm. $12; $10, members.* Artist and designer **Sputniko!** moderates a discussion with MIT Media Lab researchers about the future of fashion design, exploring projects such as conductive makeup and wearable lighting.

THURSDAY, JUNE 9

DIAGNOSING LEVIATHAN: ADVENTURES OF A WHALE VETERINARIAN *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Research veterinarian **Rosalind Rolland** explains innovative methods she's developed to study endangered right whales' low birthing rates, including using feces, respiratory vapor and baleen samples to measure hormone levels.

KNOW YOUR FISHERMEN: LOCAL SEAFOOD *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $6.* **Jared Auerbach,** founder of seafood wholesaler Red's Best, leads a discussion on transparency in the food industry.

SATURDAY, JUNE 11

THE AMERICAN PRESIDENT: FROM TEDDY ROOSEVELT TO BILL CLINTON *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0508) masshist.org. MBTA: Green Line to Hynes. 5 pm. Free. Registration required.* Historian **William Leuchtenburg** offers a history of the U.S. presidency and discusses its expanding influence during the 20th century.

BURGER MEETS BETTER KETCHUP & MAYO *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Green or Orange Line to Haymarket. Noon. $35; $28, members.* Holistic nutrition consultant **Gena Mavuli** leads a hands-on class that covers how to make homemade healthy condiments, while chef **Gates Rickard** demonstrates how to cook grass-fed beef sliders.

INTRODUCTION TO HTML + CSS *General Assembly, 51 Melcher St., Boston (617-207-6245) generalassemb.ly/boston. MBTA: Red Line to South Station. 11 am. $300. Also on June 12. See website for complete details.* During this two-day workshop, developer **Mike Finneran** covers how to build a website, from setting up site navigation to creating column layouts and sidebars.

MONDAY, JUNE 13

SILENT SPARKS: THE WONDROUS WORLD OF FIREFLIES *The Arnold Arboretum, 125 Arborway, Boston (617-384-5277) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; $5, members.* Biologist **Sara Lewis** shares insights from her new book about fireflies, explaining how the insects make their light, what they're communicating and traits they look for in mates.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAY, JUNE 15

REFUGEE RESETTLEMENT: THE MASSACHUSETTS END OF THE PIPELINE *Suffolk University, 20 Somerset St., Boston (617-542-8995, ext. 104) worldboston.org. MBTA: Blue or Green Line to Gov't Center. 6 pm. Free. Registration required.* Massachusetts Office of Refugees executive director **Mary Truong** and International Institute of New England president and CEO **Jeffrey Thielman** lead a panel discussion on the state's refugee resettlement process.

THURSDAY, JUNE 16

EXPLORE SPACE WITH A FORMER NASA ASTRONAUT *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 6 pm. $50. See website for complete details.* Former NASA astronaut **Jeffrey Hoffman** tells stories and shares photographs from his five space missions, including one spent repairing the Hubble Space Telescope.

FIRST DADS: PARENTING AND POLITICS FROM GEORGE WASHINGTON TO BARACK OBAMA *Boston Athenæum, 10 1/2 Beacon St., Boston (617-720-7600) bostonathenaeum.org. MBTA: Red or Green Line to Park. Noon. Free.* Author **Joshua Kendall** explores all 43 presidents' parenting styles and how each sheds light on their time in office.

HARVESTING FISH FOR AQUARIUMS: HOW MANY IS TOO MANY? *New England Aquarium, 1 Central Wharf, Boston (617-973-6596) neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Science writer and photojournalist **Ret Talbot** joins New England Aquarium's **Michael Tlusty** and **Andrew Rhyne** for a talk on recent data collection in marine wildlife trade.

FRIDAY, JUNE 17

JOURNALISTIC SKILLS FOR CREATIVE WRITERS *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Journalist **Elizabeth Stark** leads a workshop for fiction writers and memoirists on basic reporting skills, including sourcing and fact verification.

SATURDAY, JUNE 18

SEWING MACHINES FOR THE ABSOLUTE BEGINNER *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. Noon. $68; $58, members; $3, materials.* In this class for beginners, instructor **Julia Yampolsky** demonstrates how to load a needle and thread a machine and bobbin, as well as a number of stitching techniques.

TUESDAY, JUNE 21

THE MUSIC AND IMPACT OF MILES DAVIS *Brookline High School, 115 Greenough St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $6.* Songwriter and music producer **RP Thompson** uses audio examples to explore the jazz trumpeter and composer's different styles and musical periods.

SUPERFOOD SMOOTHIE BOWLS: SNAP + LEARN *38 Chauncy St., Boston. marlomarketing.com/wellness. MBTA: Red or Orange Line to Downtown Crossing. 6 pm. $25.* Holistic health coach **Kerri Axelrod** shares recipes for smoothie bowls and outlines the health benefits of superfoods like maca, chia seeds and acai.

DUMPLING PALACE

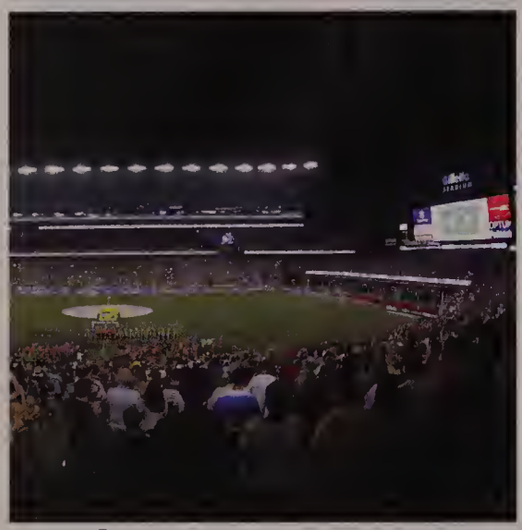
ONE OF BOSTON MAGAZINE'S
25 BEST NEW RESTAURANTS 2015

TEXT DUMPLINGS TO 33733
DOWNLOAD & ORDER THROUGH OUR APP
10% OFF
APP AND WEB ORDERS
VALID ON FIRST ORDERS $15.00 OR MORE
* NOW OPEN *
FROM 11 AM UNTIL 3AM!
WE DELIVER
179 MASSACHUSETTS AVE. Boston, MA
617-266-8888
Visit us at WWW.DUMPLINGPALACE.COM

GOT DRAMA?
GET ANSWERS.
SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER
SEND QUESTIONS TO:
thedance@improper.com

SPORTS

Edited by Sarah Hagman



OLÉ! South American soccer clubs take over Gillette Stadium on June 10 and 12. PHOTO: US SOCCER

Home Games

BOSTON BREAKERS *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-945-1704. bostonbreakerssoccer.com.*
June 10, 7 pm vs. Washington Spirit
BOSTON CANNONS *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 11, 7 pm vs. Charlotte Hounds
BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 14, 7:10 pm vs. Baltimore Orioles
June 15, 7:10 pm vs. Baltimore Orioles
June 16, 7:10 pm vs. Baltimore Orioles
June 17, 7:10 pm vs. Seattle Mariners
June 18, 4:05 pm vs. Seattle Mariners
June 19, 1:35 pm vs. Seattle Mariners
June 20, 7:10 pm vs. Chicago White Sox
June 21, 7:10 pm vs. Chicago White Sox

Special Events

BATTLE OF BUNKER HILL ROAD RACE *60 High St., Boston (617-516-5502) bgbc.org. MBTA: Orange Line to Community College. June 12, 10:30 am. $30.* This 5K in Charlestown supports the Boys & Girls Club of Boston.
COPA AMERICA CENTENARIO *Gillette Stadium, 1 Patriot Place, Foxborough (800-745-3000) ca2016.com. June 10, 7 pm; June 12, 8:30 pm. $50-$500.* The oldest international continental football competition includes games between Chile and Bolivia as well as Brazil and Peru.
HIGH HEEL DASH *Assembly Row, 611 Assembly Row, Somerville (508-634-0203) projectsmile.org. MBTA: Orange Line to Assembly Row. June 8, 6 pm. $30. 21+.* Join Miss Massachusetts USA and don high-heeled shoes for a 50-yard run benefiting Project Smile.
LOVE LIFE RUN *Chestnut Hill Avenue and Beacon Street, Newton (617-742-9172) lovelife5k.org. MBTA: C Green Line to Cleveland Circle. June 11, 8:30 am. $20-$60.* This Boston Center for Pregnancy Choices benefit includes a 5K, a 10K and a kids' fun run around the Chestnut Hill Reservoir.
SPECTACLE ISLAND 5K *Ferry leaves from Long Wharf North, Boston (617-223-8667) spectacleisland5k.com. MBTA: Blue Line to Aquarium. June 12, 10 am. $40.* Runners enjoy panoramic views of the harbor and downtown Boston along this 5K course.

To Play

BASEBALL
HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL
BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.
CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.
THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING
COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE
MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING
BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.
TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

DODGEBALL
BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.
SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY
BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL
BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL
BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY
NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL
WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE
BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG
BLAZING PADDLES *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING
COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING
COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.
FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.
MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.
SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.
SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.
STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER
BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.
SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL
BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH
CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

TENNIS
TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON
TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL
BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



IN FULL FLOW Musicians Joanna Mack and Bruce Hamm perform in An Evening of Story and Song on June 11 at Coolidge Corner Yoga.

EVENTS

AN EVENING OF STORY AND SONG: THE HEART AND MUSIC OF INDIA *Coolidge Corner Yoga, 1297 Beacon St., Brookline (617-879-0861) coolidgecorneryoga.com. MBTA: C Green Line to Coolidge Corner. June 11, 6 pm. $35.* Master yogi Mark Whitwell leads a meditation session that includes vegan food, wine and a concert. Proceeds benefit the Heart of Yoga Peace Project and the Farm Sanctuary.

WALKING MEDITATION *Larz Anderson Park, 15 Newton St., Brookline (617-730-270) brooklineadulted.org. MBTA: #51 Bus to Clyde St. June 11, 10:30 am. $10.* Follow the teachings of Zen master Thich Nhat Hanh by practicing mindful walking and breathing techniques.

YOGA AROUND TOWN *Sterling's, 60 State St., Boston (617-987-0602) yogaaroundtown.com. MBTA: Blue or Orange Line to State. June 21, 7 pm. $15.* Celebrate Yoga Around Town's first year with a DJed yoga flow class led by Laura Fitzgerald and a party with food and drink specials.

ONGOING

AFRO-BRAZILIAN AND SAMBA DANCE CLASS *Dance Complex, 536 Mass. Ave., Cambridge (929-244-3878) getsambaviva.com. MBTA: Red Line to Central. Sat., 1:30 pm. $13.* Learn traditional and contemporary dance styles from different regions of Brazil.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

DANCE FOR HEALTH *The Unitarian Universalist Society, 309 Washington St., Wellesley (617-759-1568) ballroom-basics.com. MBTA: Commuter Rail to Wellesley Hills. Wed., 7 pm: Ballroom Latin Swing; 8 pm: Salsa. $12.* No partner is necessary for this dance workout.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948) dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

JOINT MOBILITY COURSE *Laughing Buddha Boston, The Swiss Healing Center, 7 Commercial Wharf West, Boston (617-936-4168) laughingbuddhaboston.com. MBTA: Blue Line to Aquarium. Mon., 6 pm. $25.* This class focuses on increasing the range of joint motion and flexibility.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

YOGA AT THE LAKE *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-524-0128) foresthillscemetery.com. MBTA: Orange Line to Forest Hills. Tue., 7:30 am. $10.* Meet at Lake Hibiscus for this outdoor yoga class for all ability levels.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Museum of African American History *46 Joy St., Boston (617-720-2991) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided tours available by request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); Sat.-Sun., 9 am-6 pm (Sept.-June); Sun.-Thu., 9 am-6 pm (July-Aug.); Fri.-Sat., 9 am-7 pm (July-Aug.). $27; $25, seniors; $18, ages 3-11; free, members and children under 3.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Foundation for Suicide Prevention *(508-450-3309) afsp.org.* Help organize or volunteer at suicide prevention events.

American Heart Association *(781-373-4500) heart.org/massachusetts.* Help out at local events or lend a hand in the office.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Rescuing Leftover Cuisine *rescuingleftovercuisine.org.* Collect excess food from restaurants to deliver to the hungry.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Room to Grow *(617-859-4545) roomtogrow.org.* Organize events and fundraising efforts to support babies born into poverty.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Silver Lining Mentoring *(617-224-1300, ext.1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

United Planet *(617-267-7763) unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges around the world.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

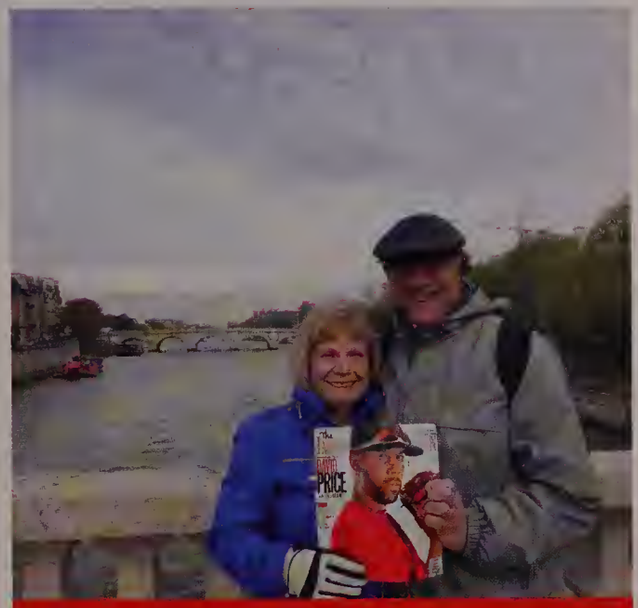
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
A HOT STONE MASSAGE AWAITS THE *IMPROPER* READER WHO SNAPS A PHOTO AT THE STONEHENGE SUMMER SOLSTICE FESTIVAL ON JUNE 18–21 IN WILTSHIRE, ENGLAND.

FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

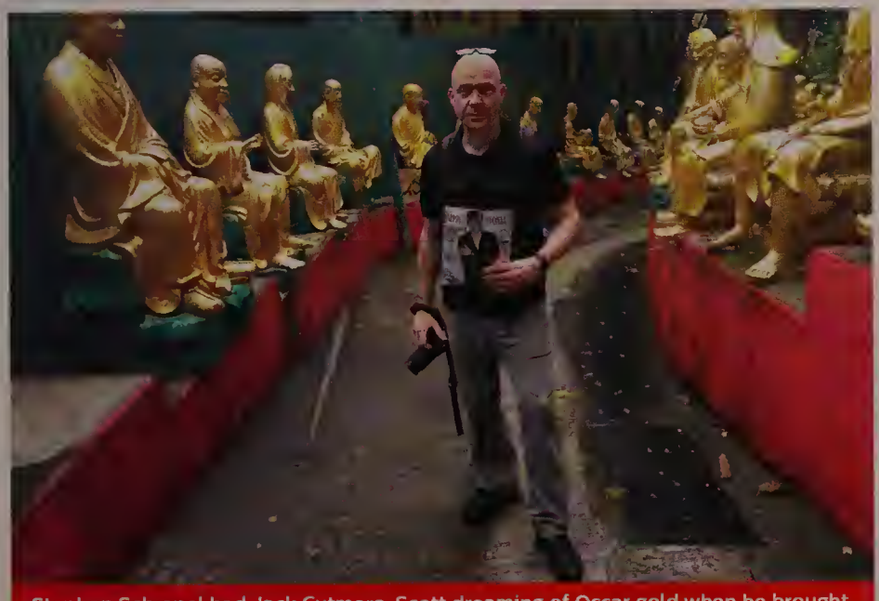
Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



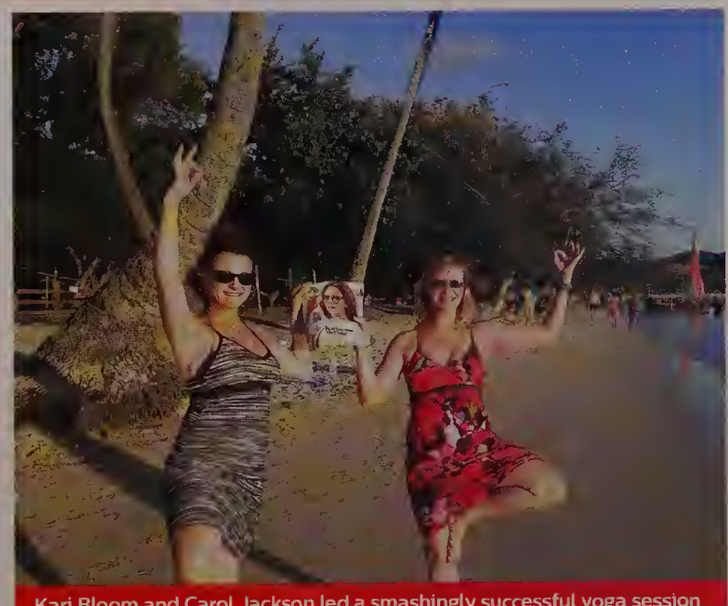
Lillian Cravotta-Crouch and James Crouch were caught looking as they toured Paris with David Price.



Katie Fields Geoghegan and Connie Britton soaked up the Friday night light in South Caicos.



Stephan Schrepel had Jack Cutmore-Scott dreaming of Oscar gold when he brought him to the Ten Thousand Buddhas Monastery in Sha Tin, Hong Kong.



Kari Bloom and Carol Jackson led a smashingly successful yoga session with Katharine McPhee on La Pointe Marin in Martinique.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

SCAMPO





Ultimate culinary destination from legendary chef Lydia Shire

Tradition-defying Italian-inspired cuisine unrestrained by borders, drawing on flavors from the Mediterranean and Middle East.

WINNER BOSTON'S BEST 2013

Scampo At The Liberty Hotel
215 Charles Street, Boston
617-536-2100
scampoboston.com

TASTINGS

Edited by Meghan Kavanaugh



ON TAPAS THE WORLD

Sip rosé and nosh on small plates at Drink's Pink Wine & Pintxos party on June 19.

SPECIAL EVENTS

BOSTON ROSÉ CRUISE *Rowes Wharf, Boston. 90pluscellars.ticketleap.com. MBTA: Blue Line to Aquarium. June 18, 3 pm. $60. 21+.* Dress in pink to sail around Boston Harbor while enjoying rosé from 90+ Cellars and light bites.

JAPANESE COOKING CLASS *Eurostoves, 45 Enon St., Beverly (978-232-0007) eurostoves.com. MBTA: Commuter Rail to North Beverly. June 9-10, 9 am. Free; registration required.* Chef **Masahiro Nakata** leads classes on Japanese ingredients and cooking techniques.

PAIRING WINE & CHEESE *The Kitchen at Boston Public Market, 100 Hanover St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. June 11, 6 pm. $75; $60, members. 21+.* This class pairs wine with cheeses from market vendors.

PINK WINE & PINTXOS *Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com. MBTA: Red Line to South Station. June 19, noon. À la carte.* Guests enjoy tapas and chilled rosé.

WINE DOWN WEDNESDAY *Moakley Federal Courthouse Dock, 2 Northern Ave., Boston (617-816-9247) worldoceanschool.org. MBTA: Silver Line to Courthouse. June 15, 5:30 pm. $50. 21+.* Enjoy wine and light bites aboard the Roseway.

ONGOING

5 SIX 7 *W Boston, 100 Stuart St., Boston (617-261-7800) wboston.com. MBTA: Green Line to Boylston. Tue.-Fri., 5 pm. À la carte.* Celebrate the end of the workday with light bites, cocktails, beer and wine priced between $5 and $7.

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BLUES BRUNCH *Bcat Brasserie, 13 Brattle St., Cambridge (617-499-0001) beatbrasserie.com. MBTA: Red Line to Harvard. Sat., 10 am. À la carte.* This brunch series features live blues performances.

BOSTON HARBOR DISTILLERY TOURS *Boston Harbor Distillery, 12R Ericsson St., Boston (617-533-7001) bostonharbordistillcry.com. MBTA: #201 Bus to Minot St. Sat., 1 pm. $10. 21+.* During tours held every 30 minutes, guests learn how spirits are made and enjoy samples and cocktails at the tasting bar.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915) deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $95.* Fromager and mâitre d' **Louis Risoli** presents a selection of cheese paired with wines chosen by sommelier **Lauren C. Daddona.** • June 14: Herb Your Enthusiasm!

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $70. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

GIRLS' NIGHT OUT *BOKX 109, 399 Grove St., Newton (617-454-3399) bokx109prime.com. MBTA: D Green Line to Riverside. Fri. and Sat., 5 pm. $100.* Parties of four or more ladies enjoy two bottles of wine and four apps.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottlc.com.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MBTA: Red Line to Central. Fri., 5 pm. Free. These weekly after-work tastings feature a wine importer or in-house distributor.

JAZZ BRUNCH *Orleans, 65 Holland St., Somerville (617-591-2100) orleansrestaurant.com. MBTA: Red Line to Davis. Sun., 10 am. À la carte.* Musician Larry Kukers plays throughout brunch.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

NEIGHBORHOOD NIGHTS *TAMO Bistro & Bar, 1 Seaport Lane, Boston (617-385-4304) tamobar.com. MBTA: Silver Line to World Trade Center. Mon.-Tue., 6 pm. $40 per person.* Enjoy a dinner for two with a pair of entrees and a bottle of wine.

PRIME RIB NIGHT *Puritan & Company, 1166 Cambridge St., Cambridge (617-615-6195) puritancambridge.com. MBTA: Red Line to Central. Sun., 5:30 pm. $40-$50.* Guests enjoy a prix fixe menu built around a 10-, 15- or 20-ounce serving of prime rib.

OUTDOOR SUMMER WINE DINNER SERIES *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85; $158, per couple.* An al fresco four-course dinner is served with wine or cocktail pairings.

SUNDAY LOBSTER CLAMBAKES *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $35.* Executive chef **Kenny Schweizer** serves up hearty plates that include a full lobster, clams, corn on the cob, mussels and chorizo.

SUNDAY STUDY GROUP *Night Market, 75 Winthrop St., Cambridge (857-285-6948) nightmkt.com. MBTA: Red Line to Harvard. Sun., 5 pm. À la carte. 21+.* Show your student ID for specials like The Cram, which includes two meat skewers, noodles and a beer.

SURF AND TURF SOCIALS *Society on High, 99 High St., Boston (857-350-4555) societyboston.com. MBTA: Red Line to South Station. Second Tue. of every month, 3 pm. Free.* Guests enjoy music and surf and turf bites on the patio.

TACO TUESDAYS *Loco Taqueria & Oyster Bar, 412 W. Broadway, Boston (617-917-5626) locosouthboston.com. MBTA: #9 Bus to F St. Tue., 5 pm. À la carte.* Executive chef **Matt Drummond** serves seasonal taco specials.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve up their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • June 6-27: Kristen Kish.

URBAN GRAPE TASTINGS *303 Columbus Ave., Boston (857-250-2509) theurbangrape.com. MBTA: Orange Line to Back Bay. Thu.-Fri., 5 pm; Sat., 3 pm. Free. 21+.* Sample a variety of wines and receive pairing recommendations.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • June 13: Châteauneuf-du-Pape and the South of France. • June 20: Sancerre and the Loire Valley.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • June 11: Pink Wines from Around the World. • June 18: Germany: New Arrivals.

HYUNDAI PRESENTS
BOSTON MARATHON® JIMMY FUND WALK
SUNDAY, SEPT. 25
REGISTER TODAY!
JimmyFundWalk.org
$5 off registration with code: IMPROPER
The Jimmy Fund®
SUPPORTING DANA-FARBER CANCER INSTITUTE
The IMPROPER BOSTONIAN
WKGEN162820

WALK WITH US!!
Leslie's Links
JOIN TEAM IMPROPER/ LESLIE'S LINKS
on Sunday, September 25, 2016
for the Boston Marathon® Jimmy Fund Walk
as we raise money for
LESLIE'S LINKS EWINGS SARCOMA FUND
AT DANA-FARBER CANCER INSTITUTE
To donate or join our team, go to
www.jimmyfundwalk.org/2016/teamimproperleslielinks
Experience the famous Boston Marathon® course and choose the route option that works for you 3.1, 6.2, 13.1 or 26.2

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterranean cuisine in Boston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

SKY HIGH

On Thursday, May 19, *The Improper Bostonian* was pleased to be a sponsor of the Taste of the Back Bay at the Prudential Skywalk. Guests enjoyed an evening that included food, wine and live music.



Olivier Senoussaoui and Matt Sentas



Josh Wolf



Gregg Daniels, David Ortiz, Fast Freddy and Tiffany Ortiz



Stefan Jarausch, Jason Walker and Sasha Pilyavskiy



Sue Baker, Ellen Rooney and Nancy Devereaux

FEVER PITCH

On Monday, May 23, *The Improper Bostonian* was pleased to be a sponsor of the Pitching in for Kids All Star-Comedy Celebration & Auction. Guests joined Jason Varitek, Mookie Betts and Devin McCourty for a night of fun and laughter.



Kevin Ward, Jason Varitek, Mookie Betts, Devin McCourty, Tony V., Sara Youngelson, Carol Troxell and Steve Burton

Taste of the Back Bay Stacey Shane, Pitching in for Kids Rick Bern of Rick Bern Photography

UPCOMING EVENTS:

BOSTON'S BEST
July

25TH ANNIVERSARY
August

FALL ARTS
September

WEDDING
October

HOLIDAY SHOPPING
December

SEE VIDEO COVERAGE OF PAST EVENTS AT IMPROPER.COM/EVENTS



Make your brand the life of the party.

Sponsor one of our signature events!

FOR SPONSORSHIP OPPORTUNITIES CONTACT: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 10 and 17, 6 pm. Families make crafts like paper lanterns as they learn about Ramadan customs. • June 12, 2:30 and 3:30 pm. Musical revue *Friends of Broadway* follows girls who travel across the globe singing tunes from movies, pop songs and oldies. • June 17, 7:30 pm. Kids wear their pjs to the museum's Pajama Party for a night of games and songs.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400) puppetshowplace.org. MBTA: D Green Line to Brookline Village. $12; $8, members.* • June 16-17, 10:30 am; June 18, 10:30 am and 1 pm. *Chanticleer the Rooster,* inspired by Geoffrey Chaucer's *Canterbury Tales,* follows a band of animals facing a tricky fox.

THINGS TO DO

Boston Duck Tours *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 11, 11 am. Free. Ages 13-18. Young adult author Kristine Asselin leads a fiction workshop for teen writers.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200) mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • June 17, 4:30 and 6:30 pm. $19; $16, members. Families watch for birds and fireflies during a hayride before enjoying stories and s'mores by a campfire. • June 18, 10 am-4 pm. Free. At Strawberry Day, families explore the garden, watch wildlife demonstrations and pick their own fruit. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • June 11, 10 am-4 pm. During Super Hero Day, kids participate in themed activities and meet Captain America and Iron Man. • June 18-Sept. 5, Mon.-Fri., 10 am-4:30 pm; Sat.-Sun., 10 am-5:30 pm. Visitors stroll through the garden beds and pond area at outdoor exhibit Butterfly Landing. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

The Kitchen at Boston Public Market *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • June 10 and 17, 10 am. Free. Ages 3-7. Books like *Growing Vegetable Soup* and *Blueberries for Sal* are read at Kids Kitchen Story Time. • June 19, 11 am-4 pm. $25; $15, members. Families drop in for Father's Day BBQ Bites, featuring hands-on gardening, cooking and baking, plus other kid-friendly activities.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. $23; $21, seniors; $20, ages 3-11; free, members and children under 3. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm.* • June 18, 11 am-4:30 pm. Free with admission. High school students design and build a wind-powered device for Duck 'n' Hover Competition IIII as part of the museum's engineering programming for EurekaFest 2016.

Newton Free Library *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 21, 11 am. Kids bring their stuffed animals for a Winnie-the-Pooh picnic.

Reimagine Play *Moakley Park, 1005 Columbia Road, Boston. MBTA: Red Line to JFK/UMass. Billings Park, 369 LaGrange St., Boston. MBTA: Commuter Rail to West Roxbury. (617-875-6642) reimagineplay.com. Tue. and Thu., 10 am. Through Sept. 1. Free. Registration required. Ages 5-12. See website for complete details.* On the Move's outdoor fitness classes feature kid-friendly obstacles, agility drills and team-based games.

USS Constitution Museum *Charlestown Navy Yard, Building 22, Boston (617-426-1812) uss constitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

Advice to Contributors

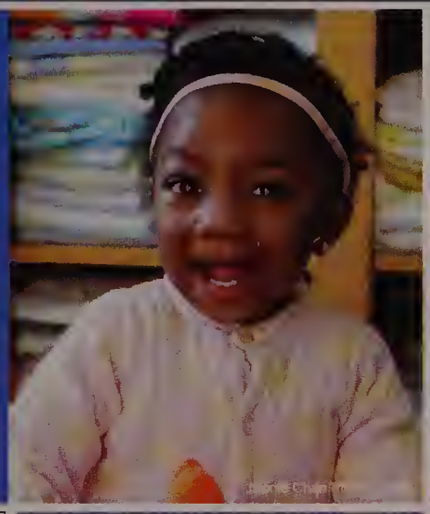
Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Building a strong foundation for babies in poverty

Room to Grow

Volunteer • Donate Baby Items • Make a Financial Gift

www.roomtogrow.org | 617.859.4545





PET EXPRESS

petexpressboston.com

Looking For A New Puppy? Let Us Help.....

Scan This QR Code

petexpressboston.com

artSPACE

63 Summer Street
Maynard, MA 01754

978-897-9828 | www.artspacemaynard.com

EVENT:
"Mini Solo Exhibits" - Featuring the works of Constant Albertson and Alvina Laudani

DATE:
June 8 through July 1, 2016

TIME:
Wednesdays through Saturdays 11 am to 3 pm

OPENING RECEPTION:
Saturday, June 11 from 5:00-7:00 p.m.



PSYCHIC READINGS BY MICHAEL LAFFERTY

Private and personal phone readings. Credit Cards accepted. 215-482-6517

www.psychicread.com

CALL TODAY!!

LobsterShirt.net



Fine Cotton Polo Shirts with the Lobster Logo. Hats too!

CALLING ALL WAREHOUSE SCHOOL PEOPLE

During the period 1969 to 1975, were you involved with the Warehouse Cooperative School – as a student, a staff member, a parent or a volunteer? There will be a gathering to welcome back co-founder, Knowles Dougherty, and to re-connect with each other.

Come to Stewart Woodward's office at:
9 Church Street in Waltham
Wednesday, June 8th, 4 to 8 p.m.

(If you can't make it at that time, Knowles will be there also on Tuesday and Thursday, 4 to 8 p.m. He would love to see you.)

DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES OVER 550,000 READERS EVERY MONTH



Last Scene Here / *Jonathan Soroff*

LIFE OF THE PARTY

MISSIVES FROM THE JET SET



Rick Musiol Jr., Chris Coombs and David Waters at LifeSavor



Karen Bressler, Louisa Kasdon and Jody Adams at LifeSavor



Bill Keravuori, Jennifer Epstein and Amy and Ethan d'Ablemont Burnes at the ICA gala



Ofer and Shelly Nemirovsky at the ICA gala



Janet Wu, Madeleine Capino and Connie Brown at the Run for the Roses fundraiser



The dinner scene in Calderwood Hall at the Gardner Museum gala



Chris McKown, Abby Johnson and Peggy Fogelman at the Gardner Museum gala



Nancy and Dick Friedman at the Welcome Home Gala



Gustavo Quiroga, Claudia Robaina and Michael Winston at the Welcome Home Gala

TIN ROOF, RUSTED

There was plenty to smack your lips at during ***Community Servings***' annual ***LifeSavor*** benefit —a cocktail extravaganza held at the ***Langham Hotel***, followed by dinner parties at restaurants all across town and capped off by dessert and Champagne back at the Langham.

To begin with, there were the bubbling, smoking cocktails created by master drink-slinger **Domingo-Martin Barreres**, passed apps and a spread big enough to ruin anyone's appetite. Then there was the toothsome crowd, which included board chair **Karen Bressler** and her other half, **Scott Epstein**, the absurdly handsome **Ryan Ansin** with his grandfather, **Ron**, B-52s frontman **Fred Schneider**, dyslexia expert **Dean Bragonier** with his stunning wife, **Sally Taylor**, the super sparkly **Philip Schanck**, arts patron **Joyce Linde**, and so on and so forth.

The evening's best exchange: "I always get starstruck talking to Fred Schneider."

"Well, he's a nice guy. Just ask him politely not to strike you."

SIGNS POINT TO YES

It's hard to imagine a more glam gala than the one hosted by the ***Institute of Contemporary Art*** at a space in the ***Innovation and Design Building*** that was seemingly converted into a postmodern street fair/fetish club.

There was an aroma bar, a man cave and other curiosities, along with interactive food stations and waiters in leather rabbit masks carrying trays of jello shots. Everyone was ushered into dinner by a steampunk marching band, and dinner was followed by dancing and further shenanigans. Prominent among the throng: the stunning **Sarah Mars**, blond bombshell **Ashley Breed**, Fidelity head **Abby Johnson**, the unfairly attractive foursome of **J.K.** and **Virginia Nicholas** and **Charlie** and **Betsey Gifford**, Back Bay power couple **Ofer** and **Shelly Nemirovsky**, art collector **Barbara Lloyd**, Cambridge chatelaine **Susan Paine**, and one woman who was flying solo and had to stop at a convenience store on her way to the gala to ask the clerk to zip up her dress.

The evening's funniest remark came from the woman who said, "I've been seeing this really great guy, but I began to wonder if he was gay when we started fingering cashmere sweaters together."

WE'LL TAKE THE INDY 500, PLEASE

In the immortal words of the Stone Temple Pilots, "...so much depends on the weather," which is why a spiffy crowd turned out at ***West End Johnnie's*** for a ***Run for the Roses*** fundraiser to benefit ***Blue Hill Observatory***, the oldest weather observatory in the nation.

Present and accounted for: organizer **Connie Brown**, real estate magnates **Kevin** and **Maggie Ahearn**, the pretty in pink **Liza Hayes**, handsome devil **Matt Greer**, sparkling blonde **Jenny Johnson**, the stunning **Michelle Kimball** and numerous others, who sipped mint juleps and placed bets on the race.

The afternoon's best line: "Why is having sex with me like the Kentucky Derby? It's the most exciting two minutes in sports."

NOSE OUT OF JOINT?

Everyone was looking Met Gala elegant when the ***Isabella Stewart Gardner Museum*** hosted its annual black-tie fundraiser.

Seen sipping Champagne and swanning around Fenway Court: art expert **Abby Ross Goodman** and her bespectacled hipster, **Mark**, the devilishly handsome **Michael Forrester** and his fashion-plate cupcake, **Courtney**, culture vultures **Beth** and **Carmine Martignetti**, the statuesque **Ty Sinnett**, flawless blonde **Alli Achtmeyer** and the ever affable **Bill**, and assorted aesthetes and patrons of the arts. Dinner was served in four different rooms decorated to a fare thee well, including the gallery where the Off the Wall exhibit is on display, prompting one socialite to say, "I'm sure they're not serving anything that leaves stains."

However, the evening's best exchange was this: "You look like a John Singer Sargent painting."

"Thanks. I feel like a Picasso."

L'CHAIM!

Rogerson Communities honored real estate titan **Dick Friedman** at its ***Welcome Home Gala***, held at the ***Charles Hotel***, and an eclectic crew turned out to pay their respects.

Front and center: Friedman's gorgeous wife, **Nancy**, brunette beauty **Lianne Leventhal** and her handsome other half, **Alex**, board member **Brit d'Arbeloff**, the ubiquitous **Patrick** and **Kristina Lyons**, NHL great **Cam Neely** and the lovely **Paulina**, stunning interior designer **Carolina Tress Balsbaugh**, two of Boston's grandest dames, **Doris Yaffe** and **Mary Kakas**, jewelry designer **April Soderstrom** and the snacky **Ben Rawitz**, and others too fabulous for words.

Dinner was delicious, the speeches blessedly short, and beaucoup dinero was raised to house the elderly. As one guest put it, "Getting old sucks...but it beats the alternative." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

LIFESAVOR: ERIC ANTONIOU. ICA GALA: CHERYL RICHARDS. RUN FOR THE ROSES FUNDRAISER: GLENN KULBAKO. GARDNER MUSEUM AND WELCOME HOME GALAS: MICHAEL BLANCHARD



ON FRIDAY, JUNE 17th

order Wicked Good Cupcakes and a portion of the proceeds on that day will be donated to Music Drives Us.

Order at WickedGoodCupcakes.com.

MUSICDRIVESUS.ORG


944 LAKES. ENDLESS
OPPORTUNITIES TO PADDLE
THE SUMMER AWAY.
CANOEING
LAKE WENTWORTH, WOLFEBORO
VISITNH.GOV
New Hampshire
LIVE FREE


The
MPR IAN
Metro Boston's Glam Guide
to Entertainmen
Culture and Close-Ups
22-07.05, 2016
SUMMER
STYLE
FASHION
SECRETS
of BOSTON
BLOGGERS
Featuring
JEAN
WANG
of Extra
Petite
EACHY
HREADS,
EW SNEAKS
nd a Q&A
ith PINK
ARTINI
CHANTEUSE
CHINA
ORBES
1991-2016
25
YEARS of
Staying IMPROPER
$2.50 Outside of Metro Boston
20



FORGET TO PICK UP THE DRY CLEANING?

Award-winning cleaners as voted by Boston Magazine, South Shore Living and Greenovate Boston.

Dependable cleaners

Sign Up For Home or Office Delivery Today!

- Free Delivery
- Eco-Friendly Dry Cleaning
- Same Day Services at our 16 Locations
- 24 Hour Drop-Off

Visit DependableCleaners.com or Call 617.770.9222 to Sign Up

Delivery Service available in over 30 towns

"Quality dry cleaning delivered to your door."

Like Dependable Cleaners Follow @DependableCleaners


GALLERIA
CambridgeSide
Club Monaco
H&M
Macy's
Apple Store
A|X Armani Exchange
Forever 21
J.Crew
T.J. Maxx
Sephora
Ann Taylor
& more
120 Great Stores & Restaurants
WIN A $250 WORLD OF BEER GIFT CARD
Visit ShopCambridgeSide.com
OPENING JULY
100 CambridgeSide Place • Cambridge, MA
T accessible
Parking starts at $1.99
A NEW ENGLAND DEVELOPMENT Shopping Destination



THE PRIVATE DINING ROOMS

of Columbus Hospitality Group



Elegance & Simplicity in Planning, Strict Attention to Detail

MISTRAL



Mistral - Boston, MA
617.867.9300 - MistralBistro.com

Mooo....



Mooo.... - Boston, MA
617.670.7525 - MoooRestaurant.com

L'ANDANA



L'Andana - Burlington, MA
781.270.0100 - LandanaGrill.com

OSTRA



Ostra - Boston, MA
617.421.1200 - OstraBoston.com

Columbus | MISTRAL TEATRO Mooo.... L'ANDANA OSTRA XV



Boston's Finest Dining

THE RESTAURANTS OF COLUMBUS HOSPITALITY GROUP

MISTRAL
617.867.9300
www.MistralBistro.com

TEATRO
617.778.6841
www.TeatroBoston.com

Sorellina
617.412.4600
www.SorellinaBoston.com

Mooo....
617.670.2515
www.MoooRestaurant.com

L'ANDANA
781.270.0100
www.LandanaGrill.com

OSTRA
617.421.1200
www.OstraBoston.com

"I do a lot of mixing and matching with high- and low-end." page 33



JEAN SHORTS: JEAN WANG, PHOTOGRAPHED FOR *THE IMPROPER* BY SADIE DAYTON; HAIR AND MAKEUP: LAUREN GENATOSSIO / SARRA / ANCHOR ARTISTS



From the Top / *Jacqueline Houton*

STYLE SECRETS

BEFORE SHOOTING THIS ISSUE'S fashion spread on the Cape, we obsessively refreshed the weather forecast and carefully reviewed shot lists, only to show up at call time to find the stretch of beach we'd scouted turned into a construction zone, complete with a crane, a backhoe, a tractor and an industrial-sized garbage bin.

A few days later, as we were scouting locations for our Summer Style issue's second feature, we found what we thought was the most picturesque Back Bay side street to serve as a backdrop—until we discovered a flock's worth of dead birds there.

Both shoots worked out beautifully in the end, but suffice it to say, fashion is often far from glamorous behind the scenes, a truth known very well by the subjects of our cover story, which has Sarah Hagman chatting with five local bloggers about the tricks of their trade. Elsewhere, Lydia Santangelo brings internationally inflected fashions to that beach in Brewster. Carley D. Thornell checks into a new Martha's Vineyard hotel with a summer camp-inspired vibe. I tap some local notables for their beach-read recommendations. And Jonathan Soroff interviews the stylish and super-talented lead singer of Pink Martini, Cambridge native China Forbes. Happy summer.

Jacqueline Houton

Up Front

9-29 IMPERATIVES
New England trails to hike and a new seafood trend to try.

Features

30 SOROFF ON China Forbes
The Pink Martini frontwoman sounds off on her unusual childhood and sings Taylor Swift's praises.

32 NOW TRENDING
Local style bloggers share their tips for hot finds for summer, favorite spots for photo-ops and more.

38 BEACH GAMES
Hit the sand in some fresh fashions this season.

In Back

45-86 AGENDA
Sun's out, knees out: Chefs in Shorts returns to the Seaport.

16 Style
17 Books
18 The Escape Artist
20 Dining
22 Proper Bostonians
24 Movies
26 Music
28 Ez Sez
81 Sightings
82 Tastings
88 Last Scene Here

Online

Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

25 YEARS

Custom made rings



Round Diamond Set in Platinum Sapphire Cushion Halo Ring

Joseph Gann Jewelers LLC

SINCE 1933

WINNER BOSTON'S BEST 2015 The Improper Bostonian

387 Washington Street, 4th Floor, Boston
617-426-4932 . www.josephgann.com

A NIGHT YOU CAN'T FORGET,

STARTS WITH A PLATE YOU CAN'T TOUCH.



Come in tonight and experience Ruth's delicious recipe for yourself.

RUTH'S CHRIS STEAK HOUSE

U.S. PRIME

THIS IS HOW IT'S DONE.

Boston • 617.742.8401 • 45 School St.
In the Old City Hall Bldg

PUBLISHER WENDY SEMONIAN EPPICH
EDITOR JACQUELINE HOUTON

MANAGING EDITOR
MATT MARTINELLI

DEPUTY MANAGING EDITOR
ALEXANDRA CAVALLO

FEATURE WRITER/SOCIAL COLUMNIST
JONATHAN SOROFF

FEATURE WRITER/COLUMNIST
EZRA DYER

ASSISTANT EDITORS
SARAH HAGMAN, MEGHAN KAVANAUGH

CONTRIBUTING FASHION EDITOR
LYDIA SANTANGELO

CONTRIBUTING EDITORS
SARAH ADAMS, DANA BISBEE, SANDY BLOCK, M W. LIZ BOMZE, CAROLYN FAYE FOX, MOPSY STRANGE KENNEDY, MC SLIM JB, BRETT MICHEL, PAUL ROBICHEAU, JOHN D. SPOONER

EDITORIAL INTERNS
RACHAEL ALLEN, JEHANNA AXELROD, BRIGITTE CARREIRO, ANDREW ELMERS, GRACE LI, JENNIFER USOVICZ, JACQUELINE WEISS

DESIGN D RECTOR
JOSEPH HEROUN

PHOTO DIRECTOR
NICOLE POPMA

ART DIRECTOR
MALLORY SCYPHERS

STAFF PHOTOGRAPHER
KERRY BRETT

IMPERATIVES PHOTOGRAPHER
HOLLY RIKE

PHOTO INTERNS
MEGHAN MARIN, SARAH SILBIGER

SALES MANAGER
HELYN OATIS

SENIOR NATIONAL ACCOUNT MANAGER
CARLY RUBIN

SENIOR ACCOUNT EXECUTIVES
LUBA AZEVEDO, RACHEL CARLUCCI

ACCOUNT EXECUTIVE
ALEX BRANDON

ACCOUNT ASSOCIATE
DAWN MARTIN

GRAPHIC DESIGNERS
MARISSA ANGELONE, ALEX VORRILAS

DIRECTOR OF MARKETING & PUBLIC RELATIONS
STACEY SHANE

ADVERTISING & MARKETING INTERNS
CAT HAIGHT, HENRY LEWIS, SOFIA ROSENBERG

PRODUCTION DIRECTOR MERINDA PATTULLO SALSKY

CHIEF FINANCIAL OFFICER/VICE PRESIDENT OF ADMINISTRATION LAURA SCEPPA, CPA

GENERAL MANAGER BILL EPPICH

LEGAL COUNSEL JOHN S DAY, ESQ

RECEPTIONIST/SALES & MARKETING COORDINATOR
GABRIELLE MOEN

FOUNDER MARK SEMONIAN

THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd floor, Boston, MA 02116
Phone: 617-859-1400 Fax: 617-859-1446
Email: feedback@Improper.com

Published by Improper Publications Inc

Copyright ©2016 by Improper Publications Inc. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited

All correspondence to *The Improper Bostonian* magazine is read, considered, filed and/or forwarded to the appropriate parties. Due to the volume of correspondence, editors cannot respond individually to solicitations, queries or press releases

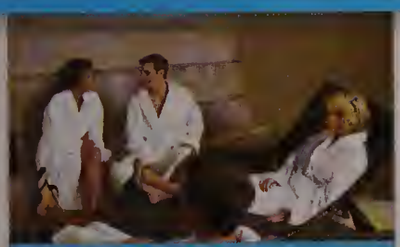
Find more at Improper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

Member Audit Bureau of Circulations





BOSTON'S BEST DAY SPA



Brine Inhalation Therapy Room



Revolutionary Skincare Treatments



High-End, Results Driven Products



Full Service, Award-Winning Salon

"Offering an expansive suite of services, the 14,000-square-foot sanctuary allows guests to unwind pre- and post-treatment in the fireside lounge, skylighted hot tub and rooftop terrace. Don't miss the Experience Room, with herbal steam and refreshing ice fog, and the Brine Inhalation Room, home to a three-tiered waterfall. Breathe easy, Boston." - *Improper Bostonian*

The Formula for the Essentials of Life

278 Newbury Street Boston
617.262.2220 | www.g2ospasalon.com

@G2Ospasalon

G2O SPA + SALON

Winner of "Boston's Best Italian" five years in a row!

erbaluce

restaurant

Inspired Northern Italian cuisine steps from Boston's Theater District

69 church street (bay village) boston
617-426-6969
events@erbaluce-boston.com

erbaluce-boston.com



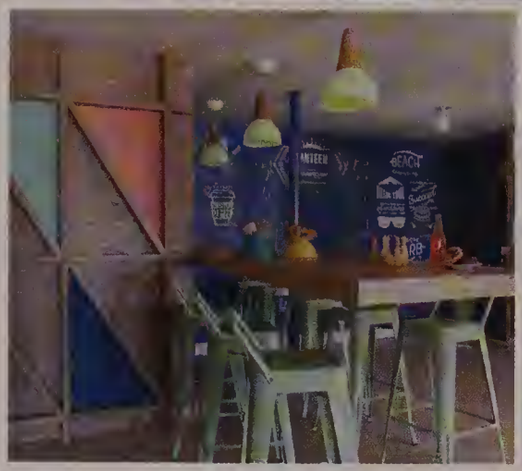
Imperatives

A BETTER BUNK

DESIGNING A SUMMER CAMP-INSPIRED ESCAPE



WATERFRONT WHIMSY
Wood-[illegible]







PRO TIPS FROM RACHEL

For bigger improvements: "Have a starting point. It can be a favorite piece of artwork or a rug, but it gives you an anchor to start building a room. Oftentimes, you can even pull a color palette from there."

For smaller updates: "I always suggest updating accessories—pillows, vases, art. Although they're small, they go a long way to giving a room an identity. It can be a really cost-effective way to update a space."

A HAPPY CAMPER

With her sophisticated yet approachable aesthetic and trademark color palette of cool blues and warm sands, **Rachel Reider** was more than qualified to transform Martha's Vineyard's outdated Wesley Hotel, which reopened as the 95-room **Summercamp** in May. But the Boston interior designer had another edge in taking the oceanfront property from drab to fab.

"I was a third-generation summer camper in Maine, so camp is a special place for me. Last year I attended the 100th anniversary [of Camp Walden], and a bunch of my bunkmates got together with our kids," Reider says. "I have so many fond memories, so I was really able to embrace the concept about nostalgia and capturing the glory days of summer."

The largest property of booming Amesbury-based boutique chain Lark Hotels, Summercamp lives up to its name with a huge Connect Four game in the lobby, a canteen serving classic snacks like Cracker Jacks and a rec room whose Astroturf floor boasts a built-in Twister board. The concept nods to the history of the town of Oak Bluffs, the site of the country's first summer religious camp, which began in 1835 with cramped tents in an oak grove and grew into a compound of now-famous gingerbread cottages.

The Wesley Hotel was around for nearly as long, having welcomed guests in various incarnations since 1879. For Reider, who has prior experience redesigning Victorian properties, including her own late-1800s West Roxbury farmhouse, the grande dame and its many different-sized rooms presented a fun challenge. "We looked at [each room] from the perspective of whether it was a king, a queen or dog-friendly, and started custom-ordering from there," says Reider, who updated dark wood paneling and flooring with bright-white paint, incorporated cheery geometric-printed fabrics from the Boston Design Center and looked to local artists when selecting decor.

"I was really able to embrace the concept about nostalgia and capturing the glory days of summer."

"Rachel has always had the most unique approach to combining textures, patterns and colors," says Lark Hotels CEO Rob Blood, who's tapped Reider for 10 hotel projects. (Next up, the secluded Blue, Inn on the Beach, reopens on Plum Island off the coast of Newburyport on June 22.) "The transformation of the property from a very dark and traditional place to this bright, vibrant, retro feel-good place registers immediately with our guests."

That whimsical vision includes some rooms with beds that appear to be hanging from a rope swing; others, apropos of the concept, feature twin bunk beds. Out of all of the unique spaces, however, Reider envisions herself in just one: "I love the hanging chairs in the curved window looking out over the harbor. I can just picture sitting there after a great day at the beach, having a cocktail and looking out at the water." / *Carley D. Thornell*

ERNIE BOCH'S

Summer

of

Fun













BEACH TOTE TOMES

Looking to heat up your summer reading list? Take a page from a few local literati. / *Jacqueline Houton*

Chip Cheek, head instructor at the GrubStreet creative writing center

Best recent read: Carlo Rovelli's *Seven Brief Lessons on Physics*. Rovelli is an Italian theoretical physicist, and according to Dwight Garner's review in *The New York Times*, the book outsold *Fifty Shades of Grey* in Italy when it was first published there a couple of years ago. Which makes me want to live in Italy. It's as slim as a book of poetry and beautifully written, and it will concisely and clearly blow your mind. You don't have to know anything about physics to enjoy it.
Top beach bag pick: Definitely Lily King's novel *Euphoria*. It's been out a few years, but if you haven't read it, do, especially if you find Margaret Mead interesting. It's steamy, both in terms of being set in a hot and humid place and because it's, you know, hot. It would be a guilty pleasure if it weren't fantastically written.

Danielle Legros Georges, Boston poet laureate, Lesley University professor and author of *The Dear Remote Nearness of You*

Best recent read: *Others Will Enter the Gates: Immigrant Poets on Poetry, Influences, and Writing in America*. A brief essay of mine serves as the prologue to the anthology, but that's not why I like it. I love its diversity of voice and explorations of what it means to be American.
Top beach bag pick: *(un)FASHION* by Tibor and Maira Kalman, a look at the wild and amazing ways humans adorn themselves.

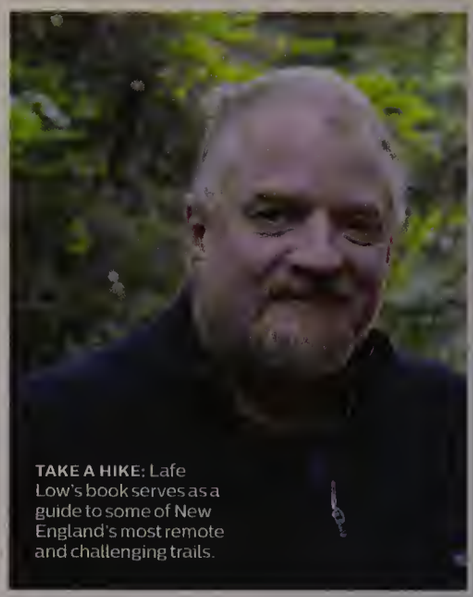
Malcolm Mitchell, Patriots wide receiver and Georgia Author of the Year Award winner for his children's book *The Magician's Hat*

Best recent read: *The Nightingale* by Kristin Hannah.
Top beach bag pick: *Me Before You* by Jojo Moyes.

Laura Koenig, children's services team leader at the BPL's Central Library

Best recent read: *Homegoing* by Yaa Gyasi, which follows the families of two half-sisters who end up on different sides of the Gold Coast slave trade. I love a good sweeping family saga but often feel they get bogged down in telling everything, and Gyasi strips away the meat and muscle and finds the bones in a brief story about each generation.
Top beach bag pick: As someone who mostly hates the beach, I need something extra-fun to get me through hours of sunburns and trying to avoid sand at all costs. This year I watched the Australian TV show *Miss Fisher's Murder Mysteries*, based on Kerry Greenwood's books about a fabulously dressed '20s Australian socialite solving murders and making mischief, and I think those are just what I need to make it through a day at the beach.

Find more picks at improper.com.



TAKE A HIKE: Lafe Low's book serves as a guide to some of New England's most remote and challenging trails.

Q&A
ON THE MAP

Local author and adventurer **Lafe Low** wrote the book on hiking—literally. After completing 45 excursions along the Appalachian Trail last year, he penned ***Best Hikes of the Appalachian Trail: New England***, an official guidebook complete with a rating system for readers that encompasses kid-friendly trails and those not for the faint of heart. He got us oriented before his signing at the Harvard Coop on June 22. / *Meghon Kovonough*

WHAT MADE YOU WANT TO EXPLORE THE NEW ENGLAND PORTION OF THE APPALACHIAN TRAIL? Complete insanity. [Laughs.] I've been a writer and editor forever, mostly tech publishing and stuff like that, but doing outdoors stuff—skiing and camping and kayaking and stuff like that—has always been more of my passion. One of the things I really liked about...the process of doing the hiking book was it made me go places I wouldn't ordinarily have gone.

WHAT SURPRISED YOU THE MOST DURING THE RESEARCH PROCESS? Just how absolutely, wildly remote some of these trails are. Most of the remote ones, no surprise, are in Western Maine. A lot of them are not even in legally incorporated townships. One of them I think is in a chunk of land called Andover North Surplus; a couple of them are just grid coordinates.

WHAT WAS ONE OF YOUR TOUGHEST HIKES? Old Blue Mountain [in Maine] was probably one of the most surprising ones. The first hour you are truly crisscrossing up the side of a cliff. Usually when I was doing the hikes for the books, I'm hiking along. I have my notebook and pen—but I had to put my stuff in my pockets and use my hands. It was hand-over-hand scrambling up the side of this cliff. It was crazy. I looked back a couple of times and thought, "If I lose my footing here, that's the end of it." It was at the top, about a 100-foot cliff with sharp rocks and trees sticking out. It was wild.

DANIELLE LEGROS GEORGES CRAIG BAILEY



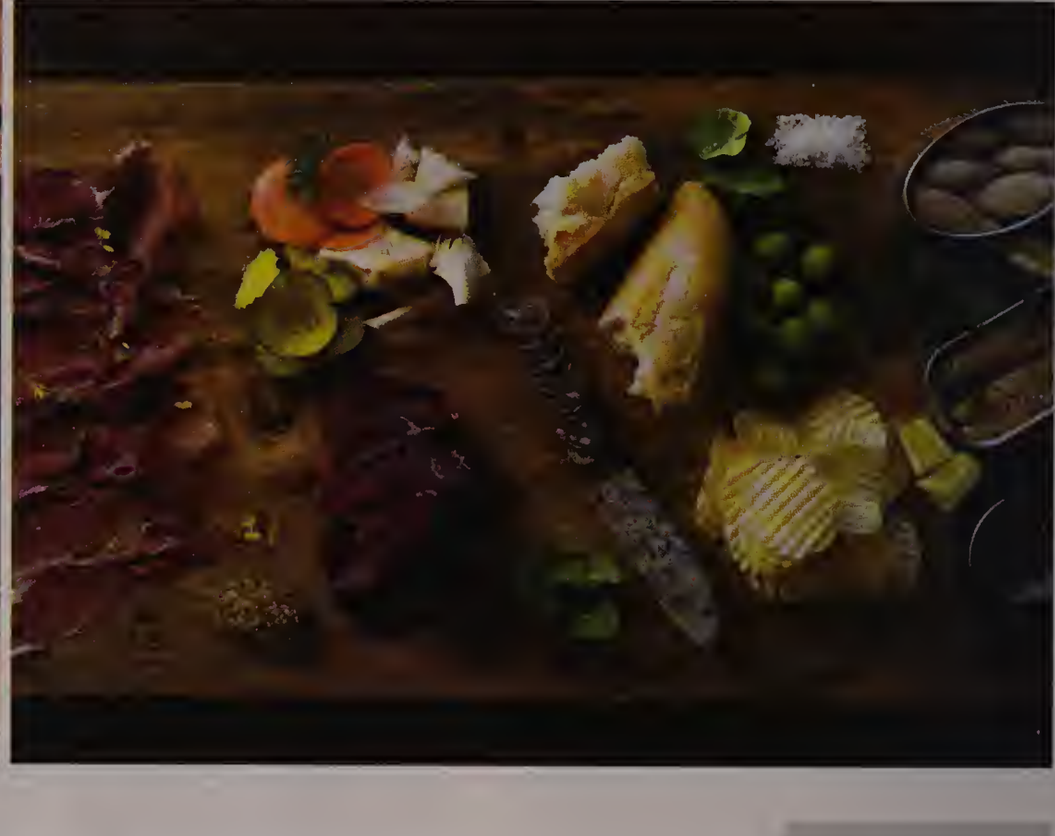
HAIR & MAKE UP ARTISAN • DAY SPA

Charles Maksou Dry Cutting Specialist • Jacqueline Che Color Specialist

125 Broad Street Boston, MA • 857.317.2400 • www.chemaksou.com



WINE AND DINE: Cru [illegible] tinned seafood and charcuterie will accompany the wines at Haley Henry.



First Taste / *Matt Martinelli*

DOWNTOWN RISING

AN INVENTIVE NEW WINE BAR BOLSTERS THE RAPIDLY GROWING DTX SCENE.

Haley.Henry Wine Bar
45 Province St., Boston
haleyhenry.com

THE TIMING COULDN'T BE BETTER FOR Haley Fortier, who plans to open Haley.Henry Wine Bar in mid-July. The Sportello alum saw how Fort Point's rapid growth helped Barbara Lynch's restaurant, so she was drawn to the up-and-coming neighborhood of Downtown Crossing when selecting a spot for her new bar. That she'll set up shop at about the same time that a 60-story residential tower opens a block away is a huge advantage of which she's well aware.

"Millennium Tower opens in July, and that's another 1,000 residents," Fortier says. "I'm just really happy to be part of the rebuilding. It's fun to see a neighborhood grow and evolve."

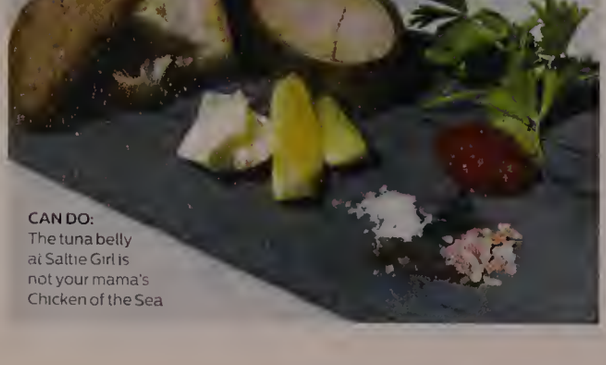
Occupying 686 square feet on the ground floor of the luxury condo high rise at 45 Province, the wine bar has a diving helmet suspended from rustic chains near the entry, announcing a nautical vibe. Leather seats, two concrete tables and a wooden bar help fill the space, which has a mezzanine above the seating for wine and dry storage.

"It's a really funky system, and not one I've seen before," Fortier says. "Everything has two functions. There's a pegboard wall that's decorative but can also be used for storage, and we'll fill that with tinned fish."

That suddenly trendy tinned seafood (see Good Eats below) will get a starring role on the menu at Haley.Henry, where mussels, octopus and squid will be among the offerings. Fortier is sourcing most of the tinned fish from Portugal, Spain and France, using just one U.S. supplier, Washington's Ekone Oyster Company: "The stuff I found here is just not very good, aside from Ekone. It's a good challenge for a U.S. company to really step up its game." The menu will also feature a cheese section, a couple of seasonal ceviches and crudos, salads, a panini of the day and a charcuterie program with pates, terrines and sliced meats.

The food is meant to accompany the star of the bar: the wine list. Fortier plans to include rare finds from all over the world on the list of 40 to 50 bottles, focusing on Old World wines and minerality. Along with wines by the glass and bottle, half bottles and carafes will also be offered.

"I have a very hard time committing to a full bottle of wine when I go out. I always want to try different things," Fortier says. "We really just want to make this a playground for people to experience new stuff."



CAN DO: The tuna belly at Saltie Girl is not your mama's Chicken of the Sea

Good Eats: Yes, We Can

There are plenty of fish to be found at **Saltie Girl**, the new 28-seat restaurant from MET Restaurant Group's Kathy Sidell—and even more ways to prepare it. In addition to smoked, potted, fried and raw dishes, executive chef Kyle McClelland serves up tinned seafood such as mussels, octopus and cockles. One standout variety is **Arroyabe ventresca tuna belly in olive oil**, plated alongside housemade butter, piquillo pepper jam, sea salts and a dense buttermilk-based Nordic bread. Already popular in Spain and France, this isn't your standard grocery store fare. Sidell explains: "People are looking at what year fish was tinned and buying it by vintage the way you would buy wine." Cheers to that. */ Meghan Kavanaugh*

. . .

Arroyabe ventresca tuna belly in olive oil, $19 at Saltie Girl, 281 Dartmouth St., Boston (617-267-0691) saltiegirl.com

Out of 25 YEARS THE VAULT

The Improper is celebrating its 25th anniversary in 2016, and to properly mark the occasion, we're digging through the archives for gems from issues past. Behold, some highlights from past style coverage, from an interview with a pretty-in-pink John Waters to the trendy shoes that got banned from places of business in the '90s.



8 YEARS AGO
May 28, 2008
In this Beach Preview issue, our flamboyantly suited cover star, subversive filmmaker and longtime Provincetown summer resident John Waters, chatted to Jonathan Soroff about, among other things, his sartorial steez. "I'd call it 'Disaster at the Dry Cleaner,'" he said.

17 YEARS AGO
Aug. 25, 1999
The '90s were a nonstop parade of questionable to flat-out terrible fashion choices, and in 1999, that choice was Steve Madden's inexplicably popular chunky black sandals. We noted their flip-flopping noise pollution: "Sources tell us that the ultra-trendy shoes have been banned in several offices around town for disturbing the peace." But not for being an eyesore?

23 YEARS AGO
April 14, 1993
We asked designer Denise Hajjar (who dresses locals today at her boutique at the InterContinental Boston), "How do you see fashion in the future—the year 2000?" Her answer: "There's nothing new you can do. Once you've acheived a look, what changes are the fabrics, colors, proportions and detail treatment.... I don't think we'll ever be wearing space suits."



Drink of the Moment
UNDERBOSS

BAR MEZZANA
360 Harrison Ave., Boston
(617-530-1770) barmezzana.com

PRICE: $11

INGREDIENTS: Strega, Suze, Fever Tree Mediterranean tonic, sparkling wine

TASTE: "Light and refreshing, but a little on the bitter side," says Bar Mezzana beverage director Ryan Lotz. "It makes you salivate a little bit." The earthy bitterness of Suze—a French gentian liqueur—marries with the herbal, honeyed qualities of Strega, which Lotz says is similar to yellow Chartreuse. Handed down for five generations, the Italian digestif's proprietary recipe includes anise along with 70 other ingredients.

BACKSTORY: Before Bar Mezzana's June opening, Lotz and head bartender Jenna Rycroft set out to craft a spritz section: "It's so part of Italian life; it goes beyond aperitivo hour," Lotz explains. The lineup pairs well with the restaurant's coastal Italian cuisine (and its two patios), and a low alcohol content means imbibers can handily go beyond the first round. The trio includes the easy-drinking Mezzana spritz, with Campari, peach, moscato and soda, the fruity Sophia, which swaps white wine for a sparkling red base, and this more adventurous choice—an offer you really can't refuse—with a *Godfather*-inspired name.

PAIR IT WITH: Cold water barracuda, shima aji with horseradish or any of the crudo options from chef Colin Lynch, who spent the past year at O Ya after working as the executive chef for Barbara Lynch Gruppo.

ELSEWHERE ON THE COCKTAIL MENU: The new South End spot's bar team is looking through an Italian lens without necessarily using Italian ingredients. "How can we make a julep taste really Italian?" muses Lotz, an alum of No. 9 Park and the Hawthorne, who ended up finding the answer in bonded bourbon with Averna and blackberry syrup. / *Sarah Hagman*

Impersonals
THANKS TO A PERFECT STRANGER

To Frankie at South Station: Thank you! The Bank of America ATM was vandalized, but I inserted my debit card without even looking. It fell straight into the machine, but was close enough to the slot that someone could possibly fish it out and go on a shopping spree financed by me. Frankie saved the day by volunteering to go into CVS and buy a pair of tweezers while I stood guard. After a short game of Operation, I was able to extricate the card. And Frankie wouldn't even let me pay for the tweezers. (Yes, I offered several times. Also offered a reward. No go.) She was wonderful and amazing and renewed my faith in humanity. I even made my train! All hail Frankie!

— Bob

Matt: Thank you for pretending to be my plus-one the other night at Trade. Let's do it again...for real. Come find me!

— Ashley

On the slanderous and vexing stalker at the gym on Lansdowne Street: Members should be vigilant for the sweet-talking disbarred lawyer and federally convicted embezzler.

— Gym Rat

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals

DRINK OF THE MOMENT HOLLY RIKE

STYLE

COURT APPEARANCE

No white-hot Wimbledon serve, no problem. Ace the tennis-pro look with a pair of fresh sneaks. / *Sarah Hagman*



Maison Margiela Future sneakers, $850 at The Tannery

696 Deconstructed Leather sneakers, $130 at New Balance

Adidas Originals Superstar snake effect sneakers, $80 at Sneaker Junkies

Gemma High sneakers, $228 at Frye

HQ, LYRIKE

WHERE TO BUY IT?

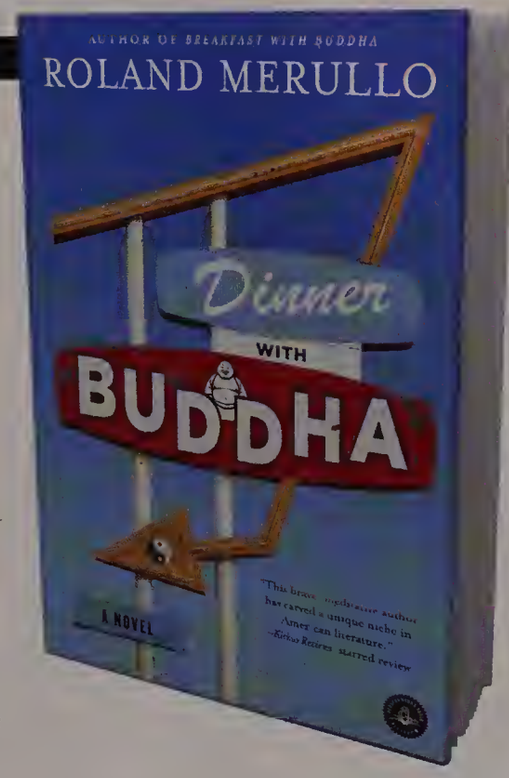
Frye, 284 Newbury St., Boston (617-247-3793) thefryecompany.com; **New Balance**, newbalance.com; **Sneaker Junkies**, 268 Newbury St., Boston (617-936-4441) sneakerjunkiesusa.com; **The Tannery**, 711 Boylston St., Boston (617-267-5500) thetannery.com



Books / *Mopsy Strange Kennedy*

ON THE ROAD AGAIN

A LOCAL AUTHOR SENDS A GURU AND HIS UNLIKELY DISCIPLE ON A SPIRITUAL JOURNEY.



***Dinner with Buddha* by Roland Merullo**
Published by Algonquin Books, $16, 368 pages

Our narrator Otto Ringling is a widower, a New York suburbanite who's lost his wife, his job and his dog. The series' third installment finds him in North Dakota visiting his sister Seese, who's married to the famous guru Rinpoche. Seese believes that their 7-year-old daughter, Shelsa, has an important spiritual calling, possibly involving reincarnation; dreams have hinted that her daughter's role will be revealed by someone Rinpoche and Otto meet in the mountains. Before long, our unlikely duo head out for a cross-country road trip, one of them wearing a robe.

Very different yet fond of each other, the two men have many adventures that illuminate their views. When they stop to change a woman's tire, she invites them home for pie, whereupon the "bad dad" comes home and violently attacks Otto. Otto is duly alarmed; the mysterious Rinpoche secretly leaves the man a wad of money. In another episode, Rinpoche arrives late to his lecture, then uses the audience's irritation to invite them to contemplate the meaning—and uselessness—of anger.

Rinpoche's half-amused meditative acceptance contrasts with Otto's more skeptical views; his boots are on the worldly ground. Merullo—author of *Breakfast with Buddha* and *Lunch with Buddha*—puts their contrasting outlooks to thought-provoking use, giving Otto the chance to admire and protest from his Western mindset while learning new ways to see things. And Rinpoche, a lovable, almost boyish soul, learns from his friend in return. Their trip culminates in, of all places, Vegas, where all is revealed—and it's surprising!

From Page 118: *Maybe the more we crammed into a day the less we actually experienced. Maybe the addictive hurry was all a kind of racing away from our existential predicament, as if we could outrun old age and death, as though, if we kept busy enough, kept moving, traveled farther, checked more items off the to-do list on any given day, then, like astronauts in orbit, we'd escape the bonds of ordinary time.* ◆





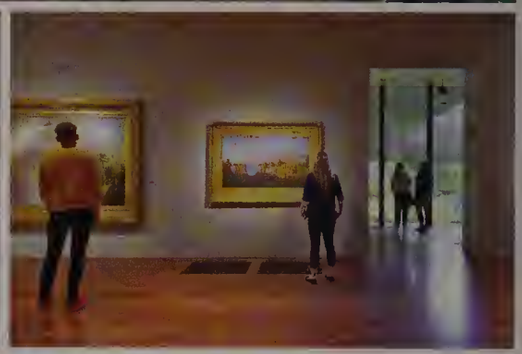
Traveler's Check

Whether you call them bison or buffalo, you can see them near Spreckels Lake at Golden Gate Park, where they've roamed since 1890.



SAN FRANCISCO TREATS: The InterContinental Mark Hopkins Hotel, bottom left, makes a good home base for visiting sights like the Ferry Building Marketplace and the de Young Museum.





The Escape Artist / *Carolyn Faye Fox*

THRILLS ON HILLS

WONDERS—AND A CALF WORKOUT—AWAIT IN SAN FRANCISCO.

First, never call it Frisco; that's the semantic equivalent of wearing a fanny pack. Second, make sure to bring plenty of money: San Francisco is one of the most expensive cities in the country. Third, since you probably already know about some of the usual tourist haunts—Fisherman's Wharf, Ghirardelli Square, Chinatown—we'll skip those here, but we will mention that it's important to plan ahead for a tour of one of the world's most popular attractions, since tickets sell out quickly. We refer, of course, to Alcatraz, the notoriously bleak federal prison that once housed felons ranging from Al Capone to Whitey Bulger.

For more luxurious digs, check in to the InterContinental Mark Hopkins Hotel, which has epitomized San Francisco hospitality since it opened its elegant doors in 1926. In the morning, there's an exceptional breakfast buffet, including ethereal shrimp dim sum dumplings; at night, the Top of the Mark restaurant offers unrivaled panoramic views of the city, as well as an extensive cocktail list. It's also convenient. Located atop Nob Hill at the crossing of three cable car lines, the hotel is a six-minute walk to Union Square and just a block from the Grace Cathedral, a landmark famous for its Ghiberti doors, stained glass, AIDS interfaith chapel and labyrinths. Cast from molds of the original Renaissance bronze doors, the massive "Doors of Paradise" depict scenes from the Bible. Inside, the chapel incorporates symbols of many of the world's religions, from Jainism to Judaism, and features a triptych altarpiece by artist Keith Haring, who died of AIDS just weeks after completing the work. As for the labyrinths, there are two: one inside, with a path of more than 700 feet, and one outside, made of granite and open 24 hours a day for meditative walks.

A 20-minute walk in the other direction will take you to the Ferry Building Marketplace. Here you'll find shops selling everything from Argentinian empanadas to specialty cookware, and three days a week—Tuesdays, Thursdays and especially Saturdays—farmers and purveyors of all things artisanal converge to create one of the most impressive farmers markets anywhere. The Ferry Building is home to a number of well-regarded eateries, including the Slanted Door and Boulette's Larder, as well as bakeries, cafes and food markets. Mijita is a great choice for tasty, well-priced Mexican fare. For dessert, ice cream at Humphry Slocombe is a must. The signature flavor is Secret Breakfast—bourbon ice cream laced with

MARKETPLACE: PIEN VAN RIJTHOVEN

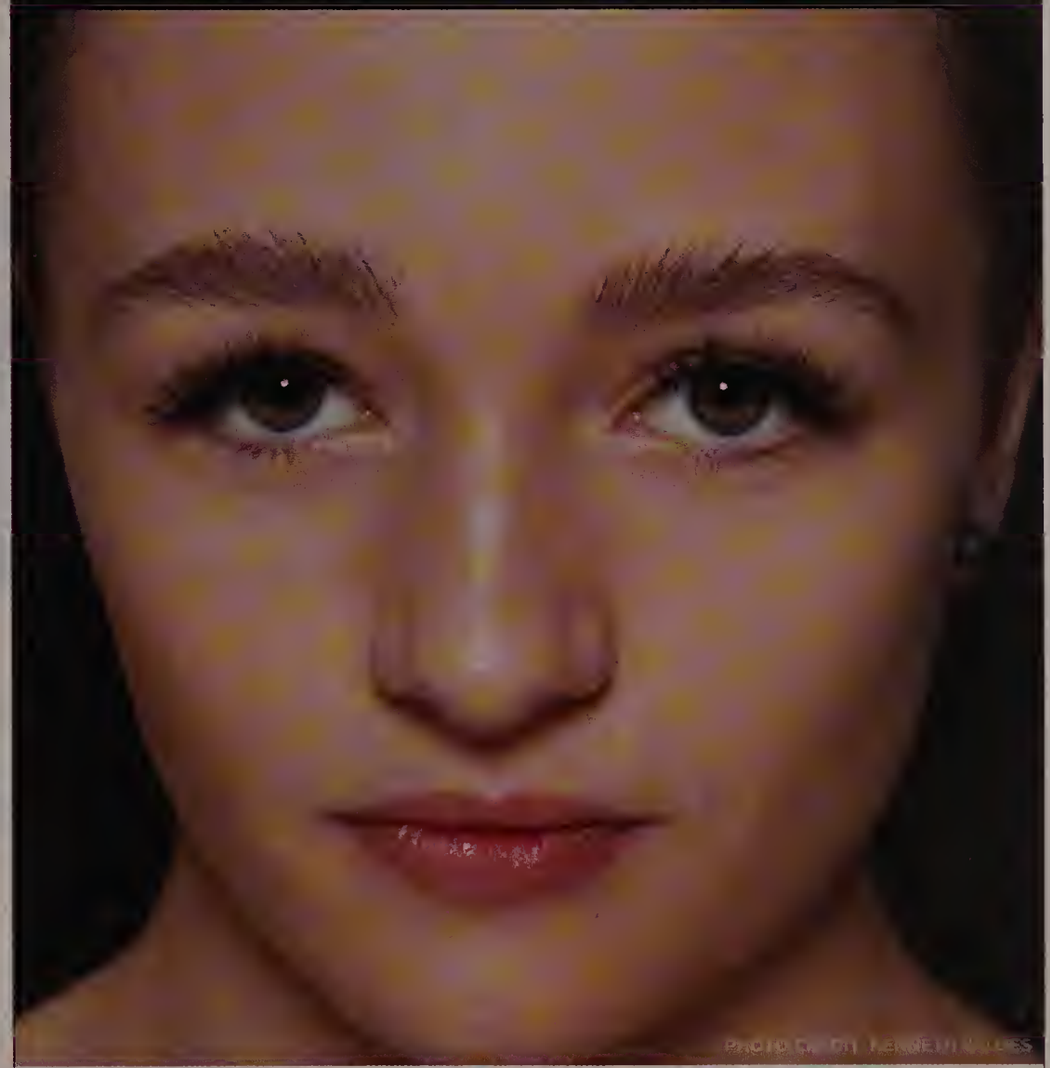
crystallized cornflake clusters—but if spiked ice cream isn't for you, try the XXX Chocolate ("rippled for her pleasure").

The Ferry Building Marketplace is located on the Embarcadero, the eastern waterfront and roadway along San Francisco Bay that's perfect for a long walk or run. It's also where you'll find Waterbar, an exception to the rule that waterfront restaurants—especially seafood restaurants—with great views serve not-so-great food. Order the grilled Monterey squid with butter beans, pancetta, broccolini and basil pesto, and you may be too captivated by your meal to notice the stellar views of the bay, Bay Bridge and city skyline. And the kitchen values sustainability as much as sheer deliciousness: Petrale is trawl-caught off the coast of British Columbia, tuna is troll-caught in Hawaii, and halibut is demersal longline-caught in Alaska.

Since the road back to the hotel is all uphill, you and your quads will want to take a cable car. And unless you want to shell out $7 every time you hop on one of these icons with wheels, it makes sense to buy a passport card that offers unlimited rides for a day ($20), three days ($31) or a week ($40). Speaking of icons, want to see some "Painted Ladies"? Some of the best-known exemplars—including the Victorians featured in *Mrs. Doubtfire* and *Full House*—are on Steiner Street, which runs through the picturesque and lively Marina District. Whether you crave a Vietnamese iced coffee, a light snack or a full meal, make sure you stop at Saiwalks, a casual Vietnamese "street food" cafe. The menu runs the gamut from a list of "beer foods" like taro chips, tofu fries and grilled corn on the cob with scallion oil to bánh mì, salads, vermicelli bowls and rice plates. Best of all are the bánh xèo, huge half-moon coconut crepes colored bright yellow by turmeric, filled with juicy sauteed shrimp and pork, crispy jicama and bean sprouts, and presented with fresh lettuce leaves and mint.

When the famed fog lifts and the sun comes out, head to the spectacular 1,000-plus acres of Golden Gate Park. There's plenty of room for walkers, runners, horse riders and cyclists, as well as a plethora of attractions: 10 lakes, an aquarium, botanical gardens, a Japanese tea garden and a Garden of Shakespeare's Flowers with more than 200 plants mentioned by the Bard. It's also home to the de Young Museum, where works range from paintings by well-known artists such as Frederic Edwin Church and Diego Rivera to the more offbeat, like San Francisco artist Ray Beldner's portrait of George Washington created from sewn-together one-dollar bills. Your ticket to the de Young also grants you admission to the Legion of Honor Museum, as both are part of the Fine Arts Museums of San Francisco. You'll need to take a cab or Uber, but it's worth it to take in works by Rodin, Rembrandt, Gainsborough and El Greco—not to mention the gorgeous views from the museum's hilltop perch that capture the full beauty of the City by the Bay. ◆

Alcatraz, *alcatrazcruises.com;* ***Ferry Building Marketplace,*** *ferrybuildingmarketplace.com;* ***The Fine Arts Museums of San Francisco,*** *famsf.org;* ***Golden Gate Park,*** *goldengatepark.com;* ***Grace Cathedral,*** *gracecathedral.org;* ***InterContinental Mark Hopkins Hotel,*** *intercontinentalmarkhopkins.com;* ***Saiwalks,*** *saiwalks.com,* ***Waterbar,*** *waterbarsf.com*

LASH L'AMOUR™
EYELASH EXTENSION SPECIALISTS
SPECIALIZING IN EYELASH EXTENSIONS,
EYEBROW EXTENSIONS, BROW TINTING AND SHAPING

WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2015 The Improper Bostonian
BACK BAY 129 Newbury Street, Boston, MA 02116 | 617.247.1871
NEWTON CENTER 55 Langley Road, Newton, MA 02459 | 617.916.1209
ONLINE BOOKING AVAILABLE: CONTACT@LASHLAMOUR.COM
WWW.LASHLAMOUR.COM

CitySide Subaru
790 Pleasant St., Belmont, MA 02478
CitySideSubaru.com • 617-826-5000

Why Not ADOPT a Pet?

CitySide Subaru proudly supports our local Animal Shelter & Rescue Groups!



ANDOVER
Great Dog Rescue
GDRNE.com

BEVERLY
Friends of Beverly
FriendsOfBeverlyAnimals.org

BOSTON
Animal Rescue League of Boston
(617) 426-9170
ARLBoston.org

MSPCA-Angell
(617) 522-7400
MSPCA.org

PAWS New England
PAWSNewEngland.com

Survivor Tails Animal Rescue
(617) 383-PETS
SurvivorTails.org

UnderdogResQ
UnderdogResQ.org

BRIGHTON
Ellen M. Gifford Shelter
(617) 787-8872
GiffordCatShelter.org

BROOKLINE
Calliope Rescue, Inc.
CalliopeRescue.org

BOSTON/WORCESTER
Broken Tail Rescue
(508) 625-0332
BrokenTailRescue.org

DEDHAM
Animal Rescue League of Boston
(781) 326-0729
ARLBoston.org

ESSEX
Sweet Paws Rescue
SweetPawsRescue.org

GLOUCESTER
Cape Ann Animal Aid
(978) 283-6055
CapeAnnAnimalAid.org

HOPKINTON
Baypath Humane Society
(508) 435-6938
BayPathHumane.org

MARBLEHEAD
Friends of Marblehead's Abandoned Animals
(781) 631-8664
Marblehead-Animal-Shelter.org

MEDFORD
Kitty Connection
(781) 393-9995
KittyConnection.net

MELROSE
Melrose Humane Society
MelroseHumaneSociety.org

MILTON
Milton Animal League, Inc.
(617) 698-0413
MiltonAnimalLeague.org

NATICK
All Dog Rescue
(617) 507-9193
AllDogRescue.org

QUINCY
Quincy Animal Shelter
(617) 376-1349
QuincyAnimalShelter.org

REVERE
Animal Umbrella
(617) 731-7267
AnimalUmbrella.org

SALEM
Northeast Animal Shelter
(978) 745-9888
NortheastAnimalShelter.org

SUDBURY
Buddy Dog Humane Society, Inc
(978) 443-6990
BuddyDogHS.com

Save A Dog, Inc
(978) 443-7282
SaveADog.org

WALTHAM
Cat Connection of Waltham
(781) 899-4610
TheCatConnection.org

WOBURN
House Rabbit Network
(781) 431-1211
RabbitNetwork.org



What Are You Waiting For?

MC's Picks

Gunsmoke margarita
Chorizo tlacoyo
Baja shrimp tostada
Lamb al pastor taco
Chili-marinated smelt taco
Bacalao a la Vizcaina



HOME RUNS: The Baja shrimp tostada, lamb al pastor taco and bacalao a la Vizcaina are just a few of Casa Verde's winning dishes.





Dining / *MC Slim JB*

GREEN AND GOLDEN

CASA VERDE DELIVERS TERRIFIC MEXICAN FARE IN A FRIENDLY TAVERN SETTING.

Jamaica Plain restaurateurs Keith Harmon, David Doyle and Mari Perez-Alers have got something good going on. In 2011, they opened Tres Gatos, a Spanish restaurant with a record-and-book shop in the back. In 2014, they took over the Centre Street Cafe a half-mile down the street and reinvented it as a modern Italian restaurant. Their new venture, Casa Verde, is one short block farther down Centre, but conceptually stands apart. Their first two restaurants are polished, handsome spaces serving slightly creative interpretations of their respective cuisines, with ambience and prices that feel fancy by JP standards. With a big, TV-equipped bar dominating a narrow, dimly lit room walled in brick and beadboard, Casa Verde feels more like a neighborhood tavern. As it happens, this tavern has a rather fine bar program for its limited license, and the Mexican food by executive chef Sean Callahan is affordable and really, really good.

At almost any JP bar, a reasonably geeky beer list is de rigueur. Beer director Bailey Lyon answers that call with 18 drafts ($6-$9) and eight in cans or bottles ($4-$10). Need food-friendly refreshment? There are tallboys of Tecate and Narragansett ($4) and the slightly richer Mexican-style lager Banded Horn Wicked Bueno ($7) on tap. Been obsessing over sour ales? Get your pucker on with Vermont's Hermit Thrush Brewery Brattlebeer ($8). Want a local cider? Hoppy IPA? Chocolate milk stout? Check, check and check. Wine lovers have a nice dozen-plus modest New World bottles to choose from at $30-$68 (most under $40), all offered by the glass ($8-$13).

Cocktails dance cleverly around the beer/wine/cordial license. The house margarita, here called the Gunsmoke ($9), brilliantly subs the smoky/sweet liqueur crema de mezcal for verboten tequila, resulting in easily the best cordial-based margarita I've ever tasted. The specialty list smartly favors long drinks like a delicious, heat-packing Red Michelada ($6), which seasons lager with flecks of tomato, ghost pepper and smoked salt, while the sweetness and alcohol of yellow and green Chartreuses and King's Ginger liqueur find ballast with Mexican lager in the Yellow Ribbon ($9). That's called turning a handicap into an asset.

NICOLE POPMA

The menu skips through a few regions of Mexico, building on simple, high-quality bases and relying on vibrant salsas, herb-enhanced cremas and intricate moles to provide depth of flavor. Excellent tortilla chips from Tortilleria Mi Niña are the basis of the chips & salsa trio ($8), featuring assertively fresh, vivid renditions of salsa roja, salsa verde and creamy, peanuty/hot cacahuate y chile. Those same chips accompany a huge bowl of guacamole ($8) that will surprise diners accustomed to bland, chunky avocado dips: Callahan's version is pureed smooth and bracingly acidic from tomatillos. The tlacoyo ($7) might remind you of a pupusa: It's a thick masa flatbread filled with beans, shrimp or chorizo, griddled and topped with a verdant crown of salsa verde, raw onions, a dusting of cotija and a squiggle of crema. Atop a crisp tortilla, the Baja shrimp tostada ($7) piles a generous pyramid of shrimp ceviche, avocado and luscious, cilantro-flecked aioli.

The lineup of abundantly filled tacos is rife with unusual options. Lamb al pastor ($5) features fantastic spit-roasted lamb and charred pineapple. Chipotle cauliflower ($4) packs a wallop for a veggie taco with its charred cauliflower, salsa verde and fiery/tart adobo-marinated chipotle peppers. The more common spicy-pork chorizo ($4) with crema and salsa verde is splendidly greasy. But the knockout might be chili-marinated fried smelts ($4) with red onion escabeche and salsa roja, a Baja fish taco by way of Southern Italy. (Bonus: Taco prices drop to $2 on the limited late-night menu from 10 pm till midnight.) You can round out a plate of these with starchy sides in big portions, like smoothly pureed refried beans ($3), saffron-tinged arroz huerfano ($4) dotted with almonds and bell peppers, and a messy, delectable elote ($7), grilled corn doused with copious cotija, dried chili and pastel-green cilantro aioli.

Platos provide a hefty meal on a plate that includes avocado, rice, beans and a pair of tortillas. Here, the showstopper is another dish evocative of Europe: bacalao a la Vizcaina ($15), a mound of mild, tender salt cod chunks braised in tomatoes with onions, olives and capers and garnished with radishes, an exquisitely briny, piquant echo of Basque cuisine. From two desserts, we chose sopapillas ($6), flattened cones of deep-fried puff pastry stickily glazed with honey, cinnamon and sugar for a simple, sweet finish.

Service at the 12-seat bar and in the 46-seat dining room is youthful, casual, friendly and hustling, befitting the homey, corner-bar feel of the joint. In an effort to ameliorate the wage disadvantage that kitchen staff suffers vs. tipped workers, management tacks on a 3 percent "hospitality fee" to every check. Ultimately, Casa Verde stands as testament to the range of its owners, showing they can bull's-eye a laid-back, bar-centric concept as winningly as their posher efforts. One wonders hopefully what their next neighborhood act might be. ◆

***Casa Verde**, 711 Centre St., Boston (617-477-9977) casoverdejp.com **Hours:** Mon.-Sun., 5 pm-midnight, (limited menu 10 pm-midnight) **Reservations:** No **Parking:** Street spaces and backlot **Liquor:** Beer, wine and cordials*





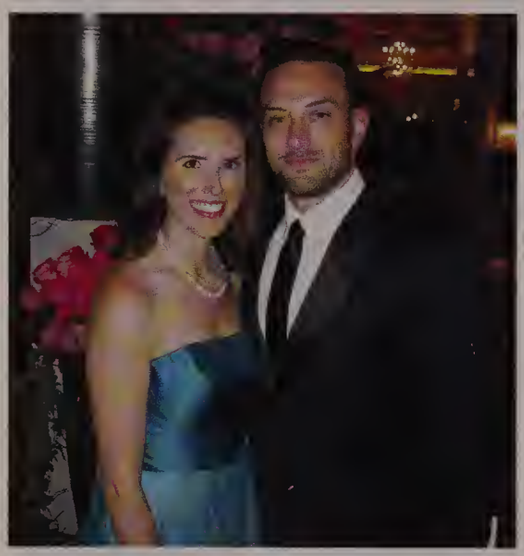
1. Danielle McKnight, account executive at the Exhibit Source, Evelyn Knight, host committee co-chair, and Margaret Walsh, payroll clerk at the Milton Police Department



2. Emily Falotico, eldercare consultant at LivHOME and event co-chair, Scott Pelley, anchor of *CBS Evening News* and event emcee, and Denise Queally, attorney and event co-chair



3. Lodovico Sestito, owner of River Stone Landscape, and wife Lisa Sestito, realtor at Hammond Residential



5. Lisa Cohen, hair stylist at Studio 9, and husband Jon Cohen, vice president of Boston Property Management

Proper Bostonians / *Dana Bisbee*

THE RIGHT STUFF

HIGHLIGHTS FROM HIGH SOCIETY

➜ New kid on the fundraising block the National PKU Alliance held its inaugural event, **Lifting the Limits for PKU**, at the Fairmont Copley Plaza on May 14 as part of a nationwide series of benefits to raise funds and awareness for rare metabolic disorder phenylketonuria. New Kids on the Block singer Jordan Knight performed for the 300 supporters, who helped raise more than $350,000.

➜ Robert F. Kennedy Children's Action Corps hosted its annual fundraising gala, **Embracing the Legacy**, at the John F. Kennedy Presidential Library and Museum on May 20. The 400 guests celebrated four honorees: Dropkick Murphys frontman Ken Casey, Corcoran Jennison Companies' Joseph Corcoran, Boston College Law School's Francine Sherman and MassHousing's Thaddeus Miles. The evening raised $300,000 for child welfare and juvenile justice programs.



2. Leslie Harris, board member and retired associate justice at Suffolk County Juvenile Court, and wife Beverly Harris



3. U.S. Rep. Joe Kennedy III and Ken Casey, Dropkick Murphys frontman and event honoree



4. Dan Carpenter, vice president at Nuance, and wife Emma Carpenter, global service provider/system integrator senior director at Avaya



4. Kelly Hicks, senior consultant at Virtus Recruiting, and daughter Peyton, high school freshman



1. Sarah Tucker, elementary school teacher, and Catherine Brady, senior communications manager at Boston Scientific



5. Christine Solakian physical therapist at Emerson Hospital and husband Mark Solakian, partner at Wilson Sonsini Goodrich & Rosati



ASK CHERYL

Q: MY FRIENDS TALK ABOUT GETTING FILLERS IN THEIR FACE; WHAT EXACTLY ARE FILLERS?

A: Fillers are compounds that are injected into various parts of the face to "fill" lines and wrinkles and to replace lost volume. Fillers will instantly smooth away the deeper lines along the sides of your nose and mouth. They can also be injected into the cheeks to provide a "liquid facelift" to lift the lower face and provide more fullness in the upper face. Fillers are also used to plump up lips and to give them more definition.

Most fillers contain hyaluronic acid, a clear gel which is derived from a naturally occurring sugar found in the human body. Juvederm and Restylane are the most common brand names. Fillers are extremely safe and the results are natural-looking. There is lidocaine, a numbing agent, in the syringe, so injections are not painful, and the results will last between six months to two years.

CHERYL CLARKSON
M.S., Massachusetts Institute of Technology
CEO & Founder
SkinHealth Centers

SPECIAL OFFER:
Mention *the Improper* and receive **$50 off** your first treatment of $100 or more
Offer expires 9-28-16. May not be combined with other offers.

SkinHealth™ CENTERS
Look *fresh & vibrant* at any age

SkinHealth Centers has an amazing team of experienced, Board-Certified, cosmetic surgeons, RNs, and medical aestheticians.

WINNER BOSTON'S BEST 2015 The Improper Bostonian
WINNER BOSTON'S BEST 2014 The Improper Bostonian
WINNER BOSTON'S BEST 2013 The Improper Bostonian
WINNER BOSTON'S BEST 2012 The Improper Bostonian

MEDICAL SERVICES
Botox and Fillers | Kybella | Eyelid Surgery | Cosmetic Surgery

LASER SERVICES
Hair Removal | Skin Rejuvenation | IPL Photofacials
Skin Tightening | Acne Scar Treatments

BODY CONTOURING
CoolSculpting | RF fat reduction | Cellulite Treatments

ADVANCED SKIN CARE
Microdermabrasion | Chemical Peels | Facials
Permanent Make Up | Lash Extentions

Boston
37 Newbury St., 5th Floor
617.267.7546

Wellesley Hills
251 Washington Street
781.431.7880

www.skinhealthcenters.com | www.shopskinhealth.com
Send your questions to AskCheryl@skinhealthcenters.com



DHEEPAN ★★★½
Starring Antonythasan Jesuthasan, Kalieaswari Srinivasan, Claudine Vinasithamby, Faouzi Bensaïdi and Marc Zinga, Vasanth Selvam and Vincent Rottiers. Written by Noé Debré, Thomas Bidegain and Jacques Audiard. Directed by Jacques Audiard. At Kendall Square.

Movies / *Brett Michel*

FAMILY PLOT

JACQUES AUDIARD'S PALME D'OR WINNER FOLLOWS A CLAN FLEEING A VIOLENT PAST.

HERE'S A SCENE THAT MOST OF US can identify with, in one role or another: A mother and father drop their child off for her first day at a new school. The young girl, unused to being separated from her parents for very long, panics and tearfully runs after them as they try to depart. Except in this latest kitchen-sink drama from award-winning French filmmaker Jacques Audiard, the family are refugees from civil war-torn Sri Lanka, foreigners in a foreign land. The crying 9-year-old clinging to her 35-year-old father's waist is Illayaal (Claudine Vinasithamby); he is Dheepan (Antonythasan Jesuthasan), and his 24-year-old wife is Yalini (Kalieaswari Srinivasan). Dheepan explains to Illayaal in their native Tamil tongue that as adults, he and Yalini will have to work to support her, and she'll need to attend this public school in France to help them all try to assimilate the language of the country that's granted them asylum. If only it were that simple.

During the opening moments of Audiard's *Dheepan* (surprise winner of the Palme d'Or at 2015's Cannes Film Festival), we're shown that Dheepan, Yalini and Illayaal aren't a family at all. In fact, these aren't even their names, or possibly even their ages. Before assuming the identity of a man who died six months earlier, Dheepan was Sivadhasan, a Tamil Tiger fighting a losing battle for the freedom of his country. When this soldier's actual family was killed in the conflict, he'd had enough. Determined to flee his home and begin a new life in France, "Dheepan" needs to complete the charade dictated by his false passport by taking on not only a "wife," but a "daughter"—the better to gain asylum in Europe. We learn even less about "Yalini" and the orphaned "Illayaal," but for the fact that none of them knew one another before embarking on their journey.

Things don't go easily for this "family." Although the French government is sympathetic to the trio's plight, Dheepan initially has to make do by hawking cheap toys to tourists without a license, frantically running from police at a moment's notice. "I can't stand this," he mutters to himself, barely catching his breath after his latest near-escape from the law. (An actual Tiger in his youth, Jesuthasan went through much of what Dheepan endures during his emigration; details from his life were incorporated into the spare script by Noé Debré, Thomas Bidegain and Audiard.) Eventually, Dheepan becomes a maintenance man in a housing project where they're also tenants. Before long, Yalini is offered a job as caretaker for Monsieur Habib (Faouzi Bensaïdi), an elderly invalid who lives on an upper floor of the drug-riddled "banlieue."

This provisional family may have escaped one war zone, but they've ended up in another.

Ah yes, drugs. This provisional family may have escaped one war zone, but they've ended up in another. Audiard gives us a slow drip of information, seen through the eyes of our leads, who understand little of what's going on around them. And while Dheepan chooses to look away, Yalini can't, especially once Brahim (Vincent Rottiers) returns to the apartment occupied by Monsieur Habib. She understands little of what this hardened young man says to her (though she quickly realizes how much he enjoys her cooking), and she's equally perplexed by the electronic bracelet he wears on his ankle. As we discover, Brahim has just been released from prison, and he's commanding the respect of the baseball bat-wielding and—increasingly—gun-toting goons who surround the slum.

In some regards, you get the sense that Brahim is a character not unlike Malik El Djebena, the young Arab who calcifies into a kingpin during a stay in the slammer in Audiard's arresting Oscar-nominated drama, *Un Prophète*. With *Dheepan*, however, Audiard seems determined to give us a reversal of his 2009 film's premise. While the former Sivadhasan began the film as a hardened killer, once he begins his new life, he attempts to walk a path of pacifism; not only that, but this walking ghost who's lost one family gradually begins to awaken, fondly looking upon the makeshift clan he's fallen in with. Audiard's message seems to be that family is what you make of it—a truth that sits better with Illayaal than with Yalini, who struggles in her new maternal role. While the two female characters form a tentative truce, Dheepan gains the respect not only of the residents he serves, but also of the thugs who keep increasing in numbers.

It's only a matter of time before the delicate peace is shattered when a rival gang shows up, drawing Dheepan into a conflict that ultimately finds him claiming his role as husband and protector as his world explodes once again into violence. If you're familiar with Audiard's work, you won't be surprised to find that he continues to treat his flawed protagonists as humans, rather than simple villains, no matter what secrets they hold—or how impressively he cranks up the carnage. As Dheepan's past deeds come back to haunt him, Audiard still manages to find the goodness in this tormented soul, a man who dreams of the past while living for the future—not only for himself, but for his newfound family. ◆

KNOW THY BEER

24 CRAFT BEERS ON TAP, INCLUDING OUR EXCLUSIVE FREEDOM TRAIL ALE



Highly carbonated.
Mild flavor, crisp finish.

Mild malt flavor.
Low to medium hop bitterness

Cloudy appearance.
Prominent yeast flavor.

Spicy.
Earthy, aromatic flavors.

Pronounced hop profile, start to finish,
as in our Freedom Trail Ale.

Malty.
Balanced hop bitterness.

Malt accents.
Caramel sweetness.

Dark malt caramel and
coffee flavors.

Chocolate notes.
Mild roast in the finish.

Heavily roasted flavors.
Coffee, chocolate, molasses.

The TAP

TheTapTrailhouse @TapTrailhouse

19 UNION STREET, BOSTON, MASSACHUSETTS 02108 ★ (617) 367-0033 THETAPTRAILHOUSE.COM





BRIAN STOWELL

RAY LAMONTAGNE
plays Blue Hills Bank Pavilion
on June 25-26.

Music / *Paul Robicheau*

CHANGING MAN

A RECLUSIVE NEW ENGLAND TROUBADOUR FOLLOWS PSYCHEDELIC BYWAYS.

IF YOU'RE EVER WINDING DOWN THE BACK roads of the Berkshires and cross paths with a bearded man in an antique car, don't be surprised if it turns out to be Grammy-winning songsmith Ray LaMontagne.

"I restored a '64 Triumph over the winter and the spring and just got that on the road," LaMontagne says from the restored 1830 farmhouse that he shares with his wife and sons in Ashfield. "I rebuilt an old Model A around last Thanksgiving and Christmas and got that baby cooking. It's an old rattle-trap, but it's fun."

Indeed, the 43-year-old singer's more likely to tinker with autos than songs for lengthy stretches. "I think of the creative side of myself as like the child part of me," LaMontagne says. "When I get off [tour], I'm done. I don't even pick up the guitar unless that playful side of me says, 'I want to play.' "

That childlike side crossed into psychedelia for the folk-rocker's sun-kissed 2014 pop outing, *Supernova* (produced by the Black Keys' Dan Auerbach), and this year's darker, atmospheric follow-up, *Ouroboros*. He recorded that March release with musicians convened by co-producer Jim James of My Morning Jacket in his studio in Louisville, Kentucky. The two met while LaMontagne was supporting his 2004 debut, *Trouble*, "with just me and my guitar and my harmonicas in a rental car."

Named after an ancient symbol that depicts a serpent eating its own tail, *Ouroboros* particularly evokes Pink Floyd, down to LaMontagne's hushed vocals and sparse electric leads that echo that band's David Gilmour. The New Hampshire native says he grew up listening to Floyd, Led Zeppelin, the Zombies and the Kinks as well as Ray Charles, Nina Simone and Van Morrison. Yet he claims no intention behind his shift into spacey rock.

"I don't even pick up the guitar unless that playful side of me says, 'I want to play.' "

"Those are the melodies and sounds that are coming to me," LaMontagne says. "All that music that you take in when you're learning about music and what turns you on and what connects you, all that stuff just becomes part of your DNA. If you're supposed to be doing it, your own voice becomes part of that mixture."

For LaMontagne, it's a process of faith and trust, letting songs practically unfold on their own. "I've learned to be a lot more hands-off," he says, and that involves the subconscious. "When you're driving across the country by yourself and you spend long days driving, at a certain point, even when you're dreaming, you're dreaming about driving," he says, adding of songwriting, "Your subconscious is so open that even when you're trying to sleep, you're thinking about the songs."

Ouroboros, in fact, virtually came to him in a dream—intact, as a concept of one song in two parts (though he later split it into eight tracks for the ease of listeners). "I woke up early with a splitting headache, but my subconscious was going full-steam," LaMontagne says. "I saw how [the album] all fit together."

That includes a first part centered by the hazy riffs of "Hey, No Pressure" and "The Changing Man," where he says, "You feel very disconnected," while the impressionistic album's second half offers "the reverse, of going back to a place that's grounded."

He found such a place in Ashfield, where he's lived for eight years. "The longest I've lived anywhere in my life," says LaMontagne, who was working in a Maine shoe factory when he heard Stephen Still's "Treetop Flyer" on the radio, sparking an epiphany to engage with music. But he's happier avoiding the celebrity trappings of the business. "It turns me off," he says. "It just doesn't hold anything for me."

He won't be spending time in the Berkshires this summer though, as he'll be on tour, hitting Blue Hills Bank Pavilion on June 25-26. He's doing solo acoustic sets, then *Ouroboros* in its entirety and other material with My Morning Jacket as his backing band—minus James, though perhaps he'll join them for a July 22 date at the Newport Folk Festival, where James serves on a board of advisers.

"I love this art form," LaMontagne says. "Wherever it takes me, I'm open to that." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

2016 Summer Concert Series

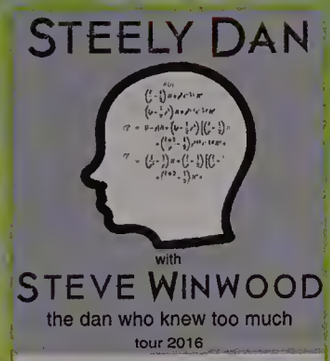
xfinity center



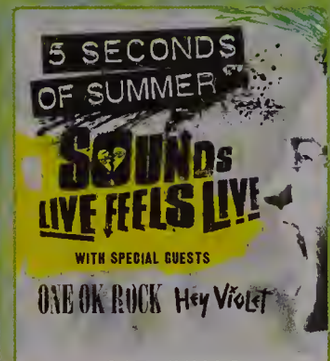
FRI. JULY 1



JULY 5



JULY 7



SAT. JULY 9



JULY 10



JULY 12



FRI. JULY 15



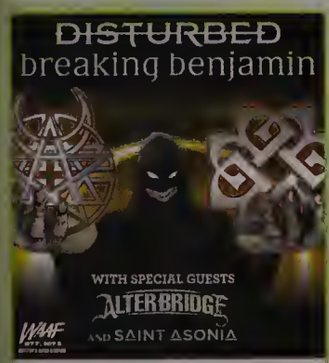
SAT. JULY 16



JULY 17



FRI. JULY 22



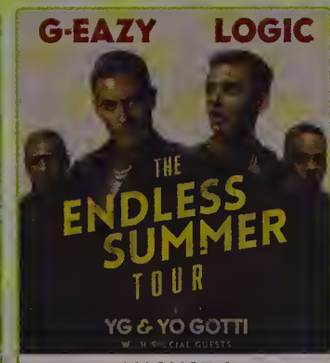
SAT. JULY 23



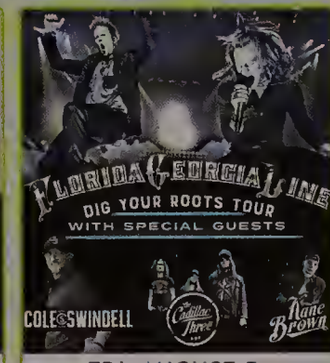
JULY 24



SAT. JULY 30



AUGUST 3



FRI. AUGUST 5



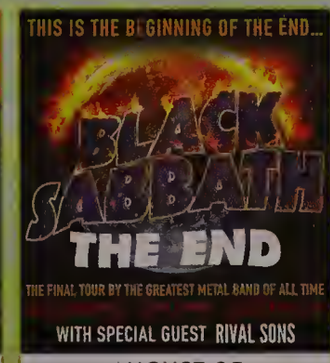
SAT. AUGUST 6



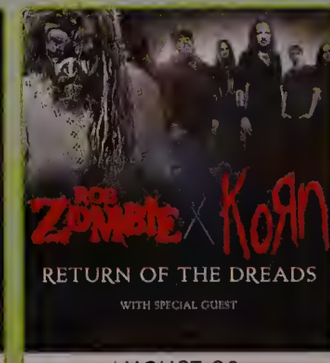
FRI. AUGUST 12



AUGUST 21



AUGUST 25



AUGUST 28

TICKETS ARE ON SALE NOW

BUY TICKETS AT LIVENATION.com

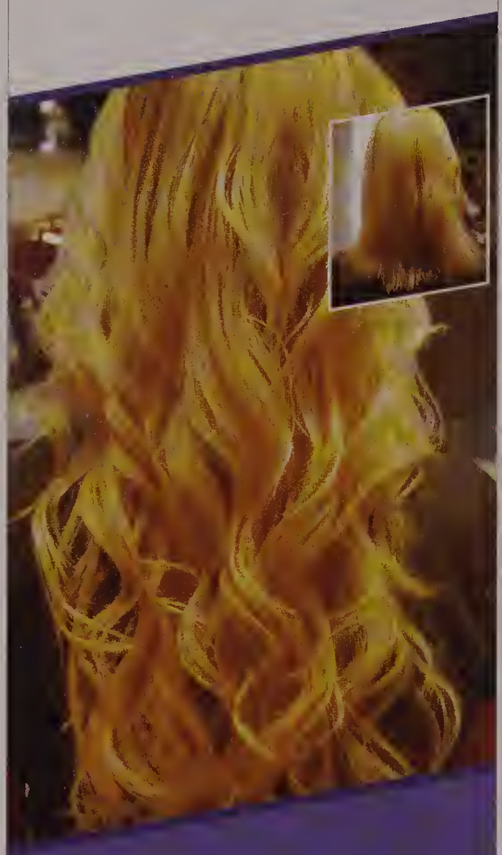
ARTIST POWERED | FAN DRIVEN

TICKETS AVAILABLE AT THE XFINITY CENTER BOX OFFICE. CHARGE BY PHONE: 800-745-3000.
All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

Comcast · AAA · Toyota · Citi · Arbella · Hertz

XFINITY CENTER VIP TICKET INFORMATION: CALL (508) 261-1847

EXTOLOGY
CREATIVE SCIENCE FOR A BEAUTIFUL YOU



We want to apologize in advance for all the times you'll have to explain that you can have gorgeous extensions with none of the damage.

It'll get annoying, but it will be worth it.

338A Commercial Street Boston
www.extology.com

@extology



Ez Sez / *Ezra Dyer*

ADULT ANGST

ADVICE FOR GENERATION Y FROM A NEAR-MISS MILLENNIAL

HEY, HOW MANY MILLENNIALS DOES it take to change a lightbulb? None! They call their landlord.

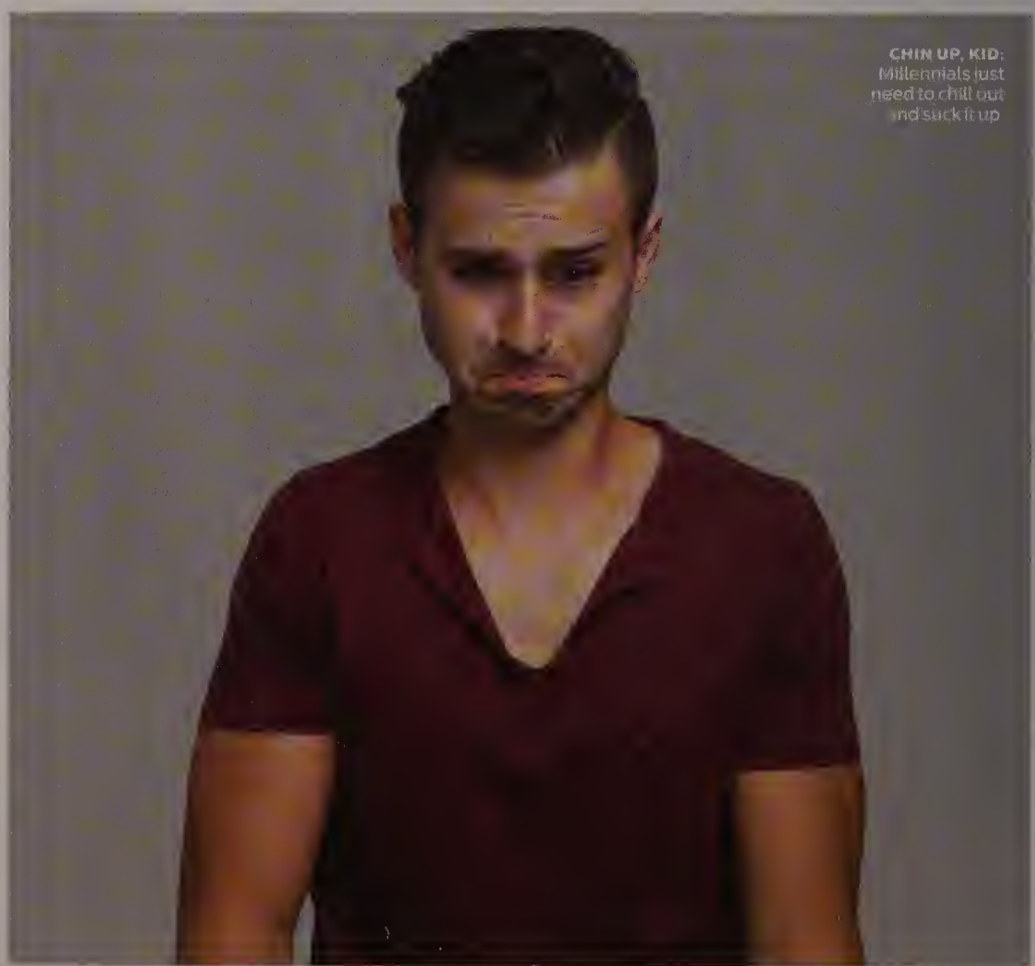
I'm kidding, millennials, I'm kidding. Settle down. Cancel the sit-in. We old people, who can be identified by the graceful arc of our baseball hat brims, are just jealous. People in their 30s have always envied people in their 20s, and they always will. Look, millennials: You can go out till 2 am on a Tuesday, get up for work five hours later and still feel pretty OK. That is a physiological impossibility for a 38-year-old. We go to bed at 10 pm, max, so naturally we're going to give you crap and say you're entitled. The only thing we're entitled to is hangovers and responsibility.

Still, I feel bad for you, children of the '80s and '90s. You're not making any money. You're stressed about keeping your Snapchat streaks going. And the rent is too damn high. I don't know what to do about any of that, but here's the thing you can do, for your own benefit and that of your entire demographic cohort: Chill out. Because when non-millennials complain about millennials, they're not really talking about entitlement. They're talking about encountering adversity and motoring on through. Otherwise known as chilling out.

Allow me to provide an example. Back when I was a one-property Southie landlord, a 20-something tenant broke his lease three months after renewing it. Lease, schmease, right? The apartment rented the next month for the same money, so I chilled out. Only when the new tenant complained that he spent $100 on extra cleaning did I deduct that amount from the lease-breaker's security deposit.

And that is when all millennial heck broke loose. Emails were exchanged. Tensions ran high. Ultimately, legal action was threatened. By which I mean, legal action against me. This was a line of thinking that just wouldn't have occurred to me when I was a tenant—that I could walk out on $14,000 in rent and expect my whole security deposit returned posthaste.

I mean, when I was renting in Beacon Hill, contractors accidentally flooded the condo upstairs, causing our ceiling to explode in a geyser of soaked plaster. They then fixed the hole by framing up a new ceiling in our living room and coating everything in sawdust. Throughout all this, it



CHIN UP, KID: Millennials just need to chill out and suck it up

never occurred to us to complain to our landlady. In fact, we never even met her. She was a disembodied voice on the phone who called if rent was two days late or if she saw me on *Chronicle* grilling sausages on the fire escape outside our bathroom. It turns out that a lot of people watch *Chronicle*.

Now, I'm not saying that 15 years ago all the 20-somethings were awesome. It's possible that only I was awesome. Likewise, not every modern 24-year-old has unreasonable expectations for personal gratification. However, if you are 24 years old and find yourself thinking that your work responsibilities are beneath you, I've got news: They are! You're doing the sucky stuff that someone else in your office had to do 10 years ago. Just hang in there and eventually you'll get to do less-sucky stuff, possibly even while getting paid more money. And if, along the way, you manage not to vlog about how much you hate your job, you'll distinguish yourself from your peers, all of whom are vlogging and requesting sabbaticals to

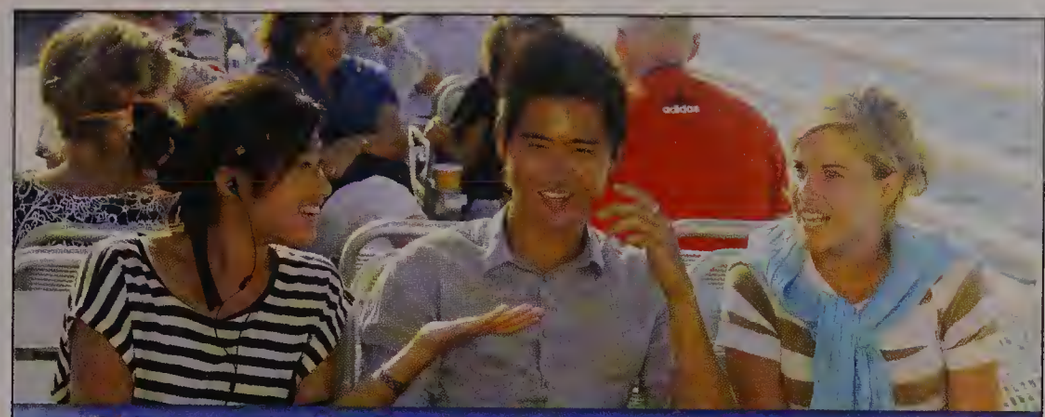
If you are 24 years old and find yourself thinking that your work responsibilities are beneath you, I've got news: They are!

build treehouses and creating Kickstarter campaigns for this surfboard that's also a hoverboard and a snowboard. Just turn in the damn boring thing and then go out until 2 am and then at some point get hired away by a competing company. Did you know that Shakespeare, early on in his career, worked for the census and had to count the number of outhouses in London? OK, I made that up. But when Leonardo da Vinci was 22 he was a dogcatcher! Fine, I made that up too. You know us Gen Xers—always fudging the occupations of historical figures. It's a stereotype, but it's true.

And I'm barely Gen X. If I were born four or five years later, I'd be a millennial myself. Which maybe helps explain my own workplace behavior back when I was millennial-aged. One time a boss outlawed shorts, so I wore blue polyester bellbottoms and rolled them up just under my knee, like capri pants. Another time I called in sick and explained that I wasn't sick but just didn't want to come in that day. And I had a conversation with another boss wherein she said, "Someday you'll get to do exactly what you want for work. That time is not now." That conversation was prompted by my complaining about menial tasks.

Say, maybe I am a millennial after all! Now that I think about it, I do have a short attention span and I think I'm special. Come on, guys, let's go build a treehouse! We can Snapchat the whole thing and get people to crowdfund it. I'm totally in. As long as we're in bed by 10. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.







Soroff On / China Forbes

IN THE PINK

THE SINGER REFLECTS ON HER ROOTS, LIFE-CHANGING SONGS AND JAMMING TO FIFTH HARMONY.

LEAD SINGER OF THE GENRE-BENDING POP BAND PINK Martini, China Forbes, 46, was born and raised in Cambridge, the daughter of an African-American mother and a Boston Brahmin father (a descendant of the China trader and railroad magnate John Murray Forbes). The recent film *Infinitely Polar Bear*, directed by her sister, Maya, depicted their tumultuous childhood, in which they were raised by their bipolar father while their mother pursued a graduate degree and career in New York. After graduating from Harvard University with a degree in visual arts, Forbes moved to New York to pursue an acting career, but eventually her college friend Thomas Lauderdale drew her to the West Coast to perform in his then new band. Pink Martini has released numerous albums and performed everywhere from the Cannes Film Festival to Royal Albert Hall. Forbes has released two solo albums, and she lives in Portland, Oregon, with her son.

JONATHAN SOROFF: So does Cambridge feel like home?
CHINA FORBES: Yes, it does, but the sad thing is that when people ask me what my hometown is, I say Portland, which feels like a betrayal. Cambridge really is home, but since my father died, I don't really have an anchor there.

How would you describe Pink Martini to someone who's never heard of it? The short answer is old-fashioned pop, like Frank Sinatra, Ella Fitzgerald, kind of orchestral, jazz, Latin pop. But that doesn't really describe it, because of all the other stuff we do. [Laughs.]

You do a lot of mash-ups. What informs that? Well, Thomas is a classically trained pianist. He never thought he'd start a band. So whenever we have a chance to take a little Chopin and merge it with a pop song and it works beautifully, it's just so satisfying. It's like cooking. You throw in different ingredients and see what happens.

Where did the name Pink Martini come from? Thomas had just started the band. He was obsessed with *Breakfast at Tiffany's* and Henry Mancini, and the cocktail revival was happening. He just said, "I love the color pink, and I love martinis. Pink Martini!"

You do a lot of songs in different languages. Is that part of the stated mission? Early on, it was. When Thomas started the band, he wanted to do certain songs from films that were in other languages. He never wanted to do the English version of a song like "Never on Sunday." It's not nearly as cool as doing it in Greek. So it started that way, and then when we first wrote a song together, we wrote it in French, because we both studied French. After that, we decided to write one in Italian, because I speak Italian. Then we were going to Beirut, so we decided to do a song in Arabic. Eventually it became this sort of equal-opportunity fan placation.

Favorite venue you've ever performed in? Red Rocks. I got to sing the aria "Song to the Moon" from the opera *Rusalka* in a stormy, blustery wind, under a full moon. That was pretty amazing.

Favorite Cole Porter song? "Night and Day." Or maybe "It's De Lovely."

Irving Berlin? "What'll I Do."

I've been playing your version of that song nonstop.

How so? It just spoke to my adolescent yearning. It was the song that connected to a desperate, pubescent longing. I was just so affected physically by the music. But the song that made me want to be a singer was "Dim All the Lights" by Donna Summer.

Do you think you're the only Boston Brahmin pop star? [Laughs.] Yes. I have a feeling. But you'd know better than I.

Musical guilty pleasure? Oh, so many. I love the Biebs. I think Taylor Swift's really an amazing songwriter. Yesterday, I was on the plane, listening to the most esoteric stuff. My son is 7, and we listen to Sirius pop hits all the time. I was recently pulling into my driveway and heard a song that I was like, "I need to know who this is." It was this band, Fifth Harmony, that I never took seriously because they started on *The X Factor*, but this song "Work from Home" is so good. It's so spare, and it's this sexual innuendo. I just love it.

Who's the person from childhood who most influenced you musically? Probably my dad singing three-part harmony with his brother and sister. Then my grandfather would pull out the French horn and play at the dinner table on Christmas. That was also the French influence, because he was French. So it all kind of came together in Pink Martini.

"It's just so satisfying. It's like cooking. You throw in different ingredients and see what happens."

How about Frank Sinatra? Either "Fly Me to the Moon" or "Somethin' Stupid."

Song you wish you wrote? In the whole wide world? "Every Breath You Take." It's also the answer to the question "What song changed your life?"

Was it weird having your childhood depicted on screen? It was not weird. It was somewhat validating or cathartic. Growing up, I felt so secretive about what was really going on in our home. My dad's mental health, and how messy and disgusting it was to me. I wanted everything to be nice and clean, and it wasn't that way. I grew up with a lot of shame. And now, I don't have to worry about anyone finding out anything. It's all out there, and there's a huge feeling of relief. But also to have people realize how amazing my dad was and not focus solely on the other stuff. To accept that that came along with the brilliance and the charm. Finally, everybody gets to see such a great depiction of him.

Your mother made history on Wall Street as the first black woman to run an investment firm. Is that a major point of pride? Definitely, because she sacrificed so much. It would have been tragic if it had been for naught. She did well. We did well. It all kind of bore out the decisions she had made.

Accomplishment you're most proud of? Besides my son? It may be turning that moment of rejection by a guy named Eugene into the song "Hey Eugene." Because being able to make something out of a painful situation was a nice turn of events.

If you were a song, what would it be? "Hey Eugene." That's so sad, but it's me. It's humorous, pathetic, adventurous, brazen, daring, humiliated, hilarious. It's 100 percent from my life. That song is me. And in the end, it's vindication. ◆

For more, go to improper.com.

AUTUMN DE WILDE



TRENDING NOW

Local bloggers sound off on sartorial subjects, from behind-the-scenes secrets to what'll be popping up in their feeds this summer.

BY SARAH HAGMAN • PHOTOGRAPHED BY SADIE DAYTON + KATIE NOBLE



PHOTO: SADIE DAYTON. HAIR AND MAKEUP: LAUREN GENATOSSIO / SARRA / ANCHOR ARTISTS



"I do a lot of mixing and matching with high- and low-end," says **Jean Wang** of **Extra Petite**, who stands just shy of 5 feet. A consultant by day, she fills her blog with tips for alterations, tailor-less tricks (like inventive belt maneuvering) and picks from petite-friendly brands—and she does it all in stylish size-five shoes.

Her style in three words: Classic, feminine, with a little whimsy. **Go-to piece this summer:** My white Céline nano bag—a white bag is a must for summer! **Hidden fashion gem:** My fashion lifesaver is my tailor located in a hole-in-the-wall spot in Chinatown. He doesn't even have a real storefront other than a sewing machine and piece of paper taped to the window, but he works magic on so many of my pieces. **Instagram account to follow:** @brianmcw's account makes me fall a little more in love with Boston each day. **Her largest collection:** Volume-wise, it's definitely shoes. My favorite are my blue suede Manolos, which I wore on my wedding day. I had sewn on crystal bracelets across the straps to dress them up and then removed them for more casual wear. Outerwear is also one of my favorite things to splurge on and was one of the first designer pieces I bought myself when I first started working. A good coat can definitely brighten up a winter morning commute. **What readers don't know:** If only readers could see my actual outfit when I'm at home writing posts about fashion. I'm usually in my husband's boxers and a clashing flannel PJ top.

When **Britt Lees** isn't buried in law school work, the Boston College grad is busy perusing the racks at spots like South End boutique Viola Lovely—"They love plants as much as I love plants"—and working on **The Relevance Report**, where she chats up local businesswomen, shares savvy travel tips and features fashion, food and fitness tidbits.

Her style in three words: Minimalistic, sleek and a bit masculine. **Go-to piece this summer:** I'm currently in love with pilot jackets and am slowly amassing a huge collection. They're a great piece to throw over a white T-shirt and jeans. I have this warm rust-colored one—it's a fall color, so it's unexpected, but so good. **Favored photo background:** There is a spot off of Arlington—Providence Street—that I discovered with my friend Kayte a year or so ago. It's a long alleyway with a bunch of different backdrops as you go down. I always shoot on the white and cement-ish ones, and Kayte always goes for the darker-toned walls. **Instagram account to follow:** @jooleeloren. It's a fashion/pop culture/humor page, and it's all hand-drawn caricatures of the person who runs it. She's so tapped into trends and intertwines that knowledge with sarcasm and so much wit. **Her largest collection:** I have this crazy obsession with white sneakers. I think I have about 15 pairs. Also, in the most amazing turn of events, my mom just informed me that she found my entire middle school collection of Superstars. Since my feet haven't grown since sixth grade, I'm pretty pumped to get those back in my hands.



Galway gal **Kerrie M. Burke** made her way across the pond almost three years ago, and she fits right in among Beacon Hill's bricks and cobblestones. "We're not the biggest risk-takers here in Boston, so people have a tendency to assume we're lacking in style," Burke says, but her chic posts at **KerrieMBurke.com** debunk that belief.

Her style in three words: Chic, classic, feminine. **Go-to piece this summer:** The straw boater I just picked up. It makes almost every outfit just that little bit more special and hides a multitude of sins—you wouldn't believe how big my hair gets when it's humid out. **Favored photo background:** The Street at Chestnut Hill. I especially love those big blue doors outside of Portobello Road. **Best fashion score this year:** I'm obsessed with statement sunnies and buy pair after pair despite generally ending up wearing one on repeat until I'm begged to stop—yes, that actually happened. Right after the holidays, I found the most incredible Karen Walkers on mega-sale, which I'm even more smitten with now that I've seen she's rereleased the style at full price. #score **What readers don't know:** Attempting to pull your Spanx on in the back seat of a car while cruising down the highway? Not cute! Trying to angle your phone so you can capture those peonies minus last night's pizza? Never so easy! And my recent trip to Florida, I've never known heat—or sweat—like that.

Twin sisters **Ashley and Katie Hess** may look nearly identical; their style, not so much. "If Katie is an antique store, Ashley is a bodega," quip the pair, who wax wittily about a range of stylish subjects—including how to rock a nude bodysuit without looking like George Costanza—at **The Party of Two.**

Their style in three words: Downtown, contradictory and fresh. **Go-to pieces this summer:** Clutches with character. *Ashley:* I'm very psyched on this crazy little jute clutch with colorful embroidery and pompom trim by Moyna. *Katie:* I picked up this straw clutch with green cacti on it by Kayu back when there was still snow on the ground, but I knew I'd need it by my side come 70 degrees and sunshine. **Favored photo backgrounds:** We oftentimes shoot in a back alley in the Seaport off Congress Street or in front of a granite building on Stuart Street. We promise it's not as sketchy as it sounds—or maybe it is, but it gets the job done. **Instagram-worthy cup of coffee:** Ogawa for matcha lattes, Tatte for coffee on marble countertops. **Best fashion score this year:** *Ashley:* Probably the aforementioned Moyna clutch that is now sold out everywhere. In the words of Beyoncé, I ain't sorry. *Katie:* Considering I relentlessly called nearly every Gucci store in the United States until I found what (I was told) was the last pair of Princetown slippers in a size 37.5, I feel very compelled to say those.





BEACH GAMES

Mosaic prints, tassel details and off-the-shoulder silhouettes are perfect for playing in the summer sand.

PRODUCED BY LYDIA SANTANGELO

PHOTOGRAPHED BY MICHAEL KHACHADOORIAN

STYLED BY JOSH ES OF FACTORY DOWNTOWN

SHOT ON LOCATION AT OCEAN EDGE RESORT & GOLF CLUB IN BREWSTER

WHERE TO BUY IT? SEE PAGE 77





Top, $490 at Tommy Hilfiger, Sofia by Vix bottom, $73 at Bloomingdale's; Torq surfboard, $450 at Cinnamon Rainbows Surf Co.

Assistant Producer: Diana Bedrosian; Prop Stylist: Taylor Greeley of Team Artist Representative; Digital Technician, Tucker Leary; Photo Assistant: Tom Ippolito; Production Assistant: Rory Patten of TESstylist; Hair and Makeup Artist: Rachael Berkowitz of Anchor Artists; Hair and Makeup Assistant: Eva Oseva; Production Interns, Claire Kiefie, Coco Hermes and Katelynn Staples of TESstylist



Carte de Tendre dress, $4,200 at Gucci; Adina Mills amethyst ring, $165 at December Thieves



WHERE TO BUY IT SEE PAGE 77



Isabel Marant Etoile rustic boucle bonny top, $415 at Barneys New York; Amelia suit, $258 at CHROMAT; Velvet espadrilles, $650 at Giuseppe Zanotti Design; Red spiked armlet, $125 at DSquared2; Krysos + Chandi ring, $130 at December Thieves

Advertise with us in our Boston's Best issue!

ISSUE DATE: JULY 6







BOSTON'S BEST 2016
the IMPROPER BOSTONIAN

*Reaching over **550,000** readers every two weeks!*

*Special distribution of **100,000** copies, **13,500** more than usual!*

Readers hold onto this issue all year long!

UPCOMING ISSUES: **MUSIC** *July 27* | **25TH ANNIVERSARY** *August 10*

TO ADVERTISE: 617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com

the IMPROPER BOSTONIAN

AGENDA *for 6/22–7/5*

Grill 'n' Chill

Dress code: food festival casual.

NO PANTS? NO PROBLEM! Chefs in Shorts will celebrate almost two decades of dressed-down alfresco feasting when it returns to the Seaport World Trade Center. The 19th annual culinary event takes more than 30 area chefs out of the kitchen and onto the patio, where they'll serve up samples of their restaurants' fare. This year's participating eateries include Bastille Kitchen, Coppersmith, Loco Taqueria & Oyster Bar, Scampo, Top of the Hub, Gather, the Salty Pig, Lulu's, the Tip Tap Room and more. Guests will also enjoy beer and wine from local purveyors, chef grilling contests and live entertainment. The event once again benefits Future Chefs, a nonprofit dedicated to preparing urban youth for opportunities in the culinary field, so bare your knees and come hungry for a good cause on June 24. / *Alexandra Cavallo*

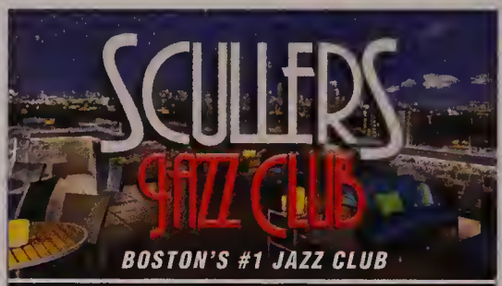
The 19th annual Chefs in Shorts runs from 7 to 10 pm at the Seaport World Trade Center, 200 Seaport Blvd., Boston. $80. futurechefs.net/event/chefs-in-shorts-2016



PERFORMING ARTS // p48
Show Boat *at the Shubert Theatre*

MOVIES // p52
How to Tell You're a Douchebag *at the MFA*

MUSIC // p56
Modern Baseball at the House of Blues



ROOF TOP IS OPEN FRIDAY & SATURDAY AT 5PM
ENJOY COCKTAILS AND BOSTON SKYLINE BEFORE OR AFTER THE SHOW!



NICHOLAS PAYTON
JUNE 25



MICHELLE WILLSON & THE EVIL GAL BLUES ORCHESTRA WITH KEN CLARK ORGAN TRIO & SCOTT SHELTER'S C'MON MAN TRIO
JUNE 30



ELAN TROTMAN
JULY 1

400 SOLDIERS FIELD ROAD, BOSTON, MA 02134
TICKETS: WWW.SCULLERSJAZZ.COM
QUESTIONS?
617-562-4111 OR INFO@SCULLERSJAZZ.COM
@SCULLERSJAZZ #SCULLERSJAZZ

GOT DRAMA?
GET ANSWERS.

SEND YOUR CONUNDRUMS TO IMPROPER ADVICE COLUMNIST JOHN D. SPOONER

SEND QUESTIONS TO:
thedance@improper.com

CITYSCOPE

Edited by Meghan Kavanaugh



'WORK WONDERS

Head to the Hatch Shell for the July 4th Boston Pops concert, which returns to national TV with a show featuring Demi Lovato, Nick Jonas and a fireworks display.

INDEX

CITYSCOPE 46
PERFORMING ARTS 48
MOVIES 52
MUSIC 56
CLASSICAL MUSIC 63
CLUBS 64
MUSEUMS & GALLERIES 68
LGBT 74
BOOKS & POETRY 76
EDUCATION 77
SPORTS 78
BODY & MIND 79
AROUND TOWN 80
TASTINGS 82
CHILDREN 86

Benefits

THURSDAY, JUNE 23

CATWALK FOR BMC CANCER CARE *The State Room, 60 State St., Boston (617-414-5530) bmccatwalk.org. MBTA: Blue or Orange Line to State. 7 pm. $300.* Local notables star in a fashion show at this event that also features cocktails, dessert and dancing. Proceeds benefit Boston Medical Center cancer support services.

THE FENWAY BALL *Prudential Skywalk, 800 Boylston St., Boston (857-234-6509) fenwaycdc.org. MBTA: E Green Line to Prudential. 6 pm. $150; $100, members.* Guests take part in auctions, dancing, dinner and drinks. Proceeds benefit Fenway Community Development Corporation.

THOMPSON ISLAND SIZZLIN' SUMMER BBQ *Thompson Island, Boston (617-328-3900) thompsonisland.org. MBTA: Silver Line to Dry Dock Ave. 6 pm. $50.* Ferry fare is included for guests who head to the island for a night of beer, barbecue and networking organized by the ISLE Society. Proceeds benefit the Thompson Island Outward Bound Education Center.

FRIDAY, JUNE 24

CHEFS IN SHORTS *Seaport World Trade Center, 200 Seaport Blvd., Boston. chefsinshorts2016.eventbrite.com. MBTA: Silver Line to World Trade Center. 7 pm. $80. 21+.* Boston chefs participate in an outdoor barbecue featuring food, drinks and grilling contests. Proceeds benefit Future Chefs.

TUESDAY, JUNE 28

DOGS ON DECK: A BARKTAIL PARTY *Fenway Park, 4 Yawkey Way, Boston (617-522-7400) mspca.org/dogsondeck. MBTA: D Green Line to Fenway. 6 pm. $75; $125, with dog.* Guests and their canine companions enjoy food and drinks at this fundraiser that includes live music and a raffle. Proceeds benefit MSPCA-Angell.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, JUNE 30

OPEN HEARTS OPEN HOMES *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (857-496-0052, ext. 806) gavinfoundation.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $125; $100, reception only.* After a reception of hors d'oeuvres and auctions, guests attend dinner parties at restaurants or the hosts' homes. Proceeds benefit the Gavin Foundation.

MONDAY, JULY 4

SAILABRATION FUNDRAISER *Community Boating Inc., 21 David G. Mugar Way, Boston (617-523-1038) community-boating.org. MBTA: Red Line to Charles/MGH. 5:30 pm. $100-$250.* This family-friendly cookout features food, activities and a broadcast of the Boston Pops concert. Proceeds benefit Community Boating Inc.

Festivals & Parties

WEDNESDAY, JUNE 22

DRUNK USER TESTING *Hatch Fenway, 401 Park Drive, Boston. eventbrite.com. MBTA: D Green Line to Fenway. 6:30 pm. 21+. $7.* Indulge in an open bar while beta testing new products from Appcues, Wistia, Fress Tilled Soil, Society of Grownups, Litmus, GrabCAD, HourlyNerd, LogMeIn, Circle, ActBlue and Drift.

FRIDAY, JUNE 24

SAMUEL ADAMS SUMMER GROOVEFEST *Samuel Adams, 30 Germania St., Boston (617-368-5080) samueladams.com. MBTA: Orange Line to Stony Brook. 6 pm. $25. 21+.* Reggae band the Duppy Conquerors perform as guests enjoy beer and Jamaican dishes from Flames Restaurant.

SATURDAY, JUNE 25

BOSTON JERKFEST *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-395-7680) bostonjerkfest.com. MBTA: Orange Line to Back Bay. 11 am and 4 pm. $5-$100.* After an evening of rum and beer tasting on June 24, this festival features Caribbean jerk-spiced foods from area chefs.

TASTE OF ALLSTON *The Murr Center, 65 N. Harvard St., Boston (617-254-2442) eventbrite.com. MBTA: Red Line to Harvard. Noon. $30.* Guests sample food and drinks from nearly two dozen local restaurants. Proceeds benefit Allston Village Main Streets.

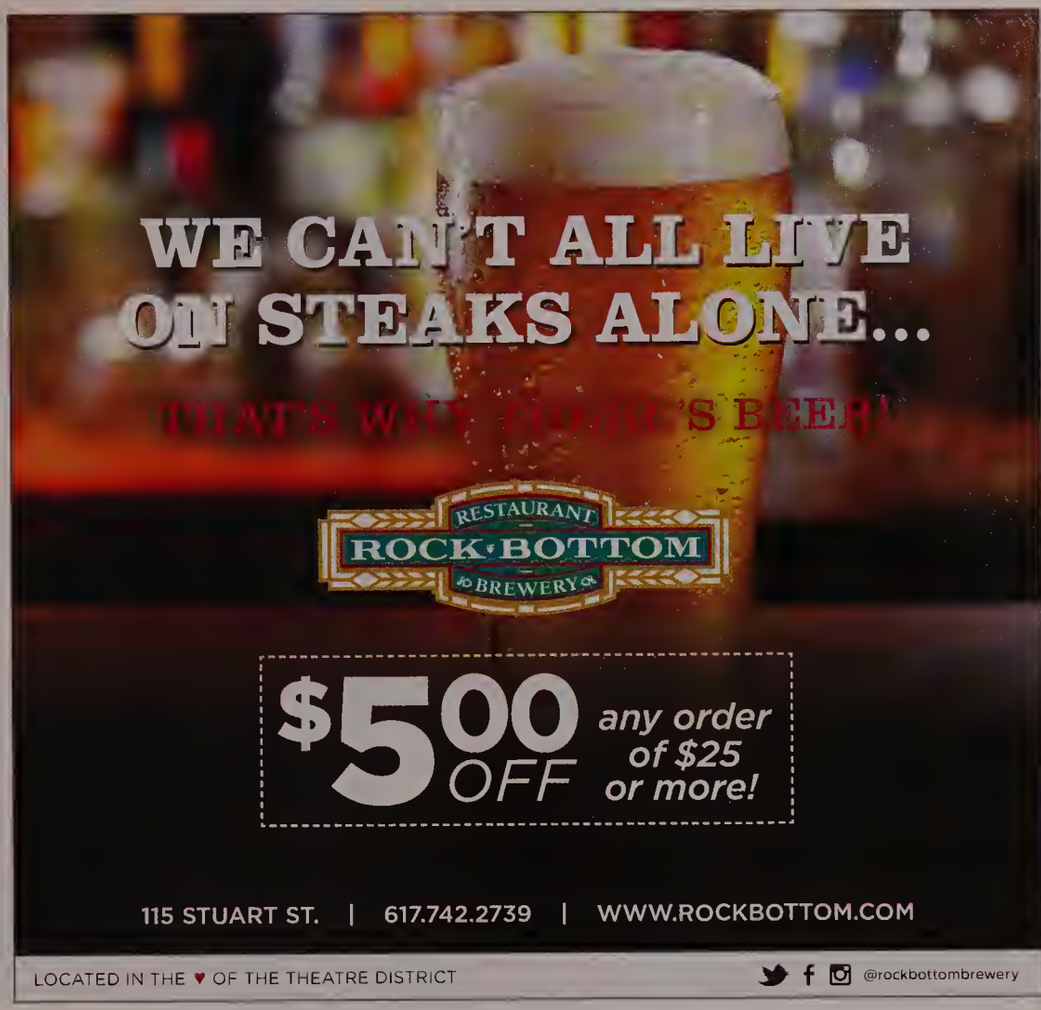
SUNDAY, JUNE 26

RIVERSIDE BBQ SERIES *The Harry Parker Boathouse, 20 Nonantum Road, Boston. riversidebbqseries.wordpress.com. MBTA: #64 Bus to Soldiers Field Road. 4 pm. $50.* Spend a day on the Charles River with local craft brews, live music by the Nephrok! Allstars and DJ Ryan Brown, and barbecue from local chefs Louis DiBiccari, Will Gilson, Keenan Langlois and Barry Maiden.

MONDAY, JULY 4

BOSTON POPS FIREWORKS SPECTACULAR *DCR Hatch Shell, 47 David G. Mugar Way, Boston. july4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* Celebrate Independence Day with an outdoor Boston Pops concert featuring performances from Demi Lovato and Nick Jonas, followed by a fireworks display.

FOURTH OF JULY CELEBRATION *Top of the Hub, 800 Boylston St., Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential. 6 pm. $250. 21+.* Guests enjoy a cocktails, a five-course dinner and a simulcast of the Hatch Shell's Boston Pops concert before viewing the fireworks display from the 52nd floor.







PERFORMING ARTS

Edited by Alexandra Cavallo



ROCKING THE BOAT

Jerome Kern and Oscar Hammerstein II's *Show Boat* made waves when it premiered in 1927. The first Broadway show to combine serious subject matter with song and dance, it follows the cast and crew of a Mississippi River show boat over 40 years, tracing the rocky course of love and revealing the harsh realities of racism above and below deck. Now Fiddlehead Theatre Company is presenting the musical as the first production of its new residency at the Shubert Theatre—and its largest production to date. (Co-director Stacey Stephens designed 300-plus costumes for the cast of 50.) Climb aboard when *Show Boat* drops anchor June 22-July 3. / *Jacqueline Houton* PHOTO: ROBERTO ARAUJO

SEE A SLIMMER YOU

ELIMINATE FAT WITH COOLSCULPTING®, THE WORLD'S #1 NON-INVASIVE FAT REMOVAL TREATMENT



BEFORE

16 WEEKS AFTER
CoolSculpting® Session
Photos courtesy of John B. Fasano, MD

CoolSculpting is an FDA-cleared treatment that uses controlled cooling to eliminate fat without surgery or downtime.

Call today to schedule your FREE consultation.

SkinHealth CENTERS
Look *fresh & vibrant* at any age

SkinHealth Centers
37 Newbury Street
Boston, MA
and
251 Washington Street
Wellesley, MA

617-267-7546 Boston / 781-431-7880 Wellesley

www.skinhealthcenters.com



coolsculpting®
FEAR NO MIRROR®

Results and patient experience may vary. While CoolSculpting is safe, some rare side effects may occur. As with any medical procedure, only your CoolSculpting provider can help you decide if CoolSculpting is right for you. In the U.S., the CoolSculpting procedure is FDA-cleared for the treatment of visible fat bulges in the submental area, thigh, abdomen and flank. Outside the U.S., the CoolSculpting procedure for non-invasive fat reduction is available worldwide. ZELTIQ, CoolSculpting, the CoolSculpting logo, the Snowflake design, and Fear No Mirror are registered trademarks of ZELTIQ Aesthetics, Inc. © 2016 IC1966-A

Theater

JUST OPENED

If/Then *Boston Opera House, 539 Washington St., Boston (866-523-7469) boston.broadway.com. MBTA: Green Line to Boylston. July 5-17. See website for complete listings. $40-$135.* This musical imagines two different trajectories in the life of a young woman in New York City. Directed by Michael Greif.

Peter Pan, or The Boy Who Would Not Grow Up *Black Box Theatre at the BCA, 539 Tremont St., Boston (617-426-5000) bostontheatrescene.com. MBTA: Orange Line to Back Bay. June 29-July 1. See website for complete listings. $15-$20.* The Create. Inspire. Change. Theater Company presents this staging of J.M. Barrie's classic tale about Peter Pan's adventures in Neverland. Directed by Daniel R. Hutchins IV.

Show Boat *Shubert Theatre, 265 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. June 22-July 3. See website for complete listings. Tickets from $53.* Fiddlehead Theatre Company presents Jerome Kern and Oscar Hammerstein II's musical that follows the lives of multiple generations of performers aboard a Mississippi River show boat. Directed by Meg Fofonoff.

Spider Cult the Musical *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. June 24, 6:30 and 10 pm; June 26, 5 and 8:30 pm. $13-$25.* Prime Cut Productions and Jade Sylvan present this "apocalyptic lesbian sci-fi horror burlesque musical" featuring performers from local burlesque troupes.

NOW RUNNING

Blinders *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100) flatearththeatre.com. MBTA: #70 Bus to Arsenal St. @ School St. Through June 25. See website for complete listings. $20-$25; $10, students.* Flat Earth Theatre presents this absurdist comedy about American politics that follows two genetically identical but unrelated people who become political powerhouses. Directed by Korinne T. Ritchey.

Dreambook: A New Orleans Story *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-750-8900) fortpointtheatrechannel.org. MBTA: B Green Line to Pleasant. Through June 25. See website for complete listings. $20.* Fort Point Theatre Channel presents Dan Osterman and Nick Thorkelson's play that reimagines pre-Civil War New Orleans. Directed by Jaime Carrillo.

Goodnight Desdemona (Good Morning Juliet) *Ruth Nagel Jones Theatre, Wellesley College, Wellesley (781-283-2000) wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley Square. Through June 26. See website for complete listings. $20.* This comedy based on Shakespeare's *Othello* and *Romeo and Juliet* follows a dull academic who, while studying a manuscript she believes to be the original source for the aforementioned tragedies, is transported into the plays. Directed by Nora Hussey

I Was Most Alive with You *Calderwood Pavilion at the BCA, 527 Tremont St., Boston (617-266-0800) huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through June 26. See website for*

Advice to Contributors

Submit performance listings by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



ANNA'S TAQUERIA

Burritos & Tacos To Go!

celebrating 20 years

WINNER BOSTON'S BEST 2014

Open Everyday 10 a.m. to 11 p.m.

1412 Beacon Street • Brookline
Davis Square • Somerville
MIT Stratton Center • Cambridge
446 Harvard Street • Brookline
Porter Square • Cambridge
MGH • Boston

AnnasTaqueria.com





complete listings. $20-$63. Featuring deaf and hearing actors, this world premiere production centers on an ASL teacher facing a devastating accident. Directed by Craig Lucas.

Kurios: Cabinet of Curiosities *Suffolk Downs, 525 McClellan Highway, Boston (877-924-7783) cirquedusoleil.com. MBTA: Blue Line to Beachmont. Through July 10. See website for complete listings. $25-$295.* Cirque du Soleil's 35th production focuses on the hidden world inside a larger-than-life curio cabinet. Directed by Michel Laprise.

The Maids *Provincetown Theater, 238 Bradford St., Provincetown (508-487-7487) provincetowntheater.org. Through July 10. See website for complete listings. $20-$25.* Provincetown Theater Community Project presents Jean Genet's aburdist play, based upon a real-life crime story, about two chambermaids whose role-playing game turns deadly. Directed by James P. Byrne.

Matilda: The Musical *Boston Opera House, 539 Washington St., Boston (800-982-2787) broadwayinboston.com. MBTA: Green or Red Line to Park. Through June 26. See website for complete listings. Tickets from $44.* The Boston premiere of this musical based upon the book by Roald Dahl tells the story of a bright little girl who discovers she has telekinetic powers and uses them against her boorish family and oppressive headmistress. Directed by Matthew Warchus.

Peter and the Starcatcher *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678) lyricstage.com. MBTA: Orange Line to Back Bay. Through June 26. See website for complete listings. $34-$69.* Lyric Stage closes its season with this *Peter Pan* prequel, based on the novel of the same name, in which an orphan befriends a girl tasked with protecting a cargo of stardust from falling into the wrong hands. Directed by Spiro Veloudos.

Shit-Faced Shakespeare *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. Sat., through Sept. 3, 7:30 pm. $15-$25.* This irreverent production of the Bard's *Much Ado About Nothing* features an intoxicated actor at each show.

Twelfth Night (or What You Will) and What You Will (or Twelfth Night) *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278) centralsquaretheater.org. MBTA: Red Line to Central. Through July 10. See website for complete listings. $20.* The Nora Theatre Company presents New York troupe Bedlam in two witty riffs on Shakespeare's *Twelfth Night*, both starring the same cast, which will be performed in rotating repertory. Directed by Eric Tucker.

Dance

Jacob's Pillow Dance Festival *Jacob's Pillow Dance, 358 George Carter Road, Becket (413-243-0745) jacobspillow.org. June 22-July 5. See website for complete listings. Ticket prices vary.* This year's festival features performances by the Aspen Santa Fe Ballet, Juan Siddi Flamenco Santa Fe, Bereishit Dance Company, Gauthier Dance, Hubbard Street Dance, Che Malambo and more.

Masculinitease 3: Menage a Trois *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. June 22-23, 8 pm. $18-$25.* All-male burlesque troupe Sirlesque performs.

Sol Sandwich *Warehouse XI, 11 Sanborn Ct., Somerville (617-448-8490) bostondancealliance.org. MBTA: #86 Bus to Washington Terrace. June 23, 8 pm. $25; $10, students and artists.* Tabula Rasa Multidisciplinary Experiment presents this production

that invites dancers, musicians and artists to take the stage for a collaborative performance.

Comedy

SHOWS

JUST SUSPECTS BEACH PARTY *Oberon, 2 Arrow St., Cambridge (617-547-8300) americanrepertorytheater.org. MBTA: Red Line to Harvard. July 1, 7:30 and 10 pm. $20-$30.* Local sketch comedy troupe Just Suspects perform a beach party-themed, fully scripted comedy show.

THE LADIES ROOM *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. June 25, 7 pm. $10-$12.* Boston Comedy Project presents this showcase featuring on-the-rise local female comedians.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221) dickdoherty.com. MBTA: Blue or Orange Line to State. Thu. and Sat., 7:30 pm; Fri. and Sun., 8 pm. Fri.-Sat., $20; Thu. and Sun., $15. 18+.* • June 25: Frank Santorelli and Don Zollo.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507) thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $10-$15.* Sketch troupes and comedians perform. • June 22: Fresh Faces showcase with Eliot Chang, Ryan Chani, Justin P. Drew, Sam Ike, Zach Jones, Ethan Marsh, Jason McGuire, Sam Monk, Al Park, Emanuele Perola, Emily Ruskowski and Angela Sawyer. • June 23: The Studio Studio Show! with Justin P. Drew. • June 24: Rick Canavan hosts Justin P. Drew, Sagar Bhatt, Julia Claire, Doug Guertin, Rohan Padye, Sean Rosa, Giulia Rozzi and Emma Willmann. • June 25: Shaun Bedgood, Sagar Bhatt, Justin P. Drew, Jiayong Li, Peter Martin, Anthony Scibelli and Rohan Padhye. • June 26: James Huessy hosts The Sunday Funnies with Zach Armentrout, Mike Bain, Nathan Burke, Matt Catanzano, Justin P. Drew, Brett Johnson, Will Martin, Katie McCarthy, Liam McGuirk, Rohan Padhye and Ted Pettingell. • June 28: Mystery Lounge! with Justin P. Drew. • June 29: Fresh Faces showcase with Chase Abel, Phoebe Angle, Ryan Chani, Justin P. Drew, David Fogelman, Mark Gallagher, Xazmin Garza, Joe Medoff, Chris Post and Carolyn Riley. • June 30: The Studio Studio Show! with Justin P. Drew. • July 1: Rick Canavan hosts Kylie Alexander, John Baglio, Al Park, Mike Pincus and Chris Pos. • July 2: Rick Jenkins hosts John Baglio, Mark Gallagher, James Huessy, Andrew Mayer, Chris Post and Anthony Scibelli. • July 3: Mike Dorval hosts The Sunday Funnies with Adam Abelson, John Baglio, Jared Bronen, Dan Crohn, Xazmin Garza, Jake Iamarca, John Knight, Al Park and Chris Post. • July 5: Mystery Lounge! with Chris Post.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038) arkrestaurants.com. MBTA: Blue or Green Line to Gov't Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844) laughboston.com. MBTA: Silver Line to World Trade Center.* • June 22-23, 8 pm; June 24-25, 7:30 and 10 pm; $25: The World Series of Comedy. • June 29, 8 pm; $15: The Tony V. Show. • June 30 and July 2, 8 pm; $24-$34: Christine Hurley and Tony V.

THE WILBUR THEATRE *426 Tremont St., Boston (617-248-9700) thewilbur.com. MBTA: Green Line to Boylston.* • June 24, 7:30 pm; $37: J.B. Smoove. • June 25, 7 pm; $29: Louie Anderson.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887) improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Mon., 8 pm; $10: The Booby Trap. • Tue., 8 pm; $7: House Teams. • Wed., 8 pm; $15: Vanity Project. • Thu., 10 pm; $10: Half Cocked. • Thu., 8 pm; Fri.-Sat., 7:30 and 10 pm; $22-$28: The Main Stage Show. • Fri., midnight; $15: The Show Against Humanity. • Sat., 4 pm; $20-$25: Afternoon Delight. • Sat., midnight; $15: Raunch. • Sun., 8 pm; $15: The Sunday Night Show.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 and 9:30 pm; $10-$12; $8-$10, students: Harold Night. Two up-and-coming Harold teams perform the classic long-form sketch comedy show. • Wed., 8 pm; $12; $10, students: Comedy Lab. Three indie comedy acts perform each week. • Thu., 7:30 pm; Fri.-Sat., 8 pm; $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Thu., 9:30 pm; $10-$12: Grab Bag. A rotating weekly performance varying from a mixer to PowerHour. • Fri., 11:30 pm; free: Nightcap. Boston comedians perform. • Sat., 6 pm; $16; $10, children under 18: All Access Improv. Improv and music appropriate for all ages. • Sat., 10 pm; $18; $14, students: Face Off. Stand-up comedians compete. • Sun., 7 pm; $5: The Jam. Test your improv abilities with the cast. • Sun., 9 pm; pay what you can: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Meghan Kavanaugh



LOVE AND WAR Thanks to the title, there's no hiding how the audience is supposed to feel about the leading man in *How to Tell You're a Douchebag*. Writer/director Tahir Jetter's feature film debut premiered at Sundance and follows Ray, a womanizing Brooklyn blogger who vents his misogynistic views, mansplains street harassment and shares his (self-perpetuated) dating woes. When one of those woes leads to a heated Twitter battle with a woman named Rochelle, malicious blog posts and tweets are fired—and a romance is sparked. Catch the film's one-night stand at the MFA as part of the Roxbury International Film Festival on June 25. / *Jennifer Usovicz*

Reviews by Brett Michel

Alice Through the Looking Glass ★★ The fact that Disney's sequel to Tim Burton's *Alice in Wonderland* is marginally better than 2010's live-action film should come as little surprise, since the bar was set so low. Sure, that box-office smash rang up more than $1 billion in receipts, but this owed more to the fact that *Alice* was the first big 3-D event film to hit theaters after James Cameron's *Avatar*. Six years on, few would accuse Burton's film of being very good. And with good reason: Linda Woolverton's screenplay discarded much of Lewis Carroll's beloved text in favor of a pointless reimagining that continues apace in her script for director James Bobin's follow-up, which goes through the looking glass in ways Carroll never imagined. After all, who remembers his book as a tale of time-traveling science fiction that sent Alice (Mia Wasikowska) journeying back and forth through different periods in the life of the Mad Hatter (Johnny Depp) to save him from a depression-driven death? Despite this, Bobin and Woolverton give us a feminist Alice to root for, whether she's fending off pirates while captaining her father's ship in the Strait of Malacca or battling Time himself (Sacha Baron Cohen, channeling Christoph Waltz for whatever reason) in Underland. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

Captain America: Civil War ★★★ The latest addition to the Marvel Cinematic Universe could have been just as humorless as Warner Brothers' and DC's reviled *Batman v Superman: Dawn of Justice*, but *Captain America: Civil War* is tremendously entertaining *and* light on its feet—even as we watch two friends and heroes (Chris Evans' Steve Rogers/Captain America and Robert Downey Jr.'s Tony Stark/Iron Man) come to blows. Unlike Batman and Superman in Zack Snyder's dud, Cap and Shellhead have genuine affection for each other, based on years of shared history, so it's truly painful to see them fight. Still, directors Anthony and Joe Russo focus on Steve Rogers and best friend-turned-brainwashed assassin Bucky Barnes/Winter Soldier, bringing closure to the Cap trilogy's larger story even as a new generation of Avengers are brought to the fore. A fantastically well-choreographed airport battle pitting a dozen heroes against one another is probably the best thing Marvel's put on screen—and it's just an appetizer for the atypically intimate and satisfying conclusion. Each of Marvel's new (and new-ish) spandex-wearers are granted great moments, from the introduction of the MCU's teenaged version of Spider-Man (Tom Holland) to the Black Panther (Chadwick Boseman) and Ant-Man (Paul Rudd), a tiny hero who brings ample humor. Somehow, I doubt DC's laughing along. (At Assembly Row, Boston Common, Fenway and in the suburbs.)

De Palma ★★★★ Brian De Palma's career as a director may be uneven, but if there's a major takeaway from this documentary from the 75-year-old filmmaker's younger friends (and obvious fans) Noah Baumbach and Jake Paltrow, it's that he's a tremendous storyteller. This would be clear even without the copious clips from De Palma's hits and misses that punctuate this film, since he talks us through his six decades of making movies, chronologically guiding us through his ups and downs, providing tremendous insight into his creative process while illustrating his mostly losing battle of navigating the Hollywood film business. Never less than a jovial presence, the seen-it-all De Palma discusses his diverse filmography and details his early days as the most eclectic member of a peer group that included Steven Spielberg, George Lucas and Francis Ford Coppola. Whatever you may have thought of *Carrie*, *Dressed to Kill*, *Blow Out*, *Scarface*, *The Untouchables*, *Casualties of War*, *Carlito's Way*, *The Bonfire of the Vanities* and *Mission: Impossible* before, you'll likely come away with a new appreciation for each of them. (OK, maybe not for *The Bonfire of the Vanities*.) And if you're unfamiliar with De Palma or his oeuvre, there's no better introduction. (At Kendall Square.)

The Jungle Book ★★★1/2 Disney has become the biggest—and smartest—player in the franchise business by purchasing both Marvel and Lucasfilm, promising lucrative superhero and *Star Wars* releases from now until the end of time. But the Mouse House has also turned hefty profits by mining its own past, remaking (or reimagining) its animated films in live action. Tim Burton's 2010 take on *Alice in Wonderland* may have been one of the director's worst films, but it earned more than a billion dollars at the box office. Kenneth Branagh's classy 2015 update of *Cinderella* only made about half that, but it was easily the finest live-action update of a Disney classic—until now. Funny thing is, *Iron Man* director Jon Favreau's retelling of *The Jungle Book* is more animated than the 1967 film it takes inspiration from, and it looks even better, especially in 3-D. Sure, Mowgli, the "man-cub" who's been raised by wolves, may be played onscreen by a real, live boy (newcomer Neel Sethi), but everything around him—from the foliage to his animal co-stars (given

Advice to Contributors

Submit film listings by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

great character by Bill Murray, Ben Kingsley, Christopher Walken and others)—has been rendered on computers. Gorgeous and emotionally resonant, this is a new Disney classic. (In the suburbs.)

Love & Friendship ★★★1/2 The latest comedy of manners from mannered comic filmmaker Whit Stillman reunites him with Kate Beckinsale and Chloë Sevigny, stars of his 1998 film, the early-'80s-set *The Last Days of Disco*. He journeys even further back in time for this lovely adaptation of Jane Austen's early, unfinished novella, *Lady Susan*, which was published by her nephew in 1871, 54 years after her death. The book's journey to the screen didn't take nearly as long, but Stillman spent enough years trying to fund the independent film that he was compelled to reimagine and complete Austen's work in the recently published hardcover *Love & Friendship: In Which Jane Austen's Lady Susan Vernon Is Entirely Vindicated*. That title alone is vintage Stillman, so if you're a fan of his early films (like 1990's *Metropolitan*) that focused on differences in social class, you're in for a treat with his latest; the era suits him. Beckinsale stars as Lady Susan, a role far from the ass-kicking action heroes that Hollywood has deemed she's best suited for. Hollywood is very wrong. Sevigny plays Susan's friend and confidante Alicia, while Stephen Fry owns his cameo as her husband, the "very respectable" Mr. Johnson. However, it's Tom Bennett as Sir James Martin, the ridiculous young suitor of Susan's daughter, Frederica, who steals the film. (At Coolidge Corner, Kendall Square and in the suburbs.)

Maggie's Plan ★★★ Writer/director Rebecca Miller introduces us to 30-something school administrator Maggie (Greta Gerwig) when the best-intentioned meddler is mistakenly issued a paycheck belonging to adjunct professor John Harding (Ethan Hawke), a "ficto-critical anthropologist." Maggie plans to have a baby through artificial insemination, since she feels she'll never find love or be mature enough for marriage. She might be right about that second part. When John asks Maggie to take a look at his novel-in-progress, she not only loves his writing, but falls for *him* as well. So what if he's married with two children? Jumping ahead a few years, Maggie has become a minivan-driving mom to three kids—one with John, along with her older stepchildren—or four, if you include the man who avoids adult responsibilities by focusing his time and energy on the now-massive book he may never finish. Meanwhile, John's Danish ex-wife Georgette (Julianne Moore) is about to publish a memoir—with Maggie as a featured villain. So, Maggie decides to rebuild the home she's wrecked, restoring balance to lives that may have worked better before she entered. Miller fills the film with good humor, if not guffaws, aided immeasurably by a generous ensemble of actors who project decency, even when their characters make questionable decisions. (At Kendall Square and in the suburbs.)

Me Before You ★★ Prior to the screening I attended of this adaptation of Jojo Moyes' best-selling romance novel, boxes of tissues were handed out. That's trying too hard—something nearly everyone involved with this wannabe tear-jerker can be accused of. Directed with a heavy hand by theater wunderkind Thea Sharrock from a maudlin script by Moyes herself, it features an appealing performance from *Game of Thrones* star Emilia Clarke as Louisa "Lou" Clark, despite costume designs that overstate the "chatty" 26-year-old's quirkiness. She's been hired as a caretaker for Will Traynor (*The Hunger Games*' Sam Claflin), a wealthy young banker and extreme-sports enthusiast who "out-Bonded James Bond" before a traffic accident paralyzed him both physically and emotionally. But Will already has a dedicated nurse in Nathan (Stephen Peacocke). "What am I here for?" Lou asks Nathan early on. "To cheer him up," he guesses. And how. Still, problems stand in the way of the inevitable relationship, from Lou's jealous boyfriend (*Harry Potter*'s Matthew Lewis) to Will's determination to end his life prematurely. Tragic romances were so much easier when love meant never having to say you're sorry. (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

Neighbors 2: Sorority Rising ★★★ I'll give Nicholas Stoller credit: The director's sequels tend to be better than his originals. 2010's *Get Him to the Greek* improved upon 2008's *Forgetting Sarah Marshall*, even if it was more of an offshoot than a continuation. His latest, however, finds him picking up with the same characters and locations of *Neighbors*, a comedy that mostly missed its marks. The rhythm of the 2014 hit starring Seth Rogen and Rose Byrne as Mac and Kelly Radner, a married couple trying to protect newborn daughter Stella (twins Elise and Zoey Vargas) from the drunken debauchery of the fraternity next door, seemed woefully off, with editing that failed to support the jokes as the Radners went to war with Teddy Sanders (Zac Efron) and his bros. Not so here. For a film that's very nearly a remake, save for a sorority moving into the frat house, the laughs hit fast and often. Since Stella is constantly playing with Kelly's favorite sex toy, perhaps the original battle was lost after all. Nevertheless, the Radners eventually find themselves enlisting Teddy to help combat the female horde. Efron proves himself this franchise's MVP, while the normalcy of female empowerment and casual gay acceptance feels downright progressive. A refreshing surprise. (At Boston Common and in the suburbs.)

The Neon Demon ★★★1/2 If you're someone who fell under the dreamlike spell of 2011's *Drive*, Nicolas Winding Refn's existential crime drama/love story starring Ryan Gosling as a getaway driver in LA, only to reject Refn's next film with Gosling, 2013's *Only God Forgives*, a far less audience-friendly slice of surreal violence/oedipal drama set among the streets of Bangkok, then his latest will do little to steer you back toward being an admirer of the Dane's work. However, if you're willing to give yourself over to the debauched pleasures of this provocative nightmare that polarized audiences at the recent Cannes Film Festival, you're in for yet another visual and aural treat that spirals into a dark, metaphorical underbelly of the LA fashion world. The porcelain-like natural beauty of Elle Fanning is used to mesmerizing effect as Dakota's talented younger sis comes into her own. She plays Jesse, a 16-year-old orphan (or runaway?) who's just checked herself into a sleazy motel run by an exploitative manager (a menacing cameo by Keanu Reeves) on her way toward becoming the Next Big Thing on the runway. Slick and sinister, with a hypnotic score by German electro group Tangerine Dream enthusiast Cliff Martinez, it'll have you either in on the joke—or repulsed by it. (At Boston Common and in the suburbs.)

The Nice Guys ★★1/2 Just about everything goes right as legendary action screenwriter Shane Black (*Lethal Weapon*) sits in the director's chair for a third time—until everything goes as expected. Predictability isn't a good ingredient in an LA detective yarn, but by its midpoint, you'll likely be way ahead of Black and co-writer Anthony Bagarozzi's 1977-set noir. Still, Black earns a lot of goodwill with his exceptionally well-cast lead characters. Things get off to a not-so-predictable start when alcoholic single parent and private dick Holland March (a very funny Ryan Gosling) and burly leg-breaker Jackson Healy (a deceptively teddy bearish Russell Crowe) meet-violent after Healy is hired to send a message to March—not by breaking his leg, but his arm. It's the beginning of an endearing physical comedy routine as the quiet muscle and the dim detective hesitantly team up to find the missing girl (Margaret Qualley) who might be tied to the death of a porn star (Murielle Telio). Black, who's just as good directing unknown child actors as he is superstars (see: *Iron Man 3*), strikes gold with Angourie Rice, who plays Holland's whip-smart daughter, but he's less successful directing Kim Basinger, who's flat-out terrible in a pivotal role. But rest assured, Black fans: There's a scene set during Christmas! (At Assembly Row, Boston Common and in the suburbs.)

Now You See Me 2 ★1/2 One of the biggest magic tricks of recent times centered on a theft, as millions of moviegoers were separated from their hard-earned cash when they willingly bought into the illusion that 2013's *Now You See Me* was a good film. Director Louis Leterrier's unexpected sleight-of-hand was aided immeasurably by a charming cast that included Jesse Eisenberg, Woody Harrelson, Dave Franco and Isla Fisher as "The Four Horsemen," a collection of the world's greatest illusionists who steal from corrupt business leaders during their performances and shower the stolen profits on their audiences, all while staying one step ahead of the law. Jon M. Chu's unnecessary sequel finds the Horsemen (well, most of them—Lizzy Caplan has filled the gap left by a pregnant Fisher) resurfacing for a far more convoluted comeback that pulls off the neat trick of being even more unbelievable than their first act, and they're joined by a new adversary played by a dastardly Daniel Radcliffe. Harry Potter, how could you? (At Assembly Row, Boston Common, Fenway, Somerville and in the suburbs.)

X-Men: Apocalypse ★1/2 If there's one constant in the X-Men movie universe, it's how easily discernible the titular mutants are from the rest of us. Most of these "homo superiors" seem to be blue—and not just in the color of their skin (or fur or scales). The uniquely talented students at Professor Charles Xavier's School for Gifted Youngsters mope a lot more than your average angsty teen. Unfortunately, that's also just about the only consistent thing in this sixth film in the 16-year-old superhero franchise, the fourth to be directed by series originator Bryan Singer and the second to fall flat on its blue face. By far the silliest, most comic book-y of the X-Men movies, *Apocalypse* is overstuffed with inferior callbacks to Singer's earlier efforts. And Oscar Isaac, the talented thespian portraying Apocalypse—the villainous mutant and all-powerful "false god"—is wasted under mounds of terrible (and yes, blue) makeup that render the actor unrecognizable. Meanwhile, another series villain, the shape-shifting Mystique (Jennifer Lawrence), has been promoted to hero, reluctantly leading the proto-X-Men against an apocalyptic scourge of cheap-looking sets, cheaper-looking costumes and CGI that has the fake, plastic look to match the newfound cartoonishness of it all. For longtime fans, it's enough to make them blue in the face—or red with anger. (At Assembly Row, Boston Common, Fenway and in the suburbs.)



FOOL ME TWICE The Four Horsemen return for a new act in Jon M. Chu's *Now You See Me 2*.

PHOTO: JAY MAIDMENT

Series and Screenings

THE 18TH ANNUAL ROXBURY INTERNATIONAL FILM FESTIVAL *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. June 22-July 1. $9-$15. See website for complete listings.* This film festival showcases work by and about people of color.

DIFFERENT FACES DIFFERENT VOICES FILM FESTIVAL *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837) brattlefilm.org. MBTA: Red Line to Harvard. June 29-30. $25. See website for complete listings.* This festival features narrative shorts about femininity created for the Flicks4Chicks contest.

NANTUCKET FILM FESTIVAL *Various locations (646-480-1900) nantucketfilmfestival.org. June 22-27. See website for complete listings.* Head to Nantucket for a week of screenings of shorts, features and world premieres, plus workshops, discussions and award presentations with actors and filmmakers.

Series and Screenings

BOSTON HARBOR HOTEL

Movies by Moonlight

E.T. THE EXTRA-TERRESTRIAL June 24, dusk. A young boy befriends an alien and helps him find his way home. Steven Spielberg directs. 1982.

AN AFFAIR TO REMEMBER July 1, dusk. After they quickly fall in love, a nightclub singer and an heirs agree to meet at the Empire State Building in six months and break off their prior engagements. Leo McCarey directs. 1957.

BRATTLE THEATRE

Man Meets Wilderness

JEREMIAH JOHNSON June 24, 5 and 9:30 pm. A soldier wishing to live a solitary life in the Rocky Mountains ends up in a feud with the indigenous people. Sydney Pollack directs. 1972.

MAN IN THE WILDERNESS June 24, 7:15 pm. A 19th-century trader seeks revenge on the men who left him for dead. Richard C. Sarafian directs. 1971.

THE LAST OF THE MOHICANS June 25, 12:30 and 6 pm. Trappers work to protect a colonel's daughters during the French and Indian War. Michael Mann directs. 1992.

THE NEW WORLD June 25, 3 and 8:30 pm. Pocahontas falls in love with an English captain when he is held captive by her tribe. Terrence Malick directs. 2005.

THE GOLD RUSH June 26, noon. A miner embarks on an adventure when he travels to Alaska in search of gold. Charles Chaplin directs. 1925.

MCCABE & MRS. MILLER June 26, 2:15 and 7 pm. An unlikely partnership forms when a gambler and a prostitute team up in a mining town. Robert Altman directs. 1971.

MEEK'S CUTOFF June 26, 4:45 and 9:30 pm. Three families of settlers get lost on the Oregon Trail. Kelly Reichardt directs. 2010.

THE GREY June 27, 4:30 and 9:15 pm. A group of oil workers are hunted by wolves when their plane crashes in Alaska. Joe Carnahan directs. 2011.

NEVER CRY WOLF June 27, 7 pm. A biologist develops a bond with a pack of wolves when he is sent to the Arctic for research. Carroll Ballard directs. 1983.

VALHALLA RISING June 28, 8:30 pm. A warrior joins pilgrims on a journey, but the group ends up lost in a dangerous new world. Nicolas Winding Refn directs. 2009.

Premieres

THE AUTOMATIC HATE June 22, 7:30 pm. A young man learns about family secrets from a long-lost cousin. Justin Lerner directs. 2015.

Reel Weird Brattle: Through the Looking Glass, Down the Rabbit Hole

SEDMIKRÁSKY (*Daisies*) June 25, 11:30 pm. Two teenagers try to find meaning in their lives while toying with men they seduce. Vera Chytilová directs. 1966. In Czech with English subtitles.

COOLIDGE CORNER THEATRE

After Midnite

SHAO LIN DA PENG DA SHI (*Return to the 36th Chamber*) June 24 and 25, 11:59 pm. An actor posing as a kung fu pro tries to gain entry to an elite temple. Chia-Liang Liu directs. 1980. In Cantonese and Mandarin with English subtitles.

TAXI DRIVER July 1, 11:59 pm. A war veteran-turned-cab driver tries to save a young prostitute. Martin Scorsese directs. 1976.

FALLING DOWN July 2, 11:59 pm. After a series of perceived injustices, a man snaps and goes on a crime spree. Joel Schumacher directs. 1993.

Big Screen Classics

DAS BOOT June 27, 7 pm. A German U-Boat crew fights battles during World War II. Wolfgang Petersen directs. 1981. In German, French and English with English subtitles.

National Theatre Live

ONE MAN, TWO GUVNORS June 23, 7 pm. A man juggles separate jobs working for a gangster and an upper-class criminal. Richard Bean directs. 2012.

DCR HATCH SHELL

Free Friday Flicks

MINIONS June 24, dusk. Scarlet Overkill recruits Stuart, Kevin and Bob to carry out her plot for world domination. Kyle Balda and Pierre Coffin direct. 2015.

NEW ENGLAND AQUARIUM IMAX

GALAPAGOS 3-D: NATURE'S WONDERLAND Explore the habitats of iguanas, tropical penguins and tortoises. *Ongoing.*

HUMPBACK WHALES 3-D A team of researchers follows whales around the world to learn how they communicate and care for one another. *Ongoing.*

SECRET OCEAN 3-D Learn about the biological diversity found at the bottom of the ocean. *Ongoing.*

OLD SOUTH MEETING HOUSE

Movies at the Meeting House

GOOD WILL HUNTING June 30, 7:30 pm. A janitor at MIT becomes a professor's protege. Gus Van Sant directs. 1997.

Cinema Venues

ARLINGTON

CAPITOL THEATRE 204 Mass. Ave. (781-648-4340) MBTA: #77 Bus to Lake St.

REGENT THEATRE 7 Medford St. (781-646-4849) MBTA: #77 Bus to Medford St.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801) MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8400) MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf (617-439-7000) MBTA: Blue Line to Aquarium.

DCR Hatch Shell 47 David G. Mugar Way (617-626-1250) MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050) MBTA: Green Line to Arlington.

Institute of Contemporary Art 25 Harbor Shore Drive (617-478-3100) MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000) MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300) MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500) MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200) MBTA: Blue Line to Aquarium.

Old South Meeting House 310 Washington St. (617-482-6439) MBTA: Red or Orange Line to Downtown Crossing.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6111) MBTA: D Green Line to Fenway.

UMass Boston 100 William T. Morrissey Blvd., Boston (617-230-7846) MBTA: Red Line to JFK/UMass.

BROOKLINE

Coolidge Corner Theatre 290 Harvard St. (617-734-2500) MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-229-6555) MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837) MBTA: Red Line to Harvard.

The Ethelbert Cooper Gallery of African & African American Art 102 Mount Auburn St., Cambridge (617-496-5777) MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700) MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-621-1202) MBTA: Red Line to Kendall.

DEDHAM

Dedham Community Theatre 580 High St., Dedham (781-326-0409) MBTA: Commuter Rail to Endicott.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-8074) MBTA: Commuter Rail to West Newton.

SOMERVILLE

AMC Assembly Row 12 395 Artisan Way (617-440-4192) MBTA: Orange Line to Assembly.

Somerville Theatre 55 Davis Square (617-625-5700) MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-736-7852) MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Alexandra Cavallo



GRAND SLAM Philly new-wave emo outfit Modern Baseball have seored fans with their hyper-conversational lyricism, which explores familiar emotional terrain—love, battling cool kids, existential questions—through a very current lens, namely, social media. But lest you think that a band that sings pop-punk-echoing songs about Facebook is just so much shtick, think again. Modern Baseball's considerable angst is rooted in very IRL issues: They canceled an overseas tour last fall so frontman/guitarist Brendan Lukens could check into rehab after being diagnosed with manie depressive disorder as well as a slew of substance addictions. Now Lukens and the band are back in the game with a critically acclaimed new album, *Holy Ghost*, which finds Modern Baseball working through their feelings with their signature wit. Root for the home team when the band drops by the House of Blues on June 23. / *Alexandra Cavallo*

PHOTO: JESSICA FLYNN

TOP BILLINGS

ALLEN STONE June 23, Royale (617-338-7699)
DEAD KENNEDYS June 25, Paradise Rock Club (617-562-8800)
KEITH URBAN June 25, Xfinity Center (508-339-2333)
STING July 2, DCU Center (508-755-6800)
WEEZER July 1, Xfinity Center (508-339-2333)

WEDNESDAY, JUNE 22

ARTS AT THE ARMORY Caroline Cotter, 7:30 pm, no cover, all ages.
ATWOOD'S TAVERN San Lorenzo, 10 pm, $6, 21+.
THE BELL IN HAND Josh Cramoy, 8 pm, call for cover, 21+.
THE BLACK ROSE Sunday's Well, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Mitski, Japanese Breakfast, Jay Som, 8 pm, $13, 18+.
THE BURREN Front Room: Exile on Elm Street, 9 pm, call for cover, 21+; Back Room: Rhythm Future Quartet, 7 pm, $18, 21+.
CAFE 939 Cameron Bannick, 1 pm, no cover, all ages; John Paul White, Secret Sisters, 8 pm, $18, all ages.
CLUB CAFE Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Miles Nielsen and the Rusted Hearts, Francesca Blanchard, 8 pm, $15, all ages.
COMMON GROUND The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Jazz Urbane, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Broncho, Winter, Tancred, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, Groovin' You, 5 pm, no cover, 21+.
HENNESSY'S Bruce Jacques Show, 9:30 pm, no cover, 21+.
THE LILY PAD Charlie Kohlhase's Explorers Club, 7:30 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Atlas Lab, American Echoes, Nico Rivers, All of the Animals, 7 pm, $10, 18+.
MIDWAY CAFE Kali Stoddard-Imari, Molly Brule, Ryan Pinette, Kate Brule, 8 pm, $5, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
P.A.'S LOUNGE Vinnie Paolizzi, Ryan Herrick, Penn Johnson, James O'Neill, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9:30 pm, no cover, 21+.
PLOUGH & STARS Kid Coyote Band, 10 pm, no cover, 21+.
ROYALE Gregory Alan Isakov and the Ghost Orchestra, 7 pm, $28, 18+.
RYLES JAZZ CLUB FEIJOADA, 9 pm, $10, all ages.
THE SINCLAIR Bonnie Prince Billy, Bitchin' Bajas, Highlife, 8:30 pm, $25, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $7, 21+.
TOAD Fandango, 7 pm, no cover, 21+; GoldenOAK, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Top of the Hub Joshua Fobare Group featuring Candy Mabra, no cover, 21+ after 8 pm.
Xfinity Center Def Leppard, REO Speedwagon, Tesla, 7 pm, $33.50-$125, all ages.
Les Zygomates Bruce Bears, 5:30 pm, no cover, all ages; Joe Morocco Trio, 8 pm, no cover, all ages.

THURSDAY, JUNE 23

Arts at the Armory The Loop, 7 pm, no cover, all ages.
The Asgard Brian Duchaney, 10 pm, no cover, 21+.
Atwood's Tavern Miss Tess & the Talkbacks, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, call for cover, 21+.
Blue Hills Bank Pavilion AWOLNATION, Death from Above, 7:30 pm, $30-$40, all ages.
Brighton Music Hall Haley Reinhart, 8 pm, $20, all ages.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: Sruli and Lisa, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
Cafe 939 Josh Lekas, 7 pm, $15-$35, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Mollusk, Godeater, Wrought Iron Hex, Goblet, 8 pm, $8, 21+.
Club Cafe Wendee Glick, Steve Heck, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jane's Great Dane, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Wayne Jones & the Associates, 7 pm, $3, all ages.
Great Scott PUP, Rozwell Kid, Pkew Pkew Pkew, 9 pm, call for cover, 18+.
The Green Dragon Tavern Matt Fulton, Spittin' Vinnies, 5 pm, no cover, 21+.
Hennessy's BPO, 9:30 pm, no cover, 21+.
House of Blues Modern Baseball, Joyce Manor, Thin Lips, 7:30 pm, $20-$30, all ages.
The Lily Pad Lou Harrison, Amy Lee, Greg Jukes, Alex Vavilov, 7:30 pm, $10, all ages.
Lizard Lounge Jesse Dee, 9 pm, $20, 21+.
The Middle East Upstairs: Guerilla Toss, Palberta, Zebu!, Listening Woman, 8 pm, $12, all ages; Downstairs: Do Not Forsake Me Oh My Darling, Petty Morals, Endation, Psychic Dog, 8 pm, $15, 18+.
Midway Cafe Brenna Carroll, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Waken, the Fem Doms, Bedroom Eyes, 8 pm, $8, 21+.
P.A.'s Lounge The Whiskey Barrel Band, Free Hold, Charles Berthoud, Grant Stinnett, the Soon to Haves, 8 pm, $8, 21+.
Paddy O's Closing Time, 9:30 pm, no cover, 21+.
Plough & Stars Ten Dollar Mistake, Wet Guests, 10 pm, no cover, 21+.
Royale Allen Stone, 7 pm, $25, 18+.
Ryles Jazz Club The Pocket Money Orchestra, 8 pm, $8, all ages.
Sally O'Brien's Jeremy Lyons & Shatzy, 8 pm, call for cover, 21+.
The Sinclair Wheeler Walker Jr., Birdcloud, 7:30 pm, $18, 18+.
Thunder Road MOXA, 8 pm, $10, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group, Sam DeRosa, no cover, 21+ after 8 pm.
Les Zygomates Joe Barbado, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JUNE 24

Amazing Things Arts Center The Rafters, Hummingbird Syndicate, 8 pm, $9-$18, all ages.
Atwood's Tavern Tim Gearan Band, Sugar Blood Jinx, 10 pm, $7, 21+.
The Bell in Hand Brandon Lapere, 5 pm, call for cover, 21+; Coverstory, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Paul Simon, 8 pm, $54.50-$144.50, all ages.
Brighton Music Hall Deerhoof, 9 pm, $16, 18+.
The Burren Front Room: Irish Session, 9:30 pm, call for cover, 21+; Back Room: The Social No. 11, 7 pm, $15, 21+.
Cantab Lounge HawkEye, 9 pm, call for cover, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jess Klein, Mike June, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Ria Borman, 7 pm, $3, all ages.
Great Scott Mutual Benefit, Florist, Brittle Brian, 10 pm, $14, 21+.
The Green Dragon Tavern Mike Hughes, Incadence, 5 pm, call for cover, 21+.
Hard Rock Cafe Honey Sauce Band, Shayne Holland, Biscuits and Gravy, Chris Moreno, Water, 7:30 pm, $12, 21+.
The Harp Digger Dawg, 9 pm, no cover, 21+.
Hennessy's Fast Times, 9:30 pm, no cover, 21+.
House of Blues A$AP Ferg, Tory Lanez, 9 pm, $29.50-$45, all ages.
The Kinsale Brien Sweet, 10 pm, no cover, 21+.
The Middle East Upstairs: Guerilla Toss, Pile, Jaw Gems, Home Body, 8 pm, $12, all ages; Downstairs: GEPH, Parasoma, Deep Secret, 7 pm, $10, 18+.
Midway Cafe Ghosts of Sailors at Sea, Brown Lasers, Dungeoness, Medical Maps, 8:30 pm, $8, 21+.
Mr. Dooley's Maxi, 4 pm, call for cover, 21+; Boxty, 9:30 pm, call for cover, 21+.
O'Brien's Digger, 5 Bucks, Rebuilder, Yo Ticonderoga, 8 pm, $12, 21+.
Paddy O's DJ Draztik, 10 pm, no cover, 21+.
Palladium Good Hope Vanilla, Halcyon, No Sudden Movements, While Stella Sleeps, Torn to Shreds, Not Them, Frantic Endeavor, 6:30 pm, $12, all ages.
Plough & Stars Crooked Mirror, Pat and the Hats, 10 pm, call for cover, 21+.
Regattabar Dane Vannatter, 7:30 pm, $20, all ages.
Ryles Jazz Club 'TarBone, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 6 pm, call for cover, 21+;
The Sinclair Quilt, Widowspeak, Doug Tuttle, 9 pm, $15, 18+.
Thunder Road The Duppy Conquerors, 8 pm, $12, 21+.
Toad Jamie Walker & Friends, 7:30 pm, no cover, 21+.
Top of the Hub Sam DeRosa Trio, no cover, 21+ after 8 pm.
Les Zygomates Henry Acker Gypsy Trio, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

SATURDAY, JUNE 25

Amazing Things Arts Center Valerie Stephens, Athene Wilson, Yma Arrington, Sympli Whitney, 7 pm, $25, all ages.
The Asgard Adam Robinson, 10 pm, no cover, all ages.
Atwood's Tavern The Oysters, 4 pm, $5, 21+.
The Bell in Hand Pop Disaster, 9:30 pm, call for cover, 21+.
The Black Rose Downstairs: Tom O'Carroll, 4 pm, call for cover, 21+; Sunday's Well, 9:30 pm, call for cover, 21+; Upstairs: Celtic Clan, 9 pm, call for cover, 21+.
Blue Hills Bank Pavilion Ray LaMontagne, 8 pm, $30-$54.50, all ages.
Brighton Music Hall Superheaven, Creepoid, the Spirit of the Beehive, 7 pm, $15, all ages.
The Burren Front Room: The BagBoys, 5 pm, call for cover, all ages; Back Room: Dan Boulger, 7 pm, $18, 21+; Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Summer of George, 9 pm, call for cover, 21+.
Club Cafe Justin McCoubry, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ellis Paul, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Henri Smith, 7 pm, $3, all ages.
Great Scott Eternals, Dirty Bangs, ABADABAD, 9 pm, $8, 21+.
The Green Dragon Tavern Up and Covers, 10 pm, $5, 21+.
The Harp Fast Times, 9 pm, no cover, 21+.
Hennessy's Closing Time, 9:30 pm, $5, 21+.
House of Blues Whitesnake, Whitford St. Holmes, 7 pm, $42.50-$59.50, all ages.
The Lily Pad Henrique Eisenmann, Ehud Ettun, 5 pm, $10, all ages; Strangers by Accident, 7:15 pm, $5, all ages; Hemway, Jane Park, 9:30 pm, $10, all ages.
Lizard Lounge OldJack, Phil Aiken Army, Magen Tracy & the Missed Connections, 9 pm, $12, 21+.
The Middle East Upstairs: Sleep on It, Trophy Wives, Marina City, 1 pm, $12, all ages; One Time Mountain, Blindspot, Aeronaut Down, 6:30 pm, $15, 18+.
Midway Cafe The Littlest Giant, Bernie's Garage, Charlie Don't Surf, Crushes, 4 pm, $5, 21+.
Mr. Dooley's The McTeggarts, 4 pm, $5, 21+; Boxty, 9:30 pm, call for cover, 21+.
O'Brien's Aneurysm, After the Fall, Neutral Territory, Pet Sounds, 8 pm, $8, 21+.
P.A.'s Lounge Replacement Friends, the Naturalists, Carissa Johnson, Woodhead, Steve Knecht, Cook Bag, 6 pm, $10, 21+.
Palladium Attraction to Tragedy, the Worst of Us, Without Warning, 6:30 pm, $12, all ages.
Paradise Rock Club Dead Kennedys, 7 pm, $20, 18+.
Plough & Stars Rachel Hael, the Owens, Saccharine, 10 pm, call for cover, 21+.
Regattabar Duke Robillard, 7:30 pm, $25 all ages.
Royale The English Beat, Soul Asylum, 6:30 pm, $30, 18+.
Ryles Jazz Club One Moe Time, 9 pm, $10, all ages.
Scullers Jazz Club The Nicholas Payton Trio, 8 and 10 pm, $35, all ages.
The Sinclair Turbonegro, 9 pm, $25, 18+.
Thunder Road The Doubleclicks, 6 pm, $15, 21+; Eight Feet Tall, 9 pm, $12, 21+.
Toad Double D & the Bluesmakers, 7:30 pm, no cover, 21+; The Little Compton Band, 10 pm, no cover, 21+.
Top of the Hub Desmond Scaife Group featuring Candy Mabra, no cover, 21+ after 8 pm.
Xfinity Center Keith Urban, Brett Eldredge, Maren Morris, 7:30 pm, $34-$69, all ages.
Les Zygomates Lee Adler, 5:30 pm, no cover, all ages; Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 26

Atwood's Tavern Jimmy Ryan & Hayride, 4 pm, $5, 21+; Sam Outlaw, 9:45 pm, $12, 21+.
The Bell in Hand Dalton Sunday, 6:30 pm, call for cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, call for cover, 21+; the McTeggarts, 9:30 pm, call for cover, 21+.



OH, DEER San Francisco experimental rockers Deerhoof elevate the scene at Brighton Music Hall on June 24. PHOTO: ASHA SHECHTER

BLUE HILLS BANK PAVILION Ray LaMontagne, 8 pm, $30-$54.50, all ages.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
CLUB PASSIM The Evie Ladin Band, 3 pm, $15, all ages; Wild Yawp, Kellen Zakula, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Collective, 7 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT The So So Glos, Big Ups, Honduras, Today Junior, 9 pm, $12, 21+.
THE GREEN DRAGON TAVERN Jen Kirby, the Honors, 4 pm, no cover, 21+.
HENNESSY'S Groovin' You, 9:30 pm, no cover, 21+.
THE LILY PAD Joe Hunt Group, 8:30 pm, $10, all ages.
LIZARD LOUNGE The Jeff Robinson Trio, 8 pm, $7, 21+.
THE MIDDLE EAST Upstairs: Pinegrove, Ratboys, Horse Jumper of Love, 7 pm, $14, all ages.
MIDWAY CAFE Stray Bullets, Garbage Point, Sky Tigers, Orphan Killbot, 4 pm, $5, 21+.
MR. DOOLEY'S Patsy & Paul, 4 pm, no cover, 21+; Ronin Quinn, 9 pm, call for cover, 21+.
PADDY O'S Dave Andrews, 5 pm, no cover, 21+; BPO, 8 pm, $5 after 9 pm, 21+.
PALLADIUM Myka Relocate, Light Up the Sky, Out Came the Wolves, Half Hearted, 6 pm, $12-$14, all ages.
PLOUGH & STARS The Natural Wonders, 4:30 pm, no cover, 21+.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, call for cover, 21+.
THE SINCLAIR Flag, War on Women, the Dirty Nil, 8 pm, $28, 18+.
THUNDER ROAD The Great Madness, 8 pm, $10, 21+.
TOAD Mean Black Spiders, Jeremy Lyons, Mark Early, Chris Anzalone, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, no cover, 21+ after 8 pm.

MONDAY, JUNE 27

ATWOOD'S TAVERN The Clock Burners, 9:30 pm, no cover, 21+.
THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CAFE 939 Carl Broemel, 8 pm, $15, all ages.
CLUB CAFE Bonnie MacLeod, Tracy Clark, 7:30 pm, call for cover, all ages.
CLUB PASSIM Eleni Mandell, Milo Jones, 8 pm, $20, all ages.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
GREAT SCOTT Justin Nozuka, 9 pm, $20, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE LILY PAD Fieldtrip, 7 pm, $10, all ages; Jerry Bergonzi Group, 8:30 pm, $10, all ages; The Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Oncue, Hendersin, 7 pm, $15, all ages.
MIDWAY CAFE One For, Hollow Deck, Billy McShane, Victoria Shen, 8 pm, $5, 21+.
MR. DOOLEY'S Dave Foley, 8:30 pm, no cover, 21+.
P.A.'S LOUNGE Dragn Bangrs, 9 pm, no cover, 21+.
PLOUGH & STARS Matthew Stubbs & the Antiguas, 10 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, call for cover, 21+.
THE SINCLAIR Pere Ubu, Obnox, 9 pm, $25, 18+.
THUNDER ROAD Joe Jack Talcum, 8 pm, $12, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, no cover, 21+ after 8 pm.
ZUZU Rad Castle, Nice Guys, Sun Young, the Cavemen, 10 pm, free, 21+.

TUESDAY, JUNE 28

AMAZING THINGS ARTS CENTER James Merenda, 8 pm, $6, all ages.
ATWOOD'S TAVERN The Wolff Sisters, the Last Cavalry, 10 pm, $6, 21+.
THE BLACK ROSE The McTeggarts, 9:30 pm, call for cover, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
CAFE 939 Banda Magda, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Short Life of Trouble, the Hip Replacements, 8:30 pm, call for cover, 21+.
CLUB CAFE Brian Calhoon, 8 pm, $15-$20, 21+ after 9:30 pm.
GREAT SCOTT Civil Twilight, Heather Maloney, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9:30 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
THE KINSALE Crush, 8 pm, no cover, 21+.
THE LILY PAD Noah Preminger Quartet, 10 pm, $10, all ages.
LIZARD LOUNGE The Boston Ill Harmonic, 8:30 pm, $10, 21+.
THE MIDDLE EAST Upstairs: Round2Crew, Bad Feelings, Will Jay, Dylan Holland, 4 pm, $20, all ages.
MIDWAY CAFE Princess Problems, DNA's Evolution, Father Octopus, 8 pm, $7, 21+.
MR. DOOLEY'S Tommy & Alan, 8:30 pm, no cover, 21+.
O'BRIEN'S WildCat Slim, the Stops!!!, Dinola, the Scrapes, 8 pm, $8, 21+.
PADDY O'S Joe Carson, 8 pm, no cover, 21+.
PLOUGH & STARS Attack of Le Pigeon, 10 pm, no cover, 21+.
RYLES JAZZ CLUB The Mark Shilansky Trio, 8:30 pm, $7, all ages.
THE SINCLAIR Sarah Jarosz, the Brother Brothers, 8 pm, $25, 18+.
TOAD Miriam, 7:30 pm, no cover, 21+; The Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group, Candy Mabra, no cover, 21+ after 8 pm.
THE WILBUR THEATRE Melissa Etheridge, 8 pm, $60-$75, all ages.
LES ZYGOMATES Steve Heck, 5:30 pm, no cover, all ages.

WEDNESDAY, JUNE 29

ATWOOD'S TAVERN Zach Schmidt, Cowboy & Lady, 10 pm, $8, 21+.

The Bell in Hand Josh Cramoy, 8 pm, call for cover, 21+.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Exile on Elm Street, 9 pm, call for cover, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim DuPont Brothers, Cricket Blue, 8 pm, $15, all ages.
Common Ground The Matt Stubbs Trio, 8:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jazz Urbane, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Steve Gunn & the Outliners, Promised Land Sound, 9 pm, $14, 18+.
The Green Dragon Tavern Dave Andrews, Groovin' You, 5 pm, no cover, 21+.
Hennessy's Bruce Jacques Show, 9:30 pm, no cover, 21+.
The Lily Pad Floyds Row, 8 pm, $15, all ages; Kid Kern, Samuel Live, 10:30 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, $12, 21+.
The Middle East Upstairs: Evolfo, Major and the Monbacks, Los Elk, 8 pm, $10, 18+; Downstairs: People Under the Stairs, 8 pm, $22, 18+.
Midway Cafe Team Soda, Dark Matter, French Hug, RiotDike, 8 pm, $5, 21+.
Mr. Dooley's Sunday's Well, 8:30 pm, no cover, 21+.
O'Brien's Coffin Birth, Unaussprechlichen Kulten, Dire Omen, Impenitent Thief, 8 pm, $8, 21+.
P.A.'s Lounge Ariel Strasser, Eddie Pinero, Amanda McCarthy, Triton Taylor, Jocelyn Limmer, Carlin Tripp, 8 pm, $7, 21+.
Plough & Stars Bad Art Ensemble, 10 pm, no cover, 21+.
Ryles Jazz Club Emy Tseng Quartet, 7 pm, $10, all ages; Sissy Castrogiovanni Quartet, 9:30 pm, $10, all ages.
The Sinclair Céu, Kauf, 9 pm, $25, 18+.
Thunder Road Bearly Dead, 8 pm, $7, 21+.
Toad Fandango, 7 pm, no cover, 21+; Danielle Miraglia & the Glory Junkies, 10 pm, no cover, 21+.
Top of the Hub Joshua Fobare Group featuring Jillian Chamberlin, no cover, 21+ after 8 pm.
Les Zygomates Pamela Hines, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

THURSDAY, JUNE 30

The Asgard Ken Freeman, 10 pm, no cover, all ages.
Atwood's Tavern For the Sake of the Song, 10 pm, $10, 21+.
The Bell in Hand Dalton & the Sheriffs, 9 pm, call for cover, 21+.
Berklee Performance Center Global String Intensive, 7:30 pm, $12, all ages.
The Black Rose The McTeggarts, 9:30 pm, call for cover, 21+.
The Burren Front Room: Dave Gallagher & the Donegal Rednecks, 9:30 pm, call for cover, 21+; Back Room: The Hank Wonder Trio, 7 pm, call for cover, 21+; Scattershot, 10 pm, call for cover, 21+.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Catching Mens, 8 pm, $8, 21+.
Club Cafe Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Anne Heaton, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Cliff Weeks, 7 pm, $3, all ages.
Great Scott Matt Charette & the Truer Sound, Mill Pond Falls, Jake McKelvie & the Countertops, Abbie Barrett, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, Spittin' Vinnies, 5 pm, no cover, 21+.
Hennessy's BPO, 9:30 pm, no cover, 21+.
Lizard Lounge Gretchen & the Pickpockets, 9 pm, call for cover, 21+.
The Middle East Upstairs: Dragged into Sunlight, Primitive Man, Churchburn, Phantom Glue, 8 pm, $12, 18+; Downstairs: Lil Uzi Vert, 21 Savage, YFN Lucci, 7 pm, $30, 18+.
Midway Cafe American Echoes, 8 pm, $5, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The Rococo Bang, Puppy Problems, Jack Romanov, 8 pm, $8, 18+.
P.A.'s Lounge Leche, Birds of Spray, Borzoi, Summer Beard, 8:30 pm, $8, 21+.
Paradise Rock Club Stephen "Ragga" Marley, 8 pm, $26, 18+.
Plough & Stars Dr. Fidelity, the New Review, 10 pm, no cover, 21+.
Regattabar Mauricio Zottarelli, 7:30, $16, all ages.
Ryles Jazz Club Compaq Big Band, 9 pm, $15, all ages.
Sally O'Brien's Randy Black & the Heathcroppers, Trick Wallace Trio, 8 pm, call for cover, 21+.





GHOST WHISPERER Singer/songwriter Gregory Alan Isakov is joined by his Ghost Orchestra at Royale on June 22. PHOTO: BLUE CALEEL

SCULLERS JAZZ CLUB Michelle Willson & the Evil Gal Blues Orchestra, Ken Clark Organ Trio, Scott Shetler's C'mon, 8 pm, $25, all ages.
THE SINCLAIR Sam Black Church, Honkeyball, 9 pm, $28, 18+.
THUNDER ROAD Tipling Rock, Glow November, Every Moving Color, 8 pm, $10, 21+.
TOAD Melvern Taylor and his Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Desmond Scaife Group featuring Candy Mabra, no cover, 21+ after 8 pm.
LES ZYGOMATES Steve Higgs, 5:30 pm, no cover, all ages; Joe Bellomo Group, 8 pm, no cover, all ages.

FRIDAY, JULY 1

ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $7, 21+.
THE BELL IN HAND Brandon Lapere, 5 pm, call for cover, 21+; Coverstory, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL The Aldous Collins Band, Armies, SixFoxWhiskey, Freevolt, 9 pm, $15, 18+.
THE BURREN Irish Session, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+.
HOUSE OF BLUES Lulu Santos, 8 pm, $69-$89, all ages.
LIZARD LOUNGE Planet Radio, 9 pm, 21+.
THE MIDDLE EAST Upstairs: Mokita, Charles Delta, Western Education, Colbis the Creature, Totem, 7 pm, $12, 18+.
MIDWAY CAFE Cactus Attack, Live Nude Girls, Mark Lind, Time and Place, Evan Weckbacher, Darn Coyotes, 8:30 pm, $10, 21+.
P.A.'S LOUNGE My Tulpa, Magnetic North, Surprise Party, Jone's Landing, Chris Dalla Riva, 8:30 pm, $10, 21+.
PLOUGH & STARS Big Spencer Trio, 10 pm, no cover, 21+.
SCULLERS JAZZ CLUB Elan Trotman, 8 pm, $25, all ages.
THE SINCLAIR Sam Black Church, Honkeyball, 9 pm, $28, 18+.
THUNDER ROAD San Lorenzo, Rachel Sumner, 8 pm, $10, 21+.
TOP OF THE HUB Sam DeRosa Trio, no cover, 21+ after 8 pm.
XFINITY CENTER Weezer, Panic! At The Disco, Andrew McMahon in the Wilderness, 7 pm, $25-$75, all ages.

SATURDAY, JULY 2

ATWOOD'S TAVERN Vapors of Morphine, 10 pm, $7, 21+.
THE BELL IN HAND Emergency Broadcast System, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Sam Black Church, Cast Iron Hike, Motherboar, 4:30 pm, $25, all ages.
THE BURREN Mugsy, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Singe, 9 pm, call for cover, 21+; Downstairs: Violet Intense, Apollo Blue, 9 pm, $8, 21+.
CLUB PASSIM Bruce Molsky, Darol Anger, 8 pm, $30, all ages.
DCU CENTER Sting, Peter Gabriel, 8 pm, $45-$250, all ages.
GREAT SCOTT Tigerman WOAH, These Wild Plains, East Cameron Folkcore, Red Right Hand, 9 pm, $10, 21+.
THE LILY PAD All Talk, Du Vide, Lina, 10 pm, $10, all ages.
LIZARD LOUNGE William Topley, the Scott Damgaard Band, 9 pm, $20, 21+.
MIDWAY CAFE The Dents, High School Football Heroes, Mickey Rickshaw, the American Myth, Go Big, 3 pm, $10, 21+; Ali Berger, Jillian Hoenig, Geisha Complex, 9 pm , $8, 21+.
O'BRIEN'S Signals Midwest, Sports, Bundles, Christopher Leaf, 8 pm, $10, 21+.
P.A.'S LOUNGE Bearplane, Gigantic Ant, 8 pm, $10, 21+.
PADDY O'S Dave Andrews, 2 pm, no cover, 21+.
PALLADIUM Kutt Calhoun, Whitney Peyton, Sincerely Collins, Outland Camp, Donte, Jax Teller, 6 pm, $15-$20, all ages.
PLOUGH & STARS The Rusted Bucket Band, 10 pm, no cover, 21+.
THE SINCLAIR Black Mountain, Ruby the Hatchet, 9 pm, $20, 18+.
THUNDER ROAD Bearly Dead, 8 pm, $10, 21+.
TOP OF THE HUB Desmond Scaife Group, Candy Mabra, no cover, 21+ after 8 pm.

SUNDAY, JULY 3

ATWOOD'S TAVERN Pat & the Hats, 10 pm, $7, 21+.
THE BELL IN HAND Dalton Sunday, 6:30 pm, call for cover, 21+.
THE BURREN Front Room: John Gannon, 3 pm, call for cover, all ages; Back Room: Alan Kaufman, 5 pm, call for cover, all ages.
CLUB PASSIM The Coyne Family, Mariel Vandersteel, 7 pm, $18, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+
GREAT SCOTT Fear of Men, Puro Instinct, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Jen Kirby, 4 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Mike Schiavo, the Stolen, 1 pm, $15, all ages; ACELife, Dee-1, 7 pm, $20, 18+.
O'BRIEN'S Gravel, Fucko, Hellrazor, Halfsour, Me In Capris, 7 pm, $8, 18+.
PALLADIUM Alexander Jean, Seth Newton, 7 pm, $13-$15, all ages.
PLOUGH & STARS Sarah Levecque, 4 pm, call for cover, 21+.
TOP OF THE HUB Marty Ballou Trio, no cover, 21+ after 8 pm.

MONDAY, JULY 4

THE BELL IN HAND Josh Goulou, 8:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CANTAB LOUNGE Kathleen Parks, Brad Bensko, 9:30 pm, call for cover, 21+.
DURTY NELLY'S Steve McDonald, 8 pm, no cover, 21+.
REGATTABAR Samuel Batista, 6 pm, free, all ages.

TUESDAY, JULY 5

ATWOOD'S TAVERN Loveswords, 10 pm, $6, 21+.
BRIGHTON MUSIC HALL Lctlive, Silver Snakes, Seahaven, Night Verses, 7 pm, $17, all ages.

The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Cantab Lounge Drymill Road, 10 pm, call for cover, 21+.
The Middle East Upstairs: Chilla Jones, Bakari JB, Retrospek, Relentless, Knockout, 8 pm, $10, 18+.
Plough & Stars Attack of Le Pigeon, 10 pm, no cover, 21+.
The Sinclair David Bazan, Laura Gibson, 8 pm, $17, 18+.
Top of the Hub Desmond Scaife Group, Jillian Chamberlin, no cover, 21+ after 8 pm.
Xfinity Center Slipknot, Marilyn Manson, Of Mice & Men, 6:30 pm, $30-$70, all ages.

ADVANCED SEATING

BAND OF HORSES
Sept. 20, Orpheum Theatre (617-482-0106)

BLIND PILOT
Sept. 16, Royale (800-745-3000)

KANYE WEST
Sept. 3, TD Garden (800-745-3000)

SAMMY ADAMS
Sept. 7, House of Blues (888-693-2583)

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600) 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000) bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787) amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191) artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100) classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792) atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand 45 Union St., Boston (617-227-2098) bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286) blackroseboston.com. MBTA: Blue or Orange Line to State.
Blue Hills Bank Pavilion 290 Northern Ave., Boston (617-728-1600) bluehillsbankpavilion.net. MBTA: Silver Line to Silver Line Way.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400) bostonoperahouse.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Boston (617-779-0140) brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896) burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040) cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685) cantab-lounge.com. MBTA: Red Line to Central.
Club Cafe 209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679) passim.org. MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Boston (617-783-2071) commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100) darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-755-6800) dcucenter.com. MBTA: Commuter Rail to Worcester.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090) durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900) fireplacerest.com. MBTA: C Green Line to Washington.

Thank you.
For the thing you haven't done yet.

YOUR GREAT PURSUIT IS WAITING.

To learn more, visit lesley.edu

Lesley UNIVERSITY



HEAR HIM ROAR Pedro the Lion frontman David Bazan drops by the Sinclair for a solo show with Laura Gibson on July 5. PHOTO: JUCO

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776) gillettestadium.com. MBTA: Commuter Rail to Gillette Stadium.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112) grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

THE GRAND THEATER AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882) foxwoods.com.

GREAT SCOTT 1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544) thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625) hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010) harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583) houseofblues.com. MBTA: Green Line to Kenmore.

KINGS 50 Dalton St., Boston (617-266-2695) kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577) classicirish.com. MBTA: Blue or Orange Line to State.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393) lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759) lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825) luckyslounge.com. MBTA: Red Line to South Station.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278) mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711) mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656) mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Boston (617-782-6245) obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106) orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557) paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771) somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696) thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800) thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032) ploughandstars.com. MBTA: Red Line to Central.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000) regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699) royaleboston.com. MBTA: Orange Line to Tufts Medical.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330) rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589) sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595) ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 29 School St., Boston (617-248-0025) scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111) scullersjazz.com. MBTA: #64 Bus to Mass Pike.

SHUBERT THEATRE 270 Tremont St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700) sinclaircambridge.com. MBTA: Red Line to Harvard.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700) somervilletheatreonline.com. MBTA: Red Line to Davis.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200) bso.org. MBTA: E Green Line to Symphony.

TAVOLO 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000) tdgarden.com. MBTA: Green or Orange Line to North Station.

THUNDER ROAD 379 Somerville Ave., Somerville (617-776-7623) thunderroadclub.com. MBTA: #87 Bus to Church St.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950) toadcambridge.com. MBTA: Red Line to Porter.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775) topofthehub.net. MBTA: E Green Line to Prudential.

WANG THEATRE 270 Tremont St., Boston (800-982-2787) citicenter.org. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111) MBTA: Red Line to South Station.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665) wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

Xfinity Center 885 South Main St., Mansfield (508-339-2333) livenation.com. MBTA: Commuter Rail to Mansfield.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237) zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108) winebar.com. MBTA: Red Line to South Station.

Classical

THURSDAY, JUNE 23

Muir String Quartet *Trinity Church, 88 Walker St., Lenox (413-637-1430) bu.edu/cfa/tanglewood. 6 pm. Free.* Boston University's Tanglewood Institute presents the Grammy-winning quartet as part of its just-opened summer concert series.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $45-$61.* 2015 Tchaikovsky Competition silver medalist George Li performs works by Haydn, Chopin, Rachmaninoff and Liszt.

FRIDAY, JUNE 24

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $47-$65.* Rockport Music Artistic Director David Deveau joins violinist Andrés Cárdenes and cellist Anne Martindale Williams for a program that includes Haydn's Trio in C major and Schubert's Trio No. 1 in B-flat major.

SUNDAY, JUNE 26

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 5 pm. $47-$65.* The Cárdenes-Williams-Deveau Trio is joined by violist Yinzi Kong for a program that includes Dohnanyi's Serenade for String Trio and Brahms' Piano Quartet No. 2 in A major.

MONDAY, JUNE 27

Tanglewood Music Center Youth Orchestra *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $12.* John Harbison conducts the young-professional orchestra in an all-Bach program that includes Cantata No. 163, *Nur jedem das Seine*, Cantata No. 116, *Du Freidefürst, Herr Jesu Chris*, Cantata No. 187, *Es wartet alles auf dich*, and Cantata No. 57, *Selig ist der Mann*.

FRIDAY, JULY 1

Boston Pops Esplanade Orchestra *Koussevitzky Music Shed at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. $25-$109.* Keith Lockhart conducts the orchestra, with special guest guitarist Warren Haynes of the Allman Brothers, in the Jerry Garcia Symphonic Celebration, featuring some of the Dead legend's greatest hits, including "Terrapin Station," "Bird Song" and "Morning Dew."

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391) rockportmusic.org. MBTA: Commuter Rail to Rockport. 8 pm. $47-$65.* The Harlem Quartet is joined by Cuban jazz pianist Aldo López-Gavilán for a program that includes works by Dizzy Gillespie, Billy Strayhorn and more.

Tanglewood Music Center Instrumental Fellows *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 10 am. $12. Also on July 2 at 2:30 pm.* Tanglewood's instrumental fellows perform a program of chamber and contemporary music in this string quartet marathon performance.

SUNDAY, JULY 3

Tanglewood Music Center Youth Orchestra *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. $12.* Tanglewood's young-professional orchestra performs a Chamber Music Brass, Winds, and Percussion Extravaganza, featuring John Williams' *Quidditch Fanfare*, Mark Applebaum's *Catfish*, a world premiere of Ryan Chase's *come iri da iri* and more.

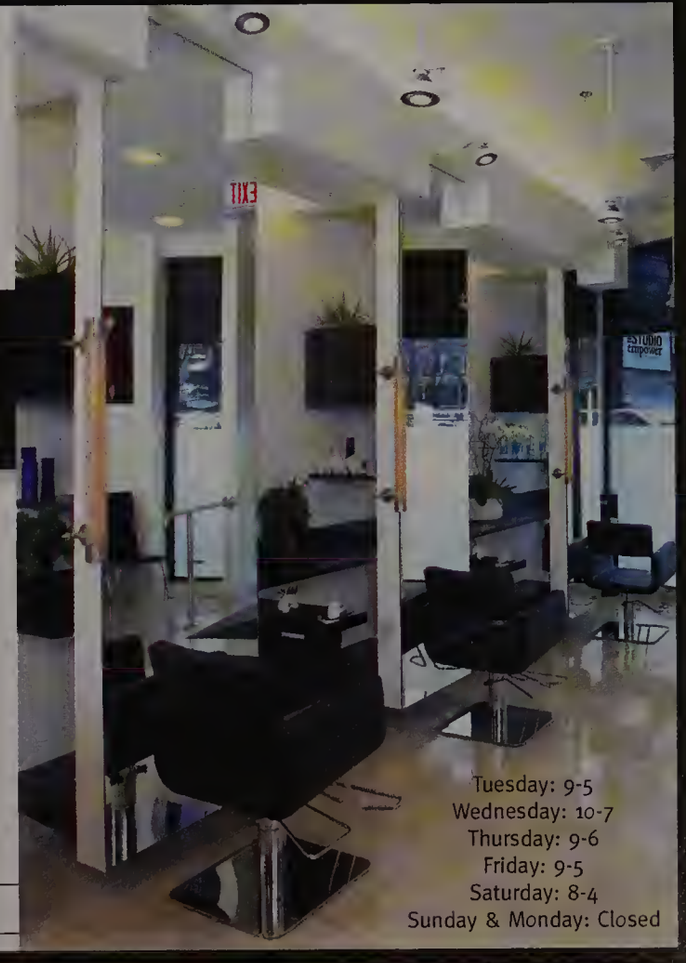
TUESDAY, JULY 5

Seiji Ozawa International Academy Switzerland *Seiji Ozawa Hall at Tanglewood, 297 West St., Lenox (888-266-1200) bso.org. 8 pm. Free with RSVP.* Christian Reif conducts the visiting orchestra, joined by the Tanglewood Music Center fellows and cellist Norman Fischer, in a program including Mendelssohn's Octet, mvt. I, Edvard Grieg's *Holberg Suite* and Osvaldo Golijov's *Ausencia*.

L hair Boutique

WELCOME TO THE L BOUTIQUE EXPERIENCE

At L Hair Boutique, Lana offers the extraordinary talent of a styling artist, the golden hands and creative skills of a truly contemporary Coppola-trained colorist and hair designer, and the ability to salvage prior hair care. Her brilliant artistic sensibility has not gone unrecognized by the international hair fashion community as evidenced by invitations to judge at both the Milan and Moscow shows. A visit to this boutique salon is very personalized where Lana coordinates styling, color and ideal products.



Tuesday: 9-5
Wednesday: 10-7
Thursday: 9-6
Friday: 9-5
Saturday: 8-4
Sunday & Monday: Closed

85 Union St, Newton, MA | www.l-hairboutique.com | 617-916-0342

CLUBS

Edited by Alexandra Cavallo



LOCAL FLAVOR Boston DJ JesseJess spins a set at Whisky Saigon on June 25.

MONDAYS

The Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $6, $4 for students, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Voyager 01 spins dancehall, roots and reggae, 10 pm, $10, ladies free before 11 pm, 21+.
River Gods DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
Minibar DJs play retro mixes, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Ryles Jazz Club *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Tunnel *Tuesdays at Tunnel* DJs spin open format, 11 pm, $20, $10 on guest list, 21+.
Wonder Bar *Lost in Boston* Rotating DJs spin electronica, $5, 21+.
ZuZu *Zuesdays* Resident and guest DJs mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Charlie's Kitchen *Wu Tang Wednesdays* Franky Needles and DJ King Swift spin Wu tracks, 10 pm, no cover, 21+.
Cure Lounge *Latino Wednesdays* DJs spin Latin and Top 40, 10 pm, cover varies, 21+.
Emerald Lounge *Mid-Week Vibes* DJs spin deep house and techno, 4:30 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Midway Cafe *The Authentic Lounge* DJ Real P spins hip-hop, reggae and soul music, 8 pm, $8, 21+.
Minibar *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Storyville *#Fresh Wednesdays* DJs spin open format, 10:30 pm, $20, free before 11:30 pm on list, $10 after, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by BREK.ONE, 8 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs spin psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

Atlantic Beer Garden Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
Club Cafe *#YAASSS! Thursdays* Various DJs spin a variety of tracks, 10 pm, no cover, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Thursdays* DJs spin hip-hop, 10:30 pm, cover varies, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Emerald Lounge *Discotheque* DJs spin Eurodisco and groovy house, 4:30 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge *Afterwork Thursdays* DJ Malyna spins open format, 6 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 10 pm, $5-$10, 21+.
The Greatest Bar Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $5, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Icon *International Thursdays* DJs spin dance and house and Latin music, 11 pm, cover varies, 21+.
The Liberty Hotel *Fashionably Late* DJs spin during a fashion show, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, check website for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Boston Gone Wild Thursdays* DJ Tone Terra and guests spin tunes, 10 pm, $10-$20, 19+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin beats, 10 pm, $5, 19+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Night* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

Advice to Contributors

Submit listings by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Tunnel *Light Thursdays* DJs spin dance, house and open format, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *Detention Thursdays* Rotating DJs spin a bit of everything, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, no cover, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Atomic* Guest DJs spin trap and bass, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 9 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Brian Derrick spins tribal, house remixes and Top 40, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $4, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $10, 21+.
Cure Lounge *The 4 Hundred* DJs spin hip-hop and Latin, 10:30 pm, cover varies, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Emerald Lounge *Emerald Fridays* Guest DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, call for cover, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs spin a variety of music, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar *Dirty Water Fridays* DJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Harborside Luxury Lounge *Latin Fridays* DJs play Top 40 and dance music, 10 pm, free, RSVP at eventbrite.com, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, no cover, 21+.
Icon *Icon Fridays* Rotating and guest DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
Lansdowne Pub Rotating bands play live music, 10 pm, $5, 21+.
The Living Room DJ Jay Free spins house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Jay Ine and DJ Diver spin Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Crush Fridays* DJs spin hip-hop and Top 40, 10 pm, $15, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Sofa King Fridays* Guest and resident DJs spin Top 40 and dance music, 10 pm, cover varies, ladies free before 11 pm on guest list, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $10, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tunnel *Privé Fridays* DJs spin dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, 21+.
Venu *International Fridays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ Marco Polo spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs Esquire and Sensation spin old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* DJs spin mashups, 10 pm, $5, 21+.

SATURDAYS

6B Lounge *Back to the '80s* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Ascend *Deeper* International guest DJs spin deep house, 10 pm, cover varies, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou DJs spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Candibar *Deep Format* DJs spin house and techno, 10 pm, $10, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Central Wharf Co. DJs spin house and Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Night* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $10, 21+.
Cure Lounge *Cure Saturdays* DJs spin Top 40 and mashups, 10:30 pm, cover varies, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJs play Top 40 and hip-hop, 10 pm, no cover, 21+.
Emerald Lounge *Jewel Saturdays* Resident DJs spin Top 40 and dance music, 10 pm, $20, $10 on guest list, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $20, $15 on guest list, 21+.
GEM Italian Kitchen, Nightclub and Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $20, $10 on guest list, 21+.
Golden Temple DJs spin Top 40 and dance, 10 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 10 pm, $10, $15 after 11 pm, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Latin Saturdays* Various DJs mix Top 40, merengue, salsa and more, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Icon *Icon Saturdays* DJs spin house and Latin music, 11 pm, cover varies, 21+.
The Living Room DJ Daevii Jones spins house, Top 40 and dance, 10 pm, no cover, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9:30 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin Top 40, remixes and lounge music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Monroe *Liquid Saturday* DJs spin hip-hop and Top 40, 10 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJs play house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJs Braun Dapper, Breeazy, DUDEnGUY and NRG spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.
Ryles Jazz Club *Four on the Floor with Supershag* A DJ spins salsa music, 10:15 pm, $15, 18+; lessons at 9:45 pm.
Scholars Various DJs spin Top 40, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tunnel *LUX Saturdays* DJ Case spins dance, house and Top 40, 10 pm, cover varies, ladies free before midnight, guest list at luxsaturdays.eventbrite.com, 21+.
Venu *Entourage Saturdays* DJs spin hip-hop and Latin music, 10:30 pm, cover varies, 21+.
W Lounge *MIXSQUARED* DJs spin a variety of music, curated by Braun Dapper, 9 pm, no cover, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ Estrella spins Top 40, pop, R&B and dance music, 10 pm, no cover, 21+.
Wonder Bar DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* DJs spin soul music, 11 pm, $7, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tca Dance* Brian Halligan spins music from the '70s and '80s, 5 pm, no cover, 21+.



BLADE RUNNERS

Australian electro duo Knife Party carve out a slice of Boston nightlife at Royale on July 1.

Cure Lounge *#CureSundays* DJs spin a bit of everything, 10:30 pm, cover varies, 21+.
GEM Italian Kitchen, Nightclub and Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
River Gods *Reggae Sundays* DJ Sister Kate spins roots and reggae music, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Karaoke

Abigail's Fri., 10 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9:30 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, 21+.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 10 pm, no cover, 21+.
Courtside Restaurant & Pub Thu., 9 pm; Fri.-Sat., 9 pm, no cover, 21+.
Highland Kitchen Wed., 10 pm, no cover, 21+.
Kings Thu., 9 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm; Fri.-Sat., 7 pm, $10, private studios for $5 per person, 21+ after 9 pm.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., Wed., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Joshua Tree Wed., 8:30 pm, no cover, all ages.
Kings Mon., 7 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, all ages.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Orleans Wed., 8 pm, no cover, all ages.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Tavern in the Square Allston *Stump! Trivia* Tue., 8 pm, no cover, all ages.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern *Geeks Who Drink Trivia* Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306)
21st Amendment 150 Bowdoin St., Boston (617-227-7100)
Abigail's 291 Third St., Cambridge (617-945-9086)
An Tain 31 India St., Boston (617-426-1870)
Ascend 295 Franklin St., Boston (617-963-4511)
The Asgard 350 Mass. Ave., Cambridge (617-577-9100)
Ashmont Grill 555 Talbot Ave., Boston (617-825-4300)
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000)
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526)
The Bell in Hand 45 Union St., Boston (617-227-2098)
Bijou 51 Stuart St., Boston (617-357-4565)
Candibar 275 Tremont St., Boston (617-804-5441)
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840)
Central Wharf Co. 160 Milk St., Boston (617-451-9460)
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646)
Clerys 113 Dartmouth St., Boston (617-262-9874)
Club Cafe 209 Columbus Ave., Boston (617-536-0966)
Common Ground 85 Harvard Ave., Boston (617-783-2071)
Coogan's 171 Milk St., Boston (617-451-7415)
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374)
Cure Lounge 246 Tremont St., Boston (617-482-4475)
Dbar 1236 Dorchester Ave., Boston (617-265-4490)
Devlin's 332 Washington St., Boston (617-779-8822)
The Draft 34 Harvard Ave., Boston (617-783-9400)
The Druid 1357 Cambridge St., Cambridge (617-497-0965)
Dublin House 7 Stoughton St., Boston (617-282-2235)
Ducali 289 Causeway St., Boston (617-742-4144)
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626)
Fire+Ice 50 Church St., Cambridge (617-547-9007)
Game On! 82 Lansdowne St., Boston (617-351-7001)
GEM Italian Kitchen, Nightclub and Lounge 42 Province St., Boston (617-482-1213)
Golden Temple 1651 Beacon St., Brookline (617-277-9722)
Good Life 28 Kingston St., Boston (617-451-2622)
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400)
Great Scott 1222 Comm. Ave., Boston (617-566-9014)
The Greatest Bar 262 Friend St., Boston (617-367-0544)
The Green Briar 304 Washington St., Boston (617-789-4100)
Guilt 275 Tremont St., Boston (857-284-7315)
Harborside Luxury Lounge 185 State St., Boston (617-723-7500)
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625)
The Harp 85 Causeway St., Boston (617-742-1010)
Highland Kitchen 150 Highland Ave., Somerville (617- 625-1131)
Howl at the Moon 184 High St., Boston (617-292-4695)
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161)
Icon 100 Warrenton St., Boston (617-422-0045)

Joshua Tree 256 Elm St., Somerville (617-623-9910)
Kings 50 Dalton St., Boston (617-266-2695)
The Kinsale 2 Center Plaza, Boston (617-742-5577)
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222)
The Liberty Hotel 215 Charles St., Boston (617-224-4000)
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785)
The Living Room 101 Atlantic Ave., Boston (617-723-5101)
Machine 1254 Boylston St., Boston (617-536-1950)
McGann's 197 Portland St., Boston (617-227-4059)
McGreevy's 911 Boylston St., Boston (617-262-0911)
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739)
Midway Cafe 3496 Washington St., Boston (617-524-9038)
Milky Way Lounge 284 Amory St., Boston (617-524-6060)
Minibar 51 Huntington Ave., Boston (617-424-8500)
Mojitos Lounge 48 Winter St., Boston (617-834-0552)
Monroe 450 Mass. Ave., Cambridge (617-661-4900)
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800)
Orleans 65 Holland St., Somerville (617-591-2100)
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260)
The Place 2 Broad St., Boston (617-523-2081)
The Point 147 Hanover St., Boston (617-523-7020)
Red Lantern 39 Stanhope St., Boston (617-262-3900)
River Gods 125 River St., Cambridge (617-576-1881)
Royale 279 Tremont St., Boston (617-338-7699)
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330)
Scholars 25 School St., Boston (617-248-0025)
Sissy K's 6 Commercial St., Boston (617-248-6511)
Storyville 90 Exeter St., Boston (617-236-1134)
Swing City West Cambridge Youth Center, 780 Huron Ave., Cambridge (617-513-9841)
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800)
Tavern in the Square Allston 161 Brighton Ave., Boston (617-782-8100)
Tequila Rain 7 Lansdowne St., Boston (617-437-0300)
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294)
Tunnel 100 Stuart St., Boston (617-357-5005)
Vanderbilt 105 Water St., Boston (617-292-3355)
Venu 100 Warrenton St., Boston (617-338-8061)
W Lounge 100 Stuart St., Boston (617-357-5005)
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111)
Whisky Saigon 116 Boylston St., Boston (617-482-7799)
White Horse Tavern 116 Brighton Ave., Boston (617-254-6633)
Wonder Bar 186 Harvard Ave., Boston (617-351-2665)
ZuZu 474 Mass. Ave., Cambridge (617-864-3278)

WALK WITH US!!

Leslie's Links

JOIN TEAM IMPROPER/ LESLIE'S LINKS

on Sunday, September 25, 2016
for the Boston Marathon® Jimmy Fund Walk
as we raise money for

LESLIE'S LINKS EWINGS SARCOMA FUND AT DANA-FARBER CANCER INSTITUTE

To donate or join our team, go to
www.jimmyfundwalk.org/2016/teamimproperleslielinks

Experience the famous Boston Marathon® course and choose the route option that works for you 3.1, 6.2, 13.1 or 26.2



Can't get enough *Improper?*

Score a sneak peek of our exclusive covers, celebrity interviews, event picks and more before the new issue hits the streets. Sign up for The Improper Bostonian newsletter and get insider info every two weeks!

improper.com/newsletter

MUSEUMS & GALLERIES

Edited by Sarah Hagman



SEIZE THE DAY In Stephen Wilkes' Day to Night series, one pieture is worth a thousand...pictures. Over the past seven years, the photographer has perched on mountainsides, rooftops and eranes to capture up to 30 hours' worth of images at a fixed eamera angle, whieh he then eomposites into a single dusk-to-dawn panorama. From parading elephants and swimming zebras in the Tanzanian Serengeti to the Times Square New Year's Eve eelebration pietured here, eaeh seamless 'seape beeomes a photographie *Where's Waldo*, with hundreds of stories boiled down into one epie seene. Make a day of it at Robert Klein Gallery, where Wilkes' work is on view through Aug. 20. / *Sarah Hagman*

PHOTO: ROBERT KLEIN GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015) andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm. Free.* • Revolution of the Eye: Modern Art and the Birth of American Television examines the relationship between artists like Georgia O'Keeffe and Roy Lichtenstein and the rise of television beginning in the 1940s. Through July 31. • Paintings, prints, photographs and drawings depicting dwellings are on display in Walls and Beams, Rooms and Dreams: Images of Home. Through July 31. • The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

ARMENIAN MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562) armenianmuseum.org. MBTA: #71 Bus to Watertown. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $10; $8.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

CAPE ANN MUSEUM *27 Pleasant St., Gloucester (978-283-0455) capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. $10; $8, seniors and students; free, members and children under 19.* Design/Build: The Drawings of Phillips & Holloran surveys more than a half-century of the architectural firm's work. Through Oct. 9.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763) concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., noon-5 pm. $15; $10, seniors; $6, ages 4-18; free, active military and children under 4.* • N.C. Wyeth's Men of Concord brings together the two original panels from the 1936 book for the first time in nearly 80 years, along with charcoal drawings, watercolors and other artwork related to the series. Through Sept. 18. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH ART *123 Union Ave., Framingham (508-620-0050) danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., noon-5 pm; Thu., noon-8:30 pm; Fri.-Sat., 10 am-5 pm; Sat.-Sun., noon-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Juror Jessica Roscio selects nearly 150 works for the Danforth Art Annual. Through Aug. 21. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Northeast Woodlands: Selections from the Arter Collection displays beadwork on aprons, moccasins and other objects. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051) wellesley.edu/davismuseum. MBTA: Commuter Rail to Wellesley. Tue.-Sun., 11 am-5 pm. Free.* • The Game Worlds of Jason Rohrer surveys the videogame maker's creations. Through June 26. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Museums/Galleries" or by email to galleries@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *185 Elm St., Fitchburg (978-345-4207) fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., noon-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Global Africa: Creativity, Continuity and Change in African Art showcases traditional and contemporary masks, textiles, carved portraits and other works. Ongoing.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000) fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $10; $8, seniors; $5, students; free, members and children under 12; free, Thu. after 5 pm.* • Faythe Levine curates CounterCraft: Voices of the Indie Craft Community. Through July 10. • Paper and Blade: Modern Paper Cutting highlights the work of Beatrice Coron, Maude White and Randal Thurston. Through July 31. • Artists create artwork in response to political unrest in The Faces of Politics: In/Tolerance. Through Aug. 21. • UMass-Dartmouth professor James Lawton juries the 2016 Biennial Members Exhibition. June 25-Sept. 18. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD ART MUSEUMS *32 Quincy St., Cambridge (617-495-9400) harvardartmuseums.org. MBTA: Red Line to Harvard. Daily, 10 am-5 pm. $15; $13, seniors; $10, students; free, Cambridge residents and children under 18.* • Drawings from the Age of Bruegel, Rubens, and Rembrandt covers five themes in Netherlandish, Dutch and Flemish work from the 15th to 18th centuries. Through Aug. 14. • Prehistoric Pottery from Northwest China showcases 60 pieces of ancient vessels. Through Aug. 14. • Everywhen: The Eternal Present in Indigenous Art from Australia highlights more than 70 contemporary works, many of which have never been shown outside of Australia. Through Sept. 18.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until noon and Wed. 3-5 pm for Mass. residents.* • Explore specimens from more than 200 bird families in the Birds of the World gallery. Ongoing. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Islands: Evolving in Isolation showcases remote locations' biodiversity, including Galápagos tortoises, New Guinea birds-of-paradise, Malagasy lemurs and more. Ongoing. • Marine Life features a floor-to-ceiling recreation of New England waters, showing models of jellies, mollusks, corals and other sea creatures. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing. • Leopold and Rudolf Blaschka's handcrafted models of jellyfish, squid and other marine life are on display in Sea Creatures in Glass. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 4 pm.* • Geoffrey Farmer displays room-sized installations of cut-out photographs and fabric assembled into small sculptures. Through July 17. • Transcending

MARK YOUR CALENDAR!

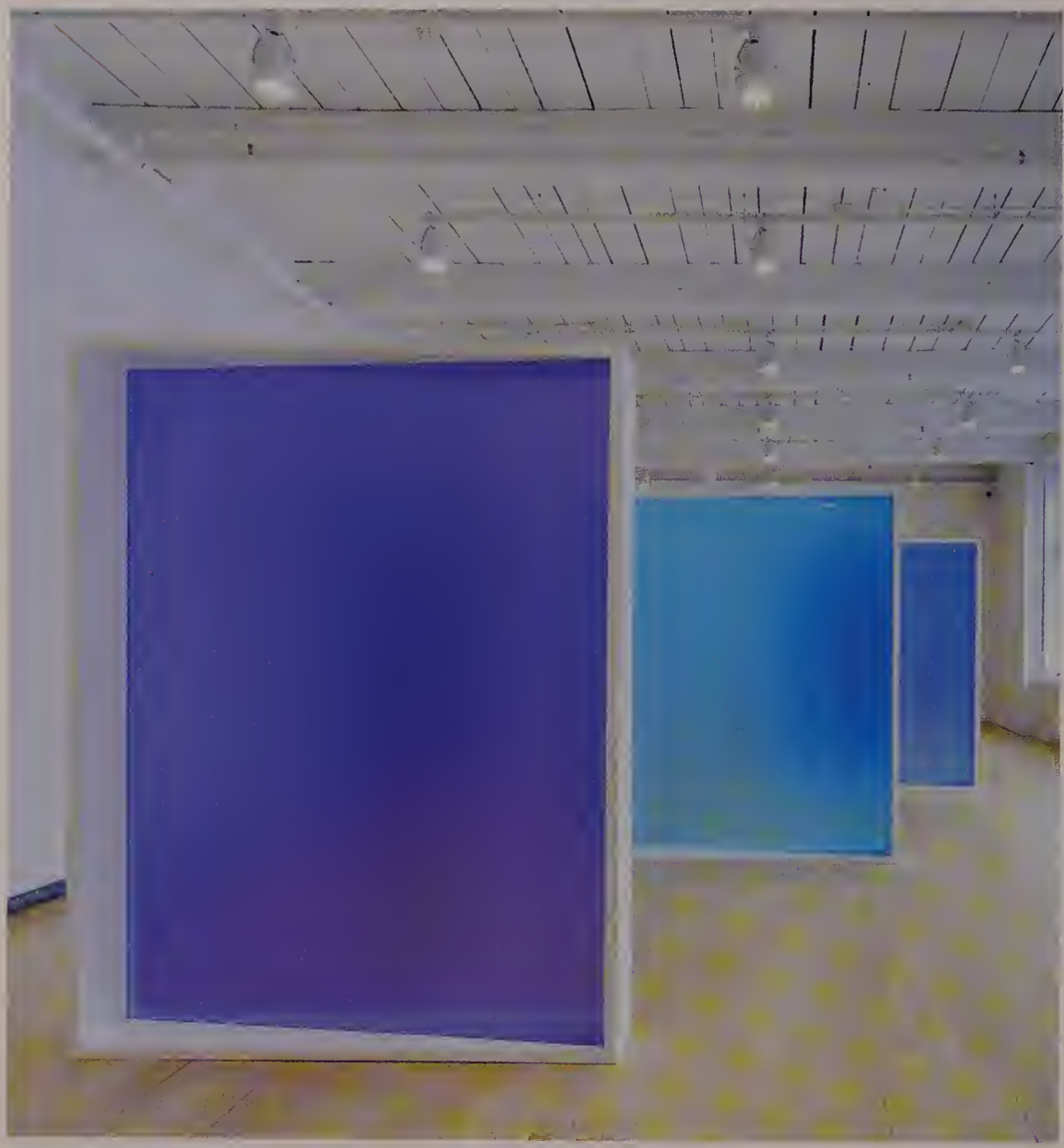
The IMPROPER

REACHING OVER **550,000 READERS** EVERY TWO WEEKS.

BOOK AD SPACE FOR UPCOMING ISSUES:

July 6	**BOSTON'S BEST**
July 27	**MUSIC**
August 10	**25TH ANNIVERSARY**
August 24	**FALL FASHION**
September 7	**PATRIOTS**
September 21	**FALL ARTS PREVIEW**
October 5	**FALL DINING**
October 19	**WEDDING**
November 2	**WINTER SPORTS**
November 16	**HOLIDAY ENTERTAINING**
November 30	**HOLIDAY SHOPPING**
December 14	**LUXURY**
December 28	**NEW YEARS**

TO ADVERTISE:
617.859.1400 x 231 | IMPROPER.COM | publisher@improper.com
@theimproper



WINDOW SHOPPING Beginning June 29, the ICA surveys two decades of Boston native Liz Deschenes' work. PHOTO: DAVID DASHIELL

Material: ICA Collection explores how artists turn everyday materials into objects imbued with meaning. Through July 17. • Liz Deschenes showcases 20 years of photography and sculpture. June 29-Oct. 16. • Inspired by Christa Wolf's 1984 novel *Cassandra*, Nalini Malani's In Search of Vanished Blood features an immersive six-video installation as well as works on paper. June 29-Oct. 16.

ISABELLA STEWART GARDNER MUSEUM *25 Evans Way, Boston (617-566-1401) gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Rachel Perry Welty's "What do you really want?" is on the museum's Anne H. Fitzpatrick facade. Through June 30. • In Souvenirs, Charmaine Wheatley draws on her time as an artist-in-residence at the museum. Through July 11. • Off the Wall: Gardner and Her Masterpieces brings 25 highlights from the museum's holdings into the contemporary gallery and explores Gardner's approach as a collector. Through Aug. 15. • Maurizio Cannavacciuolo draws on his travels through Asia for his installation on the Anne H. Fitzpatrick facade. June 28-Jan. 9. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, seniors and students; $10, ages 13-17; free, members and children under 13.* Ernest Hemingway: Between Two Wars pulls letters, notebooks, original drafts, photographs and personal belongings from the museum's permanent collection. Through Dec. 31.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* • Marque of Excellence highlights vehicles from Porsche and BMW. Through spring 2017. • Midcentury racing photos are on display in Jesse Alexander: Photographs from the Golden Age of Motorsports. Through spring 2017. • The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display. Ongoing.

MARBLEHEAD MUSEUM *170 Washington St., Marblehead (781-631-1768) marbleheadmuseum.org. Tue.-Sat., 10 am-4 pm. $10; free, members. See website for complete details.* The museum houses artifacts, documents and photographs spanning five centuries of Marblehead's history at its three properties. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000) marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 10 am-4 pm.* • Turning Points in American History looks at 15 moments such as John Winthrop's 1630 journey to New England and the morning of Sept. 11, 2001, using eyewitness accounts, personal records and other artifacts. Through Feb. 25. • The museum's permanent collection features artifacts, paintings, photographs and documents—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111) massmoca.org. Wed.-Mon., 11 am-5 pm. $18; $16, seniors; $12, students; $8, ages 6-16; free, members and children under 6.* • Explode Every Day: An Inquiry into the Phenomena of Wonder gathers the work of 23 artists exploring the philosophical, scientific and other aspects of "wonder." Ongoing. • Alex Da Corte fuses pop culture and off-brand consumer products in Free Roses' neon works. Ongoing. • Richard Nonas: The Man in the Empty Space installs his signature industrial sculptures and a new major work in the museum's Building 5. Ongoing. • Painter Barbara Takenaga creates a patterned dot piece for the Hunter Center lobby's wall. Ongoing. • Ran Hwang uses thousands of buttons and pins in Untethered, a 140-foot installation depicting birds and phoenixes. Ongoing. • Sarah Crowner melds collage and quilting in Beetle in the Leaves' sewn paintings. Ongoing. • The Space Between includes installations from seven artists using sculpture, photography, sound and poetry. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8587) bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., noon-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT LIST VISUAL ARTS CENTER *20 Ames St., Cambridge (617-253-4680) listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., noon-6 pm; Thu., noon-8 pm.* • In First Light, Tala Madani explores masculinity in paintings, drawings and stop-motion animation. Through July 17. • In The Tragedy Machine, Villa Design Group draws on influences such as 1980s Italian design and the Ballet Russes. Through July 17.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927) mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Images of Discovery features scientific photography by Felice Frankel, Harold "Doc" Edgerton and Berenice Abbott. Through Jan. 10. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid

Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features prototypes and media that highlight robotic contributions to medicine, exploration and more. Ongoing. • Sampling MIT explores current research on subjects such as air safety and arctic ice loss. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022) afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, seniors and ages 13-17; free, children under 13.* • Picturing Frederick Douglass highlights many of the 160 images taken of the abolitionist, the most photographed American of the 19th century. June 13-Ongoing. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Visiting Masterpieces: Pairing Picasso juxtaposes paintings, drawings and sculptures by the Cubist pioneer. Through June 26. • #techstyle highlights the future of the fashion industry, with innovative designs from the likes of Alexander McQueen and Iris van Herpen. Through July 10. • London and Edo: Cities on the Rise explores how artists depicted the two locales in early-19th-century prints. Through July 17. • In Megacities Asia, 11 artists look at the impact of rapid population increase in their home cities of Beijing, Shanghai, Delhi, Mumbai and Seoul. Through July 17. • Ruined: When Cities Fall pulls photographs of Athens, Egypt and other scenes of ruins. Through July 17. • In 7 Diadems/Red Ankhhafs, sculptor Sean Townley creates copies of two ancient sculptures. Through July 31. • Kenneth Paul Block: Illustrations features 30 of the artist's fashion drawings, watercolors and society portraits. Through Aug. 14. • Hiro: Photographs showcases the fashion photographer's work with designers such as Halston, Pierre Cardin, Harry Winston and Elsa Peretti. Through Aug. 14. • Year of the Monkey highlights nearly 60 works that celebrate the importance of the animal in Japanese culture. Through Oct. 10. • With artist Maria Molteni, young students design original patterns inspired by the museum's collection in Second Hands. Through Oct. 16. • A crystal pendant, a mummy mask and more than 100 other ancient Nubian artifacts are on display in Gold and the Gods. Through May 14, 2017. • Landscape, Abstracted takes a contemporary look at landscape art with sculptures, paintings and installations. Through July 30, 2017. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.* • Spiders Alive! examines the anatomy, evolutionary history and traits of the arachnids with videos and models. Through Sept. 5. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Catching the Wind takes a look at the green energy produced by wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • In the Hall of Human Life, visitors learn about their bodies. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing.

New England Aquarium *1 Central Wharf, Boston (617-973-5206) neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $27; $25, seniors; $18, ages 3-11; free, members and children under 3.* Explore more than 70 exhibits, including the four-story Giant Ocean tank featuring a coral reef, sea turtles, stingrays and more. Ongoing.

The Paul S. Russell, MD Museum of Medical History and Innovation *Massachusetts General Hospital, 2 North Grove St., Boston (617-724-8009) massgeneral.org/museum. MBTA: Red Line to Charles/MGH. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. Free.* The permanent collection showcases two centuries of medical discovery, patient care and research at MGH with artifacts, photographs and interactive media displays. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm; every third Thu. of each month, 10 am-9 pm. $18; $15, seniors; $10, students; free, members, children under 16, and residents of Salem.* • Anila Quayyum Agha channels traditional Islamic architectural motifs and Spain's Alhambra Palace with installation Intersections. Through July 10. • Rodin: Transforming Sculpture highlights the French artist's creative process with 175 bronze, marble, plaster and stoneware works—including *The Thinker*. Through Sept. 5. • Interactive exhibit Sizing It Up: Scale in Nature and Art explores visual perspective. Through Sept. 18. • Patrick Dougherty's sapling structures are on display in Stickwork. Through Dec. 31.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027) peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through June 30. • Ocarinas of the Americas: Music Made in Clay features instruments uncovered at archaeological sites. Through Jan. 2. • Arts of War: Artistry in Weapons Across Cultures displays embellished daggers, shields, helmets and other artifacts. Through Oct. 18, 2017. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters with the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434) brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., noon-5 pm.* • Joyce Pensato creates a mural inspired by cartoon characters and comic book heroes in the Foster Stairwell. Through June 30. • The permanent collection features more than 8,000 pieces of art, including American works from the 1960s and '70s. Ongoing.

Scottish Rite Masonic Museum & Library *33 Marrett Road, Lexington (781-861-6559) monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4 pm. Free.* • Alison Malone documents modern Masonic youth organizations in The Daughters of the Job. Ongoing. • Every Variety of Painting for Lodges showcases decorated furniture, paintings and ritual objects from the 19th century. Ongoing. • Prized Relics displays historic artifacts, including an urn Paul Revere made to hold a lock of George Washington's hair. Ongoing.

The Sports Museum *TD Garden, 100 Legends Way, Boston (617-624-1234) sportsmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 10 am-4 pm. See website for complete details. $12; $6, students and seniors; free, military and children under 10.* • Teammates: Voices from Title IX highlights female athletes' accomplishments since the passage of the 1972 law. Ongoing. • The permanent collection includes artifacts from the region's professional, college and amateur teams. Ongoing.

The West End Museum *150 Staniford St., Boston (617-723-2125) thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., noon-5 pm; Sat., 11 am-4 pm. Free.* • School Days in the West End displays photos and artifacts from the 20 schools that existed in the neighborhood between 1800 and 1975. Through July 9. • The Last Tenement documents the West End's history, architecture and immigrant community from 1850 to 1958. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641) whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. $8-$10; free, children under 12 and members.* • Famous Faces includes portraits by Nancy Ellen Craig of Frank Lloyd Wright and other prominent 20th-century figures. June 29-Aug. 6. • The permanent collection features New England artwork and etchings from the 19th and early 20th centuries by James McNeill Whistler, with rotating contemporary exhibits in the Parker Gallery. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406) worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • In addition to vidcos and interactives, Jeppson Idea Lab: The Art of Combat displays an original copy of Joachim Meyer's 16th-century swordplay manual alongside a Renaissance-era two-hand fencing sword. Through Sept. 4. • Meow: A Cat-Inspired Exhibition showcases artwork featuring the animal, plus an interactive installation with live animals. Through Sept. 4. • The museum debuts the restoration of Flanders-woven tapestry *The Last Judgment*, which hasn't been displayed since 1990. Through Sept. 18. • Ron Haviv documents the conflict in Yugoslavia in Blood and Honey. Through Nov. 6. • Arms and armor from Medieval and Renaissance Europe are on display in Knights! Ongoing. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Lesley MFA Art Talks *1815 Mass. Ave., Cambridge (617-868-9600) lesley.edu. MBTA: Red Line to Porter. June 20-23, 7 pm. Free.* List Visual Arts Center director Paul Ha, Rose Art Museum director Christopher Bedford, Lesley visiting professor Joseph Wolin and Museum of Fine Arts curator Al Miner speak at this lecture series.

New England-Made Comic & Zine Fair *The Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (617-478-3100) icaboston.org. MBTA: Silver Line to Courthouse. June 25-26. Free with admission.* Artist Dave Ortega organizes this weekend celebrating comics and zines made by New England artists.

Galleries

Abigail Ogilvy Gallery *460C Harrison Ave., Boston (617-820-5173) abigailogilvy.com. MBTA: Silver Line to E. Berkeley. Wed. and Fri.-Sun., 11 am-6 pm; Thu., noon-8 pm, and by appointment.* Soo Sunny Park uses sheet rock, plastic, window screens and egg cartons in Hybrid Objects. Through July 3.

ACME Fine Art *450 Harrison Ave., Boston (617-585-9551) acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Lester Johnson in Provincetown showcases watercolor and ink works from the abstract expressionist's time in the summer art colony during the 1950s. Through July 2.

Alpha Gallery *460C Harrison Ave., Boston (617-536-4465) alphagallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Sat., 11 am-6 pm, and by appointment.* Group exhibit New Talents features the work of Shabnam Hosseini, Jieun Jang and Sam Riebe. Through July 3.

America Dural *143 Huron Ave., Cambridge (617-661-4100) americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610) ardengallery.com. MBTA: Green Line to Copley. Mon., 11 am-5 pm; Tue.-Sat., 11 am-6 pm; Sun., noon-5 pm.* Teri Malo's oil paintings are on display in Shorelines. Through June 28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490) barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Group exhibit Block Parts includes artists Josef Alber, Michael Beatty and more. Through July 30.

Boston Convention & Exhibition Center *415 Summer St., Boston (617-954-2000) massconvention.com. MBTA: Silver Line to World Trade Center.* Dan Jay uses liquid nitrogen, charcoal, salt and other scientific materials in Archemy's chemical drawings. Through June 30.

Boston Cyberarts Gallery *9 Myrtle St., Boston (617-524-2109) bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm.* Group exhibit Grounded explores the use of technology in contemporary art. Through June 26.

Boston Harbor Shipyard *256 Marginal St., Boston (617-568-0000) harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* The Trustees of Reservations celebrates its 125th anniversary with 70-item exhibition From the Sea to the Mountains, featuring maps, historical artifacts and photographs. Through Aug. 28.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-6 pm.* Elizabeth Alexander's Spring Will Be a Little Late This Year includes a wallpaper installation, recent porcelain works and a preview of a new photo series. Through July 17.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410) brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., noon-5 pm.* Darleen DeVita, Deb Hickey and Ron Pownall showcase work in Exploring a Sense of Place. Through June 25.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm.* Students graduating from UMass Dartmouth's College of Visual and Performing Arts present their theses. Through June 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-5:30 pm.* Katherine French juries Gravity, with works tackling everything from everyday problems to the workings of the universe. Through July 15.

BSA Space *290 Congress St., Boston (617-391-4000) architects.org/bsaspace. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm.* • Tom Leytham's watercolors look at Vermont's 19th- and 20th-century industrial past in The Other Working Landscape. Through Aug. 7. • Extraordinary Playscapes exhibits 40 playground designs from around the world. Through Sept. 5.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287) maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Maud Morgan Arts and Agassiz Baldwin Afterschool students display clay animals, wooden marble runs and more in Young Local Artists. Through June 24.

The Cooper Gallery *102 Mount Auburn St., Cambridge (617-496-5777) coopergalleryhc.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm.* The Woven Arc pairs permanent collection works from Nick Cave, Yinka Shonibare and Peter Sacks with an installation of sculptures, paintings, conceptual art, prints and legacy textiles. Through July 16.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200) fsfaboston.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm, and by appointment.* National Association of Women Artists presents Continuum: Tradition Meets Innovation. June 23-Aug. 6.

French Cultural Center *53 Marlborough St., Boston (617-912-0400) frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Sat., 9 am-5 pm, and Fri., by appointment.* Aurélie Galois showcases her yearlong experiment with



spontaneous portraits and interviews in Friday Face. Through July 1.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822) lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 344 *Cambridge Arts Council, 344 Broadway, Cambridge (617-349-4380) cambridgema.gov/arts. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-noon.* Lisa Houck's A Long Walk with No Destination features prints, mosaics and ceramics inspired by nature. Through July 1.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459) gct.com. MBTA: Red Line to South Station. Wed. and Fri., noon-6 pm; Thu., noon-7 pm; Sat., 10 am-5 pm, and by appointment.* Vintage travel posters and artifacts are displayed alongside 40 masks from five continents in Through the Eyes of Culture: Masks from Around the World. Through Sept. 30.

KATHRYN SCHULTZ GALLERY *25 Lowell St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Free.* List Visual Arts Center director Paul Ha juries the 15th National Prize Show. Through June 23.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113) kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., noon-5 pm, and by appointment.* • Ellen Solari uses traditional materials with rusted wires, branches and rubber tubing in Forest Primeval's sculptural baskets. Through June 26. • Joan Baldwin captures birds, insects and mammals in their daily routines for The Marshes' surreal paintings. Through June 26. • Conny Gölz-Schmitt's Reconsidered incorporates silk painting and collages made from vintage book papers. Through June 26.

LACONIA GALLERY *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Silver Line to E. Berkeley. Sun., noon-4 pm, and by appointment.* Lesley University College of Art and Design students showcase photography in Taking in 2016. Through June 26.

M FINE ARTS GALERIE *450 Harrison Ave., Boston (617-450-0700) mfinearts.com. MBTA: Silver Line to E. Berkeley.* Robert Baart toes the line between realism and abstraction in painting exhibition Landscape Abstracted. Through June 30.

MILLS GALLERY AT BOSTON CENTER FOR THE ARTS *552 Tremont St., Boston (617-426-5000) bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., noon-5 pm; Thu.-Sat., noon-9 pm.* In Queer Threads: Crafting Identity and Community, 26 artists use fiber and textile arts to explore LGBTQ identities. Through July 10.

MIT CENTER FOR THEORETICAL PHYSICS GALLERY *77 Mass. Ave., Cambridge (617-253-4827) ctp.mit.edu. MBTA: Red Line to Kendall. Mon.-Fri., 9 am-5 pm.* Ellen Waitzkin showcases her photography in At the Beach: Color Symmetries. Through Aug. 31.

PANOPTICON GALLERY *502c Comm. Ave., Boston (781-718-5777) panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-3 pm, and by appointment.* Music to Our Ears highlights artists such as Glen Scheffer and Ron Pownall alongside vintage posters. Through Sept. 13.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600) bu.edu/prc. MBTA: B Green Line to BU West. Thu., 11 am-8 pm; Fri., 11 am-4 pm, and by appointment. $5, suggested donation; free, members.* Jurors selected work by 13 photographers out of 246 entries for the 20th annual PRC Exposure exhibition. Through June 26.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY *Schlesinger Library, 3 James St., Cambridge (617-495-8647) radcliffe.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* Women of the Blackwell Family: Resilience and Change looks at the lives of seven entrepreneurs, educators and activists from 1830 to 1950. July 5-Oct. 21.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997) robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Stephen Wilkes captures one camera angle for up to 30 hours in Day to Night's cityscapes and landscapes. Through Aug. 20.

UFORGE GALLERY *767 Centre St., Boston (617-553-4480) uforgegallery.com. MBTA: Orange Line to Green St. Sat.-Sun., noon-6 pm.* Deborah Liljegren displays paintings using glass, recent photographs and mixed-media shadow boxes in Me, Myself and I. Through July 3.

UNIVERSITY PLACE GALLERY *124 Mount Auburn St., Cambridge (617-876-0246) cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* List Visual Arts Center director Paul Ha juries the 15th National Prize Show. Through June 23.

ZEPHYR GALLERY *37 Turner St., Salem (978-594-8935) zephyrartgallery.com. MBTA: Commuter Rail to Salem. Sat.-Mon., 11 am-5 pm, and by appointment. Free.* Painter Patrick O'Donnell presents A Cubist Chick Ate My Baby. Through July 4.



LGBT

Edited by Meghan Kavanaugh



COME TOGETHER Filmmaker Hye Yun Park and other Korean-American artists hit the Lilypad for All Together Now on June 25. PHOTO: MO GELBER

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449) thealleybar.com. MBTA: Blue or Orange Line to State. Mon.-Fri., 2 pm-2 am; Sat.-Sun., noon-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Second Fri.: Fuzz. DJs Brent Covington and Taffy spin at this indie-rock and pop dance party. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494) MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 4 pm-2 am; Sun., noon-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CANDIBAR BOSTON *279 Tremont St., Boston (617-292-0080) candibarboston.com. MBTA: Green Line to Boylston. Sun., 10:30 pm-2 am.* DJs spin electronic and house music during Hot Mess! Sundays.

CATHEDRAL STATION *1222 Washington St., Boston (617-338-6060) cathedralstation.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 2 pm-2 am; Sun. and Sat., 11-2 am.* Serving pub fare and brunch, this LGBT sports bar also hosts several sports leagues.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966) clubcafe.com. MBTA: Orange Line to Back Bay. Sun.-Sat., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo; second Mon. of each month is Sister Bingo with the Sisters of Perpetual Indulgence. • Tue.: Geek Trivia. • Wed.: Karaoke Kween; Broadway Hump Day. • Thu.: Sour Hour with DJs Joshua Carl, Stevie Psyclone and Susan Esthera. • Fri.: Edge Boston Presents I Heart Fridays with DJ Brian Derrick. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Back2Basics Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-midnight; Fri.-Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Boston (617-282-2235) MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., Boston (617-561-1112) eccoboston.com. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

GREAT SCOTT *1222 Comm. Ave., Boston (617-566-9014) greatscottboston.com. MBTA: B Green Line to Harvard Ave.* • Fourth Sat., 10 pm, $10: Don't Ask Don't Tell. This night features DJs, drag shows and living art. • Second Sun., 2:30 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails and sketch a model posing on stage.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583) houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., Boston (617-561-0038) italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUES CABARET *79 Broadway, Boston (617-426-8902) jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-midnight; Sun., noon-midnight. $7, weekdays and Sun.; $10, Fri.-Sat.; no cover, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Mon. of each month is No Filter; second Mon. is Zumba Fitness Dance Party; third Mon. is Divas; fourth Mon. is Drag Camp. • Tue.: Karaoke Buffet. • Wed.: First and third Wed. of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wed. are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Throwback Thursdays with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays with Karisma.

MACHINE *1254 Boylston St., Boston (617-536-1950) machineboston.club. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm-2 am. Cover varies. 21+.* • Mon.: All Star Mondays with DJ Jay Ine. • Wed.: Upstairs: Whatever Wednesdays open drag competition with DJ Diver. • Thu.: Downstairs: Karaoke Thursdays; Upstairs: The Attic with DJ Kuro. • Fri.: Downstairs: Machine Fridays with DJs Jay Ine and Diver; Upstairs: Escandalo Latin Night with DJ Lanena. • Sat.: Downstairs: First Sat. is Heroes with DJ Chris Ewen; second Sat. is a women's dance party hosted by Dyke Night; third Sat. is Sin-O-Matic; fourth Sat. has a live band, a drag show and a guest DJ; Upstairs: Controversy.

MIDWAY CAFE *3496 Washington St., Boston (617-524-9038) midwaycafe.com. MBTA: Orange Line to Green St. Thu., 10 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve and DJ Moxie features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., 7 pm; $10: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu., $8: "If you can feel it, you can speak it" Open Mic.

ONCE LOUNGE AND BALLROOM *156 Highland Ave., Somerville (617-285-0167) cuisineenlocale.com. MBTA: Red Line to Porter.* • Fourth Mon., 7 pm, $8: Dr. Sketchy's Anti-Art School. Guests sip cocktails while sketching a model posed on stage.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000) paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri., 7 pm-2 am; Sat., 7 pm-2 am. $5, Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278) zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Blk.Adonis.

EVENTS & SHOWS

ALL TOGETHER NOW *The Lilypad, 1353 Cambridge St., Cambridge. alltogetherbos.com. MBTA: Red Line to Central. June 25, 9 pm. $10.* This multimedia event for

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: LGBT" or by email to lgbt@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the LGBTQ community, women, people of color and allies features Korean-American artists from Boston and New York.

Anniversary Tea Dance *Club Cafe, 209 Columbus Ave., Boston (617-778-6716) glad.org. MBTA: Orange Line to Back Bay. June 26, 5 pm. Donations accepted.* GLAD hosts this celebration marking the one-year anniversary of the marriage equality ruling.

Boston Pride Month *Various locations. bostonpride.org. Through June 30. See website for complete details.* A month of activities celebrating the LGBT community includes the Black & Latin@ Pride LGBT Roller Bounce on June 30.

Out of this World Tea Dance *Dbar, 1236 Dorchester Ave., Boston (617-265-4490) dbarboston.com. MBTA: Red Line to Savin Hill. June 26, 4 pm. Free.* DotOut hosts this party featuring food trucks and an intergalactic costume contest for guests dressed in their extraterrestrial best.

GROUPS & GATHERINGS

Ambiente Latino Program *1 Stoughton St., Boston (617-825-5897) facebook.com/ambientelatino program. MBTA: Commuter Rail to Uphams Corner. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *Cathedral Station, 1222 Washington St., Boston (617-338-6060) bsdl.org. MBTA: Silver Line to E. Berkeley. Mon., 8 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032) MBTA: D Green Line to Fenway. Second Tue. of each month, 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Biversity Boston *The Burren, 247 Elm St., Somerville (617-424-9595) biversity.org. MBTA: Red Line to Davis. Third Sat. of each month, 11:30 am.* This monthly Bi Brunch offers a social-support group for both men and women.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595) biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share stories and support their peers.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043) bmmg.org. MBTA: Orange Line to Back Bay. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Gay Basketball League *The South End Fitness Center, Boston Medical Center, 35 Northampton St., Boston. bgbl.com. MBTA: Silver Line to Mass. Ave.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston GLASS *75 Amory St., Boston (617-645-7754) jri.org/glass. MBTA: Orange Line to Jackson. Wed., 5 pm.* This Living Your Fears Everyday support group for LGBTQ youth encourages discussion of day-to-day problems and struggles.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344) bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

The Cambridge Men's Group *cambridgemen.org. See website for complete details.* This meet-up for Cambridge-area gay and bi men features social outings at theaters, museums and local restaurants.

Coming Out Support Group for Adult Men and Women *266 Beacon St., Boston (617-237-6727) Thu., 7 pm. Call for details. $40-$50.* Weekly sessions for this support group are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@gmail.com for details.

Crystal Clear *Call for location. (617-457-8142, ext. 2429) jri.org. First and third Tue. of each month, 6 pm.* HIV-positive individuals discuss struggles in recovering from crystal meth use.

The Fellows *Check website for location. the welcomingcommittee.com/the-fellows-boston. Third Wed. of each month, 7 pm.* Men in their "gay 30s" meet up at a downtown bar to mingle and hear from experts in fields like menswear and mixology.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900) fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston *Meets outside of Club Cafe, 209 Columbus Ave., Boston. frontrunnersboston.org. MBTA: Orange Line to Back Bay. Sat., 10 am.* Catering to all ages and experience levels, this weekly LGBT running group is followed by brunch.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gay Officers Action League-New England *Club Cafe, 209 Columbus Ave., Boston. newenglandgoal.org. MBTA: Orange Line to Back Bay. See website for complete details.* This group for law enforcement officers, corrections officers, firefighters, rescue workers, EMS and the military hosts monthly meetings at Club Cafe and various events throughout New England.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events monthly. Beginners welcome.

L.A.N.E.S. *Mason Pool, 159 Norfolk Ave., Boston. MBTA: Red Line to Andrew; Blackstone Community Center, 50 W. Brookline St., Boston. MBTA: Orange Line to Mass. Ave. (617-534-5822) swim-lanes.org. See website for complete details.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

The Lesbians of Color Symposium Collective, Inc. *locscollective.org.* This group hosts discussions and networking events catering to LBTQ women of color. Email info@locscollective.org for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498) boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete details.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *Call for location (617-457-8142, ext. 2429) jri.org. Twice per month, Tue., 6 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email aagomez@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *Various locations (617-864-7600) maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755) mapforhealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete details. Ages 16-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

The Mavens *Check website for location. thewelcoming committee.com/the-mavens-boston. Third Wed. of each month, 6 pm.* "Not-so-20-something" lesbians and friends gather at various Boston-area locations for drink and food specials and mingling at special events and performances.

Men Living Positively *Call for location (617-457-8142, ext. 2429) jri.org. First and third Wed. of each month, 6:30 pm.* This social group offers support for HIV-positive gay and bisexual men older than 30. Email aagomez@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404) mccboston.org. MBTA: Blue Line to Bowdoin. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

NAGLY *Museum Place, 1 Church St., Unit 121, Salem (978-224-2101) nagly.org. MBTA: Commuter Rail to Salem. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-24.

Out to Dance *West Roxbury School of Dance, 49 Corey St., Boston (617-363-0029) outtodance.com. See website for complete details.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

Queer Yoga *Samara Yoga, 249 Elm St., Somerville (617-629-2299) samarayogastudio.com. MBTA: Red Line to Davis. First Fri. of each month, 7:30 pm. $15; $12, students.* Queer artist, writer and yoga teacher Jade Sylvan leads this drop-in class for all genders and skill levels.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394) cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

Thrive Wednesday *Arlington Street Church, 351 Boylston St., Boston (617-457-8142) jri.org. MBTA: Green Line to Arlington. Second Wed. of each month, 6 pm.* This monthly gathering for individuals with HIV, as well as those who are HIV-negative but affected by the disease, includes dinner, an educational forum, music and raffles.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley (508-875-2122) wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *thewelcoming committee.com. See website for complete details.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young BLiSS Social Group *Call for location (617-424-9595) biresource.net. Second Thu. of each month, 7 pm.* This group for bisexual, pansexual, queer and questioning individuals in their 20s and 30s meets to eat, drink and play games. Email youngbliss boston@gmail.com for details.

Young Men's Group *Call for location (617-457-8142, ext. 2429) jri.org. First and third Mon. of each month, 6 pm.* This social group is for men under the age of 30 living with HIV/AIDS. Email aagomez@jri.org for details.

BOOKS & POETRY

Edited by Meghan Kavanaugh

WEDNESDAY, JUNE 22

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $5. 18+.* Four teams will compete in preparation for the National Poetry Slam.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clara Bingham** discusses *Witness to the Revolution: Radicals, Resisters, Vets, Hippies, and the Year America Lost Its Mind and Found Its Soul,* a look at the protests that took place between 1969 and 1970.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Harvard professor **Nancy L. Rosenblum** discusses *Good Neighbors: The Democracy of Everyday Life in America,* which looks at citizens' responses to situations like Hurricane Katrina and World War II.

HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Lafe Low** discusses *Best Hikes of the Appalachian Trail: New England,* a guide to 45 of the best trails in five states.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Jensen Beach** presents *Swallowed by the Cold,* a collection of stories about a Swedish village's resilience after personal and national disasters. **Dorthe Nors** presents *So Much for That Winter,* a pair of novellas about the ends of two different relationships.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Rebecca Kaiser Gibson** presents her poetry collection *Opinel.*

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Authors **Sarah Green**, **Sonya Larson** and **Jonathan Escoffery** sign copies of their respective works at this celebration of local literary talent.

THURSDAY, JUNE 23

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Harvey** discusses *Brighton,* his thriller about a series of murders in Boston. **Thomas O'Malley** and **Douglas Purdy** share *We Were Kings,* their novel about the Irish Republican Army's Boston presence in the 1950s.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Jennifer S. Brown** shares *Modern Girls,* her novel about a mother and daughter who are pregnant at the same time in 1935. **Marian McMahon Stanley** presents *The Immaculate,* her mystery about a woman investigating the murder of a nun.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Therapist **Rosamund Stone Zander** shares *Pathways to Possibility: Transforming Our Relationships with Ourselves, Each Other, and the World,* which encourages readers to break old patterns formed in childhood.

TRIDENT BOOKSELLERS & CAFE *338 Newbury St., Boston (617-267-8688) tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm. Americana* author **Rich Murphy**, *Backbones and Millstones* author **Sam Mesiti** and essayist **Stephen Welch** read from their respective works.



DOG DAYS Stories starring man's best friend tend to pull at the heartstrings (see: *Marley & Me* and *Old Yeller*). Such is the case with Pauls Toutonghi's race-against-time chronicle *Dog Gone: A Lost Pet's Extraordinary Journey and the Family Who Brought Him Home*, which tells the story of Gonker, a 6-year-old golden retriever mix lost in the trails of the Appalachians and battling Addison's disease. His family goes to extreme lengths to find their furry friend, logging many miles, fielding tips from across the country and grabbing the attention of the Associated Press. Join the search when Toutonghi finds himself at Newtonville Books on June 28. / *Brigitte Carreiro*

FRIDAY, JUNE 24

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* In conversation with novelist Joseph Finder, **Mark Billingham** discusses *Die of Shame,* his thriller about a murder within a group of addicts.

SATURDAY, JUNE 25

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Pulitzer Prize winner **William Finnegan** presents *Barbarian Days: A Surfing Life,* his memoir about how his hobby turned into an obsession.

TUESDAY, JUNE 28

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Journalist **Walter Shapiro** presents *Hustling Hitler: The Jewish Vaudevillian Who Fooled the Fuhrer,* a true story about his great-uncle, who was charged with grand larceny after he conned Hitler and the Nazi government.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bronwen Dickey** discusses *Pit Bull: The Battle Over an American Icon,* which looks into the history of the pit bull's reputation.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619) newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Pauls Toutonghi** presents *Dog Gone: A Lost Pet's Extraordinary Journey and the Family Who Brought Him Home.*

WEDNESDAY, JUNE 29

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685) bostonpoetryslam.com. MBTA: Red Line to Central. 8 pm. $3. 18+.* **Nicole Shantè** performs at this open-mic night.

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julie M. Fenster** shares *Jefferson's America: The President, the Purchase, and the Explorers Who Transformed a Nation,* her look at Thomas Jefferson's push to explore North America.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Astrophysicist **Janna Levin** discusses *Black Hole Blues and Other Songs from Outer Space,* her book about the discovery of gravitational waves.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kanan Makiya** presents *The Rope,* his novel about a Shiite militiaman who becomes involved in the execution of Saddam Hussein.

THURSDAY, JUNE 30

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Emily Barton** presents *The Book of Esther,* her novel about Jewish warriors who try to keep Hitler from taking Russia.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515) harvard.com. MBTA: Red Line to Harvard. 7 pm.* Columbia professor **Michael J. Graetz** and Pulitzer Prize winner **Linda Greenhouse** discuss their book *The Burger Court and the Rise of the Judicial Right,* which explores American law under Chief Justice Warren E. Burger.

WELLESLEY BOOKS *82 Central St., Wellesley (781-431-1160) wellesleybooks.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ben Coes** presents *First Strike,* his latest thriller about covert operative Dewey Andreas.

TUESDAY, JULY 5

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220) portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Raúl Gonzalez** shares his new graphic novel *Lowriders to the Center of the Earth.*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

EDUCATION

Edited by Sarah Hagman

THURSDAY, JUNE 23

New England Seafood Markets and Lobster Shacks: A Road Trip *Museum of Fine Arts, 465 Huntington Ave., Boston (800-440-6975) mfa.org. MBTA: E Green Line to MFA. 6:30 pm. $12; $10, members.* Food and travel writer **Mike Urban** shares stories from his visits to nearly 50 independently owned seafood retailers.

FRIDAY, JUNE 24

Glass Blowing and Neon Art Sculpture *Artisan's Asylum, 10 Tyler St., Somerville (617-284-6878) artisansasylum.com. MBTA: #87 Bus to Loring St. 5:30 pm. Also on June 25 and 26. $810. 18+. See website for complete details.* Artists **Wayne Strattman, Joe Upham** and **Rusty Russo** teach this three-day, hands-on workshop on creating neon glass sculptures.

Time Signature: Handling Layers of Time in Narrative *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Writer **Stacy Mattingly** examines how authors such as Benedict Kiely and Alice Munro treat time in their narratives.

SATURDAY, JUNE 25

Craft Ice Cream Making with Honeycomb Creamery *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org. MBTA: Green Line to Arlington. 2 pm. $50; $43, members; $15, materials.* Honeycomb Creamery owner **Kristen Rummel** demonstrates how to use locally sourced and seasonal ingredients to make unusual flavors.

Novel Revision Series: Zeroing in on Genre and Theme *GrubStreet, 162 Boylston St., Boston (617-695-0075) grubstreet.org. MBTA: Green Line to Boylston. 10 am. $130; $110, members.* Novelist **Timothy Weed** explores the expectations built into genres and subgenres of fiction to help attendees fine-tune their works in progress.

SUNDAY, JUNE 26

History of Beer in America: Talk & Tasting *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-497-6789) ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $85.* Instructor **Kris Butler** discusses the history of beer in American culture, touching on topics such as the age of beer barons, the first saloons and Prohibition.

Preserving the Harvest: Homemade Jams & Jellies *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-497-6789) ccae.org. MBTA: Red Line to Harvard. 11 am. $85.* Instructor **Afton Cyrus** discusses produce selection, equipment and basic preservation techniques used to make jams, jellies and fruit butters.

Radical Happiness: Transforming Your Life by Transforming Your Mind *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 3 pm. $25, suggested donation.* Rigpa International executive director **Erric Solomon** draws on his experiences as a Buddhist and his collaborations with Abbot Phakchok Rinpoche.

Should We Engineer the Mosquito? *Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. 6 pm. Registration required. See website for complete details.* This discussion explores the potential benefits and tradeoffs of altering the insect's DNA to combat the spread of malaria.

TUESDAY, JUNE 28

Always a Bridesmaid: Budgeting and Planning for Other People's Weddings *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: Green Line to Washington. 6:30 pm. $30.* Certified financial planner **Rachel Rabinovich** and digital content strategist **Sarah Pascarella** talk about how to stick to personal finance goals while attending weddings.

WEDNESDAY, JUNE 29

A New Perspective on the 19th Century Rivalry Between New York and Boston *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608) masshist.org. MBTA: Green Line to Hynes. 6 pm. Free. Registration required.* Historian **Michael Wheeler** draws from 3-D animated maps for a closer look at the two cities' competing canal and railroad construction projects.

THURSDAY, JUNE 30

Before "I Do": Supper Club Series for Couples *Society of Grownups, 1653 Beacon St., Brookline (617-505-3636) societyofgrownups.com. MBTA: Green Line to Washington. 6:30 pm. $40.* Certified financial planner **Rachel Rabinovich** talks about spending and budgeting as partners.

Cuba: Past and Present *Brookline High School, 46 Tappan St., Brookline (617-730-2700) brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7 pm. $6.* Filmmaker **Kathy Bisbee** talks about her visits to the Caribbean island and screens a clip from her documentary *Don't Cost Nothin' to Dream.*

SUNDAY, JULY 3

Ben Franklin: Son of Boston *Begins at the corner of School and Washington Streets, Boston (617-367-2345) bostonbyfoot.org. MBTA: Red or Orange Line to Downtown Crossing. 3 pm. $15; $5, members.* In celebration of the Founding Father's birthday, Boston By Foot leads a walking tour that stops by the sites of Franklin's homes and hangouts in colonial Boston.

TUESDAY, JULY 5

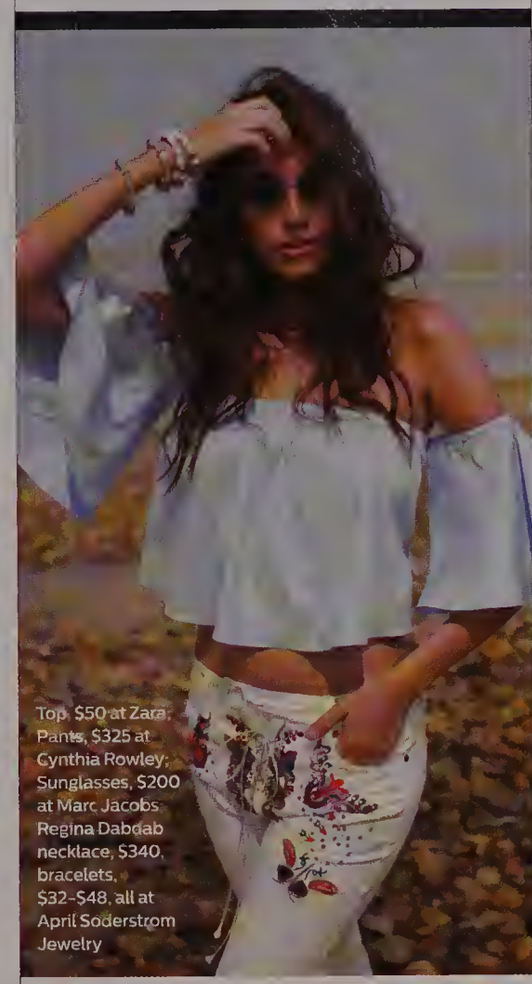
Cape Cod: Art, Poetry and Architecture *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. 10:30 am. $35; $28, members. Also on July 12 and 19. See website for complete details.* The first in a three-part series, this class led by Cape Cod Museum of Art director **Edith Tonelli** delves into the works of Blanche Lazzell, Edward Hopper, Hans Hofmann and other artists inspired by Cape Cod.

Advice to Contributors

Submit listings by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper.*



Top, $50 at Zara; Pants, $325 at Cynthia Rowley; Sunglasses, $200 at Marc Jacobs; Regina Dabdab necklace, $340; bracelets, $32–$48, all at April Soderstrom Jewelry

April Soderstrom Jewelry
aprilsoderstrom.com

Barneys New York
Copley Place, 100 Huntington Ave., Boston (617-385-3300)
barneys.com

BCBG Max Azria
bcbg.com

Ben-Amun
ben-amun.com

Bloomingdale's
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000)
bloomingdales.com

Calypso St. Barth
114 Newbury St., Boston (617-421-1887)
calypsostbarth.com

CHROMAT
chromat.co

Cinnamon Rainbows Surf Co.
931 Ocean Blvd., Hampton, N.H. (603-929-7467)
cinnamonrainbows.com

Cynthia Rowley
164 Newbury St., Boston (617-587-5240) cynthiarowley.com

December Thieves
88 Charles St., Boston (617-962-6802)
decemberthieves.com

DSquared2
dsquared2.com

Giuseppe Zanotti Design
giuseppezanottidesign.com

Gucci
Shops at the Prudential Center, 800 Boylston St., Boston (617-247-3000)
gucci.com

HOLST + LEE
holstandlee.com

Marc Jacobs
marcjacobs.com

Noir Jewelry
noirnyc.com

T.J. Maxx
360 Newbury St., Boston (617-867-4180)
tjmaxx.tjx.com

Tommy Hilfiger
tommyhilfiger.com

Zara
212 Newbury St., Boston (617-236-1414)
zara.com

Shot on location at
Ocean Edge Resort & Golf Club
2907 Main St., Brewster (508-896-9000) oceanedge.com

SPORTS

Edited by Sarah Hagman



TEE TIME Hit the links at Joe Andruzzi's golf tournament on June 27.

PHOTO: STACEY HOWARD

Home Games

BOSTON CANNONS *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
June 23, 7:30 pm vs. Chesapeake Bayhawks

BOSTON RED SOX *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
June 22, 7:10 pm vs. Chicago White Sox
June 23, 1:35 pm vs. Chicago White Sox
July 1, 7:10 pm vs. Los Angeles Angels
July 2, 7:15 pm vs. Los Angeles Angels
July 3, 1:35 pm vs. Los Angeles Angels
July 4, 1:35 pm vs. Texas Rangers
July 5, 7:10 pm vs. Texas Rangers

Special Events

B.A.A. 10K *Route begins at Charles and Beacon St., Boston (508-435-6905) baa.org. MBTA: Red or Green Line to Park. June 26, 8 am. $65.* The B.A.A. hosts the second leg of the annual distance medley along Comm. Ave.

DECORDOVA 5K TRAIL RUN *deCordova Sculpture Park and Museum, 51 Sandy Pond Road, Lincoln (781-259-3635) decordova.org. June 25, 11 am. See website for complete details.* This 5K winds through the museum's sculpture park and Lincoln's conservation trails along Flints Pond.

JOE ANDRUZZI & FRIENDS GOLF TOURNAMENT *Pinehills Golf Club, 54 Clubhouse Drive, Plymouth (508-261-0630) joeandruzzifoundation.org. June 27, 10 am-6 pm. See website for complete details.* The former Patriots player and cancer survivor hosts his 8th annual golf tournament to raise funds for cancer patients and their families.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621) henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers.

BASKETBALL

BOSTON BASKETBALL *bostonbasketball.com.* Join a men's, women's, coed or corporate league in Waltham.

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811) bostoncbl.com.* CBL seeks independent and company teams for its Cambridge league.

BOATING

COMMUNITY BOATING, INC. *(617-523-1038) community-boating.org.* Learn to sail, kayak, paddleboard or windsurf on the Charles River.

BOCCE

MAJOR LEAGUE BOCCE *majorleaguebocce.com/boston.* Play year-round in indoor and outdoor leagues.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Boston (617-987-0142) bostonboxing.com.* This boxing club welcomes students of all skill levels.

TOMMY MCINERNEY'S BOXING *(781-727-9503) tommymacboxing.com.* Train one-on-one with a former amateur boxer.

CORNHOLE

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Leagues meet on Monday, Tuesday and Wednesday nights at bars in Boston and Cambridge.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers year-round coed and men's leagues.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745) neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge.

PINGPONG

BLAZING PADDLES *(617-351-7001) blazingpaddles.com.* Compete for prizes during monthly tournaments.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267) communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUNNING

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611) freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

MARATHON SPORTS *marathonsports.com.* Boston, Brookline, Cambridge and Wellesley locations host 3- to 5-mile runs on Wednesdays at 6:30 pm.

SHE RUNS BOSTON *Athleta, 92 Newbury St., Boston. Tue., 6:30 pm.* This weekly running group welcomes female runners of all levels.

SOMERVILLE ROAD RUNNERS *srr.org.* Join weekly 5K and 4-mile runs beginning at the Burren and Casey's.

STEPHI'S RUN CLUB *stephaniesrestaurantgroup.com. Mon., 6 pm.* Stephi's in Southie organizes weekly runs, followed by socializing with complimentary appetizers.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC provides indoor and outdoor coed, men's and women's leagues throughout Greater Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues year-round.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070) bssc.com.* BSSC organizes year-round indoor and outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989) cambridgeathletic.com/squash.* CAC offers pickup games on Mondays, Fridays and Saturdays.

STREET HOCKEY

Q-PICK *boston.sportsvite.com/teams/qpick.* This coed pickup team meets in Quincy on Saturdays.

TENNIS

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320) bostonvolleyball.com.* Join a coed volleyball league.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Meghan Kavanaugh



HIIT THE SPOT Finish your workout with a superfood brunch at the Kitchen at Boston Public Market on June 25. PHOTO: JENNIFER HANWAY

EVENTS

SWEAT AND SUPERFOODS *The Kitchen at Boston Public Market, 100 Hanover St., Boston. wellboston.org. MBTA: Green or Orange Line to Haymarket. June 25, 9:30 am. $28.* Fitness and nutrition pro Jennifer Hamway leads a 50-minute HIIT class followed by a brunch featuring açai bowls and protein smoothies.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988) brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $16. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237) bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 8 pm; Sat., noon. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700) brogayoga.com. MBTA: Red Line to Porter. Wed., 7:15 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853) cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50, monthly pass.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DEEP MEDITATION & DARK CHOCOLATE *The Breathing Room, 12 Arrow St., Cambridge. breathingroomboston.com. MBTA: Red Line to Harvard. Tue., 12:30 pm; Thu., 12:30 and 8:30 pm. $15.* Guests enjoy dark chocolate when they wake from a Divine Sleep Yoga Nidra meditation session.

INTRODUCTION TO ZEN CLASS *Cambridge Zen Center, 199 Auburn St., Cambridge (617-576-3229) cambridgezen.com. MBTA: Red Line to Central. Thu., 7 pm. Free.* This beginner class offers basic meditation instruction and dharma talks.

LADIES NIGHT *Rock Spot Climbing, 30 Old Colony Ave., Boston (617-427-9494) southboston.rockspotclimbing.com. MBTA: Red Line to Broadway. Sat., 7 pm. $18, with gear; $12, without gear; $7, intro to belaying.* Gather your girlfriends for a discounted night of climbing.

NOVEMBER PROJECT *Harvard Stadium, 79 N. Harvard St., Boston. november-project.com. MBTA: #66 Bus to N. Harvard St. Wed., 6:30 am. Free.* Tackle concrete steps in this rain-or-shine workout tailored to ability level.

OUTDOOR EVENING YOGA *Q Park, 49 Stillings St., Boston. movewith.com/lauraloewy. MBTA: Silver Line to Courthouse. Wed., 6 pm. $10.* This strength-focused Vinyasa flow class is accompanied by upbeat music.

P.O. FITNESS: PILATES *Norman B. Leventhal Park, 130 Congress St., Boston (617-423-1500) normanbleventhalpark.org. MBTA: Red or Orange Line to Downtown Crossing. Wed., 7:15 am.* This lower body-focused class incorporates non-impact exercises for legs and abs.

TAIJIQUAN *Tobin Community Center, 1481 Tremont St., Boston (802-870-0810) wxcma.com. MBTA: Orange Line to Roxbury Crossing. Mon., 6:30 pm. Free.* This style of meditation focuses on slow, continuous movement.

YOGA AT THE LAKE *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-524-0128) foresthillscemetery.com. MBTA: Orange Line to Forest Hills. Tue., 7:30 am. $10. Through June 28.* Meet at Lake Hibiscus for this outdoor yoga class for all ability levels.

YOGA IN THE PARK *Baxter Riverfront Park, 340 Canal St., Somerville (617-440-5565) assemblyrow.com. MBTA: Orange Line to Assembly. Sat., 9 am. Free; registration required.* Bring your own mat to this weekly yoga class beside the Mystic River.

ZUMBA FITNESS *Polish American Citizens Club, 82 Boston St., Boston (617-436-2786) zumba.com. MBTA: Red Line to Andrew. Wed., 8 pm. $8; $60, 10 classes.* Sarah Dwyer leads a drop-in dance fitness class.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

We're celebrating 25 years in 2016!

Follow us on Facebook, Twitter and Instagram for a chance to win giveaways on the 25th of each month!

@theimproper

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562) almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., noon-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630) bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free. Registration required.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300) faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov't Center. Mon.-Thu., 10 am-7 pm; Fri.-Sat., 10 am-9 pm; Sun., noon-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and limited hours for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600) jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $14; $12, students and seniors; $10, ages 13-17; free, members and children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547) larzanderson.org. MBTA: #51 Bus to Whitney St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105) mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of Science *1 Science Park, Boston (617-723-2500) mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 4-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 3); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11; free, members.*

Old North Church *193 Salem St., Boston (617-858-8231) oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 9 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). $3, suggested donation.*

Old South Meeting House *310 Washington St., Boston (617-482-6439) osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 5-17; free, members and children under 5.*

Old State House Museum *206 Washington St., Boston (617-720-1713) bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (May 30-Sept. 5); daily, 9 am-5 pm (Sept. 6-May 28). $10; $8.50, students and seniors; free, members, military and visitors under 18.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648) skywalkboston.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 15-Nov. 1); daily, 10 am-8 pm (Nov. 2-March 14). $18; $15, seniors; $14, students; $13, ages 4-12; free, children under 4.*

Trinity Church *206 Clarendon St., Boston (617-536-0944, ext. 225) trinitychurchboston.org. MBTA: Green Line to Copley. Wed., 11 am-6:30 pm; Thu.-Fri., 11 am-5 pm; Sat., 9 am-5 pm; Sun., 12:30-5:30 pm. $7; $5, seniors and students; free, children under 16.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812) ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065) waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Nov.); Wed.-Sun., 11 am-4 pm (Dec.-March). Free.*

VOLUNTEER

American Cancer Society *(617-556-7400) cancer.org.* Drive cancer patients to local treatment appointments or help organize upcoming events.

Animal Rescue League of Boston *(617-226-5670) arlboston.org.* Foster homeless animals or help out at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4) almainc.org.* Help with artifact preservation or administrative work.

The Autism Research Foundation *(617-414-7012) theautismresearchfoundation.org.* Help organize fundraisers to benefit autism research and awareness.

Back on My Feet Boston *(267-226-2997) boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522) bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090) bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060) bigsister.org.* Serve as a mentor for young girls.

Boston Living Center *(617-236-1012, ext. 227) vpi.org/boston.* Help with kitchen tasks, office work and special events for this HIV/AIDS support organization.

Boston Partners in Education *(617-451-6145) bostonpartners.org.* Mentor or tutor public school students in their classrooms.

Cambridge School Volunteers *(617-349-6794) csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000) charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300) citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 227) servings.org.* Provide food and nutrition services to families affected by critical and chronic illnesses.

Congregation Lion of Judah *(617-319-2355) leondejuda.org.* Serve breakfast to the homeless community on Saturday mornings.

Cradles to Crayons *(617-779-4700) cradlestocrayons.org/boston.* Help sort donated school supplies and winter clothing for children.

Dana-Farber Cancer Institute *(617-632-3307) dana-farber.org.* Aid adults living with cancer.

English at Large *(781-395-2374) englishatlarge.org.* Tutor adults learning English as a second language.

Family ACCESS of Newton *(617-969-5906, ext. 210) familyaccess.org.* Assist with education and child abuse prevention programs.

First Literacy *(617-482-3336) firstliteracy.org.* Help with events or office tasks or serve as a tutor to adults learning English or improving their literacy skills.

Friends of Cambridge Rindge and Latin School *(617-275-6338) focrls.org.* Help at events to support initiatives that benefit students and faculty.

FriendshipWorks *(617-482-1510) fw4elders.org.* Provide companionship and support to seniors and disabled adults.

G-Row Boston *(617-779-8267) communityrowing.org.* Support girls from Boston Public Schools as they learn to row and build confidence.

Girl Scouts of Eastern Massachusetts *(617-482-1078) hergirlscouts.org.* Volunteer as a troop leader.

Horizons for Homeless Children *(617-553-5455) horizonsforhomelesschildren.org.* Provide support and companionship to homeless children.

International Learning Center of the YMCA *(617-927-8244) ymcaboston.org.* Tutor adult students learning English as a second language.

Junior Achievement *(781-373-1170) janeweengland.org.* Teach basic financial skills to students in grades K-12.

LandAJob *(855-245-8991) landajob.org.* Provide job coaching to disabled individuals or help in the office.

Learning Ally *(617-500-2706) learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313) lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882) littlebrothersboston.org.* Support the elderly through this companionship program.

Make-A-Wish Massachusetts and Rhode Island *(617-367-9474) massri.wish.org/volunteer.* Volunteer as a wish granter for kids facing life-threatening medical conditions.

Massachusetts Association for the Blind and Visually Impaired *(617-972-9119) mabcommunity.org.* Assist a blind person in Greater Boston with everyday tasks and activities.

MSPCA-Angell *(617-522-7400) mspca.org.* Help with pet adoption, care for animals and clean the facilities.

NAGLY *(781-913-3747) nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555) needhamma.gov.* Visit seniors in their homes.

Newton Free Library Legacy for Literacy *(617-796-1386) newtonfreelibrary.net.* Tutor adults learning to read and write.

Newton School Volunteers *(617-559-6131)* Tutor a young student in math for one hour a week.

Partners for Youth with Disabilities *(617-556-4075) pyd.org.* Mentor youths with disabilities.

Project Place *(617-542-3740) projectplace.org.* Teach professional skills to the homeless.

Respond *(617-625-5996) respondinc.org.* Support victims of domestic violence.

Rosie's Place *(617-442-9322) rosiesplace.org.* Help out with various tasks at this shelter for poor and homeless women.

Samaritans *(617-536-2460) samaritanshope.org.* Provide crisis support over the telephone.

Silver Lining Mentoring *(617-224-1300, ext.1) silverliningmentoring.org.* Mentor an adopted or foster child.

Sufi Service Committee of Boston *(617-938-3680) nimatullahisufiboston.org.* Deliver and serve food to homeless and low-income residents.

Tutors for All *(617-279-2445) tutorsforall.org.* Tutor local teenage students.

Umbrella Community Arts Center *(978-371-0820) theumbrellaarts.org.* Usher at performances or greet visitors during First Thursdays.

VNA Care Network *(781-569-2811) vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-449-7211) womenslunchplace.org.* Cook for and help serve meals to low-income and homeless women.

Advice to Contributors

Submit listings by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
A VINTAGE BOTTLE OF RED (AND A TIDE-TO-GO PEN) WILL BE GIFTED TO THE *IMPROPER* READER WHO TAKES A PHOTO AT THE WINE FIGHT AT THE HARO WINE FESTIVAL IN SPAIN ON JUNE 28–30.

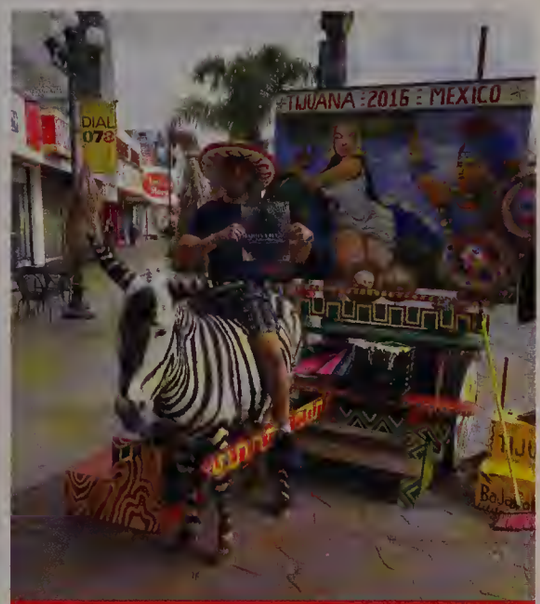
FOR MORE SIGHTINGS PHOTOS, **VISIT IMPROPER.COM.**

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy or, better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Frank and Olivia Ardito helped David Price trade infield dirt for white sandy beaches on a trip to Negril, Jamaica.



Zain Soomro took our Getaway issue to heart, hitching a ride with Baron Vaughn in Tijuana, Mexico.



Rachel Werkman and Randi Henry kept their party pants on while they took a break from Carnivale to hike Two Brothers Mountain with JoJo in Rio de Janeiro, Brazil.



Doug Hill and Connie Britton acted like a couple of Kiwis on their way to Fiordland National Park in New Zealand.

➡ Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

KNOWLEDGE IS POWER.

The IMPROPER

Boston's Best indie bands, museum marvels, celeb interviews, fashion finds, dining trends and much more. Delivered to your door every two weeks!

Only $29.95
FOR 25 ISSUES!

CALL 617-859-1400
-or-
SUBSCRIBE ONLINE IMPROPER.COM

TASTINGS

Edited by Meghan Kavanaugh



TRES AMIGOS Indulge in taco specials through June 30 at Legal Sea Foods' Terrace Bar in Cambridge.

SPECIAL EVENTS

FLAVOR LOUNGE *PA's Lounge, 345 Somerville Ave., Somerville (617-625-6600) somervilleartscouncil.org/nibble. MBTA: #87 Bus to Warren Ave. June 25, noon. $8-$13.* Nibble entrepreneur **Nimco Mahamud-Hassan** serves Somali shawarma at this pop-up from the Somerville Arts Council.

TOTAL TACO TAKEOVER *Legal Sea Foods Terrace Bar, 20 University Road, Cambridge (617-491-9400) legalseafoods.com. MBTA: Red Line to Harvard. Through June 30, 11 am. À la carte.* Guests enjoy four kinds of tacos, including spicy tuna crudo and ancho chili-braised chicken, each for less than $5.

ONGOING

BEATS & BLOODYS *Outlook Kitchen and Bar, 70 Sleeper St., Boston (617-530-1559) theenvoyhotel.com/fooddrink. MBTA: Silver Line to Courthouse. Sun., noon. À la carte.* A DJ spins music while guests enjoy brunch and six different kinds of bloody marys.

BOURBON BAR *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5 pm. $20. 21+.* A select bourbon is paired with a special appetizer.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $45 per couple.* Try shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham, Boston, 250 Franklin St., Boston (617-451-1900) langhamhotels.com. MBTA: Orange Line to State. Sat., 11 and 11:30 am, 1 and 1:30 pm. $42; $32, ages 5-12.* Pastry chef **Ryan Pike** offers more than 100 different chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

CITY WINE TOURS *Various locations (844-879-8799) citywinetours.com. Sat. and Sun., 3 pm. $70. 21+.* Guests enjoy a walking wine tour with stops at restaurants in Back Bay, the North End, the South End or Harvard Square.

DOLLAR OYSTER NIGHTS *BISq, 1071 Cambridge St., Cambridge (617-714-3693) bisqcambridge.com. MBTA: Red Line to Central. Sun.-Wed., 5:30 pm. À la carte.* Enjoy local oysters for $1 each.

FINCH SIPS *Finch, The Boxer, 107 Merrimac St., Boston (617-624-0202) theboxerboston.com. MBTA: Orange or Green Line to North Station. Wed., 4 pm. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

GLOBAL BITES NIGHT *The Bristol, Four Seasons Hotel Boston, 200 Boylston St., Boston (617-338-4400) fourseasons.com/boston. MBTA: Green Line to Arlington. Mon., 5 pm. $20.* An internationally inspired appetizer is paired with a cocktail, wine or beer.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200) restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 5:30 pm. $2.* Chef **Dante de Magistris** reinterprets the classic sandwich every Tuesday.

HUZZAH! TAVERN NIGHTS *Boston Tea Party Ships & Museum, 306 Congress St., Boston (617-338-1773) bostonteapartyship.com. MBTA: Red Line to South Station. Second and fourth Fri. of every month, 8 pm. $45.* Enjoy Colonial-era music, dinner and signature drinks.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040) centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200) uni-boston.com. MBTA: Green Line to Hynes. Thu.-Sat., 11 pm. À la carte.* **Ken Oringer** offers rotating varieties of traditional, vegetarian and umami ramen.

MEATLESS MONDAYS *Forage, 5 Craigie Circle, Cambridge (617-576-5444) foragecambridge.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $28.* This three-course dinner highlights seasonal vegetables.

MONDAY CLUB *Centre Street Cafe, 669A Centre St., Boston (617-524-9217) centrestreetcafejp.com. MBTA: Orange Line to Green St. Mon., 5:30 pm. $25*

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

per person. Guests enjoy a pasta entree and share a salad and dessert with a friend.

OUTDOOR SUMMER WINE DINNER SERIES *The Liberty Hotel, 215 Charles St., Boston (617-224-4000) libertyhotel.com. MBTA: Red Line to Charles/MGH. Fri., 6:30 pm. $85; $158, per couple.* An alfresco four-course dinner is served with wine or cocktail pairings.

PONIES AND PIZZA *La Motta's, 1357 Washington St., Boston (617-338-5300) lamottaboston.com. MBTA: Orange Line to Back Bay. Sun. and Mon., 10 pm. $25.* Dig into a cheese or pepperoni pizza and a bucket of Miller High Life ponies while enjoying '90s hip-hop jams.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Boston (617-822-1918) tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Guests enjoy a three-course meal based on different Italian regions.

SHOOTING STAR OYSTER NIGHT *Bella Luna, 284 Amory St., Boston (617-524-3740) milkywayjp.com. MBTA: Orange Line to Stony Brook. Tue., 5 pm. $2 per oyster; $18 per dozen.* Nosh on local oysters and shooters.

SUMMER SATURDAY SERIES *Precinct Kitchen + Bar, 154 Berkeley St., Boston (617-476-6122) precinctkitchenandbar.com. MBTA: Orange Line to Back Bay. Sat., 3 pm. À la carte.* Guests enjoy live music as they sample dishes from a new oyster and raw bar menu.

SUNDAY LOBSTER CLAMBAKES *Ward 8, 90 N. Washington St., Boston (617-823-4478) ward8.com. MBTA: Green or Orange Line to North Station. Sun., 5 pm. $35.* Executive chef **Kenny Schweizer** serves up hearty plates that include a full lobster, clams, corn on the cob, mussels and chorizo.

SUNDAY STUDY GROUP *Night Market, 75 Winthrop St., Cambridge (857-285-6948) nightmkt.com. MBTA: Red Line to Harvard. Sun., 5 pm. À la carte. 21+.* Show your student ID for specials like the Cram, which includes two meat skewers, noodles and a beer.

SURF AND TURF SOCIALS *Society on High, 99 High St., Boston (857-350-4555) societyboston.com. MBTA: Red Line to South Station. Second Tue. of every month, 3 pm. Free.* Guests enjoy music and surf and turf bites on the patio.

TERRAMIA OYSTER NIGHTS *Terramia Ristorante, 98 Salem St., Boston (617-523-3112) terramiaristorante.com. MBTA: Green or Orange Line to Haymarket. Sun.-Thu., 5 pm. À la carte.* Guests enjoy New England oysters for $1 each.

TOP DOGS *The Kirkland Tap & Trotter, 425 Washington St., Somerville (857-259-6585) kirklandtapandtrotter.com. MBTA: Red Line to Harvard. Mon., 5:30 pm. $16.* Guest chefs serve up their creative takes on hot dogs. Proceeds benefit No Kid Hungry. • Through June 27: Kristen Kish.

WEDNESDATE NIGHT *La Brasa, 124 Broadway, Somerville (617-764-1412) labrasasomerville.com. MBTA: Orange Line to Sullivan. Wed., 6 pm. $25 per person.* Four dishes are served family style.

WINE DINNER *Ten Tables, 597 Centre St., Boston (617-524-8810) tentables.net. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $49. 21+.* Enjoy a four-course dinner paired with wine. • June 28: Loire Valley.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $88.* Sommelier **Lauren C. Daddona** pairs selections with a five-course tasting menu from chef **Frank McClelland.** • June 27: Barolo and Northern Italy.

WINE TASTING *Brookline Liquor Mart, 1354 Comm. Ave., Boston (617-734-7700) blmwine.com. MBTA: B Green Line to Griggs. Sat., 2 pm. Free. 21+.* Sample a selection of wines from around the world. • June 25: Wines of Australia. • July 2: Summertime Favorites.



The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



OSTRA offers contemporary Mediterran[illegible] oston's Back Bay

Restaurants

FAJITAS & 'RITAS [*25 West Street (near Boston Common) Boston, 617-426-1222, fajitasandritas.com*] Established in 1989, Fajitas & 'Ritas is an award winning, good-vibe, "unabashedly fun" restaurant and bar featuring fresh Texas cuisine. Its namesake specialties include a variety of sizzling fajitas and frosty margaritas at Cheap Eats prices. Enjoy generous portions of fresh and healthy food while you relax in this down-to-earth and funky spot...or... kick back at the bar and sip some "honest margaritas".

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Ed Robinson's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

OSTRA [*1 Charles Street South, Boston, 617.421.1200, www.ostraboston.com*] Ostra, located in Boston's Back Bay, is a contemporary Mediterranean seafood restaurant. Chef/Owner Jamie Mammano and Executive Chef Mitchell Randall focus on specialty seafood found throughout the Mediterranean and regions within the U.S. The dining room at Ostra evokes a sense of style and sophistication in a comfortable and inviting setting. Ostra also offers a fine bar and lounge area featuring live piano entertainment. Ostra's private dining room accommodates up to 42 for a seated event and 70 for a cocktail reception. Dinner Sunday through Saturday. Complimentary car service available in metro Boston.

TEATRO [*177 Tremont Street, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars, Clubs & Lounges

CHARLESMARK HOTEL AND LOUNGE [*655 Boylston Street, Boston, 617-247-1212, Charlesmarkhotel.com*] 40 room Luxury boutique hotel. Located at the marathon finish line across from the BPL. Location, value and ambiance are keys to their success. The lounge is a stylish popular neighborhood after work location featuring Martinis and flatbread pizzas. Wine tasting parties are famous here. Private event space available. Coming this fall a new restaurant concept. Stay tuned.

HARBORSIDE INN AND LUXURY LOUNGE [*185 State Street, Boston, 617-723-7500, Harborsideinnbostom.com*] 116 room boutique hotel, Location, value and stylish décor are the trademarks of this popular hotel. The Luxury lounge inside the hotel features after work entertainment. Fridays and Saturdays provide a DJ and dancing. The space is available for Private Events. State of the art lights and sound with custom high end design make this a hidden gem.

Brunch

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. Brunch is served Saturdays and Sundays. Grill centric favorites include the North Carolina Pulled Pork & Eggs, Eggs Diablo, and The Burger Benedict Deluxe. Enjoy all with glasses or pitchers of Back Deck's Jerk Bloody Mary or Berkshire Summer, with craft gin and restaurant squeezed lemonade.

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Chef Owner Jamie Mammano puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

IMPROPER azzi! Tracking Boston's HOTTEST PARTIES

WATER WORLD

On Sunday, June 5, *The Improper Bostonian* was pleased to be a sponsor of World Oceans Day at the New England Aquarium. Guests enjoyed hands-on, family friendly activities as well as seafood cooking demonstrations, tastings and more.



Sean Rothwell, Mario Mosso and Marie Allen



Matthew Murphy, Rick Miles and Liz Lewis



Sarah Royka

LOOKIN' LUXE

On Wednesday, June 1, Luxe Local held its first Best of the Best Party hosted by Luxe Local president and realtor Rachel Friedman. The party celebrated and supported local businesses including Visage Sculpture, 51 Lincoln Restaurant, Kenneth Wildes Salon, Lash L'Amour, Legit Activewear and the launch of new skin care line Mesolyft. Proceeds benefited Boston Children's Hospital.



Natasha Kuper, Anna Chern and Lena Sherman



Jeffrey Fournier and Rachel Friedman



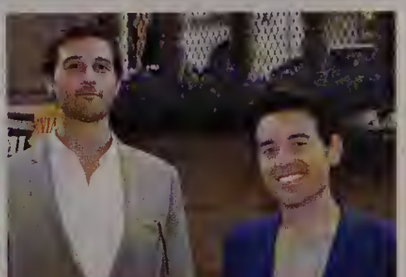
Masha and Aleks Banar

HOT DISH

On Monday, June 6, *The Improper Bostonian* celebrated our Summer Dining issue at Precinct Kitchen + Bar at Loews Boston Hotel. Guests enjoyed libations by St. Elder Natural Elderflower Liqueur and Contour Pinot Noir and hors d'oeuvres by Precinct Kitchen + Bar. Other sponsors included Cirque du Soleil, Quadrum, New Hampshire Division of Travel and Tourism Development, Lash L'Amour and the Greater Boston Food Bank.



Jamie Santuccio, Courtney Johanson and Carlen Singmaster



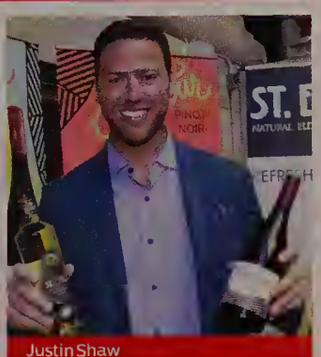
Joe BuAbbud and Brady Sadler



Alex Brown, Justin Brown, Amy Ford, Matt Ford, Sia Maravelias and Toni Picariello



Sherri Bence, Erin Lyons, Cynthia Tsang and Monica Frasca



Justin Shaw



Jenny Nardone



Matt Sentas, Carolyn Tiley, John Maibach and Jean Khoury

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500) bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $16; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • June 26, 11 am, 12:15 and 2 pm. Children older than 5. Artist Eri Honda helps children make sock puppets and shares how she transforms recyclable materials into dolls and cardboard sculptures.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253) improvboston.com. MBTA: Red Line to Central. Sat., 4 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

THE INSTITUTE OF CONTEMPORARY ART *25 Harbor Shore Drive, Boston (617-478-3103) icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed., Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 17.* • June 25, 10 am-4 pm. Free, adults with children under 13. During Play Date: ICA Story Ark, kids meet with artist Raúl Gonzalez to preview his new graphic novel, *Lowriders to the Center of the Earth.*

THE SHOPS AT PRUDENTIAL CENTER *South Garden, 800 Boylston St., Boston (617-236-3100) prudentialcenter.com. MBTA: Green Line to Copley.* • Sat., July 2-Aug. 27, 6 pm. Free. During Family Film Festival events, families enjoy games and giveaways followed by an outdoor screening of kid-friendly movies such as *Minions.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825) bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400) bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Tue., July 5-Aug. 23, 3 pm. Ages 13-18. Registration required. See website for complete details. Teens learn how to build a robot during a nine-week program.

CELTICS CAMP *Milton Academy, 170 Centre St., Milton (508-404-5053) nba.com/celtics/camps.* • June 27-July 1. $400. Ages 9-17. See website for complete details. Kids work on basketball skills and sportsmanship with Hall of Famer and former Celtics star Dave Cowens.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200) massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun. and Mon. holidays, 9 am-5 pm. $8, adults; $6, children; free, members and children under 2.* • June 29, 3:30 pm. $15; $12, members. Kids search for eggs, larvae, chrysalises and cocoons during Flutter By Butterfly. • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666) boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Daily, 9 am-5 pm. $18, adults; $17, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $20, adults; $17, seniors; $13, ages 2-12; free, members and children under 2.* • June 25, 10 am-3 pm. On World Giraffe Day, families learn about conservation efforts to protect the 90,000 giraffes remaining in the wild. • Mon.-Fri., 10 am-4:30 pm; Sat.-Sun., 10 am-5:30 pm. Through Sept. 5. Visitors stroll through the garden beds and pond area at outdoor exhibit Butterfly Landing. • Daily, 11 am and 2 pm. Zookeepers talk about the animals they care for at designated areas.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000) thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 10 am-10 pm. Free.* • Sat., 11 am. Children create crafts and listen to tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

THE KITCHEN AT BOSTON PUBLIC MARKET *100 Congress St., Boston (978-578-5867) thetrustees.org. MBTA: Orange or Green Line to Haymarket. Wed.-Sun., 8 am-8 pm.* • June 24, 10 am. Free. Ages 3-7. Books like *The Story of Ferdinand* are read at Kids Kitchen Story Time. • July 3, 11 am-5 pm. $15 per family; $11, members. Families make flags, confetti balloons and soft drinks at a 3rd of July Crafternoon.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:15 am. Ages 2-5. MFA Playdates invites parents and toddlers for activities, crafting and stories.

NEWTON FREE LIBRARY *330 Homer St., Newton (617-796-1360) newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 23, 7 pm. Children older than 4. Jungle Jim's balloon magic show incorporates comedy, storytelling and audience participation.

REIMAGINE PLAY *Moakley Park, 1005 Columbia Road, Boston. MBTA: Red Line to JFK/UMass. Billings Park, 369 LaGrange St., Boston. MBTA: Commuter Rail to West Roxbury. (617-875-6642) reimagineplay.com. Tue. and Thu., 10 am. Through Sept. 1. Free. Registration required. Ages 5-12. See website for complete details.* On the Move's outdoor fitness classes feature kid-friendly obstacles, agility drills and team-based games.

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Building 22, Boston (617-426-1812) ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-6 pm. $5-$10, suggested donation; $3-$5, children, suggested donation.* In All Hands on Deck, kids learn about what it was like to be a sailor on the *USS Constitution* through hands-on activities.

ADVICE TO CONTRIBUTORS

Submit listings by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

NEED TO VENT?

"No, no, Dave, cut-off shorts are only for the Cape..."

"James: 8 am marketing meetings are about as fun as death..."

"To the exhibitionist on the 23rd floor of Harbor Towers: Close the blinds next time..."

SEND US YOUR LETTERS OF LOVE AND SPLEEN, AND WE'LL PRINT THEM FOR THE WORLD TO SEE!

TO SUBMIT:
IMPROPER.COM/impersonals
impersonals@improper.com

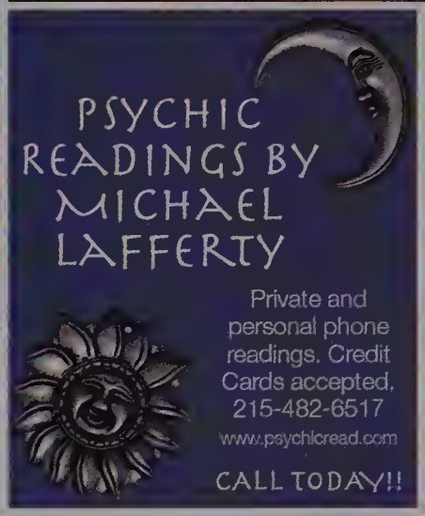
Room to Grow



Volunteer · Donate Baby Items · Make a Financial Gift

www.roomtogrow.org | 617.859.4545







DID YOU KNOW?

ADVERTISING IN *THE IMPROPER SHOPPER* IS

THE MOST AFFORDABLE WAY

TO REACH BOSTON'S MOST DESIRED AUDIENCE.

THE IMPROPER BOSTONIAN REACHES OVER **550,000 READERS** EVERY TWO WEEKS

TO ADVERTISE

Last Scene Here / *Jonathan Soroff*

HAT TRICKS

MISSIVES FROM THE JET SET





Jeannette Hsu-McSweeney and Ellie Chu at Party in the Park



Sarah Mars at Party in the Park



Elizabeth Lowrey at Party in the Park



Amy d'Ablemont Burnes and Carrie Minot Bell at the Max Warburg Courage Curriculum luncheon



Suzanne Bloomberg and Stephanie Warburg at the Max Warburg Courage Curriculum luncheon



Katie Hess, Bill Belichick, Linda Holliday and Ashley Hess at the Hot Pink Party



Rob Hale, Karen Hale and Peter Lynch at the Hot Pink Party



Liz Kelleher Sells and Caroline Kelleher Warren at the Hot Pink Party

GIRLS GONE WILD

How many gorgeously dressed women wearing elaborate hats can you squeeze into a tent? More than 700, which was the turnout for ***Party in the Park***, the annual fundraiser for the ***Emerald Necklace Conservancy***, held at the ***Pinebank Promontory*** overlooking Jamaica Pond.

The Champagne started flowing at 11 am as guests kvelled over each other's headgear. Prominent among the throng: co-chairs **Ellie Chu**, **Kim Furnald**, **Julie Hume Gordon**, **Holly Safford** and **Camille Valentine**, event founder **Wendy Shattuck**, brunette beauty **Tina Pope Rowley**, blond bombshell **Laura Baldini**, Louisiana-bred lunachick **Ashley Bernon**, real estate babe **Beth Dickerson**, red-hot mama **Molly Dunne**, Beacon Hill doyenne **Barbara Hostetter**, BSO booster **Kim Noltemy**, the soignee **Vivian Spiro**, fashion plate **Mona Kumar**, several women sporting dazzling emerald necklaces and a crew who had hired a stylist to weave live flowers and cherries into their hair. As one guest pointed out: "I always keep my sunglasses on at this party. You risk scratching your cornea every time you kiss someone hello."

Lunch was served in the lushly decorated tent, and the Liff Spirit Award (named for late parks commissioner Justine Mee Liff) was given to the law firm Ropes & Gray, with eminences like former governor **Michael Dukakis** and his wife **Kitty** looking on. Lest all this sound terribly genteel, though, know that one group of women arrived via a party bus, where they danced around a stripper pole to Journey's "Don't Stop Believing," and another woman was overheard saying, "My dress? It's vintage. Just like me." The afternoon's funniest comment, however, was this: "My God, this auction has more rules than a lesbian barbecue."

As always, the unofficial after-party took place at the Bristol at the Four Seasons, where hotel guest **Justin Bieber** looked like a deer caught in the headlights when the crowd descended. "Poor kid," someone said. "Even he's probably not used to this much estrogen."

BEWARE OF THE FASHION POLICE

The Ladies Who Lunch were at it again in support of the ***Max Warburg Courage Curriculum***, which held its annual awards luncheon at the ***Fairmont Copley Plaza***.

Prominent among the throng: the organization's swanlike founder, **Stephanie Warburg**, and her son, **Fred**, Harvard bigwig and former ambassador to Austria **Swanee Hunt**, Chestnut Hillions **Nancy Adams** and **Scott Schoen**, equestrienne extraordinaire **Diana Rockefeller**, the delightful **Deb Hanley**, NEC trustee **Joan Yogg**, redheaded firecracker **Doreen Donovan Corkin**, blue-blooded newlywed **Kimberlea Jeffries**, the captivating **Carla Cabot**, stunning do-gooder **Amy d'Ablemont Burnes**, blond fashion plate **Jeanne Burlingame**, the flawless **Patty Ribakoff** and one woman who said, "My life might look charmed on Facebook, but let's put it this way: I didn't post about the rat infestation I had last month."

The event honored 52 students who had contributed essays on courage that will be used to teach schoolchildren around the world, and lunch, as one guest pointed out, was "surprisingly good for hotel ballroom chicken."

The afternoon's archest remark: One prominent socialite gestured toward another and said, "It took a lot of courage to wear that outfit."

WHERE'S MOLLY RINGWALD WHEN YOU NEED HER?

From Pepto-Bismol to bubblegum, salmon to Sour Patch Kid, every imaginable shade of pink was on display at the ***Boston Hot Pink Party*** to benefit the ***Breast Cancer Research Foundation***.

Held at the ***InterContinental Boston***, the evening attracted the likes of investment guru **Peter Lynch**, his daughter, **Elizabeth de Montrichard**, honorees **Karen** and **Rob Hale**, board member **Linda Waintrup** with her fun-loving offspring, **Samantha Hanman** and **Kim Strauss**, brunette beauty **Lianne Leventhal** and her handsome other half, **Alex**, snappy, crackling Pops conductor **Keith Lockhart** and the lovely **Emiley**, Back Bay party pair **Ashley** and **Will Heward**, Wellesley do-gooder **Julie Joyal**, emcee **Kelley Tuthill**, NFL royalty **Josh** and **Patti Kraft**, art collectors **Michael** and **Barbara Greenwald**, hotelier **Robin Brown** and the luscious **Marcia**, Fenway front office guy **William Droste** and his wife, **Alyssa**, and just about every other eminence within a hundred-mile radius.

Dinner was followed by performances by Pink Martini lead singer **China Forbes**, after which everyone went downstairs to a disco where Broadway sensation **Michael Cavanaugh** got everyone out onto the dance floor.

The evening's cattiest exchange: "That dress looks like something Dolly Parton might wear."

"Even Dolly Parton wouldn't be caught dead in that dress." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



SUMMER *at the* GARDNER



ISABELLA STEWART GARDNER MUSEUM

JULY

Neighborhood Nights: July 14, 28

Saturday Open Studio: July 2, 9, 16, 23, 30

Third Thursday: July 21

Borromeo String Quartet Summer Series: July 31

AUGUST

Neighborhood Nights: August 11

Saturday Open Studio: August 6, 13, 20, 27

Third Thursday: August 18

Borromeo String Quartet Summer Series: August 7, 14

FOR MORE INFORMATION: GARDNERMUSEUM.ORG





clarksusa.com

NEWBURY STREET • FANEUIL HALL

Clarks®

ENGLAND | 1825

HF Group LLC / A.M. Sulkin Co.
80 Cambridge Street
Charlestown, MA 02129
617-242-5959
Reorder # 17881